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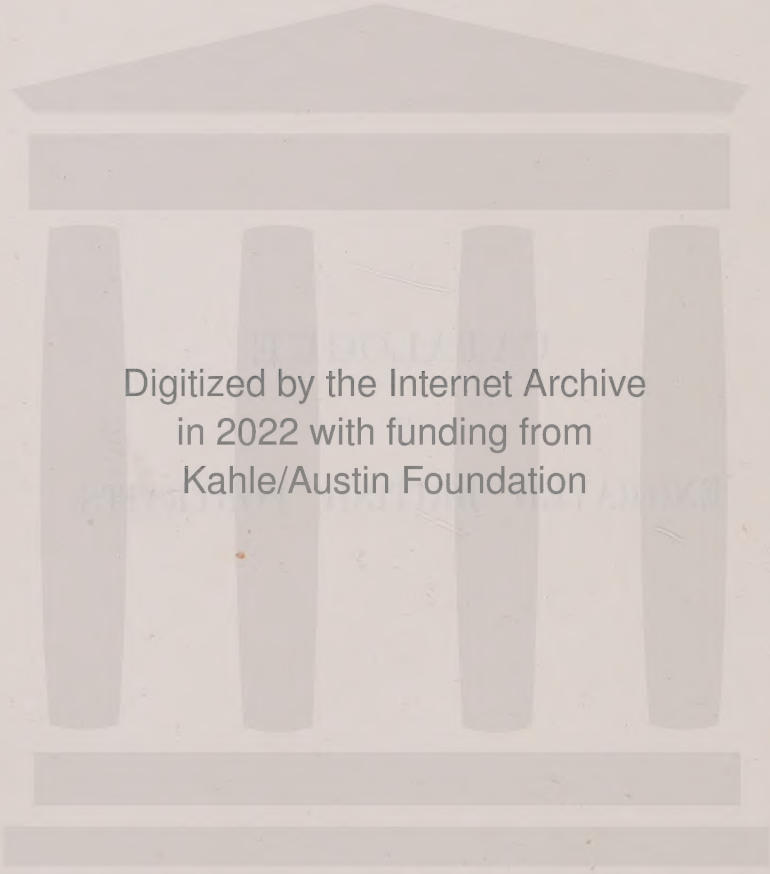
OF

ENGRAVED BRITISH PORTRAITS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CATALOGUE

OF

ENGRAVED BRITISH PORTRAITS

PRESERVED IN THE

DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM

BY

FREEMAN O'DONOGHUE, F.S.A.

FORMERLY ASSISTANT-KEEPER IN THE DEPARTMENT OF PRINTS AND DRAWINGS

VOL. IV

(S—Z)

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PREFACE

THE following is the fourth volume of the Catalogue of 'Engraved British Portraits,' the work of Mr. Freeman O'Donoghue, the first volume of which was published by the Trustees in 1908, the second in 1910, and the third in 1912. The fifth volume is intended to contain a section describing engraved portrait groups, a supplement dealing with portraits added during the printing of the Catalogue, and an index to painters and engravers. The present volume includes the letters S—Z. The same general principles of order and arrangement have been followed in this as in the former volumes. They are fully stated in the Preface to Vol. I., and are here recapitulated in order to save uncertainty and trouble to those using the present volume separately.

Royal personages are in all cases entered under their Christian names.

When two or more persons, not being peers or peeresses, bear the same surname, they are catalogued in the alphabetical order of their Christian names.

Peers and peeresses are placed under their titles, the ladies following their husbands.

In cases where the same title has been held at different periods by persons of different name and family, the several groups of holders are arranged not in the alphabetical order of their family names but in order of date. Successive holders of the same title who belonged to the same family are similarly arranged in order of succession and not in the alphabetical order of their Christian names.

In cases where the title of nobility is also the family name, the holder of the title is placed before commoners of the same name.

All titled persons are catalogued under the latest style or title to which they attained, cross-references being given from any earlier style or title appearing on portraits of them engraved before their final promotion.

Women are catalogued under their latest married names ; when portraits

of them exist under their maiden or earlier married names, cross-references are given from these.

In the arrangement of the various portraits of a single person, those of which the painters or designers are known precede those of which the engravers only are known. Portraits after known painters are placed in the alphabetical order of the painters' names, all those done from the same picture being grouped together, with the original or first engraving from the picture at the head, and copies, repetitions, or derivatives following. Portraits by known engravers after painters unknown are placed in the alphabetical order of the names of the engravers. Those which are altogether anonymous follow last. In cases where either the painter's or engraver's name is known but not given on the published state of the plate, it is placed within brackets.

As a general principle only the published state of a print and any later issues of it are described; but of all the more interesting and important examples of the engraver's art the proof states and the number of impressions preserved in the collection are also recorded.

When any print has been described in an already published catalogue of engravings belonging to a particular class or executed by a particular master, a reference is given to such catalogue. The following is a list of the works so cited in Vol. IV. :—

PUBLISHED WORKS REFERRED TO IN VOL. IV.

Baker = W. S. Baker. *William Sharp, Engraver; with a descriptive catalogue*, 1875.

Fagan = L. Fagan. *A descriptive catalogue of the Works of William Faithorne*, 1888.

Frankau = Julia Frankau. *John Raphael Smith, his Life and Works*, 1902.

„ = „ *William and James Ward, their Lives and Works*, 1904.

Franken = D. Franken. *L'Œuvre des van de Passe*, 1881.

Goodwin = G. Goodwin. *James McArdell;* catalogue of his works, 1903.

„ = „ *Thomas Watson, James Watson and Elizabeth Judkins;* catalogue of their works, 1904.

Hymans = H. Hymans. *Lucas Vorsterman; catalogue raisonné de son Œuvre*, 1893.

Lewis = C. T. Courtney Lewis. *George Baxter*, 1911.

Parthey = G. Parthey. *Wenzel Hollar; beschreibendes Verzeichniss seiner Kupferstiche*, 1853.

C. S. = J. Chaloner Smith. *British Mezzotinto Portraits*, 1878–83.

Wessely = J. E. Wessely. *Abraham Blooteling; Verzeichniss seiner Kupferstiche und Schabkunstblätter:* printed in Naumann's *Archiv*, 1867

„ „ *Jan van Somer; Verzeichniss seiner Schabkunstblätter;* printed in Naumann's *Archiv*, 1869.

Wessely = J. E. Wessely. *Jan Verkolje; Verzeichniss seiner Schabkunstblätter;* printed in Naumann's *Archiv*, 1867.

„ „ *Georg Friedrich Schmidt; Verzeichniss seiner Kupferstiche und Radirungen beschrieben*, 1881.

„ „ *Wallerant Vaillant; Verzeichniss seiner Kupferstiche und Schabkunstblätter beschrieben*, 1881.

Whitman = A. Whitman. *Samuel Cousins;* catalogue of his works, 1904.

„ „ *Valentine Green;* catalogue of his works, 1902.

„ „ *Samuel William Reynolds;* catalogue of his works, 1903.

„ „ *Charles Turner;* catalogue of his works, 1907.

Wibiral = F. Wibiral. *L'Iconographie de Van Dyck*, 1877.

THE FOLLOWING ABBREVIATIONS ARE USED IN THE CATALOGUE:—

H.L.	half-length.	s.	son.
T.Q.L.	three-quarters-length.	d.	daughter.
W.L.	whole-length.	pl.	plate.
w.	wife.		

CAMPBELL DODGSON.

CATALOGUE

OF ENGRAVED

BRITISH PORTRAITS

S

Subject	Painter	Engraver
SABINE, Sir EDWARD, K.C.B., F.R.S., D.C.L.; general and scientist; 1788–1883.		
1. T. Q. L., seated, looking to r. From a drawing. One of set of *Ipswich Museum Portraits;* pub. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
2. Nearly W. L., standing, looking to r., holding paper; mace of Royal Society on table to r.; with facsimile of autograph only. From picture belonging to Royal Society. Pub. H. Graves & Co. 1858. Mezz.; 16⅜ × 13½ in.	(S. Pearce)	(J. Scott)
SABINE, JOSEPH; general; governor of Gibraltar; M.P. for Berwick-on-Tweed; 1662?–1739.		
1. T. Q. L., to l., standing, r. hand on truncheon; attack upon a castle in background. Sold J. Faber. (C. S. 315.) Mezz.; 12½ × 9⅞ in.	G. Kneller	J. Faber jun.
SABINE, JOSEPH, F.R.S., F.L.S.; horticulturist; b. of Sir Edward S.; 1770–1837.		
1. H. L., looking to l.; vignette. From a drawing. One of set of *Athenæum Portraits;* pub. T. McLean. Lith.	E. U. Eddis	W. D(rummond)
2. Same drawing; vignette. Pub. Westley & Hayman. Stipple.	,,	W. Read
3. H. L., r. profile; vignette. From a drawing. Lith.	E. Rigby	(Miss Turner)
SACHEVERELL, HENRY, D.D.; tory divine; rector of St. Andrew's, Holborn; 1674?–1724.		
1. H. L., to r., in wig and gown; oval; 1710. (C. S. 62.) Mezz.; 6⅛ × 6 in.	J. Faber sen.	J. Faber sen.
2. H. L., to r., in wig and gown; ornamental oval frame, with arms. From picture at Magdalen College, Oxford. Line; 6⅜ × 4⅛ in.	T. Gibson	M. vr. Gucht
3. Copy from the last. Front. to *Account of what passed in Parliament relating to the case of H. S.*, 1710. Line; 8¼ × 5⅛ in.	,,	Anon.

Subject	Painter	Engraver
SACHEVERELL, HENRY—*continued.*		
4. Another copy. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; $6\frac{5}{8} \times 5\frac{1}{8}$ in.	T. Gibson	Anon.
5. Same picture, to l.; oval frame, with Latin title in two lines. (C. S. 3.) Mezz.; $11\frac{7}{8} \times 9\frac{5}{8}$ in.	,,	A. Johnston
6. Repetition of the last, with slight variations and title 'Henricus Sacheverell S.T.P.' (C. S. 4.) Same dimensions.	,,	,,
7. Copy from the preceding, reversed. Sold E. Cooper & H. Overton. (C. S. not desc.) Mezz.; $11\frac{7}{8} \times 9\frac{5}{8}$ in.	,,	Anon.
8. Same picture, to r.; oval. Pub. P. Schenck, Amsterdam, 1710. Mezz.; $10\frac{1}{2} \times 8\frac{1}{2}$ in.	,,	P. Schenck
9. Same picture. Pl. to Cat. of Exhibition of Historical Portraits at Oxford, 1906. Process block; $5 \times 4\frac{1}{4}$ in.	,,	
10. H. L., to r., in wig, gown and bands; oval. (C. S. 219.) Mezz.; $11\frac{7}{8} \times 9\frac{3}{4}$ in. One proof before any inscription; four lettered impressions.	A. Russell	John Smith
11. Copy from the last; oval frame on pedestal. Pub. C. Weigel. Mezz.; $15\frac{3}{8} \times 10\frac{1}{8}$ in.	,,	(C. Weigel)
12. H. L., standing, directed to l., face to r., in wig, gown and bands, resting l. arm on book; rect. frame; 1714. Line; $13 \times 10\frac{1}{4}$ in.	,,	G. Vertue
13. Bust, directed and looking to l., in wig, gown and bands; oval decor. frame, with emblem of the sun obscured. Line. Clipped impression.	R. Tomson	G. Bickham
14. H. L., face to r., in wig, gown and bands, holding up print of Charles I; decorated oval frame on pedestal, with four lines. Line; $9\frac{1}{4} \times 6\frac{1}{4}$ in.		Anon.
15. H. L., to r., in wig, gown and bands; oval, placed against a wall. German book illustration. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		,,
—— *See* Groups (with Higgins and Stubbs), (with his supporters).		
SACHEVERELL, LUCY; Lovelace's 'Lucasta.'		
1. W. L., to r., seated by a tree; with title 'Lucasta.' Pl. to Lovelace's *Lucasta*, Paris, 1649. (Fagan, p. 58.) [Fanciful.] Line; $4\frac{3}{8} \times 2\frac{5}{8}$ in.	P. Lely	W. Faithorne
2. Bust, to r.; oval; without title. (Parthey 1532.) [Doubtful.] Etching; $3\frac{1}{8} \times 2\frac{3}{8}$ in.		W. Hollar
SACKVILLE, GEORGE SACKVILLE GERMAIN, 1st Viscount; general and secretary of state; 1716–1785.		
1. Nearly W. L., to l., seated, holding letter. Pub. H. Graves & Co. Mezz.; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	Gainsborough	A. N. Sanders

Subject	Painter	Engraver
2. When Lord G. Sackville; T. Q. L., to r., standing, in cuirass and fur-edged coat; head of a horse to r. Sold at the Golden Head in Covent Garden. (C. S. 161, Goodwin 73.)	J. Reynolds	J. McArdell
Mezz.; 13⅞ × 11 in. Two proofs before any inscription.		
—— same plate, with pillar substituted for horse's head, cuirass changed to vest, etc.; title altered to 'Lord G. Germain,' etc. Pub. Sayer & Bennett 1777.	,,	,,
3. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; 5⅛ × 3⅝ in.		
4. When Lord G. Sackville; H. L., to r., in uniform, hat under l. arm. Anonymous 'No. 4.' Pub. S. W. Reynolds 1820.	,,	,,
Mezz.; 4⅞ × 4 in.		
5. When Lord G. Germain; T. Q. L., to l., standing by table, hand on paper inscribed 'To the King.' Pub. J. Boydell 1780. (C. S. 3.)	G. Romney	J. Jacobé
Mezz.; 17⅝ × 13⅞ in. Two proofs with inscription in skeleton letters; one fully lettered impression.		
6. Same picture, H. L. only. Pl. to *Memoirs of Richard Cumberland*, 1806.	,,	C. Picart
Stipple; 5⅜ × 4⅜ in.		
7. H. L., r. profile; oval in rect. frame. Pl. to *European Mag.*; pub. J. Sewell 1785.		Anon.
Line; 5⅛ × 3⅜ in.		
SACKVILLE, ELIZABETH (FABER), Lady; 2nd w. of Mortimer, 1st Baron; d. 1888.		
1. T. Q. L., standing, looking to r.; vignette. Pl. to *Whitehall Review*, 1877.		E. Matthews
Lith.		
SACKVILLE, Lady MARY; d. of 6th Earl of Dorset.		
—— *See* Dorset, Lionel, 1st Duke of.		
SACRO-BOSCO. *See* Holywood.		
SADLEIR, Sir RALPH; statesman; custodian of Mary, Queen of Scots; 1507–1587.		
1. W. L., standing, full face, with falcon on r. wrist. 'M. Gerhardus f.'	M. Gheeraedts	Anon.
Etching; 5¼ × 3 in.		
2. W. L., standing, looking to l., with falcon on l. wrist. From panel in old hall at Everley, Wilts. Coloured.		,,
Lith; 14¾ × 9 in.		
3. Same picture. Pencil drawing.		,,
SADLER, JAMES; aeronaut; d. in the Charterhouse 1828.		
1. H. L., looking upwards to r., arms folded; oval.	J. Roberts	E. Scott
Stipple; 6¼ × 5⅜ in.		
2. H. L., seated, looking to l.; vignette. Pub. B. Taylor 1812.	B. Taylor	B. Taylor
Stipple.		
SADLER, MICHAEL THOMAS, M.P., F.R.S.; politician and philanthropist; 1780–1835.		
1. H. L., looking to l. Pub. L. Houghton & J. Hick 1830.	W. Robinson	T. Lupton
Mezz.; 11⅛ × 9⅜ in. Two impressions.		

Subject	Painter	Engraver
SADLER, MICHAEL THOMAS—*continued.*		
2. W. L., to l., seated on bench in House of Commons, wearing hat. Pl. to *Fraser's Mag.*, 1835. Lith.	(D. Maclise)	(D. Maclise)
SADLER, THOMAS; antiquary; d. 1754.		
1. Bust, to r., face in profile; vignette, with motto 'Nil conscire sibi'; 1739. Etching.	A. Pond	A. Pond
SAGE, (Mrs.) LETITIA ANNE; aeronaut.		
1. H. L., to r.; oval. Pub. 1785. Stipple; $4\frac{3}{4} \times 4\frac{1}{8}$ in.	S. Shelley	T. Burke
—— *See* Groups (with V. Lunardi & G. Biggin.)		
SAINSBURY, JOHN; proprietor of the Napoleon Museum.		
1. H. L., seated, looking to r.; vignette, with another vignette of group of Napoleon relics below. Lith.		Anon.
ST. ALBANS, ULICK DE BURGH, 2nd Earl of. *See* Clanricarde.		
ST. ALBANS, FRANCIS BACON, Viscount; lord chancellor and philosopher; 1561–1626.		
1. Aged 18; bust, to l., in ruff; oval. From a miniature. Front. to his *Works;* pub. Pickering 1825. Line; $2\frac{1}{2} \times 2$ in.	N. Hilliard	W. Worthington
2. T. Q. L., to r., standing by table, in hat and brocaded robe, paper in l. hand. From picture at Gorhambury. Pl. to Lodge's *Portraits;* pub. Lackington, etc. 1817. Stipple; $7\frac{1}{4} \times 5\frac{3}{8}$ in.	P. v. Somer	W. T. Fry
3. Similar to the last, H. L. only; oval. From Duke of Buccleuch's miniature attributed to P. Oliver. Front. to vol. x. of Spedding's ed. of his *Works*, 1868. Stipple and line; $1\frac{3}{4} \times 1\frac{1}{2}$ in. Proof before any inscription.	,,	C. H. Jeens
4. Similar picture, H. L., to r. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{7}{8} \times 7\frac{5}{8}$ in.	,,	
5. Similar picture, H. L., belonging to Madame Belloc. Photograph.	,,	
6. Similar picture, but bare-headed, nearly W. L., to r.; hat and purse on table. Front. to his *Works*, 1730. Line; $10\frac{1}{2} \times 7$ in.	,,	G. Vertue
7. Same picture as the last, nearly W. L., to r. Front. to his *Works*, 1803. Line; $5\frac{7}{8} \times 4\frac{3}{4}$ in.	,,	J. Fittler
8. Same picture, H. L. only, to r. Pl. to Saverien's *Hist. des Philosophes Modernes*, 1760, etc. Chalk manner; $5 \times 3\frac{3}{8}$ in.	,,	J. C. François
9. Same picture, H. L. only, to l.; oval frame with mace, purse, etc. Front. to his *Letters*, 1734. Line; $7\frac{3}{4} \times 5\frac{1}{8}$ in.	,,	G. Vertue
10. Same picture, H. L., to r. At head of advertisement of Pickering's publications. Woodcut; $1 \times \frac{3}{4}$ in.	,,	Anon.

Subject	Painter	Engraver
11. When Sir F. Bacon, H. L., to l., in high-crowned hat, ruff and furred gown, paper in l. hand which rests on purse; oval frame in cartouche. Sold Sudbury and Humble. (Franken 461.) Line; 7 × 4⅜ in.		S. de Passe
—— same plate, reworked and much altered; engraver's and publisher's names removed. Front. to Rawley's ed. of his *Works*, 1638.		,,
12. Copy from the last, reversed; plain oval in rect. frame. Front. to his *Resuscitatio*, 1657. (Parthey 1355.) Etching; 5⅝ × 4¼ in.		(W. Hollar)
13. Another reversed copy; plain oval in rect. frame; with six lines:—'Bacon his age's Pride,' etc. Line; 3⅜ × 3 in.		Anon.
14. Another reversed copy, without the purse; rect. Front. to his *History of Winds*, 1653. Line; 3¾ × 2¾ in.		T. Cross
15. Another copy, reversed, with purse lying on table before him; oval frame with motto 'Moniti Meliora.' Line; 5⅝ × 3⅝ in.		F. H. v. Hove
16. Another copy; medal, with reverse; 'The Impressa of Mr. Bushel's Golden Medal.' Woodcut.		Anon.
17. Similar to the preceding, but hands not shown. From a painting. 'Cornelius Johnson pinxit.' Sold J. Cooper. (C. S. 1.) Mezz.; 12⅛ × 10 in.		J. Cooper
18. Similar; small oval in title to Blount's *Academie of Eloquence*, 1654. (Fagan p. 74.) Line.		W. Faithorne
19. Similar; oval in rect. Pl. to Park's ed. of Walpole's *Royal and Noble Authors*, 1806. Stipple; 4¾ × 4 in.		Geremia
20. Similar; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅝ × 3¾ in.		M.vr. Gucht
21. Similar to the preceding, but nearly W. L., to r., seated at a table, writing. Front. to his *Advancement of Learning*, 1640. Line; 7½ × 5¾ in		W. Marshall
22. Similar to No. 11, but bareheaded; in similar frame; with four lines 'Graveur, le papier,' etc. (Franken 462.) Line; 6 × 3⅜ in.		C. de Passe jun.
23. Copy from the last, reversed; oval on pedestal; French inscriptions. Pub. E. Desrochers. Line; 5½ × 3¾ in.		Anon.
24. H. L., to l., in hat; small oval in title to his *Historie of Life and Death*, 1638. Line.		G. Glover
25. H. L., to l., in hat, quilled ruff and robe; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1738. Line; 14 × 8⅝ in. Two proofs with engraver's name only; one fully lettered impression.		J. Houbraken
26. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6⅜ × 4⅛ in.		Anon.

Subject	Painter	Engraver
ST. ALBANS, FRANCIS BACON, Viscount—*continued.*		
27. Another copy, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{1}{2} \times 3\frac{1}{8}$ in.		T. Chambars
28. Another copy, H. L., to l. Pl. to *Imperial Dict. of Biography;* pub. Mackenzie. Line and stipple; $5\frac{1}{4} \times 4$ in.		C. Cook
29. Another copy, to r.; oval frame on tablet. Book illustration. Line; $5\frac{5}{8} \times 3\frac{3}{8}$ in. Proof with engraver's name only.		R. Delvaux
30. Another copy, to l.; oval at head of memoir. Pl. to *Biographical Mag.;* pub. Harrison 1794. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.		T. Rothwell
—— same plate, re-issue, with octagonal frame added.		,,
31. Another copy, to r.; oval frame. Line; $5\frac{1}{2} \times 4\frac{1}{8}$ in.		A. Walker
32. Same picture, to l.; oval, with bas-relief below. Pl. to Hume's *Hist. of England;* pub. R. Bowyer 1800. Line; $12\frac{1}{4} \times 8\frac{5}{8}$ in.		Blackberd
33. Same picture, to l.; suspended oval, with tablet. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in. Clipped impression.		
34. Same picture, to r.; figure lengthened and holding vol. *Novum Organum;* in frame. Line; $6\frac{3}{4} \times 4\frac{1}{8}$ in.		B. Cole
35. His monument, with bust, in St. Michael's Church, St. Alban's. (Parthey 2243.) Etching; $10\frac{3}{8} \times 5\frac{5}{8}$ in.		W. Hollar
36. Same monument. Front. to vol. iv. of his *Works*, 1730. Line; $9\frac{7}{8} \times 6\frac{1}{8}$ in.		G. Vertue
37. Same monument. Pl. to his *Works;* pub. Pickering 1827. Line; $6 \times 3\frac{1}{2}$ in.		W. Worthington
38. Same monument. 'G. M. Brighty del.' Line; $6\frac{3}{4} \times 4\frac{3}{8}$ in.		J. Romney
39. Bust, to r., bareheaded. From J. Dassier's medal, with obverse. Line.		Anon.
40. W. L., standing by table. Line; $4\frac{1}{8} \times 2\frac{3}{4}$ in.		Tringham
—— *See* Charles II.		
—— *See* Groups.		
ST. ALBANS, HENRY JERMYN, Earl of, K.G.; courtier; friend of Queen Henrietta Maria; 1604?–1684.		
1. H. L., to l., in Garter robes. Pl. to Harding's *Biographical Mirrour*, 1793. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	P. Lely	R. Godfrey
2. Bust, to r., in very large lace collar. From picture formerly at Strawberry Hill, now at Stafford House. Pl. to Grammont's *Memoirs;* pub. E. & S. Harding 1792. Stipple; $4\frac{3}{4} \times 4\frac{1}{4}$ in.		Schiavonetti
3. Same picture; octagon. Pl. to same work; pub. W. Miller 1810. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.		E. Scriven

Subject	Painter	Engraver
4. Same picture; partly in outline. Pl. to same work; pub. E. Harding 1797. Stipple; 6⅝ × 5¼ in.		W. N. Gardiner
5. Same picture, to l.; oval. Pl. to Thane's *Autography*. Line; 4⅛ × 3⅜ in.		Anon.
ST. ALBANS, CHARLES BEAUCLERK, 1st Duke of, K.G.; natural s. of Charles II by Nell Gwynn; 1670–1726.	✓	
1. When Earl of Burford; a boy, W. L., in peer's robes, standing with his brother Lord James Beauclerk. Pl. to Guillim's *Heraldry*, 1679. Line; 9 × 6⅜ in.		R. White
ST. ALBANS, DIANA (DE VERE), Duchess of; w. of the preceding; d. and heiress of Aubrey, 20th Earl of Oxford; d. 1742.		
1. W. L., full face, standing by large vase in which is an orange tree. J. Cooper ex. One of set of *Beauties of Hampton Court*. (C. S. 28.) Mezz.; 17⅝ × 12¼ in. Two impressions.	G. Kneller	J. Faber jun.
—— same plate, with Cooper's name erased.	,,	,,
2. T. Q. L., full face, standing, r. hand on bank, pointing with l. J. Smith exc. (C. S. 220.) Mezz.; 12¾ × 9⅝ in.	,,	John Smith
—— same plate, retouched.	,,	,,
—— same plate; modern impression.	,,	,,
ST. ALBANS, LOUISA GRACE (MANNERS), Duchess of; 2nd w. of Aubrey, 6th Duke; d. of Louisa, Countess of Dysart; 1777–1816.		
1. H. L., to r., veil on head; oval with ornaments. Pl. to *Lady's Monthly Museum;* pub. Vernor & Co. 1807. Stipple.	W. M. Craig	Mackenzie
ST. ALBANS, HARRIOT (MELLON), Duchess of; 1st w. of William, 9th Duke; m. 1. Thomas Coutts the banker; actress; 1777?–1837.		
1. When Miss Mellon; T. Q. L., to l., seated; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; 3⅝ × 3 in.	C. Allingham	W. Ridley
2. When Miss Mellon; as Volante in Tobin's *The Honeymoon;* H. L., looking to l., in listening attitude. Pub. J. P. Thompson 1806. (Whitman 366.) Mezz.; 10¾ × 9 in. One proof with open letters, before publisher's name; two fully-lettered impressions.	W. Beechey	C. Turner
3. Same picture; vignette; with title 'Mrs. Coutts.' Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1822. Stipple.	,,	T. Woolnoth
4. When Miss Mellon; as Mrs. Page in *Merry Wives of Windsor;* W. L., full face, standing, holding Falstaff's letter. From picture now belonging to Mr. Burdett-Coutts, M.P. Pub. W. Say 1804. Mezz.; 25¼ × 16¾ in.	J. Masquerier	W. Say
5. When Miss Mellon; bust, to r.; octagonal frame. From a miniature. Pub. J. Bell 1813. Stipple; 4½ × 4 in.	S. J. Stump	J. Hopwood
6. Same miniature; oval; with title 'Mrs. Coutts.' Pl. to *European Mag.;* pub. J. Asperne 1815. Stipple; 3⅜ × 2¾ in.	,,	T. Blood

Subject	Painter	Engraver
ST. ALBANS, HARRIOT, Duchess of—*continued.*		
7. When Miss Mellon; as the Comic Muse; nearly W. L., standing, full face, holding attributes; rect. frame. Pub. S. J. Stump 1803. Stipple; 11 × 7⅞ in.	S. J. Stump	S. J. Stump
ST. ALBANS, ELIZABETH CATHERINE (GUBBINS), Duchess of; 2nd w. of William, 9th Duke. *See* Falkland.		
ST. ALBANS, SYBIL MARY (GREY), Duchess of; 1st w. of William, 10th Duke; 1848–1871.		
1. H. L., looking to l.; vignette in oval. No. 9 of *Ladies of the Court of Queen Victoria;* pub. Dickinson Bros. 1872. Stipple; 13⅞ × 12 in.	(L. Dickinson)	Anon.
2. H. L., to l.; vignette in oval. Pub. H. Graves & Co. 1869. Stipple; 14⅜ × 11¾ in.	J. Hayllar	W. J. Edwards
ST. ALBANS, GRACE (BERNAL-OSBORNE), Duchess of; 2nd w. of the 10th Duke.		
1. T. Q. L., seated, full face, in hat; vignette. Pl. to *Whitehall Review*, 1877. Lith.	A. Maclure	A. Maclure
ST. ALDWYN, MICHAEL EDWARD HICKS-BEACH, Viscount; statesman; b. 1837.		
1. When Sir M. Hicks-Beach, bart.; H. L., to l.; vignette. Pl. to *Civil Service Review*, 1877. Lith.		Anon.
2. When Sir M. Hicks-Beach, bart. From photograph by Downey. Woodburytype.		
ST. ASAPH, Lady SOPHIA, (born Thynne); 1st w. of George, Viscount St. A., afterwards 3rd Earl of Ashburnham; d. of 1st Marquess of Bath; 1763–1791.		
1. W. L., to r., seated on floor, her infant son lying before her. From picture belonging to Earl of Ashburnham. Unpublished plate, without any inscription. Stipple; 12⅞ × 9⅝ in. One etching (unique); one finished impression.	J. Reynolds	J. Grozer
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5¾ × 4½ in.	,,	S. W. Reynolds
ST. ASAPH, CHARLOTTE (PERCY), Viscountess. *See* Ashburnham.		
ST. AUBYN, ELIZABETH (WINGFIELD), Lady; w. of Sir John St. A., 4th bart., M.P.; m. 2. John Baker, of Orsett, Essex; d. 1796.		
1. H. L., directed and looking to l.; without background; 1788. From picture at Clowance. Etching; 10½ × 8½ in.	J. Reynolds	C. St. Aubyn
ST. AUBYN, Sir JOHN, 5th bart., M.P.; 1758–1839.		
1. W. L., to l., standing in landscape, with hound, hat and cane in l. hand; St. Michael's Mount in distance; with facsimile of autograph. From picture belonging to Lord St. Levan. (Whitman 521.) Mezz.; 23½ × 15⅝ in.	J. Opie	S. W. Reynolds jun.

Subject	Painter	Engraver
ST. AUBYN, JULIANA (VINICOMBE), Lady; w. of the preceding; 1769–1856.		
1. W. L., standing, looking to l., r. hand on chair, l. holding music. Pub. J. A. Molteno 1836. Lith.; 15½ × 11¾ in.	A. Buck	M. Gauci
2. T. Q. L., seated, looking to r. From picture belonging to Lord St. Levan. Private plate, without inscription. Mezz.; 12⅝ × 10 in. Two impressions.	J. Opie	W. J. Ward
ST. CLAIR, WILLIAM, (of Roslin); hereditary grand master mason of Scotland; d. 1778.		
1. W. L., standing, directed and looking to l., holding plan of building; vignette. From picture in St. John's Chapel, Edinburgh. Pl. to Hay's *Genealogie of the Saintclares of Rosslyn*, 1835. Lith.		Schenck
ST. CLAIR, (Miss); mistress of Sir John Fleming Leicester, afterwards Baron De Tabley.		
1. H. L., to r., in cap, holding up joined hands; with title 'The Dumb Alphabet.' Pub. J. Jeffryes 1801. (C. S. not desc.) Mezz.; 10 × 8⅛ in.	J. Northcote	W. T. Annis
2. W. L., on a mule, ascending a pass, holding hat on her head; attendant with another mule following; with title 'The Alpine Traveller.' Pub. J. Jeffryes 1804. (C. S. not desc., Frankau 2.) Mezz.; 22 × 17½ in. Impression printed in colours.	,,	J. Ward
3. T. Q. L., to l., seated, in fur-trimmed mantle, holding up watch to her ear; with title 'Emily.' (Whitman 804.) Mezz.; 10¾ × 9 in. Two proofs before inscription; one lettered impression, printed in colours, cut.	W. Owen	C. Turner
4. W. L., to l., standing, pointing to an owl, dog at her feet; with title 'Portrait of a Lady.' Pub. W. Say 1806. Mezz.; 25¼ × 16⅜ in.	H. Thomson	W. Say
5. T. Q. L., to l., seated, holding tress of hair; rect. frame; with title 'Portrait of a Lady.' Pub. W. Say 1807. Mezz.; 13¼ × 11 in.	,,	,,
ST. CLARE, WILLIAM, M.D.		
1. H. L., looking to l. Pub. J. Lonsdale 1820. (Whitman 256.) Mezz.; 10⅝ × 9 in.	J. Lonsdale	S. W. Reynolds
ST. CYRES, STAFFORD HENRY NORTHCOTE, Viscount; s. of Walter, 2nd Earl of Iddesleigh; b. 1869.		
1. H. L., seated, directed and looking to l.; without title. Lith.	W. Rothenstein	W. Rothenstein
ST. EVREMOND, CHARLES DE MARGUETEL DE ST. DENIS, Seigneur de; soldier and poet; 1613?–1703.		
1. Aged 80; H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his *Works*, 1700. Line; 5¾ × 3⅝ in.	G. Kneller	R. White
2. Reversed copy from the last. Line; 5⅛ × 3⅛ in.	,,	Anon.
3. Aged 88; H. L., full face, in skull-cap and gown; oval frame on pedestal. Front. to his *Œuvres Meslées*, 1709. Line; 8 × 5⅝ in.	N. Parmentier	P. v. Gunst

Subject	Painter	Engraver
ST. EVREMOND, CHARLES DE MARGUETEL DE ST. DENIS, Seigneur de—*continued.*		
4. Same picture, reversed; oval frame on pedestal. Front. to his *Works.* Line; 7 × 4⅛ in.	N. Parmentier	G. Vertue
5. Same picture; oval frame on pedestal. Line; 5⅛ × 3½ in. Clipped impression.	,,	
6. Similar to preceding, but with fur-trimmed gown; oval frame on pedestal on which are four French lines. Front. to '*Mélange Curieuse des Meilleures Pièces attribuées a M. de St. Evremond*, Amsterdam, 1706. Line; 5⅜ × 3¼ in.	,,	Anon.
7. Bust on pedestal, surrounded by emblematical figures of Philosophy, Pleasure, Time, etc. Front. to his *Œuvres*, Amsterdam 1726. Line; 4⅞ × 3⅛ in.		,,
8. H. L., to r., in skull-cap; oval. Line; 6 × 4⅞ in. Early proof with only the head finished.		
ST. GEORGE, ARTHUR, D.D.; dean of Ross; d. 1772.		
1. T. Q. L., to r., standing, in wig, gown and bands, holding book lettered 'Christian Philosophy.' (C. S. 93.) Mezz.; 11 × 9⅛ in.		Anon.
ST. GEORGE, JULIA; actress.		
1. As Ariel in *The Tempest;* W. L., to r., standing. From daguerreotype by Paine. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		T. Sherratt
ST. GEORGE, RICHARD; general; d. 1755.		
1. T. Q. L., to l., standing, in cuirass, holding truncheon on cannon, hat in l. hand; cavalry skirmish in background. (C. S. 9.) Mezz.; 12⅜ × 9⅜ in.	S. Slaughter	M. Ford
ST. GEORGE, (Monsieur de); West Indian fencer and violinist; 1745–1799.		
1. H. L., to r., holding foil. Pub. Bradshaw & Co. 1788. (C. S. 70, Frankau 251.) Mezz.; 13¾ × 10⅞ in. Two impressions, one printed in colours.	M. Brown	W. Ward
—— *See* D'Eon.		
ST. GERMANS, EDWARD GRANVILLE ELIOT, 3rd Earl of, G.C.B.; lord lieutenant of Ireland; 1798–1877.		
1. When Lord Eliot; H. L., to r.; octagon. Pub. Virtue. Line; 9 × 7⅛ in.	S. Bendixen	W. J. Edwards
2. Bust, to r.; vignette with facsimile of autograph. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
ST. HELENS, ALLEYNE FITZHERBERT, Baron, G.C.B.; diplomatist; 1753–1839.		
1. T. Q. L., to l., standing by table, in uniform, hand on papers. Pub. W. Ward 1795. (C. S. 71, Frankau 252.) Mezz.; 17¾ × 14 in.	J. W. Chandler	W. Ward
2. Nearly W. L., to l., seated by table, holding book; rect. frame; with title 'Lord St. Helens' only. Stipple; 11⅝ × 9¼ in.	(H. Edridge)	Anon.

Subject	Painter	Engraver
ST. HELIER, FRANCIS HENRY JEUNE, Baron, G.C.B.; judge; 1843–1905.		
1. When Mr. Justice Jeune; bust, to r.; vignette. Cutting from *Illust. London News*, 1891. Woodcut.		R. T(aylor) & Co.
ST. HELIER, MARY (STEWART-MACKENZIE), Lady; w. of the preceding.		
1. When Lady Jeune; H. L., looking to l. From photograph by Downey. Woodburytype.		
SAINTHILL, (Capt.) RICHARD, R.N.; 1739–1829.		
1. A head, l. profile; vignette. From a sketch. Pl. to Sainthill's *Olla Podrida*. Etching.	D. Maclise	J. Kirkwood
SAINTHILL, RICHARD, (of Topsham, Devon); numismatist.		
1. Bust, r. profile; vignette. Pl. to his *Olla Podrida*, vol. i, 1844. Line.	D. Maclise	Freebairn
2. H. L., seated, full face; vignette. Pl. to same work, vol. ii, 1853. Lith.	„	R. J. Lane
ST. JOHN OF BLETSO, LOUISA (ROUSE-BOUGHTON), Lady; w. of St. Andrew, 13th Baron; m. 2. Sir John Vaughan; d. 1860.		
1. T. Q. L., seated, looking to l., hands folded. Pub. T. Palser 1809. (C. S. 12, II.) Mezz.; 10⅜ × 8½ in. Two impressions, one modern.	J. Hoppner	W. W. Barney
ST. JOHN, CHARLOTTE ELIZABETH; d. of Robert W. St. John; d. unmarried 1871.		
1. H. L., looking to l., holding flowers; vignette. From a drawing. Pl. to *Court Album;* pub. D. Bogue 1857. Stipple.	J. Hayter	W. H. Mote
ST. JOHN, (Right Hon.) HENRY. *See* Bolingbroke.		
ST. JOHN, Lady MARY, (born Rich); w. of Sir Henry St. J., bart., afterwards Viscount St. John; d. of 3rd Earl of Warwick; d. before 1687.		
—— *See* Barrington, Lady Anne.		
ST. JOHN, OLIVER; chief justice of the common pleas; 1598?–1673.		
1. T. Q. L., to r., standing, in private dress, hat in l. hand. Etching; 6¾ × 4⅛ in.	C. Janssen	Mrs. D. Turner
ST. JOHN-MILDMAY, (Capt.) EDMOND HENRY; equerry to H.R.H. the Duke of Cambridge; 1816–1905.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
ST. JOHN-MILDMAY, HELENA (SHAW-LEFEVRE), Lady; w. of Sir Henry Bouverie St. J.-M., 5th bart.; d. of Viscount Eversley; d. 1897.		
1. H. L., looking to l., in bridal dress. From a drawing. Pl. to *Court Album;* pub. D. Bogue. Stipple; 9⅜ × 7 in.	J. Hayter	W. H. Mote

Subject	Painter	Engraver
ST. JOHN-MILDMAY, Sir HENRY ST. JOHN CAREW, 4th bart.; 1787–1848.		
1. H. L., r. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
ST. JOHN-MILDMAY, JANE (MILDMAY), Lady; w. of Sir Henry St. J.-M., 3rd bart.; 1765–1857.		
1. W. L., to l., standing on terrace, with infant son who is seated on a pedestal and clings to her. Pub. W. Say 1803. Mezz.; 25¼ × 16½ in. Two impressions.	J. Hoppner	W. Say
2. Same picture. Pl. to McKay's *Hoppner*, 1809. Photogravure; 9¾ × 6⅞ in.	,,	
ST. LEGER, JOHN HAYES; general; friend of the Prince of Wales; 1756–1800.		
1. Bust, to r., in uniform and hat; oval. Pl. to *European Mag.*; pub. J. Sewell 1795. Stipple; 3 × 2½ in.	R. Cosway	P. Roberts
2. W. L., standing by horse, looking to r., in uniform. From picture at Buckingham Palace. Pub. G. Dupont 1783. (C. S. 10.) Mezz.; 24 × 18 in.	Gainsborough	G. Dupont
3. Same picture. Pub. H. Graves & Co. Mezz.; 7 × 5¼ in.	,,	J. Scott
4. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure; 13¾ × 10¼ in.	,,	
5. W. L., in uniform, standing on a hill, looking to l. From picture now at Waddesdon. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 6 × 3⅞ in.	J. Reynolds	
ST. LEGER, (Hon.) MARY. *See* Doneraile, Mary, Viscountess.		
ST. LEGER, Sir THOMAS. —— *See* Anne (Plantagenet), Duchess of Exeter.		
ST. LEGER, (Mrs.), (born Williams); actress.		
1. H. L., nearly full face; rect. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1809. Stipple; 3⅜ × 2⅞ in.	W. Haines	S. Freeman
ST. LEONARDS, EDWARD BURTENSHAW SUGDEN, 1st Baron; lord chancellor; 1781–1875.		
1. Nearly W. L., seated, looking to l., in chancellor's robes. Mezz.; 18⅝ × 14½ in. Two proofs before any inscription.	E. U. Eddis	W. Walker
2. When Mr. Sugden; T. Q. L., full face, seated, in private dress, resting book on knee; vignette. Pub. W. Maddocks 1825. Stipple.	T. Millichap	W. Maddocks
3. When Sir E. Sugden; H. L., to r., seated, in private dress, arm on table; octagon. Pl. to *Eminent Conservative Statesmen*; pub. R. Ryley & Co. 1837. Stipple; 8⅛ × 7⅝ in.	J. Moore	E. Scriven
4. When Mr. Sugden; H. L., to r., in wig and gown; vignette. From a drawing. Pub. C. Sweet. Stipple.	C. Penny	T. Woolnoth

Subject	Painter	Engraver
5. Bust, to r., life size; vignette. From a drawing. Lith.	J. Severn	Anon.
ST. LO, GEORGE; commissioner of the navy; d. 1718.		
1. H. L., face to r., in long wig and mantle; oval, with arms below. Line; $8\frac{5}{8} \times 7\frac{1}{2}$ in.		J. Nutting
SAINTON, PROSPER PHILIPPE CATHERINE; violinist; 1813–1890.		
—— *See* Groups (Musical Union 1851).		
SAINTON-DOLBY, CHARLOTTE HELEN; w. of the preceding; singer; 1821–1885.		
1. When Miss Dolby; nearly W. L., to r., standing, in evening dress, holding bouquet; vignette, without title; 1844. Lith.	C. Baugniet	C. Baugniet
ST. VINCENT, JOHN JERVIS, Earl of, G.C.B., F.R.S.; admiral; 1735–1823.		
1. H. L., to r., in uniform; oval. Pl. to *European Mag.*; pub. J. Sewell 1801. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	L. Abbott	W. Ridley
2. Same picture; plain rect. Pub. A. Whellier 1815. Line; $4\frac{7}{8} \times 4\frac{1}{8}$ in.	,,	Anon.
3. H. L., to r., nearly in profile; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1809. Stipple.	W. Beechey	A. Cardon
4. H. L., looking to l., in uniform. Pub. R. Bentley 1851. Line; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	,,	G. Cook
5. W. L., standing by table, looking to r., in peer's robes, holding a paper. Pub. C. Turner 1816. (Whitman 508.) Mezz.; $22\frac{1}{2} \times 16\frac{1}{2}$ in. Three impressions.	,,	C. Turner
6. Bust, to l., in large cap, star on breast. Pl. to Brenton's *Naval History*; pub. C. Turner 1822. (Whitman 57.) Mezz.; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	C. Carbonnier	,,
7. H. L., looking to l., in uniform, holding telescope. From picture at St. James's Palace. Pl. to 8vo. ed. of Lodge's *Portraits*, 1830. Line; $5\frac{1}{8} \times 4$ in.	J. Hoppner	H. Robinson
8. Same picture, H. L., to l.; vignette. Pub. Bentley 1836. Line.	,,	W. Greatbach
9. Aged 80; H. L., seated, nearly in profile to l.; vignette. Without title. Etching.	M. H. Jervis	M. H. Jervis
10. H. L., seated, directed and looking to l., in uniform. Pub. W. Barnard 1801. (C. S. 14.) Mezz.; $17 \times 13\frac{7}{8}$ in. Proof with open letters.	J. Keenan	W. Barnard
11. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1829. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	J. Cochran
12. Same picture. Lith.; $4\frac{7}{8} \times 4$ in. Proof with lithographer's name only.	,,	G. H. Hayes?

Subject	Painter	Engraver
ST. VINCENT, JOHN JERVIS, Earl of—*continued.*		
13. When Sir J. Jervis; H. L., directed and looking to r., in uniform, with riband and star. Pub. Laurie & Whittle 1794. (C. S. 31.) Mezz.; 12⅝ × 10⅞ in.	**G. Stuart**	**R. Laurie**
14. Same picture; octagon. Pl. to *Monthly Mirror*; pub. T. Bellamy 1797. Stipple; 3½ × 2⅞ in.	,,	**W. Ridley**
15. W. L., to r., standing on sea shore, in uniform, holding hat, l. arm extended; fleet in background. Pub. J. R. Smith 1797. (C. S. 146, Frankau 304.) Mezz.; 24¼ × 18 in.	,,	**J. R. Smith**
16. Same picture, H. L. only, to r.; plain rect. Pub. J. Stockdale 1812. Stipple; 4⅛ × 3⅜ in.	,,	**Anon.**
—— *See* Groups.		
ST. VINCENT, CARNEGIE ROBERT JOHN JERVIS, 3rd Viscount; 1825–1879.		
1. H. L., full face; vignette, with facsimile of autograph. From a drawing. Pl. to *Baily's Mag.*, 1863. Stipple.	**Shoesmith**	**J. Brown**
SALA, GEORGE AUGUSTUS; journalist: 1828–1895.		
1. H. L., to r. From photograph. Cutting from *Illust. London News*, 1895. Process block.		
—— *See* Groups.		
SALAMAN, (Mr.).		
1. H. L., to l.; vignette. From a drawing. Lith.	**S. A. Hart**	**(R. J. Lane)**
SALE, FLORENTIA (WYNCH), Lady; w. of Sir Robert Sale, G.C.B.; 1790?–1853.		
1. H. L., full face, seated, in evening dress with turban. Mezz.; 11¾ × 9¾ in. Proof before any inscription.	**T. Lawrence**	**W. J. Ward**
2. Same picture. Mezz.; 9⅛ × 7½ in. Proof with artists' names only.	,,	,,
SALE, Sir ROBERT HENRY, G.C.B.; Indian officer; defender of Jalalabad; killed at Mudki; 1782–1845.		
1. T. Q. L., to l., standing, in full uniform, holding sword. Pub. London Printing and Publishing Co. Stipple; 5 × 3⅞ in.	**H. Moseley**	**F. Holl**
2. Bust, directed and looking to l., in uniform and cap; vignette. Pub. J. Dickenson 1846. Lith.		**R. J. Lane**
SALIS. *See* De Salis.		
SALISBURY, WILLIAM LUNGESPÉE, 1st Earl of; natural son of Henry II.; d. 1226.		
1. His monument in Salisbury Cathedral. Pl. to Sandford's *Genealogical History*, 1677. Line.		**Anon.**
SALISBURY, JOHN DE MONTACUTE, 3rd Earl of, K.G.; partisan of Richard II; beheaded; 1350?–1400.	✓	
1. Bust, to r., in cap. From a drawing in the British Museum. Pl. to Harding's *Shakespeare Illustrated*, 1791. Stipple; 4¾ × 3⅞ in.		**S. Harding**

Subject	Painter	Engraver
SALISBURY, ROBERT CECIL, 1st Earl of, K.G.; lord treasurer; 1563?–1612.		
1. Nearly W. L., to l., standing, in Garter robes, holding wand. From picture at Hatfield. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc. 1820. Stipple; 7¼ × 5¾ in.	'F. Zucchero' [M.Gheeraedts]	C. Picart
2. Same picture. Pl. to *William Cecil, Lord Burghley,* 1904. Photogravure; 7 × 5⅞ in.	,,	
3. T. Q. L., to l., standing by table, in gown, hand on badge of the Garter; engraved, with exception of the head, in outline. From picture at Hatfield. Stipple; 4¾ × 3¾ in. Proof before any inscription.		
4. Similar picture in National Portrait Gallery. Pl. to *William Cecil, Lord Burghley,* 1904. Photogravure; 7 × 5⅝ in.		
5. Similar to the preceding, but W. L. and wearing cloak. From a drawing. Pub. S. Harding 1801. Stipple; 6⅜ × 4¼ in.		Anon.
6. T. Q. L., to l., seated at a table, hand on breast; arms and tablet with inscription above, Line; 10 × 7½ in.		R. Elstrack
7. Copy from the last, bust only. In title to *A Remembrance of the Honors due to the Life and Death of Robert, Earl of Salisbury,* 1612. Woodcut; 3⅜ × 2⅝ in.		Anon.
8. H. L., to l.; oval in rect. frame, with title in French below. H.exc. Line; 7½ × 4½ in.		(H. Hondius)
9. H. L., to l., in fur-trimmed cloak; oval frame in rect.; two Latin lines below. Pl. to Holland's *Heroologia,* 1620. (Franken 853.) Line; 5½ × 4⅝ in.		(Passe)
10. Reversed copy from the last; oval. Pl. to Thane's *Autography.* Line; 3¾ × 3¼ in.		Anon.
11. H. L., to r.; oval frame in cartouche. Sold C. Holland. Line; 5¼ × 4¼ in.		H. Stock
12. H. L., nearly full face, wearing badge of Garter; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1747. [False.] Line; 13¾ × 8⅝ in.		Anon.
13. Reversed copy from the last; oval. Pl. to Smollett's *Hist. of England,* 1757. Line; 3½ × 3⅛ in.		T. Chambars
14. Bust, to l., in standing lace collar; oval. From a miniature. Pub. S. Woodburn 1811. (C. S. p. 261.) [False,] Mezz.; 4 × 3½ in.		R. Earlom
—— *See* Burghley, William Cecil, 1st Baron.		
—— *See* Groups (Somerset House Conference.)		
SALISBURY, WILLIAM CECIL, 2nd Earl of, K.G.; 1591–1668.		
1. Bust, to r., in lace-edged band, George and cloak; oval. (Parthey 1316.) Etching; 2¾ × 2⅛ in.		W. Hollar

Subject	Painter	Engraver
SALISBURY, WILLIAM CECIL, 2nd Earl of—*cont.*		
2. Copy from the last, reversed; oval. Pl. to Thane's *Autography*. Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		Anon.
SALISBURY, JAMES CECIL, 3rd Earl of, K.G.; 1648–1683.	✓	
1. W. L., to r., standing by table, in Garter robes. From picture at Hatfield. Pub. by the Granger Society. Stipple; $10\frac{1}{4} \times 6\frac{3}{8}$ in. Unfinished proof.	W. Wissing	J. Brown
SALISBURY, FRANCES (BENNETT), Countess of; w. of James Cecil, 4th Earl; 1670–1713.		
1. Nearly W. L., seated on bank, looking to r., in widow's dress. J. Smith ex. (C. S. 221.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Two proofs before any inscription; two lettered impressions; two modern.	G. Kneller	John Smith
SALISBURY, JAMES CECIL, 5th Earl of; 1691–1728.		
1. Aged 4; W. L., standing by a sarcophagus, in Roman dress. From picture at Hatfield. J. Smith exc. (C. S. 222.) Mezz.; $12\frac{5}{8} \times 9\frac{3}{4}$ in. Two impressions.	G. Kneller	John Smith
SALISBURY, JAMES CECIL, 7th Earl and 1st Marquess of, K.G.; lord chamberlain; 1748–1823.	✓	
1. W. L., to l., standing, in Garter robes, holding wand; hat on table. From picture belonging to Marquess of Salisbury. Mezz.; $26 \times 17\frac{3}{8}$ in. Two impressions.	W. Beechey	W. Say
2. Copy from the last, bust only; in ornamental frame. Pl. to *Le Beau Monde*, April, 1808. Stipple.	,,	E. Scriven
3. W. L., to r., standing by table, in official dress, with wand and key. From a drawing. Stipple; $15\frac{1}{2} \times 11$ in.	H. Edridge	A. Cardon
4. Bust, to l., with wand; oval. Pub. E. Orme 1796. Stipple.		Orme jun.
SALISBURY, MARY AMELIA (HILL), Marchioness of; w. of the preceding; d. of 1st Marquess of Downshire; burnt to death at Hatfield; 1750–1835.		
1. H. L., to l.; oval. From a miniature. Plate dedicated to Princess Royal. Pub. R. Bowyer 1790. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	R. Bowyer	C. Watson
2. H. L., directed and looking to l.; oval. From a miniature. Plate dedicated to Earl of Hillsborough. Pub. R. Harraden 1790. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	R. Crosse	B. Smith
3. W. L., to l., walking in a garden, drawing on long glove, spaniel running before her. From picture at Hatfield. Pub. V. Green 1781. (C. S. 116, Whitman, 110.) Mezz.; $24 \times 15\frac{1}{4}$ in. One proof before inscription, artists' names, etc. scratched; one lettered impression.	J. Reynolds	V. Green
4. Same picture. Pub. S. W. Reynolds. Mezz.; $6\frac{1}{4} \times 4$ in.	.	S. W. Reynolds

Subject	Painter	Engraver
SALISBURY, JAMES BROWNLOW WILLIAM CECIL, 2nd Marquess of, K.G.; 1791–1868.		
1. T. Q. L., to r., seated, in overcoat, hands clasped. From photograph. Suppl. to *Illustrated News of the World.* Line and stipple; 8½ × 6¾ in.		D. J. Pound
SALISBURY, FRANCES MARY (GASCOYNE), Marchioness of; w. of the preceding; 1802–1839.		
1. Nearly W. L., full face, standing, resting r. arm on pedestal. Pl. to *Literary Souvenir;* pub. Longman, etc. 1831. Line; 3¾ × 3 in.	T. Lawrence	W. Ensom
SALISBURY, ROBERT ARTHUR TALBOT GASCOYNE-CECIL, 3rd Marquess of, K.G.; prime minister; 1830–1903.		
1. W. L., to r., standing by table, in robes of chancellor of Oxford University. From picture at Hatfield. Pl. to *William Cecil, Lord Burghley,* 1904. Photogravure; 8 × 4⅝ in.	G. Richmond	
2. When Lord Robert Cecil; bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	,,	W. Holl
3. Bust, nearly full face; vignette. Etching. Proof before title.		C. Laurie
4. H. L., directed and looking to l.; vignette. Pl. to *Civil Service Review,* 1877. Lith.		Anon.
5. H. L., to l. Illust. to *Weekly Welcome,* 1876. Woodcut.		,,
6. Three cuttings from *Illust. London News.*		
SALISBURY, SALLY. *See* Pridden.		
SALMON, BENJAMIN WIMBERLEY; rector of Caister, Norfolk; d. 1829.		
1. T. Q. L., seated in armchair, directed and looking to l., in private dress, resting book on l. knee; arms below. Private plate. Line; 9½ × 7¼ in.	T. Phillips	W. C. Edwards
SALMON, DAVID STEWART; mariner who sailed round the world with Anson; centenarian; b. 1702.		
1. Aged 105; W. L., full face, seated on chair, holding stick; without background. Pub. I. Troughton, Liverpool, 1807. Stipple.		Anon.
SALMON, WILLIAM, M.D.; empiric; 1644–1712.		
1. Aged 27; bust, to r.; oval frame, with four lines below:—'You see his Form,' etc. Line; 5½ × 3⅜ in.	W. Sherwin	W. Sherwin
2. Aged 43; H. L., to r.; oval frame on pedestal, with arms. Line; 9⅛ × 5⅞ in.	R. White	R. White
3. Similar to the last; decor. oval frame on pedestal; 1700. Line; 5¾ × 3⅝ in.	,,	,,
4. Aged 36; H. L., to r.; oval frame with ornaments. Front. to his *Synopsis Medicinæ,* 1681. Line; 6¼ × 4 in.		Burnford

Subject	Painter	Engraver
SALOMON, JOHANN PETER; German musician; 1745–1815.		
1. H. L., r. profile, seated; vignette. From crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to l., seated, violin and music to l. Pub. J. Bland 1792. Stipple; 8½ × 7 in.	J. Hardy	Facius
SALOMONS, Sir DAVID, bart.; M.P. for Greenwich; alderman of London; lord mayor 1856; 1797–1873.		
1. Nearly W. L., to r., standing by table, in robes of sheriff. Pub. F. G. Moon 1837. (Whitman 509.) Mezz.; 16¾ × 12⅝ in. One proof before title; one fully lettered impression.	Mrs. C. Pearson	C. Turner
SALT, HENRY; draughtsman and traveller; 1780-1827.		
1. T. Q. L., standing, looking to r., in fur-trimmed coat, holding scroll; vignette. Stipple. Proof before any inscription.	J. J. Halls	
SALT, WILLIAM; dissenting minister.		
1. H. L., to r., seated, with open book before him; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1835. Stipple.	C. Allen	R. Sears
2. H. L., directed and looking to l.; rect. frame. Pl. to *Home Missionary Mag.;* pub. R. Baynes 1823. Stipple; 4⅜ × 3¾ in.	R. Woodman	R. Woodman
SALTE, WILLIAM.		
1. T. Q. L., to r., seated, holding letter and snuff-box; rect. frame. Line; 18 × 13⅝ in. Unfinished proof.		W. Skelton
SALTER, Sir JOHN; alderman of London; lord mayor 1740; d. 1744.		
1. T. Q. L., to l., standing, face to r., in gown and chain, with insignia of lord mayor. Sold A. Miller. (C. S. 43, II.) Mezz.; 12½ × 9⅞ in.	J. Richardson	A. Miller
SALTER, THOMAS.		
1. H. L., to l., with r. fore-finger thrust into waistcoat. Private plate. Mezz.; 11⅞ × 10 in.	A. Plimer	J. Alais
SALTER, WILLIAM; painter; 1804–1875.		
1. Bust, looking to r.; vignette. Illust. to *Illust. London News,* 1876. Woodcut.		
SALTERSTON, Sir RICHARD; alderman of London; lord mayor 1597.		
1. H. L., to r., in cap, gown and chain. Copy from a unique contemporary print. Pub. W. Richardson 1794. Line; 4⅛ × 3⅞ in.		Anon.
SALTING, GEORGE; collector of works of art; 1836–1909.		
1. T. Q. L., to r., seated, holding an oriental vase. Photograph by Dr. Rosenheim.		
2. T. Q. L., to r., seated, holding a bronze. Photograph by Dr. Rosenheim.		

Subject	Painter	Engraver
SALTONSTALL, CHARLES; navigator; b. 1613.		
1. Aged 29; T. Q. L., to r., holding rule in r. hand; oval frame with two English lines below. Front. to his *Art of Navigation*, 1642. Line; 5⅞ × 4⅝ in.		W. Marshall
SALTONSTALL, RICHARD; member of the Massachusetts Bay Company in 1630; 1586–1658.		
1. Aged 58; H. L., to r., in plain band and cross-belt, with gauntlets and sword; with facsimile of autograph. Stipple; 4½ × 3 in.	'Rembrandt'	H. W. Smith
SALTOUN, ALEXANDER GEORGE FRASER, 16th baron; general; 1785–1853.		
1. Nearly W. L., seated by table, looking to r., in private dress; vignette. Without inscription. Lith.	C. Baugniet	C. Baugniet
2. W. L., standing, looking to l., in uniform, holding busby and drawn sword. Mezz.; 26 × 17 in. Two impressions.	T. Lawrence	G. Zobel
SALTREN, JOHN; dissenting minister at Bridport.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1798. Stipple; 3⅜ × 2¾ in.		W. Ridley
SALVI, (Mlle); vocalist.		
1. T. Q. L., to r., seated, holding music; vignette. From a drawing. Pub. J. Scott. Lith.	J. Scott	J. Scott
SAM, (Foolish); an idiot well-known about Leicester Fields, etc.; d. 1773.		
1. W. L., to r., standing. Etching; 9⅛ × 6⅝ in.	B. Nebot	B. Nebot
2. Copy from the last. Pl. to *Wonderful Mag.;* pub. C. Johnson. Line; 8¼ × 4½ in.	,,	I. Sharp
SAM, (Singing), of Derbyshire.		
1. W. L., to r., singing and playing an instrument; 1760. Etching; 6¾ × 4¾ in.	W. Williams	W. Williams
SANCHO, IGNATIUS; negro author; 1729–1780.		
1. H. L., looking to l.; oval. Front. to his *Letters;* pub. W. Sancho 1802. Stipple; 3½ × 2¾ in.	Gainsborough	F. Bartolozzi
SANCROFT, WILLIAM, D.D.; archbishop of Canterbury; 1617–1693.		
1. Bust, to r., in skull-cap and rochet; decor. oval frame, with arms; 1680. Pub. H. Overton. Line; 13¼ × 9¾ in.	D. Loggan	D. Loggan
2. Copy from the last; small rect. at head of memoir. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1¾ in.	,,	Page
3. Another copy; in decor. circular frame. Pub. J. Overton. Line.	,,	Anon.
4. Another copy; oval. (C. S. 106.) Mezz.; 4⅜ × 3⅜ in.	,,	,,

Subject	Painter	Engraver
SANCROFT, WILLIAM—*continued.*		
5. Another copy, reversed; oval frame on pedestal, within rect. frame.	D. Loggan	Anon.
Line; $8\frac{1}{2} \times 5\frac{3}{4}$ in.		
6. Another copy, reversed; plain oval frame on pedestal, with title 'A. Bp. Sancroft.'	,,	,,
Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.		
7. Another copy, to r.; oval, with title on scroll at bottom. Cut from print of the Seven Bishops.	,,	
Line; $6 \times 4\frac{1}{2}$ in.		
8. Bust, to r., in skull-cap and rochet; decor. oval frame with arms.		R. White
Line; $7\frac{5}{8} \times 5\frac{3}{8}$ in.		
9. Exact copy from the last.		M. vr. Gucht
Line; $6\frac{7}{8} \times 5\frac{1}{2}$ in.		
10. Another copy; plain oval frame.		W. Elder
Line; $6 \times 5\frac{1}{2}$ in.		
—— *See* Groups (Seven Bishops.)		
SANDBY, ANNE, (born Stogden); w. of Paul Sandby, R.A.; 1736–1797.		
1. T. Q. L., to l., standing, hanging wreath on branch of a tree; with title 'The Nut-brown Maid' and four lines from Prior. Pub. 1763. (C. S. 54.)	F. Cotes	E. Fisher
Mezz.; $13\frac{1}{2} \times 11$ in.		
2. Reversed copy from the last. (C. S. 138.)	,,	Anon.
Mezz.; $13 \times 9\frac{7}{8}$ in.		
3. H. L., to r., in hat; slight sketch, with other heads. Without any inscription.	(G. Spencer)	(G. Spencer)
Etching; (pl.) $3 \times 2\frac{1}{4}$ in.		
SANDBY, ELIZABETH, (born Venables); 2nd w. of Thomas Sandby, R.A.; 1733?–1782.		
1. T. Q. L., to r., seated, unwinding ball of worsted; without title. Pub. J. McArdell 1756. (C. S. 162, Goodwin 51.)	F. Cotes	J. McArdell
Mezz.; $11 \times 8\frac{7}{8}$ in. Two impressions.		
2. Copy from the last; with title 'Mrs. Sandys.' Pub. R. Sayer. (C. S. 68.)	,,	R. Purcell
Mezz.; $12\frac{5}{8} \times 9\frac{3}{4}$ in. Two impressions.		
—— *See* Sandby, Thomas, R.A.		
SANDBY, PAUL, R.A.; water-colour painter; 1725–1809.		
1. H. L., looking to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809.	W. Beechey	H. Landseer
Stipple.		
2. W. Evans's drawing done for the preceding plate.	,,	
Reproduction.		
3. H. L., to l.; oval in rect. frame. Pub. S. W. Reynolds 1794. Without title. (Whitman 257.)	,,	S. W. Reynolds
Mezz.; $12\frac{1}{8} \times 10\frac{1}{4}$ in.		
4. H. L., looking to l., resting face on hand; with facsimile of autograph. From a drawing. Pl. to Arnold's *Library of the Fine Arts*, 1831.	R. Cosway	R. Dagley
Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		
5. Same drawing.	,,	
Photograph.		

Subject	Painter	Engraver
6. When young; nearly W. L., seated at a window, sketching, looking to r. Pub. 1763. (C. S. 55.) Mezz.; 13½ × 11 in. Three impressions.	F. Cotes	E. Fisher
7. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
8. Bust, l. profile; circular frame, with name on tablet below. From a drawing. Pub. P. Falconet. Stipple; 7 × 5 in.	P. Falconet	D. Pariset
—— same plate, with frame altered to a plain rect. 5 × 4¼ in.	,,	B. Reading
9. H. L., to r.; oval. From a miniature. Pl. to *European Mag.*; pub. J. Sewell 1796. Line; 4⅜ × 3⅜ in.	P. Jean	J. Thomson
10. W. L., sitting with his wife and two children. Without inscription. Etching; 7½ × 5⅝ in.	(P. Sandby)	(P. Sandby)
11. H. L., r. profile, in hat; circle. Pub. W. Humphrey & R. Pollard 1780. Stipple; 3⅜ in. diam.		R. Pollard
12. Small head, l. profile; vignette. Pl. to *Public Characters*, 1800. Outline.		Anon.
—— *See* Groups (Royal Academy.)		
SANDBY, THOMAS, R.A.; architect and draughtsman; b. of the preceding; 1721–1798.		
1. H. L., nearly full face, holding crayon and sketch-book; vignette. From engraver's drawing done from a painting. Reproduction.	(W. Beechey)	
2. H. L., r. profile; vignette. From crayon drawing now belonging to Royal Academy. Soft-ground etching.	(G. Dance)	(W. Daniell)
3. Same drawing, to l. Cutting from a periodical. Process block.	,,	
4. With his second wife Elizabeth; W. L., seated together in a garden. Pub. H. Graves & Co. 1878. Mezz.; 6⅜ × 5½ in.	Gainsborough	G. Sanders
5. H. L., r. profile, looking down. From a painting. Photograph.	H. Singleton	
6. Small W. L., standing, l. profile; without background. Indian-ink drawing.		Anon.
7. Three silhouette profiles.		Dr. Lind
—— *See* Groups (Royal Academicians.)		
SANDERS, JOSEPH; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.*, 1829. Stipple; 4⅝ × 3¾ in.	J. Jackson	T. A. Dean
SANDERS, THOMAS, (of Ireton); parliamentary commander; 1610–1695.		
1. H. L., to r., in armour; oval frame on pedestal, with arms. Line; 9¾ × 7¾ in.	B. Flessier	D. Loggan
2. Copy from the last; rect. Pub. W. Richardson. Line; 5⅛ × 4¼ in.	,,	Anon.

Subject	Painter	Engraver
SANDERS, (Miss).		
1. Nearly W. L., standing by chair, looking to r. Pl. to Heath's *Book of Beauty*, 1845.	W. Drummond	W. H. Mote
Stipple; $6\frac{3}{4} \times 4\frac{3}{4}$ in.		
SANDERS. *See* Saunders.		
SANDERSON, Sir JOHN SCOTT BURDON, bart., M.D., F.R.S.; professor of medicine at Oxford; 1828–1905.		
1. W. L., to r., seated, handling an electrical apparatus. Cutting from *Illust. London News*, 1894.	J. Collier	
Process block.		
2. Bust, directed and looking to r.; vignette. From crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896.	R. Lehmann	
Reproduction.		
3. H. L., directed and looking to r.; vignette. From crayon drawing.	W. Rothenstein	W. Rothenstein
Lith.		
4. T. Q. L., to l., seated. From photograph. Cutting from *Illust. London News*, 1893.		
Process block.		
SANDERSON, ROBERT, D.D.; bishop of Lincoln; 1587–1663.		
1. Aged 76; bust, to r., in cap and rochet; oval frame with arms below. Front. to his *Sermons*, 1662.		W. Dolle
Line; $8\frac{3}{8} \times 5\frac{7}{8}$ in.		
2. Copy from the last. Front. to his *Life*, by Walton, 1677.		R. White
Line; $6 \times 3\frac{3}{8}$ in.		
3. Another copy; rect.; modern. Pub. T. Gosden.		Anon.
Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		
4. Bust, to r., in skull-cap and rochet; oval in rect., with arms and emblems in angles; 1668. (Parthey 1500.)		W. Hollar
Line; $4\frac{3}{8} \times 3$ in.		
SANDERSON, Sir WILLIAM; historian; 1586?–1676.		
1. Aged 68; H. L., looking to r.; oval frame on pedestal. Front. to his *Graphice*, 1658. (Fagan, p. 58.)	G. Soest	W. Faithorne
Line; $9\frac{3}{4} \times 6\frac{1}{2}$ in.		
—— same plate, re-worked; artists' names and date erased. Front. to his *History of Charles I*, 1658.	,,	,,
SANDERSON, WILLIAM; methodist preacher.		
1. Bust, directed and looking to l.; oval. Pl. to *Methodist Mag.*, 1803.		W. Ridley
Stipple; $3\frac{5}{8} \times 3$ in.		
SANDES, DAVID; beggar at York.		
1. W. L., to r., walking with crutches; vignette. Without inscription.		Anon.
Etching and aquatint.		
SANDFORD, DANIEL, D.D.; bishop of Edinburgh; 1766–1830.		
1. T. Q. L., seated in armchair, directed and looking to r., holding spectacles. Pub. W. Walker, Edinburgh, 1829. (Whitman 140.)	J. W. Gordon	W. Walker & S. Cousins
Mezz.; $10\frac{3}{4} \times 8\frac{1}{4}$ in.		

Subject	Painter	Engraver
SANDON, Viscount. *See* Harrowby.		
SANDON, HUXLEY; captain of marines; witness at the Duke of York's trial 1809.		
1. T. Q. L., to l., face in profile, seated by table. Pl. to report of the trial; pub. J. Stratford 1809. Etching; 3⅞ × 2¾ in.	T. Rowlandson	J. Hopwood
2. Bust, looking to l.; vignette. Pl. to another report of the trial; pub. J. Cundee 1809. Stipple.		Anon.
SANDWICH, EDWARD MONTAGU, 1st Earl of, K.G.; admiral; killed in battle of Solebay; 1625–1672.		
1. H. L., to r., in armour with badge of the Garter; oval frame of laurel on pedestal. (Wessely 29.) Line; 13⅜ × 9⅞ in.	P. Lely	A. Blooteling
2. Copy from the last; oval on pedestal, with title 'General Montague since Earl of Sandwich.' Line; 6¼ × 4 in.	,,	(G. Vertue)
3. Another copy, to r.; rect. Stipple; 4 × 3⅜ in.	,,	W. N. Gardiner
4. T. Q. L., to l., standing, in Garter robes. Pl. to fol. ed. of Lodge's *Portraits*, 1826. Stipple; 7½ × 5⅝ in.	,,	J. Thomson
5. T. Q. L., standing, directed and looking to l., in armour, truncheon in r. hand, l. on cannon. From picture at Hampton Court. Pl. to Campbell's *British Admirals*, 1817. Line; 4⅝ × 3⅜ in.	,,	T. Bragg
6. Same picture. Pub. W. Scott. Mezz.; 10½ × 7 in.	,,	Anon.
7. H. L., to r.; with Latin title. A. Haelwegh exc. Line; 12⅜ × 9½ in.	A. Wuchters	A. Haelwegh
SANDWICH, JEMIMA (CREW), Countess of; w. of the preceding; d. of 1st Lord Crew of Stene; 1625–1674?		
1. Bust, to l.; oval in rect. From miniature belonging to the Earl of Sandwich. Pub. S. Woodburn 1813. Mezz.; 3¾ × 3¼ in.	S. Cooper	R. Dunkarton
SANDWICH, EDWARD MONTAGU, 2nd Earl of; d. 1689.		
1. T. Q. L., to r., standing, in wig and loose robe, hand on breast. A. Blooteling exc. (Wessely 30.) Line; 9¾ × 7½ in.	P. Lely	A. Blooteling
—— same plate, reduced; figure seen H. L. only. 6⅝ × 5 in.	,,	,,
2. Same picture; oval. Without title. (Wessely 51, C. S. qa.) Mezz.; 6½ × 5⅞ in. One proof before any inscription; one with artists' names.	,,	,,
SANDWICH, ELIZABETH (WILMOT), Countess of; w. of Edward Montagu, 3rd Earl; d. of 2nd Earl of Rochester; d. 1757.		
1. When Lady E. Wilmot; nearly W. L., seated on bank, face to r., holding crook and feeding a sheep. Sold E. Cooper. (C. S. 277.) Mezz.; 12¾ × 9⅞ in. Two proofs before inscription; one lettered impression.	W. Wissing & J. vr. Vaart	John Smith

Subject	Painter	Engraver
SANDWICH, JOHN MONTAGU, 4th Earl of, F.R.S.; secretary of state; 1718–1792.		
1. W. L., standing, l. arm on plinth of a column, looking to l., holding plan of an infirmary; Greenwich Hospital in background; arms below. From picture at Greenwich. Pub. J. K. Sherwin 1788.	Gainsborough	J. K. Sherwin
Line; 21⅜ × 15 in. One proof with open letters and before the arms; one fully lettered impression, with arms.		
2. Same picture. Pub. H. Graves & Co.	,,	J. Scott
Mezz.; 7⅝ × 4⅞ in.		
3. H. L., to r., in turban, holding up glass of wine, bottle in l. hand. From picture belonging to Society of Dilettanti. Illust. to Cust's *Hist. of the Society*, 1898.	G. Knapton	
Reproduction; 6 × 5 in.		
4. H. L., r. profile; oval. Pub. R. Stewart 1779. (C. S. 12.)	(R. Stewart)	(R. Stewart)
Mezz.; 3½ × 2⅞ in.		
5. T. Q. L., seated by table, looking to r., holding a letter. From picture in the Trinity House. Pub. V. Green 1774. (C. S. 117, Whitman 46.)	J. Zoffany	V. Green
Mezz.; 17⅝ × 14 in. Proof before inscription, artists' names scratched.		
6. Bust, l. profile; oval frame with ornaments. Pl. to *European Mag.*, 1787.		J. Corner
Line; 6½ × 4½ in.		
7. H. L., to l.; oval, with another of Miss Ray; a 'tête-a-tête' from *Town and Country Mag.*, 1769.		Anon.
Line.		
SANDWICH, BLANCHE (EGERTON), Countess of; w. of John Montagu, 7th Earl; d. 1894.		
1. When Miss B. Egerton; a little girl, W. L., full face, standing in a niche, a parrot on her shoulder. Pl. to Mrs. Fairlie's *Children of the Nobility*, 1838.	E. Landseer	H. Robinson
Stipple; 9⅝ × 6 in.		
2. Same picture. Pl. to *Library Edition of Works of Sir E. Landseer;* pub. H. Graves & Co. 1893.	,,	(R. Josey)
Mezz.; 8½ × 5½ in.		
SANDYS, ARTHUR MOYSES WILLIAM HILL, 1st Baron; 1792–1862.		
—— *See* Downshire, Arthur, 5th Marquess of.		
SANDYS, ARTHUR MARCUS CECIL SANDYS [HILL], 2nd Baron; 1798–1863.		
1. When Lord Arthur Marcus Hill; nearly W. L., seated by table, directed and looking to r., hand on book; vignette.	J. Holmes	M. Gauci
Lith.		
2. When Lord Arthur Marcus Hill: bust, looking to r., in cuirass and cloak; octagon.	,,	,,
Lith.; 3½ × 2⅞ in. Proof before inscription.		
3. When Lord Arthur Marcus Hill; H. L., to l., in uniform with cloak. Private plate.	T. Lawrence	W. Skelton
Line; 4⅝ × 3¾ in.		
SANDYS, CICELY, (born Wilford); 2nd w. of Edwin S., archbishop of York.		
—— *See* Sandys, Edwin, D.D.		

Subject	Painter	Engraver
SANDYS, EDWIN, D.D.; archbishop of York; 1516?–1588.		
1. H. L., to l., in skull-cap and gown; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 856.) Line; 5⅜ × 4½ in.		(Passe)
2. Copy from the last, bust only, reversed; oval in rect. frame. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 4⅛ × 3¾ in.		Anon.
3. Another copy, bust only, reversed; rect. Pl. to Fuller's *Abel Redevivus*, 1651. Line; 2⅞ × 2⅜ in.		,,
4. With Cicely Wilford his second wife. From picture at Bishopsthorpe. Etching; (plate) 4⅞ × 5½ in.		(Halfpenny)
SANDYS, Sir EDWIN; s. of the preceding; statesman; author of *Europæ Speculum;* 1561–1629.		
1. H. L., slightly to r.; oval. From a picture. 'G. Powle delin.' Pl. to Nash's *Hist. of Worcestershire*, 1781. (C. S. 118, Whitman 59.) Mezz.; 5 × 4⅛ in.		V. Green
SANDYS, FREDERICK; artist; 1832–1904.		
1. Bust, full face. Photograph.		
SANDYS, GEORGE; traveller and poet; s. of the archbishop of York; 1578–1644.		
1. H. L., to l., in lace collar and slashed coat; oval. From picture at Ombersley. Pl. to Nash's *Hist. of Worcestershire*, 1781. Etching; 5⅛ × 4¼ in. Proof before inscription.	C. Janssen	G. Powle
2. Same picture. 'G. Clint del.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1824. Line; 4 × 3⅛ in.	,,	W. Raddon
3. H. L., looking to l., in long wig and cloak. Pub. T. Rodd. [False.] Line; 3¾ × 2¾ in.		Anon.
SANDYS, JOHN; minister of St. Paul's, Islington; afterwards rector of Rockland St. Mary, Norfolk; d. 1880.		
1. H. L., to l., seated, in gown and bands; vignette. Lith.	J. Wheelwright	R. J. Lane
SANDYS, (Miss).		
1. Nearly W. L., moving to l., in evening dress, carrying a bird on her hand. Pl. to Heath's *New Gallery of British Engravings*, 1846. Stipple; 6½ × 4⅞ in.	J. Hayter	W. H. Mote
SANDYS, (Mrs.) *See* Sandby, Elizabeth.		
SANFORD, Lady CAROLINE ANNE, (born Stanhope); w. of Edward S., M.P.; d. of 3rd Earl of Harrington; d. 1856.		
1. When Lady C. Stanhope; W. L., full face, seated in high-backed chair by open casement, holding book. Pl. to *Friendship's Offering*, 1841. Line; 4¼ × 3¼ in. Proof with artists' names only.	F. Stone	G. A. Periam

Subject	Painter	Engraver
SANSOM, (Mr.); d. 1705.		
1. H. L., to r., in long wig, lace cravat and cloak; oval. (C. S. 225.)	J. Closterman	John Smith
Mezz.; 11⅝ × 9¾ in.		
Two impressions.		
—— same plate, reworked.	,,	,,
'SANS SOUCI JUN.' *See* Dibdin, Thomas John.		
SANTLEY, Sir CHARLES; vocalist; b. 1834.		
1. H. L., looking to r. From photograph by Downey.		
Woodburytype.		
2. Bust, full face. From photograph by Russell.		
Process block.		
SAPIO, LEWIS; actor; 1792–1851.		
1. H. L., looking to r.; vignette. From a drawing. Pub. Andrews 1824.	T. Wageman	F. C. Lewis
Stipple.		
2. Bust, to r.; small oval.		
Stipple.		
Clipped impression.		
SAQUI, (Madame); rope-dancer at Vauxhall.		
1. W. L., dancing on tight-rope; rect. frame. Pl. to *La Belle Assemblée;* pub. J. Bell 1820.	Hutchison	J. Alais
Stipple; 7 × 5 in.		
SARGENT, GEORGE; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1807.		W. Ridley
Stipple; 3⅜ × 2⅜ in.		
SARGENT, JOHN SINGER, R.A.; painter; b. 1856.		
1. H. L., to l., with cigarette in mouth; vignette. Without title.	W. Rothenstein	W. Rothenstein
Lith.		
SARGISON, WARDEN.		
1. Bust, l. profile; oval.		
Stipple; 3½ × 2⅝ in.		
Proof before any inscription.		
SARMENTO, JACOB DE CASTRO, M.D., F.R.S.; Portuguese Jew physician; 1692–1762.		
1. T. Q. L., to l., seated by table, holding pen. Sold R. Houston. (C. S. 108.)	R. E. Pine	R. Houston
Mezz.; 11⅜ × 9⅛ in.		
SARSFIELD, MARIE (DE LEVIS), Viscountess; w. of Edward, 7th Viscount; d. 1781.		
1. T. Q. L., standing, full face, leaning on pedestal, holding a mask; oval frame, with French title on tablet below. (C. S. 119, Whitman 162.)		V. Green
Mezz.; 14 × 11 in.		
Two impressions.		
SARSFIELD, PATRICK. *See* Lucan.		
SASS, HENRY; painter and art-teacher; 1788–1844.		
1. T. Q. L., to r., standing by table on which are marble bust, skull, etc., crayon in r. hand. From a painting. Pub. E. Stalker 1822.		E. Stalker
Line; 7⅝ × 6⅛ in.		
SATCHELL, ELIZABETH. *See* Kemble.		
SAUMAREZ. *See* De Saumarez.		

Subject	Painter	Engraver
SAUNDERS, Sir CHARLES, K.B.; admiral; 1713?–1775.		
1. H. L., looking to r., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1802. Stipple; 4 × 3¼ in.	(R. Brompton)	W. Ridley
2. Same picture; oval. Front. to Charnock's *Biographia Navalis;* pub. R. Faulder 1799. Stipple; 4¼ × 3⅜ in.	,,	Shipster
3. When C. Saunders, esq.; T. Q. L., standing, leaning on anchor, looking to l., in uniform. (C. S. 163, Goodwin 83.) Mezz.; 13⅞ × 11 in. One proof before any inscription; four lettered impressions.	J. Reynolds	J. McArdell
—— same plate, reduced; with title 'Sir Charles Saunders' and address of R. Sayer.	,,	,,
4. Same picture, bust only, to r.; oval. Pub. E. Harding 1800. Stipple; 3⅝ × 3 in.	,,	Harding
5. Same picture, bust only; decor. oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line.	,,	J. S. Müller
—— same plate, as used for *Royal Mag.*	,,	,,
6. Same picture, bust only, to r.; oval, with title above. Line; 2⅛ × 1⅞ in.	,,	Anon.
7. Same picture; a terminal bust with ornaments. Pl. to Hervey's *Naval History*, 1779. Line; 5⅝ × 3½ in.	,,	,,
8. Bust, looking to l., in uniform; oval. Pub. 1800. Stipple; 4⅝ × 3⅝ in.		J. Chapman
—— *See* Groups (Six Admirals).		
SAUNDERS, ISAAC; rector of St. Andrew's-by-the-Wardrobe and St. Anne's, Blackfriars; 1783–1836.		
1. Nearly W. L., seated, looking to l., in gown and bands; vignette. Pub. Miss Meakin 1836. Lith.	Miss Meakin	M. Gauci
SAUNDERS, JOHN CUNNINGHAM; ophthalmic surgeon; 1773–1810.		
1. H. L., to l. From picture in London Ophthalmic Hospital. Front. to his *Works;* pub. Longman 1811. Stipple; 4¾ × 3⅜ in.	A. W. Devis	A. Cardon
SAUNDERS, JOSEPH; dissenting minister.		
1. H. L., to r., in wig and bands; oval frame. Pl. to *Gospel Mag.;* pub. T. Vallance 1778. Line; 4 × 3 in.		Anon.
SAUNDERS, LAURENCE; prebendary of York; protestant martyr; d. 1555.		
1. H. L., directed and looking to r.; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 855.) Line; 5¼ × 4⅛ in.		(Passe)
SAUNDERS, MARTHA; centenarian; b. 1671.		
1. Aged 104; H. L., full face. (C. S. 139.) Mezz.; 7¼ × 5¾ in.		Anon.

Subject	Painter	Engraver
SAUNDERS, PHILADELPHIA.		
1. Nearly W. L., sitting on the ground, looking to r., holding crook and feeding a sheep. (C. S. 33.) Mezz.; 12½ × 9⅞ in. One proof before inscription; two lettered impressions.	**P. Lely**	**A. Browne exc.**
SAUNDERS, RICHARD; astrologer; 1613–1687?		
1. T.-Q. L., to r., standing, in cloak, open book in r. hand, table, globe and window to r.; six lines of verse below. Front. to his *Physiognomy & Chiromancie*, 1653. ine; 7 × 5⅜ in.		**T. Cross**
2. T. Q. L., to r., in cloak, open book in r. hand, l. on globe; oval frame with same lines below. Line; 8¾ × 5¾ in.		**Anon.**
3. Similar to the last; oval frame on pedestal. Front. to his *Astrological Judgment of Physick;* pub. W. C., W. C., & L. C. 1677. Line; 5¼ × 3¾ in.		,,
SAUNDERS, THOMAS; dissenting minister at Coventry; 1739–1806.		
1. Bust, to r., in wig and bands; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1806. Stipple; 3½ × 2¾ in.		**Ridley & Holl**
SAUNDERS, WILLIAM, M.D., F.R.S., F.S.A.; physician; 1743–1817.		
1. H. L., looking to r. Pub. C. Townley 1792. (C. S. 26.) Mezz.; 10¾ × 9 in.	**L. Abbott**	**C. Townley**
2. H. L., l. profile; vignette. Pl. to *European Mag.;* pub. J. Asperne 1817. Stipple.	**R. W. Satchwell**	**H. Meyer**
3. Nearly W. L., to l., seated in armchair, pointing with r. hand. Pub. J. R. Smith 1803. (C. S. 145, Frankau not desc.) Mezz.; 18 × 13⅞ in. One proof before any inscription; one lettered impression.	**J. R. Smith**	**J. R. Smith**
—— *See* Groups (Medical Society of London).		
SAUNDERSON, JOHN; methodist preacher.		
1. Aged 32; bust, to l.; oval. Pl. to *Arminian Mag.*, 1796. Stipple; 3⅝ × 3 in.		**W. Ridley**
SAUNDERSON, NICHOLAS, LL.D., F.R.S.; mathematician; 1682–1739.		
1. T. Q. L., to r., in wig and bands, holding armillary sphere with both hands. From picture in University Library, Cambridge. (C. S. 41.) Mezz.; 12⅞ × 10 in. Three impressions.	**J. Vanderbank**	**G. White**
2. Same picture. Sold J. Faber. (C. S. 316.) Mezz.; 12⅛ × 9⅞ in. Two impressions.	,,	**J. Faber jun.**
3. Same picture, reversed. Front. to his *Algebra*, 1740. Line; 7 × 5¼ in.	,,	**G. vr. Gucht**
4. Same picture, H. L. only, to l.; oval frame with ornaments. 'H. Gravelot del.' Line; 8¼ × 5⅝ in.	,,	**C. Mosley**

Subject	Painter	Engraver
5. Same picture, bust only, to l.; oval at head of account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1796. Line; 1⅞ × 1⅜ in.		T. Rothwell
—— *See* Groups (Worthies of Britain).		
SAURIN, JACQUES; French protestant minister in London; d. 1730.		
1. H. L., to l., in wig, gown and bands; oval frame. Pl. to Middleton's *Biographia Evangelica,* 1783. Line; 4½ × 3½ in.		T. Trotter
SAVAGE, JOHN, D.D.; rector of Clothall, Herts; historian; 1673–1747.		
1. H. L., to r., in lay dress; oval on pedestal, with arms. Front. to his *Hist. of Germany,* 1702. Line; 6½ × 3¾ in.	T. Forster	M. vr. Gucht
SAVAGE, REGINALD; artist and wood-engraver.		
1. W. L., to l., reclining in easy-chair. Without inscription. Lith.; 10½ × 9 in.	C. H. Shannon	C. H. Shannon
SAVAGE, SAMUEL MORTON, D.D.; dissenting minister; tutor at Hoxton Academy; 1721–1791.		
1. H. L., to l., in wig and bands; oval. Book illustration; pub. T. Knott 1796. Line; 3¾ × 3 in.		Anon.
SAVIGNY, (Mr.); actor.		
1. As Oroonoko in Southerne's *Oroonoko;* W. L., standing, stabbing Imoinda. Pl. to *New English Theatre;* pub. T. Lowndes 1776. Line; 5⅛ × 3⅝ in.	J. Barralet	C. Grignion
2. As Selim in Browne's *Barbarossa;* W. L., standing, raising hat; without background. Pub. J. Bell, etc. 1770. Line.	D. Martin	I. Taylor
3. With Mr. Clark, as Selim and Othman in same play; W. L., standing together, the former in chains. Line; 5¾ × 3⅞ in.		Anon.
SAVILE, Sir GEORGE, bart., M.P., F.R.S.; whig politician; 1726–1784.		
1. W. L., seated by table, looking to r., hand on map of the Calder Navigation. From picture at Rufford. Pub. 1770. Etching and line; 17½ × 12⅝ in.	B. Wilson	B. Wilson and J. Basire
2. His monument, with statue, in York Minster. Line; 24¾ × 13¼ in.	J. Fisher	F. Bartolozzi.
SAVILE-ONLEY, CHARLES, (of Stisted Hall). *See* Harvey, Charles.		
SAVILL, (Rev.) JOHN, (of Colchester.)		
1. H. L., to l., in lay dress, r. hand thrust into coat; rect. frame. Pub. R. Tabor jun. and H. Budden, Colchester, 1817. (Whitman 511.) Mezz.; 13⅞ × 12 in.	J. J. Halls	C. Turner

Subject	Painter	Engraver
SAWBRIDGE, JOHN; alderman of London; M.P. for the City; supporter of Wilkes; 1732?–1795.		
1. In dress of a Roman tribune, W. L., standing, directed and looking to r., scroll in r. hand. Pub. S. Hooper, etc. 1772. (C. S. 32, Goodwin 12.)	B. West	T. Watson
Mezz.; 24½ × 15 in. Two proofs before title.		
2. Bust, directed and looking to r.; oval. Pub. Vernor & Hood 1805.		J. Hopwood
Stipple; 3⅜ × 2½ in.		
—— *See* Groups (with Beckford and Townsend).		
SAWYER, Sir ROBERT; attorney-general; 1633–1692.		
—— *See* Groups (Counsel for the 7 Bishops.)		
SAXTON, Sir CHARLES, bart; captain R.N.; commissioner of Plymouth Dockyard; 1732–1808.		
1. T. Q. L., to l., standing in uniform, l. hand on fluke of an anchor; dock gates in background. Pub. A. Molteno 1795. (Whitman 258.)	J. Northcote	S. W. Reynolds
Mezz.; 13⅜ × 11⅓ in. One proof before inscription, artists' names scratched; one before title; one fully lettered impression.		
SAY, SAMUEL; dissenting minister; 1676–1743.		
1. Bust, to r., in rect. frame; imitation of a drawing. Pub. J. Thane 1783.	J. Richardson	C. Hall
Line; 6½ × 5¼ in.		
2. H. L., to l., in gown and bands. Pl. to Wilson's *Dissenting Churches;* pub. Maxwell & Wilson 1809.		J. Hopwood
Stipple; 3⅜ × 2⅜ in.		
—— same plate, with rect. frame added and inscription changed.		R. Roffe
SAYE AND SELE, WILLIAM FIENNES, 1st Viscount; parliamentarian; 1582–1662.		
1. H. L., to r., in broad plain band and robe; oval. Sold R. Peake. (Fagan p. 58.)		(W. Faithorne?)
Line; 3 × 2¼ in.		
2. Copy from the last; plain oval. Pl. to Smollett's *Hist. of England,* 1757.		T. Chambars
Line; 3½ × 3¼ in.		
3. Another copy, to l.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion,* 1713.		(Simpson)
Line; 6½ × 3¾ in.		
4. H. L., to l., in plain band and gown; oval. (Parthey 1317.)		(W. Hollar)
Etching; 2⅜ × 2¼ in.		
5. Facsimile of the last. Pub. W. Richardson 1796.		Anon.
Etching.		
6. W. L., to l., standing, in lace collar and cloak, hand on cane; four lines above, to l.		,,
Line; 8 × 5 in.		
7. W. L., on horseback, riding to l. in armour, holding truncheon. Sold J. Hinde. Facsimile pub. by Woodburn.		,,
Line; 4¾ × 4¼ in.		

Subject	Painter	Engraver
SAYE AND SELE, WILLIAM THOMAS EARDLEY TWISLETON FIENNES, 12th Baron; 1798–1847.		
1. When Hon. Twistleton Fiennes; bust, to l., in furred cloak; oval. Lith.; 3⅜ × 2⅝ in.		R. J. Lane
SAYER, ANTHONY; grand master of freemasons.		
1. H. L., looking to l., r. hand on breast; oval frame. (C. S. 317.) Mezz.; 12 × 9¾ in. Proof before any inscription.	J. Highmore	J. Faber jun.
2. Reproduction of lettered impression of the last. Autotype.	,,	,,
SAYER, JAMES; s. of ROBERT S. the printseller.		
1. Aged 13; W. L., standing by a stream, taking a fish off the hook. Pub. R. Sayer 1772. (C. S. 109.) Mezz.; 18½ × 14 in. Proof before inscription, artists' names, etc., scratched.	J. Zoffany	R. Houston
SAYERS, FRANK; poet and archaeologist; 1763–1817.		
1. H. L., looking to l. Front. to his *Works*, 1823. Line; 5½ × 3⅜ in. Proof before title.	J. Opie	W. C. Edwards
SAYERS, JAMES; caricaturist; 1748–1823.		
1. Aged 65; bust, to l.; vignette. From a sketch. Lith.	J. Sayers	M. Gauci
SAYERS, TOM; pugilist; 1826–1865.		
1. W. L., full face, standing by table on which are cups, belts, etc.; 1860. Coloured. Lith.; 17¾ × 13⅜ in.	R. Childs	R. Childs
2. H. L., to r., seated, in fighting attire: oval. From a photograph. Reproduction.		
SCALEITS, (Old); sexton of Peterborough Cathedral; 1496-1594.		
1. W. L., standing, nearly full face, holding spade and keys; 12 lines of verse below. From picture in the cathedral. Etching; 5½ × 4¾ in.		W. Williams
—— same plate, re-issue with name altered to 'Scarlet.'		,,
2. Same picture, with open grave, etc. added. Pl. to vol. i of *Wonderful Mag.*; pub. C. Johnson, 1794. Line; 5⅞ × 3⅜ in.		Page
SCAMBLER, EDMUND, D.D.; bishop of Norwich; 1510?–1594.		
1. Aged 74; T. Q. L., to l., standing, in hat and rochet, holding book and staff. From a painting. Line; 7 × 5½ in.		W. C. Edwards
SCARBOROUGH, RICHARD LUMLEY, 2nd Earl of, K.G.; 1684–1740.		
1. H. L., to l., hat under l. arm. Pl. 17 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12¾ × 9¾ in. One proof before inscription and arms; three lettered impressions.	G. Kneller	J. Faber jun.
2. Bust, to r., in Garter robes; circular frame. Pl. to Maty's *Memoirs of Lord Chesterfield*, 1777. Line; 3½ in. diam.	J. B. Vanloo	J. Hall

Subject	Painter	Engraver
SCARBOROUGH, FREDERICA MARY ADELIZA (DRUMMOND), Countess of; w. of Richard Lumley, 9th Earl.		
1. Nearly W. L., to r., seated, drawing; vignette. Pl. to *Whitehall Review.* Lith.	**A. Maclure**	**A. Maclure**
SCARBURGH, Sir CHARLES, M.D.; physician to Charles II, James II and Mary II; 1616–1694.		
1. T. Q. L., to r., seated, lecturing, in robes. From figure in picture in Barber Surgeons' hall, in which he is represented with Dr. Arris. 'G. P. Harding del.' Pub. G. P. Harding 1846. Stipple; 6½ × 5 in. Proof before title. [Harding's drawing in water colours is in the British Museum.]	**(R. Greenbury)**	**J. Brown**
2. H. L., to r., in gown, l. hand on breast; oval frame on pedestal. Pl. to Cowley's *Works*, 1710. Line; 6½ × 4 in.		**M. vr. Gucht**
SCARLET, (Old). *See* Scaleits.		
SCARLETT, Sir JAMES. *See* Abinger.		
SCARSDALE, CAROLINE (COLYEAR), Lady; w. of Nathaniel Curzon, 1st Baron; d. of 2nd Earl of Portmore; 1733–1812.		
1. With her son the Hon. John Curzon; nearly W. L., full face, seated, embracing the child. From a picture now lost. Pub. R. Sayer. (C. S. 129, Goodwin 12.) Mezz.; 13⅜ × 11⅛ in. Two proofs before inscription, artists' names scratched.	**J. Reynolds**	**J. Watson**
2. Copy from the last. Pub. R. Sayer. (C. S. 6, Goodwin 7.) Mezz.; 5¼ × 4½ in.	,,	**E. Judkins**
3. Another copy, reversed. Pub. J. Bowles. (C. S. 5.) Mezz.; 12½ × 10 in.	,,	**S. Paul**
4. Another copy, reversed. Pub. J. Bowles. (C. S. 6.) Mezz.; 5¼ × 4½ in.	,,	,,
5. Same picture. Pub. H. Graves & Co. Mezz.; 5⅜ × 4¼ in.	,,	**F. Bromley**
SCHANCK, JOHN, F.R.S.; admiral; 1740–1823.		
1. When captain; H. L., to l., seated, in uniform, r. hand in waistcoat. Pub. C. Turner 1799. (Whitman 512.) Mezz.; 12⅝ × 11 in. Two impressions.	**J. Masquerier**	**C. Turner**
2. When captain; H. L., looking to r., in uniform; oval. Pl. to *European Mag.*; pub. J. Asperne 1805. Stipple; 3½ × 3 in.		**Anon.**
SCHARF, Sir GEORGE, K.C.B., F.S.A.; director of the National Portrait Gallery; 1820–1895.		
1. T. Q. L., full face, seated, holding pencil and sketch-book. From picture in National Portrait Gallery. Photograph.	**W. W. Ouless**	
2. Bust, to r.; from photograph. Cutting from *Illust. London News*, 1895. Woodcut.		**P. N(aumann)**
SCHEEMAKERS, PETER; sculptor; 1691–1770.		
1. Bust, r. profile; without inscription. Etching; (pl.) 7½ × 6¼ in.	**(W. Hoare)**	**(W. Hoare)**

Subject	Painter	Engraver
SCHETKY, JOHN CHRISTIAN; marine painter; 1778–1874.		
1. When old; H. L., nearly in profile, to l.; vignette. Illust. to *Illust. London News*, 1874. Woodcut.		Anon.
2. When very old; bust, to r.; vignette. Without inscription. Woodcut.		,,
SCHIAVONETTI, LEWIS; engraver; 1765–1810.		
1. H. L., looking to r.; vignette within rect. frame. From a drawing. Pub. A. Cardon 1811. Stipple; 10 × 8 in. One proof with open letters; one fully lettered impression.	H. Edridge	A. Cardon
SCHIERONI, (Mlle.); operatic singer.		
1. As Susanna in Mozart's *Le Nozze di Figaro;* W. L., standing, nearly full face; vignette. From a drawing. Pub. J. Mitchell 1838. Coloured. Lith.	A. E. Chalon	W. Taylor
SCHINDLERIN, CATHERINE; German singer.		
1. H. L., full face, wearing lace cap and mantle, hands in muff; oval frame. From picture until recently at Knole. Pub. J. Boydell 1777. (C. S. 147, Frankau 306.) Mezz.; 13⅛ × 10⅜ in. Two proofs with scratched inscription.	J. Reynolds	J. R. Smith
2. Same picture. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	,,	F. Bromley
3. Same picture. Pl. to *Royal Gallery of British Art;* pub. J. Hogarth 1849. Line; 12¼ × 10⅛ in. Proof before title.	,,	W. Humphreys
4. With Signor Rauzzini, in Sacchini opera *Montesuma;* W. L., standing together. Etching; 9½ × 7 in.		Anon.
SCHIRMER, ALBERT; German actor in London; b. 1790.		
1. Aged 15; H. L., looking to l., hand in breast. Pub. Vernor & Hood 1806. Stipple; 4¾ × 4⅛ in.	E. Smith	A. Cardon
SCHMALZ, HERBERT GUSTAVE; living painter.		
1. H. L., full face, arms folded; from a photograph. Process block.		
SCHMALZ, (Mrs.); w. of the preceding.		
1. Nearly W. L., to r., standing. Process block.	H. G. Schmalz	
SCHNADHORST, FRANCIS; political organiser; 1840–1900.		
1. H. L., full face. From photograph by Downey. Woodburytype.		
SCHOLEFIELD, WILLIAM; methodist minister.		
1. H. L., to l., l. arm on book; vignette. Pl. to *Methodist Mag.*, 1827. Stipple.	J. Jackson	W. T. Fry
SCHOLEY, GEORGE; alderman of London; lord mayor 1813.		
1. H. L., looking to r., in robes; vignette. Pl. to *European Mag.;* pub. J. Asperne 1813. Stipple.	S. Drummond	T. Blood

Subject	Painter	Engraver
SCHOMBERG, FREDERICK ARMAND DE SCHÖNBERG, 1st Duke of, K.G.; general; killed at battle of the Boyne; 1615–1690.		
1. H. L., face to r., in wig and armour; oval frame of foliage with military trophies. Sold S. Gribelin and P. v. Somer. Line; 16½ × 11⅞ in.	M. Dahl	S. Gribelin
—— same plate, reduced to an oval. 10⅜ × 8⅞ in.	,,	,,
2. Same picture; plain oval. Sold W. Faithorne. (C. S. 33.) Mezz.; 10¼ × 8¼ in.	,,	W. Faithorne
3. W. L., on horseback, moving to l., in armour; negro boy holding helmet behind him; battle in background. J. Smith ex. (C. S. 227.) Mezz.; 13½ × 10⅝ in. Four impressions, two modern.	G. Kneller	John Smith
4. Repetition of the last plate. Without any inscription. [Afterwards altered successively to William III, Duke of Marlborough, Prince of Orange and Marshal Keith.]	,,	,,
5. Exact copy from the preceding, to l.; inscription on separate plate. Pub. C. Allard in Holland. Mezz.; 13¼ × 9¾ in.	,,	G. H.
6. H. L., to r., in wig and armour; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1739. Line; 14½ × 8⅞ in. One proof with engraver's name only; one lettered impression.	,,	J. Houbraken
7. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6¼ × 4⅜ in.	,,	Anon.
8. Another copy, with the ornaments, reversed. Line; 6 × 4⅜ in.	,,	T. Ryder
9. Another copy, bust only; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3 in. diam.	,,	S. F. Ravenet
10. Another copy, to l.; with German inscription. Line; 7½ × 5⅞ in.	,,	D. Lemkus
11. H. L., to l., in wig, armour and lace cravat; oval frame of laurel on pedestal, with arms, etc. Line; 17½ × 13 in.	,,	P. Vanderbank
12. Copy from the last, to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5¾ × 4⅛ in.	,,	R. Gaillard
13. Another copy, to r.; oval frame in rect.; 1724. Line; 7¾ × 5¾ in.	,,	B. Picart
14. H. L., to r., in wig, lace cravat and cuirass; oval frame with German inscription on scroll below. Line; 6½ × 4¾ in. Clipped impression.		
15. Same picture, reversed; six lines of Dutch verse below. Pub. P. Schenck, Amsterdam. Mezz.; 4¾ × 4⅜ in.		P. Schenck
16. H. L., to r., in wig, lace cravat and armour; oval frame with long French inscription. Pub. P. Bertrand, Paris. Line.		N. Larmessin
—— *See* William III.		

Subject	Painter	Engraver
SCHOMBERG, MEINHARD DE SCHÖNBERG, 3rd Duke of, K.G., (Duke of Leinster); 1641–1719.		
1. When Duke of Leinster only; T. Q. L., to l., standing, in wig and armour, holding truncheon, hand on hip. J. Smith exc. (C. S. 156.)	G. Kneller	John Smith
Mezz ; 12⅛ × 9¾ in. One proof before inscription ; two lettered impressions.		
SCHOMBERG, Sir ALEXANDER; captain R.N.; 1720–1804.		
1. H. L., to r., in uniform, sword under l. arm; with title 'A Sea Officer.' Pub. J. Flight. (C. S. 27.)	W. Hogarth	C. Townley
Mezz. ; 13 × 11 in.		
—— same plate, with address of J. Nichols & Co.	,,	,,
SCHOMBERG, ISAAC, M.D.; physician; b. of the preceding; 1714–1780.		
1. H. L., to r.; oval. Pl. to *European Mag.*; pub. J. Sewell 1799.	T. Hudson	W. P. Sherlock
Stipple ; 4 × 3⅛ in.		
SCHOMBERG, ISAAC; captain R.N.; nephew of the preceding; 1753–1813.		
—— *See* Groups (Naval Victories).		
SCHOMBERG, RALPH, M.D., F.S.A.; physician; twin brother of Dr. Isaac S.; 1714–1792.		
1. W. L., full face, standing in landscape, holding hat and stick. From picture in National Gallery. Pl. to Jones's *National Gallery*.	Gainsborough	W. T. Fry
Stipple ; 6 × 4⅛ in.		
SCHOMBURGK, Sir ROBERT HERMANN; naturalist and geographer; 1804–1865.		
1. H. L., to l.; vignette. From a drawing. Pub. P. Gauci 1840.	E. U. Eddis	M. Gauci
Lith.		
'SCHOOL BOY.' *See* Elmer, William.		
SCHREIBER, Lady CHARLOTTE ELIZABETH, (born Bertie); w. of Charles S., M.P.; d. of 9th Earl of Lindsey; m. 1. Sir Josiah J. Guest; Welsh scholar and collector; 1812–1895.		
1. Nearly W. L., standing, looking to l., in evening dress, resting arm on pedestal. Pub. W. Walker 1852.	R. Buckner	W. Walker
Mezz. ; 16⅜ × 12⅜ in. One proof before title ; one fully lettered impression.		
2. Bust, nearly full face; vignette. Cutting from *Illust. London News*.		Anon.
Woodcut.		
SCHUSTER, CLAUD.		
1. H. L., to r., seated, hand behind head; vignette. Without title.	W. Rothenstein	W. Rothenstein
Lith.		
SCHUTZ, SOPHIA.		
1. H. L., to l. From picture now belonging to Baroness Burton. Pub. T. Agnew & Son 1900.	G. Romney	R. W. Macbeth
Etching ; 18⅛ × 15⅛ in. Artist's proof.		

Subject	Painter	Engraver
SCIVIER, WILLIAM; porter at the British Museum; 1802–1850.		
1. W. L., full face, standing in gateway of old Montague House; with title 'Entrance Gate—British Museum.' Lith.; 15⅝ × 11⅛ in.	E. Shaw	A. O'Driscoll
SCLATER, WILLIAM, D.D.; rector of St. Mary-le-Bow, London; d. 1778.		
1. H. L., full face, seated, spectacles in r. hand; rect. frame. Pub. J. R. Smith 1777. (C. S. 148, state not descr.) Mezz.; 13⅝ × 11 in.	N. Hone	J. R. Smith
SCOFIELD, EDWARD; deputy clerk of St. Chad's, Shrewsbury; dwarf.		
1. Aged 71; W. L., walking to r., large volume under l. arm; porch of church in background. (C. S. 7.) Mezz.; 12⅝ × 9⅝ in. Proof before any inscription.	(Wright)	(R. Hancock)
2. Reversed copy from the last. Pub. W. Richardson. (C. S. 7.) Mezz.; same dimensions.	,,	,,
SCOLEFIELD, JAMES; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1808. Stipple; 3¼ × 2½ in.		Ridley, Blood & Co.
SCORER, W.		
1. Nearly W. L., seated in armchair, looking to l., holding letter; vignette; 1849. Without title. Lith.	C. Baugniet	C. Baugniet
SCORESBY, WILLIAM; arctic navigator; 1760–1829.		
1. H. L., directed and looking to r., in private dress. Pl. to *Imperial Mag.*; pub. H. Fisher 1822. Stipple; 4 × 3⅝ in.	A. Wivell	J. Thomson
SCORESBY, WILLIAM, D.D., F.R.S.E.; s. of the preceding; arctic navigator and scientific writer; vicar of Bradford; 1789–1857.		
1. H. L., looking to l., in lay dress; vignette. Pl. to *Imperial Mag.*; pub. H. Fisher, Liverpool, 1821. Line.	A. Mosses	E. Smith
SCOTT, ANNE, (born Rutherford); mother of Sir Walter Scott; d. 1819.		
1. When young; H. L., nearly full face, in ermine-trimmed mantle. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3¾ in.		
2. When old; H. L., to r., seated. From picture at Abbotsford. Pl. to same work. Photogravure; 4½ × 3¾ in.	J. W. Gordon	
SCOTT, ANNE; younger d. of Sir Walter Scott; 1803–1833.		
1. W. L., standing, looking to r., in bonnet, holding pitcher, a dog beside her. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5 × 3¾ in.	W. Nicholson	
—— *See* Groups (Abbotsford Family).		

Subject	Painter	Engraver
SCOTT, (Hon.) CAROLINE LUCY (DOUGLAS), Lady; w. of Admiral Sir George Scott, K.C.B.; d. of 1st Baron Douglas; novelist; 1784–1857.		
1. When Hon. Caroline Douglas; W. L., full face, standing on battlements of a castle, book in l. hand. Pub. E. Orme. Mezz.; 21½ × 17⅜ in. Two impressions.	C. L. D(ouglas)	W. Say
SCOTT, Lord CHARLES THOMAS MONTAGU-DOUGLAS, K.C.B.; admiral; s. of 5th Duke of Buccleuch; 1839–1911.		
1. When a child; W. L., full face, standing, holding dog by a riband. Pub. P. & D. Colnaghi 1850. Mezz.; 9½ × 7¾ in.	F. Grant	J. R. Jackson
SCOTT, CHARLOTTE MARY (CARPENTER), Lady; w. of Sir Walter Scott; d. 1826.		
1. H. L., to l., wearing long necklace with cross. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in.	J. Saxon	
2. H. L., to l.; oval. From a miniature at Abbotsford. Pl. to same work. Photogravure; 2⅛ × 1⅝ in.		
—— *See* Groups (Abbotsford Family).		
SCOTT, CLEMENT WILLIAM; dramatic critic; 1841–1904.		
—— *See* Groups.		
SCOTT, DAVID, R.S.A.; painter; 1806–1849.		
1. A head, looking to l.; vignette, with facsimile of autograph. Front. to *Memoir* of him by W. B. Scott, 1850. Etching.	D. Scott	W. B. Scott
2. On his deathbed; vignette. From pencil sketch. Etching.	W. B. Scott	,,
3. Marble bust in National Gallery of Scotland; oval in octagonal frame, on title to *Selections from his Works*; pub. Art Union of Scotland 1866. Aquatint; 3⅝ × 3 in.	J. Steell	
4. A head, to l.; vignette, with facsimile of autograph. Cutting from *Art Journal*, 1849. Woodcut.		Anon.
SCOTT, Sir GEORGE GILBERT, R.A.; architect; 1811–1878.		
1. Bust, full face; 1879. Etching.	G. Richmond	A. L. Merritt
2. Bust, full face; vignette. Cutting from a newspaper. Woodcut.		R. & T. Taylor
3. Bust, l. profile. From a photograph. Cutting from *Illust. London News*, 1872. Woodcut.		Anon.
4. Bust, nearly full face. From a photograph. Cutting from same, 1878. Woodcut.		,,
SCOTT, Lord HENRY. *See* Deloraine.		
SCOTT, Lord HENRY JOHN MONTAGU-DOUGLAS, (afterwards Baron Montagu of Beaulieu); s. of 5th Duke of Buccleuch; 1832–1905.		
—— *See* Groups.		

Subject	Painter	Engraver
SCOTT, JAMES; surgeon at Bromley, Kent.		
1. H. L., to l. Pub. C. Turner 1825. (Whitman 513.) Mezz.; 11 × 9 in. One proof before any inscription; three lettered impressions.	H. Howard	C. Turner
2. Bust, to l.; vignette; 1824. Etching.	C. Liverati	C. Liverati
SCOTT, JOHN, D.D.; rector of St. Giles's-in-the-Fields and canon of St. Paul's; writer; 1639–1695.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Discourses*, 1701. Line; 5¾ × 3⅝ in.		R. White
SCOTT, JOHN, (of Amwell); poet; 1730–1783.		
1. Bust, directed and looking to l.; oval frame. In title to his *Works;* pub. J. Buckland 1782. Line; 3⅝ × 3 in.	J. Townsend	J. Hall
SCOTT, JOHN; animal engraver; 1774–1827.		
1. Nearly W. L., to l., seated in armchair by table, hands clasped. From a drawing. Pub. Mrs. Scott 1826. Stipple; 9¼ × 7⅝ in.	J. Jackson	W. T. Fry
SCOTT, Sir JOHN. *See* Eldon.		
SCOTT, JOHN; methodist minister; 1792–1868.		
1. H. L., looking to r. Pl. to *Methodist Mag.*, 1828. Stipple; 4½ × 3⅝ in.	J. Jackson	W. T. Fry
SCOTT, Lady MARY; d. of 3rd Duke of Buccleuch.		
—— *See* Buccleuch, Elizabeth, Duchess of.		
SCOTT, MARY LILLIAS.		
1. H. L., to r., holding sheet of music entitled 'Miss Lusie Erskine Minuet'; oval frame with arms below. Sold J. Faber. (C. S. 318.) Mezz.; 10¾ × 8⅝ in. Two impressions, one with address of C. Bowles.	A. Ramsay	J. Faber jun.
SCOTT, MILDRED ANNE (HARTOPP), Lady; w. of Sir Francis S., of Great Barr, bart.; m. 2. Edward P. Alderson; d. 1909.		
1. W. L., standing by sun-dial, face to r.; without title. Lith.; 17⅝ × 13¼ in.	R. Thorburn	T. H. Maguire
SCOTT, ROBERT; general in the Swedish and Danish services; d. 1631.		
1. His mural monument in Lambeth Church, with account of him. Pl. to J. T. Smith's *Antiquities of London;* pub. N. Smith 1791. Aquatint.		J. T. Smith
2. Bust, to l.; from same monument. Pub. I. Herbert 1796. Line; 4⅜ × 4 in.		Anon.
SCOTT, ROBERT; grandfather of Sir Walter Scott.		
1. H. L., nearly full face. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in.		
SCOTT, (Capt.) ROBERT FALCON, R.N., C.V.O.; antarctic explorer; 1868–1912.		
1. T. Q. L., to l., standing, in full uniform. From photograph by Maull & Fox. Photogravure; 13 × 9½ in.		

Subject	Painter	Engraver
SCOTT, SAMUEL; marine painter; 1710?–1772.		
1. T. Q. L., to r., standing, leaning on back of chair, holding drawing of a ship. Sold J. Faber at the Green Door in Craven Buildings. (C. S. 319.)	**T. Hudson**	**J. Faber jun.**
Mezz.; 12⅜ × 9⅝ in. Two impressions.		
—— same plate, with Faber's address altered to 'the Golden Head.'	,,	,,
Two impressions.		
SCOTT, SAMUEL; American diver; killed on Waterloo Bridge 1841.		
1. W. L., standing on a scaffold, looking to l. Pub. S. Knight.	**A. Corbould**	**A. Corbould**
Zincograph.		
2. His death by accidentally hanging himself from scaffold on Waterloo Bridge, 11 Jan. 1841; vignette. Pub. Glover & Co.		**Anon.**
Lith.		
3. W. L., to r., standing, in hat; with vignette below of him diving from scaffold on Southwark Bridge. Drawing in pen and Indian ink.		,,
SCOTT, Sir THOMAS, (of Scot's Hall); high sheriff of Kent in 1588; 1535–1595.		
1. H. L., to r., in armour, holding wand. From a painting. Pub. S. De Wilde.		**S. De Wilde**
Etching; 5⅛ × 4¼ in.		
SCOTT, THOMAS, B.D.; political writer; assassinated at Utrecht; 1580?–1626.		
1. Aged 45; H. L., to r., in ruff; two Latin lines below. (Franken 867.)		**C. de Passe**
Line; 5¾ × 5 in.		
2. Copy from the last, bust only, to l.; oval with emblems in angles; 20 English lines below. Pub. W. Rydyard.		**W. Marshall**
Line; 8 × 4½ in.		
3. Another copy, bust only; oval with arabesque ornaments. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650.		**Anon.**
Line; 5¼ × 4 in.		
SCOTT, THOMAS; regicide; executed 1660.		
—— *See* Groups (Regicides).		
SCOTT, THOMAS; the commentator; rector of Aston Sandford, Bucks.; 1747–1821.		
1. Bust, l. profile, in cap; vignette. Pub. L. B. Seeley 1822.	**L. Cossé**	**W. Bond**
Stipple.		
2. T. Q. L., to l., seated at a table, in wig, gown and bands, r. hand on open book. Pub. King 1820.	,,	**J. Collyer**
Line; 12 × 9½ in.		
SCOTT, THOMAS; uncle of Sir Walter Scott; 1734–1823.		
1. In old age; H. L., directed and looking to r. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903.		
Photogravure; 4½ × 3⅝ in.		
SCOTT, THOMAS; b. of Sir Walter Scott; d. 1823.		
1. H. L., looking to l. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903.		
Photogravure; 4½ × 3⅝ in.		

Subject	Painter	Engraver
SCOTT, THOMAS; Greenwich pensioner.		
1. W. L., to l., seated on a stool, in uniform; with facsimile of autograph. Lith.; 11⅜ × 8¾ in.	**T. Fairland**	**T. Fairland**
SCOTT, WALTER; great-grandfather of Sir Walter Scott; Jacobite; d. 1729.		
1. H. L., to r., with beard. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3¾ in.		
SCOTT, WALTER, W.S.; father of Sir Walter Scott; 1729–1799.		
1. H. L., to r. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3¾ in.		
SCOTT, Sir WALTER, bart.; poet and novelist; 1771–1832.		
1. W. L., sitting, writing; with title 'The Author of Waverley in his Study.' Pub. J. Sharpe 1828. Line; 4½ × 3⅜ in.	**W. Allan**	**E. Goodall**
2. W. L., to r., seated in his study at Abbotsford, reading proclamation of Mary Queen of Scots. From picture now in National Portrait Gallery. Line; 16⅜ × 13¼ in. Unfinished proof.	„	**J. Burnet**
3. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4¾ × 3¾ in.	„	
4. Bust, l. profile; vignette. From drawing at Oxford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	**F. Chantrey**	
5. Marble bust at Abbotsford; vignette. 'A. Wivell del.' Pub. G. Lauford 1824. Stipple.	„	**C. Picart**
6. Same bust; vignette. Pl. to *New Monthly Mag.*; pub. Colburn & Bentley 1831. Stipple.	„	**Thompson**
—— same plate; presented with *Court Journal*, 1832.	„	„
7. Same bust, turned to l. Pl. to C. Knight's *Gallery of Portraits*, 1837. Stipple; 5¼ × 4 in.	„	**W. Holl**
8. Same bust. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5⅛ × 3½ in.	„	
9. Medal executed by Stothard from the same bust. Pub. Jennings & Chaplin. Anaglyptograph process.	„	**J. Bate**
10. Same medal, with ornaments designed by H. Corbould. Pub. E. Lacey. Anaglyptograph process.	„	**Lacey & Mitan**
11. W. L., standing, r. profile, in hat, holding stick; vignette; with title 'The Author of Waverley.' From drawing now in Scottish National Portrait Gallery. Pub. R. Ackermann 1831. Tinted. Lith.	**B. W. Crombie**	**B. W. Crombie**
12. Same drawing. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5⅜ × 3½ in.	„	
13. Bust, full face, looking down; vignette. From a sketch. Pub. Carpenter & Son 1824. Stipple.	**A. Geddes**	**F. C. Lewis**

Subject	Painter	Engraver
14. Similar to the last. From picture in Scottish National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5 × 3¾ in.	A. Geddes	
15. Same picture; in rich frame containing figures and subjects from his poems. Front. to *Spirit of the Public Journals*, 1825. Stipple and etching.	,,	Woolnoth & Hawksworth
16. H. L., directed and looking to l.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof with artists' names only.	J. W. Gordon	S. Freeman
17. Similar to the last; the original sketch now in Scottish National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in.	,,	
18. T. Q. L., seated, looking to r., holding dog on knee. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5 × 4 in.	,,	
19. Nearly W. L., seated, full face, hands on stick, his hound Maida beside him. Front. to vol. 33 of his *Works;* pub. R. Cadell 1831. Stipple; 4⅛ × 3¼ in. Proof before any inscription.	,,	J. Horsburgh
20. Same picture; Pl. to Taylor's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. [1846]. Stipple; 4 × 3¼ in.	,,	W. Holl
21. T. Q. L., seated in armchair, looking to r., holding book. From picture belonging to Royal Society of Edinburgh. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1831. Stipple; 4½ × 3½ in.	J. Graham	T. Woolnoth
22. W. L., to l., seated at table in his study at Abbotsford, holding pen and large open book; two hounds beside him. From picture now in Scottish National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅝ × 3¾ in.	F. Grant	
23. Similar picture, with variations. Pub. Colnaghi & Co. 1835. Mezz.; 17¼ × 13¼ in. Mutilated impression.	,,	T. Hodgetts
24. Marble bust belonging to Mr. Callander, Prestonhall; oval. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in.	S. Joseph	
25. H. L., to l., seated at table, holding pen. Pl. to 8vo. ed. of Lodge's *Portraits;* pub. Harding & Lepard 1834. Stipple; 5 × 4 in.	J. P. Knight	H. T. Ryall
26. H. L., seated at table, looking away to l., armour, etc. before him. From an oil sketch now in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; 8⅝ × 7⅛ in.	E. Landseer	
27. A head, l. profile; vignette. Imitation of a pen sketch. Etching.	,,	W. Mayor
28. Nearly W. L., seated in armchair by table, looking to r. From picture at Windsor Castle. Pl. to S. C. Hall's *Royal Gallery of Art*, 1854. Line; 9⅞ × 8½ in.	T. Lawrence	J. Horsburgh
—— same plate, as re-issued in *Art Journal*, 1858.	,,	,,

Subject	Painter	Engraver
SCOTT, Sir WALTER—*continued.*		
29. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1906. Photogravure ; 12¾ × 10⅜ in.	T. Lawrence	
30. Same picture. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure ; 7⅜ × 6⅜ in.	,,	
31. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure ; 4⅜ × 3⅜ in.	,,	
32. Same picture, T. Q. L. only. Pub. H. Graves & Co. 1844. Mezz. ; 7½ × 6 in.	,,	W. Humphrey
33. Same picture, T. Q. L. Pub. Moon, Boys & Graves 1833. Line ; 11¾ × 9¾ in. Twenty-one progress proofs ; one lettered impression.	,,	J. H. Robinson
34. Same picture, H. L. only. Line ; 3⅛ × 2⅜ in.	,,	S. Davenport
35. H. L., nearly full face, holding harp ; oval frame with title 'The Last Minstrel.' Without artists' names. Mezz. ; 5½ × 4 in.	,,	Anon.
36. T. Q. L., to l., seated in armchair, stick in r. hand. From picture belonging to Earl of Rosebery. Pub. Longman 1829. Line ; 3⅜ × 3 in. Proof with title and artists' names scratched.	C. R. Leslie	M. J. Danforth
37. Same picture. Pub. Engelmann, Paris. Lith. ; 3¾ × 3 in.	,,	Desmadryl
38. Same picture. Stipple ; 4¼ × 3⅜ in.	,,	J Hopwood
39. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure ; 5 × 3⅝ in.	,,	
40. Bust, l. profile. From drawing done at Cork 1825. Photograph.	D. Maclise	
41. W. L., standing, l. profile, with two dogs; vignette, with facsimile of autograph. Pl. to *Fraser's Mag.*, 1830. Lith.	,,	(D. Maclise)
42. Bust, to l. ; rect. Line ; 2⅛ × 1⅞ in. Proof with artists' names only.	Me. de Mirbel	J. T. Wedgwood
43. Nearly W. L., seated, directed and looking to r. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure ; 4¾ × 3⅝ in.	G. S. Newton	
44. Similar picture belonging to Mr. John Murray ; H. L. only ; vignette. Pub. J. Murray 1837. Stipple.	,,	W. Finden
45. H. L., seated, looking to r., hand on stick, head of hound looking up at him ; vignette. From a water-colour drawing. Without inscription. Etching.	W. Nicholson	W. Nicholson
46. Similar to the last, without stick or hound ; vignette. Pl. to *European Mag.*, 1820. Stipple.	,,	J. Thomson
47. Copy from the preceding ; with facsimile of autograph. Stipple ; 3 × 2⅝ in.	,,	R. Hicks
48. H. L., seated, directed to l., looking to r. ; vignette. From a drawing. Pub. J. Robins 1823. Stipple.	J. Partridge	J. Thomson

Subject	Painter	Engraver
49. T. Q. L., seated, directed and looking to r., r. elbow on table, head of dog looking up at him. (Whitman 259.) Mezz.; 13⅛ × 10⅜ in. Proof before any inscription.	**T. Phillips**	**S. W. Reynolds**
50. H. L., seated, in tartan plaid and open collar; octagonal frame with ornaments. From picture belonging to Mr. John Murray. Pl. to *Percy Anecdotes;* pub. T. Boys 1820. Stipple.	,,	**W. T. Fry**
51. Same picture; vignette. Lith.	,,	**A. Bour**
52. W. L., to l., seated under ruined wall, holding pencil and book; his dog Camp in front. From picture belonging to Duke of Buccleuch. Pub. R. H. Cromek 1810. (Whitman 514.) Mezz.; 18 × 14⅝ in. Impression cut close.	**H. Raeburn**	**C. Turner**
53. Same picture, W. L. Pub. R. H. Cromek 1811. Line; 4¾ × 3¾ in.	,,	**A. Raimbach**
54. Same picture, W. L. Line; 5⅞ × 4⅝ in. Proof before any inscription.	,,	
55. Same picture, W. L. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4¾ × 3¾ in.	,,	
56. Same picture, T. Q. L. only; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Etching.	,,	**W. & D. Lizars**
57. Similar picture at Abbotsford, T. Q. L. only. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5½ × 3¾ in.	,,	
58. Same picture, with variations, l. arm resting on table; T. Q. L.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell and Davies 1811. Stipple.	,,	**C. Picart**
59. Copy from the last; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1822. Stipple.	,,	**J. Hopwood**
60. Same picture, H. L. only. Pub. A. Constable 1820. Stipple; 3⅝ × 3 in. Proof before any inscription.	,,	**C. Heath**
61. Similar to the preceding, H. L. only; vignette. Pl. to *New Monthly Mag.;* pub. H. Colburn 1818. Stipple; 5¼ × 4⅜ in.	,,	**H. Meyer**
62. Reversed copy from the last. Stipple; 3⅝ × 3 in.	,,	**Massol**
63. Same picture, bust only, to l.; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3⅛ × 2⅝ in.	,,	**Anon.**
64. H. L., full face, in fur-trimmed coat. From picture belonging to Lord Home. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅝ × 3⅝ in.	,,	
65. Same picture. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅛ × 5¾ in.	,,	
66. Similar picture, but with silver chain twisted in waistcoat, recently in collection of Mr. A. Sanderson. Pub. W. Walker 1826. Stipple; 11 × 9¼ in. Two impressions.	,,	**W. Walker**

Subject	Painter	Engraver
SCOTT, Sir WALTER—*continued.*		
67. Same picture as the last. Pl. to Caw's *Scott Gallery*, 1903.	H. Raeburn	
Photogravure; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		
68. Same picture. Pl. to cat. of Sanderson sale, 1911.	,,	
Process block.		
69. Replica of the last, in collection of Mr. Burdett-Coutts, M.P. Cutting from *Illust. London News*, 1891.	,,	
Process block.		
70. Similar to the preceding, face to r.; vignette.	,,	W. H. Weisse
Lith.		
71. Nearly W. L., seated in armchair, directed and looking to l., holding dog on knee. Front. to his *Lady of the Lake;* pub. Ballantyne & Co 1810.	J. Saxon	J. Heath
Stipple; $8\frac{1}{4} \times 6\frac{1}{2}$ in.		
72. Same picture; with artists' names only.	,,	J. Fittler
Line; $5\frac{5}{8} \times 4\frac{1}{8}$ in. Modern impression.		
73. H. L., full face, in plaid. Front. to his *Works*, Paris, 1827.	F. Sieurac	J. T. Wedgwood
Line; $4\frac{1}{8} \times 3\frac{3}{8}$ in. Proof with engraver's name only.		
74. Copy from the last; vignette.	,,	Anon.
Lith.		
75. Bust, to l.; vignette. From a crayon drawing. Pub. J. Slater 1821.	J. Slater	R. W. Sievier
Stipple.		
76. H. L., looking to r. From picture in University Galleries, Oxford. Pl. to Caw's *Scott Gallery*, 1903.	Colvin Smith	
Photogravure; $4\frac{3}{8} \times 3\frac{1}{2}$ in.		
77. Statue in the Scott monument at Edinburgh; l. profile.	J. Steell	
Photograph.		
78. T. Q. L., seated, nearly in profile to r., in gown, holding book. Pub. Moon, Boys & Graves 1831.	D. Wilkie	E. Smith
Line; $9\frac{1}{4} \times 7\frac{5}{8}$ in.		
79. Same picture. Pl. to Caw's *Scott Gallery*, 1903.	,,	
Photogravure; $5 \times 3\frac{3}{4}$ in.		
80. H. L. looking to r., wearing plaid.		H. A. Ogg
Mezz.; $7\frac{3}{4} \times 6\frac{3}{4}$ in.		
81. T. Q. L., seated by table, directed and looking to l., holding small book; in picture frame. Pub. Knight & Lacey 1827.		W. Read
Stipple.		
82. When a child; bust, face turned in profile to l.; oval. From the Bath miniature, now belonging to Society of Antiquaries of Scotland. Pl. to Caw's *Scott Gallery*, 1903.		
Photogravure; $1\frac{5}{8} \times 1\frac{3}{8}$ in.		
83. Aged 26; H. L., to r., in uniform; oval frame. From miniature at Abbotsford. Pl. to same work.		
Photogravure; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		
84. Four portraits, representing him at different ages, arranged as a composition in front of a bookcase; vignette. 'Drawn by H. Corbould.' Front. to library ed. of his *Works;* pub. R. Cadell.		W. Finden
Stipple. Proof before any inscription.		
—— *See* Groups (Abbotsford Family).		

Subject	Painter	Engraver
SCOTT, Sir WALTER, 2nd. bart.; s. of the preceding; 1801–1847.		
1. H. L., looking to r., in Hussar uniform. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5½ × 4 in.	**W. Allan**	
—— *See* Groups (Abbotsford Family).		
SCOTT, Lord WALTER CHARLES; s. of 5th Duke of Buccleuch; 1834–1895.		
—— *See* Groups.		
SCOTT, Sir WILLIAM. *See* Stowell.		
SCOTT, WILLIAM; plumber; d. 1816.		
—— *See* Groups (Kay's Edinburgh Portraits).		
SCOTT, WILLIAM BELL; artist and poet; 1811–1890.		
1. H. L., directed and looking to l., in skull-cap, resting elbow on table; 1875. Without inscription. Etching; 5¼ × 3⅜ in.	**A. B(oyd)**	**W. B. Scott**
2. H. L., looking to l., in skull-cap, resting elbow on table; 1875. Without inscription. Etching; 5¼ × 3⅝ in.		,,
3. H. L., r. profile, in skull-cap; 1875. Without inscription. Etching; 5¼ × 3¾ in.		,,
4. Aged 20; bust, to r.; oval. Etching; 2¾ × 2¼ in.		,,
SCOTT, (Mrs.), (born Assheton-Smith); w. of Robert S. of Danesfield; d. 1836.		
1. Nearly W. L., seated, looking to l., in hat, gloves in r. hand. From picture now at Waddesdon. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4⅝ in.	**J. Reynolds**	
SCOTT-MONCRIEFF, MARGARITTA (born Macdonald); w. of Robert S.-M., afterwards Welwood.		
1. H. L., looking to r. From picture belonging to Royal Scottish Academy. Pl. to *The Portfolio*, 1897. Etching; 7 × 5⅛ in.	**H. Raeburn**	**C. O. Murray**
2. Same picture. Pl. to *Portfolio of National Gallery of Scotland*, 1903. Photogravure; 9⅛ × 7⅛ in.	,,	
3. Same picture. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅛ × 6 in.	,,	
SCOTT-WARING, HARRIET; 3rd w. of Major John S.-W. *See* Esten.		
SCOTT-WARING, (Major) JOHN, M.P.; friend of Warren Hastings; 1747–1819.		
1. T. Q. L., to r., seated, in private dress; rect. frame. Pub. C. Turner 1802. (Whitman 515.) Mezz.; 12 × 9⅞ in.	**J. Masquerier**	**C. Turner**
SCOTT-WARING, MARIA (born Hughes); 2nd w. of the preceding; d. 1812.		
1. W. L., to r., standing on a terrace, supporting a child on plinth of a column, another child beside her, holding up basket of flowers. Pub. C. Turner 1804. (Whitman 516.) Mezz.; 19¾ × 14⅜ in. Two impressions.	**J. Russell**	**C. Turner**

Subject	Painter	Engraver
'SCOTTISH BENCH AND BAR.'		
—— *See* Groups.		
SCOUGAL, HENRY; professor of divinity at Aberdeen; author of *The Life of God in the Soul of Man;* 1650–1678.		
1. H. L.; to r. in gown and bands. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1796. Line; 4⅞ × 3⅞ in.		T. Trotter
SCOULAR, WILLIAM; sculptor; 19th cent.		
1. T. Q. L., standing, full face, hands in pockets. Water-colour sketch.		
SCRIMSHAW, JANE; centenarian; 1584–1711.		
1. Aged 126; H. L., to r., in high pointed hat, black cap and pinners; narrow oval frame. Sold J. Faber (C. S. 64.) Mezz.; 6⅝ × 5¾ in.	J. Faber sen.	J. Faber sen.
2. Reversed copy from the last, with black cap and pinners; oval. (C. S. 64a.) Mezz.; same dimensions.	,,	,,
—— same plate, retouched; cap and pinners made white.	,,	,,
3. Similar to the preceding, to r.; oval. (C. S. 65.) Mezz.; 6⅜ × 5¾ in.	,,	,,
—— same plate, with 'Apl.' inserted before date 1711 and 'Dyed December 25, 1711' added below.	,,	,,
4. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons,* 1819. Stipple; 6 × 4½ in.	,,	Maddocks
SCRIVEN, EDWARD; engraver; 1775–1841.		
1. Bust, full face, in spectacles; vignette in rect., with facsimile of autograph. Line and etching; 4½ × 3⅜ in.	A. Morton	B. P. Gibbon
—— same plate, reworked; as used for Pye's *Patronage of British Art,* 1845.	,,	,,
2. A head, r. profile; from a pen sketch; with another of G. Clint. Without inscription. Pl. to Pye's *Patronage of British Art,* 1845. Etching.	W. Mulready	,,
SCROGGINS, JACK. *See* Palmer, John.		
SCROOP, (Mrs.), (born Pitt.)		
1. W. L., to l., standing, holding r. hand in a fountain. From picture at Hampton Court. I. Cooper ex. One of set of *Beauties of Hampton Court.* (C. S. 28.) Mezz.; 17⅝ × 12 in.	G. Kneller	J. Faber jun.
—— same plate, with Cooper's name erased.	,,	,,
—— same plate, reduced, making the figure less than W. L. 12¾ × 10 in.	,,	,,
SCROPE, (Col.) ADRIAN; regicide; 1601–1660.		
1. Bust, to l., in armour; 1801. Etching; 4½ × 3⅝ in.		C. Townley
—— *See* Groups (Regicides.)		
SCROPE, Sir ADRIAN, K.B.; royalist; d. 1667.		
1. H. L., to r., in armour. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple.		W. Platt

Subject	Painter	Engraver
SCROPE, GEORGE JULIUS POULETT, F.R.S.; M.P. for Stroud 1833–1868; 1797–1876.		
1. Nearly W. L., to r., seated in armchair, holding book on knee. Pub. H. Graves & Co. 1848. Lith.; 15⅜ × 12¼ in.	E. U. Eddis	J. S. Templeton
SCROPE, RICHARD; archbishop of York; beheaded for treason; 1350?–1405.		
1. A head, directed and looking to l., in mitre. From a missal in British Museum. 'S. Harding del.' Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple; 4⅞ × 3⅜ in.		E. Harding jun.
'SCRUB.' *See* Abington, Frances.		
SCUDAMORE, (Lieut. Col.) JOHN, (of Kentchurch Court); M.P. for Hereford; 1757–1805.		
1. Nearly W. L., to l., seated by table, holding view of a house. Pub. A. J. Oliver 1805. Mezz.; 17⅛ × 12⅞ in. Two impressions.	A. J. Oliver	W. Say
SCUDDER, HENRY; rector of Collingbourne-Ducis, Wilts; d. 1659?		
1. H. L., to r., in skull-cap, book in r. hand. Front. to his *Christian's Daily Walke*, 1674. Line; 4 × 2⅝ in.		W. Sherwin
SEAFIELD, JAMES OGILVY, 1st Earl of. *See* Findlater.		
SEAFIELD, FRANCIS WILLIAM OGILVIE-GRANT, 6th Earl of; 1778–1853.		
1. When Hon. F. W. Grant; H. L., in uniform, looking to l.; vignette. Pub. G. Maitland 1825. Stipple.	T. Phillips	E. Scriven
SEAFORTH, KENNETH MACKENZIE, 4th Earl of, K.T.; d. 1701.		
1. H. L., face to r., in wig and cravat, with badge and star of Thistle; oval frame on pedestal. From drawing now in British Museum. Line; 13⅜ × 10⅜ in.	R. White	R. White
SEAFORTH, MARY (STEWART), Countess of; w. of Kenneth Mackenzie, (titular) 6th Earl of; d. of 6th Earl of Galloway; d. 1751.		
1. T. Q. L., standing, face to r., in hat with feather, r. hand holding a feather. (C. S. 320.) Mezz.; 12¼ × 9⅜ in.	A. Ramsay	J. Faber jun.
SEAFORTH, KENNETH MACKENZIE, Earl of (2nd creation); 1744–1781.		
—— *See* Groups (Society of Dilettanti).		
SEAFORTH, HARRIET (POWELL), Countess of; 2nd w. of the preceding; actress; d. 1779.		
1. When Miss Powell; H. L., looking to r.; broad oval frame. Pub. J. Boydell 1776. (C. S. 137, Frankau 281.) One proof with scratched letters; one fully lettered impression.	W. Peters	J. R. Smith
—— same plate, with 'Engraved . . . John Taylor Esq.' erased.	,,	,,
2. When Miss Powell; T. Q. L., to l., seated, tuning a guitar. Pub. R. Sayer 1769. (C. S. 99.) Mezz.; 18 × 13⅜ in. Two proofs before inscription, artists' names scratched.	C. Read	R. Houston

Subject	Painter	Engraver
SEAFORTH, HARRIET, Countess of—*continued.*		
3. Copy from the last. 'C. Corbutt fecit.' Pub. R. Sayer. (C. S. 63.) Mezz.; 12¾ × 9¾ in.	C. Read	R. Purcell
4. Another copy; or possibly 1st state of the preceding. (C. S. not desc.) Mezz.; 12¾ × 9¾ in. Proof before inscription, artists' names scratched.	,,	J. Wright
5. When Miss Powell; as Leonora in Bickerstaffe's *The Padlock;* T. Q. L., to r., standing, holding up bird on left hand; nine lines below:—'Say little foolish flutt'ring thing,' etc. Pub. R. Sayer 1771. (C. S. 100.) Mezz.; 18 × 14 in. One proof before inscription, artists' names scratched; two lettered impressions.	J. Reynolds	R. Houston
6. Copy from the last. Pub. R. Sayer. (C. S. 5, Goodwin 4.) Mezz.; 5½ × 4½ in.	,,	E. Judkins
7. Same picture. Pub. S. W. Reynolds. Mezz.; 4⅝ × 3½ in.	,,	S. W. Reynolds
SEAFORTH, (Mrs.)		
1. Nearly W. L., to r., seated, in hat with feathers, holding child on her lap; with title 'A Lady and Child.' From picture now belonging to Mr. G. Harland Peck. Pub. W. Dickinson 1787. (C. S. 17.) Mezz.; 18 × 14 in. One proof before any inscription; two with open letters; one fully lettered impression. [This lady has been identified as Mary (Proby), Lady Seaforth, but Messrs. Graves & Cronin believe her to have been a mistress of Richard Barwell.]	J. Reynolds	J. Grozer
2. Same picture; with title 'La Veuve et son Enfant.' Pl. to *Cat. of the Wilson Collection*, 1873. Etching; 8⅛ × 6½ in.	,,	J. Jacquemart
3. Same picture. Pub. S. W. Reynolds. Mezz.; 5¾ × 4⅜ in.	,,	S. W. Reynolds
4. Same picture. Pl. to *Cat. of Secrétan Collection*, 1889. Reproduction; 8¼ × 6½ in.	,,	
SEAGO, J.; printseller.		
1. With his wife, seated at a table, face to face, examining prints; with title in transposed letters; 1801. Etching; 3¾ × 5½ in.	J. N(ixon)	J. N(ixon)
—— *See* Groups (London printsellers).		
SEALE, HARRIET ANN. *See* Lister.		
SEALY, JOHN; captain in East India Company's service.		
1. H. L., full face, in uniform. (Whitman 260.) Mezz.; 12⅞ × 10⅜ in.	J. Opie	S. W. Reynolds
'SEA OFFICER.' *See* Schomberg, Sir Alexander.		
SEATON, JOHN COLBORNE, 1st Baron, G.C.B.; field marshal; 1778–1863.		
1. Bust, looking to r., in private dress; vignette. From a crayon drawing. Pub. H. Graves & Co. 1855. Stipple; 14½ × 12⅛ in.	G. Richmond	W. J. Edwards

Subject	Painter	Engraver
SEAURAT, CLAUDE; the 'living skeleton.'		
1. Three views of him, W. L., standing; with title 'The Living Skeleton.' Pub. J. Fairburn 1825. Coloured. Etching; 9 × 13 in.	R. Cruikshank	R. Cruikshank
SEBRIGHT, Sir JOHN SAUNDERS, bart.; M.P. for Hertfordshire; 1767–1846.		
1. Bust, to l.; oval in rect. frame. Pub. Colnaghi 1834. (Whitman 261.) Mezz.; 7½ × 6⅝ in.	P. Boileau	S. W. Reynolds
SECKER, THOMAS, D.D.; archbishop of Canterbury; 1693–1768.		
1. H. L., looking to l., in wig and rochet. From picture at Lambeth. Pub. Rivington 1825. Stipple; 4¾ × 4 in.	J. Reynolds	H. Meyer
2. Same picture, bust only; oval. Private plate. Stipple; 3½ × 3 in.	,,	C. Townley
3. When Bishop of Oxford; H. L., to r., in wig and rochet; decor. oval frame. Pub. M. Overton & P. Brookes. (C. S. 164, Goodwin 4.) Mezz.; 11⅞ × 9⅞ in. Three impressions.	J. Wills	J. McArdell
—— same plate, with inscription and arms altered after he became archbishop. Pub. R. Sayer. Three impressions.	,,	,,
—— same plate coarsely reworked and with 'No. 75' added.	,,	,,
4. Same picture, bust only, to l.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6½ × 3½ in. Clipped impression.	,,	Anon.
SECKFORD, THOMAS; master of request; benefactor to the town of Woodbridge; 1515?–1587.		
1. H. L., at a table, directed and looking to r., in high-crowned hat and ruff; oval in rect. frame. 'T. Johnson del.' Front. to R. Loder's *Statutes and Ordinances of the Almshouses at Woodbridge*, 1792. Line; 6 × 3¾ in.		S. Lowell
SEDCOLE, WILLIAM; dissenting minister at Swanage.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1806. Stipple; 3½ × 2¾ in.		Ridley & Holl
SEDDON, JOHN; writing-master; 1644–1700.		
1. H. L., to r.; oval frame on pedestal. Front. to his *Penman's Paradise*, 1695. Line; 9 × 6¼ in.	W. Faithorne	J. Sturt
SEDGWICK, ADAM, LL.D., F.R.S.; geologist; 1785–1873.		
1. A head, nearly in profile to l.; vignette. Pub. R. Roe, Cambridge. Lith.	S. Laurence	J. H. Lynch
2. T. Q. L., seated in armchair, directed and looking to l.; vignette. One of set *Ipswich Museum Portraits*, 1850. Lith.	T. H. Maguire	T. H. Maguire

Subject	Painter	Engraver
SEDGWICK, ADAM—*continued.*		
3. T. Q. L., standing, looking to r., in gown, scroll in r. hand, l. on geological specimen. Pub. Molteno & Graves 1833. (Whitman 141.)	**T. Phillips**	**S. Cousins**
Mezz.; 13⅜ × 11½ in. Two proofs before title; two fully lettered impressions.		
SEDGWICK, AMY, (afterwards Mrs. Parkes, Mrs. Pemberton and Mrs. Goostry); actress; 1830–1897.		
1. Nearly W. L., seated by table, looking to r., holding pen. From photograph. Suppl. to *Illustrated News of the World.*		**D. J. Pound**
Stipple and line; 8½ × 6⅝ in.		
SEDGWICK, OBADIAH; puritan divine; rector of St. Paul's, Covent Garden; 1600?–1658.		
1. Bust, to r., in skull-cap and gown, l. hand on breast. From a picture. Pub. W. Richardson 1792.		**Anon.**
Line; 4⅝ × 3⅝ in.		
SEDLEY, SIR CHARLES, bart.; courtier and wit; 1639?–1701.		
1. Bust, to r., in wig and lace cravat; oval. Front. to his *Works*, 1722.		**M. vr. Gucht**
Line; 4 × 2⅝ in.		
2. Copy from the last. Pub. T. Rodd.		**Anon.**
Line; 4 × 2⅝ in.		
3. H. L., to l., in long wig and lace cravat. 'J. Thurston del.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1821.		**C. Rolls**
Line; 4 × 3½ in.		
SEEBOHM, BENJAMIN; quaker, of Bradford; 1798–1871.		
1. Aged 70; nearly W. L., to r., in skull-cap, seated in armchair, resting arm on table; with facsimile of autograph. Front. to *Memoirs of B. & E. Seebohm*, 1873.		**C. G. Lewis**
Stipple; 4¼ × 3 in.		
SEELEY, SIR JOHN ROBERT; historian; 1834–1895.		
1. H. L., full face; from photograph. Cutting from *Illust. London News*, 1895.		
Process block.		
SEEMAN, ENOCH; portrait painter; 1694–1744.		
1. Aged 19; nearly W. L., standing, directed to r., looking to l., holding crayon. Sold J. Faber 'in the Great Piazza Covent Garden.' (C. S. 321.)	**E. Seeman**	**J. Faber jun.**
Mezz.; 12⅝ × 10 in. One unfinished proof; three finished impressions.		
—— same plate, with Faber's address altered to 'Craven Buildings, Drury Lane.'	,,	,,
—— same plate, with address again altered to 'Golden Head, Bloomsbury Square.'	,,	,,
2. Copy from the last; with title 'Enoch Seeman a Celebrated Painter' and four verses. (C. S. 94.)	,,	**Anon.**
Mezz.; 7¾ × 6 in. One proof before title, inscribed 'Enock Seeman'; one fully lettered impression.		
3. Same picture. Pl. to Walpole's *Anecdotes*, 1762.	,,	**T. Chambars**
Line; 5⅞ × 4⅝ in.		

Subject	Painter	Engraver
4. Aged 19; H. L., to r., holding cloak with r. hand. From picture in Dresden Gallery. Line; 7⅜ ? × 6⅛ in. Clipped impression.	E. Seeman	J. G. Schmidt
SEEMAN, ISAAC; portrait painter; father of the preceding; fl. 1700.		
1. H. L., to l.; only the head finished. Without inscription. Etching; (pl.) 6⅜ × 5⅝ in. [This proof was purchased by Horace Walpole from Seeman's granddaughter.]	(I. Seeman)	(I. Seeman)
SEFTON, ISABELLA (STANHOPE), Countess of; w. of Charles Molyneux, 1st Earl; d. of 2nd Earl of Harrington; 1748–1819.		
1. W. L., to l., standing on a terrace, r. arm on a wall. Pub. W. Dickinson 1783. Stipple; 9½ × 7⅛ in. Proof before title.	R. Cosway	W. Dickinson
2. W. L., standing, looking to l., holding mantle with both hands. Pub. H. Graves & Co. Mezz.; 7½ × 4¾ in.	Gainsborough	G. H. Every
3. When Viscountess Molyneux; H. L., to r.; circular frame; without title. From picture at Petworth. Pub. J. Watson 1770. (C. S. 102, Goodwin 74.) Mezz.; 13⅜ × 10⅜ in. Two impressions.	J. Reynolds	J. Watson
—— same plate, with frame made oval and with address of R. Sayer 1771.	,,	,,
—— same plate, with title 'Lady Molineux.'	,,	,,
—— same plate, with title 'Bell, Countess of Sefton.'	,,	,,
4. Copy from the last. Pub. R. Sayer 1771. (C. S. 33.) Mezz.; 5½ × 4½ in.	,,	R. Laurie
SEFTON, WILLIAM PHILIP MOLYNEUX, 4th Earl of; 1835–1897.		
1. H. L., to l.; vignette, with facsimile of autograph. From a drawing. Pl. to *Baily's Mag.*, 1863.	Southwell	J. Brown
SEFTON, JOHN; actor.		
1. As Jemmy Twitcher in *The Beggar's Opera;* small W. L., standing, full face; without background. Pl. to *Minor Drama.* Stipple.		Anon.
SEFTON, (Mrs. J.); actress.		
1. As Grace Peabody in *Ladies Beware;* W. L., standing; oval. Pl. to *Modern Standard Drama.* Stipple; 4¾ × 3½ in.		W. L. Ormsby
SEGAR, Sir WILLIAM; Garter king-of-arms; d. 1633.		
1. H. L., to l., in mantle, holding sceptre and glove; oval frame in cartouche. Sold T. Jenner. Line; 7 × 4⅝ in.		F. Delaram
SEGUIER, DAVID; printseller.		
—— *See* Groups (London printsellers.)		
SEGUIER, MARGARET, (born Stewart); w. of John S., the picture restorer.		
1. A head, looking to l.; vignette. Without any inscription. Etching.	(M. Seguier)	(M. Seguier)

Subject	Painter	Engraver
SEGUIER, WILLIAM; art expert; keeper of the National Gallery; 1771–1843.		
1. Marble bust, looking to r.; vignette. Lith.	**E. H. Baily**	**(Miss Turner)**
SELBORNE, ROUNDELL PALMER, 1st Earl of, D.C.L., F.R.S.; lord chancellor; 1812–1895.		
1. When Sir R. Palmer; bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	**G. Richmond**	**W. Holl**
2. H. L., to l., in private dress; from photograph. Cutting from *Illust. London News*, 1895. Process block.		
SELBY, WILLIAM COURT GULLY, 1st Viscount; speaker of the House of Commons; 1835–1909.		
1. H. L., sitting at a table, reading; from a drawing. Cutting from *Illust. London News*, 1895. Process block.	**R. P. Staples**	
2. Nearly W. L., to l., seated, in robes; from photograph. Cutting from same periodical. Woodcut.		**P. Naumann**
SELBY, CLARA; w. of Charles S.; actress.		
1. In Selby's burletta *The Fairy Lake;* W. L., standing, full face; vignette. Pub. J. W. Gear. Lith.	**J. W. Gear**	**J. W. Gear**
2. Nearly W. L., standing, looking to l., holding box; with facsimile of autograph. From photograph. Lith.; $6\frac{1}{4} \times 4\frac{5}{8}$ in.		**H. Maguire**
SELBY, PRIDEAUX JOHN, F.R.S.E., F.L.S.; naturalist; 1788–1867.		
1. T. Q. L., seated, looking to r., holding book; vignette, with facsimile of autograph. One of set *Ipswich Museum Portraits.* Lith.	**T. H. Maguire**	**T. H. Maguire**
SELDEN, JOHN; jurist and antiquary; 1584–1654.		
1. H. L., to r.; oval frame on pedestal. From picture in Bodleian Library. Front. to Wilkins's ed. of his *Works*, 1726. Line; $13\frac{1}{4} \times 7\frac{3}{8}$ in.	**P. Lely**	**G. Vertue**
2. Same picture, bust only, to r.; oval. Stipple; $2\frac{1}{4} \times 1\frac{3}{4}$ in.	,,	**W. Birch**
3. Same picture, bust only, to r.; oval. Sold T. Jordan & T. Bakewell. (C. S. 322.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in. One proof before any inscription; two lettered impressions.	,,	**J. Faber jun.**
4. Same picture, bust only, to l.; oval in rect. Pl. to Knight's *Gallery of Portraits.* Stipple; 5 × 4 in.	,,	**R. Hart**
5. T. Q. L., to r., seated. From picture in Bodleian Gallery. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington & Co. 1815. Stipple; $7\frac{1}{2} \times 6$ in.	**D. Mytens?**	**W. Holl**
6. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc., 1823. Stipple; $5\frac{1}{8} \times 4\frac{1}{8}$ in.	,,	**R. Cooper**
7. Repetition of the preceding plate. Pub. Harding, etc. 1829. Stipple; $5\frac{1}{8} \times 4$ in.	,,	**W. Holl**

Subject	Painter	Engraver
8. H. L., to l., in cloak; oval frame of laurel. Front. to his *God made Man*, 1661. Line; 4¾ × 3½ in.		J. Chantry
9. H. L., to r., in cloak; oval frame on pedestal. Front. to his *Jani Anglorum Facies altera*, 1683. Line; 8½ × 5¾ in.		R. White
10. Copy from the last, bust only, to r.; oval frame on pedestal. Line; 4¾ × 3 in.		F. H. v. Hove
11. H. L., to r., in cloak; shelves of books behind; oval in rect., with four Latin lines signed G. L. p. Line; 6⅛ × 5½ in.		Anon.
12. Bust, to l.; oval; 'from picture in possession of the Earl of Leicester.' Pl. to Thane's *Autography*. Line; 4 × 3½ in.		,,
13. H. L., to r.; octagon in rect.; 17th cent. Line; 2 × 1¾ in.		,,
—— *See* Groups.		
SELINA. *See* Clam-Martinics.		
SELMAN, JOHN; thief; hanged 1612.		
1. W. L., moving to l., holding purse. Facsimile of woodcut on title to *The Arraignment of John Selman*, etc. 1612. Pl. to Caulfield's *Remarkable Persons*, 1794. Line; 4⅛ × 3 in.		Anon.
SELOUS, FREDERICK COURTENEY; explorer and sportsman; b. 1852.		
1. H. L., full face, in hat; from photograph. Cutting from *Illust. London News*, 1894. Process block.		
SELOUS, HENRY COURTENEY; painter; 1803–1890.		
1. H. L., to l.; from photograph. Cutting from *Illust. London News*, 1890. Process block.		
SELSEY, JAMES PEACHEY, 1st Baron, F.R.S.; master of the robes to George III; 1723–1808.		
1. H. L., seated, looking to r. From a painting. Indian-ink drawing; 4½ × 3¾ in.		Anon.
SELWYN, GEORGE AUGUSTUS; politician and wit; 1719–1791.		
1. H. L., to l. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 5 in.	J. Reynolds	
—— *See* Carlisle, Frederick, 5th Earl of.		
—— *See* Groups (with Edgecumbe and Williams.)		
SELWYN, GEORGE AUGUSTUS, D.D.; bishop of Lichfield; 1809–1878.		
1. T. Q. L., standing, in private dress, looking to l., resting book on a table. Pub. 1842. (Whitman 143.). Mezz.; 17¼ × 11¾ in. Proof before any inscription.	G. Richmond	S. Cousins
2. Bust, looking to r.; vignette. From a photograph. Cutting from a newspaper. Woodcut.		Hill

Subject	Painter	Engraver
SELWYN, (Col.) JOHN, (of Matson), M.P.; father of George Augustus S.; d. 1751.		
1. Bust, to r., in wig and armour. From an oil-painting. Water-colour drawing.		
SELWYN, SARAH, (born Richardson); w. of George A. S., D.D., bishop of Lichfield.		
1. T. Q. L., seated, nearly full face, arms folded. Stipple; 14 × 11 in. Proof with artists' names only.	G. Richmond	F. C. Lewis
SELWYN-IBBETSON, SARAH ELIZABETH (COPLEY), Lady; 1st w. of Sir Henry John S.-I., bart., afterwards 1st Baron Rookwood; d. 1865.		
—— *See* Groups (Copley sisters.)		
SEMPLE, [*alias* Semple-Lisle], JAMES GEORGE; adventurer.		
1. H. L., looking to l., in uniform; oval. Front. to his *Autobiography;* pub. W. Stewart 1799. Stipple; 5⅜ × 4⅜ in.		Harding
2. H. L., to l., in uniform, seated with a lady; with title 'The Prince of Swindlers and his Virtuous Associate.' Etching; 3¾ × 5⅜ in.		Anon.
SENESIMO. *See* Bernardi.		
SENIOR, NASSAU WILLIAM; economist; 1790–1864.		
1. Marble bust, to r.; vignette, with facsimile of autograph. *Athenæum Portraits* No. 28. Pub. T. McLean 1836. Lith.	W. Behnes	W. D(rummond)
SEPPINGS, Sir ROBERT; naval architect; 1767–1840.		
1. T. Q. L., to r., standing, holding pencil and paper; vignette. Lith.	W. Bradley	R. J. Lane
SERENA. *See* Edgeworth, Honora.		
SERMON, WILLIAM, M.D.; physician; 1629?–1679.		
1. Aged 42; H. L., to r., in gown; oval inscribed frame in rect., with four Latin lines below:—Cernitur hic Doctor Sermon,' etc. Line; 5½ × 5 in.		T. Cross
2. H. L., to r., in gown; with four English lines:—'Let Zoilists Carpe,' etc. Line; 4¼ × 3¾ in.		,,
3. Aged 42; H. L., to r., in gown; inscribed oval frame on pedestal; with same lines as in No. 1. Line; 7¼ × 5 in.	W. Sherwin	W. Sherwin
4. Copy from the last; oval frame on pedestal; with same lines as in No. 2. Front. to his *Ladies' Companion,* 1671. Line; 5½ × 3½ in.	,,	,,
SERRES, DOMINIC, R.A.; marine painter; 1722–1793.		
1. H. L., nearly full face; vignette. Etching.	O. Humphry	Mrs. D. Turner
—— *See* Groups (Royal Academy).		

Subject	Painter	Engraver
SERRES, OLIVIA, (born Wilmot); w. of John T. Serres the painter; artist and author; the self-styled Princess Olive of Cumberland; 1772–1834.		
1. H. L., full face, holding crayon and resting hands on a portfolio; oval. Stipple; 3½ × 3 in.	G. F. Joseph	Mackenzie
SETON, GEORGE SETON, 5th Lord; 1530?–1585.		
—— *See* Groups (Seton family).		
SETON, ELIZABETH, (born Stirling); w. of James Seton of Touch; b. 1649.		
1. H. L., to l., in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.		Anon.
'SETTING SUN.'		
—— *See* Groups (Godsall children).		
'SET-TO.' *See* Broughton, John.		
SEVERN, JOSEPH; painter; 1793–1879.		
1. Aged 27; bust, to l.; with facsimile of autograph. Pub. Del Tufo, Rome. Woodcut; 3⅛ × 2⅛ in.		
SEWALL, JOSEPH, D.D.; minister at Boston, New England; 1678–1769.		
1. H. L., to l., in gown and bands; oval frame. (C. S. 34.) Mezz.; 8½ × 7¼ in.	J. Smibert	P. Pelham
SEWARD, ANNA; authoress; d. unmarried; 1747–1809.		
1. H. L., full face, seated at table, hands on open book. Front. to her *Letters;* pub. Constable & Co. 1811. Stipple; 4 × 3¼ in.	T. Kettle	A. Cardon
2. H. L., looking to r. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅞ × 3¾ in.	J. Opie	
3. Nearly W. L., full face, seated, l. elbow on table, scroll in r. hand. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7 × 5½ in.	G. Romney	
4. Same picture, H. L. only; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1797. Stipple; 3½ × 3 in.	,,	W. Ridley
5. Same picture, H. L. only; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1821. Stipple.	,,	T. Woolnoth
6. H. L., full face, in cap; oval. Pl. to *Lady's Monthly Museum;* pub. Vernor & Hood 1799. Stipple; 3⅝ × 2⅜ in.		J. Chapman
SEWARD, THOMAS; canon of Lichfield; father of the preceding; 1708–1790.		
1. H. L., to l., in wig, gown and bands. Pl. to vol. ii. of Miss Seward's *Letters;* pub. Constable, Edinburgh, 1811. Line; 4⅛ × 3⅜ in.	J. Wright	R. H. Cromek
SEWARD, WILLIAM, F.R.S., F.S.A.; biographer; 1747–1799.		
1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell

Subject	Painter	Engraver
SEWARD, WILLIAM—*continued.*		
2. H. L., to r.; rect. Pub. 1799. Stipple; 5⅜ × 4¾ in.	**J. G. Wood**	**W. Holl**
3. Copy from the last; oval. Pl. to *European Mag.;* pub. J. Sewell 1799. Stipple; 4⅜ × 3¾ in.	,,	**W. Ridley**
SEWELL, JOHN; bookseller; proprietor of *European Magazine;* 1735–1802.		
1. Bust, full face, in hat and spectacles; oval. Pl. to *European Mag.;* pub. J. Asperne 1806. Stipple; 3⅜ × 3 in.	**S. Drummond**	**Ridley & Holl**
SEYMER, HENRY KER, D.C.L.; M.P. for Dorset; d. 1864.		
1. Bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	**(G. Richmond)**	**(W. Holl)**
SEYMOUR OF SUDELEY, THOMAS SEYMOUR, Baron, K.G.; lord high admiral; married queen Catherine Parr; executed for treason; 1508?–1549.		
1. H. L., to l., in hat and gown, with badge of the Garter. From picture at Longleat. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc., 1818. Stipple; 7 × 6 in.	**'H. Holbein'**	**T. Cheesman**
2. Same picture. Pl. to 8vo. ed. of same work. Stipple; 5 × 3¾ in.	,,	**W. Holl**
3. Same picture, bust only, to l. Pub. E. Harding 1799. Stipple; 5⅜ × 4⅜ in.	,,	**W. Platt**
4. Bust, to r., with badge of Garter; oval. From miniature by Lady Lucan, done from picture formerly at Stowe. Pub. Thane 1786. Line; 3½ × 2¾ in.	,,	**J. Ogborne**
—— same plate, with artists' names removed and part of title re-engraved.	,,	,,
5. Bust, to l., without badge of Garter; rect. inscribed frame. From General Dowdeswell's picture. Line; 7⅛ × 6⅜ in.		**Anon.**
SEYMOUR OF TROWBRIDGE, Francis Seymour, 1st Baron; royalist; 1590?–1664.		
1. H. L., to l., in lace-edged band; oval. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 5⅜ × 4¾ in.		**W. Platt**
SEYMOUR OF TROWBRIDGE, FRANCES (PRINNE), Lady; 1st w. of the preceding.		
1. H. L., to l.; oval. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 5¼ × 4¾ in.		**W. Platt**
SEYMOUR OF TROWBRIDGE, KATHERINE (LEE), Lady; 2nd w. of the preceding; d. 1701.		
1. W. L., to l., seated on ground, r. arm on bank, flowers in l. hand. (C. S. 34.) Mezz.; 12½ × 10 in. Two impressions.	**P. Lely**	**A. Browne exc.**

Subject	Painter	Engraver
SEYMOUR OF TROWBRIDGE, ELIZABETH (ALINGTON), Lady; 2nd w. of Charles Seymour, 2nd Baron; d. of 1st Baron Alington of Killard; m. 2, Sir John Ernle; d. 1691.		
1. H. L., to l.; oval. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 5¾ × 5 in.		J. J. vr. Berghe
SEYMOUR, Lady ANNE HORATIA, (born Waldegrave); w. of Lord Hugh Seymour; d. of 2nd Earl Waldegrave; 1762–1801.		
—— *See* Groups (Ladies Waldegrave).		
SEYMOUR, Lady ARABELLA, (born Stuart); w. of William Seymour, afterwards Marquess of Hertford and Duke of Somerset; d. of 5th Earl of Lennox and cousin of James I; 1575–1615.		
1. T. Q. L., to l., standing, r. hand on table. From picture at Longleat. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc., 1818. Stipple; 7¼ × 6 in.	P. v. Somer	W. Holl
2. T. Q. L., to r., hand on open book; oval frame in cartouche. Sold G. Humble. Line; 7 × 4½ in.		J. W(hittakers)
3. Copy from the last, without the cartouche. Pub. W. Richardson. Line; 5½ × 4¼ in.		Anon.
4. Another copy, H. L. only, to l.; plain oval. Pl. to Thane's *Autography.* Line; 3⅞ × 3⅜ in.		,,
5. Aged 13; W. L., to l., standing, with Chinese fan suspended from waist. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey,* 1894. Reproduction; 9½ × 5½ in.		
SEYMOUR, Sir EDWARD, bart.; speaker of the House of Commons; 1633–1708.		
1. T. Q. L., to l., seated in armchair, in speaker's robes. From a painting. 'Roth del.' Line; 5⅝ × 4⅞ in.		W. Worthington
2. H. L., to l., face in profile; oval. From his monument at Maiden Bradley. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 5¾ × 4⅝ in.		Harding
SEYMOUR, ELIZA. *See* Clifden.		
SEYMOUR, EMILY.		
—— *See* Ravensworth, Isabella, Countess of.		
SEYMOUR, Lord GEORGE; s. of Francis, 1st Marquess of Hertford; 1763–1848.		
1. When Hon. G. Seymour Conway; a boy, in Van Dyck dress, H. L., looking to l. From picture belonging to Marquess of Hertford. Pub. E. Fisher 1771. (C. S. 10.) Mezz.; 18¾ × 14 in. One proof before any inscription; three lettered impressions.	J. Reynolds	E. Fisher
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 4¼ × 3 in.	,,	S. W. Reynolds

Subject	Painter	Engraver
SEYMOUR, Sir GEORGE FRANCIS, G.C.B., G.C.H.; admiral; 1787–1870.		
1. H. L., to r., in uniform; vignette, with facsimile of autograph. From a drawing. Pub. J. Hogarth 1852. Stipple.	J. Harrison	F. Holl
SEYMOUR, (Right Hon.) Sir GEORGE HAMILTON, G.C.B., G.C.H.; diplomatist; 1797–1880.		
1. H. L., looking to r., with riband and star of Hanoverian order; vignette; 1842. Lith.	C. Baugniet	C. Baugniet
SEYMOUR, Lord HENRY; s. of the Protector Somerset; naval commander; b. 1540.		
—— *See* Groups (Pine's Tapestries).		
SEYMOUR, Lord HUGH; s. of Francis, 1st Marquess of Hertford; admiral; 1759–1801.		
1. H. L., looking to l., in uniform. Pub. S. W. Reynolds 1799. (Whitman 262.) Mezz.; 12 × 9⅞ in.	J. Hoppner	S. W. Reynolds
—— same plate, with address of J. Jeffryes 1802.	,,	,,
SEYMOUR, (Col.) HUGH HENRY JOHN; s. of the preceding; 1790–1821.		
1. When a boy, H. L., to r.; oval. Pub. A. C. de Poggi 1795. Stipple; 3 × 2½ in.	R. Cosway	T. Cheesman
SEYMOUR, ISABELLA. *See* Ravensworth.		
SEYMOUR, JANE (SHERIDAN), Lady. *See* Somerset.		
SEYTON, CLARA; actress?		
1. W. L., to l., standing by table, reciting; vignette, with facsimile of autograph. Pub. T. McLean 1844. Lith.	Woolnoth	W. Watson
SHADFORD, GEORGE; methodist preacher.		
1. Bust, looking to r., in wig; oval. Pl. to *Methodist Mag.*, 1805. Stipple; 3⅜ × 2¾ in.		W. Ridley
SHADWELL, JOHN; physician.		
—— *See* Groups (Medical Society of London.)		
SHADWELL, Sir LANCELOT; vice-chancellor; 1779–1850.		
1. T. Q. L., l. profile, seated in armchair, in wig and gown, hands clasped; vignette. Lith. Proof before any inscription.		
SHADWELL, THOMAS; poet laureate and dramatist; 1642?–1692.		
1. T. Q. L., standing, full face, in long wig; without title. Sold E. Cooper. (C. S. 36.) [Of doubtful authenticity.] Mezz.; 12⅛ × 9¾ in. Three impressions.	J. Kerseboom	W. Faithorne
—— same plate, with title added later.	,,	,,
2. His mural monument, with bust, in Westminster Abbey. Pl. to Dart's *Westmonasterium.* Line; 12 × 7⅞ in.		J. Cole
3. Same bust; plain oval. Line; 3½ × 2⅝ in.		Yates

Subject	Painter	Engraver
SHAFTESBURY, ANTHONY ASHLEY COOPER, 1st Earl of, K.G.; statesman; 1621–1683.		
1. H. L., face to r., in large lace band and robes of chancellor, hand on breast. From a miniature. Front. to vol ii. of his *Life*, by Christie, 1871. Stipple; 4⅞ × 3⅜ in. Proof before any inscription.	S. Cooper	W. Holl
2. Nearly W. L., to l., seated, in chancellor's robes, holding gloves, purse on table; arms and English inscription below. Line; 16¼ × 12 in.	J. Greenhill	A. Blooteling
3. Copy from the last. Pub. Baldwyn. Mezz.; 6½ × 5¼ in.	,,	R. Dunkarton
4. Same picture. Pl. to Guillim's *Heraldry*, 1679. Line; 8⅞ × 6⅝ in.	,,	(R. White)
5. Same picture, reversed and without the purse; inscription on scroll above to r. Printed at head of two columns of laudatory verse in letterpress. Line; 9 × 6¾ in.	,,	A. Binneman
6. Similar picture, H. L. only, to r.; oval. J. S. exc. (C. S. 16, II.) Mezz.; 6 × 4¾ in.	,,	E. Luttrell
7. T. Q. L., to l., standing, holding truncheon, in wig and cuirass. Front. to his *Life*, by Christie, 1871. Stipple. Proof before inscription.	P. Lely	W. Holl
8. Same picture, H. L., to r.; oval, with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; 14½ × 8⅝ in.	,,	N. de Beauvais
—— same plate, re-worked, with engraver's name changed.	,,	J. Houbraken
9. Copy from the last, with the ornaments. Line; 6¼ × 4½ in.	,,	T. Ryder
10. Another copy, with the ornaments. Pl. to *Universal Mag.* Line; 6⅜ × 3⅞ in.	,,	Anon.
11. Another copy; plain oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ × 3 in.	,,	A. Benoist
12. Another copy; decor. oval frame. Pl. to same work. Line.	,,	Anon.
13. H. L., to r., in wig, cravat and gown; oval frame of laurel and oak on pedestal, with arms. Sold R. White. Line; 13 × 10¼ in.	R. White	R. White
—— same plate; face altered and date of death added.	,,	,,
—— same plate, with address of J. King.	,,	,,
14. Contemporary copy from the last, reversed; carved oval frame with tablet below. Line; 13⅛ × 9⅜ in.		Anon.
15. Another copy, to l.; octagonal frame. Line; 4⅜ × 3 in.		,,
—— *See* Groups (Cabal Ministry.)		
SHAFTESBURY, ANTHONY ASHLEY-COOPER, 2nd Earl of; 1652–1699.		
1. When Lord Ashley; nearly W. L., to r., seated, in wig and cravat, l. hand to breast. (C. S. 2.) Mezz.; 12⅛ × 9¾ in. One proof before inscription; four lettered impressions.	P. Lely	R. Tompson exc.

Subject	Painter	Engraver
SHAFTESBURY, DOROTHY (MANNERS), Countess of; w. of the preceding; d. of 8th Earl of Rutland.		
1. When Lady Ashley; nearly W. L., to r., standing, holding blossom on orange-tree. (C. S. 3.) Mezz.; 12¾ × 10¼ in. One proof before inscription; two lettered impressions.	P. Lely	R. Tompson exc.
SHAFTESBURY, ANTHONY ASHLEY-COOPER, 3rd Earl of; author of the *Characteristics;* 1671–1713.		
1. W. L., to l., standing by pedestal, holding book. Front. to his *Characteristics*, 1723. Line; 6⅛ × 3⅝ in.	J. Closterman	S. Gribelin
2. Copy from the last, H. L. only, to r.; oval in rect. frame, with French inscription on tablet. Line; 6 × 3½ in.	,,	C. Baron
3. Another copy, H. L. only, to l. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4¼ × 3⅜ in.	,,	Rivers
4. W. L., to r., standing by a table. Line; 4⅛ × 2½ in.		Tringham
—— *See* Groups (Worthies of Britain)		
SHAFTESBURY, ANTHONY ASHLEY-COOPER, 5th Earl of; 1761–1811.		
1. T. Q. L., seated, directed and looking to r. Pl. to a French sale catalogue. Process block.	G. Stuart	
SHAFTESBURY, CROPLEY ASHLEY-COOPER, 6th Earl of; chairman of committees of the House of Lords; 1768–1851.		
1. T. Q. L., to r., standing, holding documents. Lith.; 16⅝ × 13¼ in.	C. Baugniet	C. Baugniet
2. T. Q. L., to r., standing, in fur coat, holding hat and stick. Pub. C. Turner 1812. (Whitman 517.) Mezz.; 16½ × 13 in. Two proofs before inscription; two lettered impressions.	T. Lawrence	C. Turner
3. H. L., looking to l., in frogged fur coat. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple; 4½ × 3⅜ in.	W. Owen	W. Holl
SHAFTESBURY, ANNE (SPENCER), Countess of; w. of the preceding; d. of 4th Duke of Marlborough; 1773–1865.		
—— *See* Nares, Lady Charlotte.		
—— *See* Groups (Marlborough family.)		
SHAFTESBURY, ANTHONY ASHLEY-COOPER, 7th Earl of, K.G.; philanthropist; 1801–1885.		
1. W. L., standing by table, looking to r., in cloak. From picture now belonging to the King Edward Institution, Spitalfields. Photograph.	F. Grant	
2. Nearly W. L., to l., seated, knees crossed, hands folded. Pub. H. Graves & Co. 1878. Mezz.; 15⅛ × 12⅛ in. Signed proof before inscription.	J. E. Millais	R. Josey
3. When Lord Ashley; bust, to r.; vignette. From a drawing. Pub. J. Hogarth. Stipple; 15 × 11½ in. Proof before title.	G. Richmond	H. Robinson

Subject	Painter	Engraver
4. When Lord Ashley; H. L., to r., in cloak; octagon. Pl. to *Eminent Conservative Statesmen.* Stipple; 8⅝ × 6⅞ in. Touched proof before inscription.	W. C. Ross	J. Thomson
5. Same picture; vignette. Private plate. Lith.	,,	E. Dalton
6. Bust, directed and looking to l.; vignette. From a drawing. Pub. H. Graves 1855. Stipple; 14¾ × 11⅞ in.	F. Sandys	W. J. Edwards
7. When Lord Ashley; bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
8. Nearly W. L., seated on a sofa, reading a book. From photograph by Fergus. Stipple; 5¾ × 4 in.		J. Brown
9. Nearly W. L., seated, looking to l. From photograph by Mayall. Supp. to *Illust. News of the World.* Line; 8½ × 6¾ in.		D. J. Pound
10. H. L., looking to l. Photograph.		
SHAFTESBURY, EMILY (COWPER), Countess of; w. of the preceding; d. of 5th Earl Cowper; 1810–1872.		
1. When Lady Ashley; nearly W. L., to l., seated, in evening dress, holding fan; octagon. Pl. to Finden's *Female Aristocracy*, 1838. Stipple; 9 × 7½ in. Re-issue, with decor. frame added and publication line removed.	J. Hayter	Finden
2. When a child; H. L., full face; oval. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 8¼ × 7 in.	T. Lawrence	
3. When Lady Ashley; H. L., full face; oval in picture frame. Pl. to Heath's *Book of Beauty;* pub. Longman 1836. Stipple.	W. C. Ross	H. Cook
SHAFTESBURY, ANTHONY ASHLEY-COOPER, 8th Earl of; 1831–1886.		
1. When Hon. Master Ashley; a child, H. L., directed and looking to r.; oval in picture frame. Pub. T. McLean 1841. Stipple.	W. C. Ross	J. Thomson
SHAKESHAFT, THOMAS and ANN; who claimed the flitch of Bacon at Dunmow in 1751.		
1. W. L., being carried in procession. From a picture. Pl. to Caulfield's *Remarkable Persons*, 1820. Etching; 6⅞ × 4¾ in.		G. Cruikshank
SHAKESPEARE, WILLIAM; poet and dramatist; 1564–1616.		
1. H. L., to l. in stiff horizontal band and embroidered coat; ten type-printed lines of verse by Ben Jonson below. Engraved as frontispiece to the first folio ed. of his *Works*, 1623. The reworked plate, as used for the ed. of 1664. Line; 7½ × 6¼ in.		M. Droeshout
—— same plate reworked, with same verses in later type; as prefixed to 4th ed. of same work, 1685.		,,
2. Facsimile of the last. Pub. Day & Son. Photolith.; 7 × 6¼ in.		

Subject	Painter	Engraver
SHAKESPEARE, WILLIAM—*continued.*		
3. Copy from No. 1; oval. 'From a Picture painted by T. Stothard, R.A., from the rare Print by Droeshout.' Front. to miniature ed. of his *Works;* pub. Pickering 1825. Line; 1½ × 1⅛ in.		A. Fox
4. Another copy. Pl. to Wivell's *Inquiry into the History, etc. of the Shakespeare Portraits*, 1827. Stipple and line; 5⅛ × 4⅜ in.		C. Picart
5. Another copy; 'Thurston del.' Pub. Sherwin & Co. 1821. Line; 4⅛ × 3⅛ in.		Rivers
6. Another copy. Front. to Lansdowne ed. of his *Works;* pub. W. White 1852. Line; 5⅛ × 4⅛ in. Proof with artists' names only.		H. Robinson
7. Another copy; oval. Front. to his *Dramatic Works;* pub. J. Stockdale 1790. Line; 5⅞ × 5 in.		W. Sherwin
8. Another copy. Pl. to Boaden's *Inquiry into the Authenticity of Portraits of Shakespeare*, 1824. Line; 5¼ × 4¼ in.		J. Swaine
9. Another copy; in broad rect. frame, with facsimile of his signature on tablet. Pub. W. Pickering, etc., 1825. Line; 5⅛ × 3¾ in.		W. Worthington
10. Another copy; rect. frame with garland of laurel. Front. to Bell's ed. of his *Works*, 1786. Line; 4¾ × 3 in.		Anon.
11. Another copy; without inscription. Front. to reprint of the 1623 folio, 1807. Line; 7⅛ × 6¼ in.		,,
12. Another copy; with 'To the Reader' and B. Jonson's lines in two columns below. Front. to Johnson's and Steevens's ed. of his *Works*, 1778. Line; 5⅛ × 4⅛ in. One proof with verses etched in one column; one fully lettered impression.		,,
—— same plate; reprint with address of W. Smith.		,,
13. The picture now in the Memorial Gallery at Stratford, which resembles in all respects the Droeshout engraving and has been put forward as the original of it. Illust. to *Harper's Mag.*, 1897. Woodcut; 5⅛ × 4 in. Presentation proof.		H. Woodburn
14. Same picture. Pub. Medici Society 1909. Reproduction in colours; 17⅝ × 13¼ in.		
15. Faithorne's copy from No. 1., bust only, to r.; oval medallion in print of Lucretia stabbing herself in the presence of Collatinus. Front. to his *Rape of Lucrece*, 1655. Facsimile pub. T. Rodd. Line; 4¾ × 3 in.		R. Sawyer
—— same plate, cut; with 'Eng.d. by R. Sawyer,' etc., added.		,,
16. Marshall's version of No. 1., H. L., to r., with cloak over shoulder and branch of laurel in l. hand; oval in rect. frame with eight lines below:—'This Shadowe is renowned Shakespear's,' etc. Front. to his *Poems*, 1640. Facsimile pub. Baldwyn. Line; 5¼ × 2⅞ in.		Anon.

Subject	Painter	Engraver
17. Another facsimile of Marshall's plate. Line; 5¼ × 2⅝ in.		Anon.
18. Copy from Marshall's plate, to r.; oval frame in rect. with ornaments. Pl. to Bell's ed. of his *Works*, 1786. Line; 5⅛ × 3⅛ in.		J. Delattre
19. Another copy, to r.; oval with facsimile of his autograph. Pub. Pickering 1832. Stipple; 2½ × 2⅛ in.		H. Robinson
20. The 'Felton' picture, now belonging to Mr. W. Burdett-Coutts, M.P.; a head only, similar to that in the Droeshout print, of which it was at one time believed to be the original; to l., in rect. frame. Front. to his *Plays*, ed. Isaac Reed 1812. Stipple; 4⅜ × 3¾ in. Proof before any inscription.		W. Holl
21. Exact copy from the last. Pl. to Wivell's *Inquiry*, 1827. Stipple; 4⅜ × 3¾ in. Proof before any inscription.		J. Cochran
22. Same picture, made H. L., the dress being derived from the Droeshout print. Pub. W. Richardson, 1796. Line; 12½ × 8½ in.		J. Godefroy
23. Copy from the last. Pl. to *Physiognomical Portraits*, 1824. Line; 2⅝ × 1⅞ in. Proof before any inscription.		C. Armstrong
24. Same picture, made H. L.; the head only is fully engraved, the figure (in the Droeshout dress) being shown in outline. Pub. W. Richardson 1794. Line; 5⅝ × 4⅜ in.		T. Trotter
25. Repetition of the preceding, but with the figure fully engraved. Pub. W. Richardson, 1794. Line; 5¾ × 4½ in.		,,
26. Copy from the last, to r.; oval frame with ornaments. 'J. Thurston del.' Front. to his *Plays;* pub. J. Wallis 1803–5. Line.		C. Warren
27. Another copy, to l.; group of musical instruments above. Front. to M. Wood's ed. of his *Plays;* pub. Kearsley 1806. Line; 5⅜ × 3⅛ in. Proof before inscription.		,,
28. Another copy, to r. vignette. Stipple. Proof before any inscription.		
29. Similar to the last, but smaller. Stipple. Proof before any inscription.		
30. Same picture, bust., to l., with the stiff band altered to a soft linen collar; dress plain; oval. Front. to Chalmers's ed. of his *Works;* pub. J. Johnson 1803. Line; 4 × 3⅜ in.		J. Neagle
31. Copy from the last; oval. Pub. J. Johnson 1803. Line; 3⅛ × 2⅝ in.		C. Warren
32. Another copy, H. L.; in oval frame of laurel with name on tablet. Stipple; 5⅛ × 3⅜ in.		Evans
33. Another copy, H. L.; plain rect. Stipple; 3½ × 2¾ in. Proof before any inscription.		

Subject	Painter	Engraver
SHAKESPEARE, WILLIAM—*continued.*		
34. The monument, with bust, in the church at Stratford-on-Avon; with title 'Shakspear's Monument.' Pl. to Harding's *Shakespeare Illustrated*, 1793. Line; 5⅜ × 3¼ in.		**A. Birrell**
35. Same; vignette. Front. to vol. i. of *The Drama or Theatrical Pocket Mag.* Stipple.		**R. Cooper**
36. Same. 'R. B. Wheler del.' Pl. to Wheler's *Hist. of Stratford-on-Avon*, 1806. Aquatint; 6⅛ × 3⅝ in.		**F. Eginton**
37. Same, as it was represented in the 17th century. Copy from print in Dugdale's *Hist. of Warwickshire.* Pl. to Bell's ed. of his *Works*, 1788. Line.		**C. Grignion**
38. Same. 'Sam. Ireland del.' Pl. to Ireland's *Views on Upper Avon*, 1795. Aquatint; 6⅜ × 4⅜ in.		**(S. Ireland)**
39. Same. Pl. to his *Works*, pub. Boydell 1802. Line; 11 × 6¾ in.		**J. Neagle**
40. Same; with the head done from the Chandos picture. Pl. to Pope's ed. of his *Works*, 1721. Line; 8¾ × 6⅛ in.		**G. Vertue**
41. Same. Front. to Wivell's *Inquiry*, 1827. Line; 4⅝ × 3 in. Proof before inscription, engraver's name scratched.		**W. Wallis**
42. Same. Vignette on title to *Portraits and Views illustrative of Shakespeare's Historical Dramas;* pub. G. Smeeton 1821. Line.		**Anon.**
43. The bust in the above monument; full face. Pub. G. Lawford 1825. Stipple; 7 × 4¾ in. Proof with publisher's address only.		**J. S. Agar**
44. Same bust, head only, to l.; rect. Pl. to Wivell's *Inquiry*, 1827. Stipple; 2¾ × 2¼ in. Proof before any inscription.		**T. A. Dean**
45. Same, to r. 'J. Thurston del.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1824. Line; 3¾ × 3 in. Proof before any inscription.		**W. Finden**
46. Same, to r. 'From a cast made by Mr. George Bullock.' Front. to N. Drake's *Shakespeare and his Times;* pub. Cadell & Davies 1817. Stipple; 6¾ × 5½ in.		**W. T. Fry**
47. Same, to r. 'E. W. Robinson del.' Front. to Staunton's ed. of his *Plays*, 1858. Stipple; 6½ × 4½ in.		**H. Robinson**
48. Same bust, head only, to l.; vignette. Pl. to Boaden's *Inquiry*, 1824. Stipple.		**E. Scriven**
49. Copy from the last; vignette. Pub. Virtue & Co. Stipple.		**Anon.**
50. Same; front and profile views. 'From Drawings by E. Blore.' Woodcuts.		**J. Thompson**

Subject	Painter	Engraver
51. Same, to r. 'From painting by Tho. Phillips Esq., R.A., after a cast by G. Bullock.' Pub. J. Britton 1816. (Frankau 257.) Mezz. ; 8 × 6 in.		W. Ward
52. Same, full face; vignette. Line. Proof before any inscription.		
53. Same, full face; rect. Unique impression from a destroyed plate. Stipple ; 5¼ × 3¾ in.		Anon.
54. Same, to l. ; rect. Pub. W. Scott 1810. Stipple ; 6 × 4¾ in.		,,
55. Same ; small vignette. Woodcut.		,,
56–62. Seven reproductions of engraved views of the monument, done for an article by Mrs. Stopes in Murray's *Monthly Mag.*, 1904. Process blocks.		
63. Portrait derived from the Stratford bust, with ornaments. Line.		C. W. Sherborn
64. The 'Chandos' picture, formerly in the collections of the Duke of Buckingham and the Earl of Ellesmere, now in the National Portrait Gallery ; H. L., to r. Pub. Schumann, Zwickau, 1817. Stipple ; 3⅝ × 2¾ in.		F. Bolt
65. Same picture, to r., with dress derived from the Droeshout print. Woodcut ; 16 × 12 in.		R. Bryden
66. Same, to l. ; oval in rect. Pl. to Wivell's *Inquiry*, 1827. Stipple ; 5⅜ × 4¼ in. Proof before any inscription.		J. Cochran
67. Same, to l. ; oval frame with ornaments. Front. to Bell's ed. of his *Plays*, 1788. Line ; 5 × 3½ in.		T. Cook
68. Same, to l. Stipple ; 7¾ × 6¼ in. Proof with engraver's name only.		R. Cooper
69. Same, to l. Engraved for the Shakespeare Society 1849. (Whitman 144.) Mezz. ; 10 × 8 in. One artist's proof ; one lettered impression.		S. Cousins
70. Same, to l. ; rect. Front. to his *Plays ;* pub. Rivingtons 1823. Stipple ; 3½ × 2⅞ in. Proof before any inscription.		T. A. Dean
71. Same, to l. ; rect. Front. to his *Plays ;* pub. Rivingtons 1826. Stipple ; 4½ × 3¾ in. Proof before any inscription.		,,
72. Same, to l. ; rect. Front. to his *Works*, 1821. Stipple ; 4⅜ × 3⅝ in.		W. T. Fry
73. Same, to l. ; rect. 'Locatelli dis. P. Anderloni diresse.' Pub. Dalla Libera. Line ; 7 × 5 in.		G. Geniani
74. Same, to l. ; small oval resting on pedestal and crowned by Tragedy and Comedy, Fame blowing trumpet above. Front. to Rowe's ed. of his *Works*, 1709. Line ; 7 × 4¼ in.		M. vr. Gucht

Subject	Painter	Engraver
SHAKESPEARE, WILLIAM—*continued.*		
75. Same, to l., with dress derived from the Droeshout print; oval on pedestal in rect. frame. Front. to Johnson and Steevens's ed. of his *Works*, 1785. Line; 7 × 4½ in.		J. Hall
76. Copy from the last, to l.; oval. Front. to his *Plays;* pub. Vernor & Hood 1800. Stipple; 3½ × 2⅝ in.		W. Ridley
77. Same picture, to r.; oval frame with name on tablet below. Front. to Bell's ed. of his *Works*, 1774. Line; 5 × 2⅞ in.		J. Hall
78. Repetition of the last plate, reversed. Line; same dimensions.		,,
79. Same, to l.; oval surrounded by portraits and vignettes. Front. to Tallis's ed. of his *Works.* Stipple.		T. Hollis
80. Same, to r.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; 14½ × 8⅞ in. Two proofs with engraver's name only; one lettered impression.		J. Houbraken
81. Copy from the last, to l., with the ornaments. Pub. G. Kearsley 1776. Line; 6 × 4⅜ in.		T. Cook
82. Another copy, with the ornaments. Pl. to *Universal Mag.* Line; 6¼ × 4 in.		Anon.
83. Another copy, to r.; plain oval at head of letterpress account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 1⅝ × 1½ in.		P. Audinet
84. Another copy, to l.; oval in rect., with facsimile of autograph. Pl. to Wivell's *Inquiry*, ed. 1840. Stipple; 3⅞ × 3½ in.		B. Holl
85. Same picture, to l.; oval in rect. with ornaments. 'From a Drawing of the same size made by Ozias Humphry,' etc. Front. to Malone's ed. of his *Plays & Poems;* pub. Rivington 1786. Stipple; 5½ × 3⅜ in.		C. Knight
86. Exact copy from the last, with the ornaments. Front. to an ed. of his *Works.* Stipple; same dimensions.		H. Brocas
87. Same, to l.; rect. with view of Globe Theatre below. Front. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4⅛ × 3½ in.		L. Legoux
88. Same, bust only, to l. Etching; 3⅝ × 2⅝ in.		J. H. Lips
89. Same, to l.; vignette, with facsimile of autograph. Woodcut.		Murden
90. Same, to l.; oval frame on pedestal. Line; 5⅛ × 2¾ in		M. Pölzel
91. Same, to l.; oval in frame of masonry, with emblems. Line; 5 × 2⅞ in. Proof with engraver's name only.		D. B. Pyet
92. Same, to l. Pl. to C. Knight's *Gallery of Portraits*, 1835. Stipple; 5⅛ × 4 in.		E. Scriven

Subject	Painter	Engraver
93. Same, bust only, to l.; vignette. Pl. to Boaden's *Inquiry*, 1824. Stipple.		E. Scriven
94. Same, to l.; in border containing Shakesperean characters designed by W. Harvey. Front. to Singer's ed. of his *Works*, 1826. Woodcut; 5 × 2¾ in.		J. Thompson
95. Same, to l.; oval. Stipple; 5 × 4⅛ in. Proof before any inscription.		
96. Same, to r.; rect. Stipple; 3⅜ × 2¾ in. Proof before any inscription.		
97. Same, to l.; in picture frame suspended from nail. Stipple. Proof before any inscription.		
98. Same, to l. Mixed; 5 × 4 in. Impression cut close.		
99. Same, to r.; plain circle, with 'William Shakespear' above. Line; 1⅝ in. diam.		Anon.
100. Same, to l.; oval frame on pedestal, on which is 'Will^{m} Shakespear.' Line; 4⅜ × 2⅝ in.		,,
101. Same, to l.; vignette with view of his birthplace below. Stipple.		,,
102. Same, to l.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3¼ × 2⅜ in.		,,
103. Same, bust only, to r. Pl. to an ed. of Lavater's *Physiognomy*. Outline; 3⅜ × 2⅜ in.		,,
104. Same, to l.; vignette. Modern. Stipple.		,,
105. Same, to l.; oval; below:—'William Shakspeare. Died April 23rd 1616.' Line; 4⅛ × 3½ in.		,,
106. Same, to l. Cutting from *Illust. London News*, 1848. Woodcut.		,,
107. Vertue's version of the Chandos portrait; H. L., to r.; oval frame on pedestal, on which are four lines. One of set of plates of the Poets. Sold G. Vertue. Line; 13⅞ × 9¼ in. One proof before any inscription; one before Vertue's address; two impressions with Vertue's address 'in Brownlow street Drury lane.'		G. Vertue
108. Copy from the last, to r.; oval frame on pedestal. Front. to Warburton's ed. of his *Works*, 1747. Line; 6⅛ × 3⅜ in.		,,
109. Another copy, to r.; with scenes in his plays drawn by T. D. Scott. Front. to his *Comedies*. Mixed.		G. Greatbach
110. Another copy, bust only, to l.; circular frame suspended on a nail. Line; 4¾ × 2⅜ in.		E. Verelst
111. Another copy, to r.; rect. Line; 4¾ × 3⅜ in. Proof before any inscription.		

Subject	Painter	Engraver
SHAKESPEARE, WILLIAM—*continued.*		
112. Another copy, to r.; rect. Stipple and line; 4⅞ × 4 in. Proof before any inscription.		
113. Another copy, to r.; oval. Woodcut; 6¼ × 5½ in.		Anon.
114. Arlaud's version of the Chandos picture, H. L., to r., with cloak added; oval frame on pedestal. Front. to Theobald's ed. of his *Works*, 1733. Line; 7 × 4⅛ in.		G. Duchange
115. Copy from the last, to l.; small oval in plate copied from that by M. vr. Gucht, No. 74. Line; 5½ × 3⅛ in.		Anon.
116. Another copy, to l.; octagon. Stipple; 3⅜ × 3⅛ in. Proof before any inscription.		
117. The 'Janssen' portrait, formerly in the collections of C. Jennens, the Duke of Hamilton and the Duke of Somerset, now at Bulstrode; H. L., to l., in stiff lace band. French plate. Line; 3¾ × 3⅛ in.		Cazenave
118. Same picture, when in possession of Duke of Hamilton. Pub. S. Woodburn 1811. Mezz.; 4⅝ × 3½ in.		R. Dunkarton
119. Same picture, when in possession of C. Jennens. Front. to Jennens's ed. of his *King Lear*, 1770. (C. S. 39.) Mezz.; 5⅛ × 4⅛ in. Proof before inscription.		R. Earlom
120. Copy from the last; with facsimile of autograph. Mezz.; 5½ × 4⅛ in.		R. Cooper
121. Same picture, in fanciful frame decor. with four female figures. 'G. Staal inv.' Line.		F. Delannoy
122. Same picture, to l., with cloak added; rect. Pub. J. Bumpus 1824. Line; 3½ × 2⅜ in.		T. Garner
123. Similar to the last, in outline frame. Stipple.		R. Page
124. Similar; rect. Stipple; 3¼ × 2⅝ in. Proof before any inscription.		
125. Same picture; with facsimile of autograph. Pub. Fisher, Son & Co. 1843. Stipple; 4¼ × 3⅜ in.		H. Robinson
126. Same; vignette. Pub. Dufour, etc. Paris. Stipple and line.		Roze
127. Same. Pl. to Wivell's *Inquiry*, 1827. Stipple; 5⅜ × 4¼ in. Proof before any inscription.		T. Wright
128. Same. Advertisement of *London Stage* ed. of his *Works*. Coarse woodcut; 20 × 18¼ in.		Anon.
129. Same. Photograph.		
130. Copy from the Janssen picture, exhibited for sale at the Memorial Theatre at Stratford by Mr. A. Whitcombe. Photograph.		

Subject	Painter	Engraver
131. Similar picture, formerly belonging to J. W. Croker, M.P.; oval in rect. Pub. G. Smeeton 1824. Stipple; 4½ × 3⅞ in.		R. Cooper
132. The 'Soest' portrait; H. L., to r.; oval. J. Simon ex. (C. S. 133.) Mezz.; 11½ × 9⅞ in. Three impressions.		J. Simon
—— same plate, with T. Burford's name substituted for Simon's.		T. Burford
133. Copy from the last; oval in rect. Pl. to Wivell's *Inquiry*, 1827. Stipple. Proof before any inscription.		W. Holl
134. Another copy; rect., with only 'Shakespear' below. Stipple; 3½ × 2⅝ in.		Anon.
135. Another copy, bust only, to l., with profile of Garrick; circle; vignette on title to Dodd's *Beauties of Shakspeare;* pub. Kearsley. Line; 1½ in.		,,
136. The 'Stace' portrait; H. L., to r. Pub. M. Stace 1811. Stipple; 11 × 7⅛ in.		(R. Cooper)
137. Copy from the last. Pl. to Wivell's *Inquiry*, 1827. Stipple; 4⅛ × 3¼ in. Proof before any inscription.		W. Holl
138. The 'Dunford' portrait; bust, to l., in broad plain collar. Pub. J. Dunford 1815. (Whitman 518.) Mezz.; 15 × 12 in. One proof before any inscription; one lettered impression.		C. Turner
139. Same picture. Pl. to Wivell's *Inquiry*, 1827. Stipple; 4⅛ × 3¼ in. Proof before any inscription.		W. Holl
140. Same picture; rect. frame. Pub. J. Dunford 1816. (Baker 89.) Line; 6¼ × 5¼ in. Four progress proofs; two lettered impressions.		W. Sharp
141. The 'Ely Palace' portrait, now at Stratford; H. L., to l. Illust. to *Harper's Mag.*, 1897. Presentation proof.		H. Woodburn
142. The 'Gilliland' portrait; H. L., to l.; oval. Pl. to Wivell's *Inquiry*, 1827. Stipple; 3¾ × 3 in. Proof before any inscription.		W. Holl
143. The 'Cosway' portrait, attributed to Zucchero, formerly belonging to R. Cosway, R.A.; H. L., full face, resting head on hand; oval in rect. Pl. to same work. Stipple; 4¼ × 3⅝ in. Proof before any inscription.		,,
144. The 'Zincke' portrait, painted by W. F. Zincke the portrait forger; bust, full face; oval with fancy figures and inscriptions in antique characters. Pl. to same work. Stipple; 6¼ × 4¼ in.		,,
145. The 'Burn' picture; bust, to l., in lace band. Photograph.		
146. The 'Stratford' portrait; H. L., to l. Woodcut; 3⅞ × 3½ in.		S. & F.
147. Same picture. Photograph; 12 × 10 in.		

Subject	Painter	Engraver
SHAKESPEARE, WILLIAM—*continued.*		
148. Same picture. Pub. S. Collins 1861. Photograph ; $10\frac{5}{8} \times 8\frac{1}{2}$ in.		
149. The 'Somerville' miniature, attributed to N. Hilliard, formerly belonging to Sir J. Bland Burges; H. L., to l.; oval. Pl. to Boswell & Malone's ed. of his *Works*, 1821. Stipple ; $1\frac{7}{8} \times 1\frac{1}{2}$ in.		J. S. Agar
150. Same miniature; oval in rect. Pl. to Wivell's *Inquiry*, 2nd ed. 1840. Stipple ; $3\frac{3}{4} \times 3\frac{1}{8}$ in.		T. W. Harland
151. The 'Auriol' miniature; H. L., looking to r.; oval. Pl. to Wivell's *Inquiry*, 1827. Stipple ; $2 \times 1\frac{3}{4}$ in. Proof before any inscription.		W. Holl
152. Same miniature. Photograph.		
153. Bust, to l.; small medallion in title to his *Poems;* pub. J. Bell 1774. Line ; (pl.) $5\frac{1}{2} \times 3\frac{1}{4}$ in.		J. Basire
154. W. L., standing, hand extended. Line ; $4\frac{1}{4} \times 2\frac{1}{2}$ in.		J. Fougeron
155. H. L., to l., in lace band and dress which is copied from the Droeshout print. Stipple ; $2\frac{3}{4} \times 2$ in.		H. Hall
156. Bust, to l., in plain collar with tassels. Pub. for the Union Shakespeare by R. Jennings 1829. Line ; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		E. Smith
157. Bust, l. profile; oval, with 'W^{m} Shakespeare' below. Line.		J. Miller
158. Copy from the last; small outline vignette. Without inscription. Line.		Anon.
159. Bust, l. profile; circular frame with emblems in rect. Pub. T. Tegg 1816. Line ; $3\frac{3}{4} \times 2\frac{3}{4}$ in.		Rhodes
160. Bust, l. profile; oval medallion with garlands and name on stone tablet in rect. Pub. J. Sharpe 1804. Stipple ; $3\frac{1}{4} \times 2$ in.		(P. W. Tomkins)
161. H. L., to r., in thick ruff; oval frame on pedestal. From miniature now at Welbeck. Front. to Pope's ed. of his *Works*, 1725. Line ; $8\frac{1}{2} \times 6$ in.		G. Vertue
162. Copy from the last, rect. Front. to his *Works;* pub. J. Stockdale 1807. Line ; $5\frac{3}{8} \times 4$ in.		S. Bennett
163. Another copy, to l.; oval frame with ornaments. Front. to his *Works;* pub. Bellamy & Roberts 1791. Line ; $6 \times 3\frac{5}{8}$ in.		W. & J. Walker
164. Another copy, to r.; oval in rect. Line ; $5\frac{3}{8} \times 5$ in.		Anon.
165. Similar to the preceding, with badge of the Garter added. Stipple ; $5\frac{1}{8} \times 3\frac{5}{8}$ in.		Massol
166. Bust, l. profile; small medallion in design for a piece of furniture. Without any inscription. Etching.		Anon.

Subject	Painter	Engraver
167. H. L., to l. From a miniature. Photograph.		
168. H. L., looking to r.; oval. From a picture formerly belonging to Mr. Frederick Piercy. Pub. 1888. Reproduction.		
169. Bust, to l., with arms to l.; six lines below:—'As Holye-Ivie-Misletoe,' etc. From a drawing. Photograph.		
170. The Kesselstadt death mask. From a drawing by W. Page. Pub. Washington 1873. Woodcut; 37¼ × 25¾ in.		W. J. Linton
171. Bust, looking to r.; crayon drawing by J. Niessen, derived from the above mask. Pub. F. Bruckmann, Munich. Photograph.		
Sculpture.		
172. The relief in the front of the Shakespeare Gallery in Pall Mall; W. L., seated on rock, supported by figures of the Dramatic Muse and the Genius of Painting. Pl. to Wivell's *Inquiry*, 1827. Stipple and line; 6¾ × 4⅜ in. Proof before any inscription.	J. Banks	B. Holl
173. Same relief. Front. to his *Plays;* pub. Hurst, Robinson & Co. 1826. Line; 4¾ × 2⅞ in.	,,	W. Humphrys
174. Same relief; in view of the whole front of the Shakespeare Gallery. Pl. to *European Mag.;* pub. J. Asperne 1804. Line; 7 × 3¾ in.	,,	S. Rawle
175. Same relief; obverse of a medal presented to subscribers to Boydell's ed. of his *Works*. Pl. to same work, 1804. Stipple; 1⅞ in. diam.	,,	E. Scriven
176. Same relief. Front. to Boydell's ed. of his *Works*, 1796, fol. Stipple; 19¼ × 14⅝ in.	,,	B. Smith
177. Same relief. Front. to Boydell's ed. of his *Works*, 1798, 4to. Line; 10½ × 6½ in.	,,	J. Stow
178. Same relief, with medallion of John Boydell introduced. Pub. G. Vitalba 1792. Etching; 9 × 7¾ in.	,,	G. Vitalba
179. Statue executed for Garrick and bequeathed by him to the British Museum. Pub. R. Ackermann 1823. Stipple; (pl.) 19 × 15 in.	L. Roubiliac	S. Cecil
180. Same statue. Photograph.	,,	
181. The monument, with statue, in Westminster Abbey; from design by W. Kent. Line; 12 × 7½ in.	P. Scheemakers	H. Gravelot
182. Same monument. Pl. to Wivell's *Inquiry*, 1827. Stipple; 7⅞ × 4⅝ in. Proof before any inscription.	,,	B. Holl
183. Same monument. 'J. Maurer del. et exc. 1742.' Line; 13⅝ × 8¾ in.	,,	J. Maurer
184. Same monument; 1741. (C. S. 46.) Mezz.; 15⅞ × 10⅜ in.	,,	A. Miller

Subject	Painter	Engraver
SHAKESPEARE, WILLIAM—*continued.*		
185. Same monument. Pl. to *London Mag.* 1751; pub. R. Baldwin. Line: $7\frac{3}{8} \times 4\frac{1}{4}$ in.	P. Scheemakers	Anon.
186. Same monument. Pl. to Bell's ed. of his *Works*, 1788. Line; $5\frac{1}{8} \times 3\frac{1}{8}$ in.	,,	,,
187. Same monument; 18th cent. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.	,,	,,
188. Figure borrowed from statue in above monument; in admission ticket to the Shakespeare Jubilee 1769. Line.	,,	,,
189. Same statue, with another figure holding scroll; 'The Genius of Shakespere corrected by Revelation.' 'Burney del.' Line; $3\frac{5}{8} \times 3$ in.	,,	T. Rothwell
190. Statue in Central Park, New York. Woodcut; $5\frac{3}{4} \times 3\frac{5}{8}$ in. Proof before any inscription.	J. Q. A. Ward	D. Nichols
191. Same statue. Pl. to *Art Journal*, 1878. Stipple.	,,	E. Stodart
192. Statue under a tree, with swan to l.; vignette. Woodcut. Proof before any inscription.		
—— *See* Groups.		
Note.—With the exception of the Droeshout engraving and the bust in Stratford Church, no portrait of Shakespeare possessing any real claim to authenticity is known to exist.		
SHANKS, HENRY; blind poet.		
1. H. L., to l. Photogravure; $17\frac{1}{4} \times 13\frac{3}{4}$ in. Signed artist's proof.	H. W. Kerr	J. B. Hunter
SHANNON, RICHARD BOYLE, 2nd Viscount; field marshal; 1674–1740.		
1. A head, to l.; from unfinished picture. No. 27 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; $12\frac{3}{8} \times 9\frac{7}{8}$ in. Three impressions.	G. Kneller	J. Faber jun.
SHANNON, HENRY BOYLE, 1st Earl of; speaker of the Irish House of Commons; 1682–1764.		
1. When Mr. Boyle; T. Q. L., to l., standing by table, in robes, holding up a paper; chain and mace behind. Pub. M. Ford. (C. S. 2.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in.	M. Ford	M. Ford
2. When Mr. Boyle; nearly W. L., to l., seated, in robes; mace on table; with title 'Hon^{ble} Robert Boyle Esq.' (C. S. 7, II.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{8}$ in.		J. Brooks
—— same plate, with title altered to 'His Excellency Henry Boyle.'		,,
—— same plate, with addresses of T. Jefferys & W. Herbert.		,,
SHANNON, EMILY HENRIETTA (SEYMOUR), Countess of; w. of Richard Boyle, 4th Earl; d. 1887.		
—— *See* Ravensworth, Isabella, Countess of.		

Subject	Painter	Engraver
SHANNON, HENRY BENTINCK BOYLE, 5th Earl of; 1833–1890.		
1. H. L., to r.; vignette, with facsimile of autograph. From a photograph. Pl. to *Baily's Mag.*, 1873. Stipple.		J. Brown
SHANNON, CHARLES HAZELWOOD, A.R.A.; artist; b. 1865.		
1. T. Q. L., seated by table, face in profile to l.; vignette. Without title. Lith.	W. Rothenstein	W. Rothenstein
2. H. L., to r., standing before easel, holding crayon. Without inscription. Lith.; 11⅞ × 12 in.	C. H. Shannon	C. H. Shannon
—— *See* Ricketts, Charles.		
SHANNON, JAMES JEBUSA, R.A.; portrait painter; b. 1862.		
1. H. L., looking to l. From photograph. Process block.		
SHAREMO. *See* Harmood, Henry.		
SHARINGTON, Sir WILLIAM; master of the mint at Bristol *temp.* Henry VIII.		
1. Bust to l., in cap. From drawing at Windsor. Pub. J. Chamberlaine 1792. Stipple; 11½ × 7⅝ in.	H. Holbein	F. Bartolozzi
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 7⅛ × 4⅝ in.	,,	S. Freeman
3. Same drawing. Photograph.	,,	
4. Same drawing. Photograph by Braun of Dornach.	,,	
5. Same drawing. Reproduction by Hanfstaengl.	,,	
SHARP, ARABELLA, (born Menage); w. of M. W. Sharp the painter; actress.		
1. H. L., full face; oval. Pl. to Gilliland's *Dramatic Mirror;* pub. Chapple 1807. Stipple; 3¼ × 2⅝ in.	M. W. Sharp	T. Cheesman
2. Same picture; octagon. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808. Stipple; 3⅝ × 2⅞ in.	,,	S. Freeman
SHARP, CHRISTOPHER, (of Cambridge); artist; 1722–1797.		
1. Bust, face in profile to r. Without any inscription. Etching; 3⅜ × 2½ in.		(C. Sharp)
2. Similar to the last; oval in rect. Without any inscription. (C. S. 2.) Mezz.: 4 × 3¼ in.		,,
SHARP, GRANVILLE; slavery abolitionist; 1735–1813.		
1. H. L., to r., resting l. arm on books and holding pamphlet *The Claims of the People of England.* Pub. C. Turner 1805. (Whitman 520.) Mezz.; 12 × 10 in.	L. Abbott	C. Turner
—— same plate, with address of R. Cribb 1808; title of pamphlet altered to *Tracts against Slavery.*	,,	,,

Subject	Painter	Engraver
SHARP, GRANVILLE—*continued.*		
2. Profile head in frame; from a wax model. Pl. to *Poems on Abolition of the Slave Trade*, by J. Mongomery, &c., 1809. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	C. Andras	W. Worthington
3. Marble bust in the Council Room, Guildhall; vignette. Pub. 1827. (Whitman 145.) Mezz.; (pl.) $9\frac{3}{8} \times 6\frac{3}{8}$ in.	F. Chantrey	S. Cousins
4. Medallion in mural tablet in Westminster Abbey. Etching.	,,	Anon.
5. Bust, r. profile; vignette. From crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
6. Same drawing; vignette. Pl. to *European Mag.*, 1817. Stipple.	,,	T. Blood
7. Same drawing; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; $3 \times 2\frac{1}{2}$ in.	,,	Anon.
8. Same drawing; oval. Pl. to *Encyclopædia Londinensis*, 1827. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	J. Pass
9. Silhouette profile. Pl. to *Gent. Mag.;* pub. J. Nichols 1818. Line.		Longmate
10. Bust, l. profile; vignette. Etching.		J. S.?
SHARP, JAMES, D.D.; archbishop of St. Andrews; murdered by covenanters; 1613–1679.		
1. Nearly W. L., to r., seated in armchair by table, in black gown, l. hand on large open book; rect. frame with martyr's crown; 1710. Line; $13\frac{3}{4} \times 11\frac{7}{8}$ in. [Afterwards altered by M. vr. Gucht to Sir W. Dawes.]	P. Lely	G. Vertue
2. Same picture, H. L. only, to l.; vignette. Book illustration. Stipple.	,,	H. Adlard
3. Same picture, H. L. only; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple.	,,	R. Page
4. H. L., to r., in skull-cap and gown; oval frame on pedestal, with arms. Line; $9\frac{3}{8} \times 7\frac{1}{4}$ in.	(D. Loggan)	(D. Loggan)
5. Facsimile copy from the last. Pub. T. Rodd 1819. Line; $6\frac{3}{4} \times 5\frac{1}{3}$ in.	,,	B. Reading
SHARP, JOHN, D.D.; archbishop of York; 1645–1714.		
1. H. L., to r., in rochet; decor. oval frame on pedestal. Line; $13\frac{3}{4} \times 10\frac{1}{2}$ in.	R. White	R. White
2. Copy from the last, in similar frame. Front. to his *Sermons*, 1701. Line; $5\frac{7}{8} \times 3\frac{5}{8}$ in.	,,	,,
3. Another copy; inscribed oval frame on pedestal; with Dutch inscription. F. Houttuyn exc. Line; $7 \times 5\frac{3}{8}$ in.	,,	C. T. Fritzsch
4. Similar to the preceding, to l.; oval. E. Cooper exc. (C. S. 10.) Mezz.; $6\frac{1}{2} \times 5\frac{5}{8}$ in.	,,	F. Kyte

Subject	Painter	Engraver
5. Similar, but with skull-cap added, to r.; oval. Pub. T. Bakewell. (C. S. 108, II.) Mezz.; 11½ × 9¼ in.	R. White	Anon.
—— *See* Groups (with Sacheverell.)		
SHARP, LOUISA; harpist; b. 1801.		
1. Aged 11; W. L., sitting on a sofa with her elder sister who plays the harp; Louisa, resting r. hand on a harp, holds sheet of music in l. Mezz.; 23½ × 18¼ in. Two impressions.	G. H. Harlow	W. Say
2. H. L., to l.; vignette. Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1823. Stipple.	E. Hastings	T. Woolnoth
SHARP, THOMAS; minister of Crown Street Chapel, Soho; 1792–1838.		
1. In pulpit, preaching, looking to l., in gown and bands, r. arm raised, book in l. hand; vignette. Lith.	A. Rippingille	M. Gauci
SHARP, THOMAS; antiquary, of Coventry; 1770–1841.		
1. Bust, l. profile; vignette. Etching.	J. S. Cotman	(Mrs. D. Turner)
SHARP, WILLIAM; surgeon; 1729–1810.		
1. Aged 55; H. L., to r., r. hand in waistcoat. Pub. C. Turner 1810. (Whitman 521.) Mezz.; 12⅛ × 9⅞ in. One proof before any inscription; two lettered impressions.	J. Abbot	C. Turner
2. H. L., r. profile; vignette. From crayon drawing. Soft-ground etching.	G. Dance	W. Daniell
SHARP, WILLIAM; line engraver; 1749–1824.		
1. A head, looking upwards to l.; vignette. From a drawing. Lith.	B. R. Haydon	(Miss Turner)
2. H. L., looking to r., holding scroll; rect. frame. Pub. J. Smith 1817. (Baker 59.) Line; 12 × 9⅞ in. Five progress proofs; one lettered impression.	G. F. Joseph	W. Sharp
—— same plate; with address of Hurst, Robinson & Co. 1819.	,,	,,
3. Same picture; vignette. Pl. to *Imperial Mag.*; pub. H. Fisher 1824. Stipple.	,,	J. Thomson
4. H. L., looking to r.; vignette. Pl. to *European Mag.*; pub. Sherwood Jones & Co. 1824. Stipple.		,,
SHARP, WILLIAM; writer; 1855–1905.		
1. A head, nearly in profile to r.; vignette. Without any inscription. Etching.	W. Strang	W. Strang
SHARP, (Misses). *See* Sharp, Louisa.		
SHARPE, CHARLES KIRKPATRICK; antiquary and artist; 1781?–1851.		
1. H. L., to r. From picture in National Gallery of Scotland. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in.	T. Fraser	

Subject	Painter	Engraver
SHARPE, DANIEL, F.R.S.; geologist; 1806–1856.		
1. Bust, nearly in profile to l. From photograph. Private plate. Galvano-graphic process; 2⅜ × 2 in.		
SHARPE, GREGORY, LL.D., F.R.S., F.S.A.; master of the Temple and chaplain to George III; 1713–1771.		
1. H. L., directed and looking to r., in wig, gown and bands. Pub. H. Bryer 1770. (C. S. 120, Whitman 14.) Mezz.; 10¾ × 8⅞ in. Two proofs before inscription, artists' names scratched; two fully lettered impressions.	R. Crosse	V. Green
SHARPE, JOSHUA, conveyancer; d. 1786.		
1. T. Q. L., seated by table, looking downwards to l. Pub. J. R. Smith 1786. (C. S. 27.) Mezz.; 17⅛ × 13⅝ in. One proof before any inscription; two with inscription in open letters; one fully lettered impression.	J. Reynolds	C. H. Hodges
2. Copy from the last, H. L. only. (C. S. not desc.) Mezz; 8⅜ × 6¾ in. Clipped impression.	,,	J. Sayce
3. Same picture. Pub. S. W. Reynolds. Mezz.; 5 × 4 in.	,,	S. W. Reynolds
SHAW, BARNABAS; methodist missionary in Africa.		
1. H. L., looking to r. Pl. to *Methodist Mag.*, 1828. Stipple; 4⅝ × 3⅜ in.	J. Jackson	W. T. Fry
SHAW, EDMUND; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 3½ × 2¾ in.		R. M. Meadows
SHAW, ELIZABETH; centenarian; b. 1683.		
1. Aged 117; W. L., to l., seated by a fire, holding bellows. Pub. W. Sheardown, Doncaster, 1800. Coloured. Etching; 7¼ × 5⅝ in.	W. Sheardown	B. Howlett
SHAW, FARQUHAR; Highland soldier; shot for desertion 1743.		
1. W. L., standing, full face, holding gun on shoulder. Sold J. Bowles. Line; 10½ × 7 in.		Anon.
SHAW, (Hon.) FRANCES, (born Erskine); w. of Gabriel S.; d. 1876.		
1. T. Q. L., seated by table, nearly full face. Pl. to *Court Mag.*; pub. E. Churton 1835. Stipple; 4⅝ × 3¾ in.	J. Middleton	J. Cochran
SHAW, (Right Hon.) Sir FREDERICK, bart., M.P.; recorder of Dublin; 1799–1876.		
1. When Mr. Shaw; T. Q. L., to l., seated; octagon. Pl. to *Eminent Conservative Statesmen*; pub. H. T. Ryall 1836. Stipple; 9 × 7¼ in.	F. Cruikshank	E. Scriven
SHAW, GEORGE, M.D., F.R.S.; naturalist; 1751–1813.		
1. H. L., looking to l., holding pen; oval, with view of British Museum below. Pl. to Thornton's *Sexual System of Linnæus*, 1803. Stipple; (oval) 5¾ × 3⅞ in.	J. Russell	W. Holl

Subject	Painter	Engraver
SHAW, GEORGE BERNARD; journalist and dramatist; b. 1856.		
1. H. L., to r., standing, face in profile; vignette. Without title. Lith.	W. Rothenstein	W. Rothenstein
2. Bust, looking to r. From pen drawing. Pl. to *T. P.'s Mag.* Reproduction; 7 × 4⅜ in.	J. Simpson	
3. T. Q. L., standing, full face. From photograph by W. & D. Downey. Woodburytype.		
4. Bust, looking to l.; oval. From photograph. Process block.		
SHAW, Sir JAMES, M.P.; alderman of London; lord mayor 1806; 1764–1843.		
1. Bust, looking to r. Pl. to *European Mag.*; pub. J. Asperne 1806. Stipple; 3¾ × 3 in.	S. Drummond	Ridley & Holl
2. H. L., looking to l., holding 'The King's Warrant of Precedence.' Pub. Meyer 1806. Mezz.; 11½ × 9⅜ in. Two impressions.	J. Hoppner	H. Meyer
3. Copy from the last; vignette. Stipple.	,,	Anon.
SHAW, JOHN; dancing master; d. 1740.		
1. H. L., looking to l.; oval in rect. frame. (C. S. 324.) Mezz.; 11⅞ × 9⅜ in. Two impressions.	J. Ellys	J. Faber jun.
SHAW, JOHN; who rode 174 miles in 10½ hours.		
1. W. L., on horseback, galopping to the l. Pub. 1803. Printed in colours. Mezz.; 11½ × 16⅜ in.	D. Wolstenholme	Anon.
SHAW, JOHN; living musical conductor.		
1. H. L., looking to l., in evening dress; from photograph. Process block.		
SHAW, Sir ROBERT, bart.; M.P. for Dublin; 1774–1849.		
1. When Mr. Shaw; H. L., to l.; rect. frame. Pub. W. Allen, Dublin, 1797. (C. S. 72, Frankau 259.) Mezz.; 13 × 10⅜ in. Two proofs before any inscription.	G. Stuart	W. Ward
2. When Mr. Shaw; bust, to r.; oval. Stipple; 2⅝ × 2¼ in.		Anon.
SHAW, STEBBING, B.D., F.S.A.; rector of Hartshorn, Derbyshire; historian of Staffordshire; 1762–1802.		
1. H. L., directed and looking to l., in gown and bands. Pub. Nichols & Son 1844. Line; 5¼ × 4¼ in.		Anon.
SHAW, THOMAS, D.D., F.R.S.; African traveller and principal of Edmund Hall, Oxford; 1694–1751.		
1. Bust, to r., in wig, gown and bands; oval. From an original etching. Pl. to *European Mag.*; pub. J. Sewell 1790. Line; 3⅝ × 3 in.	(T. Reeve)	Anon.

Subject	Painter	Engraver
SHAW, THOMAS—*continued.*		
2. H. L., to l., in wig, gown and bands; oval frame on pedestal. Line; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		J. Green
3. Copy from the last; oval. Pl. to Pennant's *Tour from Downing to Alston Moor;* pub. E. Harding 1801. Stipple; $5\frac{1}{4} \times 4\frac{3}{4}$ in.		E. Harding
SHAW; printseller.		
—— *See* Groups (London printsellers).		
SHAW-LEFEVRE, (Right Hon.) CHARLES, M.P. *See* Eversley.		
SHAW-LEFEVRE, THOMAS; M.P. for Reading; father of Viscount Eversley; d. 1823.		
1. H. L., to l., r. arm on table. (C. S. not desc., Frankau not desc.) Mezz.; $12 \times 9\frac{3}{8}$ in. Masked proof.	J. Jackson	W. Ward
SHAW-STEWART, Sir MICHAEL, 6th bart., M.P.; 1788–1836.		
1. H. L., to l., in uniform. Pub. Colnaghi 1827. (Whitman 146.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before inscription and arms; one lettered impression.	H. Raeburn	S. Cousins
SHAW-STEWART, Lady OCTAVIA, (born Grosvenor); w. of Sir Michael R. S-S., 7th bart.; d. of 2nd Marquess of Westminster; b. 1829.		
1. When Lady Octavia Grosvenor; H. L., to r. From a drawing. Pl. to Bogue's *Court Album.* Stipple; $9\frac{1}{2} \times 7$ in. Proof before any inscription.	J. Hayter	W. H. Mote
SHEBBEARE, JOHN, M.D.; political writer; 1709–1788.		
1. H. L., to l., looking upwards, in gown and cap; oval frame. From a drawing. (C. S. 141.) Mezz.; 11 × 9 in.		Anon.
2. Reversed copy from the last; oval in rect. Pl. to *European Mag.;* pub. J. Sewell 1788. Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		W. Bromley
3. Same drawing, to l.; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; $2 \times 1\frac{1}{2}$ in.		C. Armstrong
—— same plate, with octagonal frame added.		,,
SHEE, Sir MARTIN ARCHER, P.R.A.; portrait painter; 1769–1850.		
1. H. L., to l.; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1817. Stipple.	J. Jackson	W. T. Fry
2. H. L., looking to l.; vignette. Pl. to *European Mag.;* pub. Sherwood & Co. 1824. Stipple.	M. A. Shee	J. Thomson
3. Same picture, reversed; vignette. Cutting from a newspaper. Woodcut.	,,	
4. Same picture, reversed; vignette. Another cutting from a newspaper. Woodcut.	,,	

Subject	Painter	Engraver
5. W. L., seated in armchair, looking to l.; vignette. Pl. to Arnold's *Mag. of the Fine Arts*, 1834. Etching.		Anon.
6. Bust, to l.; oval, with facsimile of autograph. Illust. to *Art. Journal*, 1849. Woodcut.		,,
SHEEPSHANKS, JOHN, D.D.; bishop of Norwich; 1834–1912.		
1. Bust, to l.; from photograph. Cutting from *Illust. London News*, 1893.		
SHEEPSHANKS, (Rev.) RICHARD, F.R.S., F.R.A.S.; astronomer; 1794–1855.		
1. H. L., looking to r., in lay dress; vignette. Private plate. Line.		L. Stocks
SHEEPSHANKS, WILLIAM; rector of Ovington, Norfolk and prebendary of Carlisle; 1740–1810.		
1. H. L., directed and looking to r., in gown and bands; cap in l. hand. Stipple; 9 × 7 in.		W. Holl
SHEFFIELD, ANNE (DE VERE), Lady; w. of Edmund Sheffield, 1st Baron; d. of 15th Earl of Oxford.		
1. H. L., to r.; small book in l. hand. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Etching; 4⅝ × 3¾ in.		F. Deleu
SHEFFIELD, EDMUND, Lord. *See* Mulgrave.		
SHEFFIELD, JOHN BAKER HOLROYD, 1st Earl of; friend of Gibbon; 1735–1821.		
1. H. L., looking to r.; oval. Stipple; 8⅝ × 7⅜ in. Unfinished proof.	J. Downman	J. Jones
2. H. L., looking to r., in robes. Pub. Jones 1789. Stipple; 8½ × 7¼ in.	J. Reynolds	J. Jones
3. Bust, looking to r.; circular frame on pedestal. Pl. to *European Mag.*, 1784. Line; 5⅞ × 3½ in.		Anon.
SHEFFIELD, ANNE (NORTH), Countess of; 3rd w. of the preceding; d. of 2nd Earl of Guilford; 1764–1832.		
1. W. L., standing near a lake, directed and looking to l., holding glove. Stipple; 10½ × 7 in. Proof before any inscription.	H. Edridge	Harding
SHEFFIELD, HARRIETT (LASCELLES), Countess of; w. of George A. Holroyd, 2nd Earl; d. of 2nd Earl of Harewood; 1802–1889.		
1. T. Q. L., standing, looking to r., in hat, hands crossed before her; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1828. Stipple; 6 × 5¼ in. Proof before any inscription.	J. Jackson	T. A. Dean
SHEFFIELD, Sir ROBERT, 4th bart. (of Normanby); 1786–1862.		
1. H. L., looking to l.; with facsimile of autograph. Mezz.; 11½ × 9⅝ in.	F. R. Say	J. R. Jackson

Subject	Painter	Engraver
SHEIL, RICHARD LALOR, M.P.; Irish politician; 1791–1851.		
1. Bust, directed and looking upwards to r., in cloak; vignette. Pub. J. Robins 182–. Stipple.	J. C. Smith	R. Cooper
2. Same picture, H. L., to r. Stipple; $6\frac{5}{8} \times 4\frac{3}{4}$ in.	,,	J. C. McRae
—— *See* Groups.		
SHELBURNE, WILLIAM PETTY, Earl of. *See* Lansdowne.		
SHELBURNE, GEORGIANA (HERBERT), Countess of; 1st w. of Henry Petty-Fitzmaurice, Earl of S., afterwards 4th Marquess of Lansdowne; d. of 11th Earl of Pembroke; 1817–1841.		
1. When Lady G. Herbert; a child, W. L., to r., seated on the ground against a bank, her hat, filled with flowers, beside her. Pub. W. J. Ward 1823. Mezz.; $11\frac{7}{8} \times 9\frac{7}{8}$ in.	J. Jackson	W. J. Ward
SHELDON, GILBERT, D.D.; archbishop of Canterbury; 1598–1677.		
1. Nearly W. L., to r., seated in armchair, in cap and rochet, resting open book on knee. From picture in Sheldonian Theatre, Oxford. (C. S. 109.) Mezz.; $13\frac{1}{2} \times 10\frac{1}{4}$ in. Two impressions.	P. Lely	Anon.
2. Same picture, reversed. Pl. to Harding's *Biographical Mirrour*, 1795. Stipple; $7\frac{3}{8} \times 5\frac{3}{4}$ in.	,,	R. Clamp
3. Same picture, reversed, H. L. only. Stipple; $6\frac{1}{2} \times 5\frac{1}{8}$ in.	,,	W. N. Gardiner
4. Same picture, H. L. only, to r.; oval frame on pedestal. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England.* Line; $6\frac{1}{8} \times 4\frac{1}{8}$ in.	,,	G. Vertue
5. H. L., to r., in skull-cap and rochet; oval frame on pedestal. T. Garthwait exc. Line; $11\frac{1}{8} \times 7\frac{1}{4}$ in.	D. Loggan	D. Loggan
6. Bust, face to r., in rochet and cap; oval. From miniature at Welbeck. Pl. to O. Airy's *Charles II*, 1901. Process block.		
7. His monument, with recumbent effigy, in Croydon Church. 'T. Lawrence del.' Pl. to Lysons's *Environs of London;* pub. T. Cadell 1792. Stipple.		C. Knight
SHELDON, JOHN, F.R.S.; anatomist; 1752–1808.		
1. H. L., looking to r. From picture at Royal College of Surgeons. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1809. Stipple; $3\frac{3}{8} \times 2\frac{7}{8}$ in.	A. W. Devis	S. Freeman
SHELDON, WILLIAM (of Brayles, Warwickshire); bencher of Grays Inn; 1744–1830.		
1. H. L., looking to r., in uniform. Pub. C. Turner 1817. (Whitman 522.) Mezz.; $10\frac{3}{4} \times 9$ in. Two impressions.	M. A. Shee	C. Turner

Subject	Painter	Engraver
SHELLEY, FREDERICK.		
1. T. Q. L., standing, directed and looking to l., holding cigarette. Without inscription. Etching; 8⅜ × 5⅝ in.	R. Bryden	R. Bryden
SHELLEY, GEORGE; writing-master at Christ's Hospital; 1666?–1736?		
1. H. L., to r., in wig and mantle, resting book on table. Front. to his *Natural Writing;* 1709. Line; 9¾ × 7⅝ in. Late state, with date erased.	G. Bickham	G. Bickham
2. H. L., to r., in wig and gown; oval in frame of flourishes. Front. to same work, ed. 1714. Line; (oval) 3¾ × 3 in.	B. Lens	,,
SHELLEY, PERCY BYSSHE; poet; 1792–1822.		
1. H. L., face to l., holding pen; vignette in oval. From picture now in National Portrait Gallery. Stipple; 10¼ × 8¾ in. Proof before any inscription.	A. Curran	
2. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9¼ × 7⅛ in.	,,	
3. Bust presented to T. Carlyle by Leigh Hunt; vignette. Etching.	Mrs. L. Hunt	W. B. Scott
4. When a boy; H. L., looking to r.; vignette. Pub. P. & D. Colnaghi 1879. Stipple.		G. J. Stodart
SHELLEY, SIR PERCY FLORENCE, bart.; 1819–1889.		
1. Bust, to r.; from photograph. Cutting from *Illust. London News*, 1889. Process block.		
SHELLY, JOHN, (of Yarmouth); 1781–1835.		
1. H. L., seated, looking to r., r. arm over back of chair; with facsimile of autograph (which is printed without ink). Pub. C. Turner 1835. (Whitman 523.) Mezz.; 10¾ × 8⅞ in.	E. U. Eddis	C. Turner
SHELTON, MAURICE, (of Barningham).		
1. H. L., face to r., in long wig; oval frame on pedestal, with arms; 'The true Effigies of the Author,' etc. Front. to his *Essay on the Rise of Nobility*, 1720. Line; 6⅛ × 3⅞ in.		M. vr. Gucht
SHELTON, THOMAS; stenographer; 1601–1650?		
1. H. L., to r., holding pen; oval in rect., with six lines below. Front. to his *Book of Psalms*, 1660. Line; 2 × 1½ in.		T. Cross
2. Similar to the last; oval frame of laurel; in title to his *Art of Short-Writing.* Line; 5⅛ × 2⅞ in.		Anon.
SHELTON, TOM; pugilist; 1787–1830.		
1. H. L., to r.; vignette. Pl. to Egan's *Boxiana;* pub. Sherwood, Neely & Jones 1821. Stipple.	G. Sharples	P. Roberts
SHENSTONE, WILLIAM; poet; 1714–1763.		
1. Aged 24; bust, face to l.; oval in rect. frame with ornaments. Pub. J. Dodsley 1780. Line; 5⅜ × 3 in.	T. Ross	J. Hall

Subject	Painter	Engraver
SHENSTONE, WILLIAM—*continued.*		
2. Copy from the last; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.	**T. Ross**	**P. Audinet**
3. H. L., to r. Pl. to Harding's *Biographical Mirrour*, 1795. Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		**R. Clamp**
4. H. L., to l. 'From picture in possession of William Roscoe.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1821. Line; $3\frac{7}{8} \times 3$ in.		**F. Engleheart**
5. H. L., to l.; oval on title to his *Poems.* Pub. G. Nicholson, etc. Line; $2\frac{1}{8} \times 1\frac{3}{8}$ in.		**J. Pye**
6. Bust, to r., with shirt open at neck; decor. oval frame. Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		**Anon.**
7. Copy from the last; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.		,,
8. Similar to the preceding; a bust on pedestal, to l., with lyre, etc. Front. to Dodsley's ed. of his *Works*, 1764. Line.		,,
9. Bust, to l.; oval in rect. frame. Front. to his *Poems;* pub. S. Bagster. Line; $4\frac{1}{8} \times 2\frac{5}{8}$ in.		,,
SHEPHERD, GEORGE, D.D.; preacher to the Society of Gray's Inn and rector of St. Bartholomew-by-the Exchange; 1766–1849.		
1. T. Q. L., standing, directed and looking to l., in gown and bands, document in r. hand. Pub. G. R. Ward 1844. Mezz.; $12\frac{3}{4} \times 9\frac{5}{8}$ in. Three impressions.	**T. Phillips**	**G. R. Ward**
SHEPHERD, JACK; criminal; hanged 1786.		
1. H. L., to r., in hat, arms folded. Etching; $3\frac{7}{8} \times 2\frac{7}{8}$ in.		**Anon.**
SHEPHERD, RICHARD; actor; manager of Surrey Theatre; d. 1886.		
1. As Tom Trunnion in *Staff of Diamonds;* W. L., standing, looking to r.; vignette. Lith.	**H. Maguire**	**H. Maguire**
SHEPHERD, RICHARD HERNE; minister of Ranelagh Chapel, Chelsea; 1775–1850.		
1. H. L., to l., in gown and bands; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1829. Stipple.	**Wildman**	**T. Blood**
2. H. L., directed to r., looking to l., in gown and bands. Pl. to *Home Missionary Mag.;* pub. R. Baynes 1823. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	**R. Woodman**	**R. Woodman**
3. Bust, to r., in gown and bands. Pl. to *Evangelical Mag.;* pub. F. Westley 1819. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.		**Anon.**
SHEPHERD, Sir SAMUEL; chief baron of the exchequer in Scotland; 1760–1840.		
1. T. Q. L., standing, full face, in private dress, documents in each hand. Pub. H. Graves & Co. 1846. Mezz.; $8\frac{1}{4} \times 6\frac{1}{2}$ in.	**T. Lawrence**	**J. R. Jackson**

Subject	Painter	Engraver
2. H. L., r. profile, in wig and gown; octagonal frame. Pub. T. D. Montague 1812. Stipple; 3½ × 3 in.		Anon.
SHEPHERD, WILLIAM, LL.D.; unitarian minister and political reformer; author of *Life of Poggio Bracciolini;* 1768–1847.		
1. H. L., to l., seated in armchair, l. hand in waistcoat; vignette. Pub. J. Dickson 1841. Lith.	J. Dickson	J. Dickson
2. H. L., to r., resting book against a table; vignette. Pl. to *Imperial Mag.;* pub. H. Fisher 1821. Stipple.		J. Thomson
SHEPHERD, (Mother); shoe-cleaner to Sidney College, Cambridge; b. 1695.		
1. Aged 78; bust, full face, in hat and shawl; 1773. Etching; 3½ × 3 in.	Hutchinson	Hutchinson
SHEPPARD, EDWARD; evangelical divine.		
1. H. L., to r., in wig, gown and bands; oval frame. Pl. to *Gospel Mag.;* pub. Vallance & Simmons 1776. Line; 4 × 3 in.		Anon.
SHEPPARD, JAMES; Jacobite; hanged for treason; 1697–1718.		
1. T. Q. L., seated, nearly full face, resting arms on table, in cap and striped gown; oval. Sold J. Faber. (C. S. 66.) Mezz.; 6⅜ × 5⅝ in. Four impressions.		(J. Faber sen.)
2. H. L., to l., holding book; oval frame placed against curtain which two boy angels hold up. 'Done from the Life while He was under Confinement.' Line; 5¼ × 9 in.		Anon.
3. Nearly T. Q. L., to r., standing, l. hand on table. Etching; 7¼ × 6 in.		,,
4. Copy from the last. Pl. to Caulfield's *Remarkable Persons,* 1819. Line; 6⅝ × 4⅝ in.		R. Grave
SHEPPARD, JOHN; criminal; known as 'Jack Sheppard'; hanged for robbery; 1702–1724.		
1. T. Q. L., seated by table in cell, handcuffed, looking to r. Pub. T. Bowles, J. Bowles & G. White. (C. S. 42.) Mezz.; 12½ × 10 in. Four impressions, two with address blocked out.	J. Thornhill	G. White
—— same plate, with Latin lines added:—'Ad Cives Janua,' etc.	,,	,,
2. Reversed copy from the last. Pl. to Caulfield's *Remarkable Persons,* 1819. Stipple; 5⅝ × 4½ in.	,,	Maddocks
3. Another reversed copy. Line; 4⅛ × 3⅛ in.	,,	Anon.
4. Facsimile of original sketch for the preceding; head only. Pub. P. Alvey. Lith.; 6 × 5¼ in.	,,	,,
5. W. L., sitting in cell in Newgate, in hat, handcuffed and shackled to the floor; with letterpress account of him. Line; 11⅝ × 7⅝ in.		,,
6. W. L., sitting in cell, handcuffed and shackled to floor. Line; 5½ × 4 in.		,,

Subject	Painter	Engraver
SHEPPARD, THOMAS; vicar of St. James's, Clerkenwell; 1761–1839.		
1. H. L., to l., in gown and bands, l. hand raised. Mezz.; 17½ × 13⅝ in. Proof before any inscription.	J. Barney	W. Say
SHERARD, (Hon. Mrs.) LUCY. *See* Rutland, Lucy, Duchess of.		
SHERARD, (Hon.) PHILIP; general; s. of 2nd Earl of Harborough; 1727–1790.		
1. W. L., standing, in uniform, pointing with l. hand; Captain William Tiffin below, running with message; arms and inscription underneath. (C. S. 4, state not desc.) Mezz.; 20¼ × 20 in.	N. Hone	J. Greenwood
SHERBORN, CHARLES WILLIAM; artist; 1831–1912.		
1. W. L., to r., seated at a table, at work; with title 'A Painter Etcher.' Pub. Ellis & Elvy 1899. Photogravure; 7 × 11⅝ in.		A. Ellis
2. Bust, looking to l.; vignette. Without title. Etching.		C. W. Sherborn
3. H. L., seated in his studio. Photograph.		
SHERBROOKE, ROBERT LOWE, Viscount; secretary of state; 1811–1892.		
1. When Mr. Lowe; T. Q. L., to l., seated, holding papers; vignette. Lith.	C. Baugniet	C. Baugniet
2. Bust, to r., nearly in profile; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
3. When Mr. Lowe; bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. Holl
4. Nearly W. L., to l., seated; from a photograph. Cutting from *Illust. London News*, 1892. Process block.		
SHERBROOKE, Sir JOHN COAPE, G.C.B.; general; 1764–1830.		
1. Bust, to r., in uniform; oval. From a miniature. Reproduction.		
SHERBURNE, Sir EDWARD; master of the ordnance and author; 1618–1702.		
1. H. L., to r. From picture now in possession of John H. Sherburne, jun., U.S.A. [False.] Photograph.		
SHERIDAN, AMY; actress.		
1. H. L., to r. Chromolith; 3½ × 2¼ in.		
SHERIDAN CHARLES BRINSLEY; s. of Right Hon. Richard Brinsley S.; 1796–1843.		
—— *See* Sheridan, Hester Jane.		
SHERIDAN, CHARLES KINNAIRD; British attaché at Paris; d. 1847.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay

Subject	Painter	Engraver
SHERIDAN, ELIZABETH ANN, (born Linley); 1st w. of Right Hon. Richard Brinsley S.; vocalist; 1754–1792.		
1. W. L., to l., seated on bank under trees. From picture now belonging to Lord Rothschild. (C. S. 10 a.) Mezz.; 19⅛ × 14⅓ in. Unfinished proof.	Gainsborough	G. Dupont
2. Same picture, reversed. Lith.; 6⅔ × 4¾ in. Proof before any inscription.	,,	R. J. Lane
3. Same picture. Pub. H. Graves & Co. Mezz.; 7⅛ × 5¼ in.	,,	J. Scott
4. Same picture. Pl. to Armstrong's *Gainsborough*, 1898. Photogravure; 9⅓ × 6⅝ in.	,,	
5. When Miss Linley; H. L., looking to r., her young brother Thomas beside her. From picture until recently at Knole. Pub. H. Graves & Co. Mezz.; 4⅜ × 3⅞ in.	,,	G. H. Every
6. Same picture. Cutting from *Illust. London News*, 1891. Woodcut; 10½ × 9½ in.	,,	P. Naumann
7. Same picture. Pl. to Sir M. Conway's *Great Masters*. Photogravure; 11⅞ × 10½ in.	,,	
8. When Miss Linley; W. L., standing by her sister Mary (afterwards Mrs. Tickell) who sits on a bank, holding music. From picture in Dulwich Gallery. Pub. Leggatt Brothers 1904. Mezz.; 22¼ × 17⅜ in. Artist's proof.	,,	E. Gullard
9. Same picture. Pl. to Armstrong's *Gainsborough*, 1898. Photogravure; 9½ × 6⅞ in.	,,	
10. Same picture. Pl. to *Das Museum*. Process block.	,,	
11. As St. Cecilia; W. L., l. profile, seated, playing organ; two boy angels singing above; with title 'St. Cæcilia.' From picture now at Bowood. Pub. Dickinson & Watson 1776. (C. S. 74.) Mezz.; 17¾ × 13⅔ in. One proof before inscription, artists' names, etc., scratched; two lettered impressions.	J. Reynolds	W. Dickinson
12. Same picture; oval. Pub. Watson & Dickinson 1779. (Goodwin 37.) Stipple; 12 × 10 in.	,,	T. Watson
13. Copy from the last, reversed; oval; with title 'M^lle S. Huberty' and French verses. Pub. Ysabey, Paris. Line; 12½ × 10⅛ in.	,,	L. L.
14. Same picture, reversed; circle. Pub. W. Dickinson 1792. Stipple; 4¼ in. diam.	,,	(W. Dickinson)
15. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅛ × 4 in.	,,	S. W. Reynolds
16. Same picture, H. L. only; oval with ornaments. Stipple and line.	,,	Middlemist
17. As St. Cecilia; W. L., to l., seated, playing harp. From picture now at Wynnstay. Pub. H. Graves & Co. Mezz.; 8¼ × 4⅝ in.	,,	J. Scott
18. When Miss Linley; bust, to r.; plain circle. Line; 3¼ in. diam.		Anon.

Subject	Painter	Engraver
SHERIDAN, ESTHER JANE (born Ogle); 2nd w. of Right Hon. Richard Brinsley S.; 1776–1817.		
1. W. L., to l., looking to r., standing by a brook, her infant son Charles on her back, pitcher in r. hand, donkey beside her. Pub. T. Nugent 1800. Stipple; 23⅝ × 14⅝ in.	J. Hoppner	T. Nugent
SHERIDAN, FRANCES, (born Chamberlaine); w. of Thomas S. and mother of Right Hon. R. B. Sheridan; author; 1724–1766.		
1. H. L., to r.; vignette. Pl. to *La Belle Assemblée*, 1824. Stipple.		Anon.
SHERIDAN, LOUISA HENRIETTA. *See* Wyatt.		
SHERIDAN, (Right Hon.) RICHARD BRINSLEY, M.P.; politician, wit and dramatist; 1751–1816.		
1. H. L., to l.; oval. From picture formerly belonging to Sir Robert Peel. Pl. to Armstrong's *Gainsborough*, 1798. Photogravure; 8 × 6¾ in.	Gainsborough	
2. Bust, to r.; oval; arms below. From a marble bust. Pub. T. Chapman 1794. Stipple; 4 × 3⅛ in.	J. C. Lochée	Anon.
3. T. Q. L., to l., standing by table on which he rests r. hand. Pub. J. Hall 1791. Line; 18 × 14 in.	J. Reynolds	J. Hall
4. Same picture, H. L. only; oval. Pub. G. Cawthorne 1800. Stipple; 3⅜ × 2¾ in.	,,	Harwood
5. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1830. Stipple; 4½ × 3½ in.	,,	R. Hicks
6. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5 × 4 in.	,,	S. W. Reynolds
7. Same picture, H. L. only; oval. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1799. Stipple; 3⅝ × 3 in.	,,	W. Ridley
8. Same picture, H. L. only; rect. in decor. frame. Pub. T. Kelly 1830. Stipple.	,,	A. Roffe
9. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1814. Stipple.	,,	E. Scriven
10. Same picture, H. L. only. (Whitman 524.) Mezz.; 5¾ × 4¼ in.	,,	C. Turner
11. Same picture, bust only; oval at head of memoir of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1⅝ in.	,,	W. Holl
12. Same picture, bust only; vignette. Pl. to *Bentley's Miscellany*, 1837. Stipple.	,,	W. Read
13. When young; H. L., to r.; oval. From crayon drawing in National Portrait Gallery. Etching; 4¾ × 3⅝ in. Proof before inscription.	J. Russell	L. Richeton
14. Same drawing. Pub. Photographische Gesellschaft in Berlin. Photogravure; 10⅜ × 7⅝ in.		

Subject	Painter	Engraver
15. Bust, looking to l.; with satirical title 'Barrère.' Pub. H. Humphrey 1794. Etching.	J. Sayer	J. Sayer
16. Aged 25; bust, to r.; oval frame on pedestal. Pub. 1777. Line; 6¼ × 3¾ in.		Anon.
17. When young; bust, directed and looking to r.; suspended circular frame. Pl. to *European Mag.*, 1782. Line; 5⅝ × 3¾ in.		,,
18. Bust, to l.; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3 × 2½ in.		,,
19. Bust, to l.; oval. Stipple; 3⅜ × 2⅝ in.		,,
20. Bust, to r.; oval. Stipple; 3⅛ × 2½ in.		,,
21. H. L., to l.; in decor. frame; vignette. Pl. to *Dramatic Memoirs;* pub. J. Bell & J. Decamp 1808. Line.		,,
SHERIDAN, THOMAS, D.D.; schoolmaster and writer; friend of Swift; grandfather of Richard Brinsley S.; 1687–1738.		
1. Bust, to l., in wig, gown and bands; oval frame. Pl. to his *Life of Swift*, 1784. Line; 5¾ × 3⅝ in.		T. Cook
SHERIDAN, THOMAS; actor; father of Richard Brinsley S.; 1719–1788.		
1. H. L., to r.; rect. frame. Stipple; 6¼ × 5 in.	Stewart	Scott
2. As Œdipus; W. L., standing, looking to r.; without background. Pl. to Bell's *British Theatre.* Line; 5⅝ × 3⅝ in.	J. Roberts	B. Reading
3. As Julius Cæsar; W. L., to r., standing; without background. Pl. to same work. Line; 5½ × 3½ in.	,,	White
4. As Cato; small W. L., figure, looking at a paper; without background. Pub. Harrison & Co. 1779. Line.		Anon.
5. As Coriolanus; small W. L. figure; without background. Pub. Harrison & Co. 1780. Line.		,,
SHERIDAN, WILLIAM, D.D.; bishop of Kilmore; 1636–1711.		
1. Bust, to r., in wig and rochet; oval frame on pedestal. Front. to his *Sermons*, 1704. Line; 5⅝ × 3¼ in.		W. Sherwin
SHERLEY, Lady ELIZABETH. *See* Shirley, Teresia, Lady.		
SHERLEY. *See* Shirley.		
SHERLOCK, THOMAS, D.D.; bishop of London; 1678–1761.		
1. When bishop of Salisbury; nearly W. L., to r., seated in armchair, in robes of chancellor of the Garter; 1737. (C. S. 1.) Mezz.; 13¾ × 11 in. Two impressions.	Jones	Lelius

Subject	Painter	Engraver
SHERLOCK, THOMAS—*continued.*		
2. Nearly W. L., to r., seated in armchair, in rochet, resting book on knee; 1757. (C. S. 165, Goodwin 60.) Mezz.; 12⅜ × 9⅞ in. Two impressions.	**J. B. Vanloo**	**J. McArdell**
3. Same picture, reversed; 1756. Line; 13 × 10¼ in.	,,	**S. F. Ravenet**
4. Same picture, H. L. only, to r.; oval frame with title on tablet. Line; 5¾ × 3⅜ in.	,,	**I. Taylor**
5. Same picture, bust only, to l.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.		**Anon.**
6. H. L., to l., in rochet; oval in rect.; without inscription. Etching and mezzotint; 7 × 5¾ in.	,,	
SHERLOCK, WILLIAM, D.D.; dean of St. Paul's; 1641?–1707.		
1. Bust, to r., in wig, gown and bands; decor. oval frame on pedestal. Front. to his *Discourse on the Divine Providence*, 1694. Line; 5⅞ × 3⅝ in.	**R. White**	**R. White**
2. Copy from the last; with French title. Line; 6 × 3⅝ in.		**D. C(oster)**
3. Another copy, reversed; oval frame with ornaments. Line; 5⅞ × 3½ in.		**Anon.**
SHERMAN, JAMES; minister of Surrey Chapel; 1796–1862.		
1. T. Q. L., to r., standing, in gown and bands, l. hand on pulpit rail, book in r.; vignette. Pub. J. Hogarth. Lith.	**C. Baugniet**	**C. Baugniet**
2. When minister at Reading; T. Q. L., to l., in gown, bands and gloves, holding open book. Pub. C. Tilt 1829. Mezz.; 12 × 9⅝ in. Three impressions.	**F. Lake**	**W. Say**
SHERRY, KATHERINE; actress; d. 1782.		
1. Bust, directed and looking to l.; oval. Pub. A. Beugo 1807. Etching; 4⅞ × 3¾ in.	**J. Roberts**	**White**
SHERWILL, (Capt.) MARKHAM; Alpine climber.		
1. H. L., nearly full face; vignette, with facsimile of autograph. Lith.	**L. Alegrey**	**G. P. Harding**
SHERWIN, JOHN KEYSE; engraver; 1751?–1790.		
1. H. L., to l., face in profile; oval, Pub. P. Brown 1794. Stipple; 7 × 5⅝ in.	**J. K. Sherwin**	**Anon.**
SHERWIN, WILLIAM; rector of Wallington, Herts.; father of the engraver; 1607–1687?		
1. Aged 65; bust to r., in skull-cap and gown; inscribed oval frame, with Latin inscription below. Front. to his *Clavis*, 1672. Line; 5⅞ × 5 in.		**W. Sherwin**
SHERWOOD, MARY MARTHA, (born Butt); w. of Capt. Henry S.; writer; 1775–1851.		
1. H. L., nearly in profile to r., seated, l. arm on table; vignette. From a drawing. Pub. A. Maskall. Lith.	**M. Maskall**	**M. Maskall**

Subject	Painter	Engraver
SHIELD, WILLIAM; musician; 1748–1829.		
1. H. L., r. profile; vignette. From a drawing now in National Portrait Gallery. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to r., standing, holding music on which he is writing. Pub. F. Linley 1796. Stipple; 8⅜ × 6¾ in.	T. Hardy	T. Hardy
3. H. L., directed and looking to l.; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1822. Stipple.	J. Jackson	J. Woolnoth
4. H. L., looking to r.; rect. frame. Pub. H. W. Billington & T. Freeman 1788. (C. S. 35.) Mezz.; 13 × 10⅞ in. Proof before title.	J. Opie	R. Dunkarton
—— same plate, with Freeman's address erased.	,,	,,
5. H. L., looking to l.; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1798. Stipple; 3⅝ × 3 in.	,,	W. Ridley
SHIELDS, JOHN.		
1. T. Q. L., to r., seated, wearing eyeglasses. Without inscription. Etching; 8¾ × 6 in.	R. Bryden	R. Bryden
SHIELLS, JOHN; surgeon at Edinburgh; d. 1798.		
1. W. L., on horseback, riding to r.; 1791. Etching; 5⅜ × 4⅜ in.	J. Kay	J. Kay
SHIPLEY, Sir CHARLES; general; governor of Grenada; 1755–1815.		
1. T. Q. L., to l., standing, in uniform, r. hand on sword. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple; 4½ × 3½ in.	J. Eckstein	H. Cook
SHIPLEY, JONATHAN, D.D.; bishop of St. Asaph; 1714–1788.		
1. H. L., full face, in rochet; oval frame. Pub. J. R. Smith 1777. (C. S. 149, Frankau 316.) Mezz.; 12½ × 10 in. One proof before any inscription; one with inscription scratched; one fully lettered impression.	J. Reynolds	J. R. Smith
2. Same picture; oval in rect. Pub. T. Cadell 1792. Line; 7 × 4¾ in.	,,	T. Trotter
3. Bust, l. profile; from a medallion; oval in rect. Pl. to *European Mag.;* pub. J. Sewell 1788. Line; 5⅝ × 3⅝ in.		B. Reading
SHIPLEY, WILLIAM; founder of the St. Martin's Lane Academy and the Society of Arts; 1714–1803.		
1. H. L., directed and looking to r.; oval. Front. to *Transactions of the Society of Arts,* 1786. Stipple; 3¾ × 3¼ in.	(W. Hincks)	W. Hincks
SHIPP, JOHN; soldier and author; 1784–1834.		
1. T. Q. L., seated, looking to r. Stipple; 3 × 2⅜ in. Proof before any inscription.	J. Buchanan	W. T. Fry

Subject	Painter	Engraver
SHIPPEN, ROBERT, D.D.; principal of Brasenose College, Oxford; 1675–1745.		
1. Marble bust on a pedestal. Line; 5½ × 4½ in. Proof before inscription.		J. Fittler
SHIPPEN, WILLIAM; M.P. for Bramber; opponent of Walpole; 1673–1743.		
1. H. L., to l. From picture at Badminton. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 6 × 5 in.		E. Harding
SHIPTON, (Mother); prophetess.		
1 H. L., looking to r., in large hat, hands under apron, a demon caressing her. Pub. J. Caulfield 1800. (C. S. 28.) [Fictitious.] Mezz.; 4⅝ × 4 in.		C. Townley
SHIRLEY, Sir ANTHONY; traveller; ambassador to Persia; 1565–1635?		
1. Bust, to r., in cloak; oval inscribed frame with two Latin lines below. Pl. to Custos's *Atrium Heroicum Cæsarum,* etc., 1600–1602. Line; 6⅜ × 5⅛ in..		(D. Custos)
2. Bust, to l., in armour; oval inscribed frame. Line; 6¼ × 5¼ in.		G. Sadeler
—— *See* Shirley, Sir Robert.		
SHIRLEY, JAMES; dramatic poet; 1596–1666.		
1. A bust, to l., in skull-cap. Front. to his *Six Plays,* 1653. Etching; 5 × 3½ in.	'G. Phenik'	R. Gaywood
2. Copy from the last. Pub. R. Triphook 1812. Stipple; same dimensions.	,,	C. Wilkin
3. Another copy. Pub. W. Richardson 1796. Line; same dimensions.		Anon.
4. H. L., to l., resting head on hand. From picture in the Bodleian Gallery. Pl. to *Effigies Poeticæ;* pub. W. Walker 1820. Line; 3⅞ × 3¼ in.		W. Worthington
SHIRLEY, Sir ROBERT; traveller; ambassador from the Shah of Persia to Rome; 1581?–1628.		
1. Bust, to r., in turban; oval in rect. From miniature formerly at Strawberry Hill; with incorrect title 'Sir Anthony Shirley.' Pl. to G. P. Harding's *Ancient Historical Pictures,* 1846. Stipple; 5 × 4¼ in. Proof before title.	P. Oliver	J. Brown
2. W. L., to r., standing, in oriental dress. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. 'W. Gardiner del.' Stipple; 12¼ × 8¼ in. [Gardiner's drawing is in the British Museum.]		A. Birrell
3. H. L., looking to l., in turban and cloak; oval in arabesque frame, with vignette of his audience with the Pope. Pub. in Rome. Line; 5⅜ × 3¾ in. (Formerly in the Gulston collection. One of the only two impressions known, the other being in the possession of Earl Ferrers.)		M. G(reuter)
4. Facsimile copy from the last. Pub. W. Richardson 1803. Line; 5⅝ × 3¾ in.		J. F(ittler)

Subject	Painter	Engraver
5. H. L., directed and looking to r., in turban and cloak; rect. frame with Italian inscriptions above and below. Contemporary plate. Line ; 3⅜ × 2⅜ in.		Anon.
SHIRLEY, Sir ROBERT, bart.; royalist; father of 1st Earl Ferrers; 1629–1656.		
1. H. L., to r., in armour; oval. Pl. to Nichols's *Hist. of Leicestershire*, 1800. Line ; 6¾ × 6 in.		J. Basire
SHIRLEY, (Hon.) SEWALLIS; s. of Robert, 1st Earl Ferrers; 1709–1765.		
1. H. L., directed and looking to r., holding cup in r. hand and its cover in l. From picture belonging to Society of Dilettanti. Illust. to Cust's *Hist. of the Society*, 1898. Reproduction ; 6 × 4⅞ in.	G. Knapton	
SHIRLEY, TERESIA, Lady; w. of Sir Robert R.; d. 1668.		
1. H. L., looking to r., with wreath of roses on head, hair falling over shoulder and entwined with pearls; with incorrect title 'Lady Elizabeth Sherley.' P. Stent exc. (Parthey 1503.) Etching ; 7¾ × 6 in. Two unfinished ; one proof before title ; one fully lettered impression.	A. Van Dyck	W. Hollar
2. Reversed copy from the last; rect. frame. Line ; 8§ × 7 in. Clipped impression.	,,	
SHIRLEY, THOMAS; baptist minister at Sevenoaks.		
1. Bust, looking to r. Pub. Wightman & Cramp 1826. Line ; 4⅜ × 3¾ in.	J. Linnell	T. Bragg
SHIRLEY, (Hon.) WALTER; b. of the 4th, 5th and 6th Earls Ferrers; chaplain to the Countess of Huntingdon; 1725–1786.		
1. H. L., to l., in wig, gown and bands; oval frame of masonry. Pub. 1773. (C. S. 31.) Mezz. ; 13¼ × 11 in. One proof before any inscription ; one lettered impression.	R. E. Pine	J. Dixon
—— same plate, reduced ; with address of C. Bowles 1778. 13 × 10 in.	,,	,,
2. H. L., to l., face in profile, in wig, gown and bands; oval frame. Pl. to *Gospel Mag.*; pub Vallance & Simmons 1775. Line ; 3¾ × 2⅜ in.		Anon.
SHIRREFF, JANE, (Mrs. Walcott); vocalist; 1811–1883.		
1. As Amilie in *The Love Test;* W. L., standing, hands joined; without background. Pub. J. Mitchell 1838. Coloured. Lith.	R. J. L(ane)	R. J. L(ane)
2. H. L., standing, looking to r., arm on pedestal; vignette. Pub. J. Thomson 1832. Stipple.	A. Wivell	J. Thomson
3. As Amilie in *The Love Test;* W. L., kneeling and clinging to a cross. Pub. S. Hollyer. Coloured. Lith. ; 14½ × 11 in.		Anon.

Subject	Painter	Engraver
SHORE, HARRIET, (born Foye); w. of Samuel S., of Norton Hall; 1761–1826.		
1. T. Q. L., to l., seated, hands joined on lap. From picture now belonging to Mr. W. G. Raphael. Pl. to cat. of Price sale, Christie's, 1895. Reproduction.	G. Romney	
SHORE, JANE, (born Wainstead); w. of William S.; mistress of Edward IV; d. 1526 or 7.		
1. Bust, to l., naked, with necklace. From picture at King's College, Cambridge. [False; probably Diane de Poitiers.] Etching; 7¼ × 6 in.		M. Tyson
2. Same picture; rect. frame. Pl. to Harding's *Shakspeare*, 1793. Stipple; 5¼ × 4¼ in.		F. Bartolozzi
3. Same picture. Stipple; 4⅛ × 3¼ in. Unfinished proof.		
4. Same picture, to r. (C. S. not desc.) Mezz.; 4⅜ × 4⅝ in.		Anon.
5. Similar picture at Eton, with slight drapery added. (C. S. 67.) Mezz.; 7¼ × 6⅝ in.		J. Faber sen.
6. H. L., looking to l., in costume *temp.* Henry VIII; rect. frame. From picture formerly belonging to Dr. Peckard at Magdalene College, Cambridge. Pl. to Harding's *Shakspeare*, 1793. [False.] Stipple; 5¼ × 4¼ in.		F. Bartolozzi
7. Doing penance; T. Q. L., to l., holding torch. From picture belonging to the Hastings family. Pl. to Bell's *Huntingdon Peerage*; pub. Baldwin, etc. 1821. [False.] Stipple; 6⅝ × 5¼ in.		E. Scriven
8. H. L., face to r., with veil over head; oval; with title 'The unfortunate Jane Shore.' (C. S. not desc.) [False; a lady of the end of the 17th cent.] Mezz.; 6⅝ × 5½ in.		Anon.
SHORE, Sir JOHN, bart. *See* Teignmouth.		
SHORE, URITH, (born Offley); 1st w. of Samuel S. of Norton Hall and Mearsbrook; d. 1781.		
1. Nearly W. L., to l., seated. Pl. to cat. of Price sale, Christie's, 1895. Reproduction.		
SHORT, AUGUSTUS, D.D.; bishop of Adelaide; 1802–1883.		
1. Bust, looking to l., in private dress; vignette. From a crayon drawing. Pub. J. Hogarth 1849. Stipple.	G. Richmond	J. Thomson
SHORT, ROBERT; from whom a large stone was extracted; b. 1714.		
1. H. L., to r., standing by table, on which is the stone. Line; 7½ × 6¼ in.		Anon.
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 7½ × 5⅝ in.		,,

Subject	Painter	Engraver
SHORT, THOMAS, B.D.; vice-president of Trinity College, Oxford; 1789–1879.		
1. H. L., to l., in gown. Pub. J. Wyatt, Oxford, 1845. Mezz.; 11 × 9 in.	T. Kirkby	S. Bellin
SHORT, THOMAS VOWLER, D.D.; bishop of St. Asaph; 1790–1872.		
1. When bishop of Sodor and Man 1841; T. Q. L., seated, full face, in black gown and spectacles. Pub. T. Bridgford. Mezz.; 11⅛ × 9⅜ in.	T. Bridgford	E. Dent
SHORTLAND, JOHN; commander R.N.; 1736–1803.		
1. H. L., to r., in uniform; oval. Pub. J. Stockdale 1789. Stipple; 3⅝ × 2⅜ in.	S. Shelley	W. Sherwin
SHORTLAND, JOHN; captain, R.N.; s. of the preceding; killed in action in the West Indies; 1769–1810.		
1. H. L., to r., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1810. Stipple; 4 × 3⅜ in.	R. Field	H. R. Cook
SHORTREED, ROBERT; sheriff-substitute of Roxburghshire; friend of Sir Walter Scott.		
1. Bust, l. profile; from a silhouette. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.		
SHOVELL, Sir CLOWDISLEY; admiral; 1650–1707.		
1. T. Q. L., to l., standing by a cannon, in wig, armour and long cravat, truncheon in l. hand. From picture now in National Portrait Gallery. Sold J. Faber. (C. S. 325.) Mezz.; 12⅜ × 9⅜ in.	M. Dahl	J. Faber jun.
—— same plate; with address of Bowles & Carver.	,,	,,
2. Copy from the last, bust only. Rect. at head of an account of him. Pl. to *Essex Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1¾ in.	,,	Penny
3. Another copy, H. L. only, to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3⅝ in.	,,	Anon.
4. Another copy, H. L., to l.; oval frame with ornaments; Pl. to Hervey's *Naval History*, 1779. Line; 5⅜ × 3½ in.	,,	,,
5. Similar picture, H. L., to r., with short cravat; oval. Pub. E. Cooper. (C. S. 18.) Mezz.; 11¾ × 9¾ in. One proof before any inscription; one lettered impression.	,,	B. Lens
6. Copy from the last, H. L.; oval. E. Cooper ex. (C. S. 134.) Mezz.; 6⅝ × 5⅜ in. One proof before any inscription; one lettered impression.	,,	J. Simon
7. Another copy; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1815. Stipple; 4 × 3 in.	,,	T. Blood
8. T. Q. L., to l., standing, in uniform, truncheon in r. hand. From picture now at Greenwich. Pl. to Campbell's *Lives of British Admirals*, 1817. Line; 4¾ × 3⅝ in.	,,	T. Wedgwood

Subject	Painter	Engraver
SHOVELL, Sir CLOWDISLEY—*continued.*		
9. T. Q. L., to l., standing, in wig and breastplate, r. hand on a globe, truncheon in l. (C. S. 230.) Mezz.; 12¼ × 9¾ in. One unfinished; two proofs before any inscription; two lettered impressions.	**W. De Ryck**	**John Smith**
10. W. L., standing. Book illustration. Line; 4¼ × 2⅜ in.		**Aveline**
SHOWER, Sir BARTHOLOMEW; recorder of London; 1658–1701.		
1. H. L., to r., in long wig; oval frame on pedestal, with arms. Front. to his *Reports*, 1708; pub. D. Browne & I. Walthoe. Line; 9 × 5½ in.		**J. Nutting**
SHOWER, JOHN; nonconformist divine; 1657–1715.		
1. Bust, to r., in wig, gown and bands; oval frame. Front. to his *Memoirs*, by W. Pong, 1716. Line; 5¾ × 3⅝ in.	**(R. White)**	**(R. White)**
2. H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Reflections on the late Earthquake*, 1693. Line; 5½ × 3¾ in.		**M. vr. Gucht**
SHREWSBURY, JOHN TALBOT, 1st Earl of, K.G.; 1388?–1453.	✓	
1. T. Q. L., to l., standing, in armour, holding drawn sword; oval. Sold G. Humble. [Fictitious]. Line; 6⅞ × 4⅝ in.		**T. Cecill**
—— same plate, with address of W. Peake.		,,
2. H. L., to l., in tabard, hands raised in prayer. From picture at Herald's College. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 5¼ × 4¼ in.		**T. Parker**
3. Similar picture at Castle Ashby. Pl. to Pennant's *Journey from Chester to London*, 1782. Line; 5¾ × 4⅝ in.		**J. Basire**
4. H. L., r. profile, holding drawn sword and shield. Pl. to Thevet's *Pourtraits des Hommes Illustres*, 1584. Line; 6¾ × 5½ in.		**Anon.**
5. Copy from the last, bust in inscribed oval frame; two Dutch lines below. Book illustration, 17th cent. Line; 6⅛ × 4⅞ in.		,,
6. Effigy on his tomb at Whitchurch. Pl. to Stothard's *Monumental Effigies*, 1814. Etching.		**C. A. Stothard**
SHREWSBURY, MARGARET (BEAUCHAMP), Countess of; 2nd w. of the preceding; d. of 5th Earl of Warwick; d. 1467.		
1. H. L., to l., in tabard, kneeling, hands raised in prayer. From picture at Castle Ashby. Pl. to Pennant's *Journey from Chester to London*, 1782. Line; 5¾ × 4⅝ in.		**J. Basire**
SHREWSBURY, GEORGE TALBOT, 4th Earl of, K.G.; 1468–1538.	✓	
1. Recumbent effigy, with those of his two wives, on his monument at Sheffield. 'Hirst del.' Line; 8¾ × 7 in.		**J. Basire**

Subject	Painter	Engraver
SHREWSBURY, ELIZABETH (HARDWICK), Countess of; 2nd w. of George Talbot, 6th Earl; m. 1. Robert Barlow, 2. Sir W. Cavendish, 3. Sir W. St. Loe; 1518–1608.		
1. When old; H. L., to r., in widow's dress; oval frame on pedestal, with arms. From picture at Hardwick Hall.	C. Janssen	G. Vertue
Line: 12 × 7⅞ in.		
2. Reversed copy from the last; oval. Pl. to Thane's *Autography*.	,,	Anon.
Line; 3⅝ × 3 in.		
3. T. Q. L., to l., standing by table, wearing long rope of pearls. From picture belonging to Duke of Portland. Pl. to Miss Costello's *Eminent Englishwomen*, 1844.		J. Cook
Stipple; 4⅝ × 3½ in.		
4. Same picture. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894.		
Reproduction; 8¼ × 6⅝ in.		
SHREWSBURY, CHARLES TALBOT, Duke and 12th Earl of, K.G.; lord treasurer; 1660–1718.		
1. T. Q. L., standing, looking to l., in wig and Garter robes, holding wand. Sold E. Cooper. (C. S. 187.)		John Smith
Mezz.; 12¼ × 9⅝ in. [Altered from the Earl of Mulgrave].		
—— same plate, reworked; face made younger.		,,
2. Bust, looking to l., in wig, peer's robes and collar of the Garter. Copied from White's print of 'Lords Justices.' Pub. T. Rodd.		B. Reading
Line; 7⅛ × 4¾ in.		
3. Bust, looking to l., in wig and Garter robes; oval, with German title on scroll.		
Line; 5⅝ × 3⅝ in. Clipped impression.		
—— *See* Groups (Lords Justices.)		
SHREWSBURY, JOHN TALBOT, 16th Earl of; 1791–1852.		
1. H. L., to l., standing, in robes. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833.	O. Oakley	J. Morrison
Stipple; 4½ × 3½ in.		
2. Nearly T. Q. L., seated, looking to r., holding paper.		L. Gruner
Line; 5 × 3⅜ in.		
SHREWSBURY, HENRY JOHN CHETWYND-TALBOT, 18th Earl of, (3rd Earl Talbot); admiral; 1803–1868.		
1. Bust, looking to l.; vignette. Pub. H. Graves & Co. 1860.	A. de Solomé	W. H. Mote
Stipple; 14 × 11½ in.		
SHREWSBURY, ELLEN MARY (PALMER-MORE-WOOD), Countess of; w. of Charles Talbot, 20th Earl; m. 1. Alfred Miller Mundy, of Shipley Hall.		
1. Nearly W. L., l. profile, seated in box at the opera; vignette. Pl. to *Whitehall Review*, 1877.	A. Maclure	A. Maclure
Lith.		
SHUCKBURGH, JOHN; rector of Bourton, Warwickshire; 1740–1818.		
1. H. L., to r., standing, in lay dress and night-cap, staff in r. hand. Pub. J. Merridew, Warwick, 1826.	S. Woodforde	H. Meyer
Mezz.; 13 × 10¾ in. Two impressions.		

Subject	Painter	Engraver
SHULDHAM, MOLYNEUX SHULDHAM, BARON; admiral; 1717?–1798.		
1. T. Q. L., standing, looking to l., in uniform, holding sword and hat. Pub. Dickinson & Watson 1780. (C. S. 75.)	**N. Dance**	**W. Dickinson**
Mezz.; 15¾ × 12⅜ in.		
2. Same picture, H. L. only; oval, with arms below. Pl. to *Naval Chronicle;* pub. J. Gold 1810.	,,	**H. R. Cook**
Stipple; 4 × 3¼ in.		
SHURMAN, J. A.; dissenting minister in India.		
1. T. Q. L., to r., seated in armchair, book in r. hand; vignette. Pl. to *Evangelical Mag.*, 1846.	**H. Room**	**R. Woodman**
Stipple.		
SHUTE, HENRY; lecturer at St. Mary's, Whitechapel; treasurer of the Society for Promoting Christian Knowledge; d. 1722.		
1. H. L., full face, in wig, gown and bands; oval. (C. S. 69.)	**J. Faber sen.**	**J. Faber sen.**
Mezz.; 5¼ × 4⅜ in.		
SHUTE, JOSIAH, B.D.; archdeacon of Colchester and rector of St. Mary Woolnoth, London; 1588–1643.		
1. H. L., to r., in skull-cap, ruff and gown, book in r. hand; oval inscribed frame, with 20 Latin and English lines below. Front. to his 19 *Sermons on Genesis XVI.*, 1649.		**W. Marshall**
Line; 6⅜ × 5½ in.		
SHUTER, EDWARD; actor; 1728?–1776.		
1. As Falstaff; W. L., full face, standing. Pl. to Bell's ed. of *Shakspeare*, 1776.	**T. Parkinson**	**Anon.**
Line; 5⅜ × 3⅜ in.		
2. As Lovegold in Fielding's *The Miser;* W. L., standing; without background. Pl. to Bell's *British Theatre*, 1776.	**J. Roberts**	**J. Roberts**
Line; 5 × 3⅛ in.		
3. As Obadiah Prim in Mrs. Centlivre's *Bold Stroke for a Wife;* W. L., standing with two ladies. Pl. to *New English Theatre;* pub. T. Lowndes 1776.	**I. Taylor**	**Walker**
Line; 5⅛ × 3⅜ in.		
4. W. L., seated on an ass, speaking Joe Haynes's epilogue. Pub. 1752.		**Burgess**
Etching; 9¼ × 6¼ in.		
5. H. L., looking to r., holding mask; broad oval frame. Pub. P. Dawe 1773. (C. S. 10.)		**P. Dawe**
Mezz.; 12⅝ × 9⅞ in. One unfinished; one before line of publication; one fully lettered impression.		
—— same plate, with address of Baldwyn.		,,
—— same plate, reduced; address erased.		,,
6. H. L., looking to l.; oval frame with ornaments.		**Anon.**
Line; 6 × 3¾ in.		
7. As the Old Man in Garrick's *Lethe;* W. L., standing, full face, in hat; river behind.		,,
Etching; 13⅛ × 8⅞ in.		
8. As Justice Woodcock in Bickerstaffe's *Love in a Village;* small W. L., standing; without background. Pub. R. Sayer & J. Smith 1769.		,,
Line.		
—— *See* Woodward, Henry.		
—— *See* Groups.		

Subject	Painter	Engraver
SHUTTE, RICHARD; rector of High Halden, Kent, and minor canon of St. Paul's; d. 1860.		
1. T. Q. L., to r., seated in armchair, in gown and bands; St. Paul's in background to r. Pub. H. Blunt. Lith.; 10½ × 8¼ in.	**F. J. Meyer**	**M. Gauci**
SHUTTLEWORTH, PHILIP NICHOLAS, D.D.; bishop of Chichester; 1782-1842.		
1. When warden of New College, Oxford; T. Q. L., to r., seated, in gown, holding cap. Pub. W. Thompson, Oxford, 1826. (Whitman not desc.) Mezz.; 11¾ × 9⅛ in.	**T. Kirkby**	**S. W. Reynolds**
SIBBALD, JAMES; gardener to Mr. T. Delaval, Clapham.		
1. W. L., full face, standing, pineapple in r. hand, hat in l. Without title. 'Painted by a young Lady.' Pub. J. R. Smith 1775. (C. S. 150, Frankau 317.) Mezz.; 19¾ × 14 in. Two impressions.	**(Miss Blake)**	**J. R. Smith**
SIBBALD, JAMES; bookseller; 1745–1803.		
—— *See* Groups (Kay's Edinburgh Portraits.)		
SIBBALD, Sir ROBERT, M.D.; Scottish physician and antiquary; 1641–1722.		
1. Aged 80; H. L., to r., in wig and gown, small book in l. hand; vignette. From picture in Royal College of Physicians, Edinburgh. Front. to vol. xxiv. of Jardine's *Naturalist's Library.* Line.		**Lizars**
SIBBES, RICHARD, D.D.; master of St. Catherine's Hall, Cambridge, and preacher at Grays Inn; 1577–1635.		
1. Aged 58; H. L. to l., in lace-edged skull-cap, ruff and gown; inscribed oval in rect. frame. Line; 5⅞ × 4⅜ in.		**J. Payne**
2. Copy from the last, reversed. Front. to his *Commentary on Epistle to Corinthians;* pub. N. Bourne 1655. Etching; 6 × 4⅛ in.		**(R. Gaywood?)**
3. Another copy, to r. Front. to his *Precious Promises,* 1638. Line; 3⅛ × 2⅝ in.		**W. Marshall**
4. Another copy, to l.; with same inscription as the preceding. Line; 3⅛ × 2¾ in.		**Anon.**
5. Another copy, to r.; small oval in title to his *Fountaine Sealed,* 1637. Line; (pl.) 4¾ × 2⅝ in.		**W. Marshall**
6. Another copy, bust, to l.; oval frame. Pl. to Middleton's *Biographia Evangelica,* 1781. Line; 4½ × 3½ in.		**T. Trotter**
7. Another copy, to l.; rect. at head of memoir of him. Pl. to *Essex, Suffolk and Norfolk Characters,* 1820. Stipple; 2¾ × 1¾ in.		**Page**
SIBLY, MANOAH; Swedenborgian; 1757-1840.		
1. H. L., seated, directed and looking to r., in gown and bands. Stipple; 3⅝ × 3 in.	**J. Clover**	**W. Wise & W. Hutin**

Subject	Painter	Engraver
SIBREE, JAMES; dissenting minister at Hull.		
1. T. Q. L., seated, looking to l., in gown and bands; vignette. Pl. to *Evangelical Mag.* Stipple.		J. Cochran
SIBREE, JOHN; dissenting minister at Frome; d. 1820.		
1. H. L., to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1803. Stipple; 3½ × 2¾ in.		W. Ridley
SIBTHORP, (Col.) CHARLES DE LAET WALDO; M.P. for Lincoln; 1783–1855.		
1. One of a set of satirical 'Statuettes,' with title 'Will any one give this a name?'; pub. E. Sidebetham. Lith.; 12 × 7¾ in.	A. Forrester	A. Forrester
SIBTHORP, RICHARD WALDO, B.D.; incumbent of St. James's, Ryde; convert to Romanism; 1792–1879.		
1. H. L., to r., in gown and bands, book open before him. Pub. E. Turtle, Ryde, 1839. Mezz.; 14⅜ × 12⅜ in.	E. Turtle	J. Scott
SICHEL, ERNEST.		
1. H. L., seen from behind, looking to r.; without background or inscription. Etching; (pl.) 7¾ × 6 in.	W. Strang	W. Strang
SIDDONS, CECILIA. *See* Combe.		
SIDDONS, HARRIET, (born Murray); w. of Henry S.; actress; 1783–1844.		
1. When Miss Murray; H. L., to r.; oval. From a miniature. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1801. Stipple; 3⅛ × 2⅝ in.		W. Ridley
SIDDONS, HENRY; actor; 1774–1815.		
1. H. L., to l.; oval. From a drawing. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1802. Stipple; 3⅝ × 3 in.	H. Edridge	W. Ridley
SIDDONS, MARIA; eldest d. of Mrs. Siddons the actress; 1779–1798.		
1. H. L., full face. From an unfinished picture. With artists' names scratched. Mezz.; 11⅛ × 9⅜ in. Two impressions, one printed in colours.	T. Lawrence	G. Clint
2. Similar to the last, T. Q. L., seated in chair. Pl. to *The Gem,* 1832. Stipple; 4¼ × 3½ in. Proof before any inscription.	,,	J. Thomson
3. A head, r. profile; vignette. Pl. 7 of *Imitations of the chalk drawings, etc., of Sir T. Lawrence;* pub. J. Dickinson 1836. Lith.	,,	R. J. Lane
4. H. L., full face, looking to r.; vignette. Pl. 9 of same series. Lith.	,,	,,
5. A head, to l. From a sketch in oils belonging to Lord R. Gower. Pl. to his *Lawrence,* 1900. Reproduction in colours; 8¾ × 6¼ in.	,,	

Subject	Painter	Engraver
SIDDONS, SARAH, (born Kemble); w. of William S.; actress; 1755–1831.		
1. H. L., to l., face in profile; oval. Pub. J. Birchall 1783. Stipple; 4 × 3¼ in. One proof before title; one fully lettered impression.	J. Bateman	T. Burke
2. W. L., standing, looking to l., in black dress and veil, hands clasped; gothic building behind; 10 lines from Milton's *Il Penseroso* below. Pub. B. Richards 1782. (C. S. 76.) Mezz.; 23⅛ × 15 in.	T. Beach	W. Dickinson
3. T. Q. L., to l., seated, holding book. Pl. to *General Mag. and Impartial Review;* pub. Bellamy & Roberts 1791. Stipple; 4⅛ × 3¼ in.	,,	W. Ridley
4. Bust, to l., face in profile; oval. Pub. A. Hogg. Line; 2⅜ × 2 in.	Brown	P. Thompson
5. As Hermione in *Winter's Tale;* W. L., to r., standing as a statue; oval in rect. Pub. J. Roach 1802. Stipple & line; 4⅜ × 3⅛ in.	A. Buck	J. Alais
6. As Princess Katherine in *Henry V;* W. L., to r.; oval in rect. Pl. to Bell's *British Theatre*, 1785. Line; 3½ × 2⅝ in.	E. F. Burney	Thornthwaite
7. H. L., looking to r.; oval. Pl. to *Thespian Mag.;* pub. 1793. Stipple; 3½ × 2⅝ in.	J. Condé	J. Condé
8. H. L., to r., face in profile; oval in rect. frame. Pl. to *Universal Mag.;* pub. S. A. Cumberlege 1783. Line; 5⅞ × 4 in.	Cook	Cook
9. As Isabella in Garrick's *Isabella;* W. L., standing, holding ring; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line; 4⅜ × 3⅛ in.	S. De Wilde	W. Leney
10. As Euphrasia in Murphy's *Grecian Daughter;* W. L., standing, holding up dagger; oval in rect. Pl. to same work, 1792. Line; 4¼ × 3 in.	,,	,,
11. As Elvira in Sheridan's *Pizarro;* W. L., to l., standing, with outstretched hand; below:—'Hold! Pizarro—hear me,' etc. Pub. R. Dighton 1799. Coloured. Etching; 8 × 6⅜ in.	R. Dighton	R. Dighton
12. As Isabella in Garrick's *Isabella;* W. L., standing, her son lying on the floor, writing. Pub. S. Bladen 1783. Line; 5⅛ × 3⅜ in.	D. Dodd	C. Grignion
13. W. L., to l.; oval frame. Pub. M. Lawson. Stipple; 8⅝ × 7¼ in.	J. Downman	P. W. Tomkins
14. Nearly W. L., seated, directed and looking to l., in hat, holding muff. From picture in National Gallery. Pub. H. Graves & Co. Mezz.; 5¼ × 4¼ in.	Gainsborough	T. L. Atkinson
15. Same picture. Pub. J. Noseda 1876. Mixed; 17¼ × 13½ in. Artist's proof.	,,	R. B. Parkes
16. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 18 × 14¼ in.	,,	
17. Same picture. Pl. to Geffroy's *Les Musées d'Europe.* Photogravure.	,,	

Subject	Painter	Engraver
SIDDONS, SARAH—*continued.*		
18. Same picture. Pl. to *Das Museum.* Process block.	Gainsborough	
19. Same picture. Pl. to *Classical Picture Gallery.* Process block.	,,	
20. Bust, directed and looking to r., in hat; oval. Pub. R. Blyth, 1780. Etching and line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	W. Hamilton	R. Blyth
21. As Euphrasia in *The Grecian Daughter;* W. L., standing, looking to r., l. arm raised; sea in background. Pub. Hamilton & Caldwall 1789. Line; $24\frac{1}{4} \times 17\frac{3}{4}$ in. Two impressions.	,,	J. Caldwall
22. As Isabella in Garrick's *Isabella;* W. L., to l., holding her son by the hand. Pub. Hamilton & Caldwall 1785. Line; $24\frac{1}{4} \times 17\frac{3}{4}$ in. Two impressions.	,,	,,
23. As Jane Shore in Rowe's *Jane Shore;* W. L., standing, looking down; oval in rect. Pl. to Bell's *British Theatre,* 1791. Line; $4\frac{1}{4} \times 3$ in.	,,	W. Leney
24. As Matilda in Cumberland's *The Carmelite;* W. L., to l., kneeling at an altar; oval in rect. Pl. to Bell's *British Theatre,* 1791. Line; $4\frac{1}{2} \times 3$ in.	,,	Thornthwaite
25. As Calista in Rowe's *Fair Penitent;* bust, face turned in profile to r.; oval; two lines below. Pub. T. Macklin 1783. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	S. Harding	J. Ogborne
26. As Lady Macbeth; W. L., full face, walking in her sleep. From picture now in Garrick Club. Pl. to Terry's *Theatrical Gallery;* pub. H. Berthoud 1822. Stipple; $7\frac{7}{8} \times 5\frac{3}{4}$ in.	G. H. Harlow	R. Cooper
27. Same picture, head only; vignette. Etching.	,,	Mrs. D. Turner
28. H. L., looking to l., holding paper; vignette. Etching.	,,	,,
29. As Queen Katherine in *Henry VIII;* nearly W. L., full face; octagon; from figure in the picture of the Trial of Queen Katherine. Pub. Rogerson & Tuxford 1852. Stipple; $6\frac{3}{8} \times 4\frac{1}{2}$ in.	,,	Anon.
30. Same figure, H. L., with head turned to r., looking upwards. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1824. Stipple; $4\frac{1}{8} \times 3\frac{5}{8}$ in.	,,	J. Rogers
31. As Lady Macbeth; W. L., full face, standing, holding letter. Front. to *Literary Souvenir;* pub. Longman 1830. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in. Proof before any inscription.	,,	C. Rolls
32. As Queen Katherine; head, r. profile; vignette. Pub. J. Dickinson 1829. Lith.	J. Hayter	W. Sharp
33. H. L., directed and looking to l.; oval. From a miniature. Pub. F. Bartolozzi 1785. Stipple; $3\frac{3}{4} \times 3$ in. One proof before title; three lettered impressions, two printed in colours.	H. Hone	F. Bartolozzi

Subject	Painter	Engraver
34. Same miniature; oval; her name and Shakespeare's in irradiated wreath below. Pub. A. Beugo 1825. Stipple; 3¾ × 3¼ in.	H. Hone	G. F. Phillips
35. H. L., full face, in cap; oval. From picture in National Gallery. Pub. J. Heath 1799. Stipple; 4¾ × 3⅜ in.	T. Lawrence	J. Heath
36. Same picture. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 7⅝ × 6½ in.	,,	
37. Bust, l. profile, in bonnet; rect. frame. From a drawing. Pub. J. Hassell 1810. Stipple; 11 × 9⅜ in. Two impressions, one printed in colours.	,,	W. Nicholls
38. W. L., full face, standing, turning page of vol. of *Paradise Lost*. From picture now in National Portrait Gallery. Pub. E. Orme 1810. Mezz.; 32 × 21 in.	,,	W. Say
39. As Zara in Congreve's *Mourning Bride;* H. L., looking to r.; oval. frame. Pl. dedicated to Lady James. Pub. T. Lawrence, Bath, 1783. (C. S. 151, Frankau 318.) Mezz.; 13¼ × 10⅞ in. Two proofs with scratched inscription; two fully lettered impressions.	,,	J. R. Smith
40. As Euphrasia in *The Grecian Daughter;* H. L., to l., face in profile, holding dagger; oval. Pub. T. Lawrence, Bath, 1783. Stipple; 5⅜ × 4 in.	,,	T. Trotter
41. T. Q. L., full face. Front. to *Memoir* of her by J. Boaden; pub. H. Colburn 1826. (Whitman 525.) Mezz.; 5½ × 4⅝ in.	,,	C. Turner
42. As Euphrasia in *The Grecian Daughter;* W. L., standing, holding dagger with which she has stabbed Dionysius; her father in chains to r. Pub. J. Boydell 1784. Stipple; 18 × 13½ in.	R. E. Pine	C. Watson
43. As Lady Macbeth; W. L., in the sleep-walking scene, holding taper; oval in rect. Pl. to Bell's *Shakspeare*. Line; 3½ × 2½ in.	J. H. Ramberg	J. M. Delattre
44. As Isabella in *Measure for Measure;* W. L., pleading with the Duke; oval in rect. Pl. to an ed. of *Shakspeare;* pub. J. Cawthorn 1808. Stipple; 3½ × 2¾ in.	,,	E. Scriven
45. As Desdemona in *Othello;* W. L., sitting on bed; oval in rect. Pl. to Bell's ed. of *Shakspeare*, 1785. Line; 3⅜ × 2⅝ in.	,,	C. Sherwin
46. As Euphrasia in *The Grecian Daughter;* W. L., to r., standing, face in profile, r. arm raised; without background. Coloured. Etching; 8 × 7 in.	H. Repton	Anon.
47. As the Tragic Muse; W. L., seated. From picture belonging to Duke of Westminster. Pub. F. Haward 1787. Stipple; 22¼ × 16½ in. Two proofs with scratched inscription; one fully lettered impression.	J. Reynolds	F. Haward
48. Same picture, W. L. Pub. J. Bulcock 1827. Mezz.; 13⅝ × 9¾ in.	,,	H. Dawe
49. Same picture, W. L. Pub. S. W. Reynolds. Mezz.; 6⅜ × 4⅛ in.	,,	S. W. Reynolds
50. Same picture, W. L. Pl. to *Cabinet Gallery;* pub. G. Virtue. Line; 5⅞ × 4⅛ in.	,,	E. Smith

Subject	Painter	Engraver
SIDDONS, SARAH—*continued.*		
51. Same picture, W. L. Mixed; 21⅞ × 15⅞ in.	J. Reynolds	J. Webb
52. Same picture, W. L. Pub. Berlin Photographic Co. Photogravure; 19⅝ × 12⅝ in.	,,	
53. Same picture, H. L. only; rect. frame. Pub. J. Bell 1812. Stipple; 5½ × 4¾ in.	,,	A. Cardon
54. Same picture, H. L. only. Pl. to Knight's *Portrait Gallery*, 1835. Stipple; 5⅛ × 4⅛ in.	,,	W. Holl
55. The Dulwich Gallery replica of the preceding, W. L. Pl. to *Das Museum.* Process block; 10⅝ × 6½ in.	,,	
56. Similar picture shown at National Portrait Exhibition 1868. Photograph.	,,	
57. As Ismena in Hoole's *Timanthes;* W. L., standing on a terrace, looking to l. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1795. Line; 4⅜ × 3 in.	J. Roberts	P. Audinet
58. As Euphrasia in *The Grecian Daughter;* H. L., to l., face in profile; oval. Pub. Sherwin & W. Hinton 1782. Stipple and line; 9½ × 7¾ in.	J. K. Sherwin	J. K. Sherwin
—— same plate, with address of J. Bell substituted for Hinton's.	,,	,,
59. Copy from the last, with tiara omitted; oval. Stipple; 8¼ × 2⅝ in.	,,	W. Holl
60. Bust, face in profile to l.; oval in octagon. From a medallion. Pl. to *Monthly Mirror;* pub. Bellamy 1796. Stipple; 3½ × 3 in.	S. Siddons	W. Ridley
61. As Zara in *Mourning Bride;* W. L., standing, holding cup of poison. Pl. to *New English Theatre;* pub. T. & W. Lowndes 1783. Line; 5 × 3¼ in.	T. Stothard	J. Collyer
62. As Calista in *The Fair Penitent;* W. L., standing, looking upwards to l. Pl. to same work, 1783. Line; 5 × 3½ in.	,,	J. Heath
63. As Jane Shore in *Jane Shore;* W. L., to r., standing near archway. Pl. to same work, 1783. Line; 5 × 5⅜ in.	,,	,,
64. As Belvidera in Otway's *Venice Preserved;* W. L., standing, hands clasped. Pl. to same work; pub. C. Bathurst 1783.	,,	,,
65. As Mrs. Beverley in Moore's *The Gamester;* W. L., kneeling by corpse of Beverley. Pl. to same work; pub. 1783. Line; 5⅛ × 3½ in.	,,	,,
66. As Isabella in Garrick's *Isabella;* W. L., standing, holding her son by the hand. Pl. to same work, 1783. Line; 5¼ × 3½ in.	,,	W. Sharp
67. As Euphrasia in *The Grecian Daughter;* W. L., standing, looking to l. Pl. to same work. Line; 5⅜ × 3⅜ in.	,,	,,
68. As Jane Shore; H. L., to l.; silhouette profile from a cut paper; rect. frame. Pub. J. F. Tomkins 1792. Stipple; 9⅛ × 8 in.	Lady Templetown	P. W. Tomkins

Subject	Painter	Engraver
69. As Lady Macbeth; W. L., standing, looking upwards, holding letter to her breast. Line; $19\frac{3}{8} \times 14\frac{1}{4}$ in. Proof with artists' names only.	R. Westall	J. Parker
70. As Euphrasia in *The Grecian Daughter;* H. L., looking upwards to r., holding up dagger; oval. Line; $3\frac{1}{4} \times 4$ in.		J. Barlow
71. As the Tragic Muse; W. L., standing, l. profile. Pub. J. Bell 1783. Line; $5\frac{7}{8} \times 3\frac{3}{4}$ in.		T. Cook
72. Bust, face in profile to r.; oval medallion. Pub. R. Ibbott, Bath, 1783. (C. S. not desc.) Mezz.; 5 × 4 in.		(R. Ibbot)
73. Copy from the last; without background. Stipple.		Anon.
74. Another copy, reversed; without background. Stipple.		,,
75. Another copy, reversed; oval. Stipple; 3 × $2\frac{1}{4}$ in.		,,
76. Bust, looking to r., veil on head; oval. Pl. to *Lady's Mag.;* pub. G. Robinson 1813. Stipple; $3\frac{1}{2} \times 3$ in.		R. W. Page
77. As Medea in Glover's *Medea;* W. L., standing, her child beside her; oval in rect. Pl. to Bell's *British Theatre,* 1792. Line; $4\frac{1}{2} \times 3$ in.		Thornthwaite
78. As Lady Macbeth; W. L., in the sleep-walking scene, holding taper; oval in rect. Pl. to Bell's ed. of *Shakspeare,* 1784. Line; $3\frac{1}{2} \times 2\frac{5}{8}$ in.		,,
79. 'In tragedy'; W. L., standing, r. arm extended. Etching; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		Anon.
80. As Belvidera in *Venice Preserved;* W. L., standing, looking to r. Line; $4\frac{7}{8} \times 3\frac{3}{8}$ in.		,,
81. As Isabella in *Measure for Measure;* W. L., to l., in attitude of supplication. Pl. to *Lady's Mag.,* 1786. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		,,
82. H. L., looking to l., in hat; oval in rect. frame. 'From a crayon painting in her own possession.' Pub. J. Walker 1783. Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		,,
—— *See* Kemble, John Philip.		
—— *See* Groups (Kay's Edinburgh Portraits), (Trial of Queen Katherine).		
SIDENHAM. *See* Sydenham.		
SIDGWICK, ARTHUR; reader in Greek at Oxford.		
1. H. L., directed and looking to r.; vignette. Without title. Lith.	W. Rothenstein	W. Rothenstein
SIDLEY, KATHERINE. *See* Dorchester, Catherine, Countess of.		
SIDMOUTH, HENRY ADDINGTON, 1st Viscount; prime minister; 1757–1844.		
1. When Mr. Addington; T. Q. L., to r., seated in arm-chair, book in l. hand. Pub. J. Boydell 1803. Line; $16\frac{5}{8} \times 13\frac{1}{4}$ in.	W. Beechey	J. Parker

Subject	Painter	Engraver
SIDMOUTH, HENRY ADDINGTON, 1st Viscount—*continued.*		
2. When Mr. Addington and speaker of the House of Commons; W. L., to l., standing by table, in robes. Pub. J. S. Copley 1799. (C. S. 1.)	J. S. Copley	R. Dunkarton
Mezz.; 26 × 18½ in. One proof before inscription; two lettered impressions.		
3. Similar to the last, but H. L. only and holding scroll. Front. to his *Life*, by Hon. G. Pellew, 1847.	,,	E. Finden
Stipple; 5 × 4 in. Proof before any inscription.		
4. H. L., full face; octagon. Pl. to *Eminent Conservative Statesmen;* pub. H. T. Ryall 1836.	G. Richmond	E. Scriven
Stipple; 9¼ × 7¼ in.		
5. H. L., to l., seated in armchair, hands clasped; vignette. From a drawing. Without inscription.	S. C. Smith	
Lith.		
6. Nearly W. L., standing, looking to l., scroll in r. hand, l. on hip. Pub. S. W. Reynolds 1823. (Whitman 263.)	T. C. Thompson	S. W. Reynolds & S. Cousins
Mezz.; 16⅛ × 12½ in. One proof before any inscription; one before additions to artists' names; two fully lettered impressions.		
SIDNEY, (Hon.) ALGERNON; s. of Robert, 2nd Earl of Leicester; republican; executed for treason; 1622–1683.		
1. T. Q. L., standing, directed and looking to l., in cuirass, r. arm on book inscribed 'Libertas.' From picture at Penshurst. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc., 1819.	J. v. Egmont	C. Picart
Stipple; 7¼ × 5⅜ in.		
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc., 1824.	,,	R. Cooper
Stipple; 5⅛ × 4⅛ in.		
3. H. L., to l., in cuirass; oval. From picture now in National Portrait Gallery. Pl. to Smollett's *Hist. of England*, 1757.	,,	A. Benoist
Line; 3⅜ × 3 in.		
4. Same picture, to l.; oval, with long inscription.	,,	J. B. Jackson
Chiaroscuro; (oval) 8⅜ × 7½ in.		
5. Same picture, to r.; oval frame; 1724.	,,	B. Picart
Line; 7¾ × 5¾ in.		
6. Same picture; oval frame on pedestal, with motto 'Manus haec,' etc., on tablet. Front. to his *Discourses on Government*, 1704.	,,	Anon.
Line; 10 × 6½ in.		
7. Reversed copy from the last. Front. to same work, 1751.	,,	S. F. Ravenet
Line; 9¾ × 6¼ in.		
8. Same picture, to r. 'Algernon Sidney Esq.' (C. S. 110, I.)	,,	Anon.
Mezz.; 7⅜ × 6½ in. Five impressions.		
9. Same picture, to r.; oval frame on pedestal, with hatchment in front. 'Algernon Sidney Esq. Ætatis 70, 1682.'	,,	,,
Line; 9 × 6½ in.		
10. Same picture, to l.; oval frame on pedestal. Pl. to *Universal Mag.*	,,	,,
Line; 6¼ × 4 in.		

Subject	Painter	Engraver
11. Same picture, to l.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2½ in.	J. v. Egmont	Anon.
12. Bust, l. profile, with flag over shoulder; oval frame of palm leaves. From a seal formerly belonging to Thomas Hollis. [Fanciful.] Etching.	T. Simon	G. B. Cipriani
13. Reversed copy from the last. Front. to his *Discourses on Government*, 1763. Line.	,,	J. Basire
14. Copy from the last, to l.; oval frame of laurel. 'G. M. Kraus del.' Line.	,,	E. Verelst
15. Another copy, to r.; oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line.	,,	Anon.
16. H. L., to r., in cloak; circle in rect frame, with French title. Book illustration. Line; 5½ × 3⅜ in.		P. Bouttats
17. W. L., to l., standing, hand on sword; rect. frame. Pl. to a Hist. of England; pub. H. D. Symonds 1796. Line.		
—— *See* Groups (Antipapists).		
SIDNEY, Lady DOROTHY; d. of 3rd Earl of Leicester; afterwards Lady D. Cheeke.		
—— *See* Leicester, Robert Sidney, 4th Earl of.		
SIDNEY, EDWIN; rector of Little Cornard, Suffolk, and domestic chaplain to Viscount Hill; author of *Life of Rev. Rowland Hill;* d. 1872.		
1. Bust, to r.; vignette. Lith.	E. U. Eddis	E. U. Eddis
2. T. Q. L., seated, looking to r., in private dress; vignette. One of set *Ipswich Museum Portraits.* Lith.	T. H. Maguire	T. H. Maguire
SIDNEY, Sir HENRY, K.G.; lord deputy of Ireland; 1529–1586.		
1. H. L., to l., in cap, ermine robe and collar of the Garter; oval. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 7¾ × 6½ in.		Harding
2. Bust, to r., in cap and cloak; oval frame with two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 871.) Line; 5½ × 4¼ in.		(Passe)
3. Reversed copy from the last; small rect. Cut from a plate in Freherus's *Theatrum Virorum Clarorum*, 1688. Line.		Anon.
SIDNEY, (Hon.) HENRY. *See* Romney.		
SIDNEY, Lady MARY, (born Dudley); w. of Sir Henry and mother of Sir Philip S.; d. of John, Duke of Northumberland; d. 1586.		
1. T. Q. L., to l., holding book and gloves; oval. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 7⅝ × 6½ in.		E. Harding

Subject	Painter	Engraver
SIDNEY, Sir PHILIP; soldier and poet; 1554–1586.		
1. H. L., to r., standing, in small ruff, r. hand on hip. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen & Co. Stipple; 7⅜ × 5⅝ in.	'A. More'	E. Scriven
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1832. Stipple; 5⅛ × 3⅜ in.	,,	H. Robinson
3. Same picture, H. L. only, to l. Pl. to S. Clarke's *Lives.* Line; 3¼ × 2⅝ in.	,,	F. H. v. Hove
4. Similar picture, formerly belonging to Sir B. Sherard, bust only, to l.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1744. Line; 14⅝ × 9 in. One proof with engraver's name only; one lettered impression.	'I. Oliver'	J. Houbraken
5. Copy from the last, to l.; oval at head of memoir of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 1⅞ × 1⅜ in.	,,	R. H. Cromek
—— same plate, re-issue, with octagonal frame added.	,,	,,
6. Another copy, to r.; plain oval. Pl. to Smollett's *Hist. of England,* 1757. Line; 4 × 3⅜ in.	,,	W. W. Ryland
7. Another copy, to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6⅛ × 3⅝ in.	,,	Anon.
8. H. L., to l., in large ruff, cloak and slashed doublet; architectural frame with emblems. From picture formerly in collection of Earl of Chesterfield. Line; 13⅝ × 8⅝ in.	,,	G. Vertue
9. Same picture, to r.; oval frame with two Latin lines below. Pl. to Holland's *Herwologia,* 1620. (Franken 870.)	,,	(Passe)
10. Copy from the last; plain oval; 'Sir P. Sydney'; 17th cent. Line; 3⅝ × 2¾ in.	,,	Anon.
11. Another copy, reversed; rect. Pl. to *The Antiquity, Honour and Dignity of Trade . . . by a Peer of England,* 1813. Stipple; 4½ × 3½ in.	,,	,,
12. W. L., to r., seated on a bank, in hat, holding sword; Penshurst in background; in decor. frame. From miniature formerly belonging to Dr. Mead, now at Windsor. Front. to *Sidney Papers,* 1746. Line; (subject) 7⅝ × 5¼ in.	,,	G. Vertue
13. Same miniature; in rect. frame. Front. to *Poetical Works of E. Spenser;* pub. J. Sharpe 1810. Line; 5⅛ × 3 in.	,,	J. Romney
—— same plate, with frame and artists' names removed; 'Sir Philip Sydney Spenser's Patron' on tablet below. Pub. J. Sharpe 1821. 4¼ × 2½ in.	,,	,,
14. Bust, to l., in lace collar; oval. From a miniature. Pub. R. Triphook 1810. Stipple; 2⅜ × 1⅝ in.	,,	C. Wilkin
15. W. L., to r., in rich armour, standing by table before his tent. From drawing on vellum at Wrest Park. Photograph.	,,	

Subject	Painter	Engraver
16. Bust, to r., crowned with laurel; oval frame in cartouche, with two swans on top; four French lines below. Front. to French ed. of his *Arcadia*, 1625.		J. de Courbes
Line.		
17. Similar to the last, to l.; oval frame supported by two swans, on pedestal on which are four French lines:—'Sidney ce rare esprit,' etc.		Anon.
Line; 5⅝ × 3½ in.		
18. H. L., to l., in armour, holding truncheon; inscribed oval frame with military trophies. C. Holland exc.		R. Elstrack
Line; 7⅛ × 4¾ in.		
Two impressions.		
19. Reversed copy from the last; rect. frame; 'The true Portraicture of that Learned & Valiant Sir Philip Sidney,' etc. Front. to an ed. of his *Arcadia*.		Anon.
Line; 7½ × 5¾ in.		
20. H. L., to l., in plain band and cloak; small medallion in front. to Blount's *Academie of Eloquence*, 1654. (Fagan, p. 74.)		W. Faithorne
Line.		
21. H. L., to r., in decor. armour, r. hand on hip. Pl. to *Effigies Poeticæ;* pub. W. Walker 1824.		C. Warren
Line; 4¼ × 3¼ in.		
Proof before inscription.		
22. Bust, to l., in armour, sash and lace band; oval frame on pedestal, with Dutch title. Pl. to P. Bor's *Nederlandtsche Oorlogen*, 1679.		Anon.
Line; 10 × 6⅞ in.		
23. Copy from the last; oval in rect. Pl. to Naunton's *Court of Queen Elizabeth;* pub. G. Smeeton 1814.		,,
Stipple; 5½ × 4⅜ in.		
24. W. L., to l., standing, in complete armour, r. hand supporting shield, l. on sword; 17th cent. [Fanciful.]		,,
Line; 6¼ × 4¼ in.		
25. H. L., to l., in cuirass, between two pillars. Cut from a sheet of heads.		,,
Line.		
—— *See* Groups.		
SIDNEY, (Hon.) ROBERT. *See* Leicester.		
SIDNEY, (Mrs.)		
1. H. L., directed and looking to l., holding urn with both hands. Pub. 1771. Inscription in scratched letters. (C. S. 152, Frankau 319.)	R. Cosway	(J. R. Smith)
Mezz.; 14¼ × 11⅛ in.		
SIGGS, ANN; beggar.		
1. W. L., full face, walking with crutches; without inscription.		(T. Coram)
Etching; 5⅝ × 3½ in.		
2. W. L., l. profile, with crutches, begging. Pl. to *Wonderful Museum;* pub. R. S. Kirby 1803.		Anon.
Stipple; 5¾ × 4⅛ in.		
—— *See* Groups.		
SILK, JOHN; eccentric preacher.		
1. Standing in pulpit, preaching, directed and looking to l., in uniform, candles on each side; with title *The Inspired Drummajor of the N—shire Militia.* Pub. T. Willson 1772. (C. S. 1.)	T. Smith	T. Smith
Mezz.; 8½ × 7 in.		

Subject	Painter	Engraver
SILVESTER, Sir JOHN, bart.; F.R.S., F.S.A., D.C.L.; recorder of London; 1745–1822.		
1. W. L., seated, directed and looking to r., in robes, resting vol. of *Reports* on his knee; vignette. Pl. to Busby's *Costume of the City of London*, 1824.	T. L. Busby	T. L. Busby
Line.		
2. When Mr. Silvester; H. L., to r., in private dress with bob wig. Pub. W. Barnard 1812. (C. S. 16.)	S. Drummond	W. Barnard
Mezz.; 17½ × 14 in. Two impressions		
3. H. L., to r., in official robes; vignette. Pl. to *European Mag.*, 1815.	,,	T. Blood
Stipple.		
SIME, GEORGE; Scottish piper.		
1. W. L., to r., standing, holding bagpipes; 1789.	J. Kay	J. Kay
Etching; 7 × 3⅝ in.		
SIMEON, CHARLES; minister of Trinity Church, Cambridge; founder of the Simeon Trust; 1759–1836.		
1. Nearly W. L., to l., seated by table, writing, in private dress.	J. Jackson	W. Say
Mezz.; 11¼ × 9⅝ in.		
2. In pulpit, preaching, looking to r., in gown and bands; oval. Without title.	J. Kay	J. Kay
Etching; 3¾ × 2¾ in.		
SIMES, J. T.		
1. Nearly W. L., seated in armchair, looking to l., book in r. hand; with facsimile of autograph.	C. Baugniet	C. Baugniet
Lith.		
SIMMONS, EDWARD E.; living artist.		
1. Bust, looking to l.; vignette. From a chalk drawing.	H. Vos	
Reproduction.		
SIMMONS, SAMUEL; actor; 1777?–1819.		
1. In character; W. L., standing, in uniform with cocked hat, brandishing sword. Pl. to Terry's *Theatrical Gallery;* pub. H. Berthoud 1822.	S. De Wilde	R. Cooper
Stipple; 7¾ × 5⅝ in.		
2. As Mother Goose in a pantomime; W. L., standing, holding golden egg, a goose beside her. Pub. S. De Wilde 1807. Coloured.	,,	S. De Wilde
Etching; 11½ × 7⅞ in.		
3. As Simkin in Dibdin's *The Deserter;* W. L., standing, holding basket of fruit. Pl. to Cawthorn's *Minor British Theatre*, 1806.	,,	Maddocks
Stipple; 4⅞ × 3¼ in.		
4. As Abel in Knight's *Honest Thieves;* W. L., standing, full face, hand in waistcoat. Pl. to same work.	,,	R. Smith
Stipple; 4⅝ × 3 in.		
5. As Mordecai in Macklin's *Love à la Mode;* W. L., standing, taking pinch of snuff; rect. frame. Pl. to *Dramatic Memoirs;* pub. Bell & De Camp 1808.	,,	E. Scriven
Stipple; 5⅝ × 3¾ in.		
6. H. L., to l.; octagon. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808.		S. Freeman
Stipple; 3½ × 3 in.		

Subject	Painter	Engraver
SIMMONS, THOMAS; murderer; hanged at Hertford 1808.		
1. W. L., r. profile, standing in prison yard, fettered. From a drawing. Pub. T. Rowlandson 1807. Coloured. Etching; 7½ × 5⅝ in.	H. Angelo	T. Rowlandson
2. H. L., to r.; vignette, with 'T. Simmons' below. Stipple.		Anon.
SIMON, ABRAHAM; wax modeller; b. of Thomas S. the medallist; 1622?–1692?		
1. H. L., slightly to r., looking downwards. (Wessely 44, C. S. r.) Mezz.; 7 × 5¾ in. One proof before any inscription; two lettered impressions.	P. Lely	A. Blooteling
—— same plate, with 'I. Smith excd.' added.	,,	,,
2. Three heads, at different ages, borne on wings of an eagle. Without inscription. Etching; 3⅝ × 4⅛ in.	(A. Simon)	(A. Simon)
3. Bust, r. profile; oval; in pl. xxxv. of Vertue's *Medals, Coins, etc. of T. Simon*, 1753. Line; (oval) 1¾ × 1½ in.		G. Vertue
SIMON, Sir JOHN, K.C.B., F.R.S.; surgeon and sanitary reformer; 1816–1904.		
1. Aged 32; nearly W. L., seated on chair, looking to r., legs crossed; with facsimile of autograph. Lith; 15½ × 12¾ in.	C. Baugniet	C. Baugniet
SIMON, THOMAS; medallist and seal engraver; 1623?–1665.		
1. H. L., to l.; oval; in pl. xxxv. of Vertue's *Medals, Coins, etc. of T. Simon*, 1753. Line; (oval) 1⅞ × 1½ in.		G. Vertue
SIMON, (old). *See* Eedy.		
'SIMON THE DUTCH SKIPPER.' *See* Haddington, Thomas, 6th Earl of.		
SIMONET, (Made.); dancer.		
1. As the Princess in the ballet *Ninnette à la Cour;* W. L., standing, looking to r. Pl. to Bell's *British Theatre*, 1781. Line; 5¾ × 3¾ in.	J. Roberts	Thornthwaite
SIMONET, (Miss); actress and aeronaut.		
1. As Skirmish in Dibdin's *The Deserter;* W. L., standing in a prison, holding pot of beer. Pub. M. A. Pergolesi 1796. (C. S. 1.) Mezz.; 18⅛ × 15⅝ in.	P. Garnery	M. Pergolesi
SIMONS, HENRY; Polish Jew.		
1. T. Q. L., to l., standing. Front. to *Case and Appeal of James Ashley*, 1753. Etching; 5⅝ × 3⅞ in. Two states.		(T. Worlidge)
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Stipple; 5¾ × 4 in.		Anon.
'SIMPLICITY.' *See* Gwatkin, Theophila.		

Subject	Painter	Engraver
SIMPSON, CHRISTOPHER; violist and writer on music; 1605 ?–1669.		
1. H. L., to r., in bands and cloak; oval frame with arms. Front. to his *Division Viol*, 1659. (Fagan p. 59.) Line; 8 × 5⅜ in.	T. Carwarden	W. Faithorne
2. H. L., to r.; oval frame with arms. Front. to his *Compendium of Practical Musick*, 1667. (Fagan p. 60.) Line; 5½ × 3⅝ in. One proof before Faithorne's name; one fully-lettered impression.	W. Faithorne	,,
SIMPSON, C. H.; master of the ceremonies at Vauxhall; b. 1771.		
1. At Vauxhall Gardens, W. L., receiving an officer; his colossal likeness in coloured lamps in background; 'Drawn in the Gardens on the night of August the 19th 1833.' Pub. W. Kidd 1833. Etching and aquatint; 7¾ × 6¼ in.	R. Cruikshank	R. Cruikshank
2. At Vauxhall Gardens; W. L., walking to l., raising his hat. Pub. J. W. Gear. Lith.; 9 × 6¾ in.	J. W. Gear	J. W. Gear
3. Copy from the last; at head of his address to the public on occasion of his benefit 19 Aug. 1833. Woodcut.	,,	Anon.
SIMPSON [or SIMSON], EDWARD, D.D.; rector of Pluckley, Kent; historian; 1578–1651.		
1. Aged 73; H. L., to l., in skull-cap and gown, l. hand on large book; inscribed oval in rect. frame; eight Latin lines below. Front. to his *Chronicon*, 1652. Line; 5⅝ × 4¼ in.		Anon.
SIMPSON, Sir GEORGE; governor of the Hudson's Bay Company's territories; 1792–1860.		
1. H. L., l. profile; with facsimile of autograph. Front. to his *Narrative of a Journey round the World*; pub. H. Colburn 1847. Stipple.		Anon.
SIMPSON, ROBERT; dissenting minister; tutor at Hoxton Academy; d. 1817.		
1. H. L., to l., in gown and bands, hands on books. Pub. J. Renton 1800 (C. S. 36.) Mezz.; 11 × 8¼ in. Touched proof before inscription.	J. Renton	R. Dunkarton
2. Bust, to r.; oval. Pl. to *Theological Mag.*; pub. C. Taylor 1804. Stipple; 3½ × 3 in.		N. C. Branwhite
SIMPSON, WILLIAM; member of the City Council, Manchester.		
1. H. L., to l., seated, hands folded; vignette. Lith.	W. Rothenstein	W. Rothenstein
SIMPSON, (Mrs.); w. of Mr. S., of Parsons Green.		
1. Nearly W. L., to r., seated, hands clasped on knee. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅛ × 5⅝ in.	H. Raeburn	
SIMS, JAMES, M.D.; physician; president of the Medical Society of London; 1741–1820.		
1. H. L., to r. Pub. S. Medley 1799. Stipple; 7⅝ × 6 in.	S. Medley	N. C. Branwhite

Subject	Painter	Engraver
2. Bust, l. profile; a silhouette. Line.		
—— *See* Groups (Medical Society of London.)		
SIMS, JOHN, M.D., F.R.S.; physician and botanist; 1749–1831.		
1. A head, l. profile. From a medallion, 1817. Etching; 2¼ in. diam.	B. Pistrucci	Mrs. D. Turner
SIMS, JOHN, M.D.; physician; 1792–1838.		
1. H. L., looking to r. Mezz.; 7⅛ × 5⅞ in. Proof before any inscription.	C. R. Leslie	D. Lucas
SIMS, WILLIAM; collector of the customs.		
1. T. Q. L., seated in armchair by table, looking to l., in spectacles. Pub. J. Clay 1816. (Whitman 527.) Mezz.; 17⅛ × 14 in.	J. Lonsdale	C. Turner
SIMS, (Miss); actress.		
1. In Bickerstaffe's *Maid of the Mill;* H. L., nearly full face; oval. Stipple; 3¼ × 2½ in. Proof before any inscription.	Foster	J. Alais
SIMSON, ROBERT, LL.B.; vicar of St. Michael's, Coventry; d. 1845.		
1. T. Q. L., to l., seated in armchair, in gown and bands, sermon and spectacles in l. hand. Mezz.; 12¼ × 10¼ in.	D. Jee	C. E. Wagstaff
SINCLAIR, CHARLES; delegate to the British Convention 1794.		
1. Bust, l. profile; oval, with French motto above. Etching; 3 × 2¼ in.	J. Kay	J. Kay
2. H. L., to r., standing, r. arm on book; oval; without title. Etching; 3¾ × 2⅞ in.	,,	,,
SINCLAIR, DIANA (MACDONALD), Lady; 2nd. w. of Right Hon. Sir John S. of Ulbster, bart.; d. 1845.		
1. Bust, to l.; oval. Pub. M. Bovi 1791. Stipple; 5 × 4 in. Proof before title. [This was afterwards issued as a portrait of Caroline, Princess of Wales.]	R. Cosway	M. Bovi
SINCLAIR, GEORGE ROBERTSON, Mus.D.; organist and conductor; b. 1863.		
1. Seated at organ of Hereford Cathedral; from photograph. Pl. to *Musical Times*, 1909. Process block.		
2. Bust, looking to l.; oval; from photograph. Process block.		
SINCLAIR, (Right Hon.) Sir JOHN, (of Ulbster), bart., M.P.; first president of board of agriculture; 1754–1835.		
1. Bust, looking to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1791. Line; 3½ × 2⅜ in.	S. Drummond	W. Bromley
2. H. L., seated, looking to r., r. arm on book. Line; 7¾ × 5¼ in.	T. Lawrence	W. Skelton

Subject	Painter	Engraver
SINCLAIR, (Right Hon.) Sir JOHN—*continued.*		
3. Repetition of the preceding, without background. Pub. T. Cadell 1790. Line; 6½ × 4⅜ in.	T. Lawrence	W. Skelton
4. Exact copy from the last. Line; 6 × 4¼ in.	,,	D. Lizars
5. Bust, to l.; oval in rect. frame. Front. to his *Correspondence;* pub. H. Colburn 1831. Mezz.; 3 × 2⅝ in.	Plimer	T. Hodgetts & Son
6. W. L., to l., standing, in uniform of Rothesay and Caithness Fencibles, plumed hat in r. hand, l. on hip. From picture until recently at Thurso Castle. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7¾ × 4⅝ in.	H. Raeburn	
7. Same picture. Pl. to cat. of sale at Christie's 2 July, 1909. Reproduction.	,,	
8. H. L., to r.; rect. frame. Pub. Sherwood, Neely & Jones 1817. Stipple; 4¾ × 4 in.	A. Robertson	W. Bond
9. Copy from the last; in similar frame. Line; 4⅝ × 3⅞ in.	,,	T. Benedetti
SINCLAIR, JOHN; vocalist; 1791–1857.		
1. H. L., nearly full face, seated. Pub. R. Barnard 1811. Mezz.; 11¾ × 9⅝ in.	G. H. Harlow	H. Meyer
2. H. L., to r., in cloak; vignette. Stipple. Unfinished proof.		
SINCLAIR, WILLIAM MACDONALD, D.D.; archdeacon of London; b. 1850.		
1. Bust, looking to l.; vignette. Drypoint.	M. L. Menpes	M. L. Menpes
SINGLETON, (Right Hon.) HENRY; chief justice of the common pleas in Ireland; d. 1759.		
1. W. L., to r., standing, in robes, paper in r. hand, l. on table. Pub. T. Jefferys. (C. S. 31, III.) Mezz.; 18½ × 13¾ in.	J. Brooks	J. Brooks
SINGLETON, JOHN; jockey; 1732–1826.		
1. H. L., directed and looking to r., holding whip; vignette, with facsimile of autograph. Line.	A. R. Burt	W. Raddon
SINGLETON, SARAH. *See* Rodney.		
SIRR, ELIZABETH, (born D'Arcy); w. of Major Henry C. Sirr; 1767–1829.		
1. H. L., looking to r. From a painting. Photograph.		
SIRR, (Major) HENRY CHARLES; town-major of Dublin; 1764–1841.		
1. A head, r. profile. From an ivory relief. Process block.	W. Ewing	
2. H. L., looking to r., in uniform. From a painting. Process block.		
3. Same picture. From stipple engraving by Martyn? Photograph.		

Subject	Painter	Engraver
4. Marble bust. Two photographs.		
5. Same bust. Process block.		
SIRR, HENRY CHARLES; s. of the preceding; barrister; writer on China; 1807–1872.		
1. Nearly W. L., to r., seated, dog on knee; oval. From a photograph. Process block.		
SIRR, (Major) JOSEPH; town major of Dublin; 1715–1799.		
1. H. L., to r. From a painting. Process block.		
SIRR, JOSEPH D'ARCY, D.D.; rector of Morestead, Hants.; author; 1794–1868.		
1. T. Q. L., to l., seated by table. From a photograph. Process block.		
'SIXTEEN STRING JACK.' *See* Rann, John.		
SKEFFINGTON, JANE. *See* Hamilton.		
SKEFFINGTON, Sir LUMLEY ST. GEORGE, bart.; dramatist; 1771–1850.		
1. H. L., full face; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1806. Stipple.	J. T. Barber	Ridley & Holl
SKEFFINGTON, Sir WILLIAM CHARLES FARRELL, bart.; 1742–1815.		
1. H. L., looking to r., in uniform; vignette. Pl. to *European Mag.;* pub. J. Asperne 1815. Stipple.	S. Drummond	T. Blood
SKEGGS, MATTHEW; actor and choice spirit; d. 1773.		
1. As Signor Bumbasto; nearly W. L., to l., seated, playing on a broomstick as though it were a violoncello. Pub. M. Jackson & M. Skeggs. (C. S. 111.) Mezz.; 12⅜ × 10 in. One proof before inscription; one lettered impression.	T. King	R. Houston
—— same plate, with 'Bride Court' in publication line altered to 'Chancery Lane.'	,,	,,
2. Same picture, bust only; circle, with pig on a broomstick; 'G. Pigganinni Fecit.' At head of 'A Tragi-comical Dialogue between My Lord Skaggs and his Broomstick.' Pub. J. Ryall. (C. S. 112.) Mezz.; 2¾ in. diam.	,,	,,
SKELMERDINE, WILLIAM; methodist minister.		
1. H. L., seated, directed and looking to l., l. hand in waistcoat; vignette. Pl. to *Methodist Mag.* Stipple.		T. Blood
SKELMERSDALE, EDWARD BOOTLE WILBRAHAM, 1st Baron; 1771–1853.		
1. When a boy; W. L., standing, holding gun and leaning against rock on which his brother Randle sits. From picture at Lathom House. Pl. to Ward and Roberts's *Romney,* 1904. Photogravure; 7⅜ × 5 in.	G. Romney	
2. H. L., to l. Pub. Colnaghi 1834. Mezz.; 11¾ × 10 in. One proof before any inscription; one lettered impression.	T. Stewardson	W. J. Ward

Subject	Painter	Engraver
SKELTON, HUMPHREY; upholsterer.		
1. T. Q. L., seated, directed and looking to l., hands clasped; six lines below:—'When Philosophic Thoughts engage the Mind,' etc.; 1728. (C. S. 326.)	**H. Hysing**	**J. Faber jun.**
Mezz.; 12¼ × 10 in. One proof before any inscription; three lettered impressions.		
—— same plate, with address of R. Sayer; date altered to 1752.	,,	,,
—— same plate, with inscription re-engraved and with address of Faber.	,,	,,
SKELTON, JOHN: poet; 1460?–1529.		
1. H. L., looking to l., in cap. From a picture. Pub. W. Richardson 1797. [False.]		**Anon.**
Stipple; 5 × 3⅝ in.		
2. W. L., seated in a pew. Facsimile of woodcut in his *Speak Parrot*, etc. Pub. T. & H. Rodd. [Imaginary.]		,,
Line; 3⅜ × 3 in.		
3. W. L., standing, holding laurel branch. Tracing from woodcut on verso of title to his *Garlande of Laurell.* [Imaginary.]		
SKELTON, THOMAS; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1820.		**T. Blood**
Stipple; 3⅜ × 2¾ in.		
SKELTON, WILLIAM; line engraver; 1763–1848.		
1. H. L., to l.; rect. frame. Private plate.	**W. Beechey**	**W. Skelton**
Lith.; 8 × 6 in.		
SKENE, ANDREW; solicitor-general for Scotland 1835.		
1. Nearly W. L., to r., seated by table. Pub. Colnaghi & Co. 1836.	**C. Smith**	**T. Lupton**
Mezz.; 16 × 12⅜ in.		
—— *See* Groups (Scottish Bench and Bar.)		
SKENE, JAMES, (of Rubislaw); friend of Sir Walter Scott; 1774–1864.		
1. H. L., to r. Pl. to Caw's *Scott Gallery*, 1903.	**H. Raeburn**	
Photogravure; 4⅛ × 3¾ in.		
'SKETCH.' *See* Stubbs, George, A.R.A.		
SKINNER, JOHN, (of Linshart); minister of Longside; poet and author of *Ecclesiastical Hist. of Scotland;* 1721–1807.		
1. H. L., to r., in gown and bands; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen;* pub. Blackie & Son, Glasgow. [False.]		**T. Woolnoth**
Stipple.		
SKINNER, JOHN; bishop of Aberdeen; theological writer; s. of the preceding; 1744–1816.		
1. H. L., directed and looking to l., in black gown. Pub. A. Robertson 1810. (Whitman 528.)	**A. Robertson**	**C. Turner**
Mezz.; 9 × 7⅜ in. One proof before any inscription; one lettered impression.		
SKINNER, J. M.; captain of the Holyhead mail packet *Escape;* drowned 1832.		
1. H. L., to l., in private dress; vignette.	**J. Slater**	**J. Slater**
Lith.		

Subject	Painter	Engraver
SKINNER, THOMAS; alderman of London; lord mayor 1795.		
1. Bust, full face, in gown and chain; oval. Pl. to *Register of the Times;* pub. B. Crosby 1795. Stipple; 3⅜ × 3 in.	P. Roberts	P. Roberts
SKINNER, WILLIAM CAMPBELL; s. of General William Skinner.		
1. Aged 5; H. L., full face; oval frame of masonry over which is a curtain. Pub. J. Watson. (C. S. 130, Goodwin 48.) Mezz.; 11⅜ × 9 in.	F. Cotes	J. Watson
2. Copy from the last. Pub. R. Sayer. (C. S. 14.) Mezz.; 12¼ × 9¾ in.	,,	J. Wilson
3. Another copy. Pub. R. Sayer 1770. (C. S. 15.) Mezz.; 5½ × 4½ in.	,,	,,
—— same plate, with date altered to 1786.	,,	,,
SKIPPON, PHILIP; parliamentary commander; d. 1660.		
1. Bust, to r., in cuirass; oval. Pl. to Vicars's *England's Worthies,* 1647. Line; 3½ × 2⅝ in.		Anon.
2. H. L., to r. in armour. Copy from print in Ricraft's *Survey of England's Champions.* Pub. W. Richardson. Line; 3¼ × 2⅝ in.		,,
SKIPSEY, JOSEPH; Northumberland miner and poet; 1832–1903.		
1. Nearly W. L., to r., seated, in mining dress, holding lamp. From photograph. Front. to his *Life,* by Dr. R. S. Watson. Process block.		
SKIPWITH, SELINA (SHIRLEY), Lady; w. of Sir T. G. S. of Newbold, bart.; 1752–1832.		
1. Nearly W. L., sitting on garden seat, directed and looking to r., in hat, holding handkerchief. From picture belonging to Sir G. Skipwith, bart. Mezz.; 5¼ × 4 in.	J. Reynolds	G. H. Every
SKIPWORTH, FRANK MARKHAM; artist; b. 1854.		
1. Bust, to l.; from photograph. Process block.		
SKIRVING, ARCHIBALD; portrait painter; 1749–1819.		
1. H. L., full face, looking to l. Without any inscription. Etching; 6½ × 5½ in.	A. Geddes	A. Geddes
SKIRVING, WILLIAM; secretary to the British Convention; transported for sedition; d. 1796.		
1. H. L., to r., seated at a table, holding open book; oval. Etching; 3¾ × 3 in.	J. Kay	J. Kay
SKRYMSHER. *See* Boothby-Skrymsher.		
SLACK, JOHN; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.,* 1813. Stipple; 3¼ × 2⅝ in.		T. Blood

Subject	Painter	Engraver
SLADE, JOHN; schoolmaster; executed for treason 1583.		
1. A head, with another of John Bodye. Copy from woodcut prefixed to *Account of Their Execution*, 1583. Woodcut; 1⅜ × 2⅝ in.		Anon.
SLATER, BARNARD; methodist preacher.		
1. H. L., to r.; oval. Pl. to *Methodist Mag.*, 1815. Stipple; 3½ × 2¾ in.	J. Jackson	E. Scriven
SLATER, SAMUEL; nonconformist minister; d. 1704.		
1. H. L., to r., in gown and bands; decor. oval frame on pedestal, with arms; 1692. Line; 11 × 7½ in.	R. White	R. White
SLATER [or SLATYER], WILLIAM, D.D.; chaplain to Queen Anne of Denmark; 1587–1647.		
1. Bust, to r., with large beard. Front. to his version of *The Psalms*. Line; 3⅛ × 3¼ in.		Anon.
SLATTERIE, JOSEPH; dissenting minister at Chatham.		
1. Bust, looking to r.; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1802. Stipple; 3⅜ × 2⅝ in.		W. Ridley
SLEATH, JOHN, D.D., F.R.S., F.S.A.; high master of St. Paul's School, prebendary of St. Paul's, sub-dean of the Chapel Royal and rector of Thornby, Northamptonshire; 1767–1847.		
1. H. L., to l. in gown and bands; vignette. Pub. J. Slater 1834. Lith.	J. Slater	I. W. Slater
SLEATH, WILLIAM BOULTBEE, D.D.; headmaster of Repton School, vicar of Willington and master of Etwall Hospital; 1763–1842.		
1. Nearly W. L., to l., seated in armchair by table, in gown, bands and spectacles, r. arm on New Testament. Pub. Moseley & Tunnicliffe, Derby, 1810. (Whitman 529.) Mezz.; 17¾ × 13⅞ in.	T. Barber	C. Turner
—— same plate, with address removed.	,,	,,
SLEIGH, THOMAS; dissenting minister at Newcastle-under-Lyne.		
1. Bust, to l. Pl. to *Evangelical Mag.*; pub. F. Westley 1811. Stipple; 3⅛ × 2⅝ in.		S. Freeman
SLEIGH, WILLIAM; methodist minister.		
1. H. L., directed and looking to l. Pl. to *Methodist Mag.* Stipple; 4½ × 3¾ in.	W. M. Sleigh	J. Cochran
SLIGO, JOHN DENIS BROWNE, 1st Marquess of, K.P.; 1756–1809.		
1. H. L., full face, with star on breast. Pub. T. Palser. (C. S. 13, II.) Line; 12 × 10 in. Two impressions.	J. Opie	W. W. Barney

Subject	Painter	Engraver
SLIGO, LOUISA CATHERINE (HOWE), Marchioness of; w. of the preceding; d. of Richard, Earl Howe; 1767–1817.		
1. H. L., face to l., with shawl over shoulders; rect. frame. With artists' names only. (Whitman 265.) Mezz.; 14¾ × 11 in.	J. Opie	S. W. Reynolds
2. When Countess of Altamont; H. L., to l. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7 × 5¾ in.	G. Romney	
SLIGO, HESTER CATHERINE (DE BURGH), Marchioness of; w. of Howe P. Browne, 2nd Marquess; d. of 18th Earl of Clanricarde; d. 1878.		
1. T. Q. L., to l., seated, in evening dress. From a miniature. Pl. to *Court Mag.*; pub. E. Bull 1832. Stipple; 4¾ × 3¾ in.	Mrs. Robertson	J. Posselwhite
SLINGSBY, Sir CHARLES, 10th bart.; 1824–1869.		
1. H. L., looking to l.; vignette, with facsimile of autograph. Pl. to *Baily's Mag.*, 1864. Stipple.	Southwell	J. Brown
SLINGSBY, Sir HENRY, bart.; royalist; 1602–1658.		
1. Bust, to r., in plain band and cloak; octagon. On pl. with Col. Penruddock in set of *Loyalists*. Line; 4¼ × 3½ in.		G. Vertue
2. Copy from the last; oval. Pl. to Thane's *Autography*. Line; 4¼ × 3⅜ in.		Anon.
—— *See* Groups (Charles I and his supporters.)		
SLINGSBY, [previously LESLIE], THOMAS, J.P., D.L., (of Scriven); 1829–1903.		
1. H. L., to l.; vignette, with facsimile of autograph. Pl. to *Baily's Mag.*, 1882. Stipple.		J. Brown
SLOANE, Sir HANS, bart., M.D., F.R.S.; physician and botanist; 1660–1753.		
1. H. L., to l., in wig; oval frame; 1729. (C. S. 328.) Mezz.; 11⅝ × 9⅜ in. Four impressions.	G. Kneller	J. Faber jun.
2. H. L., to l., in wig and robe; oval. Sold P. Overton. (C. S. 329.) Mezz.; 11⅝ × 9⅜ in. One unfinished; one lettered impression.	T. Murray	,,
—— same plate, with date erased and 'Londinensis' altered to 'Londinensiũ.'	,,	,,
—— same plate, with address of R. Sayer.	,,	,,
3. Copy from the last, to r.; oval frame on pedestal. Pl. to *London Mag.*, 1753. Line; 6½ × 4 in.	,,	Anon.
4. Same picture, to l.; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1½ in.	,,	Wray
—— same plate, with octagonal frame added.		,,
5. W. L., to l., seated, in wig and robe. From picture in Bodleian Gallery. Pl. to cat. of Portrait Exhibition at Oxford, 1906. Process block.	J. Richardson	

Subject	Painter	Engraver
SLOANE, Sir HANS—*continued.*		
6. H. L., r. profile, in cap; oval. Pl. to *Literary Mag.*, 1790. Line; 3⅞ × 3⅛ in.		**W. Angus**
7. Similar to the last; circle, with another of Sir Isaac Newton, executed with one continuous spiral line; with ornaments in calligraphy and title 'Ecce Gloria Mathematicarum & Physicarum,' 1733. Line; (pl.) 8 × 13½ in.		**Jacob Smith**
SLOMAN, (Mr.); actor.		
1. As dressed for his three-part Medley; W. L., to l., standing, holding hat. Coloured. Etching; 5⅛ × 3⅛ in.	**(G. Cruikshank)**	**(G. Cruikshank)**
SLOPER; dissenting minister at Devizes.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1803. Stipple; 3½ × 2¾ in.		**W. Ridley**
SLYE, JAMES; dissenting minister at Pottersburg.		
1. H. L., to l., in gown and bands; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1828. Stipple.		**P. Roffe**
SMALBROKE, RICHARD, D.D.; bishop of Lichfield and Coventry; 1672–1749.		
1. H. L., to r., in rochet; ornamental oval frame on pedestal; 1733. Line; 13⅜ × 10 in.	**T. Murray**	**G. Vertue**
SMALL, ALEXANDER; surgeon; d. 1752.		
1. T. Q. L., to r., standing, r. elbow on vol. of Celsus. (C. S. 330.) Mezz.; 12¾ × 9⅞ in. Two impressions.	**B. Dandridge**	**J. Faber jun.**
SMALL, WILLIAM; living artist.		
—— *See* Groups (*Graphic* artists.)		
SMALLEY, CORNWALL; incumbent of St. Matthew's, Bayswater; 1790–1859.		
1. H. L., to l., in gown and bands. Pub. 1835. (Whitman 266.) Mezz.; 9⅛ × 7⅞ in.	**S. W. Reynolds**	**S. W. Reynolds**
SMALPAGE, (Major); Indian officer.		
1. T. Q. L., standing, looking to r., arms folded. Lith.	**W. Whitaker**	**M. Gauci**
SMALRIDGE, GEORGE, D.D.; bishop of Bristol and dean of Christ Church; 1663–1719.		
1. H. L., to r., in rochet; oval frame on pedestal. Front. to his *Sermons*, 1724. Line; 11½ × 7⅛ in.	**G. Kneller**	**G. Vertue**
SMART, CHRISTOPHER; poet; 1722–1771.		
1. Bust, nearly full face; oval in rect. Copy from front. to his *Poems*, 1791. Stipple; 2¾ × 2¼ in. Proof before any inscription.		**H. Meyer**

Subject	Painter	Engraver
SMART, Sir GEORGE THOMAS; musical conductor and composer; 1776–1867.		
1. H. L., to l., seated, holding music; vignette. Pub. Colnaghi & Co. Lith.	Bradby	Anon.
2. H. L., to r., holding book in r. hand. Pub. M. Colnaghi. Mezz.; 9½ × 8 in.	J. Cawse	E. Stalker
3. When very old; W. L., seated; from photograph. Process block.		
SMART, HENRY THOMAS; organist and composer; nephew of the preceding; 1813–1879.		
1. Bust, to r.; vignette. Cutting from a newspaper. Woodcut.		
SMART, JOHN; dissenting minister at Stirling.		
1. Bust, to r., in bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1802. Stipple; 3½ × 2¾ in.		W. Ridley
SMART, JOHN; dissenting minister at Leith.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1829. Stipple.	Wildman	T. Blood
SMART, PETER; prebendary of Durham; imprisoned for contumacy; 1569–1652?		
1. Aged 73; H. L., to r., in skull-cap, ruff and gown, closed book in r. hand; oval, with quotation from Psalms above; two lines by Archbishop Abbot below. (Parthey 1504.) Etching; 4 × 3 in.		W. Hollar
2. H. L., directed and looking to r., in ruff and gown, holding open book; oval in rect. frame; same two lines below. Line; 5¼ × 4¼ in.		Anon.
SMART, THOMAS; vicar of Maker, Plymouth; d. 1736.		
1. Bust, to l., in wig, gown and bands, holding book on a cushion. Pub. S. W. Reynolds 1822. Mezz.; 3½ × 3 in.	J. Reynolds	S. W. Reynolds
SMEATON, JOHN, F.R.S.; civil engineer; 1724–1792.		
1. T. Q. L., to l., seated, r. hand in waistcoat. Pub. 1790. Line; 5⅝ × 4¼ in.	M. Brown	W. Bromley
—— same plate, as used for the *European Mag.*; pub. J. Sewell 1792.	,,	,,
—— same plate, as published for Society of Civil Engineers 1798.	,,	,,
2. Same picture, H. L. only; oval in rect. frame. Pl. to *European Mag.*; pub. J. Sewell 1792. Line; 5⅛ × 3⅜ in.	,,	J. Corner
3. Copy from the last; oval. Stipple; 3¼ × 2½ in.	,,	Anon.
SMEDLEY, HENRY; lawyer; 1785–1832.		
1. Bust, l. profile; vignette. Private plate. Stipple.	F. C. Lewis	F. C. Lewis

Subject	Painter	Engraver
SMEDLEY, JONATHAN; dean of Clogher; assailant of Swift; b. 1671; d. in India after 1729.		
1. H. L., to l., in gown and bands; oval frame; 1723. (C. S. 331.) Mezz.; 12 × 10 in. [Afterwards altered to Edmund Gibson, bishop of London.]	R. Dellon	J. Faber jun.
SMEDLEY, (Mrs.)		
1. H. L., to l.; vignette, with cipher and date 1812. Imitation of a drawing. Stipple.	R. Reinagle.	F. C. Lewis
SMEE, WILLIAM; accountant-general of the Bank of England.		
1. T. Q. L., standing, directed and looking to r.; vignette, with facsimile of autograph; 1848. Lith.	T. H. Maguire	T. H. Maguire
SMELLIE, WILLIAM, F.R.S. and F.S.A. Edin.; printer; 1740–1795.		
1. W. L., standing, conversing with Andrew Bell. Without title. 1787. Etching; 3⅛ × 2⅝.	J. Kay	J. Kay
SMIRKE, ROBERT, R.A.; painter; 1752–1845.		
1. H. L., nearly full face, looking to l., l. arm on an abutment; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple.	M. Smirke	C. Picart
2. Copy from the last; vignette. Woodcut.	,,	J. Guillaume
—— *See* Groups (Royal Academicians.)		
SMIRKE, Sir ROBERT, R.A., F.R.S., F.S.A.; architect; s. of the preceding; 1781–1867.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
SMIRKE, SYDNEY, R.A., F.R.S., F.S.A.; b. of the last; 1798–1877.		
1. H. L., looking to l.; from a photograph. Cutting from *Illust. London News*, 1859. Woodcut.		Anon.
SMITH, ABEL, M.P.; (of Woodhall Park); banker; 1788–1859.		
1. T. Q. L., seated in armchair, directed and looking to l., arms folded; with facsimile of autograph. Private plate, 1860. (Whitman 148.) Mezz.; 14¼ × 11⅛ in.	F. R. Say	S. Cousins
SMITH, ADAM, LL.D.; political economist; 1723–1790.		
1. Bust, r. profile; from a medallion; oval. Pl. to *European Mag.;* pub. J. Sewell 1802. Stipple; 4⅛ × 3⅝ in.	J. Tassie	W. Ridley
2. Same medallion. Pl. to Knight's *Portrait Gallery.* Stipple; 4⅞ × 4 in.	,,	W. Holl
3. H. L., l. profile; rect. Line; 4 × 3⅜ in.		R. Graves

Subject	Painter	Engraver
SMITH, ALBERT RICHARD; novelist and lecturer; 1816–1860.		
1. Nearly W. L., in mountaineering dress, seated on rock, holding alpenstock; oval; 1855. Without title. Lith.; 18¼ × 14 in.	C. Baugniet	C. Baugniet
2. Nearly W. L., seated in armchair, looking to r., holding pen; vignette; 1844. Without title. Lith.	,,	,,
3. Same drawing, H. L.; vignette, with facsimile of autograph. Pl. to *Bentley's Miscellany*, 1845. Stipple.	,,	Cook
—— same plate; re-issue, with beard added.	,,	,,
4. T. Q. L., seated, looking to r. From photograph by Mayall. Suppl. to *Illust. News of the World.* Stipple and line; 8½ × 6¾ in.		D. J. Pound
—— *See* Groups.		
SMITH, AQUILLA, M.D.; Irish physician and antiquary; 1806–1890.		
1. H. L., looking to l.; vignette; 1843. From a sketch. Pl. to Sainthill's *Olla Podrida.* Etching.	F. W. Burton	J. Kirkwood
SMITH, ARCHIBALD, (of Jordandall); West India merchant; 1749–1821.		
1. T. Q. L., to l., seated, hands joined and holding spectacles. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅛ × 5½ in.	H. Raeburn	
SMITH, BENJAMIN; engraver; d. 1833.		
1. H. L., to l. Water-colour drawing.		Anon.
SMITH, [originally SCHMIDT], BERNARD; organ builder; 1630?–1708.		
1. H. L., to l., in wig and mantle. From picture in Music School, Oxford. Pl. to *Musical Times*, 1905. Process block.		
SMITH, CATHERINE, (born Vernon); w. of R. Percy S., M.D. and mother of 1st Baron Lyveden; d. 1833.		
1. When Miss Vernon; as Hebe, H. L., standing, looking upwards to r., holding vase. From picture belonging to Lord Warwick. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 5⅝ × 5⅛ in.	G. Romney	
SMITH, CHARLES; painter to the Great Mogul; 1749?–1824.		
1. H. L., to l., in turban and cloak, holding scroll. Pub. S. W. Reynolds 1795. (Whitman 267.) Mezz.; 11⅞ × 9⅝ in.	C. Smith	S. W. Reynolds
2. Same picture. Front. to his *Trip to Bengal*, 1802. Stipple; 4¾ × 3½ in.	,,	,,
3. H. L., to l., holding portfolio under arm; 1776. Etching; (pl.) 6¾ × 4½ in.	,,	C. Smith
SMITH, (Lieut.-Col.) CHARLES HAMILTON, K.H., F.R.S., F.L.S.; naturalist and antiquary; 1776–1859.		
1. T. Q. L., seated, directed and looking to l., in private dress with orders, holding paper and pencil. Pub. 1841. Mezz.; 11⅜ × 9 in.	E. Opie	J. Scott

Subject	Painter	Engraver
SMITH, CHARLOTTE, (born Turner); poetess; 1749–1806.		
1. H. L., looking to r., in cap. Pl. to Walker's *Effigies Poeticæ*, 1824. Line; 3¾ × 3⅛ in.	J. Opie	A. Duncan
2. Same picture; oval in rect. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808. Stipple; 3⅜ × 3⅜ in.	,,	S. Freeman
—— same plate, with address of W. Smith.	,,	,,
3. Same picture; oval. Pl. to *European Mag.;* pub. J. Asperne 1806. Stipple; 3½ × 3 in.	,,	Ridley & Holl
4. H. L., directed and looking to l.; vignette. Stipple.		Anon.
SMITH, CONSTANCE CATHERINE; w. of John Spencer S., M.P.		
1. H. L., to r.; oval, with arms above and dedication to Sir Sidney Smith below. Stipple; 3⅛ × 2½ in.	Siccardi	D. Orme
SMITH, DAVID; dissenting minister at Brentwood.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Co 1808. Stipple; 3½ × 2⅝ in.		Ridley & Blood
SMITH, DAVID; manager of the Western Bank, Glasgow.		
1. T. Q. L., to l., seated in armchair; with facsimile of autograph. From a photograph. Lith.; 8¾ × 7⅝ in.		A. Hähnisch
SMITH, EBENEZER.		
1. H. L., looking to r.; with facsimile of autograph. Etching; 8½ × 6 in.	R. Bryden	R. Bryden
SMITH, ELIZABETH; d. of George S., of Burn Hall, Durham; oriental scholar; 1776–1806,		
1. H. L., directed and looking to r.; oval. Pl. to *European Mag.*, 1809. Stipple; 3⅝ × 3 in.		W. Ridley
2. H. L., to r., seated by table, reading a book; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1822. Stipple.		T. Woolnoth
SMITH, ERASMUS, (of Weald Hall, Essex); s. of Sir Roger S., bart.; 1611–1691.		
1. H. L., to r., in wig, lace cravat and gown; oval. (C. S. 43.) Mezz.; 10⅜ × 8¾ in. One proof before any inscription; two lettered impressions.		G. White
SMITH, EUPHEMIA, (born Murray); w. of David S. of Methven, judge.		
1. When Miss Murray; H. L., to r.; vignette. Pl. to *Works of Robert Burns;* pub. Blackie & Son 1843. Stipple.	A. Stewart	H. Robinson
SMITH, FRANCIS, (of Warwick); architect.		
1. Nearly W. L., to l., seated by table, resting compasses on plans. (C. S. 14.) Mezz.; 12⅝ × 10 in. Three impressions.	W. Winstanley	A. v. Haecken

Subject	Painter	Engraver
SMITH, FREDERIC COOKE; 1820–1839.		
1. Nearly W. L., seated, looking to r., holding compasses. Private plate.	G. Richmond	F. C. Lewis
Stipple; 14 × 11¼ in.		
SMITH, GEORGE, (of Chichester); landscape painter; 1713–1776.		
1. H. L. to r.; oval. From figure in Pether's group of the Smiths of Chichester. Front. to his *Pastorals;* pub. Sherwood, Neely & Jones 1811.	W. Pether	J. Hopwood
Stipple; 3¼ × 2⅜ in.		
—— *See* Groups (Smiths of Chichester.)		
SMITH, GEORGE; criminal; hanged 1788.		
—— *See* Brodie, William.		
SMITH, GEORGE; minister of Trinity Chapel, Poplar.		
1. Standing in pulpit, to r., in gown and bands, hands on open bible; vignette. Pub. J. Hogarth.	C. Baugniet	C. Baugniet
Lith		
SMITH, GEORGE, D.D.; bishop of Victoria (Hong-kong); 1815–1871.		
1. Bust, to r., in private dress; vignette. From a crayon drawing.	G. Richmond	F. Holl
Stipple; 14 × 11½ in.		
SMITH, GEORGE; publisher; founder of the *Dictionary of National Biography;* 1824–1901.		
1. H. L., to l. Front. to Suppl. to *Dict. of National Biography*, 1901.	G. F. Watts	
Photogravure; 4¼ × 3½ in.		
SMITH, GEORGE BARNETT, F.R.G.S.; author; 1841–1909.		
1. H. L., directed and looking to l.; vignette; 1879. Without title.	M. Menpes	M. Menpes
Drypoint.		
SMITH, GEORGE CHARLES; known as 'Boatswain Smith'; baptist minister and philanthropist; 1782–1863.		
1. H. L., full face, seated, small book in l. hand. Pub. D. Cox 1819.	A. Wivell	A. Wivell
Mezz.; 7⅝ × 6⅜ in.		
SMITH, GILL; murderer; hanged 1738.		
1. W. L., to r., seated by table in his cell, fettered.		Smith
Line; 6¾ × 4 in.		
SMITH, GOLDWIN, LL.D.; historian and political writer; 1824–1910.		
1. H. L., to r.; from photograph. Cutting from *Illust. London News*, 1894.		J. Swain
Woodcut.		
SMITH, G.; actor.		
1. As Robin in *No Song no Supper;* W. L., standing, full face, in sailor's dress. Pl. to Terry's *Theatrical Gallery;* pub. H. Berthoud 1822. Printed in colours.	S. De Wilde	R. Cooper
Stipple; 7¾ × 5⅜ in.		

Subject	Painter	Engraver
SMITH, HANNAH, (born Croome); w. of John Raphael S. the mezzotint engraver.		
1. H. L., directed and looking to r., in hat with feathers; oval frame; without title. (C. S. 155, Frankau 324.) Mezz.; 9⅛ × 7⅞ in. Two impressions.	**J. R. Smith**	**J. R. Smith**
2. With Mrs. Prothero; T. Q. L., sitting together; broad oval frame; with title 'Les Deux Ami.' Pub. W. Shropshire 1778. (C. S. 154, Frankau 323.) Mezz.; 9⅛ × 7⅞ in.	,,	**J. R. Smith**
—— same plate, reworked, shadow from hat removed.	,,	,,
3. H. L., to r.; oval. From pastel belonging to Mr. E. E. Leggatt. Photograph.	,,	
SMITH, Sir HARRY GEORGE WAKELYN, bart., G.C.B.; general; governor of Cape Colony; 1788–1860.		
1. H. L., to r., in uniform; vignette. Pub. J. Hogarth. Lith.; 15¼ × 12 in.	**E. Dalton**	**E. Dalton**
2. Copy from the last; vignette. Book illustration. Stipple. Proof before inscription.		
3. H. L., directed and looking to r., in uniform and cloak; vignette. Book illustration. Stipple. Proof before inscription.		
SMITH, HENRY; lecturer of St. Clement Danes; 1550?–1591.		
1. In pulpit, preaching, to r., in ruff and gown, r. hand on open bible. Front. to his *Sermons*, 1660? Line; 5 × 4½ in. Clipped and injured impression.		**Anon.**
SMITH, HENRY FREDERIC (*alias* Henry Frederic Moore); criminal, imprisoned in America for burglary.		
1. H. L., to r. From a drawing. Front. to *Narrative of his Adventures*, by W. Bates; pub. 1817. Stipple; 5 × 3¾ in.		**Anon.**
SMITH, HORATIO ['HORACE']; joint author of *Rejected Addresses;* 1779–1849.		
1. With his brother James; H. L., seated together, one holding pen, the other reading a book; vignette; with title:—'The Authors of the Rejected Addresses.' From a crayon drawing. Front. to *Rejected Addresses;* pub. J. Murray 1833. Stipple.	**G. H. Harlow**	**E. Finden**
2. H. L., looking to r.; vignette, with facsimile of autograph. Pub. H. Colburn 1835. Stipple and line.	**J. Masquerier**	**Finden**
SMITH, JAMES; b. of the preceding; joint author of *Rejected Addresses;* 1775–1839.		
—— *See* Smith, Horatio.		
SMITH, JAMES; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.* Stipple; 3⅝ × 2⅝ in.	**J. R. Maguire**	**P. Maguire**

Subject	Painter	Engraver
SMITH, Sir JAMES EDWARD, M.D., F.R.S.; botanist; 1759–1828.		
1. Marble bust belonging to the Linnean Society; vignette. Front. to his *Life*, ed. Lady Smith; pub. Longman 1832. Mezz.	F. Chantrey	W. Say
2. T. Q. L., seated, looking to l. From a crayon drawing. Pub. W. Lane 1816. Chalk manner; 16¼ × 11⅝ in.	W. Lane	F. C. Lewis
3. H. L., to l., chin on hand; oval, with vignette below of the pursuit of the ship containing the Linnean collection. Pl. to Thornton's *Sexual System of Linnaeus*, 1800. Stipple; (oval) 5⅝ × 4¾ in.	J. Russell	W. Ridley
4. Copy from the last; plain oval. Pub. Dr. Thornton 1803. Stipple; 3⅞ × 3¼ in.	,,	W. Holl
5. Aged 4; H. L., to r., in hat; oval. Etching; 3 × 2⅜ in.	T. Worlidge	Mrs. D. Turner
6. T. Q. L., looking to l., holding plant; vignette. Pl. to Nichols's *Illustrations of Literary History*, 1831. Line.		P. Audinet
7. H. L., to l., seated at table, holding pen and book. Pub. 1796. Stipple; 4⅜ × 4⅛ in.		B. Pastorini
8. A silhouette profile.		
SMITH, JANET, (born Milne); w. of James S. the architect; 1663–1699.		
1. H. L., face slightly to r.; oval. (C. S. 37.) Mezz.; 8¼ × 6⅞ in.	D. Patton	W. Faithorne
SMITH, (Capt.) JOHN; soldier and colonist; 1580–1631.		
1. Aged 37; H. L., to r.; oval frame, with emblems, verses by J. Davies below; in corner of his Map of New England, 1616. (Franken 875.) Line; 5⅞ × 3⅝ in.		S. de Passe
2. Facsimile copy from the last, without the emblems. Pub. W. Richardson. Line; 4¾ × 3¾ in.		Anon.
3. Similar to the preceding, with same emblems; German inscription on frame. Line; 4¾ × 3½ in.		,,
SMITH, JOHN; writing master; fl. 1690.		
1. H. L., looking to r., in cloak; decor. oval frame on pedestal. Line; 11⅛ × 8 in.		Anon.
SMITH, (Right Hon.) JOHN; chief baron of the exchequer in Scotland, and a baron of the exchequer in England; 1657–1726.		
1. T. Q. L., to r., standing, in robes of a puisne judge. Pl. to Nichols's *Hist. of Leicestershire*, 1795, etc. Line; 6¼ × 4½ in.		J. Basire

Subject	Painter	Engraver
SMITH, JOHN; mezzotint engraver; 1652?–1742.		
1. Nearly T. Q. L., to r., in cap and mantle, holding an impression of his print of Sir G. Kneller. From picture now in National Portrait Gallery. (C. S. 232.) Mezz.; 11⅞ × 10 in. One proof before any inscription; eight lettered impressions.	G. Kneller	John Smith
2. Same picture. Pl. to Walpole's *Anecdotes;* pub. J. Major 1828. Stipple; 4⅝ × 3⅝ in.	,,	S. Freeman
—— same plate, as used for same work, ed. 1862.	,,	,,
SMITH, JOHN, (of Chichester); landscape painter; 1717–1764.		
—— *See* Groups (Smiths of Chichester).		
SMITH, JOHN, (known as Buckhorse); pugilist.		
1. H. L., directed and looking to l., in sparring attitude. (C. S., p. 1745, No. 142.) Mezz.; 12⅜ × 9⅜ in. Proof before any inscription.	(D. Dodd)	(D. Dodd)
2. W. L., walking to l. in Covent Garden, carrying sticks; eight lines below:—'Ye roaring Blades,' etc. Pub. T. Bowen. Etching; 11¼ × 7⅝ in.		Anon.
SMITH, JOHN, D.D., F.S.A.; master of Gonville and Caius College and professor of astronomy at Cambridge; chancellor of Lincoln; d. 1795.		
1. H. L., to l., in wig and robes; oval in rect. Pub. J. Deighton, Cambridge, 1797. Stipple; 13⅞ × 11⅞ in.	J. Reynolds	Facius
SMITH, Sir JOHN, bart., F.R.S., LL.D.; 1744–1807.		
1. W. L., standing by a tree, nearly full face, book in l. hand, hat in r., a greyhound beside him. Pub. W. Barnard 1797. (C. S. 17.) Mezz.; 23⅜ × 15½ in.	L. Abbott	W. Barnard
—— same plate, with face slightly altered and hat removed.	,,	,,
—— same plate, reduced, face further altered and greyhound removed; arms and inscription altered; without publication line. 22½ × 15½ in.	,,	,,
2. Bust, slightly to r.; oval in decor. frame; 1775. Etching; 11⅞ × 7¾ in.	E. Martin	E. Martin
3. H. L., full face; oval in picture frame, with arms. (C. S. 153, I, Frankau 322, II.) Mezz.; 13⅜ × 11 in.	J. Opie	J. R. Smith
4. Same picture; oval in rect. frame. Line; 4¼ × 2½ in. Proof before inscription.	,,	
SMITH, JOHN; methodist preacher.		
1. Aged 35; bust, to l.; oval. Pl. to *Methodist Mag.*, 1799. Stipple; 3⅜ × 3⅛ in.		Anon.
SMITH [originally SCHMIDT], JOHN CHRISTOPHER; musician; pupil of Handel; 1712–1795.		
1. T. Q. L., to r., seated by table, looking to r. From stipple engraving by E. Harding. Cutting from *Musical Times.* Process block.	J. Zoffany	

Subject	Painter	Engraver
SMITH, JOHN PYE, D.D., LL.D., F.R.S., F.G.S.; nonconformist divine; tutor at Homerton College; 1774–1851.		
1. T. Q. L., standing, directed and looking to r., in gown, microscope on table beside him; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
2. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1812. Stipple.		T. Blood
SMITH, JOHN RAPHAEL; painter and engraver; 1752–1812.		
1. H. L., to r., seated at a table, drawing, in hat. Without inscription. From crayon drawing now in the British Museum. Mezz.; 10½ × 8⅝ in. Unfinished proof.	J. R. Smith	
2. H. L., to r., in cap, holding palette and brushes. From a painting. Photograph.	,,	
—— *See* Groups (Print Sales).		
SMITH, JOHN RUSSELL; bookseller; 1810–1894.		
1. H. L., to l.; from a photograph. Front. to his *Cat. of Engraved Portraits*, 1883. Stipple; 3¾ × 3 in.		W. J. Alais
SMITH, JOHN STAFFORD; musical composer; 1750–1836.		
1. H. L., to r.; vignette. Pl. to *Harmonist in Miniature;* pub. T. Williams. Stipple.	W. Behnes	T. Illman
SMITH, JOHN THOMAS; antiquary; keeper of prints and drawings in the British Museum; 1766–1833.		
1. Bust, to l.; vignette. From a drawing. Pub. Molteno & Graves 1833. Line.	J. Jackson	W. Skelton
SMITH, JOSEPH; dissenting minister at Manchester.		
1. Bust, looking to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1800. Stipple.		W. Ridley
SMITH, JULIA; actress.		
1. As Madge; W. L., standing, in hat, singing; vignette. Lith.		Anon.
SMITH, J.; dissenting minister.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1806. Stipple; 3½ × 2¾ in.		Ridley & Holl
SMITH, KATE.		
1. W. L., walking to front, carrying on her head a structure formed of tankards, dishes, etc.; with title 'The merry Milk Maid.' Pl. to Tempest's *Cryes of the City of London.* Line; 9⅝ × 6⅛ in.	M. Laroon	Anon.

Subject	Painter	Engraver
SMITH, LAYTON; debtor; died in the Fleet prison.		
1. H. L., to l., with beard; oval frame; 1754. (C. S. 332.) Mezz.; $10\frac{5}{8} \times 8\frac{7}{8}$ in. Four impressions.		**J. Faber jun.**
2. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons*, 1820. Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		**Anon.**
SMITH, LEVESON.		
1. Bust, full face; vignette, with facsimile of autograph. From a drawing. Lith.		**(R. J. Lane)**
SMITH, (Mrs.) 'LUCKIE.'		
1. W. L., standing, r. profile, fan in r. hand; without title; 1795. Etching; 7 × 4 in.	**J. Kay**	**J. Kay**
SMITH, MARGARET.		
1. H. L., to l., with dishevelled hair; oval frame inscribed with her name, in cartouche with emblems; four lines below:—'World boast no longer of the Queene of Greece,' etc. Line; $6\frac{1}{2} \times 4\frac{1}{2}$ in. [The only impression known; formerly in Stowe and Sykes collections.]		**W. Marshall**
SMITH, MARGARET. *See* Herbert.		
SMITH, (Hon.) MARY, (born Hare); w. of Erasmus S. of Weald Hall, Essex; d. of 1st Lord Coleraine.		
1. H. L., to l.; oval; arms below. (C. S. 44.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{8}$ in. One proof before inscription; two lettered impressions.	**G. Kneller**	**G. White**
SMITH, MARY; w. of Samuel S. of Weald Hall, Essex.		
1. T. Q. L., seated, face slightly to r., r. hand on knee, l. holding scarf at waist; with title 'Madam Smith.' (C. S. 45.) Mezz.; $12\frac{1}{8} \times 9\frac{5}{8}$ in. Proof before inscription.	**E. Gouge**	**G. White**
SMITH, MARY; innkeeper at Portsmouth.		
1. H. L., to r., in black hat over white cap, lace fichu over shoulders. (C. S. 167, Goodwin 47.) Mezz.; $13\frac{3}{4} \times 11$ in.	**T. Worlidge**	**J. McArdell**
2. Same picture. Etching; $4 \times 3\frac{1}{4}$ in.	,,	**(T. Worlidge)**
SMITH, MARY, (born Cunliffe); 1st w. of Sir Drummond S., bart., of Tring Park; d. 1804.		
1. When Miss Cunliffe; a young girl, nearly full face, standing, l. hand on a greyhound. Sold Ryland, Bryer & Co. (C. S. 39, Goodwin 135.) Mezz.; $11\frac{5}{8} \times 9$ in.	**F. Cotes**	**J. Watson**
2. Copy from the last; with number 143. Pub. R. Sayer. (C. S. 41, Goodwin 137.) Mezz.; $12\frac{5}{8} \times 9\frac{5}{8}$ in.	,,	,,
3. Another copy. Pub. R. Sayer. (C. S. 41a, Goodwin 138.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in. Proof before inscription.	,,	,,
4. Nearly W. L., full face, seated, in large hat, hands clasped. From picture belonging to Lord Northampton, erroneously attributed to Romney. Pl. to Sir W. Conway's *Great Masters*. Photogravure; $13\frac{1}{4} \times 10\frac{3}{8}$ in.	**J. Reynolds**	

Subject	Painter	Engraver
SMITH, NATHANIEL; sculptor and printseller; father of John Thomas S. the antiquary.		
1. Bust, looking to l.; circle. Etching; 3¼ in. diam.	(S. De Wilde)	(S. De Wilde)
2. Bust, looking to r.; oval. Without any inscription. Stipple; 3 × 2¼ in.		Anon.
—— *See* Groups (London Printsellers).		
SMITH, NICHOLAS; accountant-general of the Court of Chancery.		
1. H. L., to l. Pub. W. Ward 1812. (C. S. 75, Frankau 266.) Mezz.; 12 × 10 in. Two proofs before inscription; two lettered impressions.	W. Owen	W. Ward
SMITH, PLEASANCE (REEVE), Lady; w. of Sir James E. S. the botanist; centenarian; 1773–1877.		
1. Aged 24; in character of a gipsy, T. Q. L., to l., seated; vignette. Lith.	J. Opie	(Miss Turner)
2. Same picture, with another representing her at the age of 94. Cutting from a newspaper, 1877. Woodcuts.		
SMITH, RICHARD; clerk of Tottenham Court Chapel; d. 1790.		
1. H. L., to r., holding small book in r. hand; oval. Pub. J. Smith 1790. Line and stipple; 10⅜ × 8½ in.		S. Johnson
SMITH, RICHARD JOHN, (known as 'O Smith'); actor; 1786–1855.		
1. As Peter in *Up all Night;* W. L., standing, full face, in sailor's dress; rect. frame. Pl. to *Theatrical Inquisitor;* pub. W. Oxberry 1812. Stipple; 6⅝ × 4⅝ in.	S. De Wilde	H. R. Cook
2. As Vigil, an artist; H. L., to r., at an easel. Pl. to Oxberry's *New English Drama;* pub. Simpkin, Marshall & Co. 1822. Stipple; 4⅝ × 3¼ in.	T. C. Wageman	R. Page
3. As Grampus in Buckstone's *Wreck Ashore;* W. L., to r., standing; in decor. frame. From a daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		Baker
4. As the Monster in *Frankenstein;* H. L., to r.; in picture frame. Stipple.		Anon.
5. H. L., to l., holding mask; vignette, with facsimile of autograph. Lith.		,,
6. As Zamiel in *Der Freischutz;* W. L., standing, full face, holding up cloak; vignette. Pub. W. Kenneth. Lith.		,,
7. As Orson; W. L., standing, pointing to l.; vignette. Pub. Hodgson & Co. 1823. Stipple and line.		,,
SMITH, ROBERT, M.P. *See* Carrington.		

Subject	Painter	Engraver
SMITH, ROBERT, M.D.; physician to the West Kent infirmary; d. 1833.		
1. H. L., to r. Pub. J. Smith, Maidstone. Mezz.; 10 × 8 in.	**W. Fowler**	**W. J. Ward**
SMITH, ROBERT; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1815. Stipple; 3¼ × 2⅝ in.		**T. Blood**
SMITH, ROBERT HENRY SODEN; keeper of the art library, South Kensington Museum; 1822–1890.		
1. H. L., looking to l.; from photograph. Cutting from *Illust. London News*, 1890. Process block.		
SMITH, (Major-Gen.) Sir ROBERT MURDOCH, G.C.M.G.; director of Science and Art Museum, Edinburgh; 1835–1900.		
1. Bust, to l., in private dress; from a photograph. Reproduction.		
SMITH, ROGER; bell-ringer.		
1. W. L., l. profile, seated on stool, performing with his bells; vignette. Pub. J. Parry 1804. Etching.	**J. Parry**	**A. Van Assen**
SMITH, SAMUEL.		
1. Nearly W. L., to l., seated in armchair, holding book; vignette, with facsimile of autograph. Lith.		**J. H. Lynch**
SMITH, SARAH, (Mrs. Bartley); actress; 1783–1850.		
1. H. L., looking to l.; rect. frame. Pl. to *La Belle Assemblée;* pub. J. Bell 1812. Stipple; 5⅛ × 4½ in.	**Hargreaves**	**A. Cardon**
2. Bust, full face; rect. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808. Stipple; 3½ × 2⅞ in.	**J. Slater**	**S. Freeman**
3. As Portia in *Merchant of Venice;* W. L., to l., standing; rect. frame. Pl. to *Dramatic Memoirs;* pub. Bell & Decamp 1808. Stipple; 6 × 4 in.	**E. Smith**	**E. Scriven**
—— same plate with inscription altered. Pl. to *Theatrical Inquisitor.*	,,	,,
4. H. L., to l., resting face on hand; rect. frame. Without any inscription. Stipple; 4¼ × 3¾ in.		**Anon.**
5. H. L., looking to l.; vignette, on plate with another of Stephen Kemble. Stipple.		,,
SMITH, SARAH, ('Hesba Stretton'); novelist; d. 1911.		
1. Bust, to r.; vignette. Illust. to *Sunday Mag.*, 1882. Woodcut.		
SMITH, Sir SIDNEY. *See* Smith, Sir William Sidney.		
SMITH, STEPHEN CATTERSON, P.R.H.A.; portrait painter; 1806–1872.		
1. H. L., to l. From an unfinished picture in the National Gallery of Ireland. Illust. to *Burlington Mag.*, 1907. Process block.	**S. C. Smith**	

Subject	Painter	Engraver
SMITH, SYDNEY; canon of St. Paul's; critic, wit and politician; 1771–1845.		
1. H. L., seated, looking to l., resting book on table; with facsimile of autograph. Front. to his *Works;* pub. Longman 1850. Line; 5 × 4⅛ in.	**E. U. Eddis**	**W. Greatbach**
2. T. Q. L., to l., seated in armchair by table, face nearly in profile; vignette. From a drawing. Lith.	**(G. Hayter)**	**(W. Sharp)**
3. W. L., standing, l. profile. From a pen sketch. Pl. to *Fraser's Mag.* Lith.	**(D. Maclise)**	**(D. Maclise)**
4. Marble bust; vignette. No. 14 of set of *Athenæum Portraits;* pub. T. McLean 1836. Lith.	**R. Westmacott j.**	**W. D(rummond)**
5. H. L., to l.; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1817. Stipple.	**J. Wright**	**S. Freeman**
6. Same drawing; vignette. Pub. R. Bentley 1845. Line and stipple.	,,	**J. Cook**
7. Bust, looking to l.; vignette. Pub. Longman 1840. Stipple.		**T. A. Dean**
SMITH, Sir THOMAS; secretary of state and diplomatist; 1513–1577.		
1. H. L., to r., in cap and furred gown; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1744. Line; 14½ × 9 in. Two proofs with engraver's name only; one lettered impression.	**'Holbein'**	**J. Houbraken**
2. Copy from the last. Pub. T. & H. Rodd 1821. Line; 5 × 3⅜ in.	,,	**B. Reading**
—— same plate, with Rodd's address removed.	,,	,,
3. Same picture; rect. at head of memoir of him. Pl. to *Essex, Suffolk and Norfolk Characters,* 1820. Stipple; 2⅛ × 1⅝ in.	,,	**R. W. Sievier**
SMITH [or SMYTHE], Sir THOMAS, (of Bidborough, Kent); governor of the East India Company and ambassador to Russia from James I; 1558?–1625.		
1. H. L., to r., in hat, ruff and furred gown, map in r. hand; in inscribed oval frame. J. Woodall exc. 1616. (Franken 876.) Line; 4¾ × 3¾ in.		**S. de Passe**
—— same plate; with address of C. Holland; date altered to 1617.		,,
2. Copy from the last, bust only, to l.; oval. Pl. to Thane's *Autography.* Line; 3⅜ × 3¼ in.		**Anon.**
SMITH, THOMAS, D.D.; bishop of Carlisle; 1615–1702.		
1. Aged 87; H. L., to l., in rochet; oval. Pub. J. Smith. (C. S. 233.) Mezz.; 10⅜ × 8⅝ in. Two impressions.	**T. Stephenson**	**John Smith**
SMITH, THOMAS; admiral; d. 1762.		
1. T. Q. L., to r., standing, leaning against a column, telescope in l. hand. Pub. R. Sayer. (C. S. 333, III.) Mezz.; 12⅜ × 10 in. [Afterwards altered to Sir Edward Hawke.]	**R. Wilson**	**J. Faber jun.**

Subject	Painter	Engraver
SMITH, THOMAS; classical tutor of Rotherham Academy.		
1. T. Q. L., to l., standing; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1824. Stipple.		**W. Holl**
SMITH, THOMAS, (of Wakefield).		
1. Aged 84; T. Q. L., seated in armchair, full face, spectacles in r. hand; rect. frame. Pub. R. Nichols 1827. Stipple; 13⅜ × 11¾ in.	**Schwanfelder**	**W. Bond**
SMITH, THOMAS, ASSHETON; father of the celebrated sportsman; 1752–1828.		
1. Nearly W. L., to l., seated in armchair by table on which are his hat and inkstand. (Whitman 268.) Mezz.; 17¼ × 13⅜ in. One proof before any inscription; two lettered impressions.	**W. Beechey**	**S. W. Reynolds & J. P. Quilley**
SMITH, TIMOTHY.		
1. T. Q. L., to r., seated in armchair, holding document with both hands. Private plate. Mezz.; 13 × 10¼ in.	**T. Phillips**	**H. Cousins**
SMITH, (or SMYTH), WILLIAM; bishop of Lincoln; founder of Brasenose College, Oxford; 1460?–1514.		
1. T. Q. L., to r., standing, in mitre and cope, holding crosier and book. From picture at Brasenose. One of set of Founders of Colleges; pub. J. Faber. (C. S. 34, I.) Mezz.; 9 × 8 in.		**J. Faber sen.**
2. Same picture. Line; 7 × 5¼ in.		**J. Fittler**
3. Same picture, bust only. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple; 5 × 4¼ in.		**T. Nugent**
SMITH, WILLIAM; astrologer and fortune teller; fl. early 18th cent.		
1. H. L., to l., resting open volume on table. 'The Effigie of Willm. Smith Philomath' and four lines of verse below. (C. S. 96.) Mezz.; 9 × 7⅞ in. Two impressions.		**Anon.**
SMITH, WILLIAM, (of Chichester); landscape painter; 1707–1764. —— *See* Groups, (Smiths of Chichester.)		
SMITH, WILLIAM; stockbroker.		
1. H. L., to r., in hat. Without any inscription. (C. S. 22.) Mezz.; 4⅛ × 3⅛ in.		**(B. Clowes)**
SMITH, WILLIAM, (known as 'Gentleman' Smith); actor; 1730–1819.		
1. As Phocyas in Hughes's *Siege of Damascus*; W. L., standing in a garden. Pl. to *New English Theatre*; pub. T. Lowndes 1777. Line; 5 × 3¼ in.	**E. Edwards**	**B. Reading**
2. H. L., full face, seated, in private dress. Pub. J. Jackson 1819. (C. S. 76, Frankau 267.) Mezz.; 12¼ × 10 in. One proof before any inscription; three lettered impressions.	**J. Jackson**	**W. Ward**

Subject	Painter	Engraver
3. Same picture; rect. at head of memoir of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅝ in.	J. Jackson	R. Page
4. As Iachimo in *Cymbeline;* W. L., standing, face to l., writing on a tablet; Imogen in bed in background. Pub. W. Richardson 1784. (C. S. 2, II.) Mezz.; 19⅜ × 15 in.	W. Lawrenson	W. Lawrenson
5. As Alexander in N. Lee's *Rival Queens;* W. L., standing, holding spear. Pl. to Bell's *British Theatre*, 1777. Line; 5⅜ × 3⅝ in.	J. Roberts	R. Page
6. As Piercy in *Anne Bullen;* W. L., moving to r. Pl. to same work, 1777. Line; 5½ × 3⅝ in.	,,	Thornthwaite
7. As Publius in Whitehead's *Roman Father;* W. L., standing, holding truncheon. Pl. to same work, 1778. Line; 5½ × 3⅝ in.	,,	,,
8. As Richard in *Richard III;* W. L., to l., fighting. Pl. to Bell's ed. of *Shakspeare*, 1775. Line; 5½ × 4 in.	,,	Anon.
9. As Archer in Farquhar's *The Beaux' Stratagem;* W. L., to r., standing. Pl. to Bell's *British Theatre*, 1776. Line; 5½ × 3⅝ in.	,,	,,
10. Reversed copy from the last. Pl. to same work, 1777. Line; 5¼ × 3⅝ in.	,,	J. Edwards
11. H. L., to r., in private dress; oval. Pub. B. Smith 1789. Stipple; 4¼ × 3¼ in.	H. Spicer	B. Smith
12. As Plume in Farquhar's *Recruiting Officer;* W. L., addressing two recruits. Pl. to *New English Theatre;* pub. T. Lowndes 1776. Line; 5¼ × 3½ in.	Taylor	Walker
13. As Orestes in Voltaire's *Orestes;* small W. L.; without background. Pub. Harrison & Co. 1780. Line.		Terry
14. As Phocyas in *Siege of Damascus;* W. L., to r. Pl. to Bell's *British Theatre*, 1776. Line; 5¼ × 3½ in.		Anon.
15. In same character; small W. L.; without background. Pub. J. Hand. Line.		,,
16. As Iachimo in *Cymbeline;* small W. L., stepping out of the chest; without background. Pub. J. Smith & R. Sayer 1773. Line.		,,
17. With Mrs. Yates; as Alonzo and Leonora in Young's *The Revenge;* W. L., in circular frame; a watch-paper. Pub. R. Sayer 1773. Line; 2 in. diam.		,,
18. H. L., looking to l.; oval with another of Mrs. Hartley; with title 'Elfrida—Kitely.' One of the 'tête-à-tête' portraits pub. in *Town & Country Mag.*, 1776. Line.		,,
19. As Oroonoko in Southerne's *Oroonoko;* small W. L., figure, without background. Line.		,,

Subject	Painter	Engraver
SMITH, WILLIAM—*continued.*		
20. As the Duke of Norfolk; small W. L., kneeling, offering a letter; without background. Line.		Anon.
21. As Henry VIII; small W. L. figure; without background. Pub. Harrison & Co. 1781. Line.		"
22. As Biron in *Love's Labour Lost;* small W. L., standing, l. profile, taking off his hat; without background. Line.		"
—— *See* Groups (Garrick in the Green Room), (Immortality of Garrick.)		
SMITH, WILLIAM; M.P. for Norwich; 1756–1835.		
1. H. L., to l. Pub. V. Green 1800. (C. S. 121, Whitman 149.) Mezz.; $16\frac{5}{8} \times 14$ in. One proof before any inscription; two lettered impressions.	J. Opie	V. Green
2. T. Q. L., to r., standing, looking to l., holding 'Bill for Abolition of Slave Trade.' Line; $13\frac{3}{4} \times 10\frac{7}{8}$ in.	H. Thomson	W. C. Edwards
SMITH, WILLIAM; printseller in Lisle Street; d. 1835.		
1. H. L., full face, seated, holding paper and spectacles; with facsimile of autograph; 1836. Stipple; $4\frac{3}{4} \times 3\frac{7}{8}$ in.	W. Fisk	S. Freeman
SMITH, WILLIAM, LL.D.; geologist; 1769–1839.		
1. Aged 69; H. L., directed and looking to l.; with facsimile of autograph. From picture belonging to Geological Society. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	H. Fourau	T. A. Dean
—— *See* Groups (Distinguished Men of Science.)		
SMITH, WILLIAM; dissenting minister.		
1. Nearly W. L., to l., seated in armchair by table, r. hand on papers. Pub. 1796. Stipple; $10\frac{7}{8} \times 8\frac{3}{4}$ in.	R. Muller	J. Wright
SMITH, WILLIAM; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; $3 \times 2\frac{1}{4}$ in.	G. Petrie	P. Maguire
SMITH, WILLIAM, F.S.A.; printseller and trustee of the National Portrait Gallery; 1808–1876.		
1. H. L., nearly full face; vignette. Without inscription. Etching.	W. Carpenter	W. Carpenter
2. H. L., looking to l.; vignette. Without title. Etching.	"	"
SMITH, (Right Hon.) WILLIAM HENRY, M.P.; statesman; 1825–1891.		
1. H. L., standing, full face, hands in pockets. Pub. Colnaghi 1882. Mezz.; $13\frac{1}{2} \times 11$ in. Signed artist's proof.	G. Richmond	J. D. Miller
2. H. L., slightly to l.; vignette. Pl. to *Civil Service Review,* Dec. 1876. Lith.		Anon.
3. Three cuttings from *Illust. London News.*		

Subject	Painter	Engraver
SMITH, WILLIAM ROBERTSON, LL.D.; professor of Arabic at Cambridge; 1846–1894.		
1. Nearly W. L., to r., seated at table, reading; from photograph. Cutting from *Illust. London News*, 1894. Process block.		
SMITH, Sir WILLIAM SIDNEY, G.C.B.; admiral; 1764–1840.		
1. W. L., standing in the breach at the siege of St. Jean d'Acre, sword in hand. From picture now in National Portrait Gallery. Pub. A. Cardon 1808. Stipple; 21 × 13⅝ in.	J. Eckstein	A. Cardon
2. H. L., looking to r., in uniform; oval. Pub. H. Humphrey 1799. Etching aquatinted; 11¼ × 8½ in. Proof before title.	J. Gillray	J. Gillray
3. Nearly W. L., r. profile, seated in the prison of the Temple in Paris, book in l. hand. Etching; 9½ × 7½ in.	P. Hennequin	M. Cosway
4. H. L., face in profile to l.; oval. Pub. Tassaert, Paris, 1806. Stipple; 6½ × 5¾ in.	,,	J. Tassaert
5. H. L., looking to r., in uniform with star; oval. Pub. T. Cheesman 1796. Stipple; 6¾ × 5⅞ in.	J. Opie	T. Cheesman
6. Same picture; vignette. Book illustration. Stipple. Proof before any inscription.	,,	S. Freeman
7. Bust, to r., face in profile, in uniform; view of siege of Acre below. Pub. A. Cardon 1800. Stipple and line; 14⅞ × 8¼ in.	R. K. Porter	A. Cardon & J. Mitan
8. Copy from the last; octagonal frame with ornaments; vignette. Pl. to *Percy Anecdotes;* pub. T. Boys 1820. Stipple.	,,	W. T. Fry
9. Bust, full face, in uniform; oval. Pl. to *Pocket Mag.;* pub. Harrison 1796. Line; 2 × 1½ in.	,,	G. Murray
10. W. L., to r., standing by the sea, in uniform, holding document; an oriental behind, watching him. Pub. J. P. Thompson 1802. Mezz.; 23¼ × 16⅞ in. One proof before any inscription; two lettered impressions.	,,	W. Say
11. H. L., looking to l., in uniform; oval frame; with title 'Sir Sydney Smith.' Stipple; 4¾ × 4 in.		(D. Orme)
12. H. L., looking to r., in uniform; naval battle in background. Pl. to *European Mag.;* pub. J. Sewell 1794. Stipple; 4¼ × 3⅜ in.		R. Stanier
13. H. L., face in profile to r., in uniform; octagon, with his name on stern of a ship below. Book illustration; pub. J. Wallis etc. Line; 5½ × 4¼ in.		J. Wallis
SMITH, (Master); probably s. of Charles S. the portrait painter.		
1. A child, W. L., sitting on the ground, cross-legged, full face; with title 'The Nabob.' Pub. W. Ward 1805. (C. S. 74, Frankau 265.) Mezz.; 15⅛ × 10⅞ in. Three impressions.	J. Hoppner	W. Ward

Subject	Painter	Engraver
SMITH, (Mrs.); w. of Edward James S.		
1. W. L., seated, full face, with her three children about her; vignette. Lith.	S. C. Smith	L. Haghe
SMITH, (Miss); sister of John Raphael S.		
1. In character of Sterne's Grisette; H. L., directed and looking to r., leaning on counter on which gloves are lying; oval frame; with title 'The Grisset,' etc. Pub. J. Boydell 1776. (C. S. 156, Frankau 325.) Mezz.; 8½ × 7¾ in. Proof with scratched inscription.	J. R. Smith	J. R. Smith
SMITH, (Miss).		
1. Nearly T. Q. L., directed and looking to l., holding drapery to bosom; oval frame. (C. S. 34.) Mezz.; 12½ × 9⅝ in. Two impressions.	F. Cotes	C. Spooner
SMITH; butcher, of Rayleigh, Essex.		
1. H. L., to r., laughing and holding a pot of beer; oval frame. Without any inscription. Line; 8¼ × 6 in.		Anon.
SMITHIES, THOMAS BYWATER; founder of the *British Workman* and *Band of Hope Review;* d. 1883.		
1. H. L., looking to l.; oval. Illust. to *Christmas Bookseller,* 1883. Woodcut; 5⅝ × 4½ in.		Anon.
SMITHSON, ALICE, (born Whitworth); w. of James S.; d. 1436.		
—— *see* Smithson, James.		
SMITHSON, (Hon.) CONSTANTIA, (born Hare); 2nd w. of Hugh S., M.P., of Armine and Tottenham; d. 1726.		
1. When Hon. Constantia Hare; W. L., full face, seated, holding flowers in scarf. J. Smith ex. (C. S. 125.) Mezz.; 12⅜ × 9⅞ in. One proof before inscription; four lettered impressions, one modern.	H. Verelst	John Smith
SMITHSON, HENRIETTA CONSTANCE, (Madame Berlioz); actress; 1800–1854.		
1. As Miss Dorrillon in *Wives as they were and Maids as they are;* W. L., full face, standing by chair, holding fan. Pl. to Terry's *Theatrical Gallery;* pub. H. Berthoud 1822. Coloured. Stipple; 7½ × 5½ in.	G. Clint	R. Cooper
2. H. L., full face; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1819. Stipple.	R. Drummond	J. Hopwood
3. T. Q. L., seated, in evening dress, looking upwards to l. Pub. McLean, London, & Giraldon-Bovinet, Paris. Mezz.; 13⅞ × 11⅛ in. Proof before title.	C. M. Dubufe	G. Maile
4. W. L., seated in armchair, directed and looking to r., in hat; vignette; with French inscription. From a drawing. Lith.		Anon.

Subject	Painter	Engraver
SMITHSON, JAMES; marshal of the King's Bench 1422.		
1. A head, nearly in profile to r., in hat. On pl. with another of his wife Alice. Pub. Blyth 1780. [False.] Etching; (pl.) 7 × 9 in.	J. H. Mortimer	R. Blyth
SMOLLETT, TOBIAS GEORGE, M.D.; novelist and historian; 1721–1771.		
1. H. L., looking to r.; oval. Pl. to Cooke's *Poets.* Stipple; 3⅜ × 2⅝ in.	(J. Reynolds)	W. Ridley
2. Same picture; vignette, on same plate with another representing the landing of William III. Pl. to an ed. of his *Hist. of England.* Stipple. Proof before any inscription.	,,	
3. Bust, to r.; oval frame. Front. to his *Hist. of England.* Line.		F. Aliamet
4. Same picture; bust, to r.; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 1⅝ × 1½ in.		A. Birrell
—— same plate, re-issue, with octagonal frame added.		,,
5. Same picture, H. L., to r.; oval frame with ornaments. Front. to an ed. of his *Hist. of England;* pub. J. Wallis 1805. Line.		W. Bromley
6. Same picture, H. L., to r.; oval, with figures of Time and History. Front. to his *Hist. of England;* pub. R. Baldwin 1790. Line; 6⅝ × 4 in.		J. Collyer
7. Same picture, H. L., to l.; vignette. Pl. to Roscoe's *Novelist's Library;* pub. Cochrane & Pickersgill 1831. Stipple.		S. Freeman
8. Same picture, H. L., to r.; rect. Stipple; 2⅞ × 2⅛ in		W. Holl
9. Same picture, bust, to r.; oval, on pl. with another of Samuel Richardson. Line; 2¼ × 1⅝ in.		Anon.
SMYTH, CHARLOTTE (DELAVAL-BLAKE), Lady; w. of Sir Robert S., bart., M.P.; d. 1823.		
1. Nearly W. L., to r., seated, in hat, with her three children. From picture now in New York. Pub. F. Bartolozzi 1789. Stipple; 11½ × 9½ in. Two progress proofs; one before title; one fully lettered impression.	J. Reynolds	F. Bartolozzi
SMYTH, ETHEL, Mus.D.; musical composer; b. 1858.		
1. H. L., to l., in hat; from photograph. Pl. to *Musical Times,* 1912. Process block.		
SMYTH, Sir GEORGE HENRY, bart., M.P.; 1784–1852.		
1. Nearly W. L., to l., seated by table on which he rests r. arm. Pub. T. Knibb, Colchester, 1840. Mezz.; 13¼ × 10½ in.	A. Archer	D. Lucas

Subject	Painter	Engraver
SMYTH, (Hon.) GERTRUDE, (born Fitzpatrick); w. of Edward Skeffington S.; d. of 1st Baron Castletown.		
1. H. L., looking to r., in evening dress; vignette. From a drawing. Pl. to Bogue's *Court Album.* Stipple.	**J. Hayter**	**W. H. Mote**
SMYTH, (Right Hon.) JOHN, (of Heath); M.P. for Pontefract; 1748–1811.		
1. H. L., to r.; vignette in a broadside. Pub. J. Fox, Pontefract, 1807, and P. Da Ponte, London. Stipple.	**H. Edridge**	**A. Cardon**
—— *See* Groups (Dilettanti Society).		
SMYTH, WILLIAM; professor of modern history at Cambridge; 1765–1849.		
1. H. L., to r., seated; vignette. From a drawing. Pub. J. Slater 1831. Lith.	**J. Slater**	**I. W. Slater**
SMYTH. *See* Carmichael-Smyth.		
SMYTH. *See* Smith.		
SMYTH-STUART, FERDINAND; descendant of the Duke of Monmouth; d. 1814.		
1. H. L., to l.; oval, with arms of Stuart and Wentworth-Smythe on shields below. Coloured. Stipple; 3⅜ × 3⅛ in.		**Anon.**
SNAPE, ANDREW; sergeant-farrier to Charles II; b. 1644.		
1. Aged 38; H. L., to r., in gown; oval frame on pedestal, with arms and title 'Effigies Authoris.' Front. to his *Anatomy of an Horse*, 1683. Line; 9⅞ × 6½ in.	**R. White**	**R. White**
SNAPE, ANDREW, D.D.; s. of the preceding; head master of Eton and provost of King's College, Cambridge; opponent of Hoadley; 1675–1742.		
1. H. L., to r., in wig, gown and bands; oval. (C. S. 70a.) Mezz.; 12 × 10 in.	**J. Faber sen.**	**J. Faber sen.**
2. Copy from the last; oval. J. Faber exc. (C. S. 70.) Mezz.; 7 × 5⅞ in.	,,	,,
—— same plate, with title altered to 'The Famous Mr. Henley of ye Oratory,' etc. Sold T. Jordan and T. Bakewell.	,,	,,
3. Another copy; with title 'John Henley M.A.,' etc. Pub. T. Rodd 1818. Line; 5⅝ × 4½ in.	,,	**Anon.**
4. H. L., to r., in wig, gown and bands. Pub. P. Overton. (C. S. 97.) Mezz.; 12 × 9¾ in.		,,
—— same plate, with addresses of T. Bowyer and E. Prince added.		,,
SNAPE, EDWARD; serjeant-farrier to the king.		
1. H. L., to l., holding open vol. of anatomy. Front. to his *Treatise on Farriery*, 1791. Stipple; 5¼ × 4⅛ in.	**W. Whitby**	**J. Godby**

Subject	Painter	Engraver
SNELL, CHARLES; writing-master; 1670–1733.		
1. Aged 23; H. L., to r., in wig and mantle; oval frame on pedestal. Front. to his *Penman's Treasury open'd*, 1693.	J. Hargrave	W. Elder
Line; $10\frac{5}{8} \times 7\frac{3}{8}$ in. Clipped and injured impression.		
2. H. L., to r., in wig and mantle; oval frame with emblematical figures and scroll inscribed 'Ars illucens luso.' Front. to his *Art of Writing*, 1712.		(G. Bickham)
Line; $7\frac{3}{4} \times 12$ in.		
—— *See* Groups (Writing Masters.)		
SNELL, HANNAH; female soldier; 1723–1792.		
1. H. L., to r., in male attire with cocked hat, carrying stick under l. arm; 1750. (C. S. 334.)	R. Phelps	J. Faber jun.
Mezz.; $10\frac{1}{2} \times 9$ in. Two impressions.		
2. Copy from the last. Pub. G. Eyles 1789. (C. S. 62.)	,,	J. Young
Mezz.; $9 \times 7\frac{1}{2}$ in.		
3. Another copy. Pl. to Caulfield's *Remarkable Persons*, 1820.	,,	T. Maddocks
Stipple; $5\frac{3}{4} \times 4\frac{5}{8}$ in.		
4. Another copy; bust only. Pl. to Kirby's *Wonderful Museum*, 1804.		G. Scott
Stipple; $5\frac{1}{8} \times 3\frac{5}{8}$ in.		
5. H. L., to r., in cocked hat, r. hand thrust into coat; account of her below. Pub. T. Jefferys. (C. S. p. 388, No. 219.)	J. Wardell	J. Johnson
Mezz.; $10\frac{3}{4} \times 9$ in. [This is J. Faber's plate of C. Lempriere, after Frye, with face altered.]		
SNELLING, THOMAS; numismatist; 1712–1773.		
1. Bust, r. profile; memorial medal in decor. headpiece to his *English Medals*, 1776.	J. Pingo	C. Hall
Line.		
2. Bust, r. profile; circular medallion; 1770.	J. Thane	J. Thane
Etching; $3\frac{1}{2}$ in. diam.		
3. Reversed copy from the last; vignette. Without title.	,,	,,
Etching.		
SNEYD, HONORA. *See* Edgeworth.		
SNEYD, KATE; d. of Major Ralph S.		
1. H. L., to r., seated, resting elbow on table. From a drawing. Pl. to Bogue's *Court Album*, 1852.	J. Hayter	W. H. Mote
Stipple; $9\frac{1}{2} \times 7$ in. Proof before any inscription.		
SNEYD, RALPH, (of Keele), D.C.L.; 1793–1870.		
1. H. L., directed and looking to r.; vignette. From a drawing. One of 'Grillion's Club' series.	G. Richmond	F. C. Lewis
Stipple.		
SNODGRASS, GABRIEL; shipbuilder; surveyor to the East India Company; 1719–1799.		
1. H. L., to r.; oval. Pl. to *European Mag.*; pub. J. Sewell 1799.	Stewart	Drayton
Line; $4 \times 3\frac{1}{2}$ in.		

Subject	Painter	Engraver
SNOW, RALPH; writing-master; 1670–1744.		
1. H. L., to l., holding paper inscribed 'Vive la Plume.' (C. S. 15.) Mezz.; 12⅝ × 10 in. One proof before any inscription; two lettered impressions.	**J. Whood**	**A. v. Haecken**
—— *See* Groups (Writing Masters.)		
SNOW, (Mrs.)		
1. T. Q. L., seated, looking to r., in evening dress; vignette. Stipple. Proof before any inscription.	**A. E. Chalon**	**H. Robinson**
SOAME, JOANE (CHUTE), Lady; w. of Sir Peter S., bart.; d. 1717?		
1. Nearly W. L., seated, looking to r., fondling greyhound; with title 'Madam Soams.' I. Beckett ex. (C. S. 91.) Mezz.; 12½ × 9⅞ in. One proof before any inscription; two lettered impressions.	**G. Kneller**	**I. Beckett**
—— same plate; with address of E. Cooper.	,,	,,
—— same plate; Cooper's address erased.	,,	,,
SOANE, Sir JOHN, R.A.; architect; 1753–1837.		
1. Marble bust on pedestal; without background. Pub. C. Turner 1832. (Whitman 530.) Mezz.; (pl.) 14⅛ × 10⅜ in. Two impressions.	**F. Chantrey**	**C. Turner**
2. H. L., looking to l. Pl. to *European Mag.*; pub. J. Asperne 1813. Stipple; 3¾ × 3 in.	**S. Drummond**	**T. Blood**
3. Nearly W. L., full face, seated in armchair. From picture in Soane Museum. Pub. C. Turner 1830. (Whitman 531.) Mezz.; 16 × 12¾ in. One proof before any inscription; one with line of publication only; one lettered impression.	**T. Lawrence**	**C. Turner**
4. Same picture; with facsimile of autograph. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1834. Stipple; 4⅜ × 3½ in.	,,	**J. Thomson**
5. W. L., to r., seated on chair; vignette. From a pen drawing. Pl. to *Fraser's Mag.*, 1836. Lith.	**(D. Maclise)**	**(D. Maclise)**
6. Medal struck in his honour in 1834. Line. Proof before inscription.	**W. Wyon**	
SOEST, GERARD; portrait painter; d. 1681.		
1. H. L., to l., in mantle; portrait of Griffier on easel to l. Pl. to Walpole's *Anecdotes*, 1762. Line; 7 × 4⅜ in.		**A. Bannerman**
SOISSONS, GUY JEAN DE SAVOIE-CARIGNAN, Count de; b. 1860.		
1. Bust, full face, with monocle in eye; vignette. From a drawing. Reproduction.	**G. Segantini**	
2. Bust, full face; oval in rect. frame. Drawing from a bust. Reproduction.	**J. Tweed**	**W. Monk**

Subject	Painter	Engraver
SOLANDER, DANIEL CHARLES, F.R.S., D.C.L.; botanist; 1736–1782.		
1. H. L., to r., seated at table, face in profile. Pub. J. Mathews 1784. Stipple; 5 × 3⅞ in.	J. Sowerby	J. Newton
2. H. L., looking to r.; vignette. From picture belonging to Linnean Society. Lith.		(Miss Turner)
3. H. L., l. profile; circle. Line; 3¼ in. diam.		Anon.
4. Three silhouette profiles.		
SOLLY, ISAAC.		
1. T. Q. L., to l., seated in armchair, holding letter. Lith.; 11⅛ × 8⅞ in.	G. H. Harlow	F. R. Say
SOLOMON, SOLOMON JOSEPH, R.A.; painter; b. 1860.		
1. H. L., looking to l.; from photograph by Downey. Woodburytype.		
2. Bust, looking to l.; from photograph. Process block.		
SOLSULL; a maker of punches for engravers.		
1. H. L., l. profile, in hat; another head above. From a sketch. Pub. W. Dickenson 1786. Etching.	W. Hogarth	S. I(reland)
'SOLUS ADEST.' *See* Hogarth, William.		
SOMER. *See* Van Somer.		
SOMERS, JOHN SOMERS, Baron; lord chancellor; 1651–1716.		
1. H. L., to r., in wig and chancellor's robes; purse to r.; rect. frame. Pl. to Blackstone's *Commentaries;* pub. W. Strahan, &c. 1793. Line; 7 × 4⅞ in.	G. Kneller	J. Hall
2. Same picture, to l.; without purse; decor. oval frame on pedestal, with arms, mace, etc. Line; 14 × 10⅝ in.	,,	R. White
3. Copy from the last; oval frame, with mace and purse. Pl. to *Universal Mag.*, 1747. Line; 6⅛ × 3¾ in.	,,	C. Grignion
4. H. L., to r., in wig and gown; oval frame with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton. Line; 13⅛ × 8⅛ in. One proof with engraver's name only; one lettered impression.	,,	J. Houbraken
5. Copy from the last, reversed; plain oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ × 2⅜ in.	,,	Gwyn
6. H. L., to r., in private dress; oval. Sold E. Cooper. (C. S. 135.) Mezz.; 12¼ × 9⅞ in. Two impressions.	,,	J. Simon
7. H. L., looking to l., resting book on table. No. 26 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12⅛ × 9¾ in. Five impressions.	,,	J. Faber jun.
8. Same picture; rect. frame. Line; 13 × 10 in.	,,	G. Vertue

Subject	Painter	Engraver
SOMERS, JOHN SOMERS, Baron—*continued.*		
9. Nearly W. L., to l., standing, in chancellor's robes, holding the purse with both hands. From picture formerly at Wimpole. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding & Lepard 1828. Stipple; 7⅜ × 5¾ in.	G. Kneller	J. Thomson
10. Same picture. Pl. to 8vo. ed. of same work. Stipple; 5 × 4 in. Proof before any inscription.	,,	W. H. Mote
11. H. L., to r., in long wig and cravat; oval. Sold J. Smith. (C. S. 234.) Mezz.; 11⅜ × 9⅝ in. One proof before any inscription; four lettered impressions, one modern.	J. Richardson	John Smith
12. Same picture; vignette. Without any inscription. Etching.	,,	J. Richardson
13. Same picture; oval on pedestal; with German inscription in cartouche. Line; 5¾ × 3½ in.	,,	Anon.
—— *See* Groups (Counsel for the seven bishops), (Lords Justices.)		
SOMERS, CAROLINE HARRIET (YORKE), Countess; w. of John Somers-Cocks, 2nd Earl; d. of 3rd Earl of Hardwicke; 1794–1873.		
1. Nearly W. L., full face, seated on bank, in hat with feathers. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker. Stipple; 4¾ × 3¾ in. Proof before any inscription.	M. Carpenter	E. Scriven
SOMERS. *See* Sommers.		
SOMERSET, JOHN BEAUFORT, 1st Duke of, K.G.; captain-general in Aquitaine and Normandy; 1403–1444.		
1. The effigy, with that of his Duchess, on his tomb. 'Schnebbelie del.' Pl. to Gough's *Sepulchral Monuments,* 1786, etc. Line.		J. Basire
SOMERSET, ELEANOR (BEAUCHAMP), Duchess of; w. of Edmund Beaufort, 2nd Duke; d. of Richard, 5th Earl of Warwick; d. 1468.		
1. W. L., to l., kneeling in prayer; figure from window in Warwick Church; with another of Anne, Countess of Stafford. Pl. 322 in Sandford's *Genealogical History,* 1677. Line.		Anon.
SOMERSET AND RICHMOND. *See* Richmond and Somerset.		
SOMERSET, EDWARD SEYMOUR, 1st Duke of, K.G.; the Protector; 1506?–1552.		
1. H. L., looking to r., in hat and cloak, badge of the Garter in l. hand; oval frame with ornaments. From picture at Syon House. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1738. Line; 14 × 8¾ in. Two proofs with artists' names only; one lettered impression.	H. Holbein	J. Houbraken
2. Copy from the last, to l.; oval on pedestal. Pl. to *Universal Mag.* Line; 6⅝ × 4 in.	,,	Anon.

Subject	Painter	Engraver
3. Another copy, bust only, to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3 in.	**H. Holbein**	**W. P. Sherlock**
4. H. L., to l., in hat and furred robe, with collar of the Garter. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc. 1819. Stipple; 7⅛ × 6¼ in.	**'Holbein'**	**H. Meyer**
5. Similar to the preceding, but with suspended George instead of the collar of the Garter; inscribed oval frame in rect., with two Latin lines. Pl. to Holland's *Herwologia*, 1620. (Franken 880.) Line; 5⅝ × 4½ in.		**(Passe)**
6. Copy from the last, to l.; rect. frame, with ornaments. Pl. to Larrey's *Hist. d'Angleterre*, 1697. 'A. vr. Werff pinx.' Line; 11⅝ × 6⅞ in.		**P. van Gunst**
7. Similar to preceding, but without the George, to l.; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*, 1679. Line; 8¼ × 5⅜ in.		**R. White**
8. Exact copy from the last. Pl. to same work, ed. 1731. Line; 9¼ × 5¾ in.		**P. Simms**
9. Another copy, to l.; oval in rect.; with title 'Eduard Seimer Protector.' Line; 2⅜ × 1⅞ in.		**Anon.**
10. H. L., looking to r., in hat with feather, and fur cloak over slashed dress, holding gloves, the date 1537 between his hands. Pl. to Hoare's *Wiltshire*. [False; the portrait is French and perhaps represents Francis I.] Line; 6 × 4½ in.	**'Holbein'**	**W. Worthington**
11. W. L., standing by table. Pl. to a history of England. Line; 4½ × 2½ in.	**S. Wale**	**J. Fougeron**
SOMERSET, ANNE (STANHOPE), Duchess of; 2nd w. of the preceding; d. 1587.		
1. T. Q. L., nearly full face, standing, holding gloves and miniature. From picture formerly at Strawbury Hill. Pl. to Harding's *Biographical Mirrour*, 1792. Stipple; 7⅛ × 5¼ in.	**A. Mor**	**T. Nugent**
2. Same picture; vignette. No. X of a set of plates. Stipple.	**„**	**H. Meyer**
SOMERSET, ROBERT CARR (or KER), Earl of, K.G.; favourite of James I; 1587?–1645.		
1. H. L., to r., wearing ruff and George; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1749. Line; 13⅞ × 8⅜ in. Two proofs before any inscription; two lettered impressions.		**J. Houbraken**
2. Copy from the last, reversed; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3 in.		**W. P. Sherlock**
3. W. L., standing with his countess, to l. Pl. to *Truth brought to Light*, etc. 1651. Line; 7½ × 5⅝ in.		**(R. Elstrack)**
4. Copy from the last. Front. to Curll's *Cases of Impotency*, 1714. Line; 4⅜ × 3¼ in.		**M. vr. Gucht**
5. Another copy. Pub. G. Smeeton 1817. Etching; 5 × 3⅜ in.		**G. Cruikshank**

Subject	Painter	Engraver
SOMERSET, ROBERT CARR (or KER), Earl of—*cont.*		
6. Bust, to r., in standing lace band and Garter robes; in inscribed oval. C. Holland exc. (Franken 882.) Line; 5¾ × 4½ in.		**S. de Passe**
7. Exact copy from the last, with two Latin lines:—'Hic ille est,' &c. Line; 5¾ × 4½ in.		**(A. Stock)**
8. Another copy, reversed; oval. Pl. to Thane's *Autography*. Line; 3½ × 3 in.		**Anon.**
SOMERSET, FRANCES (HOWARD), Countess of; w. of the preceding; d. of 3rd Earl of Suffolk; m. 1, Robert Devereux, 3rd Earl of Essex; 1593–1632.		
1. H. L., to l., in ruff; inscribed oval frame in rect. (Franken 881.) Line; 5⅝ × 4½ in.		**S. de Passe**
2. Facsimile copy from the last. Pub. W. Richardson. Line; 5⅝ × 4½ in.		**Anon.**
3. T. Q. L., to r.; oval. Copy from figure in Elstrack's print of her and the Earl of Somerset. Pub. W. Richardson. Line; 4½ × 3½ in.		**„**
4. W. L., to r., standing, handkerchief in r. hand. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. [Doubtful.] Reproduction; 8¾ × 5 in.		
—— *See* SOMERSET, Robert Carr, Earl of.		
—— *See* SUFFOLK, Catherine (Knyvett), Countess of.		
SOMERSET, THOMAS SOMERSET, Viscount; 3rd s. of Edward, 4th Earl of Worcester; d. 1651.		
1. H. L., to r., in broad lace-edged band. From picture at Badminton. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 6¼ × 5 in.		**E. Harding**
SOMERSET, WILLIAM SEYMOUR, 2nd Duke of, K.G.; royalist commander; 1588–1660.	✓	
1. When Marquess of Hertford; T. Q. L., to r., standing, in armour, holding truncheon. From Lord Clarendon's picture. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen 1815. Mezz.; 7¼ × 5⅞ in.	**A. Van Dyck**	**R. Cooper**
2. Same picture, to l. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 5¾ × 3⅞ in.	**„**	**(Simpson)**
3. When Marquess of Hertford; bust, to l., in skull-cap and plain band; oval. (Parthey 1297.) Etching; 2¾ × 2 in.		**W. Hollar**
SOMERSET, WILLIAM SEYMOUR, 3rd Duke of; 1650–1671.		
1. H. L., to r., in wig and robe; oval on pedestal; 1714. Line; 13⅛ × 9¾ in.	**P. Lely**	**G. Vertue**
SOMERSET, SARAH (ALSTON), Duchess of; w. of John Seymour, 4th Duke; m. 1. George Grimston, 3. Henry Hare, 2nd Baron Coleraine; 1642?–1692.		
1. W. L., to r., seated by table, l. hand on coronet; with long Latin inscription on scroll; 1736. Line; 15⅝ × 12 in. [The copper plate is at St. John's College, Cambridge.]		**G. Vertue**

Subject	Painter	Engraver
2. Copy from the last, H. L. only. Pub. T. & H. Rodd 1822. Line; $5\frac{1}{8} \times 3\frac{3}{4}$ in.		B. Reading
SOMERSET, CHARLES SEYMOUR, 6th Duke of, K.G.; the 'Proud' Duke; 1662–1748.		
1. H. L., nearly full face, in wig and gown, l. arm on block. Sold J. Simon. (C. S. 136.) Mezz.; $13 \times 10\frac{5}{8}$ in. One proof before any inscription.	G. Kneller	J. Simon
—— same plate, retouched, inscription altered and badge of Garter placed on block. Five impressions.	,,	,,
2. Same picture, reversed. J. Faber exc. One of set of plates of Founders of Colleges. (C. S. 34.) Mezz.; $9 \times 7\frac{3}{8}$ in.	,,	J. Faber sen.
—— same plate, with engraved border and address of T. Bakewell.	,,	,,
3. Same picture. Pl. 2 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Four impressions.	,,	J. Faber jun.
4. H. L., to r., in wig and Garter robes; oval, with arms and Latin inscription. Front. to Loggan's *Cantabrigia Illustrata*, 1688. (C. S. 235.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in. One proof before any inscription; four lettered impressions.	J. Riley	John Smith
5. Same picture; oval. Sold W. Beckett. (C. S. 2.) Mezz.; $11\frac{5}{8} \times 9\frac{3}{4}$ in.	,,	W. Clarke
6. H. L., to l., in armour and sash; oval. Sold E. Cooper. (C. S. 236.) Mezz.; $7\frac{3}{4} \times 6\frac{1}{2}$ in. Two proofs before any inscription; two lettered impressions.	J. vr. Vaart	John Smith
SOMERSET, ELIZABETH (PERCY), Duchess of; 1st w. of the preceding; d. of 11th Earl of Northumberland; m. 1. Henry, Earl of Ogle; 1667?–1722.		
1. When a child; W. L., to r., seated by basin of a fountain, pointing to a dog. (C. S. 37.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. Three impressions.	P. Lely	A. Browne exc.
2. W. L., seated on the ground, looking to r., pointing with r. hand. R. Cooper exc. (C. S. 8.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{4}$ in. —— same plate, reworked, engraver's name erased.	,,	J. vr. Vaart
3. H. L., face slightly to r.; oval. Sold W. Beckett. (C. S. 3.) Mezz.; $11\frac{5}{8} \times 9\frac{1}{2}$ in. One proof before any inscription; one lettered impression.		W. Clarke
SOMERSET, FRANCES (THYNNE), Duchess of; w. of Algernon Seymour, 7th Duke; lady of the bedchamber to Queen Caroline and patron of learning; 1699–1754.		
1. T. Q. L., standing, face to r., holding basket of flowers. From a painting. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1805. Stipple; $4\frac{3}{8} \times 4$ in.		Anon.
SOMERSET, JANE GEORGIANA (SHERIDAN), Duchess of; w. of Edward Seymour, 12th Duke; 1809–1884.		
1. When Lady Seymour; in costume of the Queen of Beauty at the Eglinton tournament; W. L., full face, seated on throne. Pub. T. McLean 1839. Lith.; $13\frac{7}{8} \times 9\frac{1}{2}$ in.	J. Bouvier	J. Bouvier

Subject	Painter	Engraver
SOMERSET, CAROLINE ISABELLA; d. of Lord Charles Somerset; 1797–1800.		
1. As an angel, in clouds, full face, hands joined; oval frame; inscription and verses below. Pub. E. Orme 1801.	R. Cosway	W. Bond
Stipple; $3\frac{3}{8} \times 2\frac{3}{8}$ in.		
SOMERSET, Lady GERALDINE HARRIET ANNE; d. of Henry, 7th Duke of Beaufort; b. 1832.		
—— *See* Morant, Lady Henrietta.		
SOMERSET, (Right Hon.) Lord GRANVILLE CHARLES, M.P., D.C.L.; s. of Henry, 6th Duke of Beaufort; chancellor of the duchy of Lancaster; 1792–1848.		
1. Bust, nearly in profile to r.; vignette. From a drawing. One of 'Grillion's Club' series.	J. Slater	F. C. Lewis
Stipple.		
SOMERSET, Lady HENRIETTA LOUISA PRISCILLA. *See* Morant.		
SOMERSET, Sir HENRY, K.C.B.; general; 1794–1862.		
1. T. Q. L., standing, looking to l., in undress uniform, cap in r. hand; vignette. Book illustration; pub. H. Colburn 1848.		R. J. Hamilton
Lith.		
SOMERSET, Lord ROBERT EDWARD HENRY, G.C.B.; s. of Henry, 5th Duke of Beaufort; general; 1776–1842.		
1. T. Q. L., to l., standing, in uniform, hat on rock beside him. Pub. E. Puckle 1846.	J. Grund	G. T. Payne
Mezz.; $15\frac{1}{4} \times 12\frac{1}{2}$ in.		
SOMERTON, CHARLES AGAR, Viscount. *See* Normanton.		
SOMERVILLE, JOHN SOUTHEY SOMERVILLE, 15th Baron; agriculturist; 1765–1819.		
1. Bust, looking to l., in uniform. Front. to Lord Somerville's *Memoire of the Somervilles;* pub. Longman 1815.	S. Woodforde	R. Rhodes
Line; $4 \times 3\frac{3}{8}$ in.		
2. Same picture; oval. Pub. H. Symonds 1815.	,,	J. Hopwood
Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		
SOMERVILLE, MARGARET AGNES. *See* Bunn.		
SOMERVILLE, MARY, (born Fairfax); w. of Dr. William S.; m. 1. Capt. Samuel Greig; mathematician and astronomer; 1780–1872.		
1. Marble bust now belonging to Sir W. Ramsay-Fairfax, bart.	L. Macdonald	E. Finden
Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		
2. H. L., looking to r.; vignette.	T. Phillips	(Miss Turner)
Lith.		
SOMMERS, WILLIAM; Henry VIII's jester; d. 1560.		
1. W. L., to r., standing, holding horn; street scene in background; eight lines below. Sold T. Jenner.		F. Delaram
Line; $7\frac{1}{2} \times 4\frac{1}{2}$ in.		
2. Facsimile copy from the preceding. Pub. W. Richardson 1798.		Anon.
Line; same dimensions.		

Subject	Painter	Engraver
3. Another facsimile copy. Pl. to Brayley's *Londiniana*, 1829. Line; $3\frac{7}{8} \times 2\frac{3}{4}$ in.		Anon.
4. H. L., full face, looking through a leaded casement. From picture similar to that at Hampton Court. Pl. to Caulfield's *Remarkable Persons*. [False.] Stipple; $4\frac{3}{4} \times 4\frac{1}{4}$ in.		R. Clamp
—— *See* Henry VIII.		
—— *See* Groups (with Henry VIII).		
SOMNER, WILLIAM; Anglo-Saxon scholar and antiquary; 1598–1669.		
1. H. L., to l., l. hand on book; decor. oval frame on pedestal inscribed 'Moribus Antiquis.' Front. to his *Treatise of the Roman Ports*, etc., 1693. Line; $5\frac{7}{8} \times 3\frac{1}{4}$ in.	**M. Burghers**	**M. Burghers**
SON. *See* Van Son.		
SONDES, MARY ELIZABETH (MILLES), Lady; w. of Lewis T. Watson, 2nd Baron; m. 2, Sir Henry T. Montresor; 1767–1818.		
1. When Hon. Mrs. Watson; T. Q. L., to r., seated by table, resting face on hand. (C. S. 9.) Mezz.; 18 × $13\frac{3}{8}$ in.	**Gainsborough**	**T. Park**
2. When Hon. Mrs. Watson; nearly W. L., to l., sitting on garden seat, in hat. Pub. H. Graves & Co. Mezz.; $5\frac{1}{4} \times 4$ in.	**J. Reynolds**	**(T. Atkinson)**
SONE, SAMUEL; surgeon.		
—— *See* Groups (Kay's Edinburgh Portraits).		
'SONGSTRESS.' *See* Essex, Catherine (Stephens), Countess of.		
SOPHIA, Electress of Hanover; mother of George I; 1630–1714.		
1. H. L., to l., with black veil and ermine-edged robe; oval. Sold J. Smith 1706. (C. S. 237.) Mezz.; $11\frac{5}{8} \times 9\frac{3}{4}$ in. One proof before any inscription; six lettered impressions.	**(F. Weideman)**	**John Smith**
2. Same picture; oval. Sold J. Smith. (C. S. 238.) Mezz.; 7 × $5\frac{5}{8}$ in. Two impressions.	,,	,,
3. Same picture, to l.; oval on pedestal with drapery; German inscription. Line; $5\frac{1}{2} \times 3\frac{5}{8}$ in. Clipped impression.	,,	
4. H. L., face to r., in widow's dress with ermine-trimmed bodice; oval. Sold E. Cooper. (C. S. 38.) Mezz.; $11\frac{3}{4} \times 9\frac{7}{8}$ in.		**W. Faithorne**
—— same plate, with entire portrait erased and another substituted, in which she wears black veil and jewelled stomacher. Sold J. Bowles. Five impressions.		**J. Simon**
5. Same picture as state I of the preceding, reversed; oval. E. Cooper ex. (C. S. 38 a.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{4}$ in.		**W. Faithorne**
6. Same picture, face to l.; inscribed oval frame on pedestal, with arms. Line; $6\frac{7}{8} \times 4\frac{3}{4}$ in.		**J. Stridbeck**

Subject	Painter	Engraver
SOPHIA, Electress of Hanover—*continued.*		
7. Same picture, face to r.; inscribed oval frame on pedestal, with same inscription. Line; 14¾ × 10⅞ in.		Anon.
8. When young; H. L., r. profile; with title 'Sophia Dei Gratia Comitissa Palatina Rheni,' etc. (Wessely 7.) Etching; 8⅛ × 6 in.		W. Vaillant
9. H. L., nearly full face, in ermine-lined mantle; oval, with tablet inscribed 'Sophia verwittwete Chur Fürstin von Hannover,' etc. Line; 5¼ × 3⅛ in.		Anon.
10. When young; bust, to l.; oval. From miniature belonging to Duke of Buccleuch. Pl. to O. Airy's *Charles II*, 1901. Reproduction; 2½ × 2 in.		
—— *See* Groups (Royal).		
SOPHIA; 5th d. of George III; d. unmarried; 1777–1848.		
1. T. Q. L., seated, looking to l., arms crossed; oval. Pub. E. Harding 1806. Stipple; 7¾ × 6½ in.	W. Beechey	T. Cheesman
2. Bust, to r.; circle in ornamental frame with crown. Pub. E. Orme 1817. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
3. Aged 5; H. L., looking to l.; oval. Pub. H. Graves & Co. Mezz.; 4⅞ × 3½ in.	Gainsborough	G. Sanders
4. When a child; T. Q. L., to r., seated, in hat and tippet, holding flowers. From picture at Windsor. Pub. C. Watson 1786. Stipple; 5⅜ × 4½ in.	J. Hoppner	C. Watson
5. Same picture. Cutting from *Illust. London News.* Woodcut; 5⅛ × 4¼ in.	,,	Smyth
6. Same picture. Pl. to McKay's *Hoppner*, 1909. Photogravure; 10 × 7 in.	,,	
7. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor Castle*, 1905. Photogravure; 13¾ × 9⅜ in.	,,	
8. H. L., to r.; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1807. Stipple. Two impressions, one printed in colours.		M. A. Bourlier
—— *See* Groups (Royal).		
SOPHIA DOROTHEA, (of Zelle); w. of George I; d. 1726.		
1. H. L., full face; oval; with title 'The Princess of Hanover.' E. Cooper exc. (C. S. 39.) Three proofs before the title.	F. Kerseboom	W. Faithorne
—— same plate, retouched and altered; painter's name erased.	,,	,,
2. H. L., face to l.; oval in rect. From a drawing formerly at Strawberry Hill. 'S. Harding del.' Stipple; 4¾ × 3⅞ in.		A. Birrell
3. H. L., face to r., in straw hat. From a picture at Ahlden. Pub. H. Colburn 1845. Stipple; 4¾ × 3¾ in.		Anon.

Subject	Painter	Engraver
SOPHIA DOROTHEA, Queen of Prussia; d. of George I; w. of Frederick William I; 1685–1757.		
1. When Princess Royal of Prussia; H. L., face to r.; oval. Sold J. Smith. (C. S. 206.) Mezz.; 11½ × 9½ in. One proof before any inscription; three lettered impressions.	J. Hirseman	John Smith
2. Nearly W. L., to l., standing, r. arm on ermine mantle. Pub. F. G. Wolffgang, Berlin, 1732. Line and stipple; 13¾ × 10¾ in.	A. Pesne	F. Wolffgang
3. Copy from the last; name on tablet. Book illustration. Line; 5⅝ × 3⅛ in.	,,	Anon.
4. H. L., face to r.; oval frame on pedestal, with crown on cushion, etc. Line; 8⅝ × 6½ in.	,,	J. Houbraken
5. H. L., face to r.; oval inscribed frame; four lines below:—'Femme et Fille de Roi,' &c. Line; 9 × 6⅝ in.	,,	P. v. Gunst
6. H. L., face slightly to l.; oval. Sold J. Smith 1715. (C. S. 207.) Mezz.; 7 × 5⅜ in. One proof before any inscription; two lettered impressions.	F. Weideman	John Smith
7. Same picture, reversed; oval. Sold J. Smith. (C. S. 208.) Mezz.; 7 × 5¾ in.	,,	,,
8. H. L., to r.; oval; German title. Line; 5⅞ × 3½ in.		J. M. B(ernigeroth)
9. Nearly W. L., seated, face to l., l. elbow on table on which is a crown. Sold T. Bowles. (C. S. 300a.) Mezz.; 12 × 9⅜ in. Two impressions.		J. Faber jun.
10. H. L., to l.; inscribed oval frame on pedestal, with ornaments. Mezz.; 13¾ × 9½ in.		C. Weigel exc.
11. H. L., face to r.; oval in rect., with German title. Line; 5½ × 3⅝ in.		Anon.
SOPHIA MATILDA of Gloucester; d. of H.R.H. William Henry, Duke of Gloucester; d. unmarried; 1773–1844.		
1. Bust, to l., resting head on r. hand; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1806. Stipple. Two impressions, one printed in colours.	W. Beechey	E. Scriven
2. Nearly T. Q. L., looking to r., arms folded; oval. Pub. Mrs. Pope 1815. Stipple; 3⅞ × 3⅛ in.	M. Erskine	J. S. Agar
3. T. Q. L., seated, looking to l. Pl. to *L'Art*, 1881. Etching; 10 × 8¼ in.	J. Hoppner	L. Massard
4. H. L., to r.; oval. Pub. P. Jean 1791. Stipple; 2¾ × 2¼ in.	P. Jean	F. Bartolozzi
5. When a child; W. L., lying on ground, fondling a poodle dog; rect. frame; with inscription on separate plate. From picture at Windsor. Pub. Shropshire & Watson 1775. (C. S. 33, Goodwin 20.) Mezz.; 11 × 13 in. One proof before any inscription; one lettered impression.	J. Reynolds	T. Watson
—— same plate, without separate plate; title 'Little Innocent,' with artists' names, etc. engraved on the frame.	,,	,,

Subject	Painter	Engraver
SOPHIA MATILDA of Gloucester—*continued.*		
6. Same picture. Pl. to *Gazette des Beaux Arts*, 1862. Etching; 4¼ × 5 in.	J. Reynolds	L. Flameng
7. Same picture. Pl. to *Das Museum.* Reproduction; 7¼ × 8⅝ in.	,,	
8. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure; 10½ × 12⅝ in.	,,	
9. Nearly W. L., standing, directed and looking to r., r. arm on pedestal. Pl. to cat. of Duke of Cambridge's sale 1904. Reproduction; 6 × 5 in.	G. Romney	
'SOPHIA WESTERN.' *See* Hoppner, Phœbe.		
SORTAIN, JOSEPH; dissenting minister at Brighton; 1809–1860.		
1. T. Q. L., standing by table, looking to r., in gown and bands, l. hand on letter. Pub. W. H. Mason, Brighton. Mezz.; 10⅞ × 8½ in.	Hardy	H. Dawe
2. T. Q. L., standing, directed and looking to r., in gown, scroll in l. hand. Pl. to *Evangelical Mag.* Stipple; 5⅜ × 4⅛ in.	E. B. Morris	J. Cochran
SOTER, (Colonel); of Martinique.		
1. H. L., to r., in uniform; vignette. Soft-ground etching. Proof before any inscription.		
SOTHEBY, WILLIAM; poet and translator; 1757–1833.		
1. H. L., looking to l.; vignette. From a crayon drawing. Without title. Chalk manner.	T. Lawrence	F. C. Lewis
SOTHERON, FRANK, M.P.; admiral; 1765?–1839.		
1. T. Q. L., standing, looking to r., in uniform. grasping hilt of sword. Pub. C. Turner 1839. (Whitman 532.) Mezz.; 15 × 11¾ in.	T. Lawrence	C. Turner
SOUTH, ROBERT, D.D.; prebendary of Westminster; 1634–1716.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal, with arms. Line; 5⅞ × 3½ in.	(R. White)	G. Vertue
SOUTHAMPTON, WILLIAM FITZWILLIAM, Earl of, K.G.; 1490?–1542.	✓	
1. Bust, directed and looking to r. From the drawing at Windsor. Pub. W. Richardson. Etching; 14¼ × 10½ in.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1793. Stipple; 13½ × 10⅝ in.	,,	F. Bartolozzi
3. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6⅞ × 5⅝ in.	,,	G. S. Facius
4. Same drawing. Photograph by Braun of Dornach.	,,	
5. Same drawing. Reproduction pub. by Hanfstaengl.	,,	

Subject	Painter	Engraver
SOUTHAMPTON, THOMAS WRIOTHESLEY, 1st Earl of, K.G.; lord chancellor; 1505-1550.		
1. H. L., looking to l., in cap and furred gown. From picture formerly belonging to Duke of Queensberry. 'S. Harding del.' Pl. to Harding's *Biographical Mirrour*, 1795.		E. Harding jun.
Stipple; $5\frac{1}{8} \times 4\frac{1}{2}$ in.		
SOUTHAMPTON, HENRY WRIOTHESLEY, 3rd Earl of, K.G.; patron of Shakespeare; 1573-1624.		
1. T. Q. L., to r., standing, arm on chair. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits*, 1817.	M. Mierevelt	R. W. Sievier
Stipple; $7\frac{1}{4} \times 5\frac{7}{8}$ in.		
2. Same picture. Pl. to 8vo. ed. of same work, 1825.	,,	R. Cooper
Stipple; $5\frac{1}{8} \times 4\frac{1}{2}$ in.		
3. Same picture, H. L., only, to r.; oval with ornaments. Pl. to Malone's ed. of *Shakespeare;* pub. Rivington 1789.	,,	W. Sharp
Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		
4. H. L., to r., in ruff, holding truncheon; oval in cartouche. Sold Sudbury & Humble 1617. (Franken 884.)		S. de Passe
Line; $7 \times 4\frac{3}{8}$ in.		
5. Copy from the last; plain oval on pedestal.		J. Strutt
Line; $7\frac{1}{8} \times 4\frac{1}{2}$ in. Proof before any inscription.		
6. Another copy; rect.		T. S. Seed
Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		
7. When young; W. L., to l., standing, in rich dress; helmet on table, cuirass on floor. From picture at Welbeck. (C. S. p. 236.)		R. Dunkarton
Mezz.; $11\frac{1}{8} \times 7\frac{3}{4}$ in.		
8. Same picture. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894.		
Reproduction; $8\frac{3}{8} \times 5\frac{1}{4}$ in.		
9. W. L., on horseback, with Henry de Vere, 18th Earl of Oxford. Sold T. Jenner.		Anon.
Line; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		
SOUTHAMPTON, ELIZABETH (VERNON) Countess of; w. of the preceding.		
1. Nearly W. L., to l., seated in chair, in lace cap and ruff. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894.		
Reproduction; $8\frac{3}{4} \times 6$ in.		
SOUTHAMPTON, THOMAS WRIOTHESLEY, 4th Earl of, K.G.; lord high treasurer; 1607-1667.		
1. H. L., to r., in large band and cloak; oval. From miniature formerly at Strawberry Hill. Pl. to Harding's *Biographical Mirrour*, 1794.	S. Cooper	E. Harding
Stipple; 4×3 in.		
2. Same miniature, bust only; vignette.	,,	Anon.
Stipple.		
3. Nearly W. L., to l., seated, in mantle with large star, holding wand. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding & Lepard 1827.	P. Lely	T. Wright
Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		
4. Similar to the last, with Frances Seymour his third wife standing beside him. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894.	,,	
Reproduction; $7 \times 8\frac{1}{4}$ in.		

Subject	Painter	Engraver
SOUTHAMPTON, THOMAS WRIOTHESLEY, 4th Earl of—*continued.*		
5. H. L., to r., in mantle with large star; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.		(Simpson)
Line; 6⅜ × 3¾ in.		
6. Same picture; rect. frame.		Anon.
Stipple.		
SOUTHAMPTON, RACHEL (DE RUVIGNY), Countess of; 1st w. of the preceding; 1603–1640.		
1. W. L., to l., seated on clouds, l. hand on a globe. From picture now belonging to Lord Lucas. (C. S. 168, Goodwin 68.)	A. Van Dyck	J. McArdell
Mezz.; 18⅜ × 13¾ in. One proof before any inscription; two with artists' names only; one with names erased; one fully lettered impression.		
2. Same picture. Pl. to Rooses's *Van Dyck*, 1902.	,,	
Heliogravure; 8 × 4¾ in.		
3. Replica of the preceding picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894.	,,	
Reproduction; 9 × 5¼ in.		
SOUTHAMPTON, ELIZABETH (LEIGH), Countess of; 2nd w. of the preceding; d. of Francis Leigh, Earl of Chichester.		
1. W. L., to r., seated, l. elbow on an abutment. From picture now belonging to Lord Lucas. (C. S. 44.)	A. Van Dyck	R. Tompson exc.
Mezz.; 17⅛ × 10⅛ in. One proof before any inscription; two lettered impressions.		
SOUTHAMPTON, FRANCES (SEYMOUR), Countess of; 3rd w. of the preceding; d. of 2nd Duke of Somerset; m. 2. Richard, 2nd Viscount Molyneux; 3. Darcy, 2nd Earl of Holderness; d. 1653?		
—— *See* Southampton, Thomas Wriothesley, 4th Earl of.		
SOUTHAMPTON, CHARLES FITZROY, 1st Baron; general; 1737–1797.		
1. H. L., looking to l., in uniform, hat under l. arm. Pub. S. W. Reynolds 1820.	J. Reynolds	S. W. Reynolds
Mezz.; 5½ × 4 in.		
SOUTHAMPTON, CHARLES FITZROY, 3rd Baron; 1804–1872.		
1. W. L., standing, looking to l., in hunting dress, holding whip; vignette. Pl. to *New Sporting Mag.*, 1836.	F. Grant	A. Duncan
Line.		
SOUTHBROOK, WILLIAM E.; juvenile composer.		
1. Small W. L., being presented by figure of Genius to Apollo, who is seated on a cloud; vignette. Front. to his *Attempts to compose six Sonnets*, etc. Pub. W. E. Southbrook 1797.	J. Zoffany	J. Stow
Line.		
SOUTHCOTT, JOANNA; fanatic; 1750–1814.		
1. T. Q. L., to l., seated, in bonnet; open book before her; rect. frame. Pub. J. Townley 1812.	W. Sharp	W. Sharp
Line; 11⅞ × 9¾ in. Two progress proofs; two lettered impressions.		
2. Copy from the last; oval; with her name only.	,,	Anon.
Stipple; 4¼ × 3⅜ in.		

Subject	Painter	Engraver
3. Similar to the preceding but wearing cap instead of bonnet; vignette, with her name only.		Anon.
4. W. L., to r., seated on chair, hands joined; vignette with satirical inscription :—'The Cunning Woman,' etc. Pub. S. Proudman 1814. Etching.	G. L.	'A. Flat'
SOUTHERNE, THOMAS; poet and dramatist; 1660–1746.		
1. H. L., to r.; oval frame. From picture belonging to Earl of Cork. Sold J. Simon. (C. S. 138.) Mezz.; 12 × 9¾ in. One proof before any inscription; two lettered impressions.	J. Worsdale	J. Simon
2. Same picture; rect frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1808. Stipple; 5½ × 3¾ in.	,,	W. Evans
3. Same picture; rect. Stipple; 3½ × 2⅝ in. Proof before any inscription.		
4. Same picture. Pl. to *The Orrery Papers*, 1903. Photogravure; 5 × 4⅜ in.	,,	
SOUTHESK, ANNA (HAMILTON), Countess of; w. of Robert Carnegie, 3rd Earl; d. of 2nd Duke of Hamilton; d. 1695.		
1. Nearly W. L., face to r., seated on bank, holding drapery to bosom; with false title 'Frances Lady Whitmore.' One of set of *Beauties of Windsor.* Pub. T. Watson and W. Shropshire 1778. (C. S. 5, Goodwin 34.) Mezz.; 16⅛ × 13⅜ in. Two proofs before title; one fully lettered impression.	P. Lely	T. Watson
SOUTHESK, JAMES CARNEGIE, 9th Earl of, K.T., LL.D.; 1827–1905.		
1. Bust, looking to l.; vignette. Lith. Proof before any inscription.		
SOUTHEY, BERTHA, KATHERINE and ISABEL.		
—— *See* Groups (Southey children.)		
SOUTHEY, EDITH, (born Fricker); w. of Robert S.; d. 1837.		
1. H. L., to l., in cap. Pl. to C. C. Southey's *Life of Robert Southey*, 1850. Stipple; 4⅛ × 3¼ in.	J. Downman	H. Robinson
SOUTHEY, MARGARET, (born Hill); mother of Robert S.; d. 1803.		
1. H. L., seated, l. profile. Pl. to C. C. Southey's *Life of Robert Southey*, 1850. Stipple; 4⅛ × 3¼ in.	R. Hancock	H. Robinson
SOUTHEY, ROBERT; man of letters; poet laureate; 1774–1843.		
1. W. L., seated, directed and looking to r., resting open book on table. From drawing now in National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4¾ × 3¾ in.	H. Edridge	
2. Same drawing, H. L. only. Pl. to *European Mag.;* pub. J. Asperne 1814. Stipple; 4⅝ × 3⅝ in.	,,	

Subject	Painter	Engraver
SOUTHEY, ROBERT—*continued.*		
3. Aged 22; H. L., to l., face in profile; vignette. From drawing now in National Portrait Gallery. Pl. to Cottle's *Early Recollections of Coleridge and Southey*, 1837.	R. Hancock	R. Woodman
Stipple.		
4. Copy by N. Branwhite from the above drawing.	,,	
Photogravure. Proof before any inscription.		
5. H. L., looking to r. Front. to *New Monthly Mag.*; pub. H. Colburn 1814.	J. Jackson	H. Meyer
Stipple; 4 × 3¼ in.		
6. H. L., looking to r.; vignette in rect.; with facsimile of autograph. Front. to his *Poetical Works*; pub. Galignani, Paris, 1829.	T. Lawrence	J. T. Wedgwood
Stipple; 4⅝ × 3⅝ in.		
7. H. L., looking to l.; with facsimile of autograph. Front. to his *Life and Correspondence*, ed. by his son, 1849.	J. Opie	W. H. Egleton
Stipple; 4 × 3¼ in.		
8. T. Q. L., seated, in furred gown, directed and looking to r., holding book with both hands. (Whitman 270.)	T. Phillips	S. W. Reynolds
Mezz.; 3⅞ × 3 in. Proof before any inscription.		
9. Same picture, H. L. only; vignette. Pub. Black & Armstrong.	,,	E. Finden
Stipple.		
10. A head, l. profile; vignette. From a slight sketch.	,,	Mrs. D. Turner
Etching.		
11. T. Q. L., seated, directed and looking to r., l. hand on knee.	H. Singleton	M. Gauci
Lith.; 9¼ × 7½ in.		
12. H. L., seated, looking to l., book in l. hand; vignette. Pub. S. Robinson.		B. Holl
Stipple.		
13. H. L., seated, looking to l., book in r. hand; vignette. Pub. W. Darton 1824.		Anon.
Stipple.		
14. Marble bust; directed to r.; vignette. Pub. Longmans 1848.		,,
Stipple.		
15. Mural monument, with bust, in Westminster Abbey.		,,
Stipple and line; 8⅜ × 4⅞ in.		
16. Tomb, with recumbent effigy, in Crosthwaite Church. 'H. Maunder del.' Pl. to his *Life and Correspondence*, 1849.		T. Flemming
Line; 3½ × 5¼ in.		
—— *See* Groups (Fraserians.)		
SOUTHGATE, RICHARD, F.S.A.; numismatist; librarian at the British Museum; 1729–1795.		
1. Aged 55; H. L., to l., in wig, gown and bands; oval. Front. to *Museum Southgatianum*, 1795.		(T. Trotter)
Line; 4½ × 3⅜ in.		
SOUTHWELL, (Right Hon.) EDWARD; secretary of state for Ireland; 1671–1730.		
1. H. L., face to r., in long wig, holding cloak with l. hand. J. Smith exc. (C. S. 239.)	G. Kneller	John Smith
Mezz.; 13⅜ × 9¾ in. One proof before any inscription; two lettered impressions.		

Subject	Painter	Engraver
SOUTHWELL, Sir RICHARD; master of the ordnance to Queen Elizabeth; 1504–1564.		
1. Aged 33; H. L., directed and looking to r., hands folded. From picture in the Uffizi. Pl. to *Florence Gallery.* Line; $6\frac{7}{8} \times 5\frac{3}{8}$ in.	H. Holbein	A. Alfieri
2. Same picture. Pl. to *Classical Picture Gallery.* Process block.	,,	
3. The original drawing at Windsor for the preceding picture. Pub. J. Chamberlaine 1812. Stipple; $8 \times 6\frac{1}{4}$ in.	,,	W. Nicholls
4. Same drawing. Photograph by Braun of Dornach.	,,	
5. Same drawing. Reproduction pub. by Hanfstaengl.	,,	
SOUTHWELL, Sir ROBERT; naval commander against the Spanish Armada.		
—— *See* Groups (Pine's Tapestries.)		
SOUTHWELL, ROBERT; jesuit and poet; executed for treason; 1561?–1595.		
1. Bust, looking to r.; oval. From drawing by C. Weld at Stonyhurst, after a picture at Fribourg. Front. to Grosarts's ed. of his *Poems,* 1872. Stipple; $2\frac{1}{4} \times 1\frac{3}{4}$ in.		W. J. Alais
2. H. L., looking to l., knife in bosom; an angel bringing wreath and palm. Copy from No. 89 in sheet of heads of Jesuits. Line; $3 \times 2\frac{1}{2}$ in.		Anon.
SOUTHWELL, (Right Hon.) Sir ROBERT, M.P., F.R.S.; secretary of state for Ireland; 1635–1702.		
1. H. L., to l., in wig, lace cravat and gown; oval. J. Smith ex. (C. S. 240.) Mezz.; $11\frac{1}{2} \times 9\frac{5}{8}$ in. One proof before any inscription; three lettered impressions.	G. Kneller	John Smith
SOUTHWORTH, THOMAS; president of Sedgley Park school; 1749–1816.		
1. H. L., to r., in wig. Pub. J. Booker 1817. (Whitman 533.) Mezz.; $11\frac{5}{8} \times 10$ in.		C. Turner
SOWDON, THOMAS; Irish actor; d. 1789.		
1. As Caled in Hughes's *Siege of Damascus;* T. Q. L., standing, looking to l., in jewelled turban, truncheon in r. hand; 1754. (C. S. 47.) Mezz.; $12\frac{3}{8} \times 10$ in.	J. Lewis	A. Miller
2. Copy from the last, reversed, bust only. Pub. S. Harding 1802. Stipple; $6 \times 4\frac{3}{4}$ in.	,,	Anon.
SOWERBY, JAMES, F.L.S.; botanist; 1757–1822.		
1. Bust, to r.; vignette. Etching.	T. Heaphy	Mrs. D. Turner
SOYER, ALEXIS BENOÎT; cook; 1809–1858.		
1. H. L., looking to r., in hat; vignette. Front. to his *Memoirs,* by Volant and Warren, 1858. Stipple. Proof with artists' names only.	E. Soyer	H. B. Hall

Subject	Painter	Engraver
SOYER, ELIZABETH EMMA, (born Jones); w. of the preceding; painter; 1813–1842.		
1. H. L., to r., holding crayon; oval. Stipple; 4⅞ × 4 in. Proof with artists' names only.	E. Soyer	H. B. Hall
SPALDING, JOHN EDEN, (of The Holm); stepson of Lord Brougham; 1808–1869.		
1. H. L., seated, l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
SPALDING, (Hon.) MARY WILHELMINA, (born Upton); w. of the preceding; d. of 1st Viscount Templetown; 1801–1876.		
1. Nearly W. L., to r., seated, holding handkerchief and flower; octagon. Pl. to Heath's *Book of Beauty*, 1843. Stipple; 6⅜ × 4¾ in.	A. E. Chalon	H. Robinson
SPALDING, WILLIAM; author; 1809–1859.		
1. H. L., to l., seated, face in profile; vignette, with facsimile of autograph. From a drawing. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
SPANHEIM, EZEKIEL, Baron; scholar and numismatist; Prussian envoy in England; 1629–1710.		
1. H. L., to r., in large peruke; oval frame on pedestal, with Latin inscription. Line; 14 × 10½ in.	B. Arlaud	P. v. Gunst
2. Copy from the last; rect. frame. German plate. Line; 5½ × 3⅜ in.	,,	Anon.
3. H. L., to l.; oval. (C. S. 139.) Mezz.; 11½ × 9¾ in. Two impressions.	,,	J. Simon
—— same plate, retouched, with narrow frame introduced.	,,	,,
—— same plate, with address of S. Sympson.	,,	,,
4. Reversed copy from the last; oval placed against a wall; Latin inscription. Line; 5½ × 3¼ in.	,,	Anon.
5. H. L., to r.; oval frame on pedestal; with Latin inscription. Line; 11 × 8½ in.	R. White	R. White
SPARKE, BOWYER EDWARD, D.D.; bishop of Ely; 1760–1836.		
1. Nearly W. L., to l., seated in armchair, in wig and rochet, holding book on knee. Pub. M. Colnaghi 1829. Mezz.; 16¾ × 13¼ in. Two impressions.	W. Beechey	G. H. Phillips
SPARKE, EDWARD, B.D.; vicar of Tottenham and chaplain to Charles II; d. 1692.		
1. H. L., to r., in skull-cap and gown; inscribed oval frame on pedestal, with four lines, 'This but the Case,' etc. Front. to his *Scintilla Altaris*, 1663. Line; 5⅝ × 3½ in.		A. Hertochs
2. Copy from the last, with same lines. Front. to same work, ed. 1666. Line; 5½ × 3¼ in.		Anon.

Subject	Painter	Engraver
SPARKE, HANNAH; centenarian; b. 1678.		
1. Aged 106; bust, nearly full face, in cap and fur-edged gown; oval in rect. Pub. R. M. Diemar 1785.	T. Hull	F. Bartolozzi
Stipple; $2\frac{1}{8} \times 1\frac{3}{4}$ in. Impression printed in colours.		
—— same plate, re-issue. Pub. A. Molteno 1800.	,,	,,
SPARKE, THOMAS, D.D.; puritan divine; rector of Bletchley; 1548–1616.		
1. Bust, to l.; oval in emblematical composition. Impression from his brass in Bletchley church.		Anon.
Line; $14\frac{1}{4} \times 12\frac{1}{4}$ in.		
SPARKS, FRANCIS; who was cured of a wen in 1766.		
1. Two representations of him, H. L., one with the wen, the other after its removal; account of him in French and English below.		Anon.
Line; $10\frac{3}{4} \times 15$ in.		
SPARKS, ISAAC; choice spirit; 18th cent.		
1. Nearly W. L., to l., in judge's robes, seated by table on which is a bowl of punch; with title 'The Right Comical L. C. J. I. Sparks.'	S. Delane	S. Delane
Etching; $12\frac{1}{2} \times 9\frac{3}{4}$ in.		
2. Copy from the last; with title 'The Right Comical Lord Cheif Joker Isaac Sparks.'	,,	Anon.
Etching; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		
SPARROW, ANTHONY, D.D.; bishop of Norwich; 1612–1685.		
1. H. L., to r., in cap and rochet. From picture in bishop's palace, Exeter. Pub. W. Richardson 1798.		Anon.
Line; $5 \times 3\frac{3}{4}$ in.		
SPARROW, JOHN; mystic; 1615–1665?		
1. H. L., to r., seated at a table, holding pen; representation of 'The Wonder-Eye of Eternity,' etc., on wall behind; 1659.	D. Loggan	D. Loggan
Line; $6\frac{3}{4} \times 5\frac{5}{8}$ in.		
SPARROW, JOHN; chairman of Staffordshire quarter sessions.		
1. W. L., seated in armchair by table, looking to l., holding magnifying glass; drawing of a building on floor. (Whitman 271.)	W. Owen	S. W. Reynolds
Mezz.; $25\frac{1}{2} \times 15\frac{3}{4}$ in.		
SPARROW, ROBERT, (of Worlingham Hall, Suffolk).		
1. Bust, directed and looking to l.; 1828.	T. Phillips	R. J. Lane
Lith.; $3\frac{7}{8} \times 3\frac{1}{4}$ in.		
SPARROW, WILLIAM; auctioneer at Ipswich.		
1. W. L., seated on chair, r. profile, legs crossed, resting book on knee; without background.	G. Rowe	S. Piper
Lith.		
SPARROW, (Miss).		
1. H. L., looking to l., in ermine-trimmed robe; oval in rect. Pub. H. Graves & Co.	Gainsborough	G. H. Every
Mezz.; $4\frac{5}{8} \times 3\frac{7}{8}$ in.		
SPARRY, (Mrs.); servant in the family of the Earl of Chatham.		
1. Nearly T. Q. L., to l., seated, in hat and cloak; oval; with artist's name only.		J. Spilsbury
Etching; $5\frac{5}{8} \times 4\frac{7}{8}$ in.		

Subject	Painter	Engraver
'SPARTAN BOY.' *See* Hone, Camillus.		
SPEED, JOHN; historian and map maker; 1552?–1629.		
1. Nearly W. L., to r., seated at a table, in hat and furred gown, holding compasses; with Latin inscription by G. Humble. Front. to his *Chronicle of England*, 1632.		S. Savery
Line; 10 × 7⅝ in. Two impressions.		
2. His monument in St. Giles's, Cripplegate. Pl. to J. T. Smith's *Antiquities of London;* pub. N. Smith 1791.		J. T. Smith
Etching; 5 × 6 in.		
SPEIRS, CATHERINE, (born Grant); w. of R. Graham S. and sister of Sir F. Grant, P.R.A.; d. 1871.		
1. Nearly W. L., to r., seated by table, holding letter.	F. Grant	J. Faed
Mezz.; 11⅝ × 8¾ in. Proof before any inscription.		
SPELMAN, Sir HENRY; antiquary and historian; 1564?–1641.		
1. H. L., to l., in lace-edged cap, ruff and cloak; oval frame on pedestal, with arms. Without any inscription. (Fagan, p. 61.)		W. Faithorne
Line; 8½ × 5⅝ in.		
2. Repetition of the preceding, reversed; his name on pedestal. (Fagan, p. 61.)		,,
Line; 8¼ × 5¾ in. One proof with engraver's name only; one fully lettered impression.		
3. Copy from the last, reversed; oval frame. Pub. M. Booth, Norwich, 1778.		B. Reading
Line; 4½ × 3⅜ in.		
4. Another copy, to r.; oval frame on pedestal, with arms. Front. to his *Glossarium Archaiologicum*, 1687.		R. White
Line; 11 × 7 in.		
5. Another copy, to r.; oval frame on pedestal. Book illustration.		Anon.
Line; 5⅛ × 3½ in.		
6. Same picture, to r.; rect. at head of an account of him. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820.		T. Wright
Stipple; 2⅛ × 1¾ in.		
—— *See* Groups.		
SPENCE, ELIZABETH ISABELLA; writer; 1768–1832.		
1. T. Q. L., to l., seated, holding book; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1824.	T. Wageman	T. Woolnoth
Stipple.		
SPENCE, GEORGE, Q.C.; M.P. for Ripon; legal writer; 1787–1850.		
1. H. L., to r., seated in armchair; rect. frame. Private plate.	A. J. Oliver	T. Bragg
Line; 7⅝ × 6⅛ in.		
SPENCE, JOSEPH; critic; friend of Pope; 1699–1768.		
1. H. L., directed to r., looking to l.; oval frame with bas-relief below. Front. to his *Polymetis*, 1747.	J. Whood	G. Vertue
Line; 11¼ × 6½ in.		
2. Same picture; rect.	,,	T. Bragg
Line; 4⅜ × 3⅝ in.		

Subject	Painter	Engraver
3. Same picture; circle, with motto:—'Carmina, Picturas et Dœdala Signa.' Front. to vol. 8 of Nichols's *Poets*, 1782. Line; 2⅝ in. diam.		T. Cook
SPENCE, WILLIAM, F.R.S.; entomologist; 1783–1860.		
1. T. Q. L., seated, looking to r.; with facsimile of autograph. One of set *Ipswich Museum Portraits;* 1849. Lith.	T. H. Maguire	T. H. Maguire
2. Copy from the last; oval. Cutting from *Illust. London News*, 1860. Woodcut.	,,	
3. H. L., to l., seated, resting r. arm on back of chair. Pub. C. E. Wagstaff 1839. Line; 4¼ × 3⅜ in.	J. Masquerier	W. Raddon
SPENCER, ROBERT SPENCER, 1st Baron; d. 1627.		
1. T. Q. L., to r., standing, in peer's robes, paper in r. hand. From picture at Althorp. Pl. to Dibdin's *Aedes Althorpianae*, 1822. Line; 6¼ × 4⅜ in. Proof before any inscription.		W. Skelton
SPENCER, PENELOPE (WRIOTHESLEY), Lady; w. of William, 2nd Baron; d. of 3rd Earl of Southampton; d. 1667.		
1. W. L., standing, looking to l., dog at her feet. From picture at Althorp. Pl. to Rooses's *Van Dyck*, 1902. Heliogravure; 8 × 4⅝ in.	A. Van Dyck	
SPENCER, MARGARET GEORGIANA (POYNTZ), Countess; w. of John, 1st Earl; 1736–1814.		
1. H. L., looking to r., in riding dress, resting arms on an abutment; oval. From picture at Althorp. Pub. C. Townley 1783. Stipple; 4¾ × 3⅞ in.	Gainsborough	F. Bartolozzi
2. When Viscountess; nearly W. L., full face, standing, supporting her little daughter Georgiana (afterwards Duchess of Devonshire), who stands on a table. From picture at Althorp. Pub. R. Sayer. (C. S. 132, Goodwin 67.) Mezz.; 17½ × 14 in. One proof before any inscription; two lettered impressions.	J. Reynolds	J. Watson
3. Copy from the last, reversed. Pub. 1771. (C. S. 7.) Mezz.; 18 × 14 in.	,,	S. Paul
4. Another copy. 'C. Corbutt fecit.' (C. S. 70.) Mezz.; 13½ × 11 in. Proof before any inscription.	,,	R. Purcell
5. When Viscountess; T. Q. L., seated, directed and looking to l., in Persian headdress; rect. frame. From picture at Chatsworth. Pub. S. Hooper, etc. 1772. (C. S. 34, Goodwin 13.) Mezz.; 13½ × 11 in. One proof before title; four lettered impressions.	,,	T. Watson
6. Same picture. Pub. S. W. Reynolds. Mezz.; 4¾ × 4 in.	,,	S. W. Reynolds
SPENCER, GEORGE JOHN SPENCER, 2nd Earl, K.G.; book collector; 1758–1834.		
1. W. L., standing, to l., in Garter robes, plumed hat in r. hand. Pub. J. S. Copley 1801. (C. S. 37.) Mezz.; 26⅝ × 18 in.	J. S. Copley	R. Dunkarton

Subject	Painter	Engraver
SPENCER, GEORGE JOHN SPENCER, 2nd Earl—*continued.*		
2. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1830. Stipple; 4½ × 3½ in.	J. S. Copley	B. Holl
3. H. L., looking to l., with riband and star. Pub. R. Cribb 1802. (Whitman 272.) Mezz.; 11⅞ × 9⅜ in. One proof with open letters; one with finished inscription.	J. Hoppner	S. W. Reynolds
4. H. L., to l., reading a book. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple; 7⅝ × 6½ in.	,,	H. Meyer
5. Same picture. Pub. H. Colburn 1819. Stipple; 5½ × 4 in.	,,	Anon.
6. A head, l. profile; from a cameo; oval in rect. Stipple; 7⅛ × 4⅞ in. Proof before any inscription.	N. Marchant	F. Bartolozzi
7. Same cameo; with name on tablet below. Line; 6 × 3⅜ in.	,,	,,
8. Nearly W. L., to l., seated in library, holding open book. Front. to vol. 5 of Dibdin's *Aedes Althorpianae*, 1822. Line; 7 × 5¼ in. Proof before any inscription.	T. Phillips	W. Finden
9. H. L., looking to l., star on coat. Unpublished plate. Line; 11¾ × 9¾ in.	,,	W. Blake
10. Same picture. Unpublished plate. Line; 4 × 3⅜ in.	,,	C. Armstrong
11. When Viscount Althorp, aged 18; W. L., to l., standing, resting l. arm on low wall, in Van Dyck dress, book in r. hand. From picture at Althorp. Pub. C. Townley 1800. (C. S. 29.) Mezz.; 17 × 14 in. One proof before any inscription; four lettered impressions.	J. Reynolds	C. Townley
12. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 9½ × 5¾ in.	,,	
13. Same picture, T. Q. L. only. Pl. to Dibdin's *Bibliotheca Spenceriana*, 1814. Line; 7¼ × 5⅝ in. Proof with engraver's name only.	,,	J. H. Robinson
14. Same picture, bust only, to r. Without any inscription. (C. S. not desc.) Mezz.; 5¼ × 4 in.	,,	Anon.
15. Bust, looking to l.; oval, with arms below. Pub. G. Cawthorne 1800. Stipple; 3½ × 3 in.		H. Mackenzie
16. H. L., seated, looking to r., star on coat. Line; 4½ × 3¾ in. Proof before any inscription.		
SPENCER, LAVINIA (BINGHAM), Countess; w. of the preceding; d. of 1st Earl of Lucan; 1762–1831.		
1. H. L., to l., in large straw hat. From picture at Althorp. Pub. E. M. Diemar 1787. Stipple; 8¼ × 7 in. Two impressions.	J. Reynolds	F. Bartolozzi
2. Reversed copy from the last. Coloured. Line; 8⅛ × 6¾ in.	,,	P. Bonato

Subject	Painter	Engraver
3. Same picture. Pub. P. & D. Colnaghi 1876. (Whitman 150.) Mezz.; 12¾ × 10¼ in. Artist's proof.	J. Reynolds	S. Cousins
4. Same picture; without title. Pl. to *The Portfolio*, 1877. Etching; 6⅞ × 5¾ in.	,,	L. Flameng
5. Same picture. Pl. to *Sir J. Reynolds at Althorp House*; pub. F. Hanfstaengl. Reproduction in colours; 14¼ × 11¼ in.	,,	
6. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8 × 6¾ in.	,,	
7. W. L., r. profile, seated in a wood, in large hat, with her young son Lord Althorp, who stands beside her. From picture at Althorp. Stipple; 10 × 7½ in. Unfinished proof.	,,	(F. Bartolozzi?)
8. Same picture. Pub. H. Graves & Co. Mezz.; 6 × 4⅜ in.	,,	(F. Bromley)
9. Same picture. Pub. P. & D. Colnaghi 1877. (Whitman 152.) Mezz.; 20⅝ × 15¼ in. Artist's proof.	,,	S. Cousins
10. Same picture. Pl. to *Sir J. Reynolds at Althorp House*; pub. Hanfstaengl. Reproduction in colours: 14¾ × 11 in.	,,	
11. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 9 × 6¾ in.	,,	
12. H. L., full face, in lace cap and fur-trimmed cape. From picture at Althorp. Pub. W. Humphrey 1785. (C. S. 28.) Mezz.; 12⅞ × 8⅝ in. One proof before any inscription; one lettered impression.	,,	C. H. Hodges
—— same plate, with address of W. Dickinson 1786.	,,	,,
13. Same picture. Pub. P. & D. Colnaghi 1877. (Whitman 151.) Mezz.; 13¼ × 10⅝ in. Artist's proof.	,,	S. Cousins
14. Same picture. Pl. to *Sir J. Reynolds at Althorp House*; pub. F. Hanfstaengl. Reproduction in colours; 14 × 11¼ in.	,,	
15. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8 × 6¼ in.	,,	
16. H. L., to r., hands in large fur muff; rect. frame. Pub. R. Cribb & Son 1804. (Whitman 538.) Mezz.; 11⅜ × 9¾ in. Two proofs with open letters.	M. A. Shee	C. Turner
17. Same picture; rect. frame. Pl. to *La Belle Assemblée*, 1813. Etching; 5½ × 4⅛ in. Proof before any inscription.	,,	T. Williamson
SPENCER, JOHN CHARLES SPENCER, 3rd Earl; statesman; known as Lord Althorp; 1782–1845.		
1. When Viscount Althorp; H. L., nearly in profile to r.; with facsimile of autograph. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5⅛ × 4¼ in.	G. Hayter	E. Scriven
—— same plate; the figure lengthened; with title 'Earl Spencer.' Pub. J. Rogerson.	,,	,,

Subject	Painter	Engraver
SPENCER, JOHN CHARLES SPENCER, 3rd Earl—*continued.*		
2. When Viscount Althorp; T. Q. L., standing, looking to l., in cloak. Pub. C. Turner 1831. (Whitman 10.) Mezz.; 11 × 8½ in. Proof before any inscription.	**T. Phillips**	**C. Turner**
3. Same picture. Lith.; 12 × 9 in.	,,	**M. Gauci**
4. When Viscount Althorp, aged 4; W. L., standing in landscape, looking to r., in hat. From picture at Althorp. Pl. to Dibdin's *Aedes Althorpianae*, 1822. Stipple; 7⅛ × 5⅝ in.	**J. Reynolds**	**W. T. Fry**
5. Same picture. Pl. to *The Portfolio*, 1877. Etching; 8 × 6¼ in.	,,	**L. Richeton**
6. Same picture. Pl. to *Sir J. Reynolds at Althorp House;* pub. Hanfstaengl. Reproduction in colours; 14½ × 11½ in.	,,	
7. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8⅛ × 6⅝ in.	,,	
8. Same picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4¼ in.	,,	
9. H. L., seated, looking to l.; octagon. Stipple; 9¼ × 7⅜ in.	**J. Stewart**	**J. Brown**
10. When Viscount Althorp; T. Q. L., standing, looking to l. Pub. C. Turner 1832. (Whitman 11.) Mezz.; 13 × 9 in.	**C. Turner**	**C. Turner**
11. Medallion belonging to the Royal Agricultural Society. Pub. Freebairn 1845. Anaglyptograph; 8⅛ in. diam.	**W. Wyon**	**Freebairn**
SPENCER, FREDERICK SPENCER, 4th Earl, K.G.; admiral; 1798–1857.		
1. T. Q. L., standing, full face, in uniform and peer's robes. Lith.; 12¼ × 9¼ in.		**P. Gauci**
SPENCER, JOHN POYNTZ SPENCER, 5th Earl, K.G.; statesman; 1835–1910.		
1. T. Q. L., to l., seated, in fur overcoat. Pub. Agnew 1890. Mezz.; 17⅜ × 14 in.	**F. Holl**	**G. Robinson**
2. H. L., directed and looking to r., hand in coat pocket. Private plate. (Whitman 153.) Mezz.; 15½ × 11¼ in.	**H. T. Wells**	**S. Cousins**
3. H. L., to l.; vignette, with facsimile of autograph. Pl. to *Baily's Mag.*, 1862. Stipple.		**J. Brown**
SPENCER, CHARLOTTE FRANCES FREDERICA (SEYMOUR), Countess; w. of the preceding; d. 1903.		
1. T. Q. L., to l., seated holding pamphlet; vignette. Pl. to *Whitehall Review*, 1877. Lith.	**A. Maclure**	**A. Maclure**
2. H. L., looking to l., in evening dress; vignette. Pub. J. Mitchell 1862. Stipple.	**J. R. Swinton**	**F. Holl**

Subject	Painter	Engraver
SPENCER, AUBREY GEORGE, D.D.; bishop of Jamaica; 1795–1872.		
1. Nearly W. L., seated by table, looking to l., in rochet; vignette. Lith.	**F. Rochard**	**M. Gauci**
SPENCER, BENJAMIN; minister of St. Thomas's, Southwark and rector of Esher.		
1. H. L., directed to l., face to r., in gown, r. hand on skull, l. pointing to glory above; rect. frame with Latin mottoes. Front. to his *Golden Mean*, 1650. Line; 8¼ × 5⅝ in.		**T. Cross**
SPENCER, Lady CAROLINE; d. of 4th Duke of Marlborough. *See* Clifden, Caroline, Viscountess.		
SPENCER, Lady CAROLINE; d. of 5th Duke of Marlborough. *See* Pennant.		
SPENCER, Lord CHARLES; s. of 3rd Duke of Marlborough; 1740–1820.		
1. Nearly W. L., to r., seated in armchair, legs crossed. Pub. C. Turner 1803. (Whitman 534.) Mezz.; 15 × 11⅞ in. Two impressions.	**H. Ashby**	**C. Turner**
—— *See* Groups (Marlborough Theatricals.)		
SPENCER, Lord CHARLES; s. of 5th Duke of Marlborough; 1794–1840.		
—— *See* Marlborough, George, 6th Duke of.		
SPENCER, Lady CHARLOTTE; d. of 4th Duke of Marlborough. *See* Nares.		
SPENCER, CHARLOTTE, (afterwards Mrs. Holden); courtesan; d. 1789.		
1. H. L., r. profile; oval frame. Pub. R. Sayer 1771. (C. S. 123, Whitman 25.) Mezz.; 13⅛ × 11 in. One proof before inscription, artists' names scratched; two lettered impressions.	**H. Hamilton**	**V. Green**
2. Copy from the last. Pub. J. Ryall. Mezz.; 6 × 4½ in.	,,	**Anon.**
SPENCER, EDWARD; rector of Winkfield, Wilts; 1739-1819.		
1. Bust, l. profile, in wig, gown and bands; rect. Pl. to *Evangelical Mag.*, 1819. Stipple; 3⅛ × 2⅜ in.		**S. Freeman**
SPENCER, EDWARD; aeronaut; b. 1799.		
1. H. L., to l.; balloon in background. Pub. G. P. Harding 1839. Lith.; 4¾ × 4 in.	**G. P. Harding**	**G. P. Harding**
SPENCER, Lady ELIZABETH; w. of John S.; d. of 4th Duke of Marlborough; 1764–1812.		
—— *see* Clifden, Caroline, Viscountess.		
—— *See* Groups (Marlborough Theatricals).		
SPENCER, Lord FRANCIS ALMERIC. *See* Churchill.		
SPENCER, Lady GEORGIANA. *See* Devonshire, Georgiana, Duchess of.		

Subject	Painter	Engraver
SPENCER, GERVASE; miniature painter; d. 1763.		
1. H. L., to l., seated, painting.	J. Reynolds	G. Spencer
Etching; $2\frac{7}{8} \times 2\frac{5}{8}$ in.		
2. Same picture; 1753.	,,	,,
Etching; $2\frac{1}{2} \times 2\frac{1}{4}$ in.		
SPENCER, HENRIETTA, (born Fawkener), Lady Robert; w. of Lord R. S., s. of 3rd Duke of Marlborough; m. 1. Hon. Edward Bouverie; 1749–1825.		
1. When Hon. Mrs. Bouverie; W. L., seated, directed and looking to r., holding infant who pulls aside her veil. From picture at Longford Castle. Pub. J. Watson 1770. (C. S. 12, Goodwin 73.)	J. Reynolds	J. Watson
Mezz.; $18\frac{7}{8} \times 20\frac{3}{8}$ in. One proof before title; one fully lettered impression.		
2. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Mezz.; $5\frac{1}{8} \times 5\frac{3}{8}$ in.		
—— *see* Crewe, Frances, Lady.		
SPENCER, Lord HENRY JOHN; s. of George, 4th D. of Marlborough; 1770–1795.		
1. Aged 5; W. L., standing with his sister Lady Charlotte; with title 'Young Fortune Teller.' From picture now belonging to Lord Glenconner. Pub. J. Jones 1791.	J. Reynolds	J. Jones
Stipple; $12 \times 9\frac{3}{8}$ in.		
2. Same picture.	,,	H. Dawe
Mezz.; $6 \times 4\frac{1}{2}$ in.		
3. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		
4. Same picture. Pub. C. Turner 1823. (Whitman 537, II.)	,,	C. Turner
Mezz.; $8\frac{3}{8} \times 8\frac{3}{8}$ in.		
5. Same picture. Pl. to W. M. Conway's *Great Artists*.	,,	
Photogravure; $13\frac{1}{4} \times 10\frac{3}{8}$ in.		
—— *See* Groups (Marlborough Theatricals).		
SPENCER, HERBERT; philosopher; 1820–1903.		
1. H. L., directed and looking to r. Pub. H. Herkomer, Bushey, 1899.	H. Herkomer	E. Gulland
Herkomertype; $13\frac{3}{4} \times 11\frac{1}{8}$ in. Artist's proof.		
2. H. L., to l. From photograph by Mayall. Suppl. to *Illust. London News*, 9 Oct. 1886.		M. Klinkicht
Woodcut; $15\frac{1}{4} \times 12$ in. Proof before inscription.		
3. H. L., looking to r. From photograph by Elliott and Fry. Pub. Photographische Gesellschaft in Berlin.		
Photogravure; $9\frac{5}{8} \times 7\frac{5}{8}$ in..		
SPENCER, Sir JOHN, (of Wormleighton); father of 1st Baron Spencer; 1533–1599.		
1. Aged 57; T. Q. L., to l., standing, in cloak. From picture at Althorp. Pl. to Dibdin's *Aedes Althorpianae*, 1822.		W. Worthington
Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		
SPENCER, JOHN, D.D.; master of Corpus Christi College, Cambridge, and dean of Ely; 1630–1693.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal, with arms. Front. to his *De Legibus Hebræorum*, 1727.		G. Vertue
Line; $11\frac{1}{8} \times 6\frac{5}{8}$ in.		

Subject	Painter	Engraver
2. Exact copy from the last; same dimensions. Line. Clipped impression.		Anon.
SPENCER, JOHN; s. of Lord Charles S.; 1767–1831. —— *See* Groups (Marlborough Theatricals).		
SPENCER, KNIGHT. 1. Bust, face to r.; vignette. Stipple.	W. McCall	C. Penny
SPENCER, MARY (BEAUCLERK), Lady Charles; w. of Lord Charles S., s. of 3rd Duke of Marlborough; sister of 5th Duke of St. Albans; 1743–1812. 1. Nearly W. L., in riding habit, standing by horse, looking to r., hat in l. hand. From picture now belonging to Baron A. de Rothschild. Pub. W. Dickinson 1776. (C. S. 77). Mezz.; 17¼ × 14 in. One proof before inscription, artists' names scratched; one lettered impression; one modern.	J. Reynolds	W. Dickinson
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅛ × 4 in.	,,	S. W. Reynolds
3. H. L., looking to l., holding black dog. From picture at Goodwood. Pub. H. Parker. (C. S. 15, II.) Mezz.; 13⅛ × 11 in. Two impressions, one with title masked.	,,	J. Finlayson
4. Copy from the last. Pub. R. Sayer. (C. S. 1.) Mezz.; 13¼ × 11 in [This may be the preceding plate reworked, the engraver's name being fictitious.]	,,	J. Pott
5. Another copy. Mezz.; 5⅜ × 4⅛ in. Proof before any inscription.	,,	(J. Finlayson?)
6. Same picture. Pub. S. W. Reynolds. Mezz.; 3¾ × 3⅛ in.	,,	S. W. Reynolds
SPENCER, REUBEN, (of Manchester.) 1. H. L., to l., seated; vignette; without inscription. Lith.	W. Rothenstein	W. Rothenstein
SPENCER, Sir RICHARD, (of Offley, Herts.); ambassador to Holland; d. 1624. 1. H. L., to r., in cloak; inscribed oval frame, with French inscription below. H. Hondius exc. Line; 7½ × 4⅝ in.		Anon.
2. Copy from the last. Cut from plate of 17 heads of ambassadors to the States of Holland. Line; 3⅜ × 2¼ in.		,,
SPENCER, Lord ROBERT, M.P.; s. of 3rd Duke of Marlborough; 1747–1831. 1. T. Q. L., standing, looking to l., in fancy dress, arm on pedestal. From picture at Blenheim. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	G. H. Every
SPENCER, (Hon.) Sir ROBERT CAVENDISH, K.C.H.; captain R.N.; 1791–1830. 1. T. Q. L., standing, directed and looking to l., in uniform, telescope under l. arm. Lith.; 12 × 9 in.	T. Phillips	M. Gauci

Subject	Painter	Engraver
SPENCER, THOMAS; independent minister at Liverpool; drowned whilst bathing; 1791–1811.		
1. H. L., to r., seated; rect. frame. Front. to his *Life*, by T. Raffles; pub. Reston & Taylor, Liverpool, 1812. Stipple; 4⅜ × 3¾ in.	N. Branwhite	E. Scriven
SPENCER, WILLIAM; dissenting minister at Holloway.		
1. In pulpit, preaching, looking to r., in gown and bands, bible open before him; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davies. Stipple.	C. Smith	Anon.
SPENCER, (Hon. Mrs.) [The identity of this lady has not been ascertained.]		
1. Nearly W. L., seated by rock, r. profile, resting l. elbow on knee; with title 'Contemplation.' Pub. E. Orme 1819. Stipple; 6¼ × 7¼ in.	J. Reynolds	W. Lane
2. Similar picture, without landscape, to l.; with title 'Meditation.' Pl. 6 of *Gems of Art*; pub. W. B. Cooke 1823. (C. S. not desc., Frankau p. 297.) Mezz.; 7⅞ × 6 in.	,,	W. Ward
3. Same picture as the last; with same title. Pub. H. Graves & Co. Mezz.; 5¼ × 4 in.	,,	(R. B. Parkes)
SPENCER, (Mrs.); w. of Gervase S. the miniature painter.		
1. H. L., face to l., in hood; vignette; without title; 1757. Etching.	(G. Spencer)	(G. Spencer)
SPENCER-STANHOPE, WALTER, M.P. (of Horseforth and Canon Hall); 1749–1821.		
—— *See* Groups (Dilettanti Society.)		
SPENS, NATHANIEL, M.D.; Scottish physician and archer; 1728–1815.		
1. W. L., in uniform, standing under trees, looking upwards to r. and drawing bow. From picture belonging to Royal Company of Archers. Pub. J. Beugo, Edinburgh 1796. Line; 23⅝ × 15⅞ in. Proof with open letters.	H. Raeburn	J. Beugo
2. Same picture. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅞ × 4⅜ in.	,,	
SPENSER, EDMUND; poet; 1552?–1599.		
1. H. L., to l., in lace collar and slashed coat; oval frame with ornaments. From picture now at Bretby. One of set of plates of the Poets; 1727. Line; 13½ × 8¾ in.		G. Vertue
2. Same picture; oval frame on pedestal, with motto 'Sed Carmina major imago.' Line; 5⅞ × 3⅜ in.		,,
3. Copy from the last; oval at head of an account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅞ × 1½ in.		P. Audinet
4. Same picture, to r.; oval in rect. frame. Pl. to Bell's *Poets*, 1777. Line; 4⅛ × 2½ in.		T. Cook

Subject	Painter	Engraver
5. Same picture, to r.; oval in rect. frame. Front. to vol. i. of Aikin's ed. of Johnson's *Poets*, 1802. Stipple; 4⅛ × 3⅛ in. Proof before inscription.		J. Heath
6. Same picture, head only, to l. Printed in colours. Mezz.; 14⅜ × 11⅝ in.		J. C. Le Blon
7. Same picture, H. L., to l.; oval in rect. Pub. J. W. Parker. Etching; 5¼ × 4½ in.		C. G. Lewis
8. Same picture, H. L., to r.; rect. Stipple; 4½ × 3½ in.		B. Reading
9. Same picture, bust only, to l.; irradiated oval frame with his name on tablet. Front. to his *Works;* pub. J. Sharpe 1810. Line; 5 × 3½ in.		J. Romney
—— same plate, with work reduced and altered; as used for Sharpe's *Classics*, 1821.		,,
10. Same picture, H. L., to l.; rect. frame, with name on tablet. Front. to his *Works;* pub. Pickering 1825. Line; 5½ × 3⅜ in.		W. Worthington
11. Same picture, H. L., to l. Pub. R. Sayer & J. Bennett. Mezz.; 5⅝ × 4½ in.		Anon.
12. Same picture, H. L., to r.; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 6 × 3½ in.		,,
13. Same picture, H. L., to r.; oval frame inscribed with his name. Pl. to *London Mag.;* pub. R. Baldwin 1753. Line; 6½ × 4⅛ in.		,,
14. Same picture, H. L., to r.; rect. Pub. W. Scott 1817. Stipple; 4⅜ × 4 in.		,,
15. H. L., directed and looking to r., in standing lace ruff and cloak. From picture at Dupplin Castle. Pl. to *Effigies Poeticæ;* pub. W. Walker 1822. Line; 4 × 3¼ in. [This does not resemble the Bretby picture.]		C. Warren
16. H. L., to r., in dress of c. 1640; between two columns. Cut from border of title to E. Phillips's *Modern World of Words*, 1670. [False.] Line; 1½ × 1⅛ in.		Anon.
17. W. L., seated, reading. [Fanciful.] Line; 4⅛ × 2⅜ in.		J. Fougeron
SPILSBURY, FRANCIS B.; surgeon R.N. and amateur artist; fl. 1800.		
1. A silhouette; bust, to l.; without title or background. Etching and aquatint.	F. B. S(pilsbury)	F. B. S(pilsbury)
SPINACUTA, (Signor.)		
1. W. L., standing, with his performing monkey; in sheet entitled 'The Curious & Uncommon Performances of a Monkey as they will be introduc'd every Evening at Sadlers Wells by Signor Spinacuta.' Etching; 12¼ × 16⅜ in.		Anon.
SPINCKES, NATHANIEL; nonjuror; 1653–1727.		
1. H. L., to r., in gown and bands, book in l. hand. Front. to his *Sick Man Visited*, 1731. Pub. C. Rivington. Line; 5⅝ × 4 in.	J. Wollaston	G. Vertue

Subject	Painter	Engraver
SPINK, JOHN; banker at Bury St. Edmunds.		
1. H. L., looking to l., l. hand in waistcoat; oval. Pub. J. Kendall, Bury, 1788. Stipple; 4½ × 3⅜ in.	G. Ralph	J. Singleton
'SPORTSMAN.' *See* Gosden.		
SPOTTISWOOD, JOHN, D.D.; archbishop of St. Andrews and lord chancellor of Scotland; 1565–1637.		
1. Aged 74; H. L., to r., in cap and rochet; frame of palms with purse of the great seal and Latin inscription in cartouche below. Front. to his *Hist. of the Church of Scotland*, 1655. (Parthey 1505.) Etching; 11 × 6⅞ in.		W. Hollar
—— same plate, as used for same work, ed. 1677.		,,
SPOTTISWOOD, JOHN; baillie of Edinburgh.		
—— *See* Groups (Kay's Edinburgh Portraits).		
SPOTTISWOODE, ANDREW, (of Broom Hall, Surrey).		
1. T. Q. L., standing, looking to l., in cloak, arms folded. Dedicated to members of the Carlton Club. Pub. T. Boys 1838. Mezz.; 16¾ × 13¼ in.	T. Phillips	J. Bromley
SPRAGGE, Sir EDWARD; admiral; killed in action 1673.		
1. H. L., to r., in wig and cuirass; oval. (C. S. 111.) Mezz.; 8⅛ × 7⅛ in. Two impressions.		Anon.
SPRAT, THOMAS, D.D., F.R.S.; bishop of Rochester and dean of Westminster; author; 1635–1713.		
1. Nearly W. L., to l., seated at a table with his son Thomas, archdeacon of Rochester, who holds a large open book. From picture in Bodleian Library. J. Smith ex. 1712. (C. S. 243.) Mezz.; 11⅝ × 14½ in. One proof before any inscription; two lettered impressions.	M. Dahl	John Smith
2. Figure in same picture, H. L. only, to r. One of set of portraits of deans of Westminster. Pub. G. P. Harding 1822. Line; 4⅞ × 4¼ in.	,,	J. Stow
3. H. L., to l., in rochet; oval frame on pedestal. Pl. to his *Life of Cowley*, 1710. Line; 6⅜ × 4 in.	P. Lely	M. vr. Gucht
4. H. L., to r., in rochet; decor. oval frame on pedestal, with arms. Sold D. Loggan. Line; 12½ × 10 in.		D. Loggan
5. H. L., to r., in rochet; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6 × 3¾ in.		Anon.
—— *See* Groups (with Sacheverell).		
SPRAT, THOMAS; archdeacon of Rochester; s. of the preceding; d. 1720.		
—— *See above.*		
SPRIGHTLY, WILLIAM; violinist; fl. 1780.		
1. H. L., to l.; books, violin and music behind; oval frame. Line; 3¾ × 3 in.		Anon.
SPRING, THOMAS WINTER. *See* Winter.		

Subject	Painter	Engraver
SPROTT, MARK; financier; 1743 ?–1808.		
1. H. L., full face; oval frame; with artists' names only. (C. S. 77, Frankau 275.)	**A. Skirving**	**W. Ward**
Mezz.; 13 × 10⅜ in.		
One proof before any inscription; one lettered impression.		
SPROTT, (Mrs.); w. of the preceding.		
1. H. L., to r.; oval frame; with artists' names only. (C. S. 78, Frankau 276.)	**A. Skirving**	**W. Ward**
Mezz.; 13 × 10⅜ in.		
One proof before any inscription; one lettered impression.		
SPRY, EDWARD; shipwright at Plymouth dockyard; 1695–1788.		
1. Aged 90; H. L., to l., seated at table, measuring plans with compasses. (C. S. 9.)	**J. Jehner**	**J. Jehner**
Mezz.; 13 × 10¾ in.		
Unfinished proof, with title in Horace Walpole's handwriting.		
SPRY, EDWARD, jun.		
1. T. Q. L., to r., seated in armchair at a table, in official gown, sunflower in r. hand; scientific instruments, etc., on shelf to r. (C. S. 10.)		**(J. Jehner)**
Mezz.; 12¾ × 10⅜ in.		
Proof before any inscription.		
SPRY, JOHN; commoner of Christ Church, Oxford, and lieutenant R.N.; b. 1765.		
1. Aged 18; T. Q. L., to r., standing, in gown and fur vest, cap in r. hand, pamphlet in l.; with English and Latin inscriptions. (C. S. 11.)		**J. Jehner**
Mezz.; 12⅞ × 10¾ in.		
SPURGEON, CHARLES HADDON; baptist minister; 1834–1892.		
1. T. Q. L., standing, preaching, looking to r.; vignette; from a photograph. Pl. to *Evangelical Mag.*		**J. Cochran**
Stipple.		
2. Similar to the last; book on desk before him.		**Anon.**
Mixed; 8⅝ × 7⅛ in.		
3. Bust, to l.; from photograph. Suppl. to *Illust. London News*, 1889.		**M. Klinkicht**
Woodcut; 15½ × 12 in.		
4. Sitting in his study at Westwood; from a photograph. Cutting from *Illust. London News*, 1892.		**P. Naumann**
Woodcut.		
SQUANCE, T. H.; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.*, 1828.	**J. Jackson**	**W. T. Fry**
Stipple; 4½ × 3⅝ in.		
SQUIBB, GEORGE JAMES.		
1. A head, l. profile; medallion.	**J. Henning**	**Freebairn**
Line; 3¾ in. diam.		
SQUIRE, THOMAS, (of Epping); astronomer.		
1. T. Q. L., to l., seated by table, looking to l., holding compasses; vignette. Pl. to *Mechanics Mag.*, vol. 12.	**I. Marsh**	**Anon.**
Stipple.		
SQUIRE, WILLIAM BARCLAY, F.S.A.; assistant in the British Museum; musical critic; b. 1855.		
1. Bust, looking to r.; oval; from a photograph.		
Process block.		

Subject	Painter	Engraver
SQUIRES, MARY; gipsy; convicted of stripping Elizabeth Canning; d. 1762.		
1. W. L., standing, directed and looking to r.; without background. Etching; 7¼ × 6¼ in.	R. E(dgcumbe)	T. Worlidge
STABLES, DOROTHY; w. of John S. of Calcutta.		
1. With her daughters Harriet and Maria; nearly W. L., to l., seated, embracing the younger child, the elder on l. holding basket of fruit. From picture now belonging to Baron A. de Rothschild. Pub. J. R. Smith 1781. (C. S. 157, Frankau 334.) Mezz.; 17⅝ × 13¾ in. Two impressions, one cut.	G. Romney	J. R. Smith
STABLES, EDWARD; clerk of the House of Commons.		
—— *See* Groups (House of Commons 1730.)		
STABLES, EDWARD; lieut. col. in the grenadier guards; fell at Waterloo 1815.		
1. H. L., to r., in uniform. Pub. 1817. Stipple; 5¼ × 4⅜ in.	T. Phillips	J. S. Agar
STACKHOUSE, THOMAS; theologian; 1677–1752.		
1. Aged 63; H. L., face to r.; oval in frame of masonry. Front. to his *Hist. of the Bible*, 1752. Line; 11⅝ × 7⅛ in.	J. Wollaston	G. Vertue
2. Exact copy from the last. Front. to later ed. of same work. Line; 11½ × 7 in.	,,	J. Goldar
STACPOOLE, JOHN, (of Cragbrien Castle, co. Clare, Ireland); 1674–1771.		
1. H. L., to r.; circular frame with account of him below. (C. S. 133, Goodwin 84.) Mezz.; 12½ × 11 in. Four impressions.	J. Barrett	J. Watson
STACPOOLE, Sir RICHARD, (of Pembrokeshire); *temp.* William the Conqueror.		
1. T. Q. L., standing, leaning on a column, l. profile, in armour, holding drawn sword; long account of him below. From profile on a monument. (C. S. 134, Goodwin 164.) Mezz.; 11⅜ × 11 in. Four impressions.	Segulta	J. Watson
STAFFORD, ANNE (NEVILLE), Countess of; w. of Humphrey Stafford, 6th Earl, afterwards Duke of Buckingham; d. 1480.		
—— *See* Somerset, Eleanor, Duchess of.		
STAFFORD, WILLIAM HOWARD, Viscount; victim of Titus Oates's perjury; 1614–1680.		
1. T. Q. L., to r., standing, in cloak, hand on breast. From picture belonging to Marquess of Bute. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding, etc. 1825. Stipple; 7⅜ × 5⅞ in.	A. Van Dyck	E. Scriven
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1833. Stipple; 5 × 4⅛ in.	,,	H. Robinson
3. H. L., directed and looking to l., in wig and cravat; oval; Kidson exc. (C. S. 17.) Mezz.; 7½ × 6⅛ in.		E. Luttrell

Subject	Painter	Engraver
4. Bust, looking to r., in large plain collar; broad oval frame; with title only. [Doubtful.] Stipple; 5¾ × 5⅛ in.		(R. Cooper)
—— same plate; frame altered to an oval spandrel. Pub. G. Rodd 1818. 4¾ × 3⅞ in.		(B. Reading)
STAFFORD, GRANVILLE LEVESON-GOWER, 1st Marquess of, K.G.; 1721–1803.		
1. Bust, r. profile; oval. Pl. to *The Senator;* pub. C. Cooke 1792. Line; 2⅜ × 1⅝ in.	W. H. Brown	C. Warren
2. When Earl Gower; T. Q. L., to r., standing, in peer's robes, hand on purse of privy seal. From picture now at Port Eliot. (C. S. 22.) Mezz.; 13¾ × 11 in. Two proofs before inscription; one lettered impression.	J. Reynolds	E. Fisher
3. W. L., to l., standing by table, in Garter robes. From picture belonging to Duke of Sutherland. Pl. to Lord R. Gower's *Romney*, 1904. Photogravure; 8½ × 5¼ in.	G. Romney	
4. H. L., to l., with star on breast. From picture at Nuneham. Pl. to same work. Process block; 7⅝ × 6¼ in.	,,	
5. Bust, l. profile; medallion. Pl. to *European Mag.;* pub. J. Sewell 1788. Line; 3½ × 2⅞ in.		T. Holloway
STAFFORD, GEORGE LEVESON-GOWER, 2nd Marquess of. *See* Sutherland.		
STAFFORD, FRANCES HENRIETTA (SULYARDE), Lady; 1st w. of George W. Jerningham, 1st Baron; d. 1832.		
1. When Mrs. Jerningham; as Hebe, W. L., standing on cloud, looking to l., holding up cup to eagle; rect. frame. Pub. Reeve & Jones 1809. Stipple; 14¾ × 11½ in. Three impressions.	J. Hoppner	H. Meyer
2. Same picture. Pl. to McKay's *Hoppner*, 1909. Photogravure; 9⅞ × 6¼ in.	,,	
3. Same picture, H. L. only; oval. From a drawing. Stipple; 3⅛ × 2⅝ in.	,,	J. Hopwood
STAFFORD, AUGUSTUS STAFFORD O'BRIEN, M.P.; secretary to the admiralty; d. 1857.		
1. Bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
STAFFORD, ROBERT, (of Bradfield, Berks.)		
1. H. L., to r.; oval frame on pedestal, with arms; Latin inscription below. Line; 13⅛ × 10⅛ in.		(D. Loggan)
STAINER, Sir JOHN, Mus.D., D.C.L.; organist and composer; 1840–1901.		
1. W. L., full face, seated on chair. From cartoon in *Vanity Fair*. Cutting from *Musical Times*. Process block.	C. Pellegrini	
2. T. Q. L., full face, standing, in gown; from photograph. Cutting from same periodical. Process block.		

Subject	Painter	Engraver
STAINES, Sir WILLIAM; alderman of London; lord mayor 1801; 1725–1807.		
1. Nearly W. L., seated in chair, directed and looking to l., in robes, holding letter from Lord Hawkesbury. From picture in Carpenters' Hall. Pub. W. Say 1804.	**W. Beechey**	**W. Say**
Mezz.; 18 × 14 in. Two impressions.		
2. Same picture, H. L. only. Pl. to *European Mag.;* pub. J. Asperne 1807.	,,	**Ridley, Blood & Holl**
Stipple; 3½ × 3 in.		
3. W. L., standing, in hat, directed and looking to r., holding scroll; without background. Pub. R. S. Kirby & T. Scott 1803.		**Anon.**
Etching; 6 × 4½ in.		
STAIR, JAMES DALRYMPLE, 1st Viscount; lord president of the court of session; 1619–1695.		
1. Nearly W. L., to l., seated, in judge's robes. From picture belonging to Earl of Stair. Pl. to Caw's *Scott Gallery,* 1903.	**J. B. Medina**	
Photogravure; 5 × 3⅝ in.		
2. Same picture. Pl. to Willcock's *A Scots Earl in Covenanting Times,* 1907.	,,	
Process block.		
3. Similar picture at Newhailes, H. L. only; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen,* 1835.	,,	**W. Howison**
Stipple. Proof with artists' names only.		
4. H. L., to r., in wig, cravat and robe; oval frame decorated with coats of arms, on pedestal; 17th cent.		**Anon.**
Line; 10½ × 6¾ in.		
STAIR, JOHN DALRYMPLE, 2nd Earl of, K.T.; field marshal; 1673–1747.		
1. T. Q. L., to r., standing, resting truncheon on pedestal, in cuirass with star. Sold J. Faber. (C. S. 335.)	**A. Ramsay**	**J. Faber jun.**
Mezz.; 12¼ × 9¾ in. Three impressions.		
2. Copy from the last, bust only, to l.; circle. Pl. to Smollett's *Hist. of England,* 1757.	,,	**Fougeron**
Line; 3⅛ in. diam.		
3. Small W. L., to r., standing. Pl. to a hist. of England.		**Aveline**
Line; 4⅛ × 2½ in.		
STAKER, (Mrs.)		
1. H. L., to l., in bonnet, holding letter. Without any inscription. (C. S. 23.)	**(B. Clowes)**	**(B. Clowes)**
Mezz.; 2⅜ × 2⅜ in.		
STAMFORD, HENRY GREY, 1st Earl of; parliamentary general; 1599?–1673.		
1. H. L., to r., in plain band and sash; oval. (Parthey 1318.)		**W. Hollar**
Etching; 2⅞ × 2⅛ in.		
2. Facsimile copy from the last. Pub. W. Richardson 1799.		**Anon.**
Etching; same dimensions.		
STAMFORD, ELIZABETH (HERVEY), Countess of; w. of Thomas Grey, 2nd Earl; 1657?–1687.		
1. H. L., to r. (C. S. 45.)	**P. Lely**	**R. Tompson exc.**
One proof before inscription; four lettered impressions, two modern.		

Subject	Painter	Engraver
2. Nearly W. L., seated on bank under a rock, face to l., pointing across body with r. hand. C. Allard exc. Mezz. ; 12½ × 9¾ in. [This appears to be an altered plate.]	P. Lely	Anon.
STAMFORD, GEORGE HARRY GREY, 5th Earl of, (1st Earl of Warrington) ; 1737–1819.		
1. W. L., to l., seated, holding letter and reading glass ; his countess seated beside him. From a drawing. Private plate, without title. Stipple ; 19⅞ × 14½ in.	H. Edridge	A. Cardon
2. Nearly W. L., to l., seated in armchair ; 1793. (C. S. 10.) Mezz. ; 16⅜ × 12¾ in. Two impressions, one without date.	G. Romney	G. Keating
3. Copy from the last, bust only ; oval in rect. frame. Pub. J. Nichols 1815. Line ; 5¼ × 4⅜ in.	,,	J. Basire
STAMFORD, HENRIETTA (CAVENDISH BENTINCK), Countess of ; w. of the preceding ; d. of 2nd Duke of Portland ; 1736–1827.		
1. Nearly W. L., to r., seated, small book in l. hand. (C. S. 11.) Mezz. ; 16⅜ × 12⅜ in.	G. Romney	G. Keating
—— *See* Stamford, George Grey, 5th Earl.		
STAMFORD, GEORGE HARRY GREY, 7th Earl of, (3rd Earl of Warrington) ; 1827–1883.		
1. H. L., to l. ; vignette, with facsimile of autograph. Pl. to *Baily's Mag.*, 1862. Stipple.		Anon.
STAMP, JOHN, sen. ; methodist minister.		
1. T. Q. L., to r., seated in armchair, book in l. hand ; vignette. Pl. to *Methodist Mag.*, 1822. Stipple.		J. Thomson
STAMP, WILLIAM WOOD, D.D. ; methodist minister ; 1801–1877.		
1. T. Q. L., to l., seated by table. Pl. to *Methodist Mag.* Stipple ; 4⅜ × 4 in.	W. Beattie	J. Cochran
STANBRIDGE, JOHN ; schoolmaster ; 1463–1510.		
1. W. L., seated, with three scholars before him. Title to his *Accidentia*, ed. Whittington 1529 ? Woodcut ; 4¼ × 3½ in.		Anon.
STANDEN, (Rev.) JOSEPH.		
1. Bust, looking to r., in wig, gown and bands ; oval frame with blank tablet attached to bottom. Without any inscription. (C. S. 98.) Mezz. ; 10¾ × 7¾ in.	J. Wills	Anon.
STANDISH, CHARLES, (of Standish Hall, Lancashire) ; M.P. for Wigan ; 1790–1863.		
1. H. L., l. profile ; vignette. Pub. J. Mitchell 1838. Lith.	A. D'Orsay	A. D'Orsay
STANFIELD, CLARKSON, R.A. ; landscape and marine painter ; 1793–1867.		
1. H. L., to r. ; vignette. From a drawing. Without any inscription. Lith. [The only impression taken.]	E. U. Eddis	
2. H. L., to r., holding crayon. Pub. W. B. Tiffin 1834. Mezz. ; 12 × 10 in.	J. Simpson	W. Say

Subject	Painter	Engraver
STANFIELD, CLARKSON—*continued.*		
3. T. Q. L., to r., standing, resting drawing-board on knee. Cutting from *Illust. London News*, 1859. Woodcut.		
4. When old; bust, to r.; vignette. Illust. to a newspaper. Woodcut.		
—— *See* Groups (Sketching Society.)		
STANFIELD, JAMES FIELD; actor and author; father of the preceding; d. 1824.		
1. H. L., directed and looking to l., arms folded. Stipple; 8⅝ × 7½ in.	C. Stanfield	G. Adcock
STANFORD, Sir CHARLES VILLIERS, Mus.D., D.C.L.; professor of music at Cambridge; b. 1852.		
1. H. L., to r.; vignette. From a drawing. Lith.	W. Rothenstein	W. Rothenstein
2. H. L., to l. From photograph by Downey. Woodburytype.		
STANHOPE, JAMES STANHOPE, 1st Earl; general; 1673–1721.		
1. When General Stanhope; H. L., to r., r. hand on truncheon. No. 20 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9¾ in. One proof before arms and inscription; three lettered impressions.	G. Kneller	J. Faber jun.
2. Same picture, to r. With addresses of E. Cooper & J. Simon. (C. S. 140.) Mezz.; 12¾ × 10 in. Two impressions.	,,	J. Simon
—— same plate, with Simon's address erased.	,,	,,
—— same plate, with inscription re-engraved and altered; same addresses.	,,	,,
—— same plate; inscription again re-engraved; his title altered to 'Lord Viscount Stanhope of Mahon.'	,,	,,
3. Same picture, bust only, to l.; oval on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3⅝ in.	,,	Anon.
4. Bust, to l.; oval on pedestal; German inscription on scroll. Line; 5⅝ × 3½ in.		,,
STANHOPE, GRISELDA (HAMILTON), Countess; w. of Philip, 2nd Earl; sister of 7th Earl of Haddington; 1719–1811.		
1. H. L., to l., in hood and mantle, hands in muff. (C. S. 169, Goodwin 195.) Mezz.; 10⅜ × 9 in. Two proofs before any inscription.	A. Ramsay	J. McArdell
—— same plate, re-worked, with 'price 2s.' added.	,,	,,
STANHOPE, CHARLES STANHOPE, 3rd Earl, F.R.S.; politician and inventor; 1753–1816.		
1. When Lord Mahon; H. L., to r., in hat; oval frame. Pub. W. Shropshire 1775. (C. S. 24, Goodwin 25.) Mezz.; 13⅞ × 11 in.	A. Prud'homme	T. Watson
2. H. L., r. profile; oval. Pub. J. & H. Richter 1798. Stipple; 4½ × 3½ in.	H. Richter	H. Richter
3. H. L., to l., in hat; vignette; with satirical title 'Anacharsis Cloots.' Pub. H. Humphrey. Etching.	J. Sayer	J. Sayer

Subject	Painter	Engraver
4. Bust, looking to l.; oval. Pl. to *The Senator;* pub. C. Cooke 1792. Line; 2¼ × 1⅝ in.	C. Warren	C. Warren
—— *See* Groups (Distinguished Men of Science.)		
STANHOPE, PHILIP HENRY STANHOPE, 4th Earl, F.R.S.; 1781–1855.		
1. W. L., to r., standing, in peer's robes, coronet in l. hand. (Whitman 273.) Mezz.; 18⅝ × 14 in. One proof before any inscription; two lettered impressions.	W. Haines	S. W. Reynolds
STANHOPE, PHILIP HENRY STANHOPE, 5th Earl, F.R.S., F.S.A.: historian; 1805–1875.		
1. H. L., looking to r. Stipple; 4⅜ × 4 in. Proof before any inscription.	G. Hayter	J. W. Cook
2. When Viscount Mahon; H. L., looking to r., in cloak; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1839. Stipple; 8⅜ × 7¼ in.	J. Lucas	W. & F. Holl
3. Same picture; vignette in admission ticket to Athenæum soirée, Nov. 16, 1848. Line.	,,	W. Wood
4. When Viscount Mahon; bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
STANHOPE, EMILY HARRIET (KERRISON), Countess; w. of the preceding; 1813–1873.		
1. When Viscountess Mahon; T. Q. L., standing, looking to l., r. hand on balustrade; octagon. Pl. to Finden's *Portraits of the Female Aristocracy,* 1849. Stipple; 9½ × 7½ in. Proof before any inscription.	J. Lucas	W. & F. Holl
2. When Viscountess Mahon; nearly W. L., to l., standing on terrace, r. hand on balustrade. Pl. to Heath's *Book of Beauty,* 1839. Stipple; 6⅛ × 4⅝ in.	,,	E. Sreiven
STANHOPE, ANNE HUSSEY (DELAVAL), Lady; 3rd w. of Hon. Sir William S.; m. 2. Captain Charles Morris the song-writer; d. 1811.		
1. W. L., standing, looking to l., holding scroll and crayon, r. arm on table on which are bust, statuette, etc. Without inscription. (C. S. 135, Goodwin 53.) Mezz.; 24½ × 15 in. One unfinished proof; two finished.	J. Reynolds	J. Watson
2. Copy from the last, T. Q. L. only. Pub. R. Sayer. 'Corbutt fecit.' (C. S. 71.) Mezz.; 12½ × 10 in.	,,	R. Purcell
—— same plate, with number 100 added.	,,	,,
3. Same picture, W. L. Pub. S. W. Reynolds. Mezz.; 6¼ × 4 in.	,,	S. W. Reynolds
4. In character of Calista in Rowe's *Fair Penitent;* W. L., to l., seated by table, in moonlight, looking upwards; corpse of Lothario in background. Pub. 1772. Line; 18 × 13⅜ in. Proof before inscriptions, artists' names, etc. scratched.	B. Wilson	J. Basire
5. H. L., face to r., in turban and ermine trimmed robe; oval. Without inscription. Etching; 3¾ × 3⅛ in.		T. W(orlidge)

Subject	Painter	Engraver
STANHOPE, Lady ANNA MARIA. *See* Bedford.		
STANHOPE, Lady CAROLINE. *See* Sanford.		
STANHOPE, (Right Hon.) EDWARD, M.P.; secretary of state; 1840–1893.		
1. H. L., to l.; from photograph. Cutting from *Illust. London News*, 1893.		**P. N**(aumann)
Woodcut.		
STANHOPE, (Hon.) ELIZA, (born Falconer); w. of Hon. Henry Fitzroy S., s. of 2nd Earl of Harrington.		
1. Nearly W. L., seated on bank by moonlight, directed and looking to l., resting r. elbow on knee. From picture belonging to Lord Normanton. Pub. J. R. Smith 1783. (C. S. 158, Frankau 335.)	**J. Reynolds**	**J. R. Smith**
Mezz.; $17\frac{3}{4} \times 14$ in.		
One proof with letters scratched; three fully lettered impressions, one modern.		
2. Same picture. Pub. S. W. Reynolds.	,,	**S. W. Reynolds**
Mezz.; $5\frac{5}{8} \times 4$ in.		
3. Nearly W. L., seated, looking upwards to l., l. arm on table. Pub. J. & J. Boydell 1790.	,,	**C. Watson**
Stipple; $10\frac{3}{8} \times 8\frac{3}{8}$ in.		
Proof before title.		
STANHOPE, Lady [ELIZABETH]. *See* Strathmore.		
STANHOPE, ELIZABETH ROSAMOND. *See* Stanley.		
STANHOPE, GEORGE, D.D.; dean of Canterbury; 1660–1728.		
1. T. Q. L., to r., seated in armchair, in wig, gown and bands, holding open book on knees; 1729. Pub. Bowles & Carver. (C. S. 336, III.)	**J. Ellys**	**J. Faber jun.**
Mezz.; $12\frac{5}{8} \times 10$ in.		
2. Copy from the last. Front. to his *Devotions*, 1730.	,,	**J. Sympson**
Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		
3. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Explanations of the Epistles and Gospels*, 1706.		**M. vr. Gucht**
Line; $6 \times 3\frac{3}{8}$ in.		
—— same plate, with face and inscription altered.		,,
STANHOPE, HENRIETTA.		
1. A young girl, H. L., full face, holding a pigeon. Pub. J. R. Smith 1772. (C. S. 16, I.)	**J. Sanders**	**J. Wilson**
Mezz.; $13\frac{1}{8} \times 9\frac{3}{4}$ in.		
STANHOPE, Lady HESTER LUCY; d. of Charles, 3rd Earl Stanhope and niece of William Pitt; eccentric character; 1776-1839.		
1. W. L., in oriental dress, seated, looking to r., holding hookah; with facsimile of autograph. Pub. R. Bentley.	**R. J. Hamerton**	**R. J. Hamerton**
Lith.; $6\frac{3}{8} \times 4\frac{1}{2}$ in.		
STANHOPE, (Hon.) JAMES HAMILTON, M.P.; s. of Charles, 3rd Earl Stanhope; lieut.-colonel; 1788–1825.		
1. Bust, directed and looking to l., in private dress; vignette. From a drawing. One of 'Grillion's Club' series.	**J. Slater**	**F. C. Lewis**
Stipple.		
STANHOPE, (Hon.) LEICESTER. *See* Harrington.		

Subject	Painter	Engraver
STANHOPE, (Hon.) LINCOLN EDWIN ROBERT, C.B.; s. of Charles, 3rd Earl of Harrington; general; 1781–1840.		
1. H. L., l. profile; vignette, without title. From a drawing; 1836. Lith.	**A. D'Orsay**	**A. D'Orsay**
2. When a child; T. Q. L., seated, directed and looking to r., holding a drawing. From picture at Harrington House. Pub. T. Park 1788. Mezz.; 13 × 11 in. One unfinished proof without any inscription; two before title.	**J. Reynolds**	**T. Park**
—— same plate, injured, inscription re-engraved.	,,	,,
3. Same picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	,,	
—— *See* Harrington, Jane, Countess of.		
STANHOPE, Lady WILHELMINA. *See* Cleveland.		
STANHOPE. *See* Spencer-Stanhope.		
STANIER, JAMES; merchant; fl. 1643.		
1. H. L., to l., in plain band and cloak; view of a port in background; oval. (Parthey 1506.) Etching; 4⅜ × 3⅜ in.	**H. Garret**	**W. Hollar**
STANIFORTH, SAMUEL; collector of customs at Liverpool; 1769–1851.		
1. Aged 80; T. Q. L., to l., seated at a table, reading; with facsimile of autograph. Private plate. Stipple; 3⅞ × 3 in.		**E. Finden**
STANLEY OF ALDERLEY, JOHN THOMAS STANLEY, 1st Baron; 1766–1850.		
1. When Sir J. T. Stanley, bart.; H. L., to r.; vignette. Lith.	**J. Slater**	**I. W. Slater**
STANLEY OF ALDERLEY, MARIA JOSEPHA (HOLROYD), Lady; w. of the preceding; d. of 1st Earl of Sheffield; 1771–1863.		
1. When Lady Maria Stanley; H. L., to l.; vignette. From a sketch. Lith.	**J. Slater**	**I. W. Slater**
STANLEY, Lady CATHERINE.		
—— *See* Derby, James, 7th Earl of.		
STANLEY, CHARLES; s. of Sir Thomas S. of Hooton, bart.; 1813–1834.		
1. T. Q. L., to r., standing, r. hand in breast of coat; vignette. Lith. Proof before any inscription.		
STANLEY, CHARLOTTE; a beautiful gipsy.		
1. T. Q. L., standing, looking to l., making gesture with r. hand; rect. frame. Line; 6⅞ × 5½ in.	**G. Hayter**	**J. H. Robinson**
STANLEY, DOROTHY (TENNANT), Lady; w. of Sir Henry M. Stanley the explorer; m. 2. Henry Curtis, F.R.C.S.		
1. When Miss Tennant; bust, face in profile to l.; oval in rect. From photograph. Cutting from *Illust. London News*, 1890. Woodcut.		**R. T(aylor)**

Subject	Painter	Engraver
STANLEY, EDWARD, D.D.; bishop of Norwich; 1779–1849.		
1. Nearly W. L., full face, seated in armchair, in rochet; with facsimile of autograph only. One of set of *Ipswich Museum Portraits*, 1849. Lith.; 13⅜ × 10¾ in.	T. H. Maguire	T. H. Maguire
—— same plate, with full inscription.	,,	,,
2. H. L., looking to r., in private dress, hands folded; vignette; without title. Lith.	G. Richmond	Negelen
3. Similar to the last, but wearing rochet and bands; vignette, with arms and facsimile of autograph. Lith.	,,	G. Brown
4. T. Q. L., seated, directed and looking to l., in private dress; with facsimile of autograph. From daguerreotype. Stipple; 8⅜ × 7¼ in.		W. H. Mote
5. H. L., looking to r., in rochet, cap in r. hand. Stipple; 6⅞ × 5⅜ in. Proof before any inscription.		
STANLEY, ELIZABETH, (born Evans); w. of George E. S. of Dalegarth.		
1. Nearly W. L., to l., seated, in hat, hands joined. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7½ × 5¾ in.	G. Romney	
STANLEY, ELIZABETH ROSAMOND, (born Ward); w. of Charles T. Stanley; m. 1. Robert Henry Stanhope, R.N.		
1. When Mrs. Stanhope; H. L., to l., looking over l. shoulder. Front. to *The Keepsake*, 1832. Line; 3⅜ × 3 in.	Rochard	C. Heath
STANLEY, HANS, M.P.; grandson of Sir Hans Sloane; ambassador to Russia; 1720?–1780.		
1. Bust, r. profile; circular frame suspended by a riband; 1765. Line; 6¾ × 5 in.	C. N. Cochin j.	S. C. Miger
STANLEY, Sir HENRY MORTON, G.C.B.; explorer; 1841–1904.		
1. H. L., full face, in uniform. Pub. Fine Art Society 1890. Etching; 16¾ × 12⅞ in. *Remarque* artist's proof.	H. v. Angeli	H. Macbeth-Raeburn
2. Bust, to l., face in profile; vignette. From a crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
3. Bust, full face; oval. Cutting from *Illust. London News*, 1889. Woodcut; 11 × 8¾ in.	F. Moscheles	Anon.
4. Bust, full face, in uniform; vignette; 1889. Woodcut. Proof before any inscription.	T. D. Scott	E. Whymper
5. Bust, looking to r.; from photograph. Cutting from *Illust. London News*, 1890. Woodcut.		R. T(aylor)
6. T. Q. L., standing, full face; oval; from photograph. Cutting from a newspaper. Process block.		

Subject	Painter	Engraver
7. Two portraits, representing him in 1874 and 1877; from photographs. Cutting from a German bookseller's catalogue. Process block.		
8. H. L., looking to l.; small vignette. Cutting from a German catalogue. Woodcut.		
9. H. L., looking to l. Photograph.		
STANLEY, JACOB; methodist minister; 1776–1850.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple.	**W. Gush**	**J. Cochran**
STANLEY, JOHN, M.B.; blind musician; master of the King's band; 1714–1786.		
1. H. L., to r.; oval frame in rect. Pub. Mrs. Ryland & E. Scott 1781. Stipple; 11 × 9 in.	**Gainsborough**	**M. A. Scott**
—— same plate, with engraver's name altered and her address substituted after she became Mrs. Rigg.	,,	**M. A. Rigg**
2. T. Q. L., to r., seated, playing organ. Pub. E. Fisher and Ryland & Bryer. (C. S. 170, Goodwin 192.) Mezz.; 12¼ × 9¾ in.	**(J. Williams)**	**J. McArdell**
—— same plate, with number 55 added.		,,
3. When young; H. L., to r.; oval in rect.; four lines below. Line; 11½ × 9 in.		**Anon.**
4. H. L., playing organ, face to r.; circle with ornaments. Pl. to *European Mag.*; pub. J. Sewell 1784. Line; 6 × 3½ in.		,,
STANLEY, Lady LUCY, (born Percy); w. of Sir Edward S. of Tonge, K.B.; d. of 7th Earl of Northumberland and mother of Venetia, Lady Digby; d. 1600?		
1. When Lady Lucy Percy; H. L., to r., in large hat and ruff; oval. From a miniature now at Sherborne Castle. Pl. to Harding's *Biographical Mirrour*, 1802. Stipple; 3⅛ × 2½ in.	**I. Olivier**	**A. Birrell**
STANLEY, MARGARET (OWEN), Lady; w. of Sir John T. S., bart.; 1743–1816.		
1. H. L., full face, arms crossed on cushion before her. Pub. H. Graves & Co. Mezz.; 4¾ × 3⅜ in.	**J. Reynolds**	**G. H. Every**
STANLEY, THOMAS; scholar and poet; 1625–1678.		
1. H. L., to r., in cloak; octagonal frame. Front. to his *Hist. of Philosophy*, 1655. (Fagan p. 61.) Line; 9⅞ × 6⅜ in.	**P. Lely**	**W. Faithorne**
2. Copy from the last; octagon. Line; 4⅜ × 3⅛ in.	,,	**J. Swaine**
3. Another copy; rect. at head of an account of him. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	**Anon.**
STANLEY, THOMAS.		
1. H. L., l. profile; vignette; 1834. Lith. Proof with artist's name only.	**A. D'Orsay**	**A. D'Orsay**

Subject	Painter	Engraver
STANLEY, Sir WILLIAM, K.G.; beheaded 1495.		
—— *See* Leicester, Robert Dudley, Earl of.		
STANLEY, (Hon. Mrs.)		
1. Nearly W. L., full face, standing, plaiting her hair; octagon. Pl. to Heath's *Book of Beauty*, 1841. Stipple; 6½ × 4¾ in.	A. E. Chalon	H. Robinson
STANLEY, (Miss).		
1. H. L., to l., wearing fur-edged tippet; oval frame. Pub. J. R. Smith 1778. (C. S. 14, I.) Mezz.; 9¼ × 8 in.	J. R. Smith	H. Kingsbury
—— same plate; pub. W. Humphrey 1778.	,,	,,
—— same plate, slightly reduced; address removed.	,,	,,
STANLEY, (Miss); actress; b. 1795.		
1. Nearly W. L., seated, directed to l., looking to r.; vignette. From a drawing. Pub. W. Bond 1815. Stipple.	J. P. Davis	W. Bond
2. As Leonora in *The Revenge;* W. L., standing, full face; rect. frame. Pl. to *Theatrical Inquisitor;* pub. C. Chapple 1814. Stipple and line; 6⅞ × 4⅜ in.	S. De Wilde	R. B. Peake
3. Nearly W. L., full face, standing on a terrace, holding a rose. Pl. to *La Belle Assemblée*, 1814. Stipple; 5⅛ × 4 in.	F. P. Stephanoff	J. Alais
STANLEY. *See* Derby.		
STANNARD, Eaton; prime serjeant and recorder of Dublin; d. 1755.		
1. W. L., to l., standing, in official robes, r. arm on plinth of a column. Pub. T. Sillcock, Dublin. (C. S. 49.) Mezz.; 18⅝ × 13⅞ in.	J. Lathem	A. Miller
2. Same picture, H. L., only, to r.; oval frame. (C. S. 48.) Mezz.; 11½ × 10 in.	,,	,,
STANNARD, Joseph; landscape painter; 1797–1830.		
1. A head, to l.; vignette; 1831. Etching.	G. Clint	S. V. Hunt
STANYAN, Abraham; diplomatist; 1669?–1732.		
1. H. L., to r., in long wig. No. 36 of 'Kitcat Club' series. Mezz.; 12½ × 10 in. Three impressions.	G. Kneller	J. Faber jun.
2. Copy from the last, bust only, to l.; circle. Front. to vol. v. of *The Tatler*, 1786. Line; 2⅝ in. diam.	,,	T. Cook
STAPLEDON, Walter de; bishop of Exeter and lord treasurer; founder of Exeter College, Oxford; 1261–1326.		
1. H. L., to r., in mitre and cope, holding crosier and book. From picture in Bodleian gallery. One of set of Founders of Colleges. (C. S. 34, I.) Mezz.; 8¾ × 7⅞ in.		J. Faber sen.
—— same plate, as issued by Taylor, with number.		,,
—— same plate, with address of H. Parker.		,,

Subject	Painter	Engraver
STAPLES, Sir JOHN, K.C.M.G., F.S.A.; alderman of London; lord mayor 1885; 1815–1888.		
1. T. Q. L., seated, directed, and looking to l., in robes of lord mayor. Etching; 6 × 4⅜ in.		C. W. Sherborn
STAPLETON, GREGORY; Roman catholic bishop *in partibus;* 1748–1802.		
1. Silhouette profile, bust, in oval. Woodcut; 3⅜ × 2¾ in.		Anon.
STAPLETON, Sir PHILIP, (of Warter, Yorks.); parliamentarian; 1603–1647.		
1. Bust, to r., in armour; circle. From drawing formerly in collection of R. S. Tighe. Line; 3⅜ in. diam.		Anon.
STAPLETON, THOMAS, D.D.; professor of theology at Louvain; controversialist; 1535–1598.		
1. Aged 63; bust, to r., in biretta and cloak; oval in richly decor. frame. Line; 4¾ × 5⅜ in.		L. Gaultier
STAPLETON. *See* Stapylton.		
STAPYLTON, Sir MILES, (of Myton), bart; M.P. for Yorkshire; d. 1752.		
1. T. Q. L., to r., standing, holding up a letter, glove in r. hand. Pub. J. Fleming, York. (C. S. 100.) Mezz.; 7¼ × 5¾ in.		Anon.
STAPYLTON, Sir ROBERT; dramatic poet and translator; d. 1669.		
1. When young; H. L., to r.; oval frame with armorial shields below. Front. to his translation of Juvenal's *Satires,* 1660. Line; 11¾ × 8 in. Two impressions, one with engraver's name erased.		P. Lombart
2. H. L., to r., in cloak, seated at table; oval in cartouche, with ornaments. Front. to same work, 1647. Line; 6¼ × 3¾ in. Two impressions.		W. Marshall
STARK, JAMES; landscape painter; 1794–1859.		
1. Bust, looking to r.; vignette, with facsimile of autograph. Woodcut.		C. K. Childs
2. Bust, to r.; vignette. From a drawing. Lith. Proof before any inscription.		
3. H. L., looking to r., holding scroll; vignette. Sketch in pen and Indian ink.		Anon.
START, ALEXANDER; dissenting minister at Ashbourne.		
1. H. L., looking to l., in gown and bands. Pl. to *Home Missionary Mag.;* pub. R. Baynes 1823. Stipple; 4½ × 3¾ in.	R. Woodman	R. Woodman
STATHAM, WILLIAM MANN; dissenting minister at Brompton.		
1. T. Q. L., to r., seated in armchair, open book on knee; vignette. Pl. to *Evangelical Mag.* Stipple.		J. Cochran

Subject	Painter	Engraver
STAUNTON, Sir GEORGE LEONARD, bart., LL.D., F.R.S.; traveller; 1737–1801.		
1. Aged 55; bust, looking to r.; oval. Private plate. Stipple; 3¼ × 2⅝ in.	G. Engleheart	C. Picart
STAUNTON, Sir GEORGE THOMAS, bart., M.P., F.R.S., F.S.A,; s. of the preceding; 1781–1859.		
1. T. Q. L., to r., standing by table, r. hand on papers, eyeglass in l. Pub. G. Swandale 1839. Mezz.; 16¾ × 13⅜ in.	G. Swandale	W. Geller
STAUNTON, HOWARD; chess player and editor of Shakespeare; 1810–1874.		
—— *See* Groups.		
STAUNTON, WILLIAM, (of Longbridge), J.P., D.L.; 1765–1858.		
1. H. L., seated, l. profile; vignette; 1841. Zincograph.	H. Corbould	H. Corbould
STAVELEY, MARY, (born Onebye); w. of Thomas S. of Leicester; d. 1669.		
1. H. L., to l.; oval inscribed frame. From a picture. Pl. to Nichols's *Hist. of Hinckley*, 1813. Line; 5⅛ × 4¾ in.		Anon.
STAVELEY, THOMAS, (of Leicester); lawyer and antiquary; 1626–1684.		
1. T. Q. L., to l., seated by table, in wig and cloak; inscribed oval frame. Pl. to Nichols's *Hist. of Leicestershire*, 1795, etc. Line; 5¼ × 4¾ in.		Anon.
STAYNER, Sir RICHARD; admiral; d. 1662.		
1. H. L., to r., in armour; oval. From a painting. Pub. S. Woodburn 1810. (Whitman 464.) Mezz.; 4½ × 3½ in.		C. Turner
STEAD, ABRAHAM; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.*, 1829. Stipple; 4⅝ × 3¾ in.	J. Jackson	J. Jenkins
STEAD, WILLIAM THOMAS; journalist; drowned in wreck of the *Titanic;* 1849–1912.		
1. T. Q. L., seated, full face. From photograph by Downey. Woodburytype.		
STEADMAN, WILLIAM, D.D.; president of the Baptist Academy, Bradford; 1765–1837.		
1. H. L., to r., seated. Pl. to *Baptist Mag.* Stipple; 3½ × 2⅝ in.	J. Linnell	S. Freeman
2. Same picture, bust only. Pl. to *New Evangelical Mag.*, 1823. Line; 3⅝ × 2⅞ in.	,,	,,
STEANE, EDWARD, D.D.; baptist minister; hon. secretary of the Evangelical Alliance; 1798–1882.		
1. T. Q. L., to l., standing, book in l. hand; vignette. Pub. J. Hogarth 1845. Lith.	C. Baugniet	C. Baugniet
STEBBING, HENRY, D.D.; chancellor of Salisbury; controversialist; 1687–1763.		
1. H. L., to l., in cap, holding stick; oval in frame of masonry. Front. to his *Tracts*, 1766. Line; 6⅝ × 4⅛ in.	J. Weller	J. Roberts

Subject	Painter	Engraver
STEBBING, HENRY, D.D., F.R.S.; editor of the *Athenæum;* 1799–1883.		
1. Nearly W. L., to r., standing, in gown and bands, hands clasped; vignette. Pub. J. Hogarth 1845. Lith.	C. Baugniet	C. Baugniet
STEEL, JOHN, (of Dunkeld); centenarian; b. 1696.		
1. Aged 109; bust, to r., in hat. Etching; $5\frac{7}{8} \times 5$ in.	A. Rutherford	A. Rutherford
2. Reversed copy from the last. Etching; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	,,	J. Kay
STEELE, Sir RICHARD; essayist and politician; 1672–1729.		
1. Nearly T. Q. L., face slightly to l., resting r. arm on an abutment. From picture at Bayfordbury. Sold J. Tonson. (C. S. 141.) Mezz.; $12\frac{5}{8} \times 10$ in. Two impressions.	G. Kneller	J. Simon
—— same plate; engraver's name erased and J. Smith's address substituted for that of Tonson. Two impressions.	,,	,,
2. Same picture, same length. No. 31 of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. One proof before inscription and arms; three lettered impressions.	,,	J. Faber jun.
3. Same picture, reversed. Front. to his *Dramatic Works,* 1723. Line; 5×3 in.	,,	G. Vertue
4. Same picture, H. L. only, arm not shown; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1748. Line; $13\frac{1}{2} \times 8$ in. One proof with engraver's name only; one lettered impression.	,,	J. Houbraken
5. Copy from the last; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.	,,	A. Smith
—— same plate, re-issue, with octagonal frame added.		,,
6. Same picture; oval frame with ornaments. Book illustration. Line; $4\frac{3}{4} \times 3$ in.	,,	A. Bell
7. Same picture; circle with ornaments. Vignette on title to *The Tatler,* 1759. Line.	,,	J. S. Müller
8. Same picture, bust only; plain circle. A frontispiece. Line; $2\frac{5}{8}$ in. diam.	,,	Cook
9. Same picture, H. L.; oval frame. with his name on scroll below. Pl. to *London Mag.,* 1755. Line; $6\frac{1}{4} \times 3\frac{7}{8}$ in.	,,	Anon.
10. H. L., looking to r.; oval. From picture now in National Portrait Gallery. Sold J. Smith. (C. S. 244.) Mezz.; $11\frac{3}{4} \times 9\frac{1}{2}$ in. One proof before any inscription; four lettered impressions.	J. Richardson	John Smith
11. Reversed copy from the last. 'Sold in May's Buildings.' (C. S. not desc.) Mezz.; $6\frac{3}{4} \times 5\frac{5}{8}$ in.	,,	Anon.
12. Same picture; rect. frame on pedestal. Pl. to Sharpe's *Classics,* 1803. Stipple and line; $5 \times 3\frac{1}{8}$ in.	,,	F. Bartolozzi

Subject	Painter	Engraver
STEELE, Sir RICHARD—*continued.*		
13. Same picture; rect. decor. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1808. Stipple and line; 5¾ × 3¾ in.	J. Richardson	R. M. Meadows
14. H. L., looking to r., in cap; oval in rect. frame, with name on pedestal. From picture at Cobham Hall. Line; 7⅞ × 5 in.	J. Thornhill	G. Vertue
15. Copy from the last; oval frame on pedestal, with title 'Isaac Bickerstaff Esq.' Line; 5⅛ × 3⅛ in.	,,	Anon.
16. Another copy; small oval in plate 'Les Free Massons,' in Picart's *Religious Ceremonies*, 1738; drawn by L. F. Dubourg. Line.	,,	J. F.
17. Another copy, reversed; oval in rect. Cut from pl. to an edition of Lavater's *Physiognomy.* Outline; 4⅛ × 3½ in.	,,	
18. W. L., to r., seated at a bureau, writing, with a cupid bringing him a letter, and other emblems; with title 'Isaac Bickerstaff Esq.' etc. Sold J. Sturt 1710. [Fanciful.] Line; 12⅝ × 7⅞ in.	B. Lens	(J. Sturt)
—— *See* Groups (Worthies of Britain.)		
STEELE, SAMUEL; methodist preacher.		
8. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 3¼ × 2¾ in.	J. Petrie	P. Maguire
STEELE, THOMAS; O'Connell's 'head pacificator'; 1788-1848.		
—— *See* Groups (State Trial Portraits 1844.)		
STEELE, Sir THOMAS MONTAGUE, G.C.B.; general; 1820-1890.		
1. Nearly W. L., standing, looking to l., in uniform, holding plumed hat. From a photograph. Photogravure; 13¾ × 9 in.		
STEELL, Sir JOHN, P.R.S.A.; sculptor; 1804-1891.		
1. H. L., looking to l.; oval. From photograph. Process block.		
STEERS, WILLIAM; clerk of St. Mary's, Cambridge.		
1. Aged 71; H. L., r. profile, at his desk in church. Pub. S. Harding 1798. Etching; 4⅜ × 4¼ in.	S. H(arding)	S. H(arding)
STEEVENS, GEORGE, F.R.S., F.S.A.; commentator on Shakespeare; 1736-1800.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1808. Soft-ground etching.	G. Dance	W. Daniell
2. Reduced copy from the last. Front. to vol. vii of Nichols's *Literary Illustrations*, 1848. Etching.	,,	Hawksworth
3. W. L., seated, r. profile, looking at bust of Shakespeare; bas-relief from his monument in Poplar Chapel. Front. to *European Mag.*, 1812. Outline; 5⅛ × 5 in.	J. Flaxman	G. Cooke
—— same plate, as used for Nichols's *Literary Illustrations*, 1828.	,,	,,

Subject	Painter	Engraver
4. Bust, l. profile; vignette. Drawn from memory. Etching.	J. Sayer	J. Sayer
5. H. L., looking to l.; oval. Etching. Proof before any inscription.	,,	,,
6. T. Q. L., to l., seated by table, with two dogs. Pub. S. Harding 1800. Stipple; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	J. Zoffany	W. Evans
7. Same picture, H. L. only; oval in rect. Pl. to Dibdin's ed. of Ames's *Typographical Antiquities*, 1816. Mezz.; $8\frac{7}{8} \times 6$ in.	,,	T. Hodgetts
STEGGALL, CHARLES, Mus.D.; organist and composer; 1826–1905.		
1. H. L., looking to l.; from photograph. Pl. to *Musical Times*, 1905. Process block.		
2. Bust, looking to l.; from photograph. Process block.		
'STELLA.' *See* Johnson, Hester.		
STENNETT, JOSEPH; baptist minister; 1663–1713.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Works*, 1732. Line; $5\frac{7}{8} \times 3\frac{1}{2}$ in.		G. Vertue
2. Copy from the last; oval in rect. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		J. v. d. Berghe
STENNETT, SAMUEL; baptist minister; grandson of the preceding; 1728–1795.		
1. H. L., seated in armchair, directed and looking to r., in wig; inkstand, &c. on table. Pl. to a magazine. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		Roffe
2. Bust, directed and looking to r., in wig; oval, with arms; book illustration. Pub. W. Button 1796. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		Anon.
3. Exact copy from the last. Pub. T. Knott 1796. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		,,
STEPHAN, MARIE GUY; dancer.		
1. As La Cracovienne in Perrot's *Une Soirée de Carnaval*; W. L., full face, dancing, arms folded. Pub. T. McLean 1842. Lith.; $14\frac{1}{2} \times 10\frac{7}{8}$ in.	J. Bouvier	J. Bouvier
STEPHEN, King; 1097–1154.		
1. H. L., r. profile, in armour and helmet, holding battle-axe; oval in cartouche. Pl. to Holland's *Basilikologia*, 1618. Late state, as used for W. Martyn's *Historie and Lives of the Kings of England*, ed. 1638; with the engraver's and publisher's names erased and the number 4 inserted. [Fictitious.] Line; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		R. Elstrack
2. Copy from the last, bust only; oval, with another of Henry II. One of a set of the Kings of England; sold R. Peake. Line; $3\frac{3}{8} \times 2\frac{3}{8}$ in. —— same; impression from the cut plate.		(W. Faithorne?)
3. Another copy, bust only, to l.; battle-axe omitted; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4 × 3 in.		Anon.

Subject	Painter	Engraver
STEPHEN, King—*continued.*		
4. Bust, to r., nearly in profile, crowned; oval on a monument, with ornaments. Pl. to fol. ed. of Rapin & Tindal's *History of England*, 1732. [Made up from a coin.] Line; 11 × 7 in.		**G. Vertue**
5. Copy from the last, to l.; oval frame on pedestal; with title 'Etienne de Blois.' Paris, chez Odieuvre. Line; 5½ × 4 in.		**F. Basan**
6. Another copy, to l.; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ × 2¾ in.		**J. Fougeron**
7. Another copy, to l.; oval frame, with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 6½ × 4⅜ in.		**J. Heath**
8. Another copy, to l.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1802. Line; 6¾ × 5¼ in.		**A. W. Warren**
9. Another copy, to r.; rect. One of Worthington's set of the Kings of England. Pub. Pickering. Line; 4 × 3¼ in.		**W. Worthington**
10. H. L., looking to r., in armour and helmet, with long beard; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious.] Line; 14⅜ × 9¼ in.		**J. Smith**
11. Similar to the last; oval frame, with title in sunk panel below. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. Line; 6¼ × 3½ in.		**G. Vertue**
12. Bust, to l., in armour and helmet; oval frame on pedestal. 'E. Lutterell pinx.' Pl. to Kennett's *Hist. of England*, 1706. [Fictitious.] Line; 11 × 7⅝ in.		**P. Vanderbank**
13. W. L., standing, r. profile, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		**C. Grignion**
14. W. L., on horseback, to l., in armour and crown. No. 4 of Walton's set of the Kings of England; 17th century. [Fictitious.] Line; 7 × 5 in.		**Anon.**
15. W. L., standing, directed and looking to l., in armour, surcoat and helmet, holding sword and shield. Pl. to John Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5½ × 3½ in.		,,
16. His great seal; with others of Henry I and Matilda. Pl. to Sandford's *Genealogical History*, 1677.		,,
—— *See* Groups (Royal.)		
STEPHEN, JAMES; author of *Considerations on Imprisonment for Debt;* father of James S. the master in chancery; 1733?–1779.		
1. H. L., l. profile; oval frame. Pub. W. Thomson 1771. (C. S. 78.) Mezz.; 12 × 9⅝ in.	**W. Thomson**	**W. Dickinson**

Subject	Painter	Engraver
STEPHEN, Sir JAMES FITZJAMES, bart., D.C.L., K.C.S.I.; judge; 1829–1894.		
1. Nearly W. L., seated, in robes; from photograph. Cutting from *Illust. London News*, 1894. Woodcut.		**P. N**(aumann)
STEPHEN, Sir LESLIE, K.C.B.; author and philosopher; 1832–1904.		
1. H. L., looking to r.; with facsimile of autograph. Photogravure; 16 × 12¾ in.	**G. F. Watts**	
2. H. L., to r.; from a photograph. Cutting from *Illust. London News*, 1891. Process block.		
STEPHENS, CATHERINE; singer. *See* Essex, Catherine, Countess of.		
STEPHENS, JOHN; corn doctor.		
1. H. L., to r., in hat; oval. Pub. A. Hogg 1807. Stipple; 4 × 3 in.	**J. Bowring**	**W. Downey**
STEPHENS, JOHN; methodist minister; 1772–1841.		
1. H. L., to l., seated at a desk, writing. Pl. to *Methodist Mag.*, 1828. Stipple; 4½ × 3¾ in.	**J. Jackson**	**W. T. Fry**
2. T. Q. L., to l., seated in armchair, hands clasped. Pl. to same periodical, 1823. Stipple; 4½ × 3¾ in.		**Anon.**
STEPHENS, PETER; amateur artist.		
1. A head, l. profile; oval medallion supported by four naked boys; 'Pr. Stephens Armig. Com. Salop' on scroll below. Front. to his *Views in Italy;* pub. 1767. Etching; 4¾ × 7½ in.		**W. H.**
STEPHENS, Sir PHILIP, bart., F.R.S.; M.P. for Sandwich; secretary of the admiralty; 1725–1809.		
1. H. L., to l., seated; oval. Pl. to Colnett's *Voyage Round Cape Horn*, 1798. Stipple; 6¼ × 5 in.	**W. Beechey**	**J. Collyer**
2. Copy from the last; oval. Pl. to *European Mag.*, 1809. Stipple; 3½ × 3 in.	,,	**W. Ridley**
STEPHENSON, ELIZABETH. *See* Mexborough, Elizabeth, Countess of.		
STEPHENSON, Sir FREDERICK CHARLES, ARTHUR, G.C.B.; general; constable of the Tower; 1821–1911.		
1. T. Q. L., to l., standing, in full uniform. From photograph. Photogravure; 14 × 9 in.		
STEPHENSON, GEORGE; civil engineer; inventor of railways; 1781–1848.		
1. Statue in Euston Station. Pl. to *Art Journal*, 1858. Stipple.	**E. H. Baily**	**J. H. Baker**
2. T. Q. L., seated, directed and looking to l., holding compasses. Pub. C. Turner 1838. (Whitman 541.) Mezz.; 12¼ × 9½ in. Two impressions.	**H. P. Briggs**	**C. Turner**
3. Same picture, H. L. only; rect. Pub. J. Weale 1839. Mezz.; 3½ × 3 in.	,,	**S. Bellin**

Subject	Painter	Engraver
STEPHENSON, GEORGE—*continued.*		
4. Same picture, H. L.; oval. Pub. Crosby, Lockwood & Son. Stipple; 3⅝ × 2¾ in.	H. P. Briggs	W. H. Mote
5. Same picture; vignette. Cutting from *L'Illustration*, 9 Sept. 1848. Woodcut.	,,	Anon.
6. W. L., to l., standing on Chat Moss, hat in r. hand. From picture belonging to Institution of Civil Engineers. Pub. H. Graves & Co. 1849. Mixed; 27½ × 17½ in.	J. Lucas	T. L. Atkinson
7. T. Q. L., seated, looking to l., holding paper with both hands. From picture now in *National Portrait Gallery*. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9⅜ × 7½ in.	H. Pickersgill	
STEPHENSON, JOHN; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3⅞ in.	W. Gush	T. W. Hunt
STEPHENSON, ROBERT, M.P., F.R.S., D.C.L.; civil engineer; 1803–1859.		
1. W. L., standing by rock, looking to r., arm on plans; Menai bridge in background; with facsimile of autograph. Mezz.; 27½ × 17¼ in. One proof of the etching by R. Mitchell; one lettered impression.	J. Lucas	S. Bellin
2. Nearly W. L., to r., seated by table, hand on drawing of a locomotive; with facsimile of autograph. Pub. H. Graves & Co. 1846. Mezz.; 17 × 13¼ in.	,,	J. R. Jackson
—— same plate, with title substituted for autograph.	,,	,,
3. Bust, looking to l.; vignette. From a crayon drawing; 1860. Stipple; Presentation copy.	G. Richmond	F. Holl
STEPHENSON, (Hon. Mrs.)		
1. T. Q. L., to r., seated, face in profile, resting hands on a lyre; rect. frame. Pub. E. Orme 1804. Stipple; 14¾ × 11 in.	S. Woodforde	A. Freschi
STEPNEY, CATHERINE (POLLOK), Lady; w. of Sir Thomas S., bart.; novelist; m. 1. Russel Manners; d. 1845.		
1. H. L., to l., in large hat with feathers, hands folded; vignette, with facsimile of autograph. Pl. to *New Monthly Mag.*; pub. H. Colburn 1837. Stipple.	A. E. Chalon	J. Freeman
2. When Mrs. R. Manners; W. L., full face, standing, hands on plinth of an Egyptian column; rect. frame. Pub. E. Orme 1807. Stipple; 12 × 8⅛ in.	P. Stroehling	R. Cooper
STEPNEY, GEORGE; poet; 1663–1707.		
1. Nearly T. Q. L., to l., in wig and robe. From picture at Bayfordbury. No. 35 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; 12⅔ × 9⅞ in. Four impressions.	G. Kneller	J. Faber jun.

Subject	Painter	Engraver
STERLING, (Mrs.); actress.		
1. H. L., standing, looking to l., in straw hat. Pub. G. Cowie & Co. Stipple; 4 × 4⅜ in.	**W. Foster**	**H. R. Cook**
STERNE, JOHN, D.D.; bishop of Clogher; 1660–1745.		
1. H. L., to r., in cap and rochet. (C. S. 6.) Mezz.; 11½ × 10 in. Two impressions.	**T. Carlton**	**T. Beard**
STERNE, LAURENCE; prebendary of York; author of *Tristram Shandy;* 1713–1768.		
1. Nearly W. L., slightly to l., seated by table, in wig and gown, r. hand held to face. From picture belonging to Marquess of Lansdowne. (C. S. 56.) Mezz.; 13⅜ × 11 in. Two impressions.	**J. Reynolds**	**E. Fisher**
—— same plate, reduced and re-worked; inscription re-engraved; with address of J. Bowles.	,,	,,
—— same plate, again re-worked; with number 76.	,,	,,
2. Same picture. Book illustration. Line; 4¼ × 3 in.	,,	**H. G.**
3. Reversed copy from the last. Line; same dimensions.	,,	**Anon.**
4. Same picture. 'Deveria del.' Line; 3½ × 2⅜ in. Proof before inscription.	,,	**J. P. Larcher**
5. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅛ × 4 in.	,,	**S. W. Reynolds**
6. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8⅜ × 6¾ in.	,,	
7. Same picture, T. Q. L. only; rect.; 'M^{s} C.L. N° 712.' Line; 5 × 4⅛ in.	,,	**Anon.**
8. Same picture, H. L.; rect. Pub. Bickers & Son. Stipple; 4⅛ × 3½ in.	,,	**W. J. Alais**
9. Same picture, H. L., to r.; oval at head of account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 2 × 2½ in.	,,	**P. Audinet**
10. Same picture, H. L., to l. Front. to his *Works;* pub. Cadell & Davies 1819. Stipple; 4¼ × 3½ in.	,,	**W. T. Fry**
11. Same picture, H. L., to r.; oval in frame of masonry. Front. to his *Sermons*, 1760. Line; 5¾ × 3½ in.	,,	**S. F. Ravenet**
12. Copy from the last; oval frame on pedestal. Line; 5¾ × 3¾ in. Clipped impression.	,,	
13. Same picture, H. L., to l.; oval frame on pedestal; with title:—'Laurentius Sterne, Praebendarius zu Yorex.' Front. to German ed. of his *Sentimental Journey*, 1797. Line; 4 × 2½ in.	,,	**Anon.**
14. Same picture, bust only, to l.; circle, with vignette of Corporal Trim reading the sermon, after Hogarth. Front. to *Beauties of Sterne*, 1793. Line; 5 × 3¼ in.	,,	**Barlow**

Subject	Painter	Engraver
STERNE, LAURENCE—*continued.*		
15. Same picture, bust to l.; oval frame, with same vignette. Line; 6¼ × 3⅜ in. Clipped impression.	**J. Reynolds**	
16. Same picture, bust; oval frame. Pl. to French ed. of his *Works.* Etching; 4⅛ × 2¾ in.	,,	**E. Hédouin**
17. Same picture, bust, to l.; in outline; oval frame on pedestal. 'Satchwell del.' Title to his *Memoirs;* pub. Cadell & Davies 1803. Etching and line.	,,	**J. Widnell**
18. Same picture, bust only; in outline; with title 'L. Sterne.' Line; 3⅞ × 2⅜ in.	,,	**Anon.**
19. Nearly W. L., seated by table, open book in l. hand; adapted from Reynolds's picture. Line; 5⅜ × 3½ in. Proof before title.	**N. Thomas**	**Ferdinand**
STERNE DE MEDALLE, LYDIA; d. of the preceding. *See* Medalle.		
STERNE, RICHARD, D.D.; archbishop of York; 1596?–1683.		
1. H. L., to l., in cap and rochet, small book in l. hand. P. Tempest exc. (C. S. 11.) Mezz.; 11½ × 9⅜ in. Two impressions.		**F. Place**
2. H. L., to l., in cap and rochet. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 6¼ × 5¾ in.		**E. Harding**
STEUART, DAVID; lord provost of Edinburgh; d. 1824.		
1. W. L., standing, conversing with Baillie John Lothian. Etching; 3½ × 2¼ in.	**J. Kay**	**J. Kay**
STEUART, (Right Hon.) Sir JAMES, (of Goodtrees); lord advocate of Scotland; 1635–1715.		
1. Aged 78; H. L., to l., in wig and robes; oval frame on pedestal, with arms. Line; 8¾ × 5¾ in.	**J. B. Medina**	**G. Vertue**
STEUART-DENHAM, ALICE (BLACKER), Lady; w. of General Sir J. Steuart-Denham, bart.		
1. Nearly W. L., to l., seated, hands joined on lap. Pl. to Armstrong's *Raeburn,* 1901. Photogravure; 7½ × 5⅞ in.	**H. Raeburn**	
STEVENS, GEORGE ALEXANDER; actor.		
1. In character of a poet, speaking epilogue to *The Disquisition;* small W. L. figure, standing, holding hat; without background. Pub. Fielding & Walker 1780. Line.	**D. Dodd**	**T. Cook**
STEVENS, JOHN; baptist minister in Soho; 1776–1847.		
1. H. L., in pulpit, full face, open bible before him. Pub. James Stevens 1813. (C. S. 79, Frankau 278.) Mezz.; 16¾ × 13⅜ in. One proof before any inscription; two lettered impressions, one printed in colours.	**S. Drummond**	**W. Ward**

Subject	Painter	Engraver
STEVENS, Sir PHILIP, bart. *See* Stephens.		
STEVENS, ROBERT, D.D.; dean of Rochester; 1777–1870.		
1. H. L., looking to l., in gown and bands. Pub. J. A. Molteno 1817. Mezz.; 12 × 10⅛ in.	J. Pocock	W. Say
STEVENS, WILLIAM, D.D.; rector of Great Snoring; 1732–1800.		
1. H. L., to l., seated, l. hand held to face, in wig, gown and bands; oval frame. Front. to his *Sermons;* pub. Cadell & Davies 1801. Stipple; 6½ × 3⅝ in.	Gainsborough	P. Condé
STEVENS, WILLIAM; 'a Master of Arts' (Cambridge).		
1. H. L., standing, r. profile, holding book; satirical; 18th cent. Etching; 5¾ × 4 in.		Anon.
STEVENS, (Dr.); 18th cent.		
1. Bust, looking to r., in wig. Etching; 3⅝ × 2¾ in.		Anon.
STEVENSON, GEORGE; pugilist.		
—— *See* Broughton, John.		
STEVENSON, Sir JOHN ANDREW, Mus.D.; musical composer; 1760?–1833.		
1. Nearly T. Q. L., to r., seated by table, holding flute. Pub. Goulding, etc. 1822. Line; 8⅛ × 6¾ in.	G. F. Joseph	E. Scriven
2. Same picture. Front. to vol. iii of Lord J. Russell's *Memoirs of Thomas Moore*, 1853. Stipple; 4 × 3¼ in. Proof before any inscription.	,,	W. Holl
STEVENSON, MATTHEW; minor poet; fl. 1660–80.		
1. H. L., to l., holding gloves; with four lines:—'The printers proffit,' etc. Front. to his *Poems*, 1664. Etching; 4 × 3 in.		R. Gaywood
2. Facsimile copy from the last; oval in rect. Pub. W. Richardson. Etching and line; 5¾ × 3½ in		Anon.
STEVENSON, ROBERT, F.R.S. Edin.; civil engineer; 1772–1850.		
1. Bust in Bell Rock lighthouse. Private plate. Line; 6½ × 5 in.	S. Joseph	J. Horsburgh
2. Same bust; oval. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅝ × 3¾ in.	,,	
STEVENSON, ROBERT LOUIS; author; 1850–1894.		
1. A head, to r.; vignette. From a sketch. Photogravure.	G. Nerli	
2. Bust to l.; vignette. From a drawing. Pub. Photographische Gesellschaft in Berlin. Photogravure.	Spence	
3. Bust, looking to l.; vignette; without inscription. Etching.	W. Strang	W. Strang
4. Nearly W. L., full face, seated, resting hands on arm of chair. Without any inscription. Etching; 5½ × 3¾ in.	,,	,,

Subject	Painter	Engraver
STEVENSON, ROBERT LOUIS—*continued.*		
5. H. L., full face; castle and ship in background. Woodcut; 12 × 16 in.		**R. Bryden**
6. Same woodcut. *Literature* Portraits No. 12, July 27, 1901. Reproduction; 6¼ × 8⅜ in.		,,
7. H. L., looking to r. Photograph by H. W. Barnett.		
8. H. L., to r. Photograph by H. W. Barnett.		
9. Same photograph. Cutting from *Illust. London News*, 1894. Woodcut.		**P. N**(aumann)
STEVENSON, THOMAS; dissenting minister.		
1. Bust., looking to r., in gown and bands; vignette. Pub. Holdsworth & Ball 1829. Stipple.	**R. Woodman**	**R. Woodman**
STEVENSON, WILLIAM, F.S.A., (of Norwich); antiquary; 1749–1821.		
1. H. L., to l., holding coin: vignette; memorial plate. Lith.	**W. Hilton**	**W. Sharp**
STEWARDSON, THOMAS; portrait painter; 1781–1859.		
1. H. L., full face, r. elbow on book. Pub. W. Barney. (C. S. 16.) Mezz.; 16¼ × 12⅛ in.	**J. Opie**	**W. W. Barney**
STEWART, ALICIA; d. of Simeon S., of Lakenheath, Suffolk; d. unmarried 1573.		
1. W. L., l. profile, kneeling, holding skull on book. From her monument formerly in the Savoy Chapel. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1796. Line; 5⅝ × 3½ in.		**A. Birrell**
STEWART, ARCHIBALD MACARTHUR, (of Ascog); 1745–1815.		
—— *See* Groups (Kay's Edinburgh Portraits).		
STEWART, (Hon.) CHARLES; admiral; 1681–1741.		
1. T. Q. L., to r., standing by a cannon, l. hand extended. (C. S. 337.) Mezz.; 12¼ × 9¾ in.	**A Ramsay**	**J. Faber jun.**
STEWART, (Hon.) Sir CHARLES WILLIAM. *See* Londonderry.		
STEWART, DAVID, (of Garth), C.B.; general; 1772–1829.		
1. H. L., to r., in uniform and spectacles; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof before title.	**J. W. Gordon**	**J. B. Shaw**
2. W. L., full face, standing, in uniform, bareheaded, resting claymore on the ground. (Whitman 276.) Mezz.; 23¾ × 15¾ in.	**J. Scrymgeour**	**S. W. Reynolds**
STEWART, DUGALD; professor of moral philosophy at Edinburgh; 1753–1828.		
1. H. L., to r.; vignette. From picture belonging to Mr. Fraser-Tytler. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof before inscription.	**H. Raeburn**	**S. Freeman**

Subject	Painter	Engraver
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher Son & Co. 1830. Line; 4½ × 3½ in.	H. Raeburn	W. H. Lizars
3. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3¾ in.	,,	
4. Aged 71; T. Q. L., to l., seated by table, hand on open book; vignette. From a drawing. Private plate. (Whitman 156.) Stipple.	D. Wilkie	S. Cousins
STEWART, Lady FRANCES, (born Douglas); w. of Sir William S., G.C.B.; sister of 19th Earl of Morton; d. 1833.		
—— *See* Groups (Douglas children.)		
STEWART, (Hon.) GEORGIANA ISABELLA, (born D'Aguilar); w. of Hon. Keith S.; afterwards Mrs. Fitzgerald.		
1. When a child, T. Q. L., full face, holding flowers in skirt. Photograph.	J. Reynolds	
STEWART, HUGH; highlander.		
1. Aged 84; nearly T. Q. L., standing, looking upwards to r., resting hands on staff. From picture at Kinfauns Castle. Line; 5 × 3⅞ in.	Alison	R. Bell
STEWART, JAMES; M.P. for Tyrone.		
1. H. L., to l. Pub. C. Turner 1822. (Whitman 543.) Mezz.; 9½ × 8 in. One proof before publisher's address; one fully lettered.	M. Cregan	C. Turner
STEWART, JAMES; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.* Stipple; 3¼ × 2¾ in.	J. R. Maguire	P. Maguire
STEWART, JAMES HALDANE; rector of Limpsfield, Surrey; 1776–1854.		
1. H. L., to l., in gown and bands; vignette. Lith.	J. Slater	I. W. Slater
STEWART, JOHN, R.N.; captain of H.M.S. *Sea Horse,* which defeated a Turkish squadron; 1775–1811.		
1. H. L., looking to r., in uniform. Pub. C. Turner 1812. (Whitman 544.) Mezz.; 12⅛ × 10 in. Two impressions.	J. Northcote	C. Turner
STEWART, JOHN, D.D.; dissenting minister at Liverpool.		
1. H. L., to r.; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis. Stipple.	Wildman	E. Finden
STEWART, MARGARET, (born Johnston); 1st w. of Stair Hathorn S. of Physgill.		
1. W. L., to l., standing in landscape, holding hat and parasol. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 8 × 5 in.	H. Raeburn	

Subject	Painter	Engraver
STEWART, Lady MARIOTA; d. of Robert, Earl of Fife and Monteith.		
1. H. L., directed and looking to r.; oval in rect. From picture at Taymouth. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1797.		E. Harding
Stipple; 5⅝ × 4¾ in.		
STEWART, Sir MICHAEL SHAW. *See* Shaw-Stewart.		
STEWART, (Col.) PATRICK, R.E.; director of telegraphs in India; 1832–1865.		
1. H. L., full face; from photograph. Pl. to Goldsmid's *Telegraph and Travel,* 1874.		C. H. Jeens
Stipple and line; 2⅝ × 1⅞ in. Proof before any inscription.		
STEWART, WILLIAM; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.*	J. Jackson	T. A. Dean
Stipple; 4½ × 3¾ in.		
STILES, JOHN; admiral; 1751–1830.		
1. H. L., to r., in uniform, r. hand thrust into coat; vignette. Private plate.	J. Moreau	M. Gauci
Lith.		
STILES, WILLIAM; commissioner of customs; 1731–1805.		
1. H. L., to l., seated by table. Pub. 1795. (C. S. 30.)	L. Abbott	C. Townley
Mezz.; 14 × 10⅜ in. Proof before any inscription.		
STILL, JOHN, D.D.; bishop of Bath and Wells; 1543?–1608.		
1. H. L., to r., in cap and rochet, book in r. hand. From picture at Trinity College, Cambridge. 'S. Harding del.' Pub. J. Jones 1789. (C. S. 69.)		J. Jones
Mezz.; 4⅝ × 3½ in. A series of seven proofs and states. [The water-colour drawing by Harding is in the British Museum.]		
2. Copy from the last. Pub. W. Smith 1820.		W. Say
Mezz.; 4¾ × 3⅝ in.		
3. Same picture; vignette. No. xiii of a set.		H. Meyer
Stipple.		
STILLINGFLEET, BENJAMIN; writer and naturalist; 1702–1771.		
1. T. Q. L., seated at table, directed and looking to r., l. hand on vol. of *Linnæus,* magnifying glass in r.; oval frame. Private plate. (C. S. 124, Whitman 119.)	J. Zoffany	V. Green
Mezz.; 11⅞ × 10 in. Two proofs before inscription, artists' names scratched; one lettered impression.		
2. Same picture.	,,	Shipster
Stipple; 3¾ × 3 in.		
3. Same picture, bust only; oval in rect. frame. Pl. to Nichols's *Literary Anecdotes,* 1812.	,,	J. Basire
Line; 5 × 4¼ in.		
STILLINGFLEET, EDWARD, D.D.; bishop of Worcester; 1635–1699.		
1. Bust, to r., in rochet; decor. oval frame on pedestal. Front. to his *Works,* 1710.	M. Beale	R. White
Line; 9⅛ × 6 in.		

Subject	Painter	Engraver
2. Similar to the last. Front. to his *Sermons*, 1696, 8vo. Line; 6 × 3¾ in.	**M. Beale**	**R. White**
3. When canon of St. Paul's; bust, full face, in black gown; decor. oval frame, with Latin title. (Wessely 41.) Line; 13⅛ × 9⅞ in. One proof before any inscription; one lettered impression.	**P. Lely**	**A. Blooteling**
—— same plate; dress altered to that of a bishop; with English inscription.	,,	,,
4. Bust to r., in rochet; oval. Line; 3⅜ × 3 in.	,,	**J. Hall**
STINSON, JOSEPH; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3⅞ in.	**W. Gush**	**J. Cochran**
STIRLING, WILLIAM ALEXANDER, 1st Earl of; poet; 1567 ?–1640.		
1. Aged 57; bust, to r., in falling ruff; oval within laurel wreath. Front. to his *Recreation of the Muses*, 1637. Line; 6¾ × 5 in.		**W. Marshall**
2. Facsimile copy from the last. Pub. W. Richardson 1795. Line.		**Anon.**
3. Another copy. 'J. Thurston del.' Pl. to *Effigies Poeticæ*; pub. W. Walker 1820. Line; 3⅞ × 3⅛ in.		**C. Pye**
4. T. Q. L., to r., in ruff and cloak; oval frame inscribed 'Aut spero aut sperno.' Front. to his *Monarchick Tragedies*, 1616. Line; 4⅝ × 2¾ in.		**Anon.**
STIRLING, ANNE, (born Hay); 2nd w. of Archibald S. of Keir; d. 1807.		
1. H. L., looking to r.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.		**Anon.**
STIRLING, ARCHIBALD, (of Garden); 3rd s. of Sir Archibald S. of Keir; 1651–1712.		
1. Bust, to r., in wig and armour; in picture frame. 'S. West del.' Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.		**Anon.**
STIRLING, ARCHIBALD, (of Keir); 1710–1783.		
1. H. L., to l.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.	**T. Hudson**	**Anon.**
STIRLING, CHARLES, (of Keir); 4th son of Sir William S. of Keir; 1771–1830.		
1. Bust, to l.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.	**J. Partridge**	**Anon.**
STIRLING, CHRISTIAN, (born Erskine); w. of Charles S.		
1. H. L., to r.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.	**J. Partridge**	**Anon.**

Subject	Painter	Engraver
STIRLING, EDWARD; actor; 1809–1894.		
1. With Mrs. Vining, in his *Rag Pickers of Paris;* W. L., seated, Mrs. Vining kneeling beside him. From a daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		Hollis
STIRLING, ELIZABETH. *See* Bridge.		
STIRLING, ELIZABETH, (born Maxwell); w. of Archibald S. of Keir; 1793–1822.		
1. H. L., nearly full face; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.	S. West	Anon.
STIRLING, Sir GEORGE, (of Keir); 1615–1667.		
1. H. L., to r.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.	G. Jamesone	Anon.
STIRLING, HANNAH ANN; d. of Archibald S. of Keir; 1816–1843.		
1. H. L., looking to l., veil on head; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.	J. G. Gilbert	Anon.
STIRLING, HELEN; d. of Robert S.; 1808–1822.		
1. T. Q. L., nearly full face, seated; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.	H. Raeburn	Anon.
2. Same picture. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 6⅞ × 5⅝ in.	,,	
STIRLING, JAMES, (of Keir); 1679–1749.		
1. H. L., to r.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.		Anon.
STIRLING, Sir JAMES, bart.; lord provost of Edinburgh; 1740?–1805.		
1. W. L., standing, conversing with Mr. Hay; 1796. Etching; 4½ × 3¾ in.	J. Kay	J. Kay
2. With Henry Dundas, in plate entitled 'Patent for Knighthood'; 1792. Etching; 8⅜ × 6¼ in.	,,	,,
STIRLING, JAMES, (of Keir); 1766–1831.		
1. H. L., to r.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.	W. Ross	Anon.
STIRLING, JANE; d. of William S. of Keir; 1775–1835.		
1. H. L., to r.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.	R. Cosway	Anon.
STIRLING, (Major) JOHN; s. of Sir John S. of Garden; b. 1614.		
1. H. L., to r., in wig and armour; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.		Anon.
STIRLING, Sir JOHN, (of Keir); 1638–1684.		
1. H. L., to r., in wig and armour; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858. Lith.		Anon.

Subject	Painter	Engraver
STIRLING, JOHN, (of Keir); 1704–1757.		
1. H. L., to l.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858.		**Anon.**
Lith.		
STIRLING, LILIAS (COLQUHOUN), Lady; 2nd w. of Sir John S. of Keir; d. 1726.		
1. H. L., nearly full face, with her granddaughter Lilias; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858.		**Anon.**
Lith.		
STIRLING, LILIAS; d. of James S. of Keir; 1707–1775.		
1. H. L., nearly full face; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858.		**Anon.**
Lith.		
STIRLING, MARGARET, (born Erskine); 1st w. of Archibald S. of Keir; 1733–1761.		
1. H. L., to l.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858.	**T. Hudson**	**Anon.**
Lith.		
STIRLING, Lady MARGARET, (born Livingston); 1st w. of Sir John S. of Keir; m. 1. Sir T. Nicholson of Carnock, 2. Sir George Stirling of Keir; d. of 2nd Earl of Linlithgow; d. 1669.		
1. H. L., to l.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858.		**Anon.**
Lith.		
STIRLING, MARGARET (NAPIER), Lady; 2nd w. of Sir George S. of Keir; 1615–1633.		
1. H. L., to r.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858.		**Anon.**
Lith.		
STIRLING, MARION; d, of William S. of Keir; 1774–1842.		
1. H. L., to l.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858.	**R. Cosway**	**Anon.**
Lith.		
STIRLING, (Hon.) MARION, (born Stuart); w. of James S. of Keir; d. of 5th Lord Blantyre; d. 1770.		
1. H. L., full face; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858.		**Anon.**
Lith.		
STIRLING, MARY ANNE (FANNY), (born Kehl); actress; w. of Edward S.; afterwards Lady Gregory; 1815–1895.		
1. With Mary Anderson, as the nurse and Juliet in *Romeo and Juliet*. From photograph by Downey.		
Woodburytype.		
—— *See* Murray, H. Leigh.		
STIRLING, ROBERT; 5th s. of Sir William S. of Keir; 1772–1808.		
1. Bust, to l.; in picture frame. Pl. to Fraser's *The Stirlings of Keir*, 1858.	**H. Raeburn**	**Anon.**
Lith.		

Subject	Painter	Engraver
STIRLING, Sir WALTER, (of Faskine), R.N.; commander-in-chief at the Nore; 1718–1786.		
1. H. L., nearly in profile to l., in uniform. From picture belonging to Sir Walter Stirling, bart. Photograph.	J. Reynolds	
STIRLING-MAXWELL, CAROLINE ELIZABETH SARAH (SHERIDAN), Lady; 2nd w. of Sir William S.-M., bart; m. 1., Hon. George C. Norton; known as 'Hon. Mrs. Norton'; poetess; 1808–1877.		
1. H. L., nearly full face, seated; oval; with facsimile of autograph. Pub. Fisher, Son & Co. Stipple; 7 × 6⅛ in.	T. Carrick	H. Robinson
2. When Hon. Mrs. Norton; H. L., seated, looking away to l., l. elbow on table. Pub. Ackermann & Co. 1835. Mezz.; 9⅜ × 7¾ in.	J. Hayter	W. O. Giller
3. When Hon. Mrs. Norton; H. L., seated, looking away to l., book in l. hand; vignette; with title 'The Author of "The Undying One," etc.' From a drawing. Pl. to *New Monthly Mag.*; pub. Colburn & Bentley 1831. Stipple.	,,	J. Thomson
—— same plate, re-issued in the *Court Journal*, 1833; with title 'The Honorable Mrs. Norton.'	,,	,,
4. When Hon. Mrs. Norton; bust, looking to r., in turban; vignette. From a drawing at Chatsworth. Lith. Proof before any inscription.	,,	
5. When Hon. Mrs. Norton; T. Q. L., seated at table, directed and looking to l.; vignette, with facsimile of autograph. From a drawing done from memory. Pub. H. Colburn 1840. Stipple.	E. Landseer	F. C. Lewis
6. When Hon. Mrs. Norton; W. L., to l., seated at breakfast table, making tea. From a pen sketch. Pl. to *Fraser's Mag.*, 1831. Lith.	(D. Maclise)	(D. Maclise)
7. When Hon. Mrs. Norton; W. L., seated by table, looking to l., r. hand on lyre. Mezz.; 24 × 15¼ in. Proof with artists' names only.	E. T. Parris	J. C. Bromley
8. When Hon. Mrs. Norton; H. L., looking to l.; vignette. From a drawing. Pub. J. Slater, etc. 1829. Lith.	J. Slater	I. W. Slater
9. Bust, full face; oval. Reproduction; 4 × 3⅜ in. Proof before any inscription.		
STIRLING-MAXWELL, Sir WILLIAM, bart., K.T., M.P., LL.D.; author; 1818–1878.		
1. When Mr. Stirling; bust, r. profile; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
STOCK, JOHN, J.P., (of Poplar); 1764–1842.		
1. Nearly T. Q. L., seated, looking to r., r. arm on open book. Mezz.; 10⅝ × 8½ in. Proof with artists' names only.	H. Pickersgill	C. E. Wagstaff

Subject	Painter	Engraver
STOCK, RICHARD; rector of All Hallows, Bread Street; 1569?–1626.		
1. H. L., to r., in skull-cap, ruff and gown; under arch formed of books; eight lines below. Front. to his *Commentary on Malachy*, 1641.		T. R(awlins)
Line; 7⅜ × 4⅝ in.		
2. H. L., to r., in skull-cap, ruff and gown; oval in rect. frame, with four lines:—'Behould grime Deaths rich Prize,' &c. I. Jenner exc.		Anon.
Line; 6⅝ × 4½ in.		
3. Copy from the last, reversed; oval in rect. frame, with two Latin lines on tablet. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650.		Anon.
Line; 5¼ × 4⅛ in.		
STOCKDALE, CHRISTOPHER WALTERS; M.P. for Knaresborough; d. 1713.		
1. H. L., to l., in long wig and mantle; oval frame engraved in the line manner. J. Smith exc. (C. S. 245.)	G. Kneller	John Smith
Mezz.; 13 × 9¾ in.		
One proof before frame and inscription; three finished impressions.		
STOCKDALE, FREDERICK WILTON LITCHFIELD; topographical artist; fl. 1808–1848.		
1. T. Q. L., to l., seated, sketching; rect. frame. Front. to his *Excursions through Cornwall;* pub. Simpkin & Marshall 1824.	T. Wageman	T. Woolnoth
Stipple; 4¼ × 3⅜ in.		
STOCKDALE, JOHN; bookseller; 1749?–1814.		
1. As a blacksmith, W. L., hammering a large book on an anvil; 'John Stockdale the Bookselling Blacksmith, one of the King's new friends.'	(T. Rowlandson)	(T. Rowlandson)
Etching; 6¼ × 4⅛ in.		
STOCKDALE, PERCIVAL; author; 1736–1811.		
1. H. L., looking to l., in gown; oval. Front. to his *Sermons to Seamen;* pub. J. Stockdale 1784.	J. Downman	J. Fittler
Line; 5⅛ × 4 in.		
STOCKE, WILLIAM; president of St. John's College, Oxford; d. 1607.		
1. Bust, to l. From picture at Worcester College. Illust. to cat. of Oxford Portrait Exhibition 1905.		
Process block.		
STOCKING, W.; dissenting minister.		
1. Bust, full face, in gown and bands; small vignette, with facsimile of autograph.	W. Panormo	A. A. Park
Stipple.		
STOCKMAN, HENRY; artisan in service of Lord Boringdon.		
1. T. Q. L., to l., seated by table, hands clasped; oval. Pub. 1778.	A. Poggi	P. W. Tomkins
Stipple; 9⅜ × 7¼ in.		
STOCKS, LUMB, R.A.; line engraver; 1812–1892.		
1. Bust, looking to l.; from a photograph. Cutting from *Illust. London News*, 1892.		R. T(aylor) & Co.
Woodcut.		
STODHART, ROBERT; dissenting minister.		
1. Bust, looking to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1808.		Ridley & Blood
Stipple; 3½ × 2½ in.		

Subject	Painter	Engraver
STOKES, ADRIAN; 2nd husband of Frances, Duchess of Suffolk.		
—— *See* Suffolk, Frances (Brandon), Duchess of.		
STOKES, ADRIAN, A.R.A.; painter; b. 1854.		
1. Bust, to r.; vignette. From crayon drawing. Reproduction.	H. Vos	
2. H. L., full face; from photograph. Process block.		
STOKES, CHARLES; secretary of the Geological Society.		
1. Bust, r. profile; vignette. From a drawing. Etching	F. Chantrey	Mrs. D. Turner
STOKES, Sir GEORGE GABRIEL, bart., F.R.S., LL.D., D.C.L.; mathematician and scientist; M.P. for Cambridge University; 1819–1903.		
1. Bust, to r.; vignette; from a photograph. Stipple. Proof before inscription.		C. H. Jeens
STOKES, MARIANNE, (born Preindlsberger); w. of Adrian S.; artist.		
1. Bust, to r.; vignette. From a pencil drawing. Reproduction.	H. Vos	
STOKES, WILLIAM; rope-dancer.		
1. H. L., to r.; oval, with eight Latin lines below. Front. to his *Art of Vaulting*, 1641. Line; $3\frac{1}{8} \times 2\frac{3}{8}$ in.		G. Glover
STOKESLEY, JOHN; bishop of London; 1475?–1539.		
1. H. L., to r., in cap and cassock, holding up open book in l. hand, pen in r. From picture at Windsor. Pl. to *Classical Picture Gallery*. Process block.	H. Holbein	
STONARD, JOHN, D.D.; rector of Aldingham, near Ulverstone; 1769–1849.		
1. In pulpit, to l., preaching, in gown and bands, sermon on cushion before him. Pub. M. Colnaghi 1833. Mezz.: 13 × $10\frac{1}{2}$ in.	D. Crosthwaite	A. M. Huffam
STONE, ANDREW; under-secretary of state; 1703–1773.		
1. Bust, r. profile; oval. From a model. Pl. to *Works of R. O. Cambridge;* pub. C. Bestland 1803. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	I. Gosset	C. Bestland
STONE, FRANK, A.R.A.; painter; 1800–1859.		
1. H. L., to r., seated hands crossed; from photograph. Cutting from *Illust. London News*, 1859. Woodcut.		Williamson
STONE, GEORGE, D.D.; archbishop of Armagh; 1708?–1764.		
1. Nearly W. L., to r., seated, in rochet, cap in r. hand. From picture at Christ Church. Pl. to cat. of Oxford Portrait Exhibition 1906. Process block.	A. Ramsay?	
STONE, HENRY, ('Old Stone'); painter; d. 1653.		
1. H. L., nearly full face, holding and pointing to a drawing. Pl. to Walpole's *Anecdotes*, 1762. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	P. Lely	A. Bannerman

Subject	Painter	Engraver
STONE, JOHN; hanged for arson; 1697–1750.		
1. W. L., standing in his cell, manacled and fettered. Line; 4⅞ × 3 in.		**Anon.**
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 6⅛ × 4¼ in.		,,
STONE, NICHOLAS; sculptor and architect; 1586–1647.		
1. Bust, to l.; oval medallion, with another of his son Nicholas, in a mural monument. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅝ × 4¾ in.		**T. Chambars**
STONE, NICHOLAS; sculptor; s. of the preceding; d. 1647.		
1. Bust, to r.; oval medallion, with another of his father, in a mural monument. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅝ × 4¾ in.		**T. Chambars**
STONE, PHIL; stage-property man at Drury Lane Theatre.		
1. W. L., standing on stage, drum and other properties beside him; with title 'The last Stone of Drury Lane Theatre.' Pub. J. W. Gear. Lith.; 9¼ × 7 in.	**J. W. Gear**	**J. W. Gear**
STONEFIELD, Lord. *See* Campbell, John.		
STONES, WILLIAM; methodist minister.		
1. H. L., seated in armchair, looking to r., book in l. hand; vignette. Pl. to *Methodist Mag.*, 1824. Stipple.	**J. Renton**	**W. Holl**
STONHEWER, RICHARD; auditor of excise; friend of the poet Gray; 1728?–1809.		
1. H. L., looking to l., in fur-edged gown; oval in rect. frame. From picture belonging to the Duke of Grafton. Photograph.	**J. Reynolds**	
STONOR, (Hon.) ELIZA, (born Peel); w. of Hon. Francis S.; d. of Sir Robert Peel; d. 1883.		
1. H. L., nearly full face, in evening dress; vignette. From a drawing. Pl. to Bogue's *Court Album*. Stipple.	**J. Hayter**	**W. H. Mote**
2. When Miss Peel; a young girl, W. L., full face, standing, holding her dog Fido; with title 'Beauty's Bath.' Pub. H. Graves & Co. 1847. (Whitman 198). Mezz.; 20½ × 13½ in. Proof before any inscription.	**E. Landseer**	**S. Cousins**
3. Same picture. Pl. to library ed. of *Works of Sir E. Landseer;* pub. H. Graves & Co. Mezz.; 8⅜ × 5½ in.	,,	**J. Scott**
STOPFORD, (Hon.) Sir ROBERT, G.C.B.; s. of 2nd Earl of Courtown; admiral; governor of Greenwich Hospital; 1768–1847.		
1. H. L., to r., in uniform; vignette. Pub. H. Colburn 1842. Lith.		**Anon.**

Subject	Painter	Engraver
STORACE, ANNA SELINA; singer and actress; 1766–1817.		
1. H. L., directed and looking to l., in large hat; oval. Pub. Molteno, Colnaghi & Co. 1788.	P. Bettelini	P. Bettelini
Stipple; 4 × 3⅝ in.		
2. H. L., to r.; oval. From a miniature.	J. Condé	
Photogravure.		
3. Same miniature; oval. Pl. to *Thespian Mag.;* pub. T. Wilkins 1793.	,,	J. Condé
Stipple; 3⅝ × 3 in.		
4. As Euphrosyne in Milton's *Comus;* W. L., standing, full face, holding cup. Pub. J. Bell 1791.	S. De Wilde	,,
Stipple; 9¼ × 7¼ in. One proof before inscription; one lettered impression.		
5. As Euphrosyne; W. L., dancing, holding nosegay.		Anon.
Line; 5¾ × 3¾ in.		
STORER, ANTHONY MORRIS; collector; 1746–1799.		
—— *See* Groups (Print sales).		
STORER, (Hon.) ELIZABETH, (born Proby); w. of Thomas James S.; d. of 1st Baron Carysfort; 1752–1808.		
—— *See* Carysfort, John, 1st Earl of.		
STOREY, LYDIA, (born Baring); w. of Rev. Philip Laycock S.		
1. Bust, to l., face in profile; vignette, with title 'Regard.' From a drawing. Pub. S. Folker & J. Brooker 1826.	T. Lawrence	J. Thomson
Stipple.		
STORKS, HENRY; serjeant-at-law and county court judge; f. of Sir Henry R. Storks, G.C.B., M.P.		
1. Bust, to l.; vignette. No. 23 of *Athenæum Portraits.* Pub. T. McLean 1836.	E. U. Eddis	W. D(rummond)
Lith.		
STORMONT. *See* Mansfield.		
STORY, ROBERT HERBERT, D.D., LL.D., F.S.A.Scot.; principal of Glasgow University; 1835–1907.		
1. Nearly W. L., to l., seated, in robes and skull-cap; with facsimile of autograph. From picture at Glasgow University.	(G. Reid)	J. Swain
Woodcut; 6⅝ × 5¼ in.		
STOTHARD, CHARLES ALFRED; antiquarian draughtsman; s. of Thomas S., R.A.; 1786-1821.		
1. H. L., looking to r. Front. to his *Memoirs,* by Mrs. Stothard, 1823.	A. Chalon	R. Cooper
Stipple and line; 3 × 2⅜ in. Proof before any inscription.		
STOTHARD, THOMAS, R.A.; painter and book illustrator; 1755–1834.		
1. Marble bust; to r. Pub. Molteno & Graves 1831.	E. H. Baily	J. B. Forrest
Stipple; 5½ × 3⅝ in.		
2. H. L., r. profile; vignette. From crayon drawing.	G. Dance	W. Daniell
Soft-ground etching. Clipped impression.		
3. Nearly W. L., to l., seated at his easel. From pencil drawing in the British Museum. Without inscription.	H. Edridge	R. T. Stothard
Lith.; 6¾ × 4¾ in.		

Subject	Painter	Engraver
4. H. L., to l.; vignette. Pl. to Arnold's *Library of the Fine Arts*, 1833. Stipple.	J. Green	E. Scriven
5. Nearly T. Q. L., standing, looking to r., l. arm on table; his picture of the Canterbury Pilgrims in background. Pub. W. H. Worthington 1818. Line; 11⅛ × 10¼ in.	G. H. Harlow	W. Worthington
6. Same picture. Without any inscription. Lith.; 3⅞ × 3 in.	,,	(R. T. Stothard)
7. Same picture, H. L. only; vignette, with facsimile of autograph. Front. to his *Life*, by Mrs. Bray, 1851. Lith.	,,	R. J. Lane
8. H. L., to l.; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815. Stipple.	J. Jackson	H. Meyer
9. H. L., looking to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1824. Stipple.	R. Stothard	T. Woolnoth
10. Marble bust; full face. Photograph.	H. Weekes	
11. W. L., seated in armchair by table, directed and looking to l.; vignette, with facsimile of autograph. Pub. W. B. Tiffin 1834. Etching.		Anon.
—— *See* Groups (Royal Academicians).		
STOTT, JOSEPH H.; a magistrate of the city of Edinburgh.		
1. Bust, to r.; vignette. Lith.	W. Trautschold	W. Trautschold
STOURTON, (Hon.) CATHERINE, (born Howard); w. of Hon. Philip S.; d. 1874.		
—— *See* Howard, Philip Henry.		
STOW, JOHN; antiquary and chronicler; 1525?–1605.		
1. Aged 77; H. L., l. profile, in cap; oval in rich architectural frame. Facsimile copy from plate engraved for his *Survey*, 1603. Pl. to *Gent. Mag.;* pub. W. Pickering 1837. Line; 4⅜ × 3½ in.		J. S(waine)
2. His monument, with W. L. figure, seated, writing, in church of St. Andrew Undershaft. Pl. to his *Survey*, ed. 1754. Line.		Anon.
3. Same monument. Pl. to J. T. Smith's *Antiquities of London;* pub. N. Smith 1791. Line.		J. T. Smith
4. Figure in same monument. H. L. only; rect. Pl. to same work. Stipple and line; 5⅜ × 5¾ in.		,,
5. Same figure, H. L. only, directed to r.; rect. frame with ornaments. Line; 13⅜ × 8¾ in.		G. Vertue
6. Copy from the last; plain rect. Pub. W. Richardson 1798. Line; 5¼ × 4¼ in.		T. Trotter

Subject	Painter	Engraver
STOW, JOHN—*continued.*		
7. Copy from the last; rect., with another of Sir Thomas Gresham. Pl. to Hughson's *Description of London;* pub. J. Stratford 1808. Line; $3\frac{7}{8} \times 3\frac{1}{8}$ in.		**A. W. Warren**
STOWELL, WILLIAM SCOTT, Baron; judge; 1745–1836.		
1. Sitting on the bench, to r.; vignette. Pub. R. Cribb 1823. Stipple.	**W. Behnes**	**W. Holl**
2. When Sir W. Scott; bust, r. profile; vignette. From crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	**G. Dance**	**W. Daniell**
3. When Sir W. Scott; H. L., looking to r. Pl. to *European Mag.*, 1816. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	**S. Drummond**	**T. Blood**
4. When Sir W. Scott; nearly W. L. to l., seated, in judge's robes. Pub. G. Clint 1807. Mezz.; $17\frac{3}{8} \times 13\frac{3}{4}$ in.	**J. Hoppner**	**G. Clint**
5. When Sir W. Scott; bust, l. profile; vignette. Etching.	**T. Phillips**	**Mrs. D. Turner**
6. Nearly W. L., seated, looking to r., in judge's robes. Pub. C. Turner 1828. (Whitman 545.) Mezz.; $15\frac{1}{4} \times 12\frac{1}{4}$ in. One proof before any inscription; one before title; one fully lettered impression.	,,	**C. Turner**
STOWELL, WILLIAM HENDRY, D.D.; congregational minister at Rotherham; 1800–1858.		
1. H. L., to l., in gown and bands, l. hand on open bible; vignette. Pl. to *Evangelical Mag.* Stipple.	**H. Room**	**J. Cochran**
STRACHAN, JOHN; founder of the National Swimming Society 1837.		**A. Freebairn**
1. A medal. Anaglyptograph.		
STRACHEY, (Lieut. Gen.) Sir RICHARD, R.E., G.C.S.I., F.R.S.; Indian administrator; 1817–1908.		
1. Seated at a table, looking to r., with papers before him. From pen and Indian ink drawing. Photograph.	**T. B. Wirgman**	
STRADBROKE, JOHN ROUS, 1st Earl of; 1750–1827.		
1. When Lord Rous; H. L., to r., in peer's robes. Pub. C. Turner 1811. (Whitman 501.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in.	**W. Beechey**	**C. Turner**
STRADBROKE, JOHN EDWARD CORNWALLIS ROUS, 2nd Earl of; 1794–1886.		
1. W. L., standing, face in profile to r., in hunting dress, holding whip. From a pen drawing. Pl. to Wildrake's *Cracks of the Day*, [1841.] Lith.		**T. C. W(ilson)**
2. W. L. standing, l. profile; groom with horse in background. From a pen drawing. Pl. to same work. Lith.		,,

Subject	Painter	Engraver
STRADBROKE, AUGUSTA (Musgrave), Countess of; w. of the preceding; d. 1901.		
1. H. L., sitting at a window, looking to l.; vignette. Pl. to *Whitehall Review.* Lith.	**A. Maclure**	**A. Maclure**
STRADLING, GEORGE, D.D.; dean of Chichester; 1621-1688.		
1. Bust, to l.; oval frame on pedestal. Front. to his *Sermons*, 1692. Line; 5⅞ × 3½ in.		**R. White**
STRAFFORD, THOMAS WENTWORTH, 1st Earl of, K.G.; statesman; 1593-1641.		
1. T. Q. L., to r., standing, in armour, holding truncheon, helmet beside him. From picture at Petworth. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen & Co. 1816. Stipple; 7⅞ × 5⅞ in.	**A. Van Dyck**	**J. S. Agar**
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc. 1823. Stipple; 5 × 4 in.	,,	**R. Cooper**
3. Repetition of preceding plate. Pub. Harding & Mavor 1829. Stipple; 5⅛ × 3⅞ in.	,,	**H. Robinson**
4. Same picture, to l. (C. S. 39.) Mezz.; 12½ × 9¾ in.	,,	**A. Browne exc.**
—— same plate; with address of H. Overton.	,,	,,
5. Same picture, to r. (Parthey 1508a.) Etching; 10⅜ × 8 in. One proof before any inscription; one fully lettered impression.	,,	**W. Hollar**
6. Repetition of the preceding plate. (Parthey 1508b.) 10¼ × 7⅞ in. Three impressions.	,,	,,
7. Same picture, H. L. only, to l.; oval. Sold P. Stent. Etching; 5¼ × 4¼ in.	,,	**(R. Gaywood ?)**
8. Same picture, H. L. only, to r.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3⅝ in.	,,	**M. vr. Gucht**
9. Same picture, H. L. only, to l.; circle, with axe and severed head below. 'Vander Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11¾ × 6⅞ in.	,,	**C. Simoneau**
10. Copy from the last; rect. frame. 'Vander Werff pinx.' Pl. to *Hist. d'Angleterre.* Outline; 5 × 3 in.		**Landon (dir.)**
11. Same picture, H. L. only, to r.; oval, with arms below. Front. to Rushworth's *Trial of Strafford*, 1680. Line; 9¼ × 5¾ in.	,,	**R. White**
12. Repetition of the preceding. Pl. to later ed. of same work. 9½ × 5⅝ in.	,,	,,
13. Same picture, H. L. to l.; execution in background; oval in rect.; in a broadside describing his execution in Dutch and French. Printed for C. vr. Passe 1641. Line; 7 × 5⅛ in.		**Anon.**
14. Same picture, H. L. only, to l.; oval in rect., with Dutch and English inscription below. C. J. Visscher exc. Line; 6⅞ × 5⅝ in.	,,	,,

Subject	Painter	Engraver
STRAFFORD, THOMAS WENTWORTH, 1st Earl of —*continued.*		
15. Same picture, bust only, to r.; with German inscription. Line; 4⅝ × 3⅝ in.	**A. Van Dyck**	**J. Schildt-knecht**
16. Same picture, bust only, to r.; execution in background; Dutch inscription; A. Pieters exc. Line; 4½ × 4⅛ in.	,,	**J. Stuerhelt**
17. Same picture, bust only, to l.; oval. Pl. to Thane's *Autography*. Line; 4 × 3¼ in.	,,	**Anon.**
18. Same picture, bust only, to r.; Dutch inscription. Line; 5½ × 3⅝ in.	,,	,,
19. Same picture, bust only, to r.; Dutch inscription. J. Hartgers exc. Line; 4½ × 3⅝ in.	,,	,,
20. Same picture, bust only, to r.; oval; Dutch inscription. Line; 3⅝ × 2⅜ in.	,,	,,
21. Same picture, bust only, to l.; oval. Cut from a sheet. Line; 1½ × 1⅜ in.	,,	,,
22. Similar picture at Welbeck, W. L. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	,,	
23. H. L., to r., in armour; oval frame with ornaments. From picture now at Osterley. Pl. to Birch's *Heads*; pub. Knapton 1740. Line; 14 × 9 in. Three proofs with engraver's name only; three lettered impressions.	,,	**J. Houbraken**
24. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6½ × 4 in.	,,	**Anon.**
25. Another copy; decor. rect. frame. Line.	,,	**J. Basire**
26. Another copy; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	**R. Strange**
27. T. Q. L., seated, dictating to his secretary Sir Philip Maynwaring who sits at a table beside him. From picture at Wentworth Woodhouse. Front. to Knowler's *Strafford Letters*, 1739. Line; 10¾ × 8¾ in.	,,	**G. Vertue**
28. Same picture. Pl. to the *Amulet*, 1828. Line; 2¾ × 3⅜ in.	,,	**W. Greatbach**
29. Same picture. Pl. to Cust's *Van Dyck*, 1900. Photogravure; 6¼ × 7 in.	,,	
30. Figure in same picture, bust only. Pub. S. Harding 1798. Stipple; 4½ × 3⅜ in.	,,	**Anon.**
31. Same figure, bust only; after drawing by Mrs. Beale; with facsimile of his letter to his wife. Line; 4¼ × 4 in.	,,	,,
32. Bust, to r., in armour and chain with George; octagon. From picture at Wentworth Woodhouse. On pl. with another of Lord Northampton in set of *Loyalists*. Line.	,,	**G. Vertue**
33. Copy from the last; octagon in rect. Pub. I. Herbert 1794. Stipple; 4¼ × 3½ in.	,,	**Anon.**

Subject	Painter	Engraver
34. W. L., to l., standing, in armour, holding truncheon, r. hand on head of a hound. From picture at Wentworth Woodhouse. Pl. to Cust's *Van Dyck*, 1900. Photogravure ; 8 × 4¾ in.	A. Van Dyck	
35. Bust, to r., in cloak with George ; oval. Sold P. Stent. Line ; 2⅜ × 2⅜ in.		G. Glover
36. Similar to the last, to l. ; oval. Sold R. Peake. Line ; 2⅜ × 2¼ in		(W. Faithorne?)
37. Bust, to l., in skull-cap and cloak with George ; oval. (Parthey 1319.) Etching ; 2¾ × 2⅝ in.		W. Hollar
38. Copy from the last, reversed. Dutch book illustration. Line ; 4⅜ × 2⅝ in.		Anon.
39. W. L., to r., standing, in Garter robes, holding truncheon. Sold W. Ruddyard. Line ; 6¾ × 4½ in.		R. Vaughan
40. Small W. L., to r., standing, in armour. Line ; 4¼ × 2½ in.		J. Fougeron
41. W. L., to r., standing in tent, in armour. Line ; 5¾ × 3⅜ in.		Anon.
—— *See* Groups.		
STRAFFORD, WILLIAM WENTWORTH, 2nd Earl of, K.G. ; 1626–1695.		
—— *See* Groups (Wentworth children.)		
STRAFFORD, THOMAS WENTWORTH, 3rd Earl of, K.G. ; 1672–1739.		
1. T. Q. L., standing, face to l., in Garter robes ; ship in distance to r. E. Cooper exc. (C. S. 142.) Mezz. ; 12⅝ × 10¼ in.	C. D'Agar	J. Simon
—— same plate, retouched, the wig shortened. Two impressions.	,,	,,
2. H. L., looking to r., in Garter robes ; oval frame on pedestal. Pl. to Knowler's *Strafford Letters*, 1739. Line ; 13¼ × 10⅜ in.	G. Kneller	G. Vertue
STRAFFORD, WILLIAM WENTWORTH, 4th Earl of ; 1722 ?–1791.		
1. H. L., looking to l., in peer's robes, holding coronet ; 1762. (C. S. 172, Goodwin 96.) Mezz. ; 10⅜ × 8⅞ in. One proof before any inscription ; four lettered impressions.	J. Reynolds	J. McArdell
2. Copy from the last, reversed ; oval in rect. Pl. to Lord Orford's *Works ;* pub. G. G. & J. Robinson 1798. Line ; 6¼ × 5 in.	,,	J. Heath
STRAFFORD, ANN (CAMPBELL), Countess of ; w. of the preceding ; d. of John, 2nd Duke of Argyll ; d. 1785.		
1. H. L., looking to l. (C. S. 171, Goodwin 97.) Mezz. ; 10⅝ × 8⅜ in.	J. Reynolds	J. McArdell
2. Copy from the last, reversed. Pub. H. Parker 1770. (C. S. 23a.) Mezz. ; 11 × 8⅝ in.	,,	R. Brookshaw
3. Another copy. (C. S. not desc.) Mezz. ; 5⅜ × 4½ in.	,,	J. Johnson
4. Another copy, reversed. (C. S. not desc.) Mezz. ; 10⅝ × 8⅜ in.	,,	T. Johnson

Subject	Painter	Engraver
STRAFFORD, ANN, Countess of—*continued.*		
5. Another copy, reversed. Sold Ryland & Bryer. (C. S. 2.) Mezz. ; 11 × 8⅜ in. One proof before any inscription ; three lettered impressions.	**J. Reynolds**	**Spicer**
STRAFFORD, JOHN BYNG, 1st Earl of, G.C.B. ; field-marshal ; 1772–1860.		
1. W. L., standing, full face, in uniform, holding hat and sword. Photogravure ; 15 × 8½ in.	**F. Grant**	
STRAFFORD, GEORGE STEVENS BYNG, 2nd Earl of ; 1806-1886.		
1. When Capt. Byng, M.P. ; H. L., l. profile ; vignette. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
STRAHAN, WILLIAM ; printer ; 1715–1785.		
1. H. L., to l., seated in armchair, resting book on table. Pub. J. Jones 1792. (C. S. 70.) Mezz. ; 14⅛ × 10¾ in. One proof before any inscription ; six lettered impressions.	**J. Reynolds**	**J. Jones**
2. Same picture. Pub. H. Graves & Co. Mezz. ; 4⅜ × 3⅝ in.	,,	**C. Tomkins**
STRANG, IAN ; artist ; s. of William S. ; b. 1886.		
1. A boy, T. Q. L., seated, nearly in profile to l. ; without title. Etching ; 6⅞ × 5⅜ in. Two states.	**W. Strang**	**W. Strang**
STRANG, WILLIAM, A.R.A. ; painter and engraver ; b. 1859.		
1. H. L., l. profile, drawing. Without inscription. Lith.	**W. Rothenstein**	**W. Rothenstein**
2. Nearly W. L., full face, seated, drawing. Without inscription. Etching ; 8⅝ × 6⅝ in.	**W. Strang**	**W. Strang**
3. Bust, to l. ; vignette. Without inscription. Etching.	,,	,,
4. H. L., to l., seated, drawing, in hat. From an etching. Pl. to *Cat. of his Etchings*, 1906. Reproduction.	,,	,,
STRANGE, (Right Hon.) Sir JOHN ; master of the rolls ; 1696–1754.		
1. H. L., to r., in robes ; oval frame on pedestal. Front. to his *Reports*, 1755. Line ; 9¼ × 6¼ in.		**J. Houbraken**
STRANGE, LUCY (SMITH), Lady ; w. of James Stanley, Lord S., s. of 11th Earl of Derby ; d. 1759.		
1. Nearly W. L., standing, looking to r. From picture at Knowsley. Photograph.		
STRANGE, Sir ROBERT ; line engraver ; 1721–1792.		
1. Medallion head, in circular frame. Without title. Line ; 5½ in. diam. Two etchings ; three finished impressions, one tinted.	**J. B. Greuze**	**R. Strange**
2. Copy from the last. Pl. to Walpole's *Anecdotes*, ed. 1862. Line ; 3¾ in. diam.	,,	**W. C. Edwards**

Subject	Painter	Engraver
3. Another copy. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple; 4¼ in. diam. Proof with artists' names only.	J. B. Greuze	S. Freeman
STRANGE, Sir THOMAS ANDREW LUMISDEN; chief justice of Madras; 1756–1841.		
1. W. L., standing, looking to r., in robes, r. hand on table, l. holding letter. Pub. C. Turner 1820. (Whitman 546.) Mezz.; 24¼ × 15 in.	T. Lawrence	C. Turner
STRANGE. *See* Le Strange.		
STRANGEWAYS, (Col.) GILES, (of Melbury); M.P. for Dorsetshire; royalist; d. 1675.		
1. H. L., to r., in armour; oval frame on pedestal. Line; 10 × 7¾ in. Proof before inscription and arms.	D. Loggan	D. Loggan
2. Same drawing; oval. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 5¼ × 4¼ in.	,,	R. Clamp
3. Same drawing; oval. Pub. S. Woodburn 1811. (Whitman 465.) Mezz.; 4⅝ × 3⅝ in.	,,	C. Turner
STRANGFORD, PERCY CLINTON SIDNEY SMYTHE, 6th Viscount; diplomatist and poet; 1780–1855.		
1. Bust, looking to r., in uniform, with orders; rect. frame. Stipple; Proof before any inscription.		
2. Bust, looking to l., in plain coat with orders; vignette. Lith.		Anon.
STRANGWAYS, Lady SUSAN. *See* O'Brien.		
STRATFORD DE REDCLIFFE, STRATFORD CANNING, Viscount; diplomatist; 1786–1880.		
1. Bust, r. profile; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
2. When Sir S. Canning; bust, looking to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
3. Same drawing. Lith.	,,	Anon.
4. Bust, to l.; vignette, with facsimile of autograph. From crayon drawing. Stipple; 13¾ × 11½ in.		,,
STRATFORD, WILLIAM, LL.D.; commissary of the archdeaconry of Richmond; 1678–1753.		
1. H. L., to r., in wig, bands and gown; oval frame. (C. S. 173, Goodwin 144.) Mezz.; 10⅛ × 9 in.	J. Crank	J. McArdell
STRATHALLAN, JAMES ANDREW DRUMMOND, 6th Viscount; 1767–1851.		
1. H. L., looking to l., in coat with fur collar. Stipple; 6¼ × 5½ in. Proof before any inscription.		

Subject	Painter	Engraver
STRATHMORE, PATRICK LYON, 1st Earl of, (3rd Earl of Kinghorn); 1642–1695.		
1. H. L., to l., in robe; oval frame with armorial shields, on pedestal. Line; 9⅛ × 6½ in.	G. Kneller	R. White
STRATHMORE, ELIZABETH (STANHOPE), Countess of; w. of John Lyon, 2nd Earl; d. of 2nd Earl of Chesterfield; 1663–1723.		
1. When Lady E. Stanhope; nearly W. L., to r., standing by large vase in which is rose tree. (C. S. 38.) Mezz.; 12⅜ × 9⅞ in. Three impressions.	P. Lely	A. Brown exc.
STRATHMORE, CHARLOTTE MARIA (BARRINGTON), Countess of; w. of Thomas Lyon, 12th Earl; d. 1854.		
1. H. L., looking to l.; vignette. From a drawing. Pl. to Bogue's *Court Album.* Stipple.	J. Hayter	W. H. Mote
STRATTEN, JAMES; dissenting minister.		
1. T. Q. L., seated, looking to l., in gown and bands, hands clasped; vignette. Pl. to *Evangelical Mag.* Stipple.	J. Renton	W. T. Fry
STRATTON, GEORGE, (of Dover).		
1. T. Q. L., to r., seated in armchair, holding eyeglass and letter; with facsimile of autograph. Private plate. Lith.; 12¼ × 9⅜ in.	W. R. Walter	G. B. Black
STRATTON, (Mrs.); w. of G. F. Stratton.		
1. W. L., to l., sitting on a settee, r. hand on head of a dog. Pub. C. Turner 1813. (Whitman 547.) Mezz.; 23⅝ × 14⅞ in. One proof before any inscription; two with artists' names only; one with line of publication added.	T. Lawrence	C. Turner
—— same plate, re-issue, with title 'Lady and Dog'; pub. Colnaghi 1833.	,,	,,
STRAUS, LUDWIG; violinist; 1835–1899.		
—— *See* Groups (The Quartett.)		
STRAUSS, JOHN FREDERICK; minister of the Danish church in London; b. 1686.		
1. H. L., to r., in wig, gown and bands; oval. (C. S. 36.) Mezz.; 12¼ × 9¾ in.	D. Heins	P. Pelham
'STRAWBERRY GIRL.' *See* Gwatkin, Theophila.		
STREATER, ROBERT; painter; 1624–1680.		
1. H. L., to l., in cloak. Pl. to Walpole's *Anecdotes,* 1762. Line; 5¾ × 4⅞ in.	R. Streater	A. Bannerman
STREATFEILD, THOMAS, F.S.A., (of Chart's Edge, Westerham, Kent); topographer; 1777–1848.		
1. Seated at a table, to r., documents and vol. of *Hist. of Kent* before him. Lith.; 16⅛ × 12⅝ in.	H. L. Smith	H. L. Smith
STREET, GEORGE EDMUND, R.A.; architect; 1824–1881.		
1. H. L., face in profile to r.; vignette. From a photograph. Suppl. to *Illust. London News,* Jan. 14, 1882. Woodcut.		Anon.

Subject	Painter	Engraver
STREET, ROBERT; shoemaker in Bloomsbury; d. 1783.		
1. H. L., r. profile, in hat, hands on stick.		Anon.
Etching; (pl.) 4¾ × 3⅜ in.		
STREET, Sir THOMAS; judge; 1626–1696.		
1. Aged 63; H. L., to r., in robes; oval frame on pedestal, with arms. Pub. C. Harper 1688.	R. White	R. White
Line; 13⅝ × 10½ in.		
STRETTON, HESBA. *See* Smith, Sarah.		
STRICKLAND, AGNES; historian; 1796–1874.		
1. T. Q. L., standing, looking to r., holding paper with both hands; vignette, with facsimile of autograph. From picture now in National Portrait Gallery. Pub. Colburn 1848.	J. Hayes	F. C. Lewis
Stipple.		
STRICKLAND, CECILIA, (born Townley); w. of Charles S. of Sizergh Castle; b. 1741.		
1. Nearly W. L., standing, face to l., holding crook. From picture at Sizergh. Pl. to Lord R. Gower's *Romney*, 1904.	G. Romney	
Process block.		
STRICKLAND, CHARLES, (of Sizergh Castle); d. 1770.		
1. Nearly W. L., to l., standing. Pl. to Lord R. Gower's *Romney*, 1904.	G. Romney	
Process block.		
STRICKLAND, THOMAS JOHN FRANCIS; bishop of Namur; 1679?–1740.		
1. H. L., to l., in cassock and bands, cross suspended on breast. (C. S. 338.)	J. Vanderbank	J. Faber jun.
Mezz.; 12¼ × 10⅝ in.		
One proof before any inscription; two lettered impressions.		
STRICKLAND, (Rev.) WILLIAM; b. of Charles S. of Sizergh Castle.		
1. W. L., seated by table in his library, in cap and dressing gown. Pl. to Lord R. Gower's *Romney*, 1904.	G. Romney	
Process block.		
STRODE, Sir GEORGE; royalist; 1583–1663.		
1. Bust, to l., in armour; small oval in title to his translation of Fonseca's *Discours of Love*, 1652.		G. Glover
Line.		
STRONG, WILLIAM; tulip amateur; 1767–1837.		
1. H. L., face in profile to l.; vignette.	F. Strong	Anon.
Stipple.		
STRUTHERS, JAMES; minister of the Relief Chapel, Edinburgh; 1770–1807.		
1. In pulpit, to r., preaching, in wig, gown and bands; oval; 1797.	J. Kay	J. Kay
Etching; 3⅝ × 2⅝ in.		
STRUTHERS, THOMAS; dissenting minister.		
1. Bust, to r. Pl. to *Evangelical Mag.*; pub. F. Westley 1820.		S. Freeman
Stipple; 3 × 2⅜ in.		
STRUTT, EMILY; w. of Edward S. *See* Belper.		

Subject	Painter	Engraver
STRUTT, EMILY ANNE; d. of Joseph S. the engraver.		
1. A child, W. L., to l., seated on bank, with large dog. Pub. J. Strutt 1794. Stipple; 8¼ × 6⅝ in.	**J. Russell**	**J. Strutt**
STRUTT, JOSEPH; antiquary and engraver; 1749–1802.		
1. H. L., to l. From crayon drawing now in National Portrait Gallery. Line; 3⅜ × 3¼ in. Proof with artists' names only.	**O. Humphry**	**J. Ogborne**
—— *See* Groups (Print sales.)		
STRYPE, JOHN; historian and antiquary; 1643–1737.		
1. T. Q. L., to r., seated at a table, in wig, gown and bands, l. arm on books. Front. to his *Ecclesiastical Memoirs*, 1733. Line; 8¼ × 5¾ in.		**G. Vertue**
STUART, ANDREW; lawyer; agent in the Douglas case; d. 1801.		
1. H. L., to l.; oval frame; with artists' names only. (C. S. 35, Goodwin 43.) Mezz.; 13⅛ × 11 in. Two proofs before any inscription; two with artists' names.	**J. Reynolds**	**T. Watson**
STUART, Lady ARABELLA. *See* Seymour.		
STUART, Lord BERNARD. *See* Lichfield.		
STUART, (Hon.) Sir CHARLES, K.B.; s. of 3rd Earl of Bute; general; 1753–1801.		
1. T. Q. L., standing, looking to r., in uniform, sword in r. hand. Pub. J. Grozer 1794. (C. S. not desc.) Mezz.; 17¼ × 14 in. Two proofs with skeleton letters; one fully lettered impression.	**G. Romney**	**J. Grozer**
2. Same picture. Pub. Colnaghi 1803. (Whitman 277.) Mezz.; 17¼ × 13¾ in. Two impressions.	,,	**S. W. Reynolds**
STUART, DAVID; theological tutor of the Irish Evangelical Academy, Dublin.		
1. T. Q. L., to l., seated in armchair, hands on book; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1823. Stipple.	**H. Renton**	**W. T. Fry**
STUART, Lord DUDLEY COUTTS, M.P.; s. of 1st Marquess of Bute; 1803–1854.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
2. H. L., looking to l.; in oval picture frame; 1855. Line.	**G. Hayter**	**A. Oleszczynski**
—— *See* Groups (Reformers of Marylebone.)		
STUART, Lady GERTRUDE EMILIA, (born Villiers); w. of Lord Henry S., s. of 1st Marquess of Bute; d. of 2nd Earl of Grandison; 1778–1809.		
1. When Lady Gertrude Villiers; T. Q. L., seated, looking to r. Pub. C. Wilkin 1800. Stipple; 8¼ × 6⅝ in. Proof before title.	**C. Wilkin**	**C. Wilkin**
2. Copy from the last. Pl. to *La Belle Assemblée;* pub. J. Bell 1809. Stipple; 4⅜ × 3⅝ in.	,,	**R. Cooper**

Subject	Painter	Engraver
STUART, GILBERT, LL.D.; historian; 1742–1786.		
1. Aged 35; H. L., nearly in profile to l.; oval. Reversed copy from engraving by J. K. Sherwin, prefixed to his *Reformation in Scotland*, 1780. Pl. to *European Mag.*; pub. J. Sewell 1780. Line; 3¾ × 3 in.	(J. Donaldson)	Anon.
STUART, JAMES, F.R.S., F.S.A.; architect; known as 'Athenian Stuart'; 1713–1788.		
1. Profile head in oval medallion; from mask taken after death. Front. to vol. ii of his *Antiquities of Athens*; pub. E. Stuart 1789. Stipple; 4⅜ × 3½ in.	C. Knight	C. Knight
2. H. L., directed and looking to l.; rect frame. Line; 8⅜ × 6¾ in.	Proven	W. C. Edwards
3. H. L., to l., in turban and cloak. Pub. 1795. Etching; 6½ × 5½ in.	J. Reynolds	S. W. Reynolds
4. T. Q. L., to l., seated, drawing, in fur cap and gown; oval; without title. Vignette on title to *Rudiments of Ancient Architecture*, 1794. Line; 2 × 2⅜ in.		J. Basire
STUART, JAMES; wandering minstrel and centenarian; known as 'The last of the Stuarts'; b. 1728.		
1. Aged 115; W. L., walking to r., playing fiddle; vignette. From a sketch. Pub. T. C. Hogarth, Edinburgh. Etching.		T. C. Hogarth
STUART, JAMES; general; d. 1793.		
1. Nearly W. L., to l., standing, in uniform, r. hand on maps, l. holding cane. Pub. Boydell 1789. (C. S. 29.) Mezz.; 15⅝ × 12⅛ in. One proof before inscription and arms; one lettered impression.	G. Romney	C. H. Hodges
STUART, JAMES; general; 1741–1815.		
1. T. Q. L., standing, looking to l., in uniform, r. hand on sword. Pub. G. Clint 1802. Mezz.; 17½ × 13¾ in.	T. Lawrence	G. Clint
STUART, Lord JOHN; s. of Esmé, 3rd Duke of Lennox; royalist; fell at Alresford; 1621–1644.		
—— *See* Lichfield, Bernard Stuart, Earl of.		
STUART, Sir JOHN, G.C.B.; general; the 'hero of Maida'; 1759–1815.		
1. H. L., looking to l., in uniform; rect. frame. Pub. A. Cardon 1806. Stipple; 4⅞ × 3⅞ in.	W. Wood	A. Cardon
2. Same picture; oval. Pl. to *European Mag.*; pub. J. Asperne 1810. Stipple; 3⅞ × 3¼ in.	,,	H. R. Cook
STUART, Sir JOHN; vice-chancellor; 1783–1876.		
1. T. Q. L., standing, full face, in private dress, l. hand on pedestal. Pub. W. Walker 1852. Mezz.; 17¼ × 13¾ in.	T. A. Woolnoth	W. Walker
STUART, Lady LOUISA; d. of John, 3rd Earl of Bute; d. unmarried; 1757–1851.		
1. In old age; bust, looking to l.; oval. From a drawing. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅜ × 3½ in.	G. Hayter	

Subject	Painter	Engraver
STUART, (Hon.) LOUISA. *See* Waterford, Louisa, Marchioness of.		
STUART, (Hon.) WILLIAM, D.D.; archbishop of Armagh; s. of 3rd Earl of Bute; 1755–1822.		
1. Nearly W. L., seated, directed and looking to l., in rochet with badge of Order of St. Patrick, 'a Bill' in r. hand. Pub. Colnaghi 1816. (Whitman 278.) Mezz.; 17⅞ × 13¾ in. Two impressions	W. Owen	S. W. Reynolds
STUART, (Mrs.); w. of William S., M.P.		
1. T. Q. L., full face, standing, hands on vase of flowers. Pub. Colnaghi 1826. (Whitman 279.) Mezz.; 9⅞ × 6⅞ in. One proof before title; two fully lettered impressions.	Mrs. Robertson	S. W. Reynolds
2. Same picture. Pub. Colnaghi 1827. Mezz.; 4 × 2¾ in.	,,	W. Brett
STUART, (Miss).		
1. H. L., to l., in turban-like headdress, chin on hand; oval frame. Pub. R. Sayer 1770. (C. S. 125, Whitman 12.) Mezz. 13¾ × 11 in.	G. Willison	V. Green
2. Reversed copy from the last. Pub. R. Sayer. (C. S. 126, Whitman 95.) Mezz.; 5½ × 4½ in.	,,	,,
STUART, (Miss).		
1. H. L., looking to r.; oval. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 4½ in.	J. Reynolds	
STUART, (Miss); actress.		
1. As Jeanne la Pucelle in *Henry VI, Part I;* W. L., to r., standing on fortifications of Orleans; oval in rect. Pl. to Bell's ed. of *Shakespeare*, 1786. Line; 3¾ × 2⅝ in.	J. H. Ramberg	Newnham
STUART-WORTLEY, (Hon.) CHARLES; s. of 1st Baron Wharncliffe; 1802–1844.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
STUART-WORTLEY, Lady EMMELINE CHARLOTTE ELIZABETH, (born Manners); w. of the preceding; d. of 5th Duke of Rutland; authoress; 1806–1855.		
1. Nearly W. L., seated, looking to r., open book on lap. Mixed; 15 × 11¾ in.	F. Grant	F. C. Lewis
STUART-WORTLEY, (Right Hon.) JAMES ARCHIBALD, M.P.; s. of 1st Baron Wharncliffe; 1805–1881.		
1. H. L., looking to r.; vignette. From a crayon drawing. Stipple. Proof before any inscription.	G. Richmond	W. Holl
2. H. L., looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	,,	F. C. Lewis
3. H. L., looking to l.; vignette. From a drawing. Another of same series. Stipple.	,,	W. Holl
STUART-WORTLEY, (Hon.) JOHN, M.P. *See* Wharncliffe.		

Subject	Painter	Engraver
STUBBS, GEORGE, A.R.A.; animal painter; 1724–1806.		
1. H. L., r. profile; vignette. From crayon drawing. Pub. G. Dance 1802. Soft-ground etching.	G. Dance	W. Daniell
2. Bust, l. profile; circular frame with title on tablet. Sold P. Falconet. Stipple; 6⅞ × 5 in.	P. Falconet	D. P. Pariset
—— same plate, with frame altered to a plain rect. Pub. E. Jeffery 1792.	,,	B. Reading
3. H. L., to r., hand supporting picture. Pl. to *Sporting Mag.*; pub. J. Wheble 1809. Stipple; 5 × 3½ in.	O. Humphry	W. Nicholls
4. T. Q. L., seated, r. profile, painting with l. hand; with title 'A Sketch' and Latin quotation. Etching; 6¾ × 5¼ in.	T. Orde	Bretherton
STUBBS, PHILIP; archdeacon of St. Albans and chaplain to Greenwich Hospital; 1665–1738.		
1. H. L., to r., in gown and bands; oval, with arms; 1708. (C. S. 71.) Mezz.; 5½ × 4¼ in.	J. Faber sen.	J. Faber sen.
2. H. L., to l., in gown and bands; oval frame. Sold J. Faber. (C. S. 340.) Mezz.; 11¾ × 9¼ in.	T. Murray	J. Faber jun.
—— *See* Groups (with Sacheverell).		
STUBBS, WILLIAM, D.D.; bishop of Oxford; historian; 1825–1901.		
1. Bust, full face. Cutting from *Illust. London News*, 1888. Woodcut.		R. Taylor & Co.
STUCKEY, VINCENT; originator of Joint Stock Banks.		
1. H. L., to l., seated in armchair; vignette. Lith.	E. U. Eddis	M. Gauci
STUCKEY-LEAN, VINCENT; benefactor to the British Museum; d. 1899.		
1. Bust, to l.; vignette. Enlarged photograph.		
'STUDENT AT THE BRITISH MUSEUM.' *See* Swaine, John Barak.		
'STUDIOUS FAIR.' *See* Woffington, Margaret.		
STUKELEY, WILLIAM, M.D., F.R.S., F.S.A.; antiquary; 1687–1765.		
1. H. L., to r.; oval frame. J. Smith exc. (C. S. 248.) Mezz.; 11⅞ × 9⅝ in. Three impressions.	G. Kneller	John Smith
2. Copy from the last, bust only. Pl. to Nichols's *Literary Illustrations*, 1817. Line.; 2¾ × 2½ in.	,,	P. Audinet
STUMP, SAMUEL JOHN; miniature painter; d. 1863.		
—— *See* Groups (Sketching Society.)		

Subject	Painter	Engraver
STURGE, JOSEPH; philanthropist; 1793–1859.		
1. Pleading the cause of the negro in 1837; T. Q. L., standing, speaking, his hand on a negro child; with facsimile of autograph.	**A. Rippingille**	**M. Gauci**
Lith.		
STURGES, JOHN.		
1. H. L., standing, looking to r., in rich oriental dress with turban; 1733. (C. S. 11.)	**J. Vanderbank**	**F. Kyte**
Mezz.; 13 × 9⅞ in. Three impressions.		
2. T. Q. L., to l., standing, compasses in r. hand, l. elbow on pedestal. (C. S. 48.)	,,	**G. White**
Mezz.; 13¼ × 10⅛ in.		
STURMY, (Capt.) SAMUEL; navigator; b. 1633.		
1. Aged 36; nearly T. Q. L., to r., standing, r. hand on globe; oval frame on pedestal on which are four lines of verse. Front. to his *Mariner's Magazine*, 1669.		**A. H(ertochs)**
Line; 11 × 6¾ in.		
STURT, (Col.) CHARLES NAPIER; M.P. for Dorchester; b. of 1st Baron Alington; 1832–1886.		
1. When a boy, seated on a bank, dog beside him. Pub. T. Boys 1840.	**J. Lucas**	**C. E. Wagstaff**
Mezz.; 12⅜ × 15½ in.		
STURT, HENRY CHARLES, (of Crichel, Dorset), M.P.; father of 1st Baron Alington; 1795–1866.		
1. Nearly W. L., seated on a bank, looking to l., hat and gloves in l. hand.	**F. Grant**	**J. R. Jackson**
Mezz.; 16¼ × 13⅜ in. Proof before any inscription.		
STURT, HUMPHREY ASHLEY, (of Horton); d. 1825.		
—— *See* Sturt, Mary.		
STURT, JOHN; engraver; 1658–1730.		
1. When young; H. L., to l., holding up a drawing; oval frame. Pub. W. Humphrey 1774. (C. S. 16.)	**W. Faithorne**	**(W. Humphrey)**
Mezz.; 5⅜ × 4½ in.		
—— same plate; with address of W. Richardson.	,,	,,
2. When old; H. L., nearly full face; vignette. Pl. to Walpole's *Cat. of Engravers*, 1794.		**Barrett**
Line.		
STURT, MARY, (born Pitfield); w. of Humphrey S., M.P. for Dorsetshire; d. 1807.		
1. H. L., looking downwards to r., with her son Humphrey; with incorrect title 'Miss Sturt and Master Humfrey Sturt.' Pub. R. Sayer 1771. (C. S. 137, Goodwin 79.)	**C. Read**	**J. Watson**
Mezz.; 18½ × 14 in. One proof before inscription, artists' names, etc. scratched; one lettered impression.		
—— same plate, with 'Miss' corrected to 'Mrs.'	,,	,,
STURTEVANT, S. T., D.D.; author of the *Preacher's Manual*.		
1. Bust, nearly in profile to l.; rect.		**R. Graves**
Line; 3½ × 2¾ in. Proof before any inscription.		
STYLES, JOHN, D.D.; dissenting minister.		
1. H. L., looking to r.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis.	**Wildman**	**J. Thomson**
Stipple.		

Subject	Painter	Engraver
2. Bust, to r.; oval. Pl. to a magazine. Pub. Williams & Smith 1800. Stipple; 3¼ × 2⅜ in.		W. Ridley
3. H. L., to l., in gown and bands; rect. Stipple; 4 × 3½ in. Proof before any inscription.		
SUCKLING, Sir JOHN; poet; 1609–1642.		
1. H. L., looking to r.; oval frame with ornaments. From picture at Hartwell. One of set of *Poets*. Line; 13⅝ × 8⅝ in.	A. Van Dyck	G. Vertue
2. Copy from the last; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 2 × 1⅝ in.	,,	Rivers
3. Another copy; rect. Pub. W. Smith. Stipple; 4⅜ × 3½ in.	,,	W. P. Sherlock
4. Another copy, reversed; oval frame with title on scroll below. Pl. to *London Mag.*, 1755. Line; 6⅜ × 3⅞ in.	,,	Anon.
5. Nearly T. Q. L., looking to r., hand on breast; oval frame of laurel on pedestal on which are eight lines:—'Sucklin whose numbers could invite,' etc. Front. to his *Works*, 1646. Line; 6½ × 3⅞ in.		W. Marshall
6. Exact copy from the last, with all details; 17th cent. Line; 6½ × 3⅝ in.		Anon.
7. Another copy; with same verses on pedestal. Front. to his *Works*, 1719. Line; 5 × 2¾ in.		M. vr. Gucht
SUCKLING, MAURICE, R.N.; comptroller of the navy; 1725–1778.		
1. H. L., to l., in uniform, hat under l. arm; oval. Pl. to *Naval Chronicle*; pub. J. Gold 1805. Stipple; 4⅛ × 3¼ in.		W. Ridley
SUDBURY, JOHN, D.D.; dean of Durham; 1608–1684.		
1. W. L., to r., standing by table on which he rests a book, in skull-cap and gown. Line and stipple; 10⅜ × 6¾ in.		J. Martyn
SUDELEY, CHARLES HANBURY-TRACY, 1st Baron; 1777–1858.		
1. T. Q. L., seated, looking upwards to r., arms folded; vignette. Lith.	C. Baugniet	C. Baugniet
SUETT, RICHARD; actor; 1755–1805.		
1. T. Q. L., to r., seated, holding scroll, in private dress. Pub. S. De Wilde & J. Cawthorn 1811. Mezz.; 9½ × 7¾ in.	(S. de Wilde)	Anon.
2. Same picture, H. L. only; oval. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1803. Stipple; 3½ × 3 in.	,,	W. Ridley
3. H. L., looking to r., in character; rect. frame. Pl. to *The Cabinet*; pub. Matthews & Leigh 1808. Stipple; 5⅝ × 3¾ in.	,,	R. Woodman
4. As Bayes in Duke of Buckingham's *The Rehearsal*; W. L., walking to r.; oval in rect. Pl. to Bell's *British Theatre*; pub. G. Cawthorn 1796. Line; 4¼ × 3 in.	J. Graham	W. Skelton

Subject	Painter	Engraver
SUFFIELD, HARBORD HARBORD, 1st Baron; 1734–1810.		
1. When Sir H. Harbord, bart.; W. L. standing looking to l., leaning on pedestal, holding hat and cane. From picture in St. Andrew's Hall, Norwich. Pub. J. R. Smith 1783. (C. S. 71, Frankau 162.)	Gainsborough	J. R. Smith
Mezz.; 24¼ × 15⅝ in. Cut impression.		
2. Same picture. Pub. H. Graves & Co.	,,	R. B. Parkes
Mezz.; 7¼ × 4¾ in.		
SUFFIELD, EDWARD HARBORD-HARBORD, 3rd Baron; 1781–1835.		
1. When Hon. E. Harbord; W. L., standing, looking to r., in military uniform. From a drawing. (Whitman 126.)	H. Edridge	S. W. Reynolds
Mezz.; 17⅛ × 12¼ in.		
2. H. L., looking to l.; vignette. Pub. Wivell 1823.	A. Wivell	Anon.
Stipple.		
SUFFIELD, EDWARD VERNON HARBORD, 4th Baron; 1813–1853.		
1. Bust, looking to r.; vignette, with facsimile of autograph. From a drawing.	J. Slater	J. Slater
Lith.		
2. Small W. L., standing near race-course, holding betting book and pencil. From pen drawing. Pl. to Wildrake's *Cracks of the Day*, 1841.		T. C. W(ilson)
Lith.		
SUFFOLK, CATHERINE (STAFFORD), Countess of; w. of Michael de la Pole, 2nd Earl.		
1. Recumbent effigy in Wingfield church; W. L., profile. Pl. to Stothard's *Monumental Effigies*, 1819.		C. A. Stothard
Etching.		
SUFFOLK, CHARLES BRANDON, 1st Duke of, K.G.; favourite of Henry VIII; 1484–1545.	✓	
1. H. L., to l., with his wife Mary Tudor, dowager Queen of France. From the picture now at Woburn. No. III of set of Tudor prints pub. Society of Antiquaries.		G. Vertue
Line; 18 × 21½ in.		
2. Similar picture, with figure of a jester behind. Pub. J. Simco 1794.		T. Trotter
Line; 4⅜ × 5¾ in.		
3. Figure in same picture, to l. Pl. to Harding's *Shakespeare Illustrated*, 1792.		S. Harding jun.
Stipple; 4½ × 3⅝ in.		
4. Same figure, same length and direction.		Anon.
Stipple; 4¼ × 3½ in.		
5. Same figure, bust, to r.; oval. Pl. to Thane's *Autography*.		,,
Line; 3¾ × 3 in.		
6. T. Q. L., seated, looking to r., in furred gown and collar of Garter, flowers in l. hand. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen & Co.		E. Scriven
Stipple; 7⅜ × 5¾ in.		
7. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, Mavor & Lepard 1824.		,,
Stipple; 5 × 4 in.		
8. Same picture. Pl. to another ed. of same work, 1833.		W. H. Mote
Stipple; 5 × 4⅛ in.		

Subject	Painter	Engraver
9. A head, l. profile; outline. From a MS. in British Museum. [Doubtful.] Etching.		C. Bertie
SUFFOLK, MARY (TUDOR), Duchess of; 3rd w. of the preceding. *See* Mary.		
SUFFOLK, CATHARINE, (Baroness WILLOUGHBY DE ERESBY), Duchess of; 4th w. of the preceding; m. 2. Richard Bertie; 1520–1580.		
1. H. L., directed and looking to l. From drawing at Windsor. Pub. W. Richardson. Etching; 10¾ × 8½ in.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6⅝ × 5 in.	,,	T. Cheesman
3. Same drawing. Reproduction by Hanfstaengl.	,,	
4. Same drawing. Photograph.	,,	
SUFFOLK, HENRY BRANDON, 2nd Duke of; 1535–1551.		
1. Aged 5; H. L., resting arm on table; circular frame. From miniature at Windsor. Pub. J. Chamberlaine 1798. Stipple; 2⅝ × 2½ in.	H. Holbein	F. Bartolozzi
SUFFOLK, CHARLES BRANDON, 3rd Duke of; b. of the preceding; 1537?–1551.		
1. Aged 3; H. L., holding a paper with both hands; circle in frame. From miniature at Windsor. Pub. J. Chamberlaine 1798. Stipple; 2¾ × 2½ in.	H. Holbein	F. Bartolozzi
SUFFOLK, HENRY GREY, Duke of, K.G.; father of Lady Jane Grey; beheaded 1554.		
1. T. Q. L., to r., in cap with feather and collar of the Garter, l. hand on sword. From picture at Hatfield. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding, etc. 1825. Stipple; 7½ × 5¾ in.	M. Gheeraedts	S. Freeman
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1826. Stipple; 5¼ × 4 in.	,,	W. Freeman
3. Same picture. Pl. to another ed. of same work; pub. Harding & Lepard 1835. Stipple; 5¼ × 4 in.	,,	W. Holl
SUFFOLK, FRANCES (BRANDON), Duchess of; 2nd w. of the preceding; d. of Charles Brandon, Duke of Suffolk and Mary Tudor; mother of Lady Jane Grey; d. 1559.		
1. H. L., to r., with her second husband Adrian Stokes; rect. frame. From picture formerly at Strawberry Hill. No. IV of set of Tudor prints pub. by Society of Antiquaries. Line; 17¾ × 21¾ in.	L. De Heere	G. Vertue
SUFFOLK, THOMAS HOWARD, 1st Earl of, K.G.; 1561–1626.	✓	
1. H. L., to l., in cap with feathers and collar of the Garter. From picture belonging to Earl of Carlisle. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen & Co. Stipple; 7⅜ × 5⅝ in.	F. Zuccaro	T. Blood

Subject	Painter	Engraver
SUFFOLK, THOMAS HOWARD, 1st Earl of—*contd.*		
2. Same picture. Pl. to 8vo. ed. of same work. Stipple ; $5\frac{3}{8} \times 3\frac{1}{4}$ in.		**H. Robinson**
3. H. L., to l., in hat and cloak with George which he holds with l. hand ; oval frame in cartouche. Line ; $7 \times 4\frac{1}{2}$ in.		**R. Elstrack**
4. Copy from the last, to l. ; oval in rect. Pl. to Park's ed. of Walpole's *Royal and Noble Authors ;* pub. J. Scott 1806. Stipple ; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		**E. Bocquet**
5. Another copy, to r. ; oval. Pl. to Thane's *Autography.* Line ; $3\frac{5}{8} \times 2\frac{3}{8}$ in.		**Anon.**
SUFFOLK, CATHERINE (KNYVETT), Countess of ; 2nd w. of the preceding ; 1566 ?–1633.		
1. W. L., to r., standing, glove in r. hand. From picture at Gorhambury. Pl. to Pennant's *Journey from Chester to London,* 1782. Line ; $6\frac{1}{2} \times 5$ in.		**J. Caldwall**
2. Reversed copy from the last, bust only ; oval. Pl. to Thane's *Autography.* Line ; $3\frac{5}{8} \times 2\frac{3}{8}$ in. Proof before autograph.		**Anon.**
3. H. L., to r., l. hand on waist ; with false title 'Frances Howard, Countess of Somerset.' From picture at Woburn. Pub. G. P. Harding 1814. Line ; $5 \times 4\frac{1}{4}$ in.		**J. Stow**
—— *See* Groups.		
SUFFOLK, DOROTHY, Countess of. [The identity of this lady is uncertain, no Countess of Suffolk having borne the name Dorothy : she was probably Susan Rich, 1st w. of the 3rd Earl.]		
1. H. L., directed and looking to r. ; oval, with title 'Dorothea Comitissa de Suffolck.' (Parthey 1727 and Borovsky's suppl. p. 59.) Etching ; $4\frac{1}{8} \times 3\frac{1}{8}$ in. Proof before title.		**(W. Hollar ?)**
—— same plate ; printed within rect. frame. 'J. Meyssens excudit Antverpiae.' 7×5 in.		**"**
SUFFOLK, ANNE (MONTAGU), Countess of ; 3rd w. of James Howard, 3rd Earl ; d. of 3rd Earl of Manchester ; d. 1720.		
1. When Lady Anne Montagu ; nearly W. L., seated, face to r., r. hand on breast. (C. S. 29.) Mezz. ; $12\frac{3}{8} \times 9\frac{3}{4}$ in. Three proofs before inscription ; three lettered impressions.	**P. Lely**	**R. Tompson exc.**
SUFFOLK, HENRIETTA (HOBART), Countess of ; w. of Charles Howard, 9th Earl ; mistress of George II ; m. 2. Hon. George Berkeley ; 1681–1767.		
1. W. L., standing in a room, nearly full face, holding mask. From picture at Blickling. Front. to her *Letters,* 1824. Stipple ; $6\frac{1}{2} \times 4$ in. Proof with engraver's name only.		**E. Scriven**
2. When Hon. Mrs. Howard ; H. L., to r. Pl. to vol. 5 of *Works of Lord Orford ;* pub. G. & J. Robinson 1798. Stipple and line ; $4\frac{7}{8} \times 4\frac{1}{4}$ in.		**J. Heath**

Subject	Painter	Engraver
3. When Hon. Mrs. Howard; H. L., looking to r.; vignette. Stipple. Proof before any inscription.		
SUFFOLK, HENRY HOWARD, 12th Earl of, K.G., (5th Earl of Berkshire); 1739–1779.	✓	
1. T. Q. L., seated by table, looking to r. Photograph.	J. Reynolds	
SUFFOLK, MARIA CONSTANTIA (TREVOR), Countess of; w. of the preceding; 1743–1767.		
1. Aged 23; H. L., seated, looking to l. Without any inscription. (C. S. 138, Goodwin 40.) Mezz.; 14 × 11⅛ in.	C. Read	J. Watson
—— same plate, cut; with inscription on separate plate. Two impressions.	,,	,,
SUFFOLK, JOHN HOWARD, 15th Earl of, (8th Earl of Berkshire); 1739–1820.		
1. H. L., looking to l., in peer's robes; rect. frame. Pub. T. Bragg 1806. Line; 10¼ × 8⅝ in.	A. J. Oliver	T. Bragg
SUGDEN, Sir EDWARD BURTENSHAW. *See* St. Leonards.		
SUGDEN, THOMAS; beggar.		
1. W. L., r. profile, standing, with dog, pigeons on his head; vignette. Pub. J. Parry 1804. Etching.	J. Parry	A. Van Assen
SUGG, CHRISTOPHOROS LEE; ventriloquist.		
1. W. L., standing, directed and looking to r., in cloak; without background. Dedicated to the Duke of Marlborough. Etching.		W. Mathews
SUIER; actor.		
1. As 'Le Soldat Magicien'; small W. L., standing, holding drawn sword; without background. Pub. R. Sayer 1772. Line.		Anon.
SULLIVAN, ARABELLA JANE, (born Wilmot); w. of Rev. Frederick S.; 1796–1839.		
1. When Miss Wilmot; a child, seated on the ground, to l., fondling a dog. Pub. A. Molteno 1810. Mezz.; 10½ × 8¾ in. Impression printed in colours.	J. Hoppner	G. Clint
2. Same picture; with title 'Love me, love my Dog.' Pl. to *The Anniversary or Poetry and Prose for* 1829. Line; 3¾ × 3⅛ in.	,,	W. Greatbach
SULLIVAN, Sir ARTHUR SEYMOUR, Mus.D.; composer; 1842–1900.		
1. H. L., looking to l.; from a photograph. Cutting from *Illust. London News*, 1894. Woodcut; 11¾ × 9¼ in.		M. Klinkicht
2. Bust, looking to l.; oval; from a photograph. Process block.		

Subject	Painter	Engraver
SULLIVAN, BARRY; actor; 1821–1891.		
1. As Hamlet; W. L., standing, holding book; from daguerreotype. Pl. to Tallis's *Drawing Room Table Book.*		J. Moore
Stipple and line.		
2. Bust, full face. Cutting from *Illust. London News,* 1891.		
Woodcut.		
SULLIVAN, (Lieut.-Col.) Sir HENRY, bart., M.P.; killed at Bayonne; 1786–1814.		
1. W. L., to l., standing, in uniform, r. hand on helmet which is placed on a gun. From a drawing.	H. Edridge	W. Bond
Stipple & aquatint; 18 × 12¾ in.		
SULLIVAN, MARY (LODGE), Lady; w. of Sir Richard S., bart.; d. 1832.		
1. Nearly W. L., seated, looking to r., hands crossed. Pub. J. Noseda 1877.	G. Romney	R. B. Parkes
Mezz.; 17⅛ × 13¾ in.		
Signed artist's proof.		
SULLIVAN, (Mrs.); w. of Luke S. the painter and engraver.		
1. T. Q. L., seated, looking to l., holding vase. Without inscription. (C. S. 24.)	(T. Kettle)	(B. Clowes)
Mezz.; 5¼ × 4½ in.		
SUMNER, CHARLES RICHARD, D.D.; bishop of Winchester; 1790–1874.		
1. Nearly W. L., to r., seated in armchair, looking to l., in rochet, holding book; vignette; 1848.	C. Baugniet	C. Baugniet
Lith.		
2. Nearly W. L., to l., seated, in robes of prelate of the Garter, cap in r. hand. Private plate. (Whitman 157.)	M. A. Shee	S. Cousins
Mezz.; 17⅜ × 13¾ in.		
Proof with artists' names only.		
SUMNER, EDWARD; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.*	W. Gush	J. Cochran
Stipple; 4⅝ × 4 in.		
SUMNER, GEORGE HOLME. *See* Holme-Sumner.		
SUMNER, JOHN BIRD, D.D.; archbishop of Canterbury; 1780–1862.		
1. When Bishop of Chester; nearly W. L., seated, directed and looking to l., in black gown, supporting open book. Pub. J. Seacome, Chester, 1840. (Whitman 158.)	M. Carpenter	S. Cousins
Mezz.; 17⅜ × 13½ in.		
One proof before title; two fully lettered impressions.		
2. Nearly W. L., to r., seated in carved chair, in rochet.	,,	J. R. Jackson
Mezz.; 17¾ × 13¾ in.		
Proof before inscription.		
3. Bust, directed and looking to l.; vignette. From a crayon drawing. Pub. J. Hogarth 1849.	G. Richmond	F. Holl
Stipple.		
SUNDERLAND, HENRY SPENCER, 1st Earl of; royalist; fell at Newbury; 1620–1643.		
1. T. Q. L., to l., standing, in armour, hand on truncheon. From picture at Althorp. Pl. to Dibdin's *Aedes Althorpianae,* 1822.	R. Walker	E. Bocquet
Stipple; 7⅞ × 6⅝ in.		
Proof before any inscription.		

Subject	Painter	Engraver
2. Same picture. Pub. J. Caulfield 1801. Partly printed in colours. Stipple ; 5⅞ × 4⅞ in.	R. Walker	R. Cooper
3. Same picture. Pl. to fol. ed. of Lodge's *Portraits*, 1817. Stipple ; 7⅛ × 5¾ in.	,,	,,
4. Same picture. Pl. to 8vo. ed. of same work, 1823. Stipple ; 5 × 4 in.	,,	J. Thomson
SUNDERLAND, DOROTHY (SIDNEY), Countess of; w. of the preceding; d. of 2nd Earl of Leicester; m. 2, Robert Smythe; Waller's 'Sacharissa'; 1617–1684.		
1. Nearly W. L., to r., standing, hand on large vase of flowers; rect. frame. From picture at Petworth. One of set of plates known as *The Countesses.* Line ; 12½ × 9½ in.	A. Van Dyck	P. Lombart
2. Same picture, reversed. Pl. to fol. ed. of Lodge's *Portraits ;* pub. Lackington Allen & Co. 1816. Stipple ; 7½ × 5¾ in.	,,	W. T. Fry
3. Same picture, H. L. only, to r.; oval frame with ornaments. Headpiece in Fenton's ed. of Waller's *Works*, 1729. Line.	,,	G. Vertue
4. Same picture, H. L., only, to r.; oval frame on pedestal. Pl. to Waller's *Poems*, 1711. Line ; 6¼ × 4 in.	,,	Anon.
5. Nearly W. L., slightly to l., standing, l. hand on basket of roses. From picture belonging to Duke of Devonshire. Pl. to Cust's *Van Dyck*, 1900. Photogravure ; 7⅞ × 6¼ in.	,,	
SUNDERLAND, ROBERT SPENCER, 2nd Earl of, K.G.; secretary of state; 1640–1702.		
1. Bust, to r.; oval. From picture at Althorp. Pl. to Thane's *Autography.* Line ; 5 × 3¾ in.	P. Lely	Anon.
2. Nearly W. L., standing, leaning on pedestal, looking to l. From picture at Althorp. Pl. to fol. ed. of Lodge's *Portraits ;* pub. Lackington, etc. 1817. Stipple ; 7¼ × 5¾ in.	C. Maratti	R. Cooper
3. H. L., to r., in wig and armour; oval. From miniature at Montagu House. Pl. to O. Airy's *Charles II*, 1901. Reproduction.		
SUNDERLAND, ANNE (DIGBY), Countess of; w. of the preceding; d. of 2nd Earl of Bristol; d. 1715.		
1. T. Q. L., seated, face to l. From picture at Hampton Court. Pl. to Mrs. Jameson's *Beauties of the Court of Charles II*, 1833. Stipple ; 6⅜ × 4⅞ in. Proof before any inscription.	P. Lely	T. Wright
SUNDERLAND, CHARLES SPENCER, 3rd Earl of, K.G.; statesman and book collector; 1674–1722.		
1. H. L., to r., hat under l. arm. Sold J. Simon. (C. S. 148.) Mezz. ; 12⅛ × 9⅛ in. Two impressions.	G. Kneller	J. Simon
2. H. L., to l., in Garter robes; oval frame with ornaments. Pl. to Birch's *Heads ;* pub. Knapton 1746. Line ; 13⅛ × 8¼ in. Two proofs with engraver's name only ; one lettered impression.	(J. Richardson)	J. Houbraken

Subject	Painter	Engraver
SUNDERLAND, CHARLES SPENCER, 3rd Earl of—*continued.*		
3. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6¼ × 4⅜ in.		Anon.
SUNDERLAND, ANNE (CHURCHILL), Countess of; w. of the preceding; d. of 1st Duke of Marlborough; 1683–1716.		
1. T. Q. L., seated, full face, holding book. Sold E. Cooper. (C. S. 147.) Mezz.; 12⅜ × 10⅛ in.	C. D'Agar	J. Simon
—— same plate; with address of J. Bowles & Son. Two impressions.	,,	,,
2. H. L., full face; rect. frame. From an enamel at Althorp. Stipple; 4¾ × 4 in.	(G. Kneller)	W. Bond
—— *See* Marlborough, Henrietta, Duchess of.		
SUNDERLAND, GEORGE SPENCER, Earl of. *See* Marlborough.		
SUNDERLIN, DOROTHEA PHILIPPA (ROPER), Lady; w. of Richard Malone, Baron S.; 1745–1831.		
1. W. L., standing in landscape, directed and looking to r. From picture now belonging to Baroness Burton. Pub. H. Graves & Co. Mezz.; 7⅛ × 4⅞ in.	J. Reynolds	(F. Bromley)
SUNDON, CHARLOTTE (DYVES), Lady; w. of William Clayton, Baron S.; d. 1742.		
1. H. L., nearly full face. From a picture. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 6⅜ × 5¼ in.		E. Harding
'SUREY IMPOSTOR.' *See* Dugdale, Richard.		
SURMAN, (Capt.) JOHN; adjutant of the Gloucestershire yeomanry.		
1. W. L., to l., on horseback, in uniform. Pub. Lloyd Brothers. Coloured. Lith.	R. Scanlan	R. Scanlan
SURMAN, JOSEPH; dissenting minister at Chesham; d. 1819.		
1. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1803. Stipple; 3⅜ × 2¾ in.		W. Ridley
SURREY, THOMAS HOLLAND, Duke of, K.G., (3rd Earl of Kent); nephew of Richard II; beheaded at Cirencester; 1374–1400.		
1. Bust, to r., in large cap; from MS. in British Museum. Pl. to Harding's *Shakspeare Illustrated,* 1792. Stipple; 5 × 4¼ in.		S. Harding
SURREY, HENRY HOWARD, Earl of, K.G.; s. of 3rd Duke of Norfolk; poet; beheaded for treason; 1517 ?–1547.		
1. Bust, full face, in hat. From drawing at Windsor. Etching. Proof before any inscription.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1792. Stipple; 9⅜ × 7⅜ in.	,,	F. Bartolozzi

Subject	Painter	Engraver
3. Same drawing. Pub. J. Chamberlaine 1812. Stipple ; 6¼ × 5⅛ in.	H. Holbein	Facius
4. Same drawing. Photograph.	,,	
5. Same drawing. Photograph by Braun of Dornach.	,,	
6. Same drawing. Reproduction by Hanfstaengl.	,,	
7. Bust, directed and looking to l., in hat. From another drawing at Windsor. Photograph.	,,	
8. Same drawing. Photograph by Braun of Dornach.	,,	
9. Same drawing. Reproduction by Hanfstaengl.	,,	
10. Similar drawing, formerly at Strawberry Hill. Pl. to Harding's *Shakspeare Illustrated*, 1791. Stipple ; 5⅛ × 4 in.	,,	S. Harding
11. Bust, to r., eyes turned on spectator. From another drawing at Windsor. Etching. Proof before any inscription.	,,	R Dalton
12. Same drawing. Pub. J. Chamberlaine 1812. Stipple ; 6 × 4⅜ in.	,,	T. Cheesman
13. Same drawing. Reproduction by Hanfstaengl.	,,	
14. Same drawing. Photograph.	,,	
15. Same drawing. Photograph by Braun of Dornach.	,,	
16. H. L., directed and looking to r., in hat with feather and cloak which supports l. arm. From picture formerly in Arundel collection. (Parthey 1509.) Etching ; 9 × 7 in. One proof before inscription ; one lettered impression.	'H. Holbein'	W. Hollar
17. Copy from the last, reversed. Line ; 6⅛ × 4 in.	,,	G. Vertue
18. Another copy, bust only, to l. ; oval. Line ; 3½ × 2¾ in.		Anon.
19. H. L., to r., in hat, furred gown and collar of Garter ; oval with ornaments. From picture in the Royal Collection. One of set of plates of Poets. Line ; 13⅞ × 8½ in.	,,	G. Vertue
20. Copy from the last, bust only, to l. ; circle. Pl. to Smollett's *Hist. of England*, 1757. Line ; 3⅛ in. diam.	,,	W. Sherlock
21. Another copy ; rect. Pl. to Park's ed. of Walpole's *Royal and Noble Authors ;* pub. J. Scott 1806. Stipple ; 4¼ × 3½ in.	,,	Rivers
22. Bust, r. profile ; oval. 'From a drawing formerly in the Arundel Collection now in the Royal.' Etching ; 3½ × 3 in.	,,	Anon.
23. W. L., standing under an arch which is decorated with allegorical figures. From picture at Arundel Castle. Pub. Arundel Club 1907. Photogravure ; 8½ × 8¼ in.	G. Stretes	
24. Same picture, T. Q. L. only. Pl. to fol. ed. of Lodge's *Portraits ;* pub. Harding & Lepard 1828. Line ; 8⅜ × 5⅞ in.	,,	T. A. Dean
25. Same picture, T. Q. L. Pl. to 8vo. ed. of same work, 1835. Stipple ; 5⅝ × 4 in. Proof before any inscription.	,,	J. Cochran

Subject	Painter	Engraver
SURREY, HENRY HOWARD, Earl of—*continued.*		
26. W. L., to r., standing, in red dress. From picture at Hampton Court. Aquatint; 6⅛ × 4½ in. Coloured impression.	(G. Stretes)	H. Shaw
27. Same picture. Pub. J. Carpenter 1821. Stipple; 6¼ × 4¾ in.	,,	E. Scriven
28. Same picture, H. L. only. Front. to Nott's *Works of Surrey and Wyatt;* pub. Longman 1815. Stipple; 5½ × 4½ in.	,,	,,
29. Same picture, H. L. only. Pl. to *Effigies Poeticæ;* pub. W. Walker 1824. Line; 4 × 3¼ in. Proof before any inscription.		C. Warren
30. H. L., looking to l., in hat with feather and cloak; oval frame with tablet below. Pl. to Birch's *Heads;* pub. Knapton 1750. Line; 14⅛ × 8⅜ in. Two proofs with engraver's name only; one lettered impression.		J. Houbraken
31. Copy from the last; oval on pedestal. Pl. to *Universal Mag.* Line; 6 × 3⅝ in.		Anon.
32. H. L., to r., holding a paper. From picture formerly belonging to Lady de Clifford. Pub. Longman 1809. [False.] Stipple; 4¾ × 3½ in.		E. Scriven
33. His monument, with recumbent effigies of himself and his countess, in Framlingham church. 'Drawn after the Tomb by Josha. Kirby.' Pub. J. Kirby 1748. Line; 11½ × 7⅞ in.		J. Wood
SURREY, FRANCES (VERE), Countess of; w. of the preceding; 1516?–1577.		
1. H. L., full face, in angular hood. From drawing at Windsor. Pub. J. Chamberlaine 1812. Stipple; 7 × 4¾ in.	H. Holbein	R. Cooper
2. Same drawing. Pub. W. Richardson. Etching; 10⅜ × 8¾ in.	,,	R. Dalton
3. Same drawing. Reproduction by Hanfstaengl.	,,	
4. Same drawing. Photograph.	,,	
5. Recumbent effigy on her monument in Framlingham church; W. L., profile. Pl. to *Memorials of the Howard Family,* 1834. Lith.		W. H. Kearney
—— *See* Surrey, Henry Howard, Earl of.		
SURREY, THOMAS HOWARD, Earl of. *See* Norfolk, Thomas, 2nd Duke of.		
SURTEES, ROBERT; antiquary; 1779–1834.		
1. Silhouette profile; bust, to r. Front. to his *Life,* by G. Taylor, 1852. Stipple.		J. Swaine
SUSSEX, HENRY RADCLIFFE, 2nd Earl of, K.G.; 1506?–1557.		
1. Bust, full face, in armour; oval. From his monumental effigy in Boreham church. Etching; 3⅛ × 2⅝ in.		J. Thane

Subject	Painter	Engraver
SUSSEX, THOMAS RADCLIFFE, 3rd Earl of, K.G.; 1526?–1583.	✓	
1. H. L., to r., in cap with feather, furred gown and George. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen & Co.	**A. Mor**	**H. Meyer**
Stipple; 7⅜ × 5¾ in.		
2. Same picture. Pl. to 8vo. ed. of same work, 1824.	„	**R. Cooper**
Stipple; 4⅞ × 4 in. Preliminary etching.		
3. Same picture. Pl. to another ed. of same work; pub. Harding & Lepard 1835.	„	**H. Robinson**
Stipple; 5⅛ × 3⅝ in.		
4. Same picture. Pub. C. Baldwyn.	„	**R. Cooper**
Stipple; 3 × 2½ in.		
5. H. L., to r., in hat with feather, furred cloak and slashed coat, holding staff; oval in rect. Pub. R. Godfrey 1788.		**(R. Godfrey)**
Line; 5⅜ × 4⅜ in.		
6. Bust, to l., in cap and collar of the Garter; oval in rect. Pl. to Naunton's *Fragmenta Regalia;* pub. G. Smeeton 1814.		**Anon.**
Stipple; 5¼ × 4⅜ in.		
7. Same picture; oval. Pl. to Thane's *Autography.*		„
Line; 3¾ × 3 in.		
SUSSEX, FRANCES (SIDNEY), Countess of; 2nd w. of the preceding; founder of Sidney Sussex College, Cambridge; 1530?–1589.		
1. T. Q. L., to r., standing, in fur-trimmed dress. From picture at Sidney Sussex College. One of set of Founders of Colleges. (C. S. 34.)		**J. Faber sen.**
Mezz.; 8⅜ × 7¾ in.		
—— same plate, re-worked, with number XVIII added.		„
2. H. L., to r., l. hand on breast.		**(Hutchinson)**
Etching; 5½ × 4½ in. Unfinished proof.		
SUSSEX, ANNE (WAKE), Countess of; w. of James Savile, 2nd Earl; m. 2, Fairfax Overton; d. 1680.		
1. When Anne Wake; T. Q. L., to l., standing, holding feather fan. Pl. to Van Dyck's *Iconographie.* (Wibiral 171.)	**A. Van Dyck**	**P. Clouwet**
Line; 9 × 7 in. One proof before title; two fully lettered impressions.		
SUSSEX, HESTER (HALL), Countess of; 1st w. of Henry Yelverton, 3rd Earl; d. 1777.		
1. W. L., to l., seated under tree, her daughter Lady Barbara standing beside her. Pub. H. Graves & Co.	**Gainsborough**	**G. H. Every**
Mezz.; 7⅜ × 4⅞ in.		
SUSSEX, H.R.H. AUGUSTUS FREDERICK, Duke of, K.G. *See* Augustus.		
SUTCLIFFE, JOSEPH; methodist minister.		
1. Bust, looking to l.; oval. Pl. to *Methodist Mag.*, 1815.	**J. Jackson**	**W. Holl**
Stipple; 3⅜ × 2⅝ in.		
2. H. L., to r. Pl. to same periodical, 1827.	**W. Poole**	**W. T. Fry**
Stipple; 4½ × 3½ in.		
SUTCLIFFE, WILLIAM; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1820.	**J. Jackson**	**W. Holl**
Stipple; 3⅜ × 2¼ in.		

Subject	Painter	Engraver
SUTHERLAND, WILLIAM SUTHERLAND, 18th Earl of; 1708–1750.		
1. T. Q. L., standing, looking to l., hat in l. hand, r. in waistcoat. From picture belonging to Earl of Wemyss, falsely inscribed 'David, Lord Elcho.' Etching; 6½ × 5 in. Artist's proof.	**A. Ramsay**	**A. Lalauze**
SUTHERLAND, WILLIAM SUTHERLAND, 19th Earl of; 1735–1766.		
1. W. L., standing in landscape, to l., in highland dress, r. hand on claymore. Pub. J. McIntosh 1779. (C. S. 1.) Mezz.; 15⅛ × 10 in. Two impressions.	**A. Ramsay**	**J. McIntosh**
SUTHERLAND, GEORGE GRANVILLE LEVESON GOWER, 1st Duke of, K.G.; 1758–1833.		
1. When Marquess of Stafford; H. L., directed and looking to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811. Stipple; 8½ × 7 in.	**W. Owen**	**H. Meyer**
2. Same picture. Pub. W. Sams 1825. (Whitman 540.) Mezz.; 12 × 10 in. Two masked proofs, unfinished; two lettered impressions.	,,	**C. Turner**
3. H. L., looking to l., star on coat. Mezz.; 11⅞ × 9⅝ in.	**T. Phillips**	**H. Meyer**
4. When a young man; nearly W. L., to r., standing, in fancy dress, hat in r. hand. From picture belonging to Duke of Sutherland. Pl. to Lord R. Gower's *Romney,* 1904. Photogravure; 8 × 6⅛ in.	**G. Romney**	
5. H. L., looking to l., star on coat; vignette. Lith.	**F. W. Wilkin**	**F. W. Wilkin**
6. Bust, directed and looking to r.; vignette. Stipple. Proof before any inscription.		
7. A head, r. profile. From a marble medallion. Without any inscription. Private plate. Stipple.		
SUTHERLAND, ELIZABETH (SUTHERLAND), Duchess of; w. of the preceding; *suo jure* Countess of Sutherland; 1765–1839.		
1. When Marchioness of Stafford; H. L., to r.; oval with ornaments. Pl. to *Lady's Monthly Museum;* pub. Vernor & Hood 1808. Stipple.	**W. M. Craig**	**Mackenzie**
2. When Marchioness of Stafford; H. L., nearly full face. From picture belonging to the Duke of Sutherland. Pl. to McKay's *Hoppner,* 1909. Photogravure; 9⅞ × 7¾ in.	**J. Hoppner**	
3. When Marchioness of Stafford; T. Q. L., to r., seated, in fur headdress. Stipple; 9⅜ × 7½ in.	**T. Lawrence**	**H. Meyer**
4. Same picture; with same title. Pl. to *La Belle Assemblée;* pub. Whittaker & Co. 1831. Stipple; 4⅞ × 3⅞ in.	,,	**T. A. Dean**
—— same plate, with address of E. Bull.	,,	,,
—— same plate, with title altered to 'Duchess of Sutherland' and address of E. Churton.	,,	,,

Subject	Painter	Engraver
5. When Marchioness of Stafford; T. Q. L., to r., seated, in turban headdress; rect. frame. Pub. C. Turner 1807. (Whitman 539.) Mezz.; 17½ × 13⅝ in. Two impressions.	T. Phillips	C. Turner
6. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1829. Stipple; 4½ × 3⅜ in.	,,	S. Freeman
7. When Countess Gower; T. Q. L., to r., seated. From picture belonging to Duke of Sutherland. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4¾ in.	J. Reynolds	
8. When Countess Gower; H. L., directed and looking to l. From picture belonging to Duke of Sutherland. Pl. to Lord R. Gower's *Romney*, 1904. Photogravure; 8 × 6¾ in.	G. Romney	
SUTHERLAND, GEORGE GRANVILLE SUTHERLAND-LEVESON-GOWER, 2nd Duke of, K.G.; 1786–1861.		
1. W. L., standing, looking to r., in landscape, wearing hat and holding umbrella; with facsimile of autograph. Pub. T. Agnew 1844. (C. S. 523.) Mezz.; 17 × 11¼ in.	R. Ansdell	S. W. Reynolds jun. & J. Chant
2. H. L., looking to r.; oval in rect. Pub. W. Walker 1839. (C. S. 524.) Mezz.; 10¾ × 9 in. One proof before the dedication; one fully lettered impression.	T. Lawrence	S. W. Reynolds jun. & W. Walker
3. When Lord Gower; bust, looking to r.; vignette, with facsimile of autograph. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	R. J. Lane
4. H. L., looking to l.; vignette. Lith. Proof before title.	F. W. Wilkin	F. W. Wilkin
5. H. L., to r., seated; vignette. Lith. Proof before any inscription.		R. J. Lane
SUTHERLAND, HARRIET ELIZABETH GEORGIANA (HOWARD), Duchess of; w. of the preceding; d. of 6th Earl of Carlisle; 1806–1868.		
1. Nearly W. L., seated, looking to l., in evening dress, hands joined; octagon. Pub. Longman & Co. Stipple; 6½ × 4¾ in.	A. E. Chalon	H. Robinson
2. When Countess Gower; W. L., seated, looking to l., her child Lady Elizabeth (afterwards Duchess of Argyll) sitting on her knee. Front. to *The Amulet*, 1831. Line; 4¾ × 3 in.	T. Lawrence	W. Finden
3. Same picture. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 8⅜ × 5⅝ in.	,,	
4. Same picture, nearly W. L.; inscription on separate plate. Pub. Colnaghi 1832. (Whitman 71.) Mezz.; 28 × 16½ in. One proof before title; one fully lettered impression.	,,	S. Cousins
—— same plate; with address of M. Defer, Paris.	,,	,,
5. Same picture, nearly W. L. Pub. Graves & Warmsley 1841. Mezz.; 9⅛ × 7¼ in.	,,	G. H. Phillips

Subject	Painter	Engraver
SUTHERLAND, HARRIET ELIZABETH GEORGIANA (HOWARD), Duchess of—*continued.*		
6. Same picture, H. L. only. Pl. to *La Belle Assemblée;* pub. Whittaker & Co. 1831.	T. Lawrence	T. A. Dean
Stipple; 4½ × 3¾ in.		
—— *See* Groups (Howard sisters.)		
SUTHERLAND, GEORGE GRANVILLE SUTHERLAND-LEVESON-GOWER, 3rd Duke of, K.G.; 1828–1892.		
1. When Marquess of Stafford; a child, sitting on the ground, with his sister Lady Evelyn (afterwards Lady Blantyre), who stands feeding a fawn. Pub. Hodgson & Graves 1841. (Whitman 154.)	E. Landseer	S. Cousins
Mezz.; 22 × 17½ in. Three states.		
2. H. L., to r.; from a photograph. Cutting from *Illust. London News,* 1892.		
Process block.		
SUTHERLAND, ANNA (HAY-MACKENZIE), Duchess of; 1st w. of the preceding; *suo jure* Countess of Cromartie; 1829–1888.		
1. H. L., looking to l.; oval, with facsimile of autograph. No. 20 of set *Ladies of the Court of Queen Victoria;* pub. Dickinson Bros. 1874.	(L. Dickinson)	Anon.
Stipple; 13⅞ × 12 in.		
2. When Marchioness of Stafford; H. L., to l., seated; vignette. Pub. Lloyd Brothers.	E. U. Eddis	W. Holl
Stipple; 9⅛ × 7¼ in. Coloured impression.		
3. Nearly W. L., to l., seated, holding bird on her hand; vignette. Pl. to *Whitehall Review,* 1876.	A. Maclure	A. Maclure
Lith.		
SUTHERLAND, CROMARTIE SUTHERLAND-LEVESON-GOWER, 4th Duke of; b. 1851.		
1. When Marquess of Stafford; H. L., looking to r.; vignette, with facsimile of autograph. Pl. to *Baily's Mag.,* 1886.		J. Brown
Stipple.		
SUTHERLAND, MILLICENT FANNY (St. Clair-Erskine), Duchess of; w. of the preceding; d. of 4th Earl of Rosslyn; b. 1867.		
1. Nearly W. L., to r., standing, in hood, hands on bosom. From photograph. Cutting from *Illust. London News,* 1895.		
Process block.		
SUTHERLAND, ALEXANDER JOHN, M.D.		
—— *See* Groups (Medical Society of London.)		
SUTHERLAND, (Mr.); actor.		
—— *See* Groups (Kay's Edinburgh Portraits.)		
SUTTIE, JANET GRANT; d. of Sir James S., bart.		
1. Bust, to l.; oval. Pl. to Armstrong's *Raeburn,* 1901.	H. Raeburn	
Photogravure; 4¾ × 4⅛ in.		
SUTTIE, MARGARET; hawker of salt in Edinburgh.		
1. W. L., standing, r. profile; below:—'Wha'l buy my lucky forpit o' Saat,' etc.; 1799.	J. Kay	J. Kay
Etching; 5¼ × 3⅝ in.		

Subject	Painter	Engraver
SUTTON, CHARLES MANNERS, D.D.; archbishop of Canterbury; 1755–1828.		
1. When Bishop of Norwich and dean of Windsor; nearly W. L., to l., standing, in robes of registrar of the Garter, scroll in r. hand. Pub. Colnaghi 1830. (Whitman 549.)	J. Hoppner	C. Turner
Mezz.; 16 × 12 in. One proof before inscription; three proofs before title; one with title added; two fully lettered impressions.		
2. W. L., standing in robes, holding Coronation Service. Pl. to Sir G. Nayler's work on Coronation of George IV, 1824. Coloured.	(P. Stephanoff)	Anon.
Stipple.		
3. T. Q. L., seated, directed and looking to r., in private dress; vignette. Pub. R. Cribb 1828.	T. Wageman	W. Holl
Stipple.		
SUTTON, Sir JOHN, K.C.B.; admiral; 1758–1825.		
—— *See* Groups (Naval Victories.)		
SUTTON, Sir RICHARD; co-founder of Brasenose College, Oxford; d. 1524.		
1. T. Q. L., in armour, helmet on table to r. From picture in the college. One of set of plates of Founders of Colleges. (C. S. 34.)		J. Faber sen.
Mezz.; 9 × 7⅞ in. Three states.		
SUTTON, Sir RICHARD, bart.; 1733–1802.		
1. H. L., looking to r., in furred coat. Pub. H. Graves & Co.	J. Reynolds	W. T. Holland
Mezz.; 4¾ × 4 in.		
SUTTON, Sir RICHARD, bart.; 1821–1878.		
1. H. L., to l.; vignette, with facsimile of autograph. Pl. to *Baily's Mag.*, 1866.	Southwell	J. Brown
Stipple.		
SUTTON, THOMAS; founder of the Charterhouse; 1532–1611.		
1. T. Q. L., to l., in furred gown; oval inscribed frame; arms below. C. Holland ex.		R. Elstrack
Line; 5½ × 4⅜ in.		
2. Bust, to r.; oval inscribed frame, with two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 891.)		(Passe)
Line; 5½ × 4½ in.		
3. W. L., to l., seated in armchair by table on which he rests a plan. From picture in the Charterhouse; 1754. (C. S. 341.)		J. Faber jun.
Mezz.; 18½ × 13⅞ in.		
—— same plate, with address of Torre & Co. 1787 added.		,,
4. Same picture, W. L., to r., l. hand on book. Front. to S. Herne's *Domus Carthusiana*, 1677.		F. H. v. Hove
Line; 5⅝ × 3¾ in.		
5. Copy from the last; with facsimile of autograph. Pub. C. Dyer.		J. Romney
Line; 6¾ × 4⅜ in.		
6. Same picture, T. Q. L. only, r. hand on book. One of the set of plates of Founders of Colleges. Pub. J. Faber. (C. S. 34.)		J. Faber sen.
Mezz.; 8¾ × 7⅞ in. Four impressions.		

Subject	Painter	Engraver
SUTTON, THOMAS—*continued.*		
7. Same picture, H.L. only, to l., l. hand holding gown; oval frame on pedestal, with arms. Front. to P. Bearcroft's *Account of Thomas Sutton*, 1737.		G. Vertue
Line; 7 × 4 in. Proof before inscription.		
8. H. L., to r.; oval frame on pedestal. Pl. to *Universal Mag.*		Anon.
Line; 6⅜ × 3⅞ in.		
9. Bust, to r.; rect. Cut from a sheet of heads.		,,
Line; 2⅜ × 1⅝ in.		
SUTTON, WILLIAM; remarkable for his retentive memory and fund of information; fl. 1820.		
1. W. L., nearly full face, in hat, hands joined; without background.		Anon.
Etching.		
SWAIN, CHARLES; poet and engraver; 1801–1874.		
1. H. L., looking to r.; vignette, with facsimile of autograph.		(F. J. Smyth)
Woodcut.		
SWAINE, EDWARD; political writer.		
1. Nearly W. L., seated, directed and looking to l., holding paper inscribed 'Secular Schools a Nation's Policy'; vignette. Without inscription; 1854.	C. Baugniet	C. Baugniet
Lith.		
SWAINE, JOHN BARAK; artist; 1815?–1838.		
1. When a boy; W. L., to r., seated at an easel, drawing; vignette, with title 'A Student at the British Museum.'	G. Scharf	J. Sartain
Etching.		
SWAN, ANNA.		
1. H. L., looking to l., holding book; fluted column to r. Pub. H. Parker. (C. S. 139, II, Goodwin 41, II.)	W. Thompson	J. Watson
Mezz.; 11¾ × 10 in.		
SWAN, JOHN; murderer; hanged with Miss Jeffries 1752.		
1. H. L., to r., in hat; oval.		Anon.
Line; 4¼ × 3¼ in.		
—— *See* Jeffries, Elizabeth.		
SWAN, JOHN; Irish traveller; d. 1782?		
1. H. L., to r., looking over shoulder, in cloak; quotations from Milton and Somerville below; without title. Pub. H. Barron 1782. (C. S. 127, Whitman 113.)	H. Barron	V. Green
Mezz.; 17¾ × 14¼ in. Proof before inscription, artists' and publisher's names scratched.		
SWANSTON, JOHN; Sir Walter Scott's gamekeeper and henchman.		
1. W. L., to r., standing, holding gun, dog beside him. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903.		
Photogravure; 4¾ × 3¾ in.		
SWEATMAN, (Dr.)		
1. Nearly W. L., seated in armchair, looking to r., legs crossed, hands folded.	G. Richmond	R. J. Lane
Lith.; 14⅜ × 10¾ in. Proof before any inscription.		

Subject	Painter	Engraver
SWEDENBORG, EMANUEL; Swedish mystic; 1688–1772.		
1. Bust on a pedestal which bears Latin inscription. Stipple; 7¼ × 3⅜ in.	Pernotin	Miss Martin
2. H. L., to r., in long wig and mantle; rect. frame. Line; 11¾ × 7½ in.	J. W. Stör	J. Bernigeroth
3. Same picture; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2½ in.	,,	Anon.
4. Aged 80; H. L., to r.; oval. Stipple; 4⅜ × 3⅜ in.		Battersby
—— same plate, as used for *European Mag.*; pub. J. Sewell 1786.		,,
SWEYN; King of England and Denmark; d. 1014.		
1. Bust, r. profile; oval; from a coin. One of a set of plates of the Saxon kings. Etching; 3 × 2½ in.		Anon.
SWIFT, JONATHAN, D.D.; dean of St. Patrick's; satirist; 1667–1745.		
1. Bust, r. profile, bare-headed; oval frame in rect., with quotation from Pliny. Front. to Lord Orrery's *Remarks on Life and Writings of Swift*, 1752. Etching; 5¼ × 3⅝ in.	T. Barber	B. Wilson
2. Similar to the last, but without oval frame; same quotation below. Etching; 4⅜ × 3¼ in.	,,	,,
3. Copy from the last, to l.; oval frame. Front. to same work, 2nd ed., 1752. Line; 4½ × 2⅞ in.	,,	S. F. Ravenet
4. Same picture, to l.; oval. Line; 2½ × 2 in.	,,	Pauli
5. Same picture, to r.; oval frame. Pl. to *London Mag.*; pub. R. Baldwin 1754. Line; 6⅜ × 3¾ in.	,,	Anon.
6. W. L., to r., standing, in wig, gown and bands, receiving a document from a winged boy. Pub. J. Orpin & P. Smith, Dublin. (C. S. 53.) Mezz.; 18½ × 13¾ in.	F. Bindon	A. Miller
7. Same picture, W. L., but without the boy. Pl. to W. Monck Mason's *Hist. of St. Patrick's Cathedral*, 1820. Stipple; 8⅝ × 6⅜ in.	,,	E. Scriven
8. Same picture, W. L. Book illustration. Pub. J. Sharpe 1806. Stipple; 4 × 2½ in.	,,	A. Cardon
9. Same picture, H. L. only, to r.; oval with books and wreaths in front, curtain above. (C. S. 52.) Mezz.; 12¼ × 10 in.	,,	A. Miller
10. Same picture, H. L. only; oval. Pl. to *Encyclopædia Londinensis*, 1828. Stipple; 4⅜ × 3⅜ in.	,,	J. Pass
11. Same picture, H. L. only; rect. frame. Pl. to Sharpe's *British Classics*; pub. 1803. Stipple; 5 × 3 in.	,,	N. Schiavonetti
12. Same picture, H. L.; rect. 'J. Burgess del.' Stipple; 4⅞ × 4 in.	,,	Anon.

Subject	Painter	Engraver
SWIFT, JONATHAN—*continued.*		
13. Same picture, bust only, to r.; oval in decor. frame designed by Corbould. Stipple.	**F. Bindon**	**Mackenzie**
14. Same picture, bust only to r.; oval frame with name on tablet below. Book illustration. Line; 6⅛ × 3⅝ in.	,,	**Anon.**
15. H. L., to r., in wig, bands and gown. Pl. to Pope's *Works;* pub. Cadell & Davies 1807. Stipple; 4 × 3⅛ in.	,,	**C. Picart**
16. H. L., looking to l., in wig, gown and bands; oval frame on pedestal. From picture in Bodleian Gallery. Line; 13¾ × 9⅞ in.	**(C. Jervas)**	**G. Vertue**
17. Same picture, reversed; oval frame with motto 'Non Pareil.' Line; 4⅜ × 2⅞ in.	,,	,,
18. Same picture, looking to l.; oval. Pub. J. Nichols 1800. Line; 4¾ × 3⅝ in.	,,	**J. Basire**
19. Same picture, looking to l.; oval at head of account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 1⅞ × 1⅜ in.	,,	**A. Birrell**
—— same plate, re-issue, with octagonal frame added.	,,	,,
20. Same picture; decor. frame. Pub. T. Kelly 1829. Stipple.	,,	**J. Jenkins**
21. Same picture, looking to r.; circular frame on pedestal. Pl. to Johnson's ed. of *The Poets,* 1779, etc. Line; 4¼ × 2⅜ in.	,,	**W. Walker**
22. Same picture, looking to l.; oval frame. Book illustration 'to front ye Title Vol. 4.' Line; 4⅛ × 2½ in.	,,	**Anon.**
23. Same picture, looking to r.; oval with Latin title on tablet. German book illustration. Line; 5½ × 3½ in.	,,	,,
24. Same picture, looking to l.; oval frame on pedestal. Pl. to *Universal Mag.*?. Line; 6½ × 4 in.	,,	,,
25. Same picture, looking to r. Pl. to cat. of Portrait Exhibition at Oxford 1906. Process block.	,,	
26. Similar picture, with different dress, waistcoat unbuttoned; oval frame on pedestal. Line; 6¼ × 3⅝ in.	,,	**G. Vertue**
27. Nearly W. L., to l., seated by table, looking to r., holding pen and paper, in wig, bands and dressing gown. From picture now in National Portrait Gallery. Line; 11⅞ × 9⅜ in. Proof before any inscription.	,,	**P. Fourdrinier**
28. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9½ × 7½ in.	,,	
29. Nearly W. L., to r., seated in armchair, in wig, gown and bands, book in r. hand. Pub. 1740. (C. S. 16.) Mezz.; 12⅝ × 9¾ in.	**Markham**	**A. Van Haecken**
—— same plate, with address of J. Bowles & Son. Two impressions.		

Subject	Painter	Engraver
30. Bust, directed and looking to r., in wig, gown and bands; oval. Pl. to Cooke's *Classics*, 1797. Stipple; 3⅛ × 2½ in.	P. Pelham	J. Hopwood
31. W. L., standing, l. profile. Book illustration. Line; 4 × 2⅜ in.		P. Aveline
32. Sculptured bust in St. Patrick's Cathedral. Vignette on title to *Swiftiana;* pub. R. Phillips 1804. Stipple.		S. Freeman
33. Bust, to r., in wig, gown and bands; oval. Stipple; 3½ × 2⅜ in.		Mackenzie
34. H. L., directed and looking to l., in wig, gown and bands; oval frame; 12 lines below. J. Bowles exc. (C. S. p. 1111, No. 126, II.) Mezz.: 11⅞ × 9¾ in. [This is Simon's plate of Rev. Benjamin Pratt, with the face and inscription altered.]		P. Pelham
35. Bust, in oval frame, supported by three allegorical female figures, with motto, 'Quivis speret idem.' Front. to his *Poetical Works*, 1734. Line; 5⅞ × 4 in.		P. Simms
36. W. L., seated, surrounded by emblematical figures, with motto, 'Exegi Monumentum Ære perennius.' A frontispiece. Line; 6⅛ × 4 in.		G. Vertue
37. A head, r. profile; circle in title to Lord Orrery's *Remarks on Life and Writings of Swift*, 1752. Etching; 2⅝ in. diam.		Anon.
SWINBURNE, ALGERNON CHARLES; poet; 1837–1909.		
1. Aged 23; H. L., directed and looking to l.; vignette. Without title. Etching.	W. B. Scott	W. B. Scott
2. H. L., looking to l., in hat; from photograph. Cutting from *Illust. London News*, 1894. Woodcut.		P. Naumann
3. Bust, to r.; from photograph. Cutting from same, 1892. Process block.		
4. W. L., walking to l., in evening dress; vignette, with title 'A true Poet.' Illust. to a periodical, March 23, 1872. Woodcut.	F. W.	
—— *See* Groups.		
SWINBURNE, HENRY; traveller; 1743–1803.		
1. H. L., looking to r., resting book on table. Front. to his *Journey from Bayonne*, 1787. Stipple; 6 × 4 in.	R. Cosway	M. Bovi
2. Same picture, bust only; circular frame. Pub. F. E. Haid, Augsburg. Mezz.; 5 in diam.	,,	(J. E. Haid)
3. Bust, r. profile; oval frame on pedestal in rect. Pl. to *European Mag.;* pub. J. Sewell 1785. Line; 5⅜ × 3⅝ in.		W. Angus
SWINBURNE, Sir JOHN EDWARD, bart., (of Capheaton), F.R.S., F.S.A.; president of the Artists' Benevolent Fund; 1762–1860.		
1. Bust, l. profile; vignette. Illust. to J. Pye's *Patronage of British Art*, 1845. Etching.	W. Mulready	B. P. Gibbon

Subject	Painter	Engraver
SWINBURNE, Sir JOHN EDWARD—*continued.*		
2. H. L., seated, face nearly in profile to l., shade over r. eye. Pub. Colnaghi 1821. (Whitman 551.) Mezz.; 10¾ × 9 in. Two impressions.	J. Ramsay	C. Turner
3. Same picture; rect. Stipple; 3¼ × 2⅝ in.	,,	C. E. Wagstaff
SWINBURNE, MARTHA, (born Baker); w. of Henry S. the traveller.		
1. H. L., seated, looking to l., in hat, hands crossed before her; oval; without title. Stipple; 6⅝ × 5½ in.	R. Cosway	M. Bovi
2. H. L., directed and looking to l., in cap and mantle; oval frame. (C. S. 6.) Mezz.; 12⅞ × 10¾ in.	D. Gardner	W. Doughty
SWINNY, OWEN MAC; theatrical manager; d. 1754.		
1. H. L., to r., looking to l., in hat, r. hand on stick; 1749. (C. S. 7.) Mezz.; 12 × 10 in. Three impressions.	P. Van Bleeck	P. Van Bleeck
2. T. Q. L., seated, looking upwards to r., with beard, r. elbow on table, book in l. hand. Sold at the Golden Head. (C. S. 231.) Mezz.; 12⅛ × 10 in. Four impressions.	J. B. Vanloo	J. Faber jun.
SYBRECHT, JOHN; landscape painter; 1630–1703.		
1. H. L., to l., in cap, holding palette. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅞ × 4⅞ in.	N. Largillière	T. Chambars
SYDENHAM, CHARLES EDWARD POULETT THOMSON, Baron; governor-general of Canada; 1799–1841.		
1. When Mr. Thomson; H. L., directed and looking to r., holding eyeglass. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5⅛ × 4⅛ in.	G. Hayter	W. H. Mote
2. When Mr. Thomson; T. Q. L., to l., standing by table, r. hand on papers. From picture in Reform Club. Pub. W. Walker 1833. (Whitman 283.) Mezz.; 14⅜ × 11¼ in.	S. Reynolds jun.	S. Reynolds sen.
SYDENHAM, CUTHBERT; puritan divine; 1622–1654.		
1. Aged 31; H. L., to r., in cloak, book in r. hand, l. on breast. Front. to his *Mysterie of Godliness*, 1654. Etching; 3⅞ × 3 in.		R. Gaywood
2. Aged 31; H. L., to l., in cloak, book in l. hand. Front. to his *Hypocrisie Discovered*, 1654. Line; 4⅝ × 3½ in.		Anon.
SYDENHAM, Sir PHILIP, (of Brympton), bart.; 1676–1739.		
1. Aged 36; bust, directed and looking to r., in furred gown; oval frame on pedestal. Line; 6 × 3⅝ in.	N. Cassana	G. Vertue
2. Aged 24; T. Q. L., to l. standing, in long wig. (C. S. 250.) Mezz.; 12 × 9¾ in. One proof before inscription; one lettered impression.	D. De Haese	John Smith

Subject	Painter	Engraver
SYDENHAM, THOMAS, M.B.; physician; 1624–1689.		
1. H. L., to r., in plain bands; oval frame. From picture belonging to Royal College of Physicians. Unfinished plate. (C. S. 175, I.; Goodwin 115.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{8}$ in.	M. Beale	J. McArdell
2. Same picture; oval frame. Front. to his *Observationes Medicæ*, 1676. (Wessely 42.) Line; $6 \times 3\frac{3}{4}$ in. One proof before any inscription; two lettered impressions.	,,	A. Blooteling
3. Same picture; rect. frame. Pl. to *Hist. d'Angleterre.* Outline; 5×3 in.	,,	Landon
4. H. L., to l., in mantle and lace bands; oval frame with ornaments. From picture belonging to Royal College of Physicians. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1747. Line; $13\frac{3}{4} \times 9$ in. One proof with engraver's name only; one fully lettered impression.	P. Lely	J. Houbraken
5. Copy from the last; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; $1\frac{7}{8} \times 1\frac{1}{2}$ in.	,,	P. Audinet
6. Another copy, reversed; oval in rect. frame. Pl. to Harrison's ed. of Rapin's *Hist. of England*, 1784, etc. Line; $7\frac{5}{8} \times 6\frac{3}{8}$ in.	,,	J. Goldar
7. Another copy; oval frame with emblems vignette headpiece to a certificate. Line.	,,	H. F. Rose
8. Another copy, to l.; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	,,	Anon.
SYDENHAM, (Lieut.-Col.) THOMAS; fell at Waterloo 1815.		
1. T. Q. L., standing, looking to r., in uniform; rect. frame. Stipple; $16\frac{1}{2} \times 8\frac{1}{4}$ in. Proof before any inscription.	H. Edridge	H. Meyer
SYDENHAM, THOMAS.		
1. T. Q. L., to l., standing by table, r. hand on waistcoat, l. on table; with facsimile of autograph. Pub. H. Graves & Co. Mezz.; $15 \times 11\frac{3}{4}$ in.	W. Owen & J. Hayes	F. Bromley
SYDNEY, THOMAS TOWNSHEND, 1st Viscount; 1733–1800.		
1. With Col. T. Dyke Acland; W. L., in a wood, shooting with bows and arrows. From picture belonging to Earl of Carnarvon. Pub. H. Graves & Co. Mezz.; $7\frac{1}{8} \times 5\frac{1}{2}$ in.	J. Reynolds	J. Scott
SYDNEY, ELIZABETH (POWYS), Viscountess; w. of the preceding; d. 1826.		
1. When Miss Powys; H. L., to l., in mantle, hands in muff. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	J. Reynolds	
2. Same picture. Photograph.	,,	
SYDNEY, JOHN THOMAS TOWNSHEND, 2nd Viscount; 1764–1831.		
1. H. L., looking to l., seated at a table, on which are letters and inkstand. (C. S. 63.) Mezz.; $14\frac{3}{4} \times 11\frac{3}{8}$ in. Two impressions.	G. Stuart	J. Young

Subject	Painter	Engraver
SYDNEY, JOHN ROBERT TOWNSHEND, Earl, G.C.B.; lord steward of the household; 1805–1890.		
1. Bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis
SYDNEY, EMILY CAROLINE (PAGET), Countess; w. of the preceding; d. of 1st Marquess of Anglesey; 1810–1893.		
1. Nearly W. L., to l., seated, in opera box, holding fan; vignette. Pl. to *Whitehall Review*, 1877. Lith.	A. Maclure	A. Maclure
SYDNEY, (Miss); actress.		
1. T. Q. L., to r., seated, in evening dress; vignette. Pub. Colnaghi 1833. Lith.	A. E. Chalon	Meuret
SYDNEY. *See* Sidney.		
SYDSERFF, JOHN; methodist preacher.		
1. H. L., to r.; oval. Pl. to *Methodist Mag.*, 1812. Stipple; 3⅜ × 2⅝ in.	N. Branwhite	W. Holl
SYKES, DANIEL, M.P.; recorder of Hull; 1766–1832.		
1. H. L., looking to l. Private plate. (C. S. 81, Frankau 285.) Mezz.; 9¾ × 8 in. One proof before any inscription; two lettered impressions.	J. Jackson	W. Ward
SYKES, GODFREY; solicitor to the board of stamps; d. 1829.		
1. T. Q. L., to r., seated at a table, hands resting on a document, r. holding pen. Pub. W. J. White 1822. (C. S. 82, Frankau 286.) Mezz.; 13¾ × 10½ in. One proof before inscription; two lettered impressions.	T. Stewardson	W. Ward
SYKES, HENRIETTA (VILLEBOIS), Lady; w. of Sir Francis W. S., bart.; d. 1846.		
1. Nearly W. L., seated, full face, in evening dress; octagon. Pl. to Heath's *Book of Beauty*, 1837. Stipple; 4⅜ × 3⅝ in.	A. E. Chalon	W. H. Mote
SYKES, JAMES; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1814. Stipple; 3¼ × 2⅝ in.		T. Blood
SYKES, Sir MARK MASTERMAN, bart.; book and print collector; 1771–1823.		
1. Profile head; from a wax model. Line; 3¾ × 3¼ in.	P. Rouw	R. Grave
SYKES, Sir TATTON, bart.; 1772–1863.		
1. H. L., looking to l.; vignette, with facsimile of autograph. Pl. to *Baily's Mag.*, 1861. Stipple.		J. Brown
SYLVESTER, JOSUAH; poet; 1563–1618.		
1. H. L., to r., crowned with bays; inscribed oval frame with inscriptions on banderoles above and 12 lines of verse by J. Vicars below. W. Peake exc. Line; 10⅞ × 4⅝ in.		Anon.
2. Similar to the preceding; oval frame with same inscription; six lines by J. Vicars below. Line; 7⅝ × 6 in.		C. v. Dalen

Subject	Painter	Engraver
3. Copy from the last; plain oval in rect., with same lines. Pub. T. Rodd 1816. Line; $2\frac{7}{8} \times 2\frac{1}{8}$ in.		Anon.
4. Another copy, with hand holding book added. Pl. to *Effigies Poeticæ;* pub. W. Walker 1824. Line; $3\frac{7}{8} \times 3$ in. Proof before inscription, with engraver's name scratched.		C. Warren
SYM, JOHN; rector of Leigh, Essex; b. 1581.		
1. Aged 56; T. Q. L., to l., in skull-cap, ruff and gown, holding book and spectacles; oval in cartouche. Front. to his *Life's Preservative against Self-killing*, 1637. Line; $6\frac{3}{8} \times 4\frac{3}{4}$ in.		W. Marshall
SYM, ROBERT; writer to the signet at Edinburgh.		
1. W. L., l. profile, standing on a path; 1787. Etching; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	J. Kay	J. Kay
SYMINGTON, ANDREW, D.D.; Scottish presbyterian minister; 1785–1853.		
1. T. Q. L., seated in armchair, looking to l., book in r. hand; oval, with facsimile of autograph. From daguerreotype. Lith.; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		Schenck & McFarlane
SYMINGTON, WILLIAM; engineer; inventor of paddle steamboats; 1763–1831.		
1. H. L., to l.; oval frame. Mixed; $9\frac{5}{8} \times 8$ in. Proof before any inscription.	D. O. Hill	T. O. Barlow
—— *See* Groups (Distinguished Men of Science).		
SYMINGTON, WILLIAM, D.D.; presbyterian minister in Glasgow; 1795–1862.		
1. T. Q. L., to l., seated by table, pen in r. hand; oval, with facsimile of autograph. From daguerreotype. Lith.; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		Schenck & McFarlane
SYMMONS, CHARLES, D.D.; author of lives of Milton and Shakespeare; 1749–1826.		
1. H. L., to l., in gown and bands, cap in r. hand; vignette. Proof before inscription.		R. Graves
SYMONDS, JOHN, LL.D.; professor of modern history at Cambridge; 1729–1807.		
1. H. L., to r., in gown; oval. Pub. J. Kendall, Bury St. Edmunds, 1788. Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	G. Ralph	J. Singleton
SYMONDS, JOSEPH; vice-provost of Eton.		
1. H. L., to r., in skull-cap and gown, holding gloves with both hands. Front. to his *Discourses*, 1653. Line; $4\frac{7}{8} \times 3\frac{1}{2}$ in.		Anon.
SYMONDS, THOMAS; surgeon.		
1. H. L., to r.; oval frame with blank cartouche below. Without title. Pub. S. Sympson, in the Strand. (C. S. 49.) Mezz.; $13\frac{1}{4} \times 10\frac{5}{8}$ in. Four impressions.	J. Vanderbank	G. White
—— same plate, with Sympson's address altered to Maiden Lane.	,,	,,

Subject	Painter	Engraver
SYMONDS, Sir WILLIAM, C.B.; admiral; 1782–1856.		
1. Nearly W. L., to l., seated by table, in uniform, compasses in r. hand; vignette. Pub. Colnaghi 1850. Lith.	**H. W. Phillips**	**E. Morton**
SYMONDS. *See* Simon.		
SYNGE, JOHN MILLINGTON; Irish dramatist; 1871–1909.		
1. Bust, to l.; vignette. From a drawing. Front. to vol. iv. of his *Works*, 1910. Photogravure.	**J. Paterson**	
2. At a rehearsal, H. L., l. profile; vignette. From a drawing. Front. to vol. ii. of his *Works*, 1910. Photogravure.	**J. B. Yeats**	
3. H. L., face in profile, to l. From a photograph. Front. to vol. i. of his *Works*, 1910. Photogravure.		
4. H. L., to r. From a photograph. Front. to vol. iii. of his *Works*, 1910. Photogravure.		

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Subject	Painter	Engraver
TAAFFE, NICHOLAS TAAFFE, 6th Viscount; general in the Austrian army; 1677–1769.		
1. H. L., to r., in wig, lace cravat and robes; arms below. (C. S. 32.) Mezz.; 12½ × 10 in.	R. Hunter	J. Dixon
TABER, JOHN; master of the Drapers' Company; d. 1881.		
1. T. Q. L., seated, looking to r., folded hands on book. Mezz.; 11½ × 9¼ in. Proof with artists' names only.	G. Richmond	J. R. Jackson
TAFT, HENRY, M.D.; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1815. Stipple; 3⅜ × 2¾ in.	J. Jackson	W. Holl
TAFT, MARY.		
1. H. L., to r., in cap, book in l. hand; oval. From a painting. Stipple; 4¼ × 3½ in.		W. Holl
TAFT, ZACHARIAS; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1815. Stipple; 3⅜ × 2⅝ in.	J. Jackson	W. Holl
TAINTURIER, DANIEL; barrister; d. 1746.		
1. W. L., r. profile, walking, in large hat, cane in r. hand. Private plate. Outline etching.	E. Fauquier	E. Fauquier
TAIT, ARCHIBALD CAMPBELL, D.D.; archbishop of Canterbury; 1811–1882.		
1. When head master of Rugby; nearly W. L., standing, looking to l., in gown and bands, resting book on table. Mezz.; 20 × 13 in. Proof before inscription.	G. Richmond	
2. Same picture, bust only. Cutting from *Illust. London News*, 1891. Woodcut.	,,	
3. When bishop of London; H. L., to l., in private dress. Pub. J. Hogarth 1860. Mezz.; 10⅛ × 8⅜ in. One proof before title; one lettered impression.	J. R. Swinton	G. Zobel
4. Bust, face in profile to r.; vignette. Without title. Drypoint.		G. Pilotell

Subject	Painter	Engraver
TAIT, CATHERINE, (born Spooner); w. of the preceding; 1819–1878.		
1. Bust, looking to l., in bonnet. From a photograph. Pl. to Benham's *Catherine and Craufurd Tait*, 1879. Stipple; 2⅞ × 2⅜ in. Proof before any inscription.		C. H. Jeens
TAIT, CRAUFURD; s. of the preceding; 1849–1878.		
1. Bust, nearly full face; from photograph. Pl. to Benham's *Catherine and Craufurd Tait*, 1879. Stipple; 3 × 2¼ in. Proof before any inscription.		C. H. Jeens
TAIT, JOHN; broom-seller; centenarian; 1662–1772.		
1. W. L., r. profile, standing, holding brooms and a staff; account of him below. Line; 8½ × 6⅛ in.	W. Baillie	A. Baillie
TAIT, JOHN, (of Harvieston); 1727–1800.		
1. Nearly W. L., to r., sitting on garden seat, his little grandson standing at his knee. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7¼ × 5½ in.	H. Raeburn	
TAIT, (Mrs.)		
1. H. L., to r.; oval. Pub. J. Dickinson 1829. Lith.; 7⅞ × 6⅛ in.	T. Lawrence	L. Dickinson
TALBOT, CHARLES TALBOT, 1st Baron; lord chancellor; 1685–1737.		
1. H. L., to l., in chancellor's robes; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1740. Line; 14⅜ × 8¾ in.	J. Vanderbank	J. Houbraken
2. Copy from the last, reversed; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ in. diam.	,,	A. Benoist
3. H. L., to r., in robes; oval frame. Sold G. Bockman. (C. S. 21.) Mezz.; 11⅜ × 9⅞ in.		G. Bockman
TALBOT, CHARLOTTE (HILL), Countess; w. of John Chetwynd, 1st Earl; d. of 1st Marquess of Downshire; 1754–1804.		
1. W. L., to l., standing, placing ewer on altar, plate in l. hand. From picture formerly at Ingestre Hall. Pub. V. Green 1782. (C. S. 128, Whitman 114.) Mezz.; 23¾ × 15⅛ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.	J. Reynolds	V. Green
2. Same picture. Pub. S. W. Reynolds. Mezz.; 6⅛ × 3⅞ in.	,,	S. W. Reynolds
3. W. L., standing, full face, r. arm on wall. From picture at Devonshire House. Photograph.	Gainsborough ?	
TALBOT, CHARLES CHETWYND-TALBOT, 2nd Earl, K.G., K.P.; lord lieutenant of Ireland; 1777–1849.		
1. W. L., to l., standing in landscape, in hat. Pub. T. Agnew 1844. (Whitman 525.) Mezz.; 17 × 11 in.	R. Ansdell	S. W. Reynolds jun.
2. W. L., standing, looking to r., in robes of order of St. Patrick, a page holding his mantle. Pub. S. W. Reynolds, etc. 1822. (Whitman 280.) Mezz.; 25¾ × 17 in.	T. C. Thompson	S. W. Reynolds

Subject	Painter	Engraver
TALBOT, (Hon.) ARABELLA, (born Ogle); w. of Hon. Robert T.; m. 1. Hon. Edward Bouverie; d. 1855.		
1. When Hon. Mrs. E. Bouverie; W. L., to l., standing, in hat, book in r. hand; rect. frame. Pub. J. Condé 1793.	R. Cosway	J. Condé
Stipple; 11⅝ × 8 in.		
2. When Hon. Mrs. E. Bouverie; T. Q. L., seated, full face; rect. frame. Pub. J. R. Smith 1799. (C. S. 19, Frankau 40.)	J. Hoppner	J. R. Smith
One proof before the frame; one finished impression.		
TALBOT, CATHERINE; writer; friend of Mrs. Elizabeth Carter; d. unmarried; 1721–1770.		
1. H. L., to l.; from a miniature. Front. to her *Works;* pub. Rivington 1812.		C. Heath
Stipple; 3⅜ × 2½ in.		
TALBOT, CHRISTOPHER RICE MANSEL; M.P. for Glamorganshire; 1803–1890.		
1. T. Q. L., to r., seated; from a photograph. Cutting from *Illust. London News,* 1890.		
Process block.		
TALBOT, EDWARD STUART, D.D.; bishop of Winchester; b. 1844.		
1. When bishop of Rochester; bust, to l.; from a photograph. Cutting from *Illust. London News,* 1895.		
Process block.		
TALBOT, Sir GILBERT, K.G., (of Grafton, Worcestershire), s. of 2nd Earl of Shrewsbury; soldier, merchant and diplomatist; d. 1515.		
1. A bust in a niche in a mural monument. Pub. W. Richardson 1803.		(J. Fittler)
Line; 2⅞ × 5⅜ in.		
TALBOT, INDIANA. *See* Garland.		
TALBOT (Hon.) JOHN CHETWYND; rector of Ingestre; 1779–1825.		
1. Bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series.	J. Slater	F. C. Lewis
Stipple.		
TALBOT, (Hon.) JOHN CHETWYND, Q.C.; recorder of Windsor; 1806–1852.		
1. Bust, directed and looking to l.; vignette. From a drawing. One of 'Grillion's Club' series.	G. Richmond	W. Holl
Stipple.		
TALBOT, MARY ANNE; female soldier and sailor; 1778–1808.		
1. H. L., looking to l., in sailor's dress; oval in rect. Pl. to Kirby's *Wonderful Museum,* 1804.	J. Green	G. Scott
Stipple; 5⅜ × 4¼ in.		
2. Aged 26; W. L., to l., standing, in female attire. Pl. to same work.		,,
Stipple.		
TALBOT, WILLIAM, D.D.; bishop of Durham; 1659?–1730.		
1. When bishop of Salisbury; T. Q. L., to l., standing, in robes of chancellor of the order of the Garter, r. hand on purse. J. Faber exc. With address of T. Jordan and T. Bakewell. (C. S. 72.)	G. Kneller	J. Faber sen.
Mezz.; 11⅞ × 9⅜ in.		
—— same plate; with address of T. Bakewell.	,,	,,

Subject	Painter	Engraver
TALBOT, WILLIAM, D.D.—*continued.*		
2. When bishop of Salisbury; nearly W. L., to l., seated, in robes of chancellor of the Garter; 1720; 2nd state, with 'And now Lord Bishop of Durham 1722' added. Line; 12¾ × 10⅝ in.	G. Kneller	G. Vertue
3. Copy from the last, H. L. only, to r.; oval frame. Pl. to Nichols's *Illustrations of Literature*, 1817. Line; 3¾ × 3¼ in.	,,	Anon.
TALFOURD, SIR THOMAS NOON; judge and poet; 1795–1854.		
1. When Serjeant T.; H. L., full face, r. hand on book, in private dress. Stipple; 4 × 3½ in.	B. R. Haydon	Roffe
2. When Serjeant T.; nearly W. L., to r., seated by table, book in l. hand, in private dress. Pub. Welch and Gwynne 1840. Mezz.; 12¼ × 10 in.	J. Lucas	W. O. Burgess
3. Same picture, H. L. only; vignette. Pl. to *New Monthly Mag.*; pub. H. Colburn 1837. Stipple.	,,	S. Freeman
4. H. L., standing, looking to l., in private dress, letter in l. hand. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5¼ × 4⅛ in.	K. Meadows	W. Holl
TALLENTS, FRANCIS; ejected divine; 1619–1708.		
1. H. L., to r., in wig, bands and gown; oval. From a picture. Pub. Button & Son. Stipple; 3⅝ × 2⅜ in.		J. Hopwood
TALLIS, THOMAS; musical composer; 1510?–1585.		
1. H. L., to l., writing music; circle, with another of William Byrd. From a rare Italian engraving. Reproduction.		
TALMASH. *See* TOLLEMACHE.		
TANDY, JAMES NAPPER; United Irishman; 1740–1803.		
1. Bust, to r., in uniform; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs*; pub. G. Robinson 1815. Stipple; 6 × 5¼ in.	J. Petrie	J. Heath
TANKERVILLE, FORDE GREY, 3rd Lord Grey of Werke and Earl of; 1654–1701.		
1. When Lord Grey; nearly W. L., to r., standing, in wig and loose robe, l. hand on breast. (C. S. 11.) Mezz.; 12⅜ × 9⅞ in. [Afterwards altered to Samuel Butler the poet.]	P. Lely	A. Browne exc.
2. Copy from the last, H. L. only, to l.; oval. Line; 6¾ × 5 in.	,,	C. N. Schurtz
3. When Lord Grey; H. L., to l. From a miniature. Pub. S. Woodburn 1813. (Whitman 453.) Mezz.; 4⅜ × 3⅜ in.		C. Turner
TANKERVILLE, MARY (BERKELEY), Countess of; w. of the preceding; d. of 1st Earl of Berkeley; d. 1719.		
1. When Lady Grey; nearly W. L., to r., seated, holding crook, head of a sheep to r. (C. S. 12.) Mezz.; 12⅛ × 9⅛ in. Three impressions.	P. Lely	A. Browne exc.
—— same plate reworked; inscription erased. 'Phil Corbutt fecit.' Pub. R. Sayer.	,,	R. Purcell

Subject	Painter	Engraver
TANKERVILLE, CHARLES BENNET, 6th Earl of; 1810–1899.		
1. When Lord Ossulston; H. L., l. profile; vignette. From a drawing. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
TANNAHILL, ROBERT; Scottish song writer; 1774–1810.		
1. H. L., seated, directed and looking to l., holding stick; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof with artists' names only.	A. Blair	S. Freeman
TANNER, HENRY; dissenting minister at Exeter; 1719–1805.		
1. H. L., to l., in wig; oval in rect. frame. From a painting. Pub. J. Suffield 1806. Stipple; $14\frac{3}{8} \times 10\frac{1}{8}$ in.		E. Scriven
2. H. L., to r., in wig; oval. Pl. to *Evangelical Mag.*; pub. Williams & Smith 1805. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
TANNER, THOMAS, D.D.; bishop of St. Asaph; antiquary; 1674–1735.		
1. H. L., to r., in rochet; oval frame with ornaments. From a picture at All Souls' College, Oxford. Pub. Society of Antiquaries 1736. Line; $13\frac{3}{8} \times 10$ in.		G. Vertue
2. Exact copy from the last, with the ornaments. Front. to his *Notitia Monastica*, 1744. Line; $10\frac{3}{8} \times 6\frac{1}{2}$ in.		,,
3. Another copy, with the ornaments. Pub. T. & H. Rodd 1820. Line; $7\frac{1}{8} \times 4\frac{5}{8}$ in.		B. Reading
TANS'UR, WILLIAM; teacher of psalmody; 1706–1783.		
1. W. L., to r., seated at table, holding pen; oblong oval frame, inscribed with music, in rect. Front. to his *Works*, 1748. Line; $4\frac{1}{4} \times 6\frac{5}{8}$ in.		B. Cole
2. Similar figure; upright oval frame, with four lines below:—'Aid me ye Nine,' etc. Front. to his *Heaven on Earth*, 1738. Woodcut; $6\frac{1}{8} \times 3\frac{3}{4}$ in.		Anon.
3. Aged 70; H. L., to r.; oval frame with ornaments. Front. to his *Melodia Sacra*, 1772. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		E. Newton
TAPHOUSE, THOMAS WILLIAM; mayor of Oxford; musical collector; 1838–1905.		
1. T. Q. L., to l., seated; from photograph. Pl. to *Musical Times*. Process block.		
TAPP, JOSEPH MUNDY; of the London and Westminster Bank.		
1. H. L., to l.; vignette, with facsimile of autograph; 1847. Lith.		G. B. Black
TARBAT, GEORGE MACKENZIE, 1st Viscount. *See* Cromartie.		

Subject	Painter	Engraver
TARBAT, ANNE (SINCLAIR), Viscountess; 1st w. of the preceding; 1636–1699.		
1. Nearly W. L., seated on bank, face to r., holding tress of her hair; with title 'Anna St. Clara Tarr: Vice Comitissa.' (C. S. not descr.) Mezz.; 12⅜ × 9¾ in.		A. Johnston
TARLETON, Sir BANASTRE, bart., G.C.B.; general; 1754–1833.		
1. Bust, to r., in uniform; oval. Stipple; 2⅝ × 2¼ in.	R. Cosway	C. Townley
2. When colonel; W. L., standing by a battery, looking to l., l. foot on a cannon; gunner with horses behind. Pub. J. R. Smith, Oxford Street, 1782. (C. S. 161, Frankau 345.) Mezz.; 24½ × 15½ in. One proof before any inscription; one with scratched letters.	J. Reynolds	J. R. Smith
—— same plate; with Smith's address altered to King St. Covent Garden. Two impressions.	,,	,,
3. Same picture. Pub. S. W. Reynolds. Mezz.; 6¼ × 3⅜ in.	,,	S. W. Reynolds
TARLETON, WILLIAM, O.S.B.; Roman catholic priest at Liverpool; 1772–1816.		
1. H. L., to l., in secular dress. Pub. Rev. M. Robinson, Liverpool. Stipple; 7⅛ × 5⅜ in.	F. Gainsford	M. Haughton
TARLTON, RICHARD; comic actor; 1530–1588.		
1. W. L., standing, playing pipe and tabor. Facsimile of woodcut on title to his *Jests*, 1611. Line; 4 × 3⅜ in.		Anon.
2. Similar to the last. From a drawing in Pepysian library. Pl. to Harding's *Biographical Mirrour*, 1792. Stipple; 6⅛ × 3⅜ in.		S. Harding
TARR, JOHN; dwarf; boots at the Three Tuns, Tiverton; fl. 1820.		
1. W. L., standing, holding pair of top-boots; without background. Lith.		Anon.
TATE, ELLEN, (born Craig); centenarian.		
1. Aged 110 (c. 1820); bust, looking to r., in bonnet; vignette at head of an account of her. Woodcut.		Anon.
TATE, JAMES, M.A.; master of Richmond grammar school; canon residentiary of St. Paul's and vicar of Edmonton; 1771–1843.		
1. Nearly W. L., seated in armchair, directed and looking to l., cross-legged, in private dress. Private plate. (Whitman 160.) Mezz.; 16⅛ × 13 in.	H. Pickersgill	S. Cousins
TATHAM, JOHN; poet and dramatist; fl. 1660.		
1. H. L., to r.; decor. oval frame with two cupids holding wreath; four lines by R. C. below. Line; 6½ × 4 in.		Anon.
2. Facsimile copy from the last. Pub. W. Richardson. Line; 6⅛ × 4 in.		,,

Subject	Painter	Engraver
TATTERSALL, RICHARD; horse dealer; 1724–1795.		
1. T. Q. L., full face, standing by table, in broad-brimmed hat, l. hand on stud-book, cane in r. Pub. T. Beach 1787. (C. S. 71.)	T. Beach	J. Jones
Mezz.; 18 × 13⅞ in.		
TATTERSALL, RICHARD; horse dealer; grandson of the preceding; 1785–1859.		
1. Nearly W. L., to r., seated at a table, writing. Pub. R. Ackermann 1841.	C. Hancock	W. Giller
Mezz.; 11 × 9 in.		
2. In the rostrum at a horse auction; vignette, with facsimile of autograph.	R. S(eymour)	R. S(eymour)
Lith.		
TAUNTON, HENRY LABOUCHERE, Baron; secretary of state; 1798–1869.		
1. When a boy, standing, leaning on a table, his brother John sitting by him. Private plate.	T. Lawrence	C. W. Wass
Stipple; 14¾ × 11 in.		
2. When Mr. Labouchere; bust, l. profile; vignette. From a drawing. One of 'Grillion's Club' series.	J. Slater	F. C. Lewis
Stipple.		
TAUNTON, MARY MATILDA GEORGIANA (HOWARD), Lady; w. of the preceding; d. of 6th Earl of Carlisle; 1823–1892.		
1. When Lady Mary Howard; nearly W. L., standing, leaning against chair, looking to l., in evening dress. Pl. to Mrs. Fairlie's *Children of the Nobility*, 1838.	J. Bostock	W. H. Mote
Stipple; 7⅞ × 6¼ in.		
TAVISTOCK, FRANCIS RUSSELL, Marquess of; s. of 4th Duke of Bedford; 1739–1767.		
1. Nearly W. L., seated, looking to l., resting l. elbow on table. From picture at Woburn. Pub. J. Boydell 1767. (C. S. 141, Goodwin 51.)	J. Reynolds	J. Watson
Mezz.; 16 × 13 in. One proof before inscription, artists' and publisher's names scratched; two lettered impressions.		
2. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; 4⅝ × 4 in.		
TAVISTOCK, ELIZABETH (KEPPEL), Marchioness of; w. of the preceding; d. of 2nd Earl of Albemarle; 1739–1768.		
1. When Lady E. Keppel; W. L., standing, decorating a term of Hymen. From picture at Woburn. Sold E. Fisher. (C. S. 36.)	J. Reynolds	E. Fisher
Mezz.; 23⅝ × 14½ in. Two proofs before inscription; two lettered impressions.		
2. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Mezz.; 6⅜ × 3⅝ in.		
TAVISTOCK, ANNA MARIA (STANHOPE), Marchioness of. *See* BEDFORD.		
TAYLER, THOMAS; master of Lloyd's Coffee House; 1746–1796.		
1. H. L., to r., standing; rect. border. Pub. 1796. (C. S. 83, Frankau 288.)	W. Bigg	W. Ward
Mezz.; 12⅝ × 11¼ in. Two impressions.		

Subject	Painter	Engraver
TAYLEURE, JOHN ; actor ; d. after 1844.		
1. H. L., to r. ; with facsimile of autograph. Line ; 3¾ × 3 in.	T. Hargreaves	R. Grave
2. Small W. L. figure, standing, holding 'The New Marriage Act' ; at head of a song *That says Nothing.* Pub. at Glasgow. [1822.] Lith.		Anon.
TAYLEURE, (Mrs.), (born Grant) ; w. of the preceding ; actress.		
1. As Marquise de Villecour in *Promotion ;* W. L., to l., standing, holding fan ; vignette. Lith.	G. E. Madeley	G. E. Madeley
TAYLOR, BROOK, LL.D., F.R.S. ; mathematician ; 1685–1731.		
1. Bust. to r., in wig ; oval. From picture formerly in the possession of his daughter Lady Young. Front. to his *Contemplatio Philosophica,* 1793. (C. S. 39a.) Mezz. ; 4⅜ × 3¼ in.		R. Earlom
2. Statue under an arch in landscape. Pl. dedicated by J. Kirby to Mrs. Young. 'Kirby Inv' et del.' Line ; 10⅝ × 17⅝ in.		J. Ryland
TAYLOR, (Right Hon.) Sir BROOK, G.C.H. ; diplomatist ; 1776–1846.		
1. H. L. to l., seated, star on coat ; 1843. Lith. ; 14⅜ × 12⅛ in.	C. Baugniet	C. Baugniet
TAYLOR, (Lieut.-Col.) CHARLES ; killed at Vimiera ; 1772–1808.		
1. H. L., to l., in uniform, sword under l. arm. Pub. J. Heath 1809. Stipple ; 10⅜ × 9 in.	L. Abbott	J. Heath
TAYLOR, CHARLES, M.D. ; secretary of the Society of Arts ; d. 1816.		
1. H. L., to r., seated, holding pen. From a miniature. Front. to *Transactions of Society of Arts,* 1818. Line ; 4 × 3¼ in.	T. Uwins	C. Warren
TAYLOR, CHARLES ; actor and singer ; 1781–1847.		
1. As Lubin in Dibdin's *The Quaker ;* W. L., standing, carrying bundle over shoulder. Pl. to Cawthorn's *Minor Theatre,* 1805. Stipple ; 4¾ × 3⅛ in.	S. De Wilde	R. Cooper
2. H. L., to r. ; oval. Pl. to *Monthly Mirror ;* pub. Vernor & Hood 1805. Stipple ; 3⅝ × 3 in.	,,	W. Ridley
3. Bust, looking to l. ; octagon. Pl. to *European Mag. ;* pub. J. Asperne 1811. Stipple ; 3⅜ × 2¾ in.	S. Drummond	,,
4. H. L., to l. ; rect. frame. Pub. T. Bragg 1813. Line ; 6¼ × 5½ in.	A. J. Oliver	T. Bragg
TAYLOR, CHARLES GEORGE ; cricketer.		
1. W. L., standing, batting ; vignette. Pub. W. H. Mason, Brighton, 1847. Aquatint.	C. I. Basébe	C. Hunt
TAYLOR, Sir CHARLES WILLIAM, bart., (of Holly Combe, Sussex) ; 1770–1857.		
1. Aged 83 ; nearly W. L., to r., seated in armchair, spectacles in r. hand ; vignette. Lith.	F. Corbaux	R. J. Lane

Subject	Painter	Engraver
TAYLOR, EDGAR, F.S.A.; solicitor and author; 1793–1839.		
1. T. Q. L., seated in armchair, looking to l., resting book on knee. Pub. C. Turner 1841. (Whitman 552).	E. U. Eddis	C. Turner
Mezz.; 11⅜ × 9½ in.		
One proof before inscription, touched; two lettered impressions, one before the painter's initials were corrected.		
TAYLOR, EDWARD, J.P., (of Kirkham Abbey); d. 1851.		
1. Bust, face in profile to l.; vignette. From a drawing. One of 'Grillion's Club' series.	J. Slater	F. C. Lewis
Stipple.		
TAYLOR, EDWARD; professor of music; 1784–1863.		
1. H. L., looking to r., l. hand on book of music. Pub. C. Muskett, Norwich.	R. S. Tait	H. E. Dawe
Mezz.; 10¼ × 8¼ in.		
TAYLOR, ELIZABETH GOODEN (HOUGHTON), Lady; w. of Sir John T., bart.; d. 1821.		
1. T. Q. L., to l., standing, in headdress with ostrich feathers. Without title. From picture now at Petworth. (C. S. 80).	J. Reynolds	W. Dickinson
Mezz.; 16 × 12¾ in.		
2. Same picture. Pub. H. Graves & Co.	,,	F. Bromley
Mezz.; 5⅜ × 4 in.		
TAYLOR, FRANCES ANNE, (born Vane); w. of Right Hon. Michael Angelo T., M.P.; d. 1835.		
1. As Miranda; W. L., full face, standing on sea shore. From picture belonging to Marquess of Londonderry. Private plate, without inscription. (C. S. not desc., Frankau p. 273.)	J. Hoppner	J. Ward
Mezz.; 20⅛ × 15¼ in.		
[This plate has been erroneously assigned to William Ward.]		
2. Same picture. Pl. to McKay's *Hoppner;* pub. Colnaghi 1903.	,,	
Photogravure; 10 × 7 in.		
TAYLOR, FRANKLIN; pianist; b. 1843.		
1. Bust, looking to r.; from photograph. Cutting from *Musical Times.*		
Process block.		
TAYLOR, GEORGE; pugilist; d. 1750.		
1. H. L., to l., r. hand in breast of coat; with title 'George Taylor.' Sold A. Miller. (C. S. 54.)		A. Miller
Mezz.; 12⅜ × 9⅜ in.		
—— same plate; with title 'The Famous George Taylor the Bruiser.' Pub. J. Bowles.		,,
Cut impression.		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons,* 1820.		Anon.
Stipple; 5⅜ × 4½ in.		
TAYLOR, GEORGE; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.*	W. Gush	J. Cochran
Stipple; 4½ × 3¾ in.		
TAYLOR, GEORGE WATSON, (of Earl Stoke Park, Wilts.); M.P. for East Looe; picture collector; d. 1841.		
1. H. L., to r. No. 2 of set of plates of persons present at trial of Queen Caroline. Pub. A. Wivell 1821.	A. Wivell	J. Thomson
Stipple; 3¾ × 3 in.		

Subject	Painter	Engraver
TAYLOR, Sir HERBERT, G.C.B., G.C.H.; general; 1775–1839.		
1. T. Q. L., to l., in uniform and cloak, letter in l. hand. Pub. 1836. Mezz.; $6\frac{3}{8} \times 4\frac{3}{4}$ in.	W. J. Newton	W. J. Ward
TAYLOR, ISAAC; engraver and independent minister at Ongar; 1759–1829.		
1. H. L., to l. Pl. to *Evangelical Mag.*; pub. Williams & Co. 1818. Stipple; $3 \times 2\frac{3}{8}$ in.	I. Taylor	T. Blood
TAYLOR, JEREMY, D.D.; bishop of Down, Connor and Dromore; 1613–1667.		
1. W. L., standing on a pedestal inscribed 'Mercurius Christianus'; visions of heaven and hell, with inscriptions, to r. Front. to his *Holy Living*, 1663. (Fagan p. 62.) Line; $5\frac{1}{8} \times 5\frac{3}{8}$ in. One proof before all inscriptions except that on the pedestal; one fully lettered impression.		(W. Faithorne)
2. H. L., to r. in skull-cap and black gown, book in r. hand; oval frame, with tablet inscribed 'Non magna loquimur,' etc. Front. to his *Ductor Dubitantium*, 1660. Line; $10\frac{1}{4} \times 6$ in.		P. Lombart
3. Copy from the last; hand and book not seen; inscribed oval frame on pedestal; 'Non magna loquimur,' etc. Line; $7 \times 5\frac{1}{2}$ in. Clipped impression.		
4. Another copy; hand and book not seen; oval frame on pedestal; English title. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in. Clipped impression.		
5. Another copy; hand and book not seen; oval in rect. frame. Line; $3\frac{5}{8} \times 2\frac{3}{8}$ in. Clipped impression.		
6. Another copy; hand and book not seen; rect. frame, with stars above. Stipple; $5\frac{1}{2} \times 3\frac{3}{8}$ in.		Anon.
7. Another copy, with black gown altered to rochet; oval frame on pedestal inscr. 'Non Magna Loquimur sed Vivimus.' Front. to his *Contemplation of the State of Man*, 1684. Line; $5\frac{7}{8} \times 3\frac{3}{4}$ in.		R. W(hite)
8. W. L., standing with a lady, a man and a child, to whom he shows a mirror in which appears a skeleton. Front. to his *Holy Dying*, 1650. Line; $5 \times 5\frac{1}{2}$ in.		(P. Lombart)
9. Nearly W. L., to r., seated at table, in black gown, pen in r. hand, l. on open book. From picture at All Souls' College. Pl. to cat. of Portrait Exhibition at Oxford 1905. Process block.		
10. Same picture. Pl. to *British Heroes and Worthies*, 1871. Woodcut; $4\frac{3}{8} \times 4\frac{1}{2}$ in. Proof before any inscription.		E. Whymper
11. Similar picture to the last, but with gown altered to rochet and without pen; rect. Line; $3\frac{1}{8} \times 2\frac{5}{8}$ in. Proof before any inscription.		R. Graves

Subject	Painter	Engraver
TAYLOR, JOHN, the 'water poet'; 1580–1653.		
1. H. L., looking to l., in skull-cap. From picture in Bodleian Gallery. Pl. to cat. of Portrait Exhibition at Oxford, 1905.	J. Taylor	
Process block.		
2. Same picture. Pl. to Harding's *Biographical Mirrour*, 1798.	,,	Harding
Stipple; 5 × 4¼ in.		
3. Same picture. Pl. to *Effigies Poeticæ*; pub. W. Walker 1820.	,,	C. Pye
Line; 3⅝ × 3⅛ in.		
4. H. L., to r.; oval in title to his *Works*, 1630.		T. Cockson
Line; (oval) 2⅜ × 2 in.		
5. Copy from the last; oval in rect. frame. Pub. W. Richardson 1794.		Anon.
Line; 3¼ × 2⅜ in.		
6. H. L., to r., in falling ruff. From picture belonging to the Watermen's Company. Pub. W. L. Newman 1827.		E. Scriven
Stipple; 5 × 4 in.		
TAYLOR, JOHN; portrait painter; nephew of the preceding.		
1. H. L., to r. From picture in Bodleian Gallery. Pl. to Harding's *Biographical Mirrour*, 1796.	J. Taylor	R. Clamp
Stipple; 5 × 4¼ in.		
TAYLOR, JOHN; mathematician.		
1. H. L., to r., in wig and gown; armillary sphere to r.; oval frame on pedestal, with arms. Front. to his *Thesaurus Mathematicus*, 1687.		F. H. v. Hove
Line; 5¾ × 3¾ in.		
TAYLOR, JOHN; unitarian minister at Norwich; 1694–1761.		
1. H. L., to l., in wig, gown and bands; oval frame with emblems. Front. to his *Concordance*, 1754.	D. Heins	J. Houbraken
Line; 13⅜ × 8¼ in.		
TAYLOR, JOHN, M.D.; quack oculist; 1703–1772.		
1. H. L., to l.; oval frame with ornaments and books; inscription in Latin, English and French on pedestal.	W. De Nune	R. Cooper
Line; 13⅞ × 8¾ in.		
—— same plate, with portrait erased and another, executed in mezzotint, substituted; Latin inscription added on frame; inscription on pedestal altered and arms added.	P. Ryche	M. Deisch
2. H. L. to l.; inscribed oval frame on pedestal; 1735.	P. Endlich	P. Endlich
Line; 10⅛ × 7¼ in.		
3. T. Q. L., to l., standing, l. hand on wall, making gesture with r.; Latin title and verses. (C. S. 342.)	P. Ryche	J. Faber jun.
Mezz.; 11⅛ × 10 in. Two impressions.		
4. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820.	,,	Anon.
Stipple; 5⅜ × 4⅜ in.		
TAYLOR, Sir JOHN, bart., F.R.S. (of Lysson Hall, Jamaica); d. 1786.		
1. T. Q. L., standing, looking to l., in fancy dress, plumed hat in l. hand, r. on a stick; oval frame. With artists' names only. (C. S. 81.)	R. E. Pine	W. Dickinson
Mezz.; 15 × 11 in.		

Subject	Painter	Engraver
TAYLOR, Sir JOHN, bart.—*continued.*		
2. H. L., to l., in nearly circular stonework frame; arms below; with artists' names only. (C. S. 33.)	J. Smart	J. Dixon
Mezz.; 14⅛ × 11¼ in.		
One proof before any inscription; one lettered impression.		
—— *See* Groups, (Dilettanti Society).		
TAYLOR, JOHN; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1808.	N. Branwhite	R. M. Meadows
Stipple; 3⅜ × 2¾ in.		
TAYLOR, JOHN; author of *Monsieur Tonson*; 1757–1832.		
1. H. L., full face; vignette, with facsimile of autograph. Front. to his *Records of my Life;* pub. E. Bull 1832.		Anon.
Stipple.		
TAYLOR, JOHN, F.R.S.; mining engineer; 1779–1863.		
1. Nearly W. L., to r., seated by table, hands clasped. Pub. C. Turner 1831. (Whitman 553.)	T. Lawrence	C. Turner
Mezz.; 15⅝ × 12¼ in.		
Two impressions.		
2. Same picture, bust, to r.; vignette, with facsimile of autograph. No. 45 of set *Athenæum Portraits*; pub. T. McLean.	,,	W. D(rummond)
Lith.		
TAYLOR, JOHN SYDNEY; barrister and journalist; 1795–1841.		
1. A head, r. profile; vignette, with facsimile of autograph. From a medallion.	C. Moore	J. Thomson
Stipple.		
TAYLOR, JOSEPH; methodist preacher; 1752–1830.		
1. Aged 33; bust, to r.; oval in rect. frame, with name on tablet. Pl. to *Arminian Mag.*, 1785.		Anon.
Line; 5¾ × 3½ in.		
2. Aged 44; bust, looking to r.; oval. Pl. to same periodical, 1797.		W. Ridley
Stipple; 3½ × 3 in.		
TAYLOR, JOSEPH; s. of the preceding; methodist minister; 1779–1845.		
1. H. L., sitting at a table, nearly full face, holding pen. Pl. to *Methodist Mag.*, 1824.		Anon.
Stipple; 4⅞ × 4⅛ in.		
TAYLOR, MARGARET; actress.		
1. H. L., to l., in cap with tassel; vignette. Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1819.	E. Drummond	J. Hopwood j.
Stipple.		
TAYLOR, MARY ANNE; witness at trial of the Duke of York.		
1. Nearly W. L., to l., standing. Pl. to *Investigation of Charges against the Duke of York*; pub. J. Stratford 1809.	T. Rowlandson	J. Hopwood
Stipple; 3¾ × 2⅝ in.		
TAYLOR, (Right Hon.) MICHAEL ANGELO, M.P.; politician; 1757–1834.		
1. H. L., seated, directed and looking to r. Pub. J. Lonsdale 1822. (Whitman 281.)	J. Lonsdale	S. W. Reynolds
Mezz.; 12⅜ × 9⅝ in.		
Two impressions.		

Subject	Painter	Engraver
TAYLOR, (Col.) PHILIP MEADOWS; Indian officer; author of *Confessions of a Thug;* 1808–1876.		
1. W. L., seated by table, looking to l., legs crossed, in private dress. Etching. Mutilated impression.	C. Grey	J. Lockwood
TAYLOR, RALPH, D.D.; rector of Stoke Severn; Jacobite; 1647–1722.		
1. H. L., to l., in gown and bands; oval frame on pedestal; 1723. Line; 14 × 10 in.	J. Verelst	G. Vertue
TAYLOR, RICHARD, F.L.S.; printer and naturalist; 1781–1858.		
1. T. Q. L., seated, looking to r.; with facsimile of autograph. One of set *Ipswich Museum Portraits.* Lith.	T. H. Maguire	T. H. Maguire
TAYLOR, Sir ROBERT; architect; 1714–1788.		
1. H. L., looking to r., in sheriff's gown; oval in rect. frame. Private plate, 1789. Printed in colours. Stipple; 5¾ × 5 in.	(W. Miller)	E. Scott
TAYLOR, SAMUEL; methodist preacher; b. 1771.		
1. Bust, to r.; rect. Pl. to *Methodist Mag.*, 1821. Stipple; 3½ × 2½ in.		T. Blood
2. Aged 28; bust, to l.; oval. Pl. to same periodical, 1799. Stipple; 3½ × 3 in.		Anon.
TAYLOR, SARAH, (born Crawford); w. of a musician.		
1. When Miss Crawford; H. L., to r., in hat and mantle; oval frame; with title 'The Enchantress' and eight lines of verse. Pub. J. Ryall. (C. S. 14.) Mezz.; 12¼ × 10 in. Two impressions.	R. Murray	J. Spilsbury
TAYLOR, SUSANNA; d. of Ven. John T., archdeacon of Leicester.		
1. H. L., to l.; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	J. Reynolds	C. A. Tomkins
TAYLOR, THOMAS, D.D.; puritan; minister of St. Mary, Aldermanbury; 1576–1633.		
1. Aged 56; H. L., to l., in skull-cap, ruff and gown, writing in a book; inscribed oval in rect. frame; four Latin lines below. Line; 6¾ × 5⅜ in.		W. Marshall
2. Reversed copy from the last, without the hands; plain rect. Line; 3⅛ × 2½ in.		Anon.
TAYLOR, THOMAS; methodist preacher; 1738–1816.		
1. Aged 58; bust, to l.; oval. Pl. to *Arminian Mag.*, 1797. Stipple; 3½ × 3 in.		W. Ridley
TAYLOR, TOM; dramatist and art critic; editor of *Punch;* 1817–1880.		
1. Bust, to r.; vignette. From a crayon drawing. Pl. to Lehmann's *Men and Women of the Century,* 1896. Reproduction.	R. Lehmann	

Subject	Painter	Engraver
TAYLOR, TOM—*continued.*		
2. Nearly W. L., to r., seated. From a photograph. Pl. to *Drawing Room Portrait Gallery.* Stipple and line; 8⅜ × 6¾ in.		D. J. Pound
3. Copy from the last, bust only. Cutting from a newspaper. Woodcut.		Anon.
—— *See* Groups.		
TAYLOR, WILLIAM; blind boy at Ightham, restored to sight by John Taylor the oculist in 1751.		
1. Aged 8; H. L., to r., holding up mirror. Pub. T. Worlidge 1751. Etching; 4⅜ × 3½ in.		T. W(orlidge)
TAYLOR, WILLIAM, (of Norwich); critic and translator; 1765–1836.		
1. Aged 69; H. L., to r., seated. Mezz.; 10 × 8⅜ in.	J. Barwell	T. Lupton
TAYLOR, (Lady). [The identity of this person has not been ascertained.]		
1. T. Q. L., to l., seated, in hat, hands folded. Pl. to cat. of Sanderson sale at Christie's 1908. Reproduction; 6⅜ × 5¼ in.	G. Romney	
TAYLOR, (Mr.); shoemaker.		
1. H. L., to r., holding up a letter. Pl. to *Investigation of Charges against the Duke of York;* pub. J. Stratford 1809. Stipple and line; 3½ × 2¾ in.	T. Rowlandson	J. Hopwood
TAYLOR; quartermaster of the 7th regiment.		
1. W. L., standing, l. profile, in uniform, holding cane; 1788. Etching; 4¾ × 2¾ in.	J. Kay	J. Kay
—— *See* Groups (Kay's Edinburgh Portraits)		
TAYLOR, (Mrs.); w. of Beresford Taylor.		
1. Nearly W. L., to r., seated, in evening dress. Pl. to Heath's *Book of Beauty.* Stipple; 6 × 4⅜ in.	J. Hayter	W. H. Mote
TAYLOR, (Mrs.); w. of John Taylor.		
1. H. L., looking to l. Pl. to *Burlington Mag.*, 1903. Photogravure; 7¾ × 6½ in.	Gainsborough	
TECK, H.R.H. MARY ADELAIDE (of Cambridge), Duchess of. *See* Mary Adelaide.		
TECK, H.H. ADOLPHUS, Duke of. *See* Adolphus.		
TECK, MARGARET (GROSVENOR), Duchess of. *See* Margaret.		
TEESDALE, Sir CHRISTOPHER, V.C., C.B., G.C.M.G.; general and equerry; 1833–1893.		
1. T. Q. L., full face, standing, in private dress. From photograph by Downey. Woodburytype.		
TEGETMEIR, WILLIAM BERNHARD; naturalist; 1816–1912.		
1. Aged 82; H. L., l. profile; from a photograph. Process block.		

Subject	Painter	Engraver
TEIGNMOUTH, JOHN SHORE, 1st Baron; governor-general of India; 1751–1834.		
1. Nearly W. L., seated by table, looking to r., hands clasped. Pub. H. P. Briggs 1823. Mezz.; 17⅞ × 13¾ in.	H. P. Briggs	H. Dawe
2. H. L., to r.; rect. frame. Stipple; 11⅝ × 9¾ in.	M. Keeling	T. Cheesman
3. Nearly W. L., seated by table, full face, holding letter. Pub. Hatchard 1836. Mezz.; 14⅜ × 10½ in.	G. Richmond	T. Lupton
4. Same picture. Pub. Hatchard 1843. Stipple; 5¼ × 4 in.	,,	W. Walker
TEIGNMOUTH, CHARLES JOHN SHORE, 2nd Baron, F.R.S.; 1796–1885.		
1. T. Q. L., seated, looking to r., hands folded; vignette. Pub. W. Walker 1839. Stipple.	G. Richmond	W. Walker
TELFORD, THOMAS; civil engineer; 1757–1834.		
1. Nearly W. L., seated by table, directed to l., looking to r.; aqueduct in background to l. From picture belonging to Institute of Civil Engineers. Pub. E. Turrell, etc. 1831. Line; 13⅜ × 10¾ in. Proof before title.	S. Lane	W. Raddon
2. Medal of Institute of Civil Engineers, with head of Telford. Anaglyptograph.		Anon.
—— *See* Groups (Distinguished Men of Science.)		
'TEMPERANCE'; pedestrian.		
1. As he appeared in a walking match between Colnbrook and Hounslow on May 4, 1841; W. L., moving to l. Pub. E. Drinkwater 1842. Lith.; 14⅞ × 11¾ in.	W. Thomson	Anon.
TEMPEST, HENRIETTA. *See* Latus.		
TEMPEST, JOHN WALTER; s. of John T., M.P. for Durham; d. 1793.		
1. A youth, W. L., to l., standing by his horse which is drinking at a stream; without title. Pub. J. Walker 1781. (C. S. 17.) Mezz.; 23¾ × 15 in. Proof with inscription scratched.	G. Romney	J. Walker
TEMPEST, PIERCE; print publisher; 1653–1717.		
1. Bust, r. profile; with motto 'Cavete vobis Principes.' (C. S. 12.) Mezz.; 5⅝ × 4⅝ in.	(E. Heemskerk)	(F. Place)
TEMPEST, WILLIAM, F.R.S.; 1682?–1761.		
1. Aged 70; bust, to l.; vignette. Front. to his *Chronology*, 1752. Etching.	B. Wilson	B. Wilson
TEMPLE, RICHARD GRENVILLE-TEMPLE, 1st Earl, K.G.; statesman; 1711–1779.		
1. Nearly W. L., to r., seated by table, hand resting on plan of a building. From picture now in National Portrait Gallery. Sold R. Houston. (C. S. 113, I.) Mezz.; 13¾ × 10⅜ in.	W. Hoare	R. Houston
—— same plate, with insignia of the Garter added; inscription altered.	,,	,,

Subject	Painter	Engraver
TEMPLE, RICHARD GRENVILLE-TEMPLE, 1st Earl—*continued.*		
2. Copy from state II of the preceding, same length; without any inscription. (C. S. not desc.) Mezz.; 12¼ × 9¾ in.	**W. Hoare**	**Anon.**
3. Another copy, H. L. only. Pub. C. Bowles. (C. S. 114.) Mezz.; 5¼ × 4½ in.	,,	**R. Houston**
4. Same picture, H. L., to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ in. diam.	,,	**C. Townley**
5. Repetition of the preceding. Pl. to same work. Line; 3¼ in. diam.	,,	**Anon.**
6. Same picture, bust only, to r.; oval. Front. to *Letters of Junius;* pub. R. Phillips 1806. Stipple; 3¼ × 2½ in.	,,	**C. Watson**
7. T. Q. L., to r., standing, in Garter robes, l. hand on table. From picture belonging to Earl Temple. Pub. W. Dickinson & T. Watson 1778. (C. S 82.) Mezz.; 17⅛ × 14 in. One proof before inscription with artists' names scratched; one lettered impression.	**J. Reynolds**	**W. Dickinson**
8. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5 × 4 in.	,,	**S. W. Reynolds**
9. H. L., to r.; oval. Pub. Vernor & Hood 1805. Stipple; 3⅜ × 2⅝ in.		**Ridley & Holl**
TEMPLE, ANN (CHAMBERS), Countess; w. of the preceding; 1709–1777.		
1. H. L., nearly in profile to l. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4⅜ × 4 in.	**(H. Hamilton)**	**Anon.**
TEMPLE, GEORGE TEMPLE NUGENT-GRANVILLE, 2nd Earl. *See* Buckingham.		
TEMPLE, ELEANOR (TYRRELL), Lady; w. of Sir Peter T. of Stanton Bury.		
1. Bust on a pedestal, to r.; four lines below. Front. to Sir P. Temple's *Man's Masterpiece*, 1658. Etching; 4 × 2⅝ in.		**R. Gaywood**
TEMPLE, FREDERICK, D.D.; archbishop of Canterbury; 1821–1902.		
1. A face, r. profile, in a crescent moon. Cutting from a periodical. Woodcut.		**Anon.**
TEMPLE, ISAAC; incumbent of Plemstall, Cheshire; d. 1880.		
1. T. Q. L., to l., seated, in gown and bands, holding large open book with both hands; vignette. Stipple; 13¾ × 11⅛ in.	**H. W. Phillips**	**W. J. Edwards**
TEMPLE, JOHN; captain R.N.		
1. H. L., to r., in uniform; oval. Pub. 1809. Stipple; 4 × 3¼ in. Proof before any inscription.		**A. Smith**
TEMPLE, Sir PETER, (of Stanton Bury); d. 1660.		
1. A marble bust, to l.; arms above to r. Front. to his *Man's Master Piece*, 1658. Etching; 4 × 2¾ in.		**R. Gaywood**

Subject	Painter	Engraver
TEMPLE, Sir RICHARD, bart. *See* Cobham.		
TEMPLE, RICHARD, M.D.; physician to the Marylebone dispensary; d. 1826.		
1. H. L., to l.; rect. border. Pub. J. Young 1802. (C. S. 65.)	W. Owen	J. Young
Mezz.; 15 × 12⅞ in.		
TEMPLE, SUSANNA. *See* Lister.		
TEMPLE, Sir WILLIAM, bart.; politician and author; 1628–1699.		
1. H. L., to l., in lace band and cloak; oval frame on pedestal. From picture now in National Portrait Gallery.	P. Lely	P. vr. Banc
Line; 13½ × 10 in.		
2. Copy from the last, reversed. Front. to his *Letters;* pub. J. Tonson, &c. 1700.	,,	R. White
Line; 5⅞ × 3⅝ in.		
3. Same picture, to r.; oval frame on pedestal. Front. to his *Works*, 1720.	,,	G. Vertue
Line; 9⅛ × 6¼ in.		
4. Similar picture, with plain band; oval with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1738.	,,	J. Houbraken
Line; 14½ × 8¾ in.		
One proof with engraver's name only; one lettered impression.		
5. Copy from the last, to l.; plain oval.	,,	A. Smith
Line; 3¾ × 3 in.		
6. Another copy, to l.; plain oval at head of account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794.	,,	,,
Line; 2 × 1½ in.		
—— same plate, re-issue, with octagonal frame added.	,,	,,
7. Another copy, to r., with the ornaments. Pl. to *Universal Mag.*	,,	Anon.
Line; 6½ × 4 in.		
8. W. L., standing by table, in gown.		Tringham
Line; 4¼ × 2½ in.		
TEMPLEMAN, PETER, M.D.; secretary of the Society of Arts; 1711–1769.		
1. H. L., nearly full face; oval. Front. to *Transactions of the Society of Arts*, 1799.	R. Cosway	W. Evans
Stipple; 3¾ × 3 in		
TEMPLEMORE, VICTORIA ELIZABETH (ASHLEY), Lady; 2nd w. of Henry Chichester, 2nd Baron; d. of 7th Earl of Shaftesbury.		
1. When Lady Victoria Ashley; H. L., looking to r., in evening dress; vignette, without title. From a drawing.	J. R. Swinton	Anon.
Lith.		
TEMPLETON, JOHN; singer; 1802–1886.		
1. T. Q. L., to r., standing, holding hat and stick. Pub. D'Almaine 1844.	C. Baugniet	C. Baugniet
Lith.		
TEMPLETOWN, ELIZABETH (BOUGHTON), Lady; w. of Clotworthy Upton, 1st Baron; d. 1823.		
1. Bust, looking to r.; oval; from a crayon drawing. Reprinted from *Lady's Pictorial*, April 21, 1894.	J. Russell	
Process block.		

Subject	Painter	Engraver
TENDUCCI, GIUSTO FERDINANDO; singer; 1736 ?–1790.		
1. H. L., to l., seated, holding music, hat under l. arm; rect. frame. Pub. W. Dickinson 1782. (C. S. 83, I.) Mezz.; 13 × 10⅜ in.	T. Beach	W. Dickinson
—— same plate, reworked; wig and dress altered, hat removed. Two impressions.	,,	,,
2. H. L., full face, seated, resting arms on table and holding a song; with title 'Mr. Tenducci.' Pub. T. Bowen 1770. (C. S. 16, I.) Mezz.; 12¼ × 9⅜ in.	J. Bruscett	J. Finlayson
—— same plate, with title altered to 'Justus Ferdinand Tenducci.'	,,	,,
—— same plate, reworked; wig altered and star added on breast.	,,	,,
TENISON, EDWARD, D.D.; bishop of Ossory; 1673–1735.		
1. T. Q. L., standing, directed and looking to r., in gown, resting book on table; 1731. Line; 11⅝ × 9⅜ in.	G. Kneller	G. Vertue
TENISON, THOMAS, D.D.; archbishop of Canterbury; 1636–1715.		
1. H. L., to l., in rochet; oval frame of oak leaves on pedestal; 1695. Line; 15⅝ × 11⅜ in.	M. Beale	P. vr. Banc
2. Bust, to r., in rochet; decor. oval frame on pedestal. Pub. J. King. Line; 12⅜ × 9¾ in.	R. White	R. White
3. Copy from the last; decor. oval frame on pedestal. Line; 5⅜ × 3⅝ in.	,,	Anon.
—— *See* Groups (Lords Justices).		
TENNANT, CHARLES; founder of chemical works at St. Rollox, Glasgow; 1768–1838.		
—— *See* Groups (Distinguished Men of Science).		
TENNANT, JOHN; traveller; b. 1742.		
1. H. L., seated by table, looking to l., smoking long pipe; rect. frame. Pub. J. Brewer & J. G. Walker 1800. Line; 5¼ × 4½ in.	J. G. Walker	J. G. Walker
TENNANT, JOHN, (of St. Rollox, Glasgow); father of Sir Charles T. bart.; 1796–1878.		
1. T. Q. L., to r., standing by table, r. hand on hip, l. on table. Mezz.; 12¼ × 9⅜ in. Proof before any inscription.		
TENNANT, MARY, (born Wylde); w. of William T. of Little Aston; d. 1798.		
1. Nearly W. L., to l., seated, holding large black hat on knee. Pl. to *Pictures in Collection of J. Pierpont Morgan*, 1907. Photogravure; 13 × 11 in.	Gainsborough	

Subject	Painter	Engraver
TENNENT, Sir JAMES EMERSON, bart., M.P.; politician and author; 1804–1869.		
1. When Mr. Tennent; H. L., seated, looking to l.; octagon. Pl. to Ryall's *Eminent Conservative Statesmen*, 1836. Stipple; 8⅜ × 7¼ in.	G. Richmond	R. A. Artlett
TENNIEL, Sir JOHN; artist; b. 1820.		
1. Bust, to l.; from photograph. Process block.		
TENNYSON, ALFRED TENNYSON, 1st Baron; poet laureate; 1809–1892.		
1. Bust, looking to r.; oval. From a drawing in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9⅜ × 7⅜ in.	M. Arnault	
2. Same drawing; vignette. Without inscription. Etching.	,,	
3. Bust, to r., in cloak. Pub. Goupil 1879. Etching; 18½ × 13¾ in. Signed artist's proof.	H. v. Herkomer	H. v. Herkomer
4. Same picture. Pub. Berlin Photographic Co. 1901. Photogravure; 13½ × 10 in. Signed artist's proof.	,,	
5. When young; a head, looking to r.; vignette. Pub. H. Roe, Cambridge. Lith.	S. Laurence	J. H. Lynch
6. Same picture; vignette, with facsimile of autograph. Pub. Smith, Elder & Co. Stipple.	,,	J. C. Armytage
7. Bust, looking to r.; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
8. Nearly W. L., standing, full face, in cloak, holding hat. From picture painted for Sir J. Knowles. Pl. to *Burlington Mag.*, 1908. Photogravure; 7⅜ × 5¼ in.	J. E. Millais	
9. When young; H. L., looking to l.; oval, with facsimile of autograph. Woodcut; 6¾ × 5⅝ in.	E. Morin	H. Linton
10. Bust, looking to l.; vignette. Woodcut.	,,	,,
11. Bust, to r., looking down; with facsimile of autograph. From picture now belonging to Lady Henry Somerset. Pl. to *Art Journal*, 1874. Line; 8⅝ × 6⅝ in. One proof before inscription, artists' names scratched; one lettered impression.	G. F. Watts	J. Stephenson
12. Same picture; vignette. Pl. to his *Death of Œnone*, 1892. Stipple.	,,	G. J. Stodart
13. Similar picture in the Watts Gallery at Compton. Pub. Mrs. Watts 1909. Reproduction in colours; 11½ × 9⅞ in.	,,	
14. Marble bust, looking to l. Cutting from *Illust. London News.* Woodcut.	T. Woolner	J. Orrin Smith

Subject	Painter	Engraver
TENNYSON, ALFRED TENNYSON, 1st Baron—*cont.*		
15. Same bust; vignette. Pl. to his *Death of Œnone*, 1892. Stipple.	T. Woolner	Anon.
16. A head, l. profile. From a medallion. Stipple; 2⅞ in. diam. Proof before any inscription.	,,	J. Robinson
17. Bust, looking to r.; from photograph. Woodcut; 5¾ × 4½ in.		C. Baude
18. Bust, nearly in profile to r., in armour. Woodcut; 18 × 12 in.		R. Bryden
19. T. Q. L., seated, looking to l., holding open book. From a pen drawing done from a photograph. Suppl. to *Illust. London News*, 1884. Photolith.		A. Forester
20. T. Q. L., to r., seated; from a photograph. Woodcut; 12 × 9⅛ in. Proof before inscription.		M. Jackson
21. H. L., nearly full face, looking to r.; from a photograph. Suppl. to *Illust. London News*, 1892. Woodcut; 15½ × 12 in.		M. Klinkicht
22. Bust, nearly in profile to l.; from a photograph. Cutting from *Illust. London News*, 1892. Woodcut.		P. N(aumann)
23. H. L., looking to r., in hat and cloak; from photograph by H. H. Cameron. Cutting from same, 1892. Woodcut.		,,
24. H. L., seated, looking to r., in skull-cap; from photograph by Cameron & Smith. Cutting from the same, 1892. Woodcut.		,,
25. Bust, face in profile to r.; vignette; from photograph by Mayall. Pl. to his *Death of Œnone*, 1892. Stipple.		J. G. Stodart
26. T. Q. L., seated, directed and looking to r., holding book; vignette; from a photograph. Pub. Baumgartner, Leipzig. Line.		Weger
27. Same photograph, reversed, H. L. only; oval. Woodcut.		Anon.
28. H. L., looking to r., in hat and plaid; vignette. Without title. Woodcut.		S. W(illiams)
29. When young; H. L., to r., in cloak; vignette, with facsimile of autograph. Etching.		Anon.
30. When young; bust, nearly in profile to l.; vignette. From an early daguerreotype. Pl. to his *Death of Œnone*, 1892. Stipple.		,,
31. Small W. L., standing, looking to r., in cloak; vignette. Without any inscription. Pl. to same work. Stipple.		,,
32. Bust, looking to l.; oval. Woodcut; 2⅜ × 2¼ in.		,,
33. Bust, to r., face in profile. Chromolith.; 3½ × 2¼ in.		,,

Subject	Painter	Engraver
34. Sitting in his cabin on board the *Pembroke Castle* in 1883. Woodcut; 4½ × 6 in.		Anon.
—— *see* Groups (Tennyson family).		
TENNYSON, EMILY (SELWOOD), Lady; w. of the preceding; 1813–1896.		
1. Bust, r. profile. Cutting from *Illust. London News*, 1892. Woodcut; 6 × 4½ in.	G. F. Watts	P. N(aumann)
TENNYSON, HALLAM TENNYSON, 2nd Baron; b. 1852.		
1. Bust, nearly in profile to l. Cutting from *Illust. London News*, 1892. Woodcut.		P. N(aumann)
TENNYSON, FREDERICK; poet; b. of Alfred, 1st Baron; 1807–1898.		
1. H. L., to l.; from a photograph. Cutting from *Illust. London News*, 1891. Woodcut.		R. T(aylor) & Co.
TENNYSON, (Hon.) LIONEL; s. of 1st. Baron T.; 1854–1886.		
1. Bust, to r.; from a photograph. Cutting from *Illust. London News*, 1892. Woodcut.		P. N(aumann)
TENNYSON-D'EYNCOURT, (Right Hon.) CHARLES, M.P.; reformer; 1784–1861.		
1. Bust, directed and looking to r.; vignette. Pl. 9 of set of portraits of persons present at trial of Q. Caroline; pub. A. Wivell 1822. Stipple.	A. Wivell	C. Picart
TENTERDEN, CHARLES ABBOTT, 1st Baron; lord chief justice of England; 1762–1832.		
1. When Sir C. Abbott; H. L., to l., seated, in robes of chief justice, holding pen. Stipple; 4⅜ × 3½ in. Proof before any inscription.	S. H. Gimber	H. R. Cook
3. When Sir C. Abbott; nearly W. L., to l., seated, in robes of chief justice. Pub. S. W. Reynolds, Jan 1, 1820. (Whitman 1.) Mezz.; 17¼ × 13½ in.	W. Owen	S. W. Reynolds
—— same plate, with additional inscription; date altered to April 10.	,,	,,
3. H. L., seated on the bench, directed and looking to l., holding a paper; vignette. Pub. C. Sweet. Stipple.	C. Penny	H. Meyer
4. When Sir C. Abbott; H. L., seated on the bench, directed and looking to l., holding pen; vignette. Pub. R. Cribb 1820. Stipple.	A. Smolky	R. Cooper
5. Nearly W. L., seated in armchair, directed and looking to r., in robes of chief justice; letter on table to l. Pub. Colnaghi 1832. (Whitman 554.) Mezz.; 10 × 8⅛ in. One proof before title and arms; one fully lettered impression.	J. W. Wright	C. Turner
6. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1831. Stipple; 4⅝ × 3½ in.	,,	W. Holl

Subject	Painter	Engraver
TERESIA, (Madame), the 'Corsican fairy'; 34 inches high.		
1. W. L., standing, looking to l., in large hoop and holding fan; sketch of a woman of ordinary height behind. Pub. 1769.		(T. Worlidge)
Etching; (pl.) $6\frac{1}{2} \times 4$ in.		
TERNAN, (Mrs.); actress.		
1. With Mr. Lewis Ball as the Countess Rousillon and her clown in *All's Well that ends Well;* W. L., standing together. From daguerreotype. Pl. to Tallis's *Drawing Room Table Book.*		D. J. Pound
Stipple and line; $6\frac{1}{4} \times 4\frac{5}{8}$ in.		
TERNE, HENRY; naval commander; killed in action with the Dutch in 1666.		
1. H. L., to r., in wig and cuirass; oval frame of oak-leaves on pedestal; arms and Latin inscription below. Pub. J. Overton. (Fagan, p. 63.)	W. Sheppard	W. Faithorne
Line; $14 \times 10\frac{1}{4}$ in. One proof before artists' names and Overton's address; one with artists' names added. [Afterwards altered to the Duke of Monmouth.]		
TERRICK, RICHARD, D.D.; bishop of London; 1710–1777.		
1. Nearly W. L., to l., seated by table, in wig and rochet, book in l. hand. Pub. Fisher 1770. (C. S. 57.)	N. Dance	E. Fisher
Mezz.; $13\frac{3}{4} \times 10\frac{3}{8}$ in. Two impressions.		
TERRY, DANIEL; comedian; 1780?–1829.		
1. Bust, looking to r. Pub. A. E. Evans 1844. (Whitman 526.)	G. Clint	S. W. Reynolds jun.
Mezz.; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
2. As Leon in Fletcher's *Rule a Wife and have a Wife;* W. L., standing; rect. frame.	S. De Wilde	J. Carver
Stipple; $6\frac{1}{4} \times 4\frac{3}{8}$ in.		
3. H. L., seated, nearly in profile, to l., hands on book. Pub. Colnaghi 1823.	A. Geddes	J. Stewart
Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
4. Nearly W. L., in large hat, seated with his wife Elizabeth. From picture now in Scottish National Portrait Gallery. Pl. to Caw's *Scott Gallery,* 1903.	,,	
Photogravure; $3\frac{3}{4} \times 5$ in.		
5. Same picture, reversed; without any inscription.	,,	A. Geddes
Etching; $5\frac{1}{2} \times 6\frac{3}{4}$ in.		
6. T. Q. L., seated looking to l., resting vol. lettered 'Shakespeare' on his knee. Pub. H. W. Pickersgill 1813.	H. Pickersgill	J. C. Easling
Mezz.; $11\frac{7}{8} \times 9\frac{3}{4}$ in.		
7. As Sir Adam Contest; H. L., to r., with hands clasped. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1823.	T. Wageman	T. Holl
Stipple; $4\frac{3}{4} \times 3\frac{1}{4}$ in.		
8. As Sir Fretful Plagiary in Sheridan's *The Critic;* H. L., looking to l., holding snuff-box. Pl. to same work, 1819.	,,	T. Woolnoth
Stipple; $4\frac{5}{8} \times 3\frac{1}{8}$ in.		
9. Same drawing; in picture frame.	,,	R. Page
Stipple.		

Subject	Painter	Engraver
TERRY, EDWARD; rector of Greenford, Middlesex, and chaplain to Sir Thomas Roe; 1590–1660.		
1. Aged 64; H. L., to r., in skull-cap and gown, book in r. hand; inscribed oval frame with ship and globe below. Front. to his *Voyage to East India*, 1655. Line; 5½ × 3⅛ in.		R. Vaughan
TERRY, ELIZA; actress.		
1. With Mr. H. Lewis, as Madame Manette and Nicholas Dovetail; W. L., standing together, the latter holding up a woman's cap; vignette. Lith.	J. Noakes	F. Sexton
TERRY, ELIZABETH, (born Nasmyth); w. of Daniel T. the actor; d. 1863.		
—— *See* Terry, Daniel.		
TERRY, ELLEN ALICE, (Mrs. JAMES CAREW); actress; b. 1848.		
1. As Lady Macbeth; nearly W. L., standing, looking upwards to r. Pub. E. E. Leggatt 1889. Etching; 14⅜ × 7½ in. Signed artist's proof.	H. Batley	H. Batley
2. W. L., standing, l. profile, resting hands on high desk. Drypoint; 16½ × 10½ ins. Remarque proof.	M. Menpes	M. Menpes
3. As Ophelia; H. L., nearly full face, holding flowers; without title. Etching; 8¼ × 6⅛ in.	A. L. Merritt	A. L. Merritt
4. As Lady Macbeth; W. L., to r., standing, holding crown over her head. Pub. 1895. Etching; 13¼ × 7 in. Remarque proof.	J. S. Sargent	G. A. Manchon
5. With her sister Kate; nearly W. L., sitting together. Pl. to *Burlington Mag.*, 1906. Photogravure; 7¼ × 5½ in.	G. F. Watts	
6. As Beatrice in *Much Ado about Nothing;* T. Q. L., standing. From a photograph. Cutting from *Illust. London News*, 1891. Process block.		
TERRY, KATE, (Mrs. ARTHUR LEWIS); actress; sister of the preceding.		
1. H. L., looking to r.; from photograph. Chromolith.; 3½ × 2¼ in.		Anon.
—— *See* Terry, Ellen.		
TERRY, MARION; actress; sister of the preceding.		
1. In character; H. L., looking to l. From photograph by W. & D. Downey. Woodburytype.		
TESDALE, THOMAS; founder of Pembroke College, Oxford; 1547–1610.		
1. T. Q. L., in ruff and gown, book in r. hand; with dedication to the master C. Brickenden, D.D. From picture in the college. One of set of plates of Founders of Colleges. (C. S. 34.) Mezz.; 9 × 7⅜ in.		J. Faber sen.
—— same plate, with name of the master altered to J. Ratcliffe.		,,

Subject	Painter	Engraver
TESTINI, JOSEPH.		
1. H. L., directed and looking to r.; vignette. From a crayon drawing.	G. Dance	(W. Daniell)
Soft-ground etching.		
TEWKESBURY, MARGARET; abbess of Godstow 1518–1535.		
1. T. Q. L., to l., seated, holding rosary. From picture at St. John's College, Oxford. Pl. to cat. of Portrait Exhibition at Oxford, 1904.		
Process block.		
THACKERAY, GEORGE, D.D.; provost of King's College, Cambridge; 1777–1850.		
1. T. Q. L., to r., seated, in gown and bands; vignette, with facsimile of autograph.	F. Joseph	R. J. Lane
Lith.		
THACKERAY, JOSEPH, M.D.; physician to the Bedford infirmary; 1784–1832.		
1. Nearly W. L., seated in armchair by table, in gown, directed and looking to r. Pub. 1832.	J. Jackson	W. J. Ward
Mezz.; 17⅜ × 14 in.		
THACKERAY, WILLIAM MAKEPEACE; novelist; 1811–1863.		
1. Statuette; W. L., standing, hands in pockets. Cutting from *Magazine of Art*, 1891.	J. E. Boehm	
Process block.		
2. Marble bust in National Portrait Gallery. Cutting from the same.	N. N. Burnard	
Process block.		
3. Aged 11; from a bust moulded after nature. Cutting from the same.	J. Devile	
Process block.		
4. Terra-cotta bust now in National Portrait Gallery. Cutting from the same.	J. Durham	
Process block.		
5. T. Q. L., seated in smoking room of the old Garrick Club, nearly in profile to l.; picture by Stanfield on wall behind; vignette. From picture in Garrick Club.	J. Gilbert	
Lith. Proof before any inscription.		
6. Same picture. Cutting from *Magazine of Art*, 1891.		
7. H. L., to r., face in profile. Cutting from *Illust. London News*, 1891.	H. P. Jackson	
Process block.		
8. H. L., to r., seated, reading; oval. From unfinished picture now in National Portrait Gallery. Pl. to R. Garnett's *English Literature*.	S. Laurence	
Photogravure; 6¾ × 5¾ in.		
9. Same picture. Cutting from *Magazine of Art*, 1891.	,,	L. Rousseau
Woodcut.		
10. Bust, looking to r.; vignette, with facsimile of autograph. From a crayon drawing. Pub. Smith, Elder & Co. 1853.	,,	F. Holl
Stipple.		
11. Same drawing. Plate executed in America.	,,	
Etching; 9½ × 7⅛ in. Proof before any inscription.		

Subject	Painter	Engraver
12. W. L., full face, seated on chair, glass in his eye. From sketch in Garrick Club. Cutting from *Magazine of Art*, 1891. Process block.	D. Maclise	
13. Similar sketch, nearly W. L., in Garrick Club. Cutting from the same. Process block.	,,	
14. Seated in his study, W. L., full face, writing-desk on his knee. Cutting from the same. Process block.	E. M. Ward	
—— *See* Groups (Fraserians).		
THACKWELL, SIR JOSEPH, G.C.B.; general; 1781–1859.		
1. T. Q. L., standing, looking to l., in uniform, with empty l. sleeve, r. hand holding hat. Pub. T. H. Wilson. Lith.; 17⅜ × 13⅛ in.	T. H. Wilson	T. H. Wilson
'THAIS.' *See* Pott, Emily.		
'THALIA.' *See* Abington, Frances.		
THANE, JOHN; printseller; 1748–1818.		
1. Aged 41; seen through a window, T. Q. L., to l., seated at a table, holding a print and a coin. Line; 7½ × 6½ in. Proof before title.	W. R. Bigg	J. Ogborne
—— *See* Groups (Print Sales), (London Printsellers).		
THANET, MARGARET (SACKVILLE), Countess of; w. of John Tufton, 2nd Earl; d. of 3rd Earl of Dorset; 1614–1676.		
1. When Lady Margaret Sackville, aged 4; H. L., to l.; oval in frame, in centre of a composition of the Repose in Egypt, engraved in outline. Stipple. Proof before any inscription.		E. Scriven
THANET, CATHERINE (CAVENDISH), Countess of; w. of Thomas Tufton, 6th Earl; d. of 2nd Duke of Newcastle; 1665–1712.		
1. When a child, W. L., to r., standing, with sheep, a cupid carrying her crook. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Photogravure; 8½ × 6¾ in.	J. Huysman	
THANET, MARY (SACKVILLE), Countess of; w. of Sackville Tufton, 8th Earl; sister of 3rd Duke of Dorset; 1746–1778.		
1. W. L., standing, face in profile to r. From picture belonging to Lord Hothfield. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 3½ in.	J. Reynolds	
THANET, SACKVILLE TUFTON, 9th Earl of; 1769–1825.		
1. When a boy, W. L., with his brother John and a large dog. From picture at Petworth. Pl. to Graves and Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4½ in.	J. Reynolds	
THATCHER, HANNAH; deaf mute who was enabled to hear and speak by the treatment of Mr. Wright the aurist.		
1. H. L., to l., seated. Pub. R. Cribb 1823. Stipple; 4⅛ × 3½ in.	R. Drummond	J. Rogers

Subject	Painter	Engraver
THATCHER, HANNAH—*continued.*		
2. H. L., to r., standing, arms folded, holding book. Pub. R. Webster 1820. Printed in colours. Stipple; 6½ × 5½ in.	R. Drummond	R. Webster
THAYER, (Miss)		
1. T. Q. L., full face, seated. Pub. L. H. Lefèvre 1899. Mezz.; 12 × 9⅝ in. Signed artist's proof.	T. Lawrence	E. Wehrschmidt
'THEATRICAL RANTER.' *See* Kemble, John Philip.		
THELLUSSON, NANETTE; d. of Peter T. and sister of 1st Baron Rendlesham.		
1. A child; T. Q. L., standing, looking to r., hand on head of a spaniel. Without title. Pub. Ryland & Bryer. (C. S. 129, Whitman 96.) Mezz.; 11 × 8⅞ in. One proof before inscription, artists' names scratched; one lettered impression.	P. Falconet	V. Green
2. Copy from the last. Pub. R. Sayer. (C. S. 143, II., Goodwin 123, II.) Mezz.; 12¼ × 9⅞ in.	,,	J. Watson
3. Same picture, reversed; circular frame on pedestal. Pub. 1773. Line; 10¾ × 8½ in.	,,	V. M. Picot
THELWALL, CATHERINE, (born Tudor, of Berain) w. of Edward T. of Ruthin; m. 1. Sir John Salisbury 2. Sir Richard Clough, 3. Maurice Wynn of Gwydyr.		
1. H. L., nearly full face; oval; with title 'Catherine of Beren.' J. Allen del. Pl. to Yorke's *Royal Tribes of Wales*, 1798. Stipple; 5⅞ × 5 in.		W. Bond
THELWALL, JOHN; politician and teacher of elocution; 1764–1834.		
1. H. L., looking to l., holding scroll; oval. Pl. to Baxter's *Hist. of England.* Stipple; 3½ × 3 in.		Anon.
2. H. L., directed and looking to r., r. hand raised; oval. Stipple; 4½ × 3½ in. Cut impression.		
THEODORE ETIENNE, Baron de Neuhoff; titular King of Corsica; 1690–1756.		
1. T. Q. L., standing, face to r., resting truncheon on an abutment. Pub. J. J. Haid, Augsburg. Mezz.; 15½ × 10¼ in.		J. J. Haid
2. W. L., standing on seashore, looking to l., holding cane; French inscription below; 1737. Etching; 4⅛ × 2⅛ in.		J. v. Schley
THESIGER, Sir FREDERICK. *See* Chelmsford.		
'THESPIA.' *See* Downman, (Mrs.)		
THICKNESSE, ANN, (born Ford); 3rd w. of Philip T.; musician and dancer; 1737–1824.		
1. When Miss Ford; W. L., seated, looking to l., holding guitar, l. elbow on music. From picture now in America. Cutting from *Illust. London News*, 1911. Process block.	Gainsborough	

Subject	Painter	Engraver
THICKNESSE, PHILIP; lieut.-governor of Landguard Fort; patron of Gainsborough; 1719–1792.		
1. Bust, to l.; oval, with 4 satirical lines on scroll above. Front. to *Curious Facts not to be found in the Memoirs of P. T.;* pub. J. Ridgway 1790. Etching; 3¼ × 2⅝ in.	(J. Gillray)	(J. Gillray)
THILLON, SOPHIA ANNE, (born Hunt); w. of Claude T.; vocalist; 1816?–1903.		
1. W. L., seated, full face, holding eyeglasses. From a daguerreotype. Lith.; 15⅜ × 12⅛ in.		Bosley
2. In character; nearly W. L., standing, holding music. Cutting from *Illust. London News*, 1844. Woodcut.		Anon.
THISELTON, W. M.		
1. W. L., standing, in dress of harbinger of the band of Gentlemen Pensioners. Pl. to Sir G. Nayler's work on Coronation of George IV.; pub. 1826. Coloured. Stipple.	P. Stephanoff	P. W. Tomkins
THISTLETHWAYTE, ELIZABETH CATHERINE, (born Pakenham); w. of Thomas T. of Southwick Park; d. 1885.		
1. Nearly W. L., to l., seated in chair. Pl. to Bogue's *Court Album*, 1856. Stipple; 6¾ × 5¼ in.	H. Tidey	W. H. Mote
THISTLEWAYTE. *See* Thistlethwayte.		
THISTLEWOOD, ARTHUR; Cato Street conspirator; hanged for treason; 1770–1820.		
1. Bust, l. profile; vignette. From a drawing. Pub. A. Wivell 1820. Stipple.	A. Wivell	Anon.
2. Reversed copy from the last. Pub. T. Kelly 1820. Stipple.	,,	,,
3. Bust, to l.; vignette. Pub. Humphrey 1820. Lith.		,,
—— *See* Groups (Spa Fields rioters).		
THOM, CHRISTIANA LOUISA, (born Meyer); w. of Rev. George T., D.D., of the Cape of Good Hope; 1788–1816.		
1. H. L., to r.; vignette. Front. to *Memoir* of her, by I. Cobbin; pub. H. Rowe 1822. Stipple.		Anon.
THOM, JAMES; methodist preacher.		
1. Aged 56; bust, to r.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3½ × 2¾ in.		Blackberd
THOM, WILLIAM, D.C.L.; professor of civil law at Aberdeen; d. 1795.		
—— *See* Groups (Kay's Edinburgh Portraits).		
THOMAS, ELIZABETH; poetaster; known as 'Corinna'; 1677–1731.		
1. Bust, looking to l.; oval frame inscribed 'Mrs. Thomas.' Line; 1⅞ × 1⅝ in. Clipped impression.		
THOMAS, FLORENCE. *See* Williams.		

Subject	Painter	Engraver
THOMAS, GEORGE HOUSMAN; painter; 1824–1868.		
1. H. L., seated, looking to r.; vignette. Illust. to a newspaper. Woodcut.		M. J(ackson)
—— *See* Groups (Illust. London News artists.)		
THOMAS, JOHN, D.D.; bishop of Winchester; 1696–1781.		
1. Nearly W. L., to r., standing, in robes of prelate of order of the Garter, cap in r. hand. Pub. R. Sayer 1771. (C. S. 115.) Mezz.; 13⅛ × 10⅝ in. Two proofs before inscription, artists' and publisher's names scratched; three lettered impressions.	B. Wilson	R. Houston
THOMAS, JOHN, D.D.; bishop of Rochester; 1712–1793.		
1. Bust, looking to r., in robes of dean of order of the Bath; oval. Pl. to *The Senator;* pub. C. Cooke 1791. Line; 3⅜ × 1⅝ in.	R. Corbould	J. Baker
2. Nearly W. L., to r., standing, in robes of dean of order of the Bath, holding scroll with both hands. From picture now in Birmingham Art Gallery. Pub. T. Park 1788. (C. S. 8.) Mezz.; 17¾ × 14 in. Five impressions.	J. Reynolds	T. Park
3. Same picture; rect. Line; 4⅞ × 3⅜ in.	,,	J. Baker
4. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5 × 4 in.	,,	S. W. Reynolds
THOMAS, JOHN; independent minister at Cam, Gloucestershire; 1746–1816.		
1. Bust, to r.; oval in rect. frame. Pl. to *Theological Mag.;* pub. N. Biggs, Bristol, 1801. Stipple; 3½ × 2¾ in.		I. Taylor
THOMAS, JOHN.		
1. T. Q. L., to r., seated, with hands clasped; vignette, with facsimile of autograph. Lith.	H. P. Briggs	R. J. Lane
THOMAS, JOHN; sculptor; 1813–1862.		
1. Nearly W. L., standing by a statue, looking to l., chisel in r. hand; vignette; 1847. Lith.	C. Baugniet	C. Baugniet
2. Copy from the last, bust only; vignette, with facsimile of autograph. Cutting from *Art Journal*, 1849. Woodcut.	,,	W. T. G(reen)
3. Nearly W. L., seated on chair, looking to r. Cutting from a newspaper. Woodcut; 7¼ × 5⅝ in.		Anon.
THOMAS, LAMBROCH, D.D.; chancellor of Chichester 1660–1672; d. 1672 ?.		
1. H. L., to l., in skull-cap and gown, book in l. hand, handkerchief in r.; oval. Line; 4¾ × 3½ in.	D. Saville	T. Cross
THOMAS, RALPH; serjeant-at-law; d. 1862.		
1. Bust, full face. Etching; 7 × 4½ in.	E. Davis	E. Davis

Subject	Painter	Engraver
2. Nearly W. L., seated, looking to r., l. arm on back of chair, in wig and gown. Etching; 4½ × 3⅜ in. Artist's proof.	P. Thomas	P. Thomas
THOMAS, RALPH; s. of the preceding.		
1. H. L., full face; without title; 1869. Etching; 7⅞ × 4¾ in.	P. Thomas	P. Thomas
2. T. Q. L., seated, nearly full face; without title; 1871. Etching; 7½ × 5⅜ in.	,,	,,
THOMAS, THOMAS; coin collector; d. 1843.		
1. H. L., to l., seated, coin in r. hand; with facsimile of autograph. Line; 5¼ × 4¼ in.	A. Archer	H. A. Ogg
THOMAS, WILLIAM, D.D.; antiquary; 1670–1738.		
1. H. L., to r., in gown and bands, book in r. hand. From a picture. Pl. to Nash's *Worcestershire;* pub. 1776. (C. S. 130, Whitman 60.) Mezz.; 6 × 5 in.		V. Green
THOMAS, WILLIAM LUSON; wood engraver; founder of *The Graphic;* 1830–1900.		
—— *see* Groups.		
THOMAS, (Mr.); superintendent of police.		
1. H. L., looking to l., in uniform; vignette. Pub. S. Gans. Lith.		Anon.
THOMASON, Sir EDWARD; inventor and manufacturer; 1769–1849.		
1. T. Q. L., to l., seated in armchair, holding medal. Mezz.; 5⅜ × 4½ in.		C. E. Wagstaff
THOMASON, THOMAS TRUEBODY; chaplain to the East India Company; 1774–1829.		
1. H. L., to r., seated, in gown, bands and spectacles. Pub. L. B. Seeley & Sons 1830. (Whitman 555.) Mezz.; 10¾ × 8¾ in. One proof before any inscription; one lettered impression.	R. Home	C. Turner
THOMLINSON, HANNAH; midwife at York.		
1. H. L., to l., in black hood; oval. (C. S. 7.) Mezz.; 9½ × 7⅞ in.	G. Lumley	G. Lumley
THOMOND, MURROUGH O'BRYEN, 1st Marquess of, K.P.; 1724?–1808.		
1. Nearly W. L., seated in armchair by table, to r., l. hand on book, star on coat. Pub. Colnaghi 1808. (Whitman 282.) Mezz.; 17⅝ × 14 in.	J. Hoppner	S. W. Reynolds
2. H. L., to r.; star on coat. Stipple; 7 × 5⅜ in.	Lady Thomond	R. M. Meadows
THOMOND, MARY (PALMER), Marchioness of; 2nd w. of the preceding; niece of Sir Joshua Reynolds; 1751–1820.		
1. Nearly T. Q. L., full face, in turban. Private plate. Stipple; 6⅝ × 5⅝ in.	T. Lawrence	W. Bond
2. When Miss Palmer; H. L., full face, in turban; oval. Pub. W. Doughty 1779. (C. S. 5.) Mezz.; 13⅜ × 11 in. Proof before inscription, artists' and publisher's names scratched.	J. Reynolds	W. Doughty

Subject	Painter	Engraver
THOMOND, MARY, Marchioness of—*continued.*		
3. Same picture. Unpublished plate. Mezz.; 4⅛ × 3½ in.	J. Reynolds	(S. W. Reynolds)
4. When Miss Palmer; H. L., looking to l., in hat; oval. From picture now belonging to Sir R. Edgcumbe. Pub. J. Collyer 1785. Stipple; 4 × 3⅛ in.	,,	J. Collyer
THOMPSON, Sir BENJAMIN, (Count von RUMFORD), F.R.S.; inventor; founder of the Royal Institution; 1753–1814.		
1. Bust, looking to l.; oval; with title, 'Graf von Rumford'; 1797. Stipple; 6⅝ × 5 in.	G. Dillis	J. Rauschmayer
2. H. L., to l., face nearly in profile, in uniform; oval; with title 'Count Rumford.' Pl. to *Philosophical Mag.*, vol. ix. Stipple; 3⅝ × 3 in.	Kellerhofer	Mackenzie
3. Nearly W. L., seated in armchair by table, directed, and looking to r. Pub. J. R. Smith 1801. (C. S. 143, Frankau 298.) Mezz.; 14 × 11 in. One unfinished proof; one lettered impression.	J. R. Smith	J. R. Smith
4. Bust, l. profile, in uniform; oval; with title 'Count Rumford.' Pl. to *European Mag.*; pub. J. Sewell 1797. Stipple; 3⅝ × 2⅝ in.		W. Ridley
—— *see* Groups (Distinguished Men of Science).		
THOMPSON, BENJAMIN; dramatist; 1776?–1816.		
1. Bust, to r.; oval. Pl. to *Monthly Mirror*; pub. Vernor and Hood 1800. Stipple; 3½ × 3 in.	J. R. Smith	W. Ridley
2. T. Q. L., seated, directed and looking to r., r. elbow on books; rect. frame. Pub. J. R. Smith 1799. (C. S. 163, Frankau 348.) Mezz.; 14 × 10½ in. One unfinished proof; one lettered impression, printed in colours.	,,	J. R. Smith
THOMPSON, Sir CHARLES, bart.; admiral; 1740?–1799.		
—— *see* Groups (Naval Victories).		
THOMPSON, EDWARD; commodore in the West Indies and author; 1738?–1786.		
1. H. L., to r., in uniform; oval. From a miniature. Pub. A. McKenzie 1783. Stipple; 3½ × 2⅝ in.	(Hardy)	A. McKenzie
—— same plate, with inscription altered and painter's name added. Pub. Cawthorne.	,,	,,
2. Same miniature: oval. Stipple; 4⅛ × 3⅜ in.	,,	W. Ridley
THOMPSON, Sir EDWARD MAUNDE, G.C.B., D.C.L., LL.D.; director and principal librarian of the British Museum; b. 1840.		
1. Nearly W. L. to r., seated in armchair, resting book on knee. From picture at the British Museum. Pub. Artists' Illustrators Limited 1911. Reproduction in colours; 13¾ × 10¾ in.	E. J. Poynter	

Subject	Painter	Engraver
THOMPSON, GEORGE; anti-slavery advocate; 1804–1878.		
1. T. Q. L., to r., standing by table on which are books, arms folded. Pub. G. Evans 1842. (Whitman 556.)	G. Evans	C. Turner
Mezz.; 12 × 9¼ in.		
Two impressions.		
THOMPSON, Sir HENRY, bart: surgeon; 1820–1904.		
1. Bust, to l.; vignette. Cutting from a newspaper.		Anon.
Woodcut.		
THOMPSON, JOE. *See* Thomson, James.		
THOMPSON, JOHN; b. 1617.		
1. Aged 27; H. L., to l., in lace collar; decor. oval frame. (Parthey 1510.)	Gowy	W. Hollar
Etching.		
THOMPSON, LYDIA, (Mrs. Alexander Henderson); actress; 1836–1908.		
1. In *Magic Toys;* W. L., standing; vignette. Pl. to *Theatrical Album,* 1859. Coloured.	T. Guerin	T. Guerin
Lith.		
2. W. L., in the jockey dance; vignette. Pub. F. Silber, Berlin. Coloured.	A. Kretschmer	A. Kretschmer
Lith.		
3. W. L., dancing hornpipe; vignette. From a photograph. Pub. F. Silber, Berlin. Coloured.	,,	,,
Lith.		
4. W. L., in sailor boy's dance; vignette.		T. Phillibrown
Lith.		
5. Nearly W. L., to l., arm on back of chair; with facsimile of autograph. From a photograph.		D. J. Pound
Stipple; 8½ × 6⅝ in.		
—— same plate; issued as suppl. to *Illustrated News of the World.*		,,
THOMPSON, RICHARD, (of Escrick Park, Yorks.); 1745–1820.		
—— *See* Groups (Dilettanti Society).		
THOMPSON, SIDNEY ROBERT; musical critic; b. 1866.		
1. Bust, looking to l.; from photograph.		
Process block.		
THOMPSON, T.; actor.		
1. As Cincinnatus in his classical scene of the Greek Statue; W. L., standing, fastening his sandal; vignette. Pub. J. Jameson.	C. Haghe	C. Haghe
Lith.		
THOMPSON, THOMAS; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.,* 1838.	W. Gush	T. A. Dean
Stipple; 4½ × 3⅝ in.		
THOMPSON, Sir THOMAS BOULDEN, bart., G.C.B.; admiral; 1766 ?–1828.		
1. H. L., looking to r., in uniform; oval. Pub. F. Engleheart 1799.	G. Engleheart	F. Engleheart
Stipple; 4⅛ × 3⅝ in.		
—— *See* Groups (Naval Victories).		

Subject	Painter	Engraver
THOMPSON, THOMAS PERRONET, M.P., F.R.S.; reformer; 1783–1869.		
1. H. L., full face; with facsimile of autograph. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5 × 4⅛ in.	B. Duppa	W. H. Mote
THOMPSON, WILLIAM; rector of Hampton Poyle, Oxon; poet; 1713–1766.		
1. Aged 47; H. L., to r., in private dress; oval frame with name on ribbon above. Book illustration. Line; 4¾ × 3½ in.		Anon.
THOMPSON, WILLIAM; alderman of London; lord mayor 1829; M.P. for Westmorland; 1793-1854.		
1. Bust, directed and looking to l.; vignette. Pub. Busby 1826. Line.	T. L. Busby	T. L. Busby
2. W. L., standing, looking to l., in aldermanic gown and chain. From picture at Christ's Hospital. Mezz.; 24 × 16⅝ in. Two impressions.	H. Pickersgill	C. E. Wagstaff
THOMPSON, WILLIAM; Irish naturalist; 1805–1852.		
1. T. Q. L., seated at a table, writing, looking to l.; vignette; 1849. One of set *Ipswich Museum Portraits*. Lith.	T. H. Maguire	T. H. Maguire
THOMPSON, WILLIAM HEPWORTH, M.A.; master of Trinity College, Cambridge; 1810–1886.		
1. Nearly W. L., to l., seated, in gown. From picture at Trinity College. Mezz.; 19½ × 15 in. Signed artist's proof.	H. Herkomer	H. Herkomer
THOMPSON, (Miss); probably sister of Benjamin T. the dramatist.		
1. H. L., directed and looking upwards to l.; grounded border. (C. S. 2.) Mezz.; 7 × 6⅛ in.	J. R. Smith	J. Thompson
THOMSON, ALEXANDER; grocer at Edinburgh.		
1. W. L., to r., walking behind Miss Crawford. Etching; 4 × 2⅝ in.	J. Kay	J. Kay
THOMSON, (Right Hon.) Sir ALEXANDER; chief baron of the exchequer; 1744–1817.		
1. When a baron of the exchequer; H. L., to l., in robes; 1812. Mezz.; 11½ × 9⅝ in.	W. Owen	H. Meyer
THOMSON, ANDREW MITCHELL, D.D.; Scottish divine; 1779–1831.		
1. H. L., to r., in gown and bands. Pub. W. Walker, Edinburgh, 1827. Stipple; 8½ × 6¾ in.	H. Raeburn	W. Walker
2. Same picture, H. L., to r.; vignette. Pub. Fisher, Son and Co. 1831. Stipple.	,,	S. Freeman
3. W. L., to r., standing, in gown and bands, turning leaf of a bible which rests against a book-stand. Pub. W. Whyte & Co., etc. 1834. Mezz.; 21¾ × 14¾ in. Two impressions.	G. Watson	T. Hodgetts
THOMSON, CHARLES EDWARD POULETT, M.P. *See* Sydenham.		

Subject	Painter	Engraver
THOMSON, Sir CHARLES WYVILLE, LL.D., F.R.S.; naturalist; 1830–1882.		
1. Bust, to l.; vignette; from a photograph. Front. to his *Voyage of the 'Challenger,'* 1877. Stipple. Proof before inscription.		C. H. Jeens
THOMSON, GEORGE; editor of Scottish songs; friend of Robert Burns; 1757–1851.		
1. H. L., seated, looking to r., arm on back of chair; vignette. Etching. Proof before any inscription.	W. N(icholson)	W. N(icholson)
2. H. L., looking to l.; vignette. Pub. Blackie & Son, Glasgow. Stipple.	H. Raeburn	J. Cochran
3. Same picture. Pl. to cat. of sale at Sotheby's, May 14, 1912. Reproduction; 7¼ × 6 in.	,,	
THOMSON, HENRY, R.A.; painter; 1773–1843.		
1. H. L., seated, looking to l.; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1817. Stipple.	J. Jackson	R. Cooper
THOMSON, JAMES; poet; 1700–1748.		
1. Aged 25; H. L., looking to l., in cap; oval in rect. frame, with winged boys holding wreaths. From picture now in National Portrait Gallery of Scotland. Front. to vol. i of his *Works*, 1762. Line; 9¾ × 6⅞ in.	W. Aikman	J. Basire
2. Reversed copy from the last, with the ornaments. Front. to an ed. of his *Works.* Line; 5 × 3 in.	,,	G. v. Neist
3. Same picture, reversed; oval. Stipple; 2½ × 2¼ in. Clipped impression.	,,	R. Cooper
4. Same picture, reversed; circular frame on pedestal. Pl. to Johnson's ed. of the *Poets*, 1779, etc. Line; 4⅝ × 2¾ in.	,,	J. Delattre
5. Same picture; oval. Pl. to Cooke's ed. of the *Poets;* pub. 1801. Stipple; 3⅛ × 2⅜ in.	,,	W. Ridley
6. Bust, l. profile, in cap; vignette. Pub. 1820. Lith.	W. Hogarth	M. Gauci
7. Same picture, reversed; oval. Pub. 1820. Lith.; 7¾ × 6¼ in	,,	,,
8. Aged 46; bust, to r., in cap; oval in rect. frame, with two boys holding emblems. From picture now in National Portrait Gallery. Front. to vol. ii of his *Works*, 1762. Line; 9¾ × 7 in.	J. Patoun	J. Basire
9. Copy from the last, with the ornaments. Front. to an ed. of his *Works.* Line; 5½ × 3½ in.	,,	T. Cook
10. Another copy, reversed, with the ornaments. Front. to vol. ii of an ed. of his *Works.* Line; 5 × 3 in.	,,	G. v. Neist

Subject	Painter	Engraver
THOMSON, JAMES—*continued.*		
11. Same picture, to r.; oval at head of an account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅞ × 1⅝ in.	**J. Patoun**	**P. Audinet**
12. Same picture, to l.; oval canvas resting on plinth of a column, with ornaments. Front. to an ed. of his *Works*. Line; 5½ × 3¼ in.	,,	**S. F. Ravenet**
13. Reversed copy from the last, with ornaments changed and title 'Joe Thompson.' Front. to *Life and Adventures of Joe Thompson*, 1750. Line; 5½ × 3¼ in.	,,	**Anon.**
14. Same picture, to l.; oval in rect. frame; with title 'James Thompson.' Line; 4¾ × 3⅝ in	,,	,,
15. H. L., to l., in gown and wig, holding paper on which is figure of Liberty; oval with ornaments designed by Craig; vignette. Stipple.	**Wilson**	**J. Chapman**
16. H. L., face to r., in cap and mantle; with title 'Jacob Thomson.' German plate. Line; 5⅝ × 4⅛ in. Clipped impression.		
17. Bust, on a monument, with emblematical figures of the four seasons; vignette. Pl. to his *Works*, 1797. Stipple. —— *See* Groups.	**(W. Hamilton)**	**(P. W. Tomkins)**
THOMSON, JOHN; minister of Duddingston; landscape painter; 1778–1840.		
1. H. L., looking to l. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in	**H. Raeburn**	
THOMSON, JOSEPH, F.R.G.S.; African explorer; 1858–1895.		
1. H. L., full face; from a photograph. Cutting from *Illust. London News*, 1895. Process block.		
THOMSON, THOMAS; Scottish advocate; 1768–1852.		
1. Nearly W. L., seated in armchair, directed and looking to r., resting book on l. knee, spectacles in r. hand. Line; 10⅜ × 8½ in. —— *See* Groups (Scottish Bench and Bar).	**R. S. Lauder**	**G. B. Shaw**
THOMSON, THOMAS, M.D., F.R.S.; chemist; 1773–1852. —— *See* Groups (Distinguished Men of Science).		
THOMSON, Sir WILLIAM; baron of the exchequer; d. 1739.		
1. Nearly W. L., to r., seated, in robes, r. hand holding glove. Pub. J. Faber 1739. (C. S. 344.) Mezz.; 12¼ × 10 in. Two impressions.	**I. Seeman**	**J. Faber jun.**
THOMSON, WILLIAM, D.D.; archbishop of York; 1819–1890.		
1. When provost of Queen's College, Oxford; nearly W. L., standing by table, looking to l; from a photograph. Presented with *Illust. News of the World*. Stipple; 8½ × 6⅝ in.		**D. J. Pound**

Subject	Painter	Engraver
2. Nearly W. L., standing, in rochet; from a photograph. Cutting from *Illust. London News*, 1891. Process block.		
THOMSON, Sir WILLIAM, D.C.L., LL.D., F.R.S. *See* Kelvin.		
THOMSON, (Mrs.), (born Miller); w. of George T. the friend of Burns.		
1. H. L., to r., in hat. Pl. to cat. of sale at Sotheby's, May 14, 1912.	H. Raeburn	
THORESBY, RALPH; antiquary and topographer; 1658–1725.		
1. H. L., to l., in wig and mantle; oval frame on pedestal, with arms. Front. to his *Ducatus Leodiensis*, 1712. Line; $9\frac{5}{8} \times 5\frac{1}{4}$ in.		G. Vertue
2. Copy from the last; oval frame on pedestal. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		J. Baker
3. Another copy; rect. Pub. W. Richardson 1802. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		Anon.
4. Another copy, reversed; oval. Pl. to Thane's *Autography*. Line; $4\frac{5}{8} \times 3\frac{5}{8}$ in.		,,
THORNBOROUGH, ELIZABETH, (born Trotter); w. of Captain T. of Liverpool; d. 1817.		
1. When Miss Trotter; bust, to r., in cap; oval. Pub. R. Wilkinson. Stipple; $1\frac{3}{4} \times 1\frac{1}{2}$ in.	T. Trotter	T. Trotter
THORNHILL, COWPER; master of the Bell Inn, Stilton, who rode between Stilton and London for a wager in 1745.		
1. W. L., galloping to r.; account of the feat below. Pub. R. Wilkinson. Line; $14\frac{1}{4} \times 18\frac{3}{4}$ in.		Anon.
THORNHILL, Sir JAMES, F.R.S.; painter; 1675–1734.		
1. Aged 56; H. L., to l., in long wig; oval frame. Sold J. Faber at the Green Door in Craven Buildings. (C. S. 345.) Mezz.; $11\frac{5}{8} \times 9\frac{3}{4}$ in.	J. Highmore	J. Faber jun.
—— same plate, with Faber's address altered to 'ye Golden Head,' etc. Two impressions.	,,	,,
2. Same picture; oval frame on pedestal. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.	,,	J. Baker
3. Same picture; oval at head of an account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.	,,	Barrett
4. Same picture; figure engraved in outline. Stipple; $5\frac{1}{2} \times 4\frac{1}{8}$ in.		Anon.
5. Same picture, bust only, to r.; vignette. Stipple.	,,	,,
6. Same picture, bust only, to r., in cartouche. Pl. to d'Argenville's *Vies des plus fameux Peintres*, 1762. Line.	,,	,,
7. Same picture, bust only, to r.; vignette. Stipple. Proof before any inscription.	,,	

Subject	Painter	Engraver
THORNHILL, Sir JAMES—*continued.*		
8. Bust, directed and looking to r. Pub. W. Dickinson 1786. Etching; 7⅝ × 6⅞ in.	W. Hogarth	S. Ireland
—— same plate reduced; as used for Ireland's *Graphic Illustrations*, 1794. 6¼ × 4⅝ in.	,,	,,
9. H. L., to r., standing before easel, holding brush and palette. Pl. to Walpole's *Anecdotes*, ed. 1828. Line; 5 × 4 in. Proof before any inscription.	T. Worlidge	H. Robinson
—— same plate, as used for same work, ed. 1862.	,,	,,
—— *See* Groups (House of Commons)		
THORNHILL, JOHN; s. of the preceding; serjeant painter.		
1. Nearly T. Q. L., standing, looking to l.; with incorrect title 'Mr. Jas. Thornhill.' Pl. to Ireland's *Graphic Illustrations*, 1799. Line; 5⅜ × 4¼ in.	W. Hogarth	J. Whessell
THORNHILL, JUDITH, Lady; w. of Sir James T. the painter; 1673–1757.		
1. T. Q. L., to l., seated by table, hands on book, wearing hood. From picture now belonging to Lord St. Oswald. Pl. to Ireland's *Graphic Illustrations of Hogarth*, 1799. Line; 6⅜ × 5 in.	W. Hogarth	Le Cœur
THORNHILL, THOMAS (of Woodleys); sportsman; 1776–1856.		
1. W. L., seated in phaeton, holding whip and reins; vignette. From a pen drawing. Pl. to Wildrake's *Cracks of the Day*, [1841.] Lith.	R. S(eymour)	R. S(eymour)
THORNHILL, THOMAS, (of Fixby); sportsman; b. 1780.		
1. Aged 5; W. L., seated on a bank, directed and looking to l., a dog lying on the ground beside him. Pl. to cat. of sale at Christie's, April 25, 1913. Reproduction; 6½ × 5¼ in.	G. Romney	
THORNTON, ABRAHAM; murderer of Mary Ashford; d. 1820.		
1. Bust, l. profile; vignette. From a drawing. Pub. C. Turner 1818. Stipple.		W. J. Fry
THORNTON, ANNE JANE; female sailor.		
1. H. L., to r., in sailor's dress. Front. to her *Life and Adventures;* pub. J. Thompson 1835. Coarse woodcut.		Anon.
THORNTON, BONNELL; author and wit; 1724–1768.		
1. H. L., full face, seated; vignette. From a painting. Pub. Jones & Co. 1826. Stipple.		Rogers
2. H. L., full face; oval. Stipple; 3⅜ × 2¾ in.		Anon.
3. Same picture; rect. Stipple; 3¼ × 2½ in.		,,

Subject	Painter	Engraver
THORNTON, HENRY; M.P. for Southwark; philanthropist; 1760–1815.		
1. T. Q. L., to l., standing by table, scroll in r. hand. (C. S. 34, Frankau 78.) Mezz.; 17⅝ × 14 in. Nine progress proofs; one finished impression, before any inscription.	J. Hoppner	J. Ward
2. Same picture, H. L. only. Pl. to *European Mag.*; pub. J. Asperne 1815. Stipple; 4⅜ × 3⅜ in.	,,	T. Blood
THORNTON, JAMES; the King's gardener at Kew.		
1. H. L., to r.; oval frame. Pub. R. Sayer 1770. (C. S. 116.) Mezz; 10⅞ × 9 in. Three impressions.	J. Zoffany	R. Houston
THORNTON, JOHN, (of Clapham); merchant and philanthropist; 1720–1790.		
1. W. L., seated, directed and looking to l., hat in r. hand. Pub. J. Boydell 1782. (C. S. 131, Whitman 118.) Mezz.; 23 × 15½ in. One proof with scratched inscription, name Henry instead of John; one fully lettered impression, Christian name corrected.	(Gainsborough)	V. Green
—— *see* Groups (Marine Society).		
THORNTON, MARGARET. *See* Martyr.		
THORNTON, ROBERT JOHN, M.D.; botanist; 1768?-1837.		
1. H. L., full face; octagon. Pub. Colnaghi 1808. Stipple; 3⅝ × 2⅞ in.	G. H. Harlow	B. Smith
2. H. L., looking to r.; oval. From a miniature. Pub. W. Smith. Stipple; 3½ × 2⅞ in.	W. J. Newton	S. Freeman
3. H. L., looking to r., hand on book; oval, with view of Guy's Hospital below. Pl. to his *Sexual System of Linnæus*, 1799. Stipple; (oval) 5¾ × 5 in.	J. Russell	F. Bartolozzi
4. Same picture, reversed; oval. Pl. to *European Mag.*; pub. J. Asperne 1803. Stipple; 4 × 3¼ in. —— *see* Groups.	,,	W. Ridley
THORNTON, SAMUEL, M.P., (of Clapham); director of the Bank of England; 1755–1838.		
1. Nearly W. L., seated in armchair, directed and looking to r., letter in r. hand. Pub. M. Colnaghi 1827. (Whitman 557.) Mezz.; 15⅞ × 12½ in. Two impressions.	T. Phillips	C. Turner
THORNTON, (Col.) THOMAS; sportsman; 1757–1823.		
1. Shooting roebuck in forest of Glenmore with the only 12 barrelled gun ever made; rect. with sporting emblems. Pub. H. Mutlow 1810. Stipple.	Capon & Reinagle.	W. N. Bate
2. H. L., to r., in hat, holding falcon; oval frame, with ornaments. Stipple.	Reinagle	Mackenzie
3. H. L., looking to l., in racing cap; vignette, with horse race below. Pub. Sherwood, Jones & Co. 1823. Stipple.		Anon.

Subject	Painter	Engraver
THORNTON, WILLIAM; general; M.P. for New Woodstock; 1763–1841.		
1. T. Q. L., to r., standing by table, in uniform, pointing to copy of his speech. Pub. C. Turner 1818. (Whitman 558.) Mezz.; 17⅞ × 14 in. Three impressions.	Me. Varillat	C. Turner
THORNYCROFT, WILLIAM HAMO, R.A.; sculptor; b. 1850.		
1. In his studio, modelling a statue; vignette. Illust. to *Century Mag.*, 1883. Woodcut.	T. B. Wirgman	T. H.
2. Bust, r. profile; vignette. From a drawing. Cutting from a newspaper. Reproduction.		
THOROLD, ANTHONY WILSON, D.D.; bishop of Winchester; 1825–1895.		
1. H. L., full face; from a photograph. Cutting from *Illust. London News*, 1895. Process block.		
THOROLD, MARY (KENT), Lady; w. of Sir John Hayford T., 10th Bart.; d. 1829.		
1. A marble bust, looking to l. Private plate. Line; 12 × 9½ in. Unfinished proof.	P. Rouw	
THORP, CHARLES, D.D., F.Z.S.; archdeacon and prebendary of Durham; warden of Durham University; 1783–1862.		
1. Nearly W. L., to l., standing, cap in r. hand, scroll in l. Pub. G. R. Ward 1846. Mezz.; 16⅝ × 13¼ in.	J. R. Swinton	G. R. Ward
THORP, JOHN; dissenting minister at Chester.		
1. H. L., to l., seated, in gown and bands; vignette. Pl. to *Evangelical Mag.* Stipple.		W. T. Fry
THORP, JOHN THOMAS; alderman of London; lord mayor 1821.		
1. Bust, to r., in robes; vignette. Pl. to *European Mag.*; pub. J. Asperne 1821. Stipple.	S. Drummond	J. Thomson
2. W. L. walking to l., in coronation robe. Pl. to Sir G. Nayler's work on Coronation of George IV., 1826. Coloured. Stipple.	T. Uwins	H. Meyer
THORPE, JOHN, M.D., F.R.S.,; antiquary, of Rochester; 1682–1750.		
1. Nearly W. L., to r., seated, in gown, hand on view of Rochester. Front. to his *Registrum Roffense*, 1769. Line; 7¾ × 6⅝ in.	J. Wollaston	J. Bayly
THORPE, JOHN, F.S.A.; antiquary; s. of the preceding; 1715–1792.		
1. Aged 72; H. L., to r., seated, in hat, scroll in r. hand; rect. frame. Pl. to Nichols's *Illustrations of Literary History*, 1822. Line; 5⅞ × 5 in.	W. Hardy	T. Cook

Subject	Painter	Engraver
THRALE, HENRY; brewer; friend of Dr. Johnson; 1728–1781.		
1. H. L., full face. From picture belonging to Marquess of Lansdowne. Stipple; 5 × 4¼ in.	J. Reynolds	E. Scriven
2. Same picture. Pl. to Graves and Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4½ in.	,,	
THRALE, HESTER LYNCH; w. of the preceding. *See* Piozzi.		
THRALE, HESTER MARIA; d. of the preceding. *See* Keith, Hester, Lady.		
THROCKMORTON, ANNE (CAREW), Lady; w. of Sir Nicholas T.; b. 1537.		
1. Aged 53; H. L., to l., holding feather fan. From a picture. Pub. J. Simco 1784. Line; 6 × 4⅞ in.		T. T(rotter)
THROCKMORTON, Sir NICHOLAS; diplomatist; 1515–1571.		
1. H. L., looking to l., in cap and furred gown; oval, with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1747. Line; 13¾ × 8¾ in.		G. Vertue
THROSBY, JOHN; alderman of Leicester; antiquary; 1740–1803.		
1. Aged 50; H. L., to l., seated by table, reading a book; oval, with vignette of a landscape below. Front. to his *Hist. of Leicester*, 1791. Line; 4⅞ × 3⅛ in.	J. Walker	W. & J. Walker
THRUPP, FREDERICK; sculptor; 1812–1895.		
1. When old; T. Q. L., r. profile. Photograph.		
THUMB, TOM; centenarian; b. 1685.		
1. Aged 110; H. L., to r. Pub. Spackman, Bath, 1790. Stipple; 7⅞ × 6 in.	T. Barker	W. N. Gardiner
THURLOE, JOHN; secretary of state; 1616–1668.		
1. Nearly W. L., to r., seated in armchair, in cloak, letter in r. hand. Similar to picture now in National Portrait Gallery. Front. to his *State Papers*, 1742. Line; 11⅝ × 7⅞ in.	(W. Dobson ?)	G. Vertue
2. Same picture, H. L. only; rect. at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	Murray
3. Similar picture, but standing with l. arm on table. From drawing by Bulfinch now in the British Museum. Pl. to Caulfield's *Gallery of British Portraits*, 1814. Stipple; 7 × 4⅝ in. Proof before any inscription.	,,	R. Cooper
4. Same picture, H. L. only, to l.; oval. From a drawing by Vertue now in British Museum. Pl. to Thane's *Autography*. Line; 4½ × 3⅜ in.		Anon.
5. A medal suspended against a pyramid, with emblematical devices. Headpiece in his *State Papers*. Line. [Vertue's drawing is in the British Museum.]		G. Vertue

Subject	Painter	Engraver
THURLOE, JOHN—*continued.*		
6. H. L., looking to r., in large plain band, long hair; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1738. [False.] Line; 14½ × 8¾ in. Two proofs with engraver's name only; two lettered impressions.	'S. Cooper'	J. Houbraken
7. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.	,,	Anon.
8. Another copy, reversed; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ in. diam.	,,	T. Chambars
9. Another copy; oval in rect. Pl. to Harrison's ed. of Rapin's *Hist. of England*, 1784. Line; 7½ × 6½ in.	,,	J. Goldar
10. Another copy; oval in rect. (C. S. not desc.) Mezz.; 6¾ × 5¾ in. Proof before inscription.	,,	Anon.
—— *See* Groups.		
THURLOW, EDWARD THURLOW, 1st Baron; lord chancellor; 1731–1806.		
1. H. L., to l., in private dress; oval. Pub. C. Cooke 1797. Stipple; 3⅜ × 2⅝ in.	W. H. Brown	J. Hopwood
2. H. L., looking to r., in chancellor's robes; oval. Pl. to *The Senator*, 1790. Line; 2½ × 1⅝ in.	,,	C. Warren
3. H. L., nearly in profile to l., in hat, wig and gown. Pub. S. W. Fores 1792. Stipple; 8¼ × 6⅞ in.	S. Collings	J. Condé
4. H. L., directed and looking to r., in wig and gown; oval in rect. frame. Pl. to *European Mag.*, 1789. Line; 4⅛ × 3⅛ in.	J. Corner	J. Corner
5. H. L., to r., in private dress; oval in rect. Pub. Bowles & Carver. Mezz.; 5⅛ × 4½ in.	R. Dighton	Anon.
6. Bust, r. profile, in hat and wig; vignette. Private plate, without any inscription. Etching.	J. Halkett	J. Halkett
7. Aged 74; nearly W. L., seated by table, full face, in private dress. From picture now in National Portrait Gallery. Pub. C. Turner 1807. (Whitman 559.) Mezz.; 16½ × 13¼ in. Three proofs with open letters.	T. Phillips	C. Turner
8. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	,,	J. Godby
9. Same picture, H. L. only; vignette. Pub. Darton 1822. Stipple.	,,	Anon.
10. Nearly W. L., seated, directed and looking to l., in chancellor's robes. From picture belonging to Marquess of Bath. Pub. A. Poggi 1782. Stipple; 16⅞ × 13⅜ in. Three progress proofs; one with open letters; three fully lettered impressions.	J. Reynolds	F. Bartolozzi
11. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 4⅜ × 3⅜ in.	,,	S. W. Reynolds
12. Same picture, H. L. only, to l. Pub. A. Poggi 1796. Stipple; 6⅝ × 5¼ in.	,,	N. Schiavonetti

Subject	Painter	Engraver
13. Same picture, H. L. only, to l.; at head of an account of him. Pl. to *Essex, Suffolk and Norfolk Portraits*, 1820. Stipple; 2¼ × 1⅞ in.	J. Reynolds	T. Wright
14. W. L., to l., standing on a terrace, in chancellor's robes. From picture at Trentham. Pub. Colnaghi 1800. (C. S. 84.) Mezz.; 23⅞ × 15 in. Two proofs with open letters.	G. Romney	W. Dickinson
15. Same picture. Pl. to Lord R. Gower's *Romney*, 1904. Photogravure; 8⅝ × 5½ in.	,,	
16. Bust, l. profile, in judicial wig; oval. Pub. R. Stewart 1779. (C. S. 13.) Mezz.; 3⅛ × 2½ in.	(R. Stewart)	(R. Stewart)
17. Bust, looking to r., in private dress; oval with arms below. Pub. T. Chapman 1795. Stipple; 3⅜ × 3⅛ in.		Anon.
18. Bust, r. profile, in wig and robe; oval with ornaments. Pub. Fielding & Walker. Line; 6¼ × 3¾ in.		,,
19. Bust, to l., in wig and gown; oval, with name on piece of drapery below. Line; 3⅛ × 2⅝ in.		,,
20. H. L., directed and looking to r., in wig and gown; oval. Stipple; 3⅛ × 2¾ in.		,,
21. Bust, to l., in wig and chancellor's robes; vignette. Line.		,,
THURLOW, MARY CATHERINE (BOLTON), Lady; w. of Edward, 2nd Baron; actress; 1790–1830.		
1. When Miss Bolton; H. L., to l.; rect. frame. Pub. H. R. Cook, Sept. 20, 1813. Stipple; 5¼ × 4½ in.	S. De Wilde	H. R. Cook
—— same plate, with title altered to 'Lady Thurlow.' Pub. Dec. 10, 1813.	,,	,,
—— same plate, re-issue with frame removed and title 'Countess Thurlow, Late Miss Bolton.' Pub. I. W. Payne 1814. 4⅝ × 3¾ in.	,,	,,
2. When Miss Bolton; as Ophelia in *Hamlet;* W. L., to r., holding basket of flowers. Pl. to *Dramatic Memoirs;* pub. Bell & De Camp 1808. Stipple; 5⅞ × 3⅝ in.	,,	E. Scriven
3. When Miss Bolton; H. L., full face. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1807. Stipple; 4 × 3¼ in.	,,	S. Freeman
4. H. L., looking to l.; vignette. Pub. W. Darton. Stipple.		Anon.
THURLOW, CHARLES AUGUSTUS; chancellor and canon of Chester; 1802–1873.		
1. In pulpit, preaching, looking to l., in gown and bands, book in l. hand; vignette. Lith.	W. Beetham	W. Beetham
THURLOW, THOMAS, D.D.; bishop of Durham; 1737–1791.		
1. When bishop of Lincoln; H. L., to r., in wig and rochet; circle in rect. frame, with ornaments. Line; 6¼ × 3¾ in.		Anon.

Subject	Painter	Engraver
THURLOW. *See* Thurloe.		
THURSBY, GEORGE AUGUSTUS; rector of Abington, Northamptonshire; 1771–1836.		
1. Bust, to l., in private dress; vignette. No. 12 of *Athenæum Portraits;* pub. T. McLean 1835. Lith.	E. U. Eddis	W. D(rummond)
THURTELL, JOHN; murderer; hanged at Hertford; 1794–1824.		
1. H. L., looking to l., arms folded; vignette; from sketch made in court. Pub. T. Medland 1823. Stipple.	(T. Medland)	(T. Medland)
—— *See* Groups (with Hunt and Probert).		
THWAITES, (Miss).		
1. W. L., standing, looking to r., in bonnet, opening a parasol. Private plate, without any inscription. Lith.; 18½ × 12½ in.	(A. E. Chalon)	
THYNNE, ANNA CONSTANTIA (BERESFORD), Lady John; w. of Rev. Lord John T., D.D.; d. 1866.		
1. T. Q. L., seated by table, looking to r., hands clasped. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker. Stipple; 4¾ × 3¾ in. Proof before any inscription.	Robinson	T. A. Dean
THYNNE, (Hon.) JAMES; s. of Thomas, 1st Viscount Weymouth; d. 1709.		
1. Aged 3; W. L., seated by a fountain, holding a shell into which water falls. Pub. E. Cooper. (C. S. 40.) Mezz.; 12⅛ × 9⅜ in.	J. Kerseboom	W. Faithorne
THYNNE, Lord JOHN, D.D.; sub-dean of Westminster; 1798–1881.		
1. Nearly W. L., standing at lectern, in canonicals, looking to r. Pub. W. Walker 1852. Mezz.; 16 × 12½ in. Two impressions.	R. Buckner	W. Walker
THYNNE, THOMAS, (of Longleat); known as 'Tom of Ten Thousand'; 1648–1682.		
1. H. L., to r., in wig, lace cravat and mantle; oval frame on pedestal, with funeral hatchment in front. Pub. R. White. Line; 9⅛ × 6½ in.	G. Kneller	R. White
2. T. Q. L., to r., standing, r. hand on staff, l. pointing to window. (C. S. 40.) Mezz.; 12⅜ × 9⅞ in. Two proofs before any inscription; three lettered impressions.	P. Lely	A. Browne exc.
3. Bust, to l., in wig, lace cravat and mantle. Sold E. Cooper. (C. S. 115.) Mezz.; 6⅞ × 5¼ in. Two impressions.		Anon.
THYRA AMÉLIE CAROLINE ANNE, (of Denmark), Duchess of Cumberland; w. of Ernest, 3rd Duke; b. 1853.		
1. H. L., to l.; from photograph. Cutting from *Illust. London News,* 1892. Process block.		

Subject	Painter	Engraver
TICHBORNE, ROBERT; alderman of London; lord mayor 1657; regicide; died in the Tower 1682.		
1. W. L., on horseback, riding to r., in hat and robes; with title 'The Habit of a Lord Maior of the Hon^ble Citty of London.' Sold P. Stent. Line; 9 × 7⅝ in.		Anon.
2. Facsimile copy from the preceding impression. Line; 8¾ × 7½ in.		,,
TICKELL, MARY, (born Linley); 1st w. of Richard T.; d. 1787.		
—— *See* Sheridan, Elizabeth.		
TICKELL, SARAH; 2nd w. of Richard T. *See* Worthington.		
TIDCOMB, JOHN; general; 1642–1713.		
1. H. L., face to l., in private dress and cap, r. arm on pedestal. Pl. 34 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9¾ in. One proof before any inscription; five lettered impressions.	G. Kneller	J. Faber jun.
TIDD, RICHARD; Cato Street conspirator; hanged for treason 1820.		
1. Bust, to l.; vignette. Pub. T. Kelly 1820. Stipple.	A. Wivell	R. Cooper
TIDMAN, ARTHUR; dissenting minister at Frome.		
1. H. L., looking to l., in gown and bands; vignette. Pl. to *Evangelical Mag.* Stipple.	Wildman	Parker
2. H. L., to r., in gown and bands. Pl. to *Home Missionary Mag.*; pub. R. Baynes 1823. Stipple; 4¼ × 3⅜ in.	R. Woodman	R. Woodman
TIERNEY, GEORGE, M.P.; whig politician; 1761–1830.		
1. T. Q. L., to l., standing by table, l. arm on books, petition in r. hand. Pub. W. Matthews 1798. Stipple; 18 × 14⅛ in.	L. Abbott	W. Nutter
—— same plate reduced; bust only. Pub. A. Evans & Son. 8⅞ × 6⅝ in.	,,	,,
TIERNEY, THOMAS; parish priest of Contibret; Irish repealer; b. 1790.		
—— *See* Groups (State Trial Portraits 1844.)		
TIFFIN, (Capt.) WILLIAM, R.A.; d. 1794.		
—— *See* Sherard, (Hon.) Philip.		
TIGHE, FRANCES MARIANNE. *See* Chichester.		
TIGHE, HENRY, M.P.; 1771?–1836.		
1. Aged 17; T. Q. L., seated, looking to r., with long hair. Pl. to Lord R. Gower's *Romney*, 1904. Process block; 6¾ × 5½ in.	G. Romney	
TIGHE, MARY, (born Blachford); w. of the preceding; poet; 1772–1810.		
1. H. L., looking to r.; vignette. Stipple.	E. Drummond	J. Hopwood jun.
2. H. L., looking to l., with dishevelled hair. From miniature by Comerford. Front. to her *Psyche*; pub. Longman 1812. Stipple; 4 × 3¼ in.	G. Romney	E. Scriven

Subject	Painter	Engraver
TIGHE, WILLIAM; M.P. for Wicklow; 1766–1816.		
1. H. L., to l., seated, hands clasped on knee. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 6⅝ × 5⅜ in.	G. Romney	
TILBURY, WILLIAM HARRIES; actor; b. 1806.		
1. With James Rogers, as Dr. Botts and Sam, in the farce *The Poor Relation*. From a daguerreotype. Pl. to Tallis's *Drawing Room Table Book*. Stipple and line.		Hollis
TILDESLEY. *See* TYLDESLEY.		
TILL, JOHN, LL.D.; vicar of Hayes, Kent; 1744–1827.		
1. H. L., to r., in private dress; vignette. From an original lithograph. Photograph.		
TILLEAR, WILLIAM, sen.; fl. 1700.		
1. Bust, to l., in wig and cloak; oval. Line; 3⅜ × 3⅛ in. Clipped impression.		Anon.
TILLEMANS, PETER; painter; 1684–1734.		
1. H. L., looking to r., holding palette and brushes. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅜ × 4⅜ in.	H. Hysing	T. Chambars
TILLIE, SIR JAMES, (of Pentillie Castle, Cornwall); d. 1712.		
1. T. Q. L., to r., standing, in wig, lace cravat and mantle, pointing with r. hand. (C. S. 93.) Mezz.; 12⅜ × 10 in. Two proofs before inscription; one lettered impression.	G. Kneller	I. Beckett
2. When Mr. Tillie; H. L., to r., in wig, lace cravat and armour; oval. (C. S. p. 1673, No. 116.) Mezz.; 11¼ × 9½ in. [The only impression known; with lower corners clipped.]		(I. Beckett?)
3. Bust, to l., in wig and lace cravat; oval of laurel, with monogram below. Printed in corner of a large view of Pentillie Castle. Line; 4⅝ × 3 in.		Anon.
TILLOTSON, JOHN, D.D.; archbishop of Canterbury; 1630–1694.		
1. H. L., to r., in wig and rochet; decor. oval frame on pedestal. Pub. B. Aylmer & W. Rogers. Line; 13¾ × 10½ in.	M. Beale	R. White
2. Same picture; decor. oval frame on pedestal. Pub. B. Aylmer & W. Rogers. Line; 10 × 7¼ in.	,,	P. vr. Banc
—— same plate, face altered and made older by R. White.	,,	R. White
3. Same picture; decor. oval frame on pedestal. Line; 4⅝ × 2¾ in.	,,	,,
4. Nearly W. L., to r., seated in armchair, in rochet; cap on table to r. Line; 11½ × 9½ in.	G. Kneller	G. Vertue
5. Same picture; inscription on separate plate. (C. S. 151.) Mezz.; 11¾ × 9¾ in.	,,	J. Simon
6. Similar picture, H. L. only, to r.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; 14 × 8¾ in. One proof with engraver's name only; one fully lettered impression.	,,	J. Houbraken

Subject	Painter	Engraver
7. Reversed copy from the last, with the ornaments. (C. S. 55.) Mezz.; 13½ × 9¾ in.	G. Kneller	A. Miller
8. Another reversed copy, with the ornaments. Front. to his *Works*, 1752. Line; 9½ × 6¼ in.	,,	S. F. Ravenet
9. Same picture, H. L., to r.; oval frame on pedestal. Front. to his *Sermons*, 1742. Line; 6⅝ × 3¾ in.	,,	G. vr. Gucht
10. Similar picture, bust, to r.; oval at head of account of him. Pl. to *Biographical Mag.;* pub. Harrison 1794. Line; 2 × 1½ in.	,,	P. Audinet
—— same plate, re-issue, with octagonal frame added.	,,	,,
11. Same picture, H. L., to r.; oval frame on pedestal. Stipple; 4 × 2¼ in.	,,	Nixon
12. Same picture, H. L., to r.; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton 1750. Line; 6½ × 3¾ in.	,,	Anon.
13. Same picture, H. L., to l.; oval frame on pedestal. Pl. to *London Mag.;* pub. R. Baldwin 1753. Line; 6½ × 4 in.	,,	,,
14. Same picture, bust, to l.; oval. Pl. to Thane's *Autography*. Line; 4⅜ × 3½ in.	,,	,,
15. Same picture, bust, to l.; circular frame, with ornaments. Line; 6½ × 3¾ in. Proof before any inscription.	,,	
16. Same picture, H. L., to r.; vignette. Modern. Stipple. Proof before any inscription.	,,	
17. When Dean of Canterbury; H. L., to r., in gown; oval frame. A. Blooteling exc. (Wessely 44.) Line; 13½ × 10 in. Two impressions.	P. Lely	A. Blooteling
—— same plate, with gown changed to episcopal rochet; inscription altered.	,,	,,
18. Copy from the last; vignette. Pub. W. Darton 1822. Stipple.	,,	Anon.
19. When Dean of Canterbury; H. L., to r., in gown; oval frame on pedestal. Front. to his *Sermons*, 1688. Line; 5⅞ × 3½ in.	R. White	R. White
20. H. L., to r., in wig and rochet; decor. oval frame, with title on tablet below. Front. to his *Life*, by F. Hutchinson, 1717. Line; 6 × 3⅝ in.		,,
21. Similar to the preceding; oval frame on pedestal. Line; 6 × 3⅝ in.		,,
22. Copy from the last; plain oval frame on pedestal. Line; 6 × 3¾ in.		Anon.
23. Nearly W. L., to r., seated in armchair, in gown, book in r. hand. Pub. W. J. White 1820. Line; 5½ × 4⅛ in. Proof with publisher's address only.		J. T. Wedgwood
24. W. L., to l., seated in armchair. Line; 4⅛ × 2½ in.		Aveline

Subject	Painter	Engraver
TILLOTSON, JOHN, D.D.—*continued.*		
25. With James Oglethorpe; heads on obverse and reverse of the 'Christian Hero' prize medal, 1737. Cut from plate to *Gent. Mag.*, 1747. Line.		Anon.
TILSON, HENRY; portrait painter; 1659–1695.		
1. H. L., looking to l., holding palette. Pl. to Walpole's *Anecdotes*, ed. 1862, Stipple; 4¾ × 3⅝ in.	H. Tilson	S. Freeman
2. Same picture. Private plate. Stipple; 12⅜ × 10¼ in.	,,	H. Meyer
TIMBS, JOHN, F.S.A.; author; 1801–1875.		
1. Nearly W. L., to l., seated by table, holding pen. Cutting from *Illust. London News*, 1855. Woodcut.	T. J. Gullick	F. Smyth
—— *See* Groups.		
TIMINS, I. F.; commander of the East India Company's ship *Royal George*, 1804.		
1. H. L., looking to r., in uniform. Pub. J. Bromley 1833. Mezz.; 12 × 9⅞ in.	S. Drummond	J. Bromley
TINDAL, MATTHEW, D.C.L.; deist; 1653?–1733.		
1. Aged 78; full H. L., to l., standing. Sold J. Faber. (C. S. 347.) Mezz.; 12½ × 10 in. Three proofs before address; two lettered impressions.	B. Dandridge	J. Faber jun.
TINDAL, NICHOLAS; chaplain to Greenwich Hospital and historian; 1687–1774.		
1. H. L., looking to r., in cap and dressing gown; oval frame on pedestal. Front. to vol. ii of his translation of Rapin's *Hist. of England*, 1733. Line; 12¼ × 8¼ in.	G. Knapton	B. Picart
TINDAL, (Right Hon.) Sir NICHOLAS CONYNGHAM; chief justice of the common pleas; 1776–1846.		
1. Nearly W. L., to r., seated in armchair, in robes of chief justice. Pub. F. Moon 1835. Mezz.; 16 × 12⅞ in.	J. Lucas	J. Lucas
2. T. Q. L., to l., seated in armchair, in private dress, book in l. hand. Pub. 1834. Mezz.; 6⅜ × 4⅝ in.	W. J. Newton	W. J. Ward
3. Nearly W. L., full face, seated in armchair, in robes of chief justice, paper in r. hand. From picture now in the National Portrait Gallery. Pub. Colnaghi & Puckle 1842. Mezz.; 17¼ × 13½ in.	T. Phillips	H. Cousins
4. When counsel for Queen Caroline; H. L., full face, resting hands on book. Pub. T. Kelly 1821. Stipple; 3⅞ × 3⅛ in.	A. Wivell	T. Wright
TINDALL, SAMUEL; methodist minister.		
1. H. L., looking to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3⅜ in.	W. Gush	J. Cochran
TINDALL, WILLIAM. *See* Tyndale.		
TINNEY, JOHN PERN, F.S.A.		
1. H. L., to l.; vignette. Pub. J. B. Nichols 1842. Stipple.	G. R. Lewis	J. Posselwhite

Subject	Painter	Engraver
TIRRELL, Sir HENRY, (of Springfield, Essex); 1512–1587?		
1. Aged 70; H. L., to l., in skull-cap and ruff; arms to r. From a picture. Etching; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		E. B. Gulston
TISSOT, JACQUES JOSEPH; painter; 1836–1902.		
1. Nearly W. L., to l., seated in armchair; from photograph. Process block.		
TITCHFIELD, WILLIAM HENRY CAVENDISH-BENTINCK, Marquess of; s. of 4th Duke of Portland; 1797–1824.		
1. H. L., looking to l. Pub. Colnaghi 1827. (Whitman 560.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{4}$ in. One proof with line of publication only; three lettered impressions.	J. Harrison	C. Turner
TITCHFIELD. *See* Portland.		
TITIENS (TIETJENS), TERESA CAROLINE JOHANNA; vocalist; 1831–1877.		
1. Nearly W. L., standing, r. profile, in evening dress; vignette. Lith.	S. E. Gallon	S. E. Gallon
2. In *Trovatore;* W. L., standing, directed and looking to l.; vignette. Pl. to *Theatrical Album,* 1859. Coloured.	T. Guerin	T. Guerin
3. T. Q. L., directed and looking to r., in evening dress; vignette. Pub. L. T. Neumann, Vienna. Lith.	E. Kaiser	E. Kaiser
4. Nearly W. L., seated, directed and looking to r.; from photograph. Suppl. to *Ilust. News of the World.* Stipple and line; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		D. J. Pound
5. A head, to r.; from a sketch. Cutting from a newspaper. Woodcut.		
TOBIAS, MATTHEW; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.,* 1829. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Jackson	R. Dean
TOBY; negro beggar.		
1. W. L., walking to l., holding two sticks and hat; vignette. Pub. J. Parry 1804. Coloured. Etching.	J. Parry	A. v. Assen
2. Similar to the last, reversed; with title 'Toby, a well known Imposter.' Pub. J. Robins & Co. 1822. Stipple; $6\frac{1}{4} \times 4\frac{1}{5}$ in.		R. Cooper
TODD, ANTHONY; secretary to the Post Office; 1717–1798.		
1. H. L., to r., seated. Pub. J. Jones. (C. S. 72.) Mezz.; $13 \times 10\frac{7}{8}$ in. Three proofs before any inscription; one before the title.	G. Romney	J. Jones
TODD, JOHN, M.A.; b. 1666.		
1. Aged 25; H. L., to r., in wig, gown and bands; oval frame on pedestal. Line; $9\frac{3}{4} \times 6\frac{3}{4}$ in.		J. Drapentier
TODD, ROBERT BENTLEY, M.D., F.R.S.; physician; 1809–1860.		
1. T. Q. L., standing, looking to l.; vignette, with facsimile of autograph. From a drawing. Lith.	E. Armitage	J. H. Lynch

Subject	Painter	Engraver
TODD, ROBERT BENTLEY—*continued.*		
2. T. Q. L., standing, looking to l., r. hand on chair; vignette, with facsimile of autograph; 1848. Lith.	T. H. Maguire	T. H. Maguire
TOFTS, MARY; the pretended rabbit breeder of Godalming; 1701?–1763.		
1. T. Q. L., seated, looking to l., holding a rabbit. (C. S. 348, I.) Mezz.; 12½ × 9⅞ in.	J. Laguerre	J. Faber jun.
—— same plate, worn and retouched.	,,	,,
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Stipple; 5¾ × 4½ in.	,,	Maddocks
TOKELY; comic actor.		
1. As Peter Pastoral in *Teasing made Easy;* W. L., to r., holding hat and flowers. Pl. to *British Stage*, 1817. Coloured. Etching; 6½ × 4 in.	I. R. Cruikshank	I. R. Cruikshank
TOLCHER, (Mr.); alderman of Plymouth; friend of Sir Joshua Reynolds.		
1. H. L., looking to l. Mezz.; 12¾ × 10 in. Unfinished proof.	J. Reynolds	T. Lupton
TOLER, Lady EMILY; d. of Hector, 2nd Earl of Norbury; b. 1830.		
1. H. L., to r., in evening dress, with wreath on head; oval. Pl. to Bogue's *Court Album.* Stipple; 5¾ × 4¾ in.	H. Weigall	W. H. Mote
TOLER, Lady GEORGINA. *See* Rebow.		
TOLER, JOHN. *See* Norbury.		
TOLER, (Hon.) OTWAY FORTESCUE; s. of 2nd Earl of Norbury; 1824–1884.		
1. T. Q. L., walking to l., holding hat and stick; vignette; 1853. Lith.	C. Baugniet	C. Baugniet
TOLLEMACHE, JOHN TOLLEMACHE, 1st Baron; 1805–1890.		
1. Bust, looking to r.; octagon. Lith; 8¾ × 6¾ in. Proof before inscription.		Anon.
TOLLEMACHE, (Hon.) ANNA MARIA, (born Lewis.) *See* Dysart.		
TOLLEMACHE, THOMAS; general; 1651?–1694.		
1. Bust, to l., in wig and armour; oval frame with ornaments. From picture at Ham House. Pl. to Birch's *Heads*; pub. Knapton. Line; 14⅛ × 8¾ in.	G. Kneller	J. Houbraken
2. Copy from the last, reversed; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅛ × 3⅛ in.	,,	T. Chambars
3. Another copy, to l.; rect. at head of an account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	Cooke

Subject	Painter	Engraver
4. Another copy, reversed; oval frame on pedestal. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 6¼ × 3⅝ in.	G. Kneller	Anon.
TOLLER, JAMES; giant; b. 1795.		
1. W. L., standing, full face. Pub. G. Smeeton. Stipple; 6¾ × 4⅜ in.		Anon.
TOLLET, GEORGE, (of Betley Hall, Staffs.); 1767–1855.		
1. W. L., to r., standing in landscape, wearing hat, stick in r. hand; with facsimile of autograph. Pub. Agnew, Manchester, 1844. (Whitman 528.) Mezz.; 17 × 11¾ in.	R. Ansdell	S. W. Reynolds jun.
—— same plate, with engraved title substituted for autograph.	,,	,,
TOLSON, JOHN, D.D.; provost of Oriel College, Oxford; 1576?–1644.		
1. Aged 67; H. L., to r., in robe of D.D. and skull-cap, book in l. hand. From picture at Oriel. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.		
'TOMBOY.' *See* JORDAN, Dorothy.		
TOMKINS, LUCY, (born Jones); w. of Peltro William T. the engraver.		
1. H. L., to r. Reprinted from *Lady's Pictorial*, April 21, 1894. Process block.	J. Russell	
TOMKINS, THOMAS; calligrapher; 1743–1816.		
1. H. L., r. profile; oval. Front. to his *Rays of Genius*, 1806. Line.	G. Engleheart	L. Schiavonetti
2. H. L., to l., holding pen and sheet of paper. From picture belonging to the Corporation of London. Mezz.; 2½ × 2 in.	J. Reynolds	S. W. Reynolds
3. Same picture. Pub. 1805. (Whitman 561.) Mezz.; 11¾ × 9¾ in. Two proofs with open letters; one fully lettered impression.	,,	C. Turner
TOMLINE, SIR GEORGE PRETYMAN, bart., D.D.; bishop of Winchester; 1750–1827.		
1. When bishop of Lincoln; bust, to l., in rochet; oval. Pl. to *The Senator*; pub. C. Cooke 1791. Line; 2⅜ × 1¾ in.	W. H. Brown	C. Thomas
2. When bishop of Lincoln; H. L., directed and looking to l., in rochet, resting book on knee; vignette. From a drawing. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1814. Stipple.	H. Edridge	R. Cooper
3. H. L., to r., in robes of prelate of the Garter; vignette. Stipple.	J. Jackson	H. Meyer
TOMLINSON, JOHN; afflicted with tumours on his face; b. 1732?		
1. Aged 25; H. L.; front and back views of him drawn in 1757. Line; 4¾ × 7½ in.	A. Walker	A. Walker
2. Copy from the last; with title 'Extraordinary Tumours on the Head of a Labourer.' Line; 4¼ × 7 in.	,,	B. Cole

Subject	Painter	Engraver
TOMLINSON, J.; proprietor of the Cottenham 'High Flyer' coach.		
1. W. L., standing, r. profile, in hat, holding whip; with ornaments. Coloured. Etching.		**W. M.**
TOMLINSON, KELLOM; dancing master.		
1. T. Q. L., to r., seated, leaning on table and holding open book. Front. to his *Art of Dancing;* 1754. Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.	**R. v. Bleeck**	**F. M. la Cave**
TOMLINSON, NICHOLAS; vice-admiral; 1765–1847.		
1. When captain; bust, to r., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1811. Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		**Page**
TOMLINSON, RICHARD; apothecary.		
1. Bust, to r.; oval in title to his translation of J. de Renou's *Dispensatory*, 1657. Line; (pl.) $10\frac{3}{8} \times 6\frac{1}{8}$ in.		**T. Cross**
TOMLINSON, ROBERT, D.D.; rector of Whickham, Durham, and prebendary of St. Paul's; 1668?–1748.		
1. A bust on a bracket. Cut from the *Oxford Almanack* for 1747. Line.		**G. Vertue**
TOMPION, J.; friend of Gainsborough the painter.		
1. H. L., to l.; oval in rect. frame. Pl. to cat. of sale at Christie's 10 June, 1909. Reproduction.	**Gainsborough**	
TOMPION, THOMAS; watchmaker; 1639–1713.		
1. H. L., to r., holding a watch movement; oval frame. From picture now in Horological Institute. J. Smith ex. (C. S. 252.) Mezz.; $11\frac{7}{8} \times 9\frac{3}{8}$ in. One unfinished proof; four lettered impressions.	**G. Kneller**	**John Smith**
TOMPSON, RICHARD; printseller; d. 1693.		
1. Bust, to l.; oval. P. Tempest exc. (C. S. 13.) Mezz.; $8\frac{5}{8} \times 7\frac{5}{8}$ in. Two proofs before title; two fully lettered impressions.	**G. Soest**	**F. Place**
2. Copy from the last; oval frame. Pl. to Walpole's *Anecdotes*, ed. 1828. Stipple; $3\frac{5}{8} \times 3\frac{1}{4}$ in. Proof before any inscription.	,,	**W. Bond**
—— same plate, as used for same work, ed. 1862.	,,	,,
TOMS, ISAAC; nonconformist minister at Hadleigh.		
1. H. L., looking to r., in wig and cloak; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1801. Stipple; $3\frac{1}{2} \times 2\frac{5}{8}$ in.		**W. Ridley**
TOMS, PETER, R.A.; drapery painter; d. 1777.		
—— *See* Groups (Royal Academy).		
TOMS, (Mr.); actor.		
1. As Titus in N. Lee's *Lucius Junius Brutus;* W. L., to r., standing by an altar; oval in rect. Pl. to Bell's *British Theatre.* Line; $4\frac{1}{2} \times 3$ in. Proof before any inscription.	**J. Graham**	**Wilson**

Subject	Painter	Engraver
TONE, THEOBALD WOLFE; United Irishman; 1763–1798.		
1. Bust, r. profile, in French uniform; vignette. Pub. H. Colburn 1827. Lith.	C. S. Tone	C. Hullmandel
TONG, WILLIAM; presbyterian minister; 1662–1727.		
1. H. L., to r., in wig, gown and bands; oval frame. (C. S. 152.) Mezz.; 12¼ × 9⅞ in. Three impressions.	J. Woolaston	J. Simon
TONSON, JACOB; bookseller; 1656?–1736.		
1. T. Q. L., seated in armchair, looking to l., holding vol. of *Paradise Lost.* From picture now at Bayfordbury. No. 43 of set of 'Kitcat Club.' (C. S. 208.) Mezz.; 12⅛ × 9⅞ in. One proof before inscription; six lettered impressions.	G. Kneller	J. Faber jun.
2. Copy from the last. Pub. W. Smith 1814. Etching; 6⅜ × 4½ in.	,,	Anon.
TONSTALL, CUTHBERT, D.D.; bishop of Durham; 1474–1559.		
1. H. L., directed and looking to l., in cap and gown, holding rosary; oval frame on pedestal. Pl. to Fiddes's *Life of Wolsey,* 1724. Line; 10⅜ × 6⅝ in.		P. Fourdrinier
2. Copy from the last, bust only; oval in rect. frame. Pub. W. Smith, Lisle St. Line; 4⅞ × 3¾ in.		Anon.
3. Another copy, bust only, reversed; oval frame. Line; 5 × 3¾ in.		,,
TONYN, PATRICK; general; d. 1804.		
1. H. L., looking to l., in uniform, resting both hands on a staff. Pub. G. Clint 1804. Mezz.; 12 × 10 in.	M. A. Shee	G. Clint
TOOGOOD, JONATHAN; surgeon; founder of the Bridgwater Infirmary; b. 1784.		
1. T. Q. L., to l., seated in armchair; vignette. Lith. Proof before any inscription.		
TOOGOOD, JONATHAN JAMES; rector of Kirkby Overblow, Yorks, and prebendary of Wells; 1808–1892.		
1. When rector of St. Andrew's, Holborn; nearly W. L., to l., standing, in gown and bands, book in l. hand. Lith.	T. Wageman	J. M. Johnson
TOOKE, JOHN HORNE. *See* Horne-Tooke.		
TOOKE, WILLIAM, F.R.S.; historian of Russia; 1744–1820.		
1. H. L., directed and looking to l., in gown and bands; with arms. Front. to his ed. of *Lucian,* 1820. Line; 7½ × 6⅜ in.	M. A. Shee	J. Collyer
TOOKE, WILLIAM, F.R.S., M.P. for Truro; president of the Society of Arts; s. of the preceding; 1777–1863.		
1. T. Q. L., to l., standing by table on which he rests a book. Pub. W. J. White 1836. (Whitman 562.) Mezz.; 11⅞ × 9⅛ in. Two impressions.	J. White	C. Turner

Subject	Painter	Engraver
TOOKE, WILLIAM—*continued.*		
2. H. L., to r., seated. Cutting from *Illust. London News*, 1863. Woodcut.		
TOOLE, JOHN LAWRENCE; comic actor; 1830–1906.		
1. H. L., looking to r.; from photograph by Downey. Woodburytype.		
TOOTHILL, JONATHAN; dissenting minister at Hopton; d. 1826.		
1. H. L., to r., seated; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1827. Stipple.	Noble	G. Parker
TOPHAM, (Major) EDWARD; journalist and playwriter; 1751–1820.		
1. H. L., looking to r., holding pen; oval. Pub. J. F. Tomkins 1780. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	J. Russell	P. W. Tomkins
2. A head, l. profile; vignette on plate with another of Mrs. Cosway. Pl to *Public Characters of* 1805; pub. R. Phillips. Stipple.		Anon.
TOPHAM, FRANCIS WILLIAM; painter; 1808–1877.		
1. Bust, looking to l.; from photograph. Cutting from *Illust. London News*, 1877. Woodcut.		Anon.
—— *See* Groups (*Illustrated London News* artists).		
TOPHAM, THOMAS; strong man; 1710?–1749.		
1. W. L., lifting three hogsheads of water on a scaffold. Pub. W. H. Toms 1741. Line; $9\frac{3}{8} \times 7\frac{3}{4}$ in.	C. Leigh	(W. H. Toms)
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; $8 \times 5\frac{1}{8}$ in.	,,	Anon.
TOPHAM FAMILY.		
—— *See* Groups.		
TOPLADY, AUGUSTUS MONTAGUE; calvinistic divine and hymn writer; 1740–1778.		
1. T. Q. L., to r., standing by table, in wig, gown and bands, holding book. Front. to his *Memoirs*; pub. W. Row 1794. Line; $6 \times 4\frac{1}{4}$ in.	C. R. Ryley	C. Blackberd
2. Same picture, H. L. only. Pub. Simpkin, Marshall and Co. 1840. Stipple; $4\frac{3}{4} \times 3\frac{5}{8}$ in.	,,	E. Scriven
3. T. Q. L., seated by table, directed and looking to r., r. elbow on bible. Pub. C. Bowles 1777. (C. S. 164, Frankau 351.) Mezz.; $13 \times 9\frac{7}{8}$ in.	J. R. Smith	J. R. Smith
4. Bust, directed and looking to l., in wig, gown and bands; oval. Pub. T. Chapman 1791. Line; 4×3 in.		T. Trotter
TORRE; printseller.		
—— *See* Groups (Print Sales).		

Subject	Painter	Engraver
TORRENS, Sir HENRY, K.C.B.; general; 1779–1828.		
1. W. L., standing, looking to l. in uniform, plumed hat in r. hand. Pub. C. Turner 1817. (Whitman 563.)	T. Lawrence	C. Turner
Mezz.; 24¼ × 15 in. One early proof of the head only; two with open letters; one finished impression.		
2. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1829.	,,	T. A. Dean
Stipple; 4⅜ × 3⅜ in.		
3. Same picture, H. L. only; vignette. Pub. H. Colburn 1820.	,,	J. Thomson
Stipple.		
TORRINGTON, ARTHUR HERBERT, Earl of; admiral; 1647–1716.		
1. Bust, face to l., in wig, cravat and armour, patch under r. eye; oval frame on pedestal.	J. Riley	R. White
Line; 14 × 10⅝ in.		
TORRINGTON, THOMAS NEWPORT, Baron; teller of the exchequer; d. 1719.		
1. H. L., to r., resting r. arm on parapet; 1720. (C. S. 254.)	G. Kneller	John Smith
Mezz.; 12⅛ × 9¾ in. Two proofs before inscription; four lettered impressions, one modern.		
TORRINGTON, ANNE (PIERREPONT), Lady; 3rd w. of the preceding; d. 1735.		
1. Nearly W. L., seated, face to r., pointing with l. hand, r. on breast. Sold J. Smith. (C. S. 253.)	G. Kneller	John Smith
Mezz.; 13⅛ × 9⅞ in. Two proofs before inscription; four lettered impressions, one modern.		
TORRINGTON, GEORGE BYNG, 1st Viscount, K.B.; admiral; 1663–1733.		
1. T. Q. L., to r., standing, in peer's robes with collar of the Bath, r. hand on pedestal; 1730. From picture now in National Portrait Gallery. (C. S. 350.)	J. Davison	J. Faber jun.
Mezz.; 12⅜ × 10 in. Three impressions.		
2. When Sir G. Byng; T. Q. L., standing, face to l., in wig and cuirass, r. hand on rock, l. on hilt of sword. Pub. T. Jordan & T. Bakewell. (C. S. 18, state not desc.)	G. Kneller	J. Faber sen.
Line; 12 × 10 in.		
—— same plate, with inscription altered after he became Lord Torrington. Pub. T. Bakewell. (C. S. 18, II.)	,,	,,
3. Same picture, H. L. only; oval. Pub. T. Bakewell. (C. S. 53, II.)	,,	J. Faber jun.
Mezz.; 6⅞ × 5⅞ in.		
4. H. L., to l., in wig and cravat; oval with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1747.	,,	J. Houbraken
Line; 13⅜ × 8¼ in. One proof with engraver's name only; one lettered impression.		
5. Copy from the last, with the ornaments. Pl. to Hervey's *Naval History*, 1779.	,,	W. Sharp
Line; 5⅜ × 3½ in.		
6. Another copy, with the ornaments. Pl. to *Universal Mag.*	,,	Anon.
Line; 6¼ × 4 in.		
7. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757.	,,	W. P. Benoist
Line; 3⅜ × 3 in.		

Subject	Painter	Engraver
TORRINGTON, GEORGE BYNG, 1st Viscount—*cont.*		
8. Another copy, bust only; circle. Pl. to another ed. of the same work. Line; 2⅞ in. diam.	G. Kneller	J. S. Müller
9. Small W. L., to r., standing by anchor. Line; 4⅛ × 2½ in.		Aveline
TORRY, JAMES; baillie of Edinburgh; 1746?–1788.		
1. W. L., standing, l. profile, conversing with Baillie Dickson; 1786. Etching; 3¼ × 2¼ in.	J. Kay	J. Kay
TOSIER, GRACE; keeper of the Chocolate House at Blackheath; 1664–1753.		
1. W. L., standing on terrace, face to r., in hat and apron, pointing with l. hand. Sold J. Faber. (C. S. 351.) Mezz.; 18⅞ × 13⅞ in.	B. Dandridge	J. Faber jun.
—— same plate, reduced. Sold J. Faber. (C. S. 351, II.)	,,	,,
2. Copy from the last, reversed. 'Sold at y^e^ Print Shop in Catherine street Strand.' (C. S. 111.) Mezz.; 13¼ × 9⅞ in.	,,	Anon.
TOTNES, GEORGE CAREW, Earl of; commander in Ireland; 1555–1629.		
1. T. Q. L., to r., standing, in ruff, hand on cane. From picture at Gorhambury. Pl. to fol. ed. of Lodge's *Portraits*, 1817. Stipple; 7¼ × 5¾ in.	'Zucharo'	H. Meyer
2. Same picture. Pl. to 8vo. ed. of same work, 1835. Stipple; 5 × 4 in.	,,	H. Robinson
3. T. Q. L., to r., standing, in ruff and armour, holding truncheon; oval with emblems; four Latin lines below. Front. to Stafford's *Pacata Hibernia*, 1633. Line; 10⅛ × 7⅝ in.		R. v. Voerst
4. Copy from the last. Front. to same work, ed. 1810. Line; 5¼ × 4 in.		Brocas
TOTTENHAM, CHARLES, M.P. (of Tottenham Green, Wexford); 1685–1758.		
1. W. L., to l., standing on steps of the Irish House of Commons, in riding dress with long boots, whip in l. hand. Pub. T. Sillcocks, Dublin. (C. S. 56.) Mezz.; 18⅝ × 13½ in.	J. Stevens	A. Miller
TOTTIE, JOHN, D.D.; archdeacon of Worcester; 1705?–1774.		
1. H. L., to l., in wig and robes of D.D. From picture at Christ Church, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block.	R. E. Pine	
TOTTIE, THOMAS WILLIAM.		
1. Bust, directed and looking to l.; vignette. Pub. J. Hogarth 1858. Stipple.	J. C. Moore	C. W. Sharpe
TOULMIN, JOSHUA, D.D.; unitarian minister; author of *History of Taunton;* 1740–1815.		
1. H. L., full face; rect. frame. Pub. R. Bonington, Nottingham, 1810. Mezz.; 6⅜ × 5¾ in.	R. Bonington	G. Clint
—— same plate, reworked in stipple.	,,	

Subject	Painter	Engraver
TOUNSEND. *See* Townshend.		
TOURNAY, WILLIAM, D.D.; warden of Wadham College, Oxford; 1762–1833.		
1. T. Q. L., seated in armchair, directed and looking to r., in gown and bands, resting cap on knee. Pub. Colnaghi 1834. (Whitman 565.)	T. Kirkby	C. Turner
Mezz.; 11⅜ × 9 in. Two proofs before title.		
TOUSSAINT, AUGUSTUS; miniature painter; d. 1795?		
—— *See* Groups (Print Sales).		
TOUSSAINT, (Capt.) JAMES.		
1. A head, l. profile; vignette. From a sketch.	F. Chantrey	M. Gauci
Lith.		
TOVEY, DONALD F.; pianist; b. 1875.		
1. Bust, looking to l.; from a photograph. Suppl. to *Monthly Musical Record*, 1912.		
Process block.		
TOWBY, (Capt.), R.N.		
—— *See* Groups, (Naval Victories).		
TOWERS, JOHN; independent minister; 1747?–1804.		
1. T. Q. L., to l., seated by table, in bands, book in l. hand; oval frame. Pub. Terry & Batley 1770. (C. S. 1.)	Fisher	Terry & Batley
Mezz.; 11⅝ × 9⅞ in.		
2. H. L., r. profile, in bands. Pub. C. Bowles. (C. S. 146.)		Anon.
Mezz.; 13 × 10 in.		
TOWERS, JOSEPH, LL.D.; dissenting minister and author; 1737–1799.		
1. Bust, looking to l., in wig, bands and spectacles; oval. Pl. to *European Mag.*; pub. J. Sewell 1796.	S. Drummond	Farn
Stipple; 4⅛ × 3⅛ in.		
2. H. L., looking to r., in wig, bands and spectacles; oval.		
Stipple; 4½ × 3½ in. Proof before any inscription.		
TOWERS, WILLIAM; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1813.	Cooper	W. Holl
Stipple; 3¼ × 2½ in.		
TOWERS, (Mrs.)		
1. An old lady; H. L., full face, in cap and shawl. Pub. C. Turner 1825. (Whitman 566.)	H. Howard	C. Turner
Mezz.; 10⅝ × 8¾ in. One proof before any inscription; three before title.		
TOWGOOD, MICAIJAH; dissenting minister at Exeter; 1700–1792.		
1. Aged 83; nearly W. L., sitting by table, full face, in wig and bands, book in r. hand. Pub. E. A. Ezekiel, Exeter, 1794.	J. Opie	E. A. Ezekiel
Stipple; 16⅝ × 13⅛ in.		
2. Same picture, H. L. only; oval in decor. rect. frame. Front. to his *Dissent Justified*, 1787.	,,	A. Smith
Line; 5¼ × 3¾ in.		
TOWLE, THOMAS; dissenting minister.		
1. Bust, directed and looking to l., in wig; oval in rect. frame. Pl. to *New Spiritual Mag.*; pub. A. Hogg 1784.		Anon.
Line; 5½ × 3⅜ in.		

Subject	Painter	Engraver
TOWLER, EDWARD; methodist preacher.		
1. Aged 40; bust, to r.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3½ × 2¾ in.		R. M. Meadows
TOWN, BENJAMIN; painter on velvet; witness at trial of the Duke of York.		
1. H. L., to r., standing in witness-box. Pl. to *Investigation of Charges against the Duke of York*, 1809. Stipple; 3¾ × 3 in.	T. Rowlandson	J. Hopwood
TOWN, FRANCIS; painter on velvet; 1738–1826.		
1. T. Q. L., to l., seated in armchair; vignette. Lith.	C. Carbonnier	C. Carbonnier
TOWNE, CHARLES; landscape painter; d. 1850?		
1. H. L., looking to r., holding crayon; vignette, with facsimile of autograph. Pub. H. Fisher 1824. Stipple.		Anon.
TOWNE, THOMAS; dissenting minister at Royston.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1802. Stipple; 3½ × 2¾ in.		W. Ridley
TOWNELEY, CHARLES, (of Towneley Hall); collector of ancient marbles; 1737–1805.		
1. A marble bust, face in profile to l. Pl. to *General Chronicle and Literary Mag.*, 1812. Line; 6¾ × 4⅛ in.	J. Nollekens	Worthington
2. Bust, l. profile; oval; from a medallion. Pl. to same periodical. Stipple; 3¾ × 2⅝ in.	J. Tassie	J. Godby
—— *See* Groups (Towneley Gallery).		
TOWNELEY, JOHN; b. of the preceding; 1731–1813.		
1. A marble bust, turned to l. Pub. W. Clarke 1815. Stipple; 6⅛ × 5⅝ in.	W. Behnes	R. Cooper
TOWNELEY, JOHN; translator of *Hudibras* into French; 1697–1782.		
1. Bust, to r.; oval in decor. frame, with Latin inscription; 1797. Line; 5⅞ × 3 in.		W. Skelton
2. Facsimile copy from the last. Line.		R. Cooper
TOWNLEY, CECILIA. *See* Strickland.		
TOWNLEY, HENRY; dissenting minister.		
1. H. L., looking to l., in gown and bands; vignette. Pub. T. Overton 1816. Stipple.	J. Clover	T. Overton
TOWNLEY, HENRY; missionary in India.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1827. Stipple.		Anon.
TOWNLEY, JAMES; rector of St. Bennet, Gracechurch, and head master of Merchant Taylors' School; author of the farce *High Life below Stairs*; 1714–1778.		
1. T. Q. L., to r., seated, in wig, gown and bands; oval. Pub. C. Townley 1794. Stipple; 8⅝ × 7 in.	C. Townley	C. Townley

Subject	Painter	Engraver
TOWNLEY, JAMES, D.D.; methodist minister; 1774–1833.		
1. H. L., directed and looking to r. Pl. to *Methodist Mag.* Stipple; 4½ × 4 in.	J. Jackson	J. Thomson
TOWNLEY, JAMES.		
1. T. Q. L., to l., seated in armchair, letter in l. hand. Private plate. Mezz.; 14 × 11⅛ in.	W. Owen	W. Say
2. Same picture. Private plate. Stipple; 4½ × 3⅝ in. Proof before any inscription.	,,	
TOWNSEND, GEORGE, D.D.; prebendary of Durham; controversialist; 1787–1857.		
1. Bust, to r., in gown and bands; vignette. No. 36 of *Athenæum Portraits;* pub. T. McLean 1836. Lith.		W. D(rummond)
TOWNSEND, JAMES; alderman of London; lord mayor 1773; M.P. for West Looe; d. 1787.		
1. Bust, l. profile, in alderman's gown; oval frame. Line.		J. Lodge
2. Small W. L., standing, looking to l., in robes of sheriff, holding wand; vignette. Pub. T. Bowen 1769. Line.		Anon.
—— *See* Groups (with Beckford and Sawbridge).		
TOWNSEND, (Master) JAMES.		
1. As the infant St. John; W. L., kneeling beside a lamb; circle; with title 'St. John.' Pub. Jan. 1, 1774. (C. S. 11, state not desc.) Mezz.; 11½ in. diam.	R. Cosway	P. Dawe
TOWNSEND, JOHN; founder of the Asylum for the Deaf and Dumb; 1757–1826.		
1. Marble bust; full face. Pub. M. Colnaghi 1827. Stipple; 13⅜ × 9⅜ in.	W. Behnes	R. H. Dyer
TOWNSEND, (Mrs.); actress.		
1. As Christina in Brooke's *Gustavus Vasa;* W. L., to r., standing. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1796. Line; 4⅜ × 3⅛ in.	J. Roberts	P. Audinet
TOWNSHEND, HORATIO TOWNSHEND, 1st Viscount; 1630?–1687.		
1. T. Q. L., to r., standing, resting arm on parapet. From a picture at Rainham. Line; 7⅛ × 5½ in.		W. C. Edwards
TOWNSHEND, CHARLES TOWNSHEND, 2nd Viscount, K.G.; 1674–1738.		
1. H. L., to l., in peer's robes; oval. Sold E. Cooper. (C. S. 153.) Mezz.; 11⅜ × 9¾ in. One unfinished proof; three lettered impressions.	G. Kneller	J. Simon
—— same plate, with J. Smith's name substituted for Cooper's.	,,	,,

Subject	Painter	Engraver
TOWNSHEND, DOROTHY (WALPOLE), Viscountess; 2nd w. of the preceding; sister of Sir Robert Walpole; d. 1726.		
1. H. L., full face; oval. From picture at Rainham. 'W. N. Gardiner del.' Pl. to Coxe's *Memoirs of Horatio, Lord Walpole*, 1802. Stipple; 6¼ × 5 in.		E. Harding
TOWNSHEND, CHARLES TOWNSHEND, 3rd Viscount; 1700–1764.		
1. When a boy; T. Q. L., standing, full face, a parrot on his hand; oval; without title. Sold J. Smith. (C. S. 255.) Mezz.; 11⅞ × 9½ in. Two impressions.	G. Kneller	John Smith
—— same plate, with portion of inscription space grounded. Three impressions.	,,	,,
2. T. Q. L., to r., standing by table on which are books. From picture at Rainham. Line; 7¼ × 5¾ in.		W. C. Edwards
TOWNSHEND, ETHELREDA (HARRISON), Viscountess; w. of the preceding; 1703–1788.		
1. T. Q. L., to r., pinning lace cape on breast; oval; without title. Pub. J. Faber. (C. S. 352.) Mezz.; 10⅜ × 9 in.	J. B. Vanloo	J. Faber jun.
—— same plate, retouched; oval altered to rect.; with title 'Mrs. Townshend.'	,,	,,
2. Reversed copy from the last; with full title. (C. S. 353.) Mezz.; 10⅜ × 9⅛ in.	,,	,,
TOWNSHEND, GEORGE TOWNSHEND, 4th Viscount and 1st Marquess; lord lieutenant of Ireland; 1724–1807.		
1. When Col. Townshend; T. Q. L., to l., standing, r. arm on pedestal, holding militia bill; without any inscription. (C. S. 176, Goodwin 106.) Mezz.; 13⅝ × 10¾ in.	T. Hudson	J. McArdell
—— same plate, with full inscription added when he was Viscount Townshend. Pub. R. Sayer. Three impressions.	,,	,,
2. Similar to the preceding; with the title 'Honble Colonel Townshend.' Pub. J. Bowles & Son. (C. S. 176a, Goodwin 106a.)	,,	(J. McArdell?)
3. W. L., standing, full face, in armour and ermine mantle, r. hand on a table. From picture until recently at Rainham. Pub. C. Turner 1807. (Whitman 567.) Mezz.; 24¼ × 14¾ in. Two impressions.	J. Reynolds	C. Turner
4. Same picture. Pub. H. Graves & Co. Mezz.; 7½ × 4½ in.	,,	(C. A. Tomkins)
5. H. L., full face, with cuirass under coat, hands in sash. Pub. S. W. Reynolds 1820. Mezz.; 5½ × 4¼ in.	,,	S. W. Reynolds
6. H. L., looking to l., in armour, holding truncheon, arm on table. Pub. H. Graves & Co. Mezz.; 5⅛ × 4 in.	,,	R. Josey

Subject	Painter	Engraver
TOWNSHEND, ANNE (MONTGOMERY), Marchioness; 2nd w. of the preceding; 1754–1819.		
1. W. L., to l., standing on terrace, holding feather fan; rect. frame. From a drawing. Stipple; 11⅛ × 7¼ in.	R. Cosway	G. Hadfield
2. Bust, to l.; oval with ornaments. Pl. to *Lady's Monthly Museum;* pub. Vernor & Co. 1806. Stipple.	W. M. Craig	K. Mackenzie
3. When Viscountess; W. L., full face, standing, r. elbow on pedestal. Pub. V. Green 1780. (C. S. 132, Whitman 106.) Mezz.; 23⅝ × 15½ in. One proof before inscription, artists' and publisher's names scratched; one lettered impression.	J. Reynolds	V. Green
—— same plate, with address of W. Richardson 1790. Two impressions.	,,	,,
4. W. L., in court dress which she wore on the Queen's birthday 1806. Pl. to Bell's *Court & Fashionable Mag.*, 1806. Stipple.		Anon.
—— *See* Groups (Montgomery sisters).		
TOWNSHEND, GEORGE TOWNSHEND, 2nd Marquess; 1755–1811.		
1. When Earl of Leicester; W. L., standing in landscape, looking to r., in uniform, holding sword. Pub. H. Graves & Co. Mezz.; 7½ × 4¾ in.	J. Reynolds	(F. Bromley)
2. Same picture, H. L. only; oval. Pub. C. Bestland 1796. Stipple; 4¾ × 3¾ in.	,,	C. Bestland
TOWNSHEND, JOHN TOWNSHEND, 4th Marquess; 1798–1863.		
1. When Capt. Townshend, R.N., M.P.; T. Q. L., to l., seated, hands folded. (Whitman 529.) Mezz.; 11¼ × 8¾ in.	E. La Chritel	S. W. Reynolds jun.
TOWNSHEND, (Right Hon.) CHARLES, M.P.; chancellor of the exchequer; 1725–1767.		
1. H. L., to l., in gown; oval frame. Pub. W. W. Ryland 1770. (C. S. 34.) Mezz.; 14½ × 10⅜ in. One proof before inscription, artists' names scratched; two lettered impressions.	J. Reynolds	J. Dixon
2. W. L., to l., standing by table, in robes of chancellor of the exchequer, papers in l. hand. Pub. Molteno & Graves 1835. Mezz.; 6¼ × 4 in.	,,	S. W. Reynolds
3. Same picture, H. L. only. Pl. to Adolphus's *Hist. of England;* pub. Cadell & Davies 1802. Line; 4½ × 3⅝ in.	,,	R. H. Cromek
TOWNSHEND, CHARLES, M.P. *See* Bayning.		
TOWNSHEND, CHARLES FOX; eldest s. of Lord John T. and grandson of 1st Marquess Townshend; M.P. for Yarmouth; 1795–1817.		
1. Head only, nearly in profile to l.; vignette. Stipple.		Anon.

Subject	Painter	Engraery
TOWNSHEND, (Lieut. Col.) HENRY; fell at battle of Wilhelmstadt; 1737–1762.		
1. H. L., to r., in uniform; bust of Marquess of Granby to r. (C. S. 177, Goodwin 94.)	(J. Reynolds)	J. McArdell
Mezz.; 13⅞ × 11 in.		
One unfinished proof before inscription; one lettered impression.		
TOWNSHEND, Lord JOHN, M.P.; s. of 1st Marquess Townshend; 1757–1833.		
1. H. L., looking to l.; rect. border. Pub. W. Austin 1789. (C. S. 74.)	J. Reynolds	J. Jones
Mezz.; 17 × 13⅝ in.		
Two proofs with open letters; two fully lettered impressions.		
TOWNSHEND, (Capt.) JOHN, R.N., M.P. *See* Townshend, John, 4th Marquess.		
TOWNSHEND, MARY; sister of Thomas T., 1st Baron Sydney; b. 1733, d. unmarried.		
1. T. Q. L., standing, directed and looking to l., hand on a vase. Pl. to Graves and Cronin's *Reynolds*, 1899.	J. Reynolds	
Photogravure; 5½ × 4 in.		
TOWNSHEND, Sir ROGER; naval commander against the Armada; 1543?–1590.		
—— *See* Groups (Pine's Tapestries).		
TOWNSHEND, (Hon.) THOMAS; M.P. for Cambridge University; s. of 2nd Viscount Townshend and father of 1st Viscount Sydney; 1701–1780.		
1. H. L., to r., hat under l. arm; oval in rect. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799.		E. Harding
Stipple; 6⅝ × 5½ in.		
TOWNSHEND, (Right Hon.) THOMAS, M.P. *See* Sydney.		
TOWRY, GEORGE HENRY; captain R.N.; 1767–1809.		
1. Bust, to r., in uniform; oval. Pl. to *European Mag.;* pub. J. Sewell 1797.	P. Jean	W. Ridley
Stipple; 2⅝ × 2⅛ in.		
TOZER, J.; dissenting minister at Taunton.		
1. Bust, looking to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1801.		W. Ridley
Stipple; 3⅜ × 2⅝ in.		
TRACY, HARRIET (BATHURST), Viscountess; w. of Thomas Charles Tracy, 6th Viscount; d. 1795.		
1. T. Q. L., to r., standing. Pl. to cat. of sale at Christie's 31 March, 1906.	Gainsborough	
Photogravure; 6⅜ × 5 in.		
TRACY, JOHN TRACY, 7th Viscount, D.D.; warden of All Souls' College, Oxford; 1722–1793.		
1. H. L., full face, in wig and gown.	T. Lawrence	C. Knight
Stipple; 12⅝ × 10¼ in.		
TRADESCANT, HESTER, (born Pooks); 2nd w. of John T., jun; 1608?–1678.		
1. Aged 37; nearly W. L., to l., standing, with her step-son John (aged 12), holding between them a jewel in a paper. From picture in the Ashmolean Museum. Pub. T. & H. Rodd.		Anon.
Stipple; 7⅝ × 6⅜ in.		

Subject	Painter	Engraver
2. Same picture. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.		
3. Similar figure to the last, with her step-son John and step-daughter Frances. Pl. to same catalogue. Process block.		
4. Bust, to l., in black hood; oval. From picture in Ashmolean Museum. Pub. J. Caulfield 1798. Line; 3⅝ × 3 in.		Anon.
TRADESCANT, JOHN; traveller, botanist and collector; d. 1637?		
1. H. L., to r., in skull-cap; in frame of palms; Latin inscription. From picture in Ashmolean Museum. Pl. to *Museum Tradescantianum*, 1656. (Parthey 1512.) Etching; 5 × 3⅛ in.		W. Hollar
2. Copy from the last; oval frame, with another of his son and view of their monument at Lambeth. Pl. to Smith's *Antiquities of London*, 1793. Etching; (oval) 3¾ × 2⅝ in.		(J. T. Smith)
3. Another copy; on plate with one of his son and bust of Elias Ashmole. Pl. to Allen's *Hist. of Lambeth*, 1827. Outline.		Anon.
TRADESCANT, JOHN; s. of the preceding; gardener and collector; 1608–1662.		
1. H. L., to r., in frame of olive branches; Latin inscription. Pl. to *Museum Tradescantianum*, 1656. (Parthey 1513.) Etching; 5 × 3⅛ in.		W. Hollar
2. Nearly W. L., standing with his friend Zythepsa by a table on which is a heap of shells. From picture in the Ashmolean Museum. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.		
—— *See* Tradescant, John, (sen.).		
'TRAGEDY.' *See* Kemble, John Philip.		
TRAILL, JAMES.		
1. Nearly W. L., to l., seated in armchair, holding paper and reading glass; without inscription. Private plate. Stipple; 6¾ × 4⅝ in. (The original drawing is in the British Museum.)	H. Edridge	
TRAIN, JOSEPH; antiquary; correspondent of Sir Walter Scott; 1779–1852.		
1. Bust, r. profile; from a silhouette. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.		
TRAMPLEASURE, WILLIAM; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1815. Stipple; 3¼ × 2¾ in.		T. Blood
TRAPAUD, CATHERINE, (born Plaistow); w. of General Cyrus T.; 1730–1803.		
1. Nearly T. Q. L., standing, directed and looking to r. Without title. Sold E. Fisher; 1762. (C. S. 58.) Mezz.; 11¾ × 9 in. One proof before any inscription; two lettered impressions.	J. Reynolds	E. Fisher
—— same plate, with address of E. Bakewell & H. Parker.	,,	,,

Subject	Painter	Engraver
TRAPAUD, CATHERINE—*continued.*		
2. Reversed copy from the last. Sold Ryland & Bryer. (C. S. not desc.) Mezz. ; 5⅛ × 4⅛ in.	J. Reynolds	Spicer
TRAPP, JOHN; vicar of Weston-on-Avon; biblical commentator; 1601–1669.		
1. Aged 53; H. L., to l., in skull-cap and gown, holding open book; oval, with six lines below. Front. to his *Commentary on the Minor Prophets*, 1654. Etching; 6¼ × 4¾ in.		R. Gaywood
2. Reversed copy from the last; oval. 'Ætat suæ 59, 1660.' Line; 6⅜ × 5⅛ in.		Anon.
TRAPP, JOSEPH, D.D.; professor of poetry at Oxford; 1679–1747.		
1. H. L., to r., in wig, gown and bands. From picture in Bodleian Library. Pl. to Harding's *Biographical Mirrour*, 1798. Stipple; 5 × 4¼ in.		R. Clamp
TRATTLE, MARMADUKE; numismatist; 1751–1831.		
1. Bust, l. profile; from a model; with facsimile of autograph. Pub. M. Langdale 1832. Stipple; 3⅜ in. diam.	W. Wyon	P. W. Tomkins
TRAVERS, BENJAMIN, F.R.S.; surgeon; 1783–1858.		
1. H. L., to r., seated; vignette; without title. Lith.	W. Behnes	R. J. Lane
2. T. Q. L., to r., seated on chair, glasses in r. hand; vignette, with facsimile of autograph. Lith.	T. H. Maguire	T. H. Maguire
TRAVIS, CATHERINE, (born Gunning); w. of Robert T.; the youngest of the celebrated Gunning sisters; d. 1773.		
1. When Miss Gunning; H. L., nearly full face; oval frame; with three lines;—'This youngest grace,' etc. Pub. 1755. (C. S. 55.) Mezz.; 10⅝ × 8⅝ in.	F. Cotes	R. Houston
2. Copy from the last; oval frame; with same lines. (C. S. 21, I.) Mezz.; 10 × 9 in.	,,	C. Spooner
—— same plate, with address of G. Pulley.	,,	,,
TREADWAY, TIMOTHY; writing-master; fl. 1740.		
1. H. L., to l.; oval. (C. S. 354.) Mezz.; 10½ × 9 in. One unfinished proof; two lettered impressions.	N. Tucker	J. Faber jun.
TREBY, (Right Hon.) Sir GEORGE; chief justice of the common pleas; 1644 ?–1700.		
1. H. L., to r., in robes of chief justice; oval frame on pedestal, with arms. Pub. J. King. Line; 13½ × 10½ in.	R. White	R. White
—— *See* Groups (Bishops' Counsel).		
TRECOTHICK, ANNA. *See* Curzon.		
TREDGOLD, THOMAS; engineer; 1788–1829.		
1. H. L., looking to l.; vignette, with facsimile of his handwriting. Private plate. Line.		Anon.

Subject	Painter	Engraver
TREE, ANN MARIA, (Mrs. JAMES BRADSHAW); actress; 1801–1862.		
1. As Coelio in *Native Land;* W. L., standing, holding hat. Pub. J. Dickinson 1826.	J. Boaden	R. J. Lane
Lith; 6½ × 4⅜ in.		
2. H. L., full face, seated by piano, holding sheet of music. Pub. C. Turner 1820. (Whitman 568.)	G. F. Joseph	C. Turner
Mezz.; 10⅛ × 6½ in.		
3. As Viola in *Twelfth Night;* H. L., nearly full face; vignette. Pub. T. Holt.	L. Sharpe	W. Holl
Stipple.		
4. H. L., to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1819.		J. Thomson
Stipple.		
Impression with painter's name erased.		
TREE, ELLEN. *See* Kean.		
TREE, Sir HERBERT BEERBOHM; actor; b. 1853.		
1. As Hamlet; T. Q. L., standing. From photograph by Downey.		
Woodburytype.		
TREE, (Miss), (Mrs. QUIN); dancer.		
1. H. L., looking to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1821.	G. Clint	J. Thomson
Stipple.		
TREFUSIS, (Hon.) CHARLES RODOLPH. *See* Clinton.		
TREFUSIS, ELIZABETH; sister of 17th Baron Clinton; poet; d. unmarried 1808.		
1. H. L., full face. Front. to her *Poems and Tales;* pub. S. Tipper 1808.	S. De Wilde	Smith
Stipple; 3⅝ × 2⅝ in.		
Proof before any inscription.		
TREGONWELL, Sir JOHN; agent in the dissolution of the monasteries; d. 1565.		
1. H. L., directed and looking to l., in cap and furred dress, holding gloves. Pl. to C. S. Gilbert's *Survey of Cornwall,* 1821.	'Holbein'	H. Meyer
Stipple; 6 × 4¾ in.		
TREHERNE, JOHN; gentleman porter to James I; d. 1618.		
1. H. L., looking to r., in ruff and furred gown; oval. From his monument in St. Saviour's, Southwark. Pub. J. Caulfield 1797. (C. S. not desc.)		Anon.
Mezz.; 4 × 3¼ in.		
TRELAWNY, EDWARD JOHN; friend of Byron and Shelley; author of *Adventures of a younger Son;* 1792–1881.		
1. H. L., l. profile; vignette. Pub. J. Mitchell 1842.	A. D'Orsay	A. D'Orsay
Lith.		
2. Bust, to r. Unique impression from a cancelled plate.		D. Lucas
Mezz.; 3⅝ × 3 in.		
TRELAWNY, (Rev.) Sir HARRY, bart.; 1756–1834.		
1. When a child; T. Q. L., standing, nearly full face, holding bird's nest.	J. Reynolds	
Photograph.		

Subject	Painter	Engraver
TRELAWNY, Sir JONATHAN, D.D.; bishop of Winchester; 1650–1721.		
1. When bishop of Bristol; bust, to r., in rochet; in circular frame of laurel. Sold J. Overton. One of set of plates of the Seven Bishops sent to the Tower in 1688. Line; 8¼ × 8¼ in.		Anon.
—— *See* Groups (Seven Bishops).		
TREMAMONDO, XAVIER ANGELO; riding and fencing master at Edinburgh; 1721?–1805.		
1. W. L., to r., on horseback, holding whip; without title; 1788. Etching; 7⅞ × 7⅛ in.	J. Kay	J. Kay
TRENCH, Sir FREDERICK WILLIAM, K.C.H., M.P.; general; 1775–1859.		
1. H. L., looking to r., in uniform; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1839. Stipple; 9 × 7¼ in.	J. Robson	Robinson
TRENCHARD, Sir JOHN; secretary of state; 1640–1695.		
1. When young; H. L., to l., in lace cravat and armour; oval. From miniature by O. Humphry after a picture. Pub. C. Bestland 1789. Stipple; 5⅛ × 4⅛ in.		C. Bestland
—— same plate, as used for *Works of R. O. Cambridge,* 1803.		,,
2. T. Q. L., to r., seated in armchair, in long wig and robe, scroll in l. hand. Private plate. (C. S. 144, Goodwin 166.) Mezz.; 16 × 13 in. One proof before inscription; two lettered impressions.		J. Watson
TRESHAM, HENRY, R.A.; painter; 1749?–1814.		
1. T. Q. L., seated in armchair, looking to r.; vignette. From a drawing. Etching.	J. Chinnery	Mrs. D. Turner
2. H. L., r. profile, seated; vignette. From a crayon drawing. Soft-ground etching.	G. Dance	W. Daniell
3. H. L., full face; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1809. Stipple; 3⅛ × 2⅜ in.	J. Opie	S. Freeman
4. H. L., to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple.	A. Pope	A. Cardon
TREVELYAN, (Right Hon.) Sir GEORGE OTTO, bart., O.M., LL.D., D.C.L.; politician and author; b. 1838.		
1. H. L., looking to r. From photograph by Downey. Woodburytype.		
TREVELYAN, MARIA (WILSON), Lady; w. of Sir John T., bart., M.P.; d. 1852.		
1. H. L., seated, looking to r. From picture now belonging to Lord Hampden. Pl. to *Court Mag.;* pub. E. Churton 1835. Stipple; 3⅞ × 3¼ in.	J. Hoppner	J. Thomson

Subject	Painter	Engraver
TREVITHICK, RICHARD; engineer; improver of the locomotive engine; 1771–1833.		
—— *See* Groups (Distinguished Men of Science).		
TREVOR, THOMAS TREVOR, 1st Baron, F.R.S.; lord chief justice and lord privy seal: 1658–1730.		
1. When Sir T. Trevor; H. L., to r., in robes of chief justice; oval frame on pedestal; 1702. Line; 13½ × 10⅝ in.	T. Murray	R. White
2. T. Q. L., to l., standing, in robes, r. hand on purse of the privy seal. From a picture. Stipple; 4½ × 3⅝ in. Proof before any inscription.		J. Fittler
TREVOR, (Right Hon.) Sir JOHN; master of the rolls and speaker of the House of Commons; 1637–1717.		
1. H. L., to l., in speaker's robes; oval. From a picture. Pl. to Yorke's *Royal Tribes of Wales*, 1798. Stipple; 6 × 5 in.		W. Bond
TREVOR, (Hon.) RICHARD, D.D.; bishop of Durham; 1707–1771.		
1. Bust, l. profile, in wig and rochet; oval in rect. frame. Front. to his *Life*, 1776. Line; 7 × 5 in.	R. Hutchinson	J. Collyer
TRIMMER, SARAH, (born Kirby); w. of James T.; writer; 1741–1810.		
1. H. L., seated at table, looking to l., holding spectacles and pen. From picture now in National Portrait Gallery. Pub. M. Ryland 1799. Stipple; 6¾ × 5½ in.	H. Howard	W. Bond
2. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812. Stipple.	,,	E. Scriven
3. Same picture; vignette. Pub. Dean & Munday 1819. Stipple.	,,	Anon.
4. Same picture, bust only; oval. Pub. Ogles, Duncan & Cochran 1815. Stipple; 3⅛ × 2⅝ in.	,,	J. Hopwood j.
5. Same picture, bust only; rect. at head of account of her. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1¾ in.	,,	Illman
6. Similar picture, with variations; the l. hand is laid on r. arm; rect. frame. Pub. J. Bell 1815. Stipple; 5½ × 4¾ in.	,,	Anon.
7. H. L., nearly full face, in cap, resting face on l. hand; oval in rect. frame; without title. Pub. C. Turner 1815. (Whitman 569.) Mezz.; 12½ × 10⅜ in. [This plate has also been identified as Georgiana, Countess Spencer; it in no way agrees with Howard's portrait of Mrs. Trimmer in the National Portrait Gallery.]	,,	C. Turner
8. Bust, directed and looking to r., in hat and mantle; oval. Pl. to *Ladies' Monthly Museum;* pub. Vernor & Hood 1798. Stipple; 3⅝ × 2⅝ in.		T. Chapman
TRIMMER, (Miss); probably d. of the preceding.		
1. A young girl, T. Q. L., standing, holding kitten on her shoulder. Pub. Ryland & Bryer. (C. S. 145, Goodwin 167.) Mezz.; 18⅝ × 14 in.	C. Read	J. Watson

Subject	Painter	Engraver
TRIMMER, (Miss)—*continued.*		
2. Copy from the last; with 'Grimalkin fecit' and 'price 1s.'; without any address. (C. S. 72, undescribed state.) Mezz.; 12¾ × 9⅞ in.	C. Read	R. Purcell
3. Another copy. Pub. R. Sayer. (C. S. p. 1764.) Mezz.; 6 × 4½ in.	,,	Anon.
TRIMNELL, CHARLES, D.D.; bishop of Winchester; 1663–1723.		
1. When bishop of Norwich; nearly W. L., to r., seated, in rochet; arms and Latin inscription. J. Faber exc. (C. S. 74.) Mezz.; 11⅞ × 10 in.		J. Faber sen.
—— same plate, altered after he became bishop of Winchester; badge of the Garter added; with English inscription. Clipped impression.		,,
TRITTON, (Mr.)		
1. T. Q. L., to l., standing, resting arm on pedestal, hat in r. hand, gloves in l. Mezz.; 18 × 13¾ in. One proof before any inscription; one with artists' names only.	T. Lawrence	W. Say
TROCKE, THOMAS; minister of the Chapel Royal, Brighton; d. 1882.		
1. H. L. to l., in gown and bands, hands folded. Lith.; 14¼ × 11½ in.	T. P. Lassouquere	A. de Laroussie
TROLLOPE, FRANCES, (born Milton); w. of Thomas Anthony T.; novelist; 1780–1863.		
1. H. L., full face, in cap. From a drawing now in the British Museum. Pl. to Taylor's *National Portrait Gallery;* pub. Fisher, Son & Co. 1845. Stipple; 5¼ × 4¼ in.	L. Adams	W. Holl
2. H. L., full face, in cap; vignette, with facsimile of autograph. From a drawing. Pl. to *New Monthly Mag.;* pub. H. Colburn 1839. Stipple.		J. Brown
TROLLOPE, Sir HENRY, G.C.B.; admiral; 1756–1839.		
1. H. L. looking to r., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1807. Stipple; 4⅛ × 3¼ in.	R. Bowyer	H. R. Cook
2. H. L., directed and looking to r., in uniform. Pub. T. Braine 1806. Stipple; 6⅝ × 5⅝ in.	T. Braine	W. Nutter
3. H. L., looking to r., in uniform; oval. Pl. to *European Mag.;* pub. J. Sewell 1802. Stipple; 4⅜ × 3⅜ in.	D. Orme	D. Orme
—— *See* Groups (Naval Victories).		
TROSSE, GEORGE; nonconformist minister; 1631–1713.		
1. H. L., to r., in skull-cap, gown and bands; oval frame on pedestal. Front. to his *Life,* by Hallet, 1714. Line; 6 × 3½ in.	J. Mortimer	G. Vertue
TROTMAN, NATHANIEL; nonconformist minister.		
1. Bust, to l., in wig and bands, l. hand in waistcoat; oval frame. Pl. to *Gospel Mag.;* pub. T. Vallance 1779. Line; 4⅛ × 3 in.		Anon.

Subject	Painter	Engraver
TROTTER, ALBERT; b. of Thomas T. the engraver; drowned 1786.		
1. When a boy, H. L., standing, directed and looking to l., resting hands on a map. Etching and aquatint; 7 × 5¾ in.	T. Trotter	T. Trotter
TROTTER, ANN, (born Trotter); w. of Robert T. of Bush; d. 1822.		
1. H. L., to r., in large hat. Pub. T. Agnew 1901. Mezz.; 16⅜ × 14 in. Engraver's proof.	G. Romney	H. S. Bridgwater
TROTTER, JOHN, D.D.; presbyterian minister in London; 1728–1808.		
1. H. L., to l., in wig, gown and bands, r. hand on breast; oval frame. Pub. C. Bowles 1774. (C. S. 117.) Mezz.; 11⅞ × 9⅞ in.	J. Russell	R. Houston
2. Copy from the last; oval frame. (C. S. not desc.) Mezz.; 5½ × 4⅜ in.	,,	Anon.
3. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1802. Stipple; 3½ × 2¾ in.		W. Ridley
4. Bust, to r., in wig, gown and bands; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1777. Line; 4⅛ × 3 in.		Anon.
TROTTER, THOMAS; engraver; d. 1803.		
1. Bust, to r.; oval. Stipple; 1⅜ × 1⅛ in. Proof before any inscription.		(T. Trotter)
TROTTER, THOMAS, M.D.; physician to the fleet; 1760–1832.		
1. H. L., looking to r.; oval; 1796. Stipple; 4⅛ × 3¼ in.	(D. Orme)	D. Orme
TROTTER; founder of the Soho Bazaar.		
1. Bust, full face; vignette. Lith. Proof before any inscription.		
TROUBRIDGE. *See* Seymour of Trowbridge.		
TROUBRIDGE, Sir THOMAS, bart.; admiral; 1758?–1807.		
1. T. Q. L., to l., standing, in uniform, r. hand on sword. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1832. Stipple; 4¾ × 3¾ in.	W. Beechey	W. Holl
2. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1814. Stipple.	,,	,,
3. H. L., to l., in uniform; oval. Pl. to *Naval Chronicle*; pub. J. Gold 1810. Stipple; 4⅛ × 3¼ in.	S. Drummond	H. R. Cook
—— *See* Groups (Naval Victories).		
TROUGHTON, EDWARD, F.R.S.; scientific instrument maker; 1753–1835.		
—— *See* Groups (Distinguished Men of Science).		

Subject	Painter	Engraver
TROUT, GEORGE; porter to the House of Commons; fl. 1830.		
1. W. L., standing, directed and looking to r., in hat, 'Minutes of Evidence' under r. arm; vignette. Lith.	A. Lambert	A. Lambert
TROWARD, (Mrs.), (born Leigh); w. of Richard Ironmonger T.; sister of Mrs. Wheatley.		
1. W. L., to r., seated on a terrace, with her four young children. From a pencil drawing. Photograph.	R. Cosway	
2. H. L., r. profile, seated, in hat with feathers, flowers in l. hand; with title 'Summer.' Stipple; 7⅞ × 6½ in.	F. Wheatley	F. Bartolozzi
TROYTE, ARTHUR HENRY DYKE (ACLAND); s. of Sir T. Dyke Acland; composer of chants; 1811–1857.		
1. H. L., directed and looking to r., l. elbow on table. Mezz.; 12 × 10 in.	G. Richmond	J. R. Jackson
—— *See* Acland, Lydia, Lady.		
TRUMBULL, WILLIAM; English minister at Brussels; d. 1635.		
1. Nearly W. L., to r., standing by table, in large ruff, l. hand on sword; 1726. Line; 9⅛ × 6¾ in.	O. Venius	G. Vertue
—— same picture, bust only; ornamental oval frame on pedestal, with French inscription. Line; 6¼ × 3⅞ in.		S. Gribelin
TRUMBULL, Sir WILLIAM; secretary of state; grandson of the preceding; 1639–1716.		
1. H. L., to r.; oval in frame of masonry. Line; 11 × 7⅞ in. Proof before any inscription.	G. Kneller	G. Vertue
TRURO, THOMAS WILDE, 1st Baron; lord chancellor; 1782–1855.		
1. Nearly W. L., seated, directed and looking to r., in wig and gown, a parliamentary bill in r. hand; mace to r. Pub. J. Mitchell 1851. Mezz.; 15 × 11⅞ in.	F. Grant	G. Zobel
2. When counsel for Queen Caroline; H. L., directed and looking to l. Pub. T. Kelly 1821. Stipple; 4 × 3⅛ in.	A. Wivell	T. Wright
TRUSCOTT, WILLIAM; admiral; d. 1798.		
1. H. L., to r.; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1813. Stipple; 3⅞ × 3¼ in.		T. Blood
TRUSLER, JOHN, LL.D.; author of *Hogarth Moralized;* 1735–1820.		
1. Aged 60; H. L., directed to r., looking to l., seated at table on which are books and inkstand. Pub. by himself, Bath, 1807. Line; 5½ × 4⅛ in.	Bonmaison	L. Legoux
2. Bust, to r., in wig, gown and bands; small medallion in title to his *Hogarth Moralized.* Line.		Dent

Subject	Painter	Engraver
TRYON, Sir GEORGE, K.C.B.; admiral; 1832–1893.		
1. Bust, to l.; from photograph. Cutting from *Illust. London News*, 1893.		
Process block.		
TRYON, THOMAS; Pythagorean; 1634–1703.		
1. H. L., to r., in long wig; oval frame on pedestal. Front. to his *Knowledge of Man's Life*, etc. 1703.		R. White
Line; 5⅜ × 3¾ in.		
2. Copy from the last; plain rect. Pl. to Caulfield's *Remarkable Persons*, 1819.		R. Grave
Line; 4¼ × 3½ in.		
TSCHUDI, BURKHARDT; harpsichord maker; founder of the firm of Broadwood; 1702–1773.		
1. W. L., seated at the harpsichord, with his wife and two boys. From picture belonging to Mr. Henry Broadwood.		
Photograph.		
TUCKER, ABRAHAM, (of Betchworth Castle, Dorking); philosopher; 1705–1774.		
1. H. L., to r. Private plate.		W. Say
Mezz.; 5⅜ × 4⅛ in.		
One proof before any inscription; one lettered impression.		
TUCKER, ANTHONY; violoncello player.		
1. W. L., seated, playing the violoncello; from photograph. Cutting from *Musical Herald*.		
Process block.		
TUCKER, JOHN; the 'mock parson'; transported 1811.		
1. Two representations of him, one in clerical, the other in lay dress; from drawings done in Clerkenwell prison; vignettes. Pub. H. Cook 1811.	H. Cook	H. Cook
Stipple and etching.		
2. Copy from the above representation of him in lay dress; rect. frame.	,,	Anon.
Etching.		
TUCKER, JOSIAH, D.D.; dean of Gloucester; economist; 1712–1799.		
1. Nearly W. L., to r., seated, in wig, gown and bands, hands joined; oval. Pl. to Harding's *Biographical Mirrour*, 1793.		R. Clamp
Stipple; 6½ × 5½ in.		
2. Bust, r. profile, in hat and wig; oval. Pl. to *European Mag.*; pub. J. Sewell 1799.		Anon.
Line; 2¾ × 2⅜ in.		
TUCKNEY, ANTHONY, D.D.; professor of divinity at Cambridge and master of St. John's College; 1599–1670.		
1. H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his *Sermons*; pub. J. Robinson and G. Wells 1676.		R. White
Line; 7½ × 5⅛ in.		
TUER, HERBERT; portrait painter; d. 1680?		
1. H. L., to l., in clerical dress; small oval placed against frame of portrait of A. Schoonjans. Pl. to Walpole's *Anecdotes*, 1762. [Doubtful.]		A. Bannerman
Line; (oval) 1⅝ × 1¼ in.		

Subject	Painter	Engraver
TUFNELL, (Right Hon.) HENRY, M.P.; secretary to the treasury; 1805-1854.		
1. Bust, r. profile; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	(W. Holl)
TUFTON, (Hon.) JOHN, M.P.; 3rd son of 8th Earl of Thanet; 1773–1799.		
1. Aged 3; W. L., standing in a landscape, with a dog. Pl. to Graves and Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4¼ in.	J. Reynolds	
—— *See* Thanet, Sackville, 9th Earl of.		
TULK, JOHN AUGUSTUS; Swedenborgian; b. 1756.		
1. Aged 52; nearly W. L., seated, cross-legged, directed and looking upwards to r., holding open book on knee; rect. frame. Private plate. Stipple; 6⅜ × 5⅜ in.	J. Slater	A. Cardon
TULLOH, WILLIAM; 1754–1820.		
1. Bust, l. profile; vignette. Stipple.		W. Walker
TUNSTALL, CATHERINE; singer and actress; 1796–1846.		
1. H. L., to l., holding large muff; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1824. Stipple.	Hastings	T. Woolnoth
TUNSTALL, CUTHBERT. *See* Tonstall.		
TUNSTALL, MARMADUKE, F.R.S., F.S.A.; naturalist; 1743–1790.		
1. H. L., looking to r.; oval, with facsimile of autograph. Line; 2⅞ × 2¼ in.		Lambert
TUNSTALL, WILLIAM; adherent of the Old Pretender; sentenced to death but pardoned.		
1. H. L., to l.; oval, with quotation from Plautus below:— 'Illuc Aetatis qui fit,' etc. (C. S. 112.) Mezz.; 6½ × 5¼ in.		Anon.
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5⅞ × 4½ in.		R. Grave
TUPPER, (Right Hon.) Sir CHARLES, bart., G.C.M.G.; Canadian statesman; b. 1821.		
1. H. L., full face. From photograph by Downey. Woodburytype.		
TUPPER, MARTIN, F.R.S.; physician; 1779–1844.		
1. Marble bust, to l.; vignette, with facsimile of autograph. Lith.	W. Behnes	J. H. Lynch
TUPPER, MARTIN FARQUHAR, F.R.S., D.C.L.; author of *Proverbial Philosophy;* 1810–1889.		
1. H. L., looking to l.; from a photograph. Cutting from *Illust. London News*, 1889. Process block.		
TURBUTT, (Mr.); actor; fl. 1740.		
1. As Sosia in Dryden's *Amphytrion;* T. Q. L., to l., standing, holding lantern and stick. (C. S. 57, I.) Mezz.; 12½ × 9⅞ in.	T. Bisse	A. Miller
—— same plate, with address of H. Overton.	,,	,,

Subject	Painter	Engraver
TURCHETYL, (Dominus de); abbot of Croyland.		
1. Sculptured head on front of Croyland Abbey. 'W. Stukeley del.' Line; 5⅝ × 4½ in.		G. Vertue
2. Same head, with Saxon coins. Line.		F. Perry
TURGIS, EDWARD; b. 1619.		
1. Aged 19; T. Q. L., to r., standing, hat in r. hand; oval frame in cartouche; six lines below. Line; 5½ × 4⅛ in.	R. Vaughan	R. Vaughan
TURLE, JAMES; organist and composer; 1802–1882.		
1. H. L., to l.; oval; from a photograph. Cutting from *Musical Times*. Process block.		
TURNBULL, JOSEPH, M.A.; tutor of the dissenting college, Hymondly, Herts.		
1. Bust, to l., in gown. Pl. to *Evangelical Mag.;* pub. F. Westley 1819. Stipple; 3⅛ × 2½ in.		S. Freeman
TURNBULL, WILLIAM, M.D.; physician; 1729?–1796.		
1. H. L., to l., holding a paper; rect. frame. Private plate. Line; 12¼ × 10⅛ in.	M. Chamberlin	W. Skelton
TURNBULL, WILLIAM BARCLAY DAVID DONALD, F.S.A. Scot.; antiquary and genealogist; 1811–1863.		
1. Bust, looking to l.; vignette, with facsimile of autograph. Lith.	J. Archer	J. Archer
TURNER, ANNE, (born Norton); hanged for the murder of Sir Thomas Overbury; 1576–1615.		
1. W. L., to r., standing. Copy from woodcut in sheet of her dying speech. Pub. R. S. Kirby 1813. Line.		Anon.
TURNER, ANTHONY; Jesuit; executed 1679.		
—— *See* Groups, (Jesuits), (Titus Oates and Jesuits).		
TURNER, BAPTIST NOEL; rector of Denton, co. Lincoln, and of Wing, co. Rutland; scholar; 1739–1826.		
1. Bust, looking to r., in private dress; vignette. Pl. to Nichols's *Literary Illustrations;* pub. 1837. Stipple.	W. Peters	H. Meyer
TURNER, Sir BARNARD; alderman of London; col. of Hon. Artillery Company; 1742–1784.		
1. W. L., standing by gun-carriage, in uniform, looking to r., pointing to l. with drawn sword. Pub. J. Walker 1783. (C. S. 18.) Mezz.; 22¾ × 15 in.	F. Wheatley	J. Walker
2. Bust, looking to r., in uniform; oval frame on pedestal. Pl. to a periodical. Line; 5⅝ × 3¾ in.		
TURNER, DANIEL, M.D.; physician; 1667–1741.		
1. Aged 67; H. L., to l., seated, writing in a book which he holds on table. (C. S. 355.) Mezz.; 8⅝ × 7¼ in.	J. Faber jun.	J. Faber jun.
2. H. L., to l., in mantle; oval frame on pedestal, with arms. Line; 11¼ × 7¼ in.	J. Richardson	G. Vertue

Subject	Painter	Engraver
TURNER, DANIEL—*continued.*		
3. Similar to the last, to r.; oval frame on pedestal, with motto 'Nullius in Verba.' Line; 6¼ × 3¾ in.	J. Richardson	G. Vertue
TURNER, DAWSON, F.R.S., F.S.A.; banker, botanist, and antiquary; 1775–1858.		
1. A head, looking to l.; vignette. Lith.	J. P. Davis	(Miss Turner)
2. H. L., to r., holding book; oval, with arms below. Private plate. Line; 4⅝ × 3¾ in.	M. W. Sharp	A. Fox
3. Bust, to r.; vignette. No. 52 of set of *Athenæum Portraits;* pub. T. McLean 1837. Lith.		(W. Drummond)
TURNER, Sir EDWARD, bart.; M.P. for Oxfordshire; 1719-1766.		
1. W. L., to l., standing, leaning on a chair, hat in r. hand, l. in breeches pocket; without title. (C. S. 178, Goodwin 99.) Mezz.; 18¼ × 14 in.	Gainsborough	J. McArdell
TURNER, EDWARD; rector of Noke, co. Oxford, and of Evedon, co. Lincoln; 1752–1836.		
1. H. L., to r., seated in armchair, in private dress; vignette. Lith.	L. Haghe	L. Haghe
TURNER, ELIZABETH, (born Wombwell); 1st. w. of Charles T., afterwards Sir C. Turner bart.; 1731–1768.		
1. Nearly W. L., standing, full face, l. hand on waist; with title 'Mrs. Turner of Clints in Yorkshire.' Sold at the Golden Head. (C. S. 179, Goodwin 109.) Mezz.; 12½ × 9⅞ in. One proof before any inscription: one lettered impression.	J. Reynolds	J. McArdell
—— same plate, retouched; address and price erased.	,,	,,
2. Copy from the last, reversed, H. L. only; without title. Sold Ryland & Bryer. (C. S. 24.) Mezz.; 5¼ × 4½ in.	,,	R. Brookshaw
3. Another copy, H. L.; with title. Pub. J. Bowles. Mezz.; 5¼ × 4½ in.	,,	Anon.
4. Same picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5⅜ × 4¼ in.		
TURNER, FRANCIS, D.D,; bishop of Ely; 1638?–1700.		
1. Bust, to r., in skull-cap and rochet; circular decor. frame. Pub. J. Overton. One of set of plates of the seven bishops sent to the Tower in 1688. Line; 8 × 8 in.		Anon.
—— *See* Groups (Seven Bishops).		
TURNER, HANNAH SARAH. *See* Brightwen.		
TURNER, ('Col.') JAMES; hanged for burglary; 1608?–1664.		
1. Nearly T. Q. L., to r., standing, in hat and cloak, holding stick. Copy from front. to his *Life and Death*, 1663. Pl. to Caulfield's *Remarkable Persons*, 1793. Line; 5⅞ × 3⅝ in.		Anon.

Subject	Painter	Engraver
TURNER, Sir JAMES; soldier and author; original of Dugald Dalgetty in Scott's *Legend of Montrose;* 1615–1686?		
1. H. L., to r., in wig, armour and lace cravat; oval frame on pedestal. Front. to his *Pallas Armata;* pub. R. Chiswell 1683. Line; 9 × 5¾ in.		R. White
2. Copy from the last. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅜ × 3⅝ in.		
TURNER, JAMES; beggar and painters' model; b. 1657.		
1. Aged 93: H. L., to r.; oval. From a miniature. Etching; 2¾ × 2⅛ in.	N. Hone	W. Baillie
2. Similar to the last. Pub. R. Wilkinson. Etching; 2¼ × 2⅛ in.	,,	N. Hone
3. Copy from the preceding. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 4¾ × 3⅝ in.	,,	R. Grave
TURNER, JANE. *See* Wilmot.		
TURNER, JOSEPH, D.D., F.S.A.; dean of Norwich; 1746–1828.		
1. Nearly W. L., full face, seated by table, spectacles in r. hand; 1828. Private plate, without title. Mezz.; 18 × 14¼ in.	H. Dawe	H. Dawe
2. Bust, l. profile, in wig, gown and bands; vignette. Etching.	Schipper	Mrs. D. Turner
TURNER, JOSEPH MALLORD WILLIAM, R.A.; landscape painter; 1775–1851.		
1. Statue; W. L., standing, holding palette. Pl. to *Art Journal*, 1858. Stipple.	E. H. Baily	W. Roffe
2. Aged 25; H. L., r. profile, seated; vignette. From crayon drawing belonging to Royal Academy. Pub. W. Smith 1827. Soft-ground etching.	G. Dance	(W. Daniell)
3. H. L., l. profile; vignette. Stipple. Proof before inscription.	A. D'Orsay	C. W. Sharpe
—— same plate, figure slightly shortened; vignette. Front. to Turner & Girtin's *Picturesque Views*, 1854.	,,	,,
4. Same drawing, reversed; vignette. 'E. Bocourt del.' Woodcut.	,,	L. Chapon
5. T. Q. L., to r., standing before easel, holding palette and brush; vignette. From sketch made on varnishing day at the British Institution, 1846. Illust. to Cassell's *Illustrated Exhibition and Mag. of Art.* Woodcut.	J. Gilbert	Anon.
6. Facsimile of pencil copy from the preceding. Lith. Proof before any inscription.	,,	
7. H. L., looking to r., in fur-edged coat; oval. From picture now belonging to Lord Glenconner. Pub. J. Noseda 1875. Mezz.; 16⅜ × 12⅝ in.	J. Linnell	C. W. Wass
8. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅜ × 3⅛ in.	,,	

Subject	Painter	Engraver
TURNER, JOSEPH MALLORD WILLIAM—*continued.*		
9. W. L., to l., standing, in hat, holding sketch-book and pencil. Facsimile of a pencil sketch done at the British Institution, now in National Portrait Gallery. Soft-ground etching.	C. Martin	Anon.
10. Same sketch; vignette, with facsimile of autograph. Cutting from *Illust. London News*, 1845. Woodcut.	,,	,,
11. Copy from the last, with facsimile of autograph. Etching.	,,	,,
12. T. Q. L., standing, r. profile, looking at a drawing. From a drawing done in the Print Room of the British Museum. Pub. M. Holloway. Lith.; 8¾ × 7 in. [The original is in the British Museum.]	J. T. Smith	,,
13. Nearly W. L., to r., face in profile, seated on a bank, holding pencil and sketching-block. Pub. C. Turner 1856. (Whitman 573.) Mezz.; 14½ × 11½ in. Two unfinished proofs; one before all letters; one lettered impression.	C. Turner	C. Turner
14. W. L., to l., standing in a room, holding a drawing; his picture 'The Shipwreck' on chair to l. Without any inscription. (Whitman 574.) Stipple; 6⅞ × 4⅜ in. [This is made up from the portraits by D'Orsay and C. Turner.]	,,	,,
15. When young; H. L., full face. From picture in the National Gallery. Pl. to Wornum's *Turner Gallery*, 1862. Stipple; 5⅞ × 4¾ in.	J. M. Turner	W. Holl
16. H. L., looking upwards to l., holding his will. From a painting. [Doubtful.] Process block.	,,	
17. Bust, l. profile; vignette in decor. frame; with facsimile of autograph. Pl. to *Baily's Mag.*, 1852. Stipple.		J. B. Hunt
18. W. L., walking to l., holding hat and stick. Slight pen sketch.		
TURNER, NED; pugilist; 1791–1826.		
1. Bust, looking to r.; vignette. Pl. to Egan's *Boxiana;* pub. Sherwood, Neely & Jones 1818. Stipple.	G. Sharples	J. Hopwood
TURNER, RAPHAEL ANGELO; s. of George Turner, artist; b. 1784.		
1. Aged 7; T. Q. L., to r., seated at a table, drawing. Pl. dedicated to C. J. Fox. Pub. G. Turner 1792. Stipple; 5 × 3¼ in. One proof with scratched inscription; one modern impression.	G. Turner	L. Schiavonetti
TURNER, RICHARD, B.D.; minister of Great Yarmouth; 1751–1835.		
1. Bust, looking to l., in private dress; vignette. Line.	S. Lane	(W. C. Edwards)
TURNER, ROBERT; herbalist and astrologer.		
1. H. L., to r., with flowers; man digging below. Front. to his *British or English Physitian;* sold N. Brooke 1664. Line; 6¼ × 3¾ in.		Anon.
—— same plate, with title blocked out and address removed.		,,

Subject	Painter	Engraver
TURNER, SAMUEL; missionary surgeon.		
1. H. L., to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1801. Stipple; 3½ × 2¾ in.		W. Ridley
TURNER, SOPHIA ALEXANDER; d. of George T. the artist; b. 1777.		
1. A young girl; nearly W. L., full face, seated, in hat, holding pencil and paper. Pl. dedicated to Charles James Fox. Stipple; 5 × 3¼ in.	G. Turner	L. Schiavonetti
TURNER, Sir WILLIAM; alderman of London; lord mayor 1669.		
1. W. L., standing, directed and looking to r., in scarlet gown with mayoral collar, letter in r. hand. From picture at Bridewell. Watercolours; 19 × 12¾ in.	M. Beale	
TURNER, WILLIAM; dissenting minister at Newcastle; 1761–1859.		
1. T. Q. L., to r., seated in armchair, hat on table to r. Pub. Hodgson & Graves 1838. Mezz.; 11⅜ × 9 in.	T. Carrick	W. J. Ward
TURNER, WILLIAM; minister plenipotentiary to Colombo; s. of Rev. R. Turner of Yarmouth; 1792–1867.		
1. Bust, looking to r.; vignette. Lith.	T. Phillips	H. S. Turner
TURNER, (Madam). *See* Turnor, Diana.		
TURNER, (Miss), of Uxbridge.		
1. Nearly W. L., to r., seated, in hat with feathers, small book in r. hand; with title 'Reflections on Werter.' Pub. R. Thew 1790. Stipple; 4⅜ × 3¼ in.	R. Crosse	R. Thew
TURNERELLI, PETER; sculptor; 1774–1839.		
1. T. Q. L., to r., standing, modelling bust of George III.; vignette. Pl. to *European Mag.;* pub. J. Asperne 1821. Stipple.	S. Drummond	J. Thomson
TURNOR, CHARLES, F.R.S., F.S.A.; vicar of Wendover; 1767?–1853.		
1. Bust, full face, in cloak; without title. Lith.; 4⅞ × 4⅜ in.	J. Wood	G. Madeley
TURNOR, Sir CHRISTOPHER; baron of the exchequer; 1607–1675.		
1. H. L., full face, in robes. From picture in the Guildhall, London. Pl. to Harding's *Biographical Mirrour,* 1792. Stipple; 5⅛ × 4¼ in.	M. Wright	S. Harding
TURNOR, DIANA, (born Cecil); w. of John Turnor of Stoke Rochford; 1663–1736.		
1. Nearly W. L., seated, face to r., holding flowers; with title 'Madam Turner.' I. Beckett ex. (C. S. 94.) Mezz.; 12¼ × 9¾ in. One proof before inscription; one lettered impression.	G. Kneller	I. Beckett
—— same plate, with title altered to 'Mrs. Turnor.'	,,	,,
—— same plate, with 'J. Smith ex.'	,,	,,

Subject	Painter	Engraver
TURNOR, Sir EDMUND, (of Stoke Rochford, co. Lincoln), F.R.S., F.S.A.; antiquary; 1619–1707.		
1. H. L., to l., in long wig and mantle; oval in rect. frame. Line; 5 × 4¼ in.	H. Verelst	J. Fittler
TURNOR-BARNWELL, FREDERICK HENRY, F.S.A., (of Bury St. Edmunds); d. 1843.		
1. W. L., seated, writing, l. profile; from a sketch done at Hardwick House. Etching.	W. Boxall	W. Boxall
TURNOUR, (Hon.) EDWARD JOHN, J.P.; s. of 1st Earl of Winterton; 1778–1844.		
1. H. L., to l., in gown and bands; vignette. Pl. to *European Mag.;* pub. by executors of J. Asperne 1821. Stipple.	S. Drummond	J. Thomson
TURPIN, MARIA; singer.		
1. H. L., looking to l.; vignette, with facsimile of autograph. From a drawing. Pl. to *Musical Keepsake,* 1834; pub. J. Dickenson. Lith.	J. Slater	I. W. Slater
TURPIN, RICHARD; robber; hanged at York; 1706–1739.		
1. W. L., sitting on the ground in a cave. Pl. to Caulfield's *Remarkable Persons,* 1820. Line; 6¼ × 3⅝ in.		R. Grave
TURRILL; printseller.		
—— *See* Groups (Print Sales).		
TURTON, ISAAC; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.,* 1807. Stipple; 3⅜ × 2¾ in.		N. Branwhite
TURTON, Sir JOHN; judge; d. 1708.		
1. Bust, to l., in robes; oval frame on pedestal, with arms. Sold T. Gibbs. Line; 12⅞ × 10½ in.		W. Sherwin
TURTON, THOMAS, D.D.; bishop of Ely; 1780–1864.		
1. H. L., to l., seated in armchair, in private dress. From an engraving. Photograph.		
TUTCHIN, JOHN; whig writer; 1661?–1707.		
1. H. L., to r., in wig and mantle; oval frame on pedestal. Line; 6⅜ × 4⅜ in.		M. vr. Gucht
2. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons,* 1819. Line; 4⅝ × 3⅜ in.		R. Grave
TWEDDELL, JOHN; classical scholar; 1769–1799.		
1. Bust, l. profile; a silhouette, irradiated. Front. to his *Remains;* pub. J. Mawman 1815. Stipple and line; 7 in. diam.		Anon.
TWEEDDALE, JOHN HAY, 1st Marquess of; lord chancellor of Scotland; 1626–1697.		
1. When Earl; H. L., to r., in wig and peer's robes; oval in rect.; with his name and that of the painter only. (C. S. 256.) Mezz.; 13¼ × 9⅛ in. Two proofs before any inscription; one before painter's name; two lettered impressions.	G. Kneller	John Smith

Subject	Painter	Engraver
2. Repetition of preceding plate; with full title. (C. S. not desc.) 13¼ × 9 in. One proof before any inscription; one lettered impression.	G. Kneller	John Smith
3. Same picture; plain oval. Etching; 3¾ × 4 in. Proof before inscription.	,,	
4. H. L., to r., in chancellor's robes; oval. (C. S. 257.) Mezz.; 11⅛ × 9⅛ in. Two impressions.	,,	John Smith
'TWELFTH NIGHT.' *See* Abercorn, Louisa, Duchess of.		
TWEMLOW, JOHN, (of Hatherton); 1700–1762.		
1. T. Q. L., to r., standing, l. hand on sword. From a picture. Private plate. Line; 9 × 6⅜ in.		E. Scriven
TWEMLOW, JOHN, (of Hatherton); surgeon; b. 1796.		
1. Nearly W. L., to r., seated in armchair by table, holding pen. Private plate. (Whitman 530.) Mezz.; 8⅜ × 5⅜ in.	F. Aylmer	S. W. Reynolds jun.
TWEMLOW, WILLIAM, (of Hatherton); 1666–1732.		
1. Bust, to r.; oval in rect. frame. Private plate. Stipple; 6¼ × 5½ in.	G. Vertue	E. Scriven
TWEMLOW, WILLIAM, (of Hatherton); 1734–1807.		
1. T. Q. L., to l., seated, holding pen and family crest. Private plate. Stipple: 6⅜ × 5 in.		E. Scriven
TWEMLOW, WILLIAM, (of Witton Cottage); surgeon; 1771–1843.		
1. T. Q. L., to l., seated by table on which is a skull, pen in r. hand. (Whitman 531.) Mezz.; 9¼ × 6½ in.	T. Birkett	S. W. Reynolds jun.
TWINING, DANIEL; 1713–1762.		
1. H. L., to l. Pl. to *The Twinings in three Centuries*, 1910. Process block.	T. Hudson	
TWINING, JOHN; 1760–1827.		
1. H. L., to l., seated in armchair. Pub. C. Turner 1825. (Whitman 575.) Mezz.; 10¼ × 8¼ in.	J. J. Halls	C. Turner
TWINING, MARY; eldest d. of Richard T.; 1804–1839.		
1. T. Q. L., seated, directed and looking to r. From a mezzotint by C. Turner. (Whitman undesc.) Pl. to *The Twinings in three Centuries*, 1910. Process block.	H. Singleton	
TWINING, RICHARD; director of the East India Company; 1749–1824.		
1. T. Q. L., to l., seated in armchair, hands clasped. Pub. Colnaghi 1812. (Whitman 576.) Mezz.; 11¼ × 9¼ in.	J. J. Halls	C. Turner
TWINING, RICHARD, F.R.S.; 1772–1857.		
1. H. L., to r., seated; with facsimile of autograph. Lith.; 11⅛ × 9¼ in.	(M. Carpenter)	Day & Son

Subject	Painter	Engraver
TWINING, RICHARD; 1807–1906.		
1. Nearly W. L., full face, seated by table. Pl. to *The Twinings of three Centuries*, 1910.	**A. S. Cope**	
Process block.		
TWINING, THOMAS; founder of the house of Twining; 1675–1741.		
1. H. L., to l., in mantle. Pl. to *The Twinings of three Centuries*, 1910.	**W. Hogarth**	
Process block printed in colours.		
TWINING, THOMAS; rector of Colchester; translator of Aristotle; 1735–1804.		
1. H. L., directed and looking to r., in private dress. Pub. C. Turner 1805. (Whitman 577.)	**J. J. Halls**	**C. Turner**
Mezz.; 11⅛ × 9⅛ in. One proof with open letters; one fully lettered impression.		
2. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1816.	,,	**J. Godby**
Stipple.		
TWISDEN, ELIZABETH (GEARY), Lady; w. of Sir John Papillon T., bart.; d. 1816.		
1. Nearly W. L., to l., seated. Pl. to cat. of sale at New York, 20 Feb., 1913.	**G. Romney**	
Reproduction; 6¼ × 5 in.		
TWISDEN, SIR THOMAS, bart.; judge; 1602–1683.		
1. Bust, to r., in cap and robes; oval frame. (C. S. 117.)		**Anon.**
Mezz.; 12⅛ × 9¾ in.		
2. Copy from the last. Pub. S. Woodburn 1812. (Whitman 466.)		**C. Turner**
Mezz.; 4½ × 3½ in.		
3. Nearly W. L., to l., seated in armchair, in cap and robes, document in l. hand; vignette.		
Stipple. Proof before any inscription.		
TWISTLETON, (HON.) CHARLOTTE ANNE, (born Wattell); 1st w. of Hon. and Ven. Thomas J. T., D.D., archdeacon of Colombo; actress.		
1. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1796.	**W. Naish**	**W. Ridley**
Stipple; 3½ × 3 in.		
TWISS, FRANCES, (born Kemble); w. of Francis T.; actress and schoolmistress; 1759–1822.		
1. When Miss Kemble; H. L., looking to l., arms folded; oval frame. Pub. J. Jones 1784.	**J. Downman**	**J. Jones**
Stipple; 9 × 7½ in.		
2. H. L., directed and looking to l., in black dress; two cupids bearing scroll inscribed with her name below. Pub. J. Jones 1784. (C. S. 43.)	**J. Reynolds**	,,
Mezz.; 13¼ × 11 in. Seven progress proofs; one finished impression printed on satin.		
3. Repetition of the preceding plate. (C. S. 42.)	,,	,,
Two proofs before the scroll; two finished impressions.		
4. Similar to the preceding, but in white dress; pub. J. Jones 1786. (C. S. 44.)	,,	,,
Two impressions.		
5. Similar to the last; panel with flowers below. (C. S. 45.)	,,	,,
Two impressions.		
6. Same picture as the last. Pub. S. W. Reynolds.	,,	**S. W. Reynolds**
Mezz.; 3¾ × 3⅛ in.		

Subject	Painter	Engraver
TWISS, RICHARD, F.R.S.; traveller; 1747–1821.		
1. H. L., seated, directed and looking to r.; vignette. Etching.	G. H. Harlow	Mrs. D. Turner
TWYFORD, SAMUEL.		
1. H. L., to r.; vignette. No. 54 of *Athenæum Portraits;* pub. T. McLean. Lith.		Anon.
TYERMAN, DANIEL; missionary; 1773–1828.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.* Stipple; 3¼ × 2⅝ in.		T. Blood
TYERS, JONATHAN; proprietor of Vauxhall Gardens; d. 1767.		
1. H. L., to l., in hat; oval. Copy from a painting. Sepia drawing.		
TYERS, THOMAS; author; friend of Dr. Johnson; 1726–1787.		
1. Bust, r. profile; oval. Line; 4¼ × 3⅜ in.	I. Taylor	J. Hall
TYLDESLEY, SIR THOMAS; royalist; fell at Wigan; 1596–1651.		
1. T. Q. L., to r., standing, truncheon in r. hand, l. on sword. From picture at Hulton Park. Pl. to Baines's *Lancashire.* Stipple; 5 × 4 in.		J. Cochran
2. Bust, to l., in armour; oval in rect. From a drawing by W. N. Gardiner. Pub. T. Rodd 1816. Coloured. Line; 3½ × 3 in.		Anon.
TYLER, JAMES ENDELL, B.D.; rector of St. Giles's-in-the-Fields and canon of St. Paul's; 1789–1851.		
1. T. Q. L., to l., standing, in gown and bands, holding sermon. Pub. G. Clint 1833. Mezz.; 13⅝ × 10⅞ in.	G. Clint	T. Lupton
TYLER, WILLIAM, R.A.; sculptor and architect; d. 1801.		
—— *See* GROUPS (Royal Academy).		
TYLER, (MISS); aunt of Robert Southey.		
1. H. L., seated, directed and looking to r., l. elbow on table; oval in rect. Pl. to *Life and Correspondence of R. Southey,* 1849. Stipple; 4 × 3¼ in.	Gainsborough	H. Robinson
TYNDAL, (MISS).		
1. Nearly W. L., standing, looking to r., r. hand on head of large dog; octagon. Pl. to Heath's *Book of Beauty.* Stipple; 6 × 4⅝ in.	L. Hawkins	W. H. Mote
TYNDALE, WILLIAM; protestant reformer and martyr; 1484–1536.		
1. Bust, to r., in skull-cap, ruff and gown; oval in decor. frame. From woodcut in Beza's *Icones,* 1580. Process block.		
2. Derived from the preceding; H. L., with r. hand introduced. Pl. to Holland's *Herwologia,* 1620. (Franken 907.) Line; 5¼ × 4½ in.		(Passe)

Subject	Painter	Engraver
TYNDALE, WILLIAM—*continued.*		
3. Copy from the last, reversed. Pl. to *Abel Redevivus*, 1651.		Anon.
Line; $2\frac{3}{4} \times 2\frac{3}{8}$ in.		
4. H. L., to r., with various emblems and inscriptions. 'From a very old painting in the possession of George Offor.' Pub. R. Davis.		W. Dennis jun.
Mixed; $5\frac{3}{8} \times 4\frac{3}{4}$ in.		
TYNDALL, JOHN, F.R.S.; natural philosopher; 1820–1893.		
1. T. Q. L., to l., seated by table, reading. From picture in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin.	J. M. Hamilton	
Photogravure; $7\frac{1}{4} \times 9\frac{3}{4}$ in.		
2. Bust, to l.; vignette. From a photograph. Pl. to *Nature*, 1874.		C. H. Jeens
Stipple. Proof before any inscription.		
3. Bust, looking to r.; oval in rect. frame. From a photograph. Suppl. to *Illust. London News*, 1893.		M. Klinkicht
Woodcut; 15 × 12 in.		
4. Nearly W. L., full face, seated. From photograph by Downey.		
Woodburytype.		
TYNTE. *See* KEMEYS-TYNTE.		
TYRAWLEY, JAMES CUFF, Baron; 1748–1821.		
1. H. L., to l.; rect. frame. Pub. W. Cuming, Dublin, 1802. (C. S. 165.)	W. Cuming	J. R. Smith
Mezz.; 15 × $10\frac{3}{4}$ in. One unfinished; one proof before any inscription; two lettered impressions.		
TYRCONNEL, RICHARD TALBOT, Earl and titular Duke of; viceroy of Ireland; Jacobite; 1630–1691.		
1. T. Q. L., to l., standing, in cuirass and mantle.	H. Rigaud	
Photograph.		
2. Bust, to r., in wig and armour; oval. From a picture. Pl. to Harding's *Biographical Mirrour*, 1794. 'S. Harding del.'		W. N. Gardiner
Stipple; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		
TYRCONNEL, FRANCES (JENNINGS), Countess and titular Duchess of; 2nd w. of the preceding; m. 1. Sir George Hamilton; 1640?–1731.		
1. H. L., full face; oval in decor. frame. From picture at Althorp. Pl. to Mrs. Jameson's *Beauties of the Court of Charles II.*, 1838.		C. E. Wagstaff
Stipple.		
TYRCONNEL, JOHN BROWNLOW, Viscount, K.B., F.R.S.; d. 1754.		
1. H. L., to l., in peer's robes, with insignia of the Bath; oval. (C. S. 356.)	J. Faber jun.	J. Faber jun.
Mezz.; $10\frac{5}{8} \times 8\frac{3}{4}$ in. Two impressions.		
TYRCONNEL, FRANCES (MANNERS), Countess of; w. of George Carpenter, 2nd Earl; d. of John, Marquess of Granby; 1753–1792.		
1. When Lady Frances Manners; T. Q. L., to l., standing, r. elbow on table, mask in l. hand. Pub. 1772. (C. S. 3.)	D. Martin	D. Martin
Mezz.; $18\frac{1}{4} \times 14$ in. One proof before inscription; one lettered impression.		

Subject	Painter	Engraver
2. Nearly W. L., seated, directed and looking to l., l. hand to face. From picture at Belvoir. Pl. to Graves and Cronin's *Reynolds*, 1899.	J. Reynolds	
Photogravure; 5½ × 4¼ in.		
TYRELL, CHARLES, (of Haughley); M.P. for Suffolk.		
1. Bust, looking to l.; vignette.	H. Walton	(Miss Turner)
Lith.		
TYRELL; parish priest of Lusk; Irish repealer.		
—— *See* Groups (State Trial Portraits 1844).		
TYRER, (Miss). *See* Liston, (Mrs.).		
TYRIE, DAVID; executed at Portsmouth for high treason 1782.		
1. W. L., standing, looking to l., in fetters; without background. From drawing made in Winchester gaol. Pub. C. May 1782.		Anon.
Stipple.		
2. H. L., l. profile in hat; oval. From drawing made in Winchester gaol. Pub. W. Stewart 1782.		,,
Stipple; 3¼ × 2½ in.		
TYRRELL, Sir HENRY. *See* Tirrell.		
TYRRELL, RICHARD; admiral; d. 1766.		
1. T. Q. L., to r., standing, in uniform, hat under l. arm. Pub. R. Sayer. (C. S. 180, II, Goodwin 75, II.)	'A. Ramsay'	J. McArdell
Mezz.; 12⅝ × 10 in.		
[Afterwards altered to Sir Charles Hardy.]		
2. Same picture, H. L. only; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1803.	'J. Northcote'	W. Ridley
Stipple; 4½ × 3¼ in.		
3. Bust, face in profile to l., in uniform; oval, with account of his exploit when commanding the *Buckingham*, on separate plate.		T. Worlidge
Etching; 3½ × 2⅞ in.		
4. Copy from the last; oval. Pub. E. Harding 1800.		Harding
Stipple; 3⅝ × 3 in.		
TYRWHITT, CHARLES.		
1. H. L., l. profile; vignette. Pub. J. Mitchell.	A. D'Orsay	A. D'Orsay
Lith.		
TYRWHITT, (Lieut. Gen.) CHARLES, C.B.; 1817–1886.		
1. H. L., looking to r.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to *Baily's Mag.*, 1886.		J. Brown
Stipple.		
TYRWHITT, THOMAS, F.R.S.; literary critic; 1730–1786.		
1. H. L., looking to r.; curtain and shelves of books behind. Pub. J. Jones 1788. (C. S. 75.)	B. Wilson	J. Jones
Mezz.; 13⅛ × 10⅝ in.		
Three impressions.		
2. Same picture; rect. frame.	,,	J. Heath
Line; 5 × 4¼ in.		
3. Same picture; rect. frame. Pl. to Harding's *Shakespeare Illustrated*, 1793.	,,	J. Jones
Stipple; 5½ × 4½ in.		
—— *See* Groups.		

Subject	Painter	Engraver
TYSON, RICHARD; master of the ceremonies at Bath; 1735–1820.		
1. Bust, to l.; oval frame. Pub. 1782. Line; 3⅝ × 3 in.		Anon.
TYSSEN, JOHN ROBERT DANIEL, F.S.A., (of Brighton); archæologist; b. 1805.		
1. H. L., directed and looking to l.; vignette. Pub. Caleb Turner, Hackney. Woodcut.		T. Gilks
TYSSEN, SAMUEL, F.R.S., F.S.A., (of Narborough Hall, Norfolk); collector; 1756–1800.		
1. H. L., to l.; oval. From a miniature. Stipple.	H. Burch	W. Evans
TYTLER, ALEXANDER FRASER, (Lord Woodhouselee), F.R.S.Edin.; Scottish judge and author; 1747–1813.		
1. Bust, to r., in private dress; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813. Stipple.	H. Raeburn	C. Picart
TYTLER, ELIZABETH, (born Colvin); w. of Alexander Fraser T., s. of Lord Woodhouselee.		
1. H. L., seated, looking to l., holding open book on table. Reproduction; 11⅝ × 9¾ in.	H. Raeburn	
TYTLER, JAMES; chemist and author; 1747?–1805.		
—— *See* Groups (Kay's Edinburgh Portraits).		
TYTLER, PATRICK FRASER; historian; 1791–1849.		
1. H. L., full face, seated; vignette. No. 33 of set of *Athenæum Portraits;* pub. T. McLean 1836. Lith.	W. Drummond	W. Drummond
TYTLER, WILLIAM, W.S., F.R.S.Edin.; antiquary and author; 1711–1792.		
1. H. L., to r., in hat. Pub. T. Philipe 1790. (C. S. 76.) Mezz.; 13⅛ × 11 in. One proof before title; one lettered impression.	H. Raeburn	J. Jones
2. Same picture; oval. Line; 3¼ × 2¾ in.	,,	J. Beugo
3. Same picture; oval. Pl. to Anderson's *The Bee*, 1793. Line; 2¾ × 2⅛ in.	,,	R. Scott

U

Subject	Painter	Engraver
UDE, LOUIS EUSTACHE; *chef de cuisine* at Crockford's; 1769–1846.		
1. T. Q. L., to l., seated, resting hands on cane; vignette. Front. to his *French Cook;* pub. J. Ebers 1829. Stipple.	D. Maclise	A. Deane
2. W. L., to l., seated at a table on which are a hare, ducks, etc.; vignette. 'Alfred Croquis del^{t}.' Pl. to *Fraser's Mag.*, 1832. Lith.	,,	D. Maclise
UDNY, MARTHA, (born Jourdan); 2nd w. of Robert Udny, F.R.S.		
1. W. L., full face, standing on terrace, flowers in r. hand. Without any inscription. Stipple; 9 × 5½ in.	R. Cosway	
UDNY, ROBERT, (of Udny), F.R.S., F.S.A.; collector; 1725–1802.		
1. Bust, l. profile; circular medallion. Soft-ground etching; 4⅞ in. diam. Proof before any inscription.		
ULSTER, ELIZABETH DE CLARE, Countess of. *See* Clare, Elizabeth de.		
'UNA.' *See* Lawrence, Mary.		
UNDERHILL, CAVE; actor; 1634–1710?		
1. As Obadiah in Howard's *The Committee;* T. Q. L., standing, directed and looking to l., in hat and cloak. From picture now in Garrick Club. (C. S. 357.) Mezz.; 4⅝ × 3½ in.	R. Bing	J. Faber jun.
2. Same picture, reversed; 1798. Etching; 4½ × 3¼ in.	,,	W. Parsons
UNDERWOOD, (Rev.) RICHARD; deputy provincial grand master of Free Masons of Herefordshire.		
1. Nearly W. L., full face, seated in official chair, wearing insignia of his office, resting book on cushion. Pub. R. Cribb 1805. (Whitman 579.) Mezz.; 17⅜ × 13⅞ in. One proof before inscription; two lettered impressions.	A. J. Oliver	C. Turner
UNTON, Sir HENRY; diplomatist; d. 1596.		
1. Bust, to l., in ruff; oval. From picture now in the National Portrait Gallery. Pl. to *Antiquarian Repertory;* pub. R. Godfrey 1779. Line; 5⅛ × 3⅞ in.		R. Godfrey

Subject	Painter	Engraver
UNWIN, GEORGE; reviver of the tin trade to India and China in 1789.		
1. H. L., to l., seated in armchair at a table, on which are letters. Pub. S. Medley 1805. Stipple; 10⅝ × 8¼ in.	S. Medley	N. C. Branwhite
UNWIN, MARY, (born Cawthorne); w. of Rev. Morley U.; friend of the poet Cowper; 1724–1796.		
1. Aged 26; H. L., to r., in cap. Front. to vol. ii. of *Correspondence of W. Cowper;* pub. H. Colburn 1824. Stipple; 4¼ × 3½ in.	A. Devis	R. Cooper
UPCOTT, WILLIAM; autograph collector; 1779–1845.		
1. Nearly W. L., to r., seated in armchair, holding open book; with title 'A Collector.' Private plate. Line; 7⅝ × 6 in.	W. Behnes	T. Bragg
2. H. L., to l.; with facsimile of autograph. Pub. G. P. Harding 1837. Lith.; 4⅛ × 3⅝ in.	G. P. Harding	G. P. Harding
3. Bust, to r.; vignette, with facsimile of autograph. Lith.	L. Schmid	(H. S. Turner)
UPPER OSSORY, JOHN FITZPATRICK, 2nd Earl of; 1745–1818.		
1. H. L., full face; vignette. Line.	W. Lane	W. Skelton
2. Nearly W. L., seated by table, looking to r., paper in r. hand. From picture belonging to Lord Castletown. Pub. S. W. Reynolds 1820. Mezz.; 5 × 4 in.	J. Reynolds	S. W. Reynolds
UPTON, JAMES; minister of Church Street Chapel, Blackfriars Road; 1760?–1834.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.* Stipple; 3⅜ × 2¾ in.		W. Ridley
2. Bust, to r.; rect. Pl. to a periodical. Stipple; 3⅝ × 3 in.		S. Freeman
UPTON, JOHN; prebendary of Rochester; editor of Spenser and Shakespeare; 1707–1760.		
1. H. L., standing, r. profile, in private dress; oval. Pl. to Harding's *Shakespeare Illustrated,* 1793. Stipple; 3¼ × 2½ in	J. Collyer	Anon.
2. Copy from the last; oval in rect. Pub. G. P. Harding 1817. Line; 3⅛ × 2⅝ in.	,,	J. Stow
URE, ANDREW, M.D., F.R.S.; chemist and writer; 1778–1857.		
1. Bust, full face; vignette, with facsimile of autograph. Lith.	T. Bridgford	T. Bridgford
2. H. L., seated, looking to r.; from a photograph. Pub. W. Mackenzie. Stipple; 6 × 4¾ in.		C. Cook
URQUHART, Sir THOMAS; author and translator; 1611–1660.		
1. W. L., to l., standing, a child offering him a wreath 'for Armes and Artes'; two lines below; 1641. Line; 5⅝ × 3¾ in.	G. Glover	G. Glover

Subject	Painter	Engraver
2. Facsimile copy from the last, date altered to 1646. Pub. W. Richardson 1794. Line; same dimensions.	G. Glover	Anon.
3. W. L., seated on Mount Parnassus, surrounded by Apollo and the Muses; Pegasus in the air above. Line; 5⅞ × 4¾ in.	,,	G. Glover
URSLER, BARBARA. *See* Van Beck.		
USSHER, JAMES, D.D.; archbishop of Armagh; 1581–1656.		
1. H. L., directed and looking to r., in ruff and black gown; oval frame with ornaments. From picture formerly at Shotover. Pl. to Birch's *Heads*, 1738. Line; 13⅜ × 8¾ in.	P. Lely	G. Vertue
2. Reversed copy from the last, with the ornaments. Pub. A. Miller, Dublin. (C. S. 58.) Mezz.; 13⅝ × 9¾ in. Two impresssions.	,,	A. Miller
3. Another copy, bust only; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.	,,	Anon.
4. Similar to the preceding, but wearing rochet instead of gown; oval. From picture now in National Portrait Gallery. 'Sir Ant. Vandyke pinx.' Pl. to Middleton's *Biographia Evangelica*, 1783. Line; 4⅝ × 3½ in.	,,	T. Trotter
5. Aged 76; H. L., to r., in ruff and rochet, l. hand on skull; inscribed oval frame. 'Rob. Pinck posuit.' Front. to his *Funeral Sermon.* (Fagan p. 64.) Line; 5¼ × 4⅜ in.		(W. Faithorne)
6. Exact copy from the last. Etching.		J. Dunstall
7. Aged 76; bust, to r., in ruff and rochet; inscribed oval frame, with arms. 'Rob. Pinck posuit.' (Fagan p. 63.) Line; 6½ × 5¼ in.		(W. Faithorne)
8. Copy from the last; plain oval frame on pedestal. Front. to his *Power communicated by God to the Prince*, 1661. (Fagan p. 63.) Line; 5⅜ × 3⅝ in.		(W. Faithorne?)
9. H. L., to r., sitting at a table, writing in a book, in ruff and black gown; Latin inscription below. 'Rob. Pinck posuit.' Sold G. Badger. Front. to his *Body of Divinity*, 1647. Line; 8⅝ × 5⅞ in.		W. Marshall
10. Copy from the last. Pub. N. Ranew and J. Robinson. Line; 8⅝ × 5⅞ in.		Anon.
11. Similar to the last, but pointing to book which he holds on table; same inscription. Line; 5⅞ × 4½ in.		W. Marshall
12. Copy from the preceding, hands not seen; oval frame on pedestal. Front. to his *Annales*, Paris, 1673. Line; 9⅜ × 6½ in.		P. Landry
13. Another copy, hands not seen; oval in rect. frame, with title on sunk tablet. Line; 6¼ × 4⅝ in.		Anon.
14. H. L., to r., in ruff and black gown, book in r. hand; arms in upper l. corner. Line; 3½ × 2⅜ in.		(W. Marshall?)

Subject	Painter	Engraver
USSHER, JAMES, D.D.—*continued.*		
15. H. L., to l., in ruff and black gown, book in r. hand; oval in rect. frame; Latin inscription. Sold P. Stent. Line; 6½ × 5½ in.		Anon.
16. Small W. L., seated in chair. Line; 4⅛ × 2½ in.		J. Fougeron
UTTERSON, EDWARD VERNON, F.S.A.; antiquary and collector; 1776?–1856.		
1. H. L., seated, looking to r.; vignette. Private plate. Stipple. Proof before any inscription.	J. Jackson	J. Posselwhite
UTTERSON, SARAH ELIZABETH, (born Brown); w. of the preceding; 1782?–1851.		
1. H. L., full face, resting hands on cushion. (Whitman 286.) Mezz.; 3¾ × 3 in. Proof with artists' names only.	A. E. Chalon	S. W. Reynolds
UWINS, THOMAS, R.A.; painter; 1782–1857.		
1. T. Q. L., seated, looking to r., hands joined; vignette. Pl. to *Art Union*, 1847. Line.	T. H. Illidge	J. Smyth
—— *See* Groups (Sketching Society).		
UXBRIDGE, HENRY PAGET, 3rd Earl of; 1744–1812.		
1. Bust, to l., in peer's robes. From picture at Beaudesert. Illust. to *Paget Papers*, 1896. Process block.		
UXBRIDGE. *See* Anglesey.		

V

Subject	Painter	Engraver
VALE, SAMUEL; actor; 1797–1848.		
1. As Timotheus Trombone; W. L., standing, playing a trombone.	R. W. Buss	G. Adcock
tipple; $4\frac{1}{4} \times 2\frac{3}{8}$ in.		
2. As Jemmy Mammoth; W. L., full face, standing, holding torch; without background. Pub. Duncombe.		Kennerley
Stipple.		
3. As Goliah Spiderlimb in *The Smoked Miser;* W. L., holding a blunderbuss. Coloured.		Anon.
Etching; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		
VALENTIA, FRANCIS ANNESLEY, 1st Viscount; vice-treasurer of Ireland; 1585–1660.		
1. H. L., to l., in plain collar. Pub. E. Jeffery 1809.		Anon.
Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in		
VALENTIA, GEORGE ANNESLEY, Viscount. *See* Mountnorris.		
VALLETORT. *See* Mount Edgcumbe.		
VALPY, RICHARD, D.D., F.S.A.; headmaster of Reading School and rector of Shadishall, Suffolk; 1754–1836.		
1. W. L., to l., seated in armchair by table, in gown and bands, spectacles in l. hand. Pub. 1811. (Whitman 580.)	J. Opie	C. Turner
Mezz.; $23\frac{3}{4} \times 14\frac{3}{8}$ in. One unfinished; two masked proofs; one lettered impression.		
2. Statue; to l., standing, in gown and bands; vignette.	S. Nixon	J. H. Nixon
Lith.		
VAN AMBURGH, ISAAC; American tamer of wild animals; b. 1812.		
1. In a cage with his animals. From picture belonging to Duke of Wellington. Pl. to Library ed. of *Works of Sir E. Landseer;* pub. H. Graves & Co.	E. Landseer	J. Scott
Mezz.; $5\frac{1}{2} \times 8\frac{1}{2}$ in. Proof before inscription.		
2. As Daniel in the lions' den; vignette.	W. J. Linton	W. J. Linton
Woodcut.		
3. In the grand spectacle of *Charlemagne,* at Drury Lane Theatre; W. L., standing, manacled, a lion behind; vignette.	G. E. Madeley	G. E. Madeley
Lith.		
—— same plate, with fore part of the lion blocked out.	,,	,,

Subject	Painter	Engraver
VAN AMBURGH, ISAAC—*continued.*		
4–11. Set of eight representations of his performances with animals; vignettes. Lith.	G. E. Madeley	G. E. Madeley
12. As he appeared at Drury Lane theatre; W. L., standing, his foot on a lion; vignette. Presented with *The Star*, Nov. 17, 1838. Lith.	T. C. W(ilson)	T. C. W(ilson)
13. As the Brute Tamer of Pompeii at Astley's; W. L., standing, with animals. Pub. Hodgson. Lith.		Anon.
14. W. L., standing, with lion and tigers; vignette. Pub. J. Fairburn 1838. Line.		,,
15. Similar to the preceding; vignette. Lith.		,,
VAN BECK, BARBARA, (born Ursler); w. of Michael Van B.; hairy woman; b. 1629.		
1. Aged 29; T. Q. L., to r., standing, l. hand on an organ; inscrip. in Latin and English below, 1658. Etching; 7⅝ × 6 in.		R. Gaywood
2. Copy from the last, H. L. only. Pub. Woodburn 1816. Stipple; 4½ × 3⅝ in. Proof with engraver's name only.		G. Scott
3. W. L., standing, looking to l., holding handkerchief and gloves; engraver's name on tablet suspended on tree to l.; without background; German inscription. Line.		H. Winz
4. H. L., full face, playing harpsichord. Copy from print by I. Brunn. Pub. W. Richardson. Line; 4¾ × 4 in.		Anon.
VAN BLEECK, RICHARD; painter; 1670–1733?		
1. Nearly W. L., to r., seated, holding mahl-stick, palette on table beside him; 1735. (C. S. 10.) Mezz.; 12⅝ × 9⅝ in. One proof before any inscription; three lettered impressions.	R. Van Bleeck	P. Van Bleeck
VAN BREDA, (Hon.) MICHAEL; member of the legislative council of Cape Colony.		
1. T. Q. L., seated, slightly to l., r. arm on book inscribed 'Wool & Horn, Wine & Corn.' Private plate. Mezz.; 12 × 9¾ in.		W. O. Geller
VANBURGH, Sir JOHN; architect and dramatist; 1664–1726.		
1. H. L., looking to r., holding compasses, badge hanging from neck. Sold J. Tonson. (C. S. 154.) Mezz.; 12⅝ × 9⅞ in. Four impressions.	G. Kneller	J Simon
—— same plate, with engraver's name erased; address of J. Smith substituted for Tonson's.	,,	,,
2. Same picture, reversed. No. 29 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; 12½ × 9⅞ in. One proof before inscription and arms; four lettered impressions.	,,	John Smith
3. Same picture, face to l. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅞ × 4⅝ in.	,,	T. Chambars
4. Same picture, face to r. Pl. to same work, ed. 1862. Line; 3¾ × 3 in.	,,	W. Worthington

Subject	Painter	Engraver
5. Same picture. face to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 5⅝ × 3⅜ in.	G. Kneller	Anon.
6. T. Q. L., standing, looking to r., holding ground plan of Blenheim Palace. (C. S. 358.) Mezz.; 12½ × 9⅜ in.	J. Richardson	J. Faber jun.
—— *See* Groups (Poets and Philosophers of England).		
VANCOUVER, GEORGE; captain R.N.; navigator; 1758–1798.		
1. T. Q. L., to r., seated. From picture now in National Portrait Gallery. Cutting from *Illust. London News,* 1892. Process block.	L. Abbott?	
VANDENHOFF, CHARLOTTE ELIZABETH, (Mrs. T. SWINBOURNE); actress; 1818–1860.		
1. As Juliet; H. L., to l., in balcony; vignette. Pub. J. Mitchell. Coloured. Lith.	R. J. Lane	R. J. Lane
2. As Juliet; W. L., standing, hand on chair; from a daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		T. Hollis
VANDENHOFF, JOHN M.; actor; father of the preceding; 1790–1861.		
1. In character; H. L., looking to l., in toga; vignette. Lith.	C. Baugniet	C. Baugniet
2. As Sir Giles Overreach; W. L., standing, reading news. Stipple; 4¼ × 2⅝ in.	R. W. Buss	R. Woodman
3. As Cato; T. Q. L., seated, looking to l.; vignette. Lith.	S. L(over)	S. L(over)
4. As Hamlet; H. L., looking to r., holding book. Pub. E. West & Co., Edinburgh. Line; 5½ × 4⅜ in.	W. S. Watson	J. Horsburgh
5. As Coriolanus; W. L., standing, looking to l.; from a daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		G. Greatbach
6. Bust, to r.; circle; with letterpress account of him. Woodcut; 2 in. diam.		Anon.
VANDEPUT, Sir GEORGE, bart.; M.P. for Westminster; 1729–1784.		
1. H. L., to r., l. hand in vest, hat under arm; rect. frame of masonry. Sold T. Ryley. (C. S. 12.) Mezz.; 12⅞ × 9⅞ in.		T. Ryley
—— same plate, with address of R. Withy.		,,
2. Bust, to l.; oval frame supported by emblematical figures of Britannia, Liberty, &c.; verses below; memorial of his election for Westminster 1750. Line; 11 × 9⅞ in.		Anon.
3. H. L., looking to r.; circular frame on pedestal, with emblematical figures; inscribed to inhabitants of Westminster. Line; 3½ × 4¾ in.		,,
VANDERBANK, JOHN; painter; 1694?–1739.		
—— *See* Groups (Society of Artists).		

Subject	Painter	Engraver
VANDERBANK, PETER; engraver; 1649-1697.		
1. H. L., to l., in wig; oval. Pub. S. Sympson. (C. S. 50.) Mezz.; 9 × 7⅞ in. Two proofs before inscription; one lettered impression.		G. White
VAN DER BORCHT, HENRY; painter in the service of Charles, Prince of Wales; b. 1610?		
1. H. L., to r., holding vol. of prints with both hands; with French inscription ending 'Prince du Walles.' J. Meyssens exc. 1648. (Parthey 1365.) Etching; 5¼ × 4¼ in.	J. Meyssens	W. Hollar
—— same plate, with 'Prince du Walles' altered to 'Prince de Galles.'	,,	,,
VANDERGUCHT, (Miss).		
1. T. Q. L., standing, face to l., holding in her arms a cat, which a dog is looking at. Without any inscription. (C. S. 149.) Mezz.; 12¼ × 10 in.		Anon.
VAN DER MEULEN, PETER; painter; fl. 1670–90.		
1. H. L., looking to l., in long hair and mantle; oval. I. Beckett ex. (C. S. 95.) Mezz.; 10½ × 8⅝ in.	N. Largillière	I. Beckett
—— same plate, with 'J. Smith ex.'	,,	,,
VAN DE VELDE, WILLIAM; marine painter; 1610–1693.		
1. H. L., full face; oval frame. Line; 7½ × 6⅝ in.	G. Kneller	G. Sibelius
VAN DE VELDE, WILLIAM; marine painter; s. of the preceding; 1633–1707.		
1. H. L., full face, holding drawing of a ship. (C. S. 258.) Mezz.; 12⅛ × 9⅞ in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith
VAN DE WEYER, (Madame), (born Bates); w. of Sylvain Van de Weyer, Belgian minister in London.		
1. Nearly W. L., seated, l. profile, in evening dress, holding handkerchief; octagon. Pl. to Heath's *Book of Beauty*, 1840. Stipple; 6 × 4⅝ in. Proof before any inscription.	A. E. Chalon	W. H. Mote
VAN DIEST, ADRIAN; landscape painter; 1656–1704.		
1. H. L., to l., in fur cap and gown; oval resting against a portrait of J. vr. Does (falsely identified as F. Le Piper). Pl. to Walpole's *Anecdotes*, 1762. Line; (pl.) 5¾ × 4¾ in.	A. Van Diest	A. Bannerman
2. Same picture, bust only, to r.; circle. Line; 2 in. diam.	,,	Anon.
VAN DUN, CORNELIUS; yeoman of the guard; founder of almshouses; 1483–1577.		
1. His monument, with bust, in St. Margaret's, Westminster; with view of his almshouses in Petty France below. Pl. to Smith's *Antiquities of London;* pub. N. Smith 1798. Line; 7¾ × 6½ in.		(J. T. Smith)
2. The bust in above monument; circle in rect. Pub. W. Richardson 1794. Line; 6 × 4½ in.		T. Trotter

Subject	Painter	Engraver
VAN DYCK, Sir ANTHONY; painter; 1599–1641.		
1. H. L., directed and looking to l., in cloak. From picture at Windsor. Pub. Watson & Dickinson 1780. (C. S. 85.) Mezz.; 12⅛ × 9⅞ in. [The original is perhaps by Van Dyck himself.]	'P. P. Rubens'	W. Dickinson
2. Same picture, showing hand on breast. Pl. to E. Law's *Van Dyck's Pictures at Windsor*, 1899. Photogravure; 10 × 7⅞ in.	,,	
3. A bust on a pedestal, face to r., looking over shoulder. Title to his *Centum Icones;* pub. G. Hendricx 1645. (Wibiral 4.) Line; 9½ × 6 in. Two impressions of the pure etching of the head only by Van Dyck, with counterproof on which he has drawn the rest of the design; one lettered impression.	A. Van Dyck	J. Neeffs
—— same plate, with the date erased.	,,	,,
4. Copy from Van Dyck's etching for the preceding, reversed. Etching; 4½ × 3½ in.	,,	G. Reeve
5. Another copy, to r.; vignette. Without any inscription. Etching.	,,	Anon.
6. H. L., to r., looking over shoulder, wearing lace collar and chain and holding cloak with l. hand; with one line of title. M. v. d. Enden exc. (Wibiral 79.) Line; 9 × 6⅛ in. One proof before engraver's name; one with his name added.	,,	L. Vorsterman
—— same plate; with second line of title; after initials of Hendricx had been inserted and erased.	,,	,,
7. Same picture, to l.; 1656. P. Stent exc. Etching; 9 × 6 in.	,,	R. Gaywood
8. Same picture, to l. Line; 7 × 5¼ in.	,,	N. de Larmessin
9. Same picture, to r. Etching; 5⅝ × 3¾ in.	,,	T. Worlidge
10. Same picture, bust only, to l.; decorated oval frame on pedestal. Odieuvre ex. Line; 6½ × 5 in.	,,	A. Clouwet
11. Same picture, bust only, to l.; oval in headpiece in Descamps's *La Vie des peintres Flamands*, 1753, etc. 'C. Eisen del.' Line; (pl.) 2⅜ × 3¾ in.	,,	E. Ficquet
12. Same picture, head only, to l. Without title. Etching; 4 × 3⅝ in.	,,	R. Gaywood
13. Same picture, head only, to r. Without any inscription. Line; 4⅝ × 4 in.	,,	
14. Similar picture, but without lace collar and with chain round neck, with another of Rubens; in rich framework designed by E. Quellinus; 8 Latin lines below. Line; (pl.) 12½ × 17½ in.	,,	P. Pontius
15. Similar picture in the Florence Gallery, with hand and lace collar omitted, to l.; oval in rect. frame. 'Dessiné par J. B. Wicar.' Line; 9⅜ × 7 in.	,,	M. Blot
16. Same picture, to r. Line; 5¾ × 4⅛ in.	,,	B. Eredi
17. Same picture, to l.; oval in rect. Printed in colours. Mezz.; 6⅛ × 5⅛ in.	,,	(C. Lasinio)

Subject	Painter	Engraver
VAN DYCK, Sir ANTHONY—*continued.*		
18. Same picture, to l.; oval in rect. 'G. D. Ferretti del.' Line; 8½ × 6¾ in.	**A. Van Dyck**	**A. Pazzi**
19. Similar picture in Madrid gallery; without chain, hand holding cloak. Carbon photograph.	,,	
20. T. Q. L., to r., standing, l. arm on plinth of a broken column. From picture in Hermitage Gallery, Petersburg. Pub. Vander Bruggen, Paris; 1682. Mezz.; 11 × 8¾ in. Two impressions.	,,	J. vr. Bruggen
21. Same picture. Pl. to *Galerie Imperiale de l'Ermitage.* Lith.; 11⅝ × 9⅝ in.	,,	Huot
22. Same picture, H. L. only, to r. Line; 9¼ × 7¼ in.	,,	S. Silvestre
23. Nearly W. L., to l., standing, resting r. elbow and l. hand on plinth of a column. From picture belonging to Duke of Grafton. Pl. to Cust's *Van Dyck*, 1900. Photogravure; 8 × 5¾ in.	,,	
24. Same picture, H. L., to r.; oval frame on pedestal. Line; 6½ × 4 in.	,,	M. vr. Gucht
25. Same picture, H. L., to r.; with French inscription. Pl. to C. de Bie's *Het Gulden Cabinet*, 1662. J. Meyssens exc. Line; 5½ × 4½ in.	,,	P. Pontius
26. Same picture, H. L., to l. Pl. to Walpole's *Anecdotes;* pub. J. Major 1826. Line; 4½ × 3⅞ in.	,,	W. Worthington
—— same plate, reprinted in same work, ed. 1862.	,,	,,
27. Same picture, head only, to r.; decor. oval frame on pedestal. Pl. to same work, ed. 1762. Line; 6⅜ × 4½ in.	,,	A. Bannerman
28. H. L., to r., wearing chain, l. hand holding cloak. From picture in Munich Gallery. Lith.; 17 × 14½ in.	,,	F. Piloty
29. Same picture. Pl. to *Das Museum.* Process block.	,,	
30. Same picture. Pl. to *Classical Picture Gallery.* Process block.	,,	
31. In character of Paris; T. Q. L., standing, looking to r., holding staff and apple. From picture now in Wallace Collection. Pl. to Forster's *British Gallery;* pub. W. Millar 1807. Line; 7⅝ × 6¼ in.	,,	L. Schiavonetti
32. H. L., to r. 'Dessiné par Trézel.' Pl. to *Galerie Napoleon.* Line; 4 × 3 in.	,,	Delgorgue
33. H. L., to r., l. arm on wall. Pub. W. F. Elliot. Lith.; 8¼ × 6½ in.	,,	H. C. Selous
34. H. L., to l.; oval. From picture in the Louvre. Pl. to *Maitres dans les arts du Dessin.* 'Dessiné par Sandoz.' Mixed; 6⅛ × 5 in. Proof with artists' names only.	,,	Pannier
35. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 19¼ × 16 in.	,,	

Subject	Painter	Engraver
36. H. L., to r., pointing at large sunflower. From picture now belonging to the Duke of Westminster. (Parthey 1393.) Etching; 4⅜ × 4¼ in. [This is not actually a portrait of Van Dyck, although the features somewhat resemble his.]	A. Van Dyck	W. Hollar
37. Reversed copy from the last, with the sunflower; oval. Sold P. Stent. Etching; 5¼ × 4¼ in.	,,	(R. Gaywood ?)
38. Same picture. Pl. to Rooses's *Van Dyck*, 1902. Photogravure; 6 × 7⅜ in.	,,	
39. Same picture. Pub. Medici Society. Reproduction in colours; 14½ × 18 in.	,,	
40. H. L., to r., face nearly in profile, in cloak, l. hand on breast. (Wessely 36.) [False.] Mezz.; 8⅝ × 7 in.	,,	W. Vaillant
41. Repetition of the preceding; with artists' names only. (Wessely 37.) Mezz.; 8⅛ × 6⅜ in.	,,	,,
42. H. L., looking to r.; oval at head of an account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. [False; it is a portrait of Paul Pontius.] Line; 1¾ × 1⅜ in.	,,	Thornthwaite
—— *See* Porter, Endymion.		
VAN DYCK, Mary (Ruthven), Lady; w. of the preceding; m. 2. Sir Richard Pryse, bart.; d. 1645.		
1. Nearly T. Q. L., to r., standing, putting bracelet on r. arm. Pub. G. Hendricx. Pl. to Van Dyck's *Centum Icones*. (Wibiral 101.) Line; 8¾ × 6¼ in. One proof before initials G. H. and third line of the title and before 'Anglia' was altered to 'Scotia'; one fully-lettered impression.	A. Van Dyck	S. à Bolswert
—— same plate, with publisher's initials erased.	,,	,,
2. Same picture. J. Meyssens exc. Pl. to same work. (Wibiral 143.) Line; 8¾ × 7¼ in.	,,	J. Meyssens
—— same plate, with Meyssens's name erased.		
3. Same picture, reversed. W. Faithorne exc. Pl. to Saunderson's *Graphice*, 1658. (Fagan p. 57.) Line; 8½ × 6¼ in.	,,	W. Faithorne
4. Same picture, to l. P. Stent exc. Etching; 8⅝ × 6¼ in.	,,	R. Gaywood
5. Same picture, to l. With engraver's monogram only. Line; 7⅛ × 5⅛ in.	,,	N. de Larmessin
6. Nearly W. L., to l., seated, holding a viol-da-gamba. From picture in Munich Gallery. Lith.; 12¼ × 10⅜ in.	,,	W. Flachenecker
7. Nearly W. L., to l., seated in armchair, a child beside her. From picture in Munich Gallery. [Falsely named; it is a portrait of the wife of Colyns de Nole the sculptor.] Lith.; 18⅜ × 13¾ in.	,,	J. Wolffle
8. T. Q. L., to l., seated, suckling child; oval in rect. Pub. J. Boydell 1770. [Falsely named; it is a group of the Virgin and Child.] Line; 7¾ × 6⅛ in.	,,	F. Bartolozzi

Subject	Painter	Engraver
VANE, FRANCES ANNE (HAWES), Viscountess; w. of William, 2nd Viscount; m. 1. Lord W. Douglas; known as 'Lady Fanny'; 1713–1788.		
1. T. Q. L., to r., in walking dress; a watch-paper. Pub. R. Sayer. Line; 1¾ in. diam.		Anon.
VANE, Lady ADELAIDE. *See* Law.		
VANE, (Hon.) ANNE; sister of 1st Earl of Darlington; mistress of Frederick, Prince of Wales; 1705–1736.		
1. T. Q. L., seated, looking to l., l. elbow on pedestal, hand holding mantle. (C. S. 359.) Mezz.; 12⅝ × 10 in.	J. Vanderbank	J. Faber jun.
2. W. L., seated in a room, looking to r. and pointing to a portrait of the Prince of Wales, which hangs on wall. Front. to *Secret Hist. of Vanella*, 1732. Line; 6½ × 4⅛ in.		Anon.
VANE, Sir HENRY; diplomatist and secretary of state; 1589–1655.		
1. Bust, to r., in cloak; from a drawing. Pub. G. Smeeton 1814. Stipple; 5½ × 4¾ in.		Anon.
VANE, Sir HENRY; s. of the preceding; republican and religious enthusiast; beheaded for treason; 1613–1662.		
1. H. L., to r., in plain band and cloak; oval frame with ornaments. From Earl of Oxford's picture. Pl. to Birch's *Heads*; pub. Knapton 1742. Line; 14½ × 8⅞ in. One proof with engraver's name only; two lettered impressions.	P. Lely	J. Houbraken
2. Copy from the last, reversed; circular frame. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ in. diam.	,,	C. Grignion
3. Another copy; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6¼ × 3¾ in.	,,	(M. vr. Gucht)
4. Another copy; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3⅝ in.	,,	Anon.
5. Bust, to l., in cloak and plain band; oval. From a miniature. Pl. to *Literary Mag.*, 1792. Stipple; 2½ × 2⅛ in.		J. Condé
6. Bust, to r., in cloak; oval frame on pedestal, with arms. Front. to his *Life*, by Sikes, 1662. (Fagan p. 64.) Line; 8 × 5¾ in.		W. Faithorne
7. Copy from the last; oval frame, with arms. (C. S. 149a.) Mezz.; 7 × 5¾ in.		Anon.
—— *See* Groups.		
VANE, JOHN, B.D.; fellow of Dulwich College, chaplain to the Queen and rector of Wrington, Somerset; d. 1871.		
1. H. L., looking to r., in private dress; vignette. Line.	S. P. Denning	C. Fox
VAN HAECKEN, ALEXANDER; painter and engraver; b. 1701.		
1. H. L., looking to r., in cap, holding palette; oval. Sold J. Jarvis. (C. S. 360.) Mezz.; 10⅝ × 8⅝ in. Four impressions.	T. Hudson	J. Faber jun.

Subject	Painter	Engraver
VAN HAECKEN, JOSEPH; painter; b. of the preceding; 1699?–1749.		
1. H. L., to r., seated, in fur cap, arm on canvas, holding palette. Sold G. Pulley. (C. S. 361.) Mezz.; 12⅜ × 9⅞ in. One proof before any inscription; one lettered impression.	T. Hudson	J. Faber jun.
VAN HAECKEN, (Miss).		
1. A young girl, W. L., to l., standing, holding doll on a chair; without title; four lines below:—'Here Innocence and Youth are joyn'd,' etc. (C. S. 17.) Mezz.; 12⅜ × 9⅜ in.	J. Van Haecken	A. Van Haecken
VAN MILDERT, WILLIAM, D.D.; bishop of Durham; 1765–1836.		
1. Statue at Durham; W. L., seated, in rochet, holding book. Lith.	J. Gibson	R. J. Lane
2. Nearly W. L., full face, seated in armchair, in wig and rochet, cap in l. hand. Pub. M. Colnaghi 1831. Mezz.; 16½ × 13¼ in.	T. Lawrence	T. Lupton
VAN NECK, GERARD; Dutch merchant in London; d. 1750.		
1. Nearly W. L., to r., seated by table, holding snuff-box. (C. S. 181, Goodwin 137.) Mezz.; 12½ × 9⅝ in. Two impressions.	J. B. Vanloo	J. McArdell
VANSITTART, EMILIA. *See* Parry, Emilia.		
VANSITTART, HENRY; governor of Bengal; father of Lord Bexley; lost in the *Aurora* frigate; 1732–1770.		
1. H. L., full face; oval frame. Pub. S. W. Reynolds 1822. Mezz.; 4¼ × 3½ in.	J. Reynolds	S. W. Reynolds
VANSITTART, HENRY; elder brother of Lord Bexley; orientalist; 1756–1786.		
1. When a boy; H. L., to l.; oval frame. Pub. S. W. Reynolds 1822. Mezz.; 4 × 3½ in.	J. Reynolds	S. W. Reynolds
VANSITTART, HENRY; vice-admiral; 1777–1843.		
1. H. L., to l., in uniform, arms folded; vignette. Lith.	C. R. Bone	M. Gauci
VANSITTART, (Right Hon.) NICHOLAS. *See* Bexley.		
VAN SOMER, PAUL; portrait painter; 1576–1621.		
1. Bust, to r.; oval in decor. frame, with figures of Music of Science; 1622. Without title. (Franken 879.) Line.		S. de Passe
VAN SOMER, PAUL; mezzotint engraver; d. 1694.		
1. H. L., full face; vignette. Pl. to Walpole's *Cat. of Engravers*, 1794. Line.		Barrett
VAN SON, JAN FRANS, (FRANCIS); painter; 1658–1718?		
1. H. L., looking to r.; oval frame. Pl. to Walpole's *Anecdotes*, 1762. Line; 6⅛ × 4⅝ in.		A. Bannerman

Subject	Painter	Engraver
VAN VOERST, ROBERT; engraver; 1596–1636.		
1. T. Q. L., standing, looking to l., holding scroll. M. v. d. Enden exc. Pl. to Van Dyck's *Centum Icones*. (Wibiral 73.)	**A. Van Dyck**	**R. v. Voerst**
Line; 8⅜ × 6½ in. One proof before engraver's name; one with his name added; two late impressions.		
2. Copy from the last. Pl. to Walpole's *Cat. of Engravers*, 1794.	,,	**Barrett**
Line; 4⅛ × 3¼ in.		
3. Another copy, reversed. Pl. to Walpole's *Anecdotes*, 1762.	,,	**T. Chambars**
Line; 6 × 4¾ in.		
4. Another copy, reversed. Pl. to same work, ed. 1862.	,,	**B. P. Gibbon**
Line; 4½ × 3½ in.		
5. Another copy, reversed; 1848.	,,	**A. Masson**
Aquatint; 9¼ × 7 in.		
6. Another copy, head only, to r.; vignette; without any inscription. In the manner of Hollar.	,,	**Anon.**
Etching.		
VAN WISSELINGH, ELBERT JAN; picture dealer; 1849–1912.		
1. H. L., standing, r. profile, in hat; vignette; without title.	**C. H. Shannon**	**C. H. Shannon**
Lith.		
2. H. L., to l., seated by table; vignette; without title.	,,	,,
Lith.		
VARLEY, CORNELIUS; painter; 1781–1873.		
1. Bust, looking to r.; vignette; from a photograph. Cutting from *Illust. London News*, 1873.		**Anon.**
Woodcut.		
VASEY, THOMAS; methodist minister; b. 1746.		
1. H. L., to l., in surplice. Pl. to *Methodist Mag.*	**J. Jackson**	**J. Thomson**
Stipple; 4½ × 3⅜ in.		
2. Aged 50; H. L., looking to l.; oval. Pl. to same periodical, 1799.		**Anon.**
Stipple; 3⅝ × 3⅛ in.		
VASHON, JAMES; admiral; 1742–1827.		
1. T. Q. L., seated in armchair, almost full face, in uniform. Pub. J. Young 1809. (C. S. 66.)	**G. Watson**	**J. Young**
Mezz.; 11¾ × 9¾ in. Two impressions, one modern.		
VASSALL, ELIZABETH; d. of Florentius V.; married General John Barrington.		
1. H. L., looking to l., in ermine-trimmed dress. From picture belonging to Earl of Normanton. Pl. to Graves & Cronin's *Reynolds*, 1899.	**J. Reynolds**	
Photogravure; 5½ × 4½ in.		
VASSALL, FLORENTIUS; grandfather of Elizabeth Vassall, Lady Holland; 1719–1779.		
1. Nearly W. L., seated, full face, cross-legged, his little daughter at his knee. Pl. to Graves and Cronin's *Reynolds*, 1899.	**J. Reynolds**	
Photogravure; 5½ × 4½ in.		

Subject	Painter	Engraver
VASSALL, (Lieut.-Col.) SPENCER THOMAS; killed at Monte Video; 1764–1807.		
1. H. L., to r., in uniform; oval, with military emblems; vignette.		E. Scriven
Stipple.		
VAUDREY, (Mr.); actor.		
—— *See* Hall, H.		
VAUGHAN, JOHN VAUGHAN, 2nd Baron. *See* Carbery.		
VAUGHAN, (Right Hon.) Sir CHARLES RICHARD; diplomatist; 1774–1849.		
1. T. Q. L., seated in armchair, looking to l., in coat with fur collar, hands folded. (Whitman 161.)	T. Lawrence	S. Cousins
Mezz.; 14½ × 11 in.		
One proof before any inscription; one lettered impression.		
VAUGHAN, DAVID JAMES, D.D.; hon. canon of Peterborough, vicar of St. Martin's, Leicester, and master of Wyggeston's Hospital, Leicester; 1825–1905.		
1. T. Q. L., to r., seated, in private dress, book in l. hand; vignette.		C. H. Jeens
Stipple.		
Proof before inscription.		
VAUGHAN, EDWARD THOMAS; vicar of St. Martin's, Leicester; father of the preceding; 1777–1829.		
1. In pulpit, preaching, nearly in profile, to r., in gown and bands, spectacles in r. hand. Pub. Colnaghi 1830. (Whitman 581.)	W. Nedham	C. Turner
Mezz.; 18⅜ × 14½ in.		
One proof with open letters; two fully-lettered impressions.		
VAUGHAN, HERBERT ALFRED, D.D.; cardinal archbishop of Westminster; 1832–1903.		
1. T. Q. L., to r., seated; from photograph. Cutting from *Illust. London News*, 1892.		
Process block.		
VAUGHAN, JAMES; incumbent of Christ Church, Brighton, and prebendary of Chichester; d. 1886.		
1. T. Q. L., to l., standing, preaching, in gown and bands, hands on open book; vignette. Pub. J. Hogarth.	C. Baugniet	C. Baugniet
Lith.		
VAUGHAN, Sir JOHN; chief justice of the common pleas; 1603–1674.		
1. H. L., to r., in cap and robes of chief justice; oval frame on pedestal, with arms. Front. to his *Reports*, 1677.		R. White
Line; 9½ × 6⅛ in.		
2. Similar to the last; oval. From picture at Lleeswood. 'J. Allen del.' Pl. to Yorke's *Royal Tribes of Wales*, 1798.		W. Bond
Stipple; 5⅞ × 5 in.		
VAUGHAN, KATE; dancer and actress; 1852?–1903.		
—— *See* Groups (Some leading actresses).		
VAUGHAN, RICHARD, D.D.; bishop of London; 1550?–1607.		
1. H. L., to l., in cap and rochet; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 912.)		(Passe)
Line; 5¼ × 4⅝ in.		

Subject	Painter	Engraver
VAUGHAN, ROBERT; engraver.		
—— *See* Groups ('Early Masters').		
VAUGHAN, ROBERT, D.D.; congregational divine; editor of *British Quarterly Review;* 1795–1868.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davies 1830. Stipple.	Wildman	W. Holl
2. Nearly W. L., to l., seated in armchair, in gown, spectacles in r. hand. Pub. T. Agnew, Manchester, 1850. Mezz.; 15¾ × 12⅞ in. Proof before title.	P. Westcott	S. Bellin
VAUGHAN, Sir ROBERT WILLIAMES, bart.; M.P. for Merioneth; d. 1843.		
1. Nearly W. L., to l., seated in armchair. From picture in County Hall, Dolgelly. Pub. C. Turner 1833. (Whitman 582.) Mezz.; 16¾ × 13⅝ in. One proof before any inscription; two lettered impressions.	M. A. Shee	C. Turner
VAUGHAN, WILLIAM, (of Horsegeddol, co. Merioneth).		
1. H. L., to l., in fur cap and collar; oval frame; without title; 1745. (C. S. 362.) Mezz.; 3½ × 3 in.	P. L(ely)	J. F(aber jun.)
VAUGHAN, (Col.).		
1. H. L., to l., in private dress. Private plate. Lith.; 10⅝ × 9 in.	J. Holmes	P. Gauci
VAUX OF HARROWDEN, THOMAS VAUX, 2nd Baron; 1510–1556.		
1. Bust, looking to r. From drawing at Windsor. Pub. J. Chamberlaine 1812. Stipple; 6¼ × 6⅝ in.	H. Holbein	J. Minasi
2. Same drawing. Pl. to Harding's *Shakespeare Illustrated*, 1791. Stipple; 5⅛ × 4½ in.	,,	L. Schiavonetti
3. Same drawing. Stipple; 4¾ × 4 in.	,,	
4. Same drawing. Reproduction by Hanfstaengl.	,,	
5. Same drawing. Photograph.	,,	
6. Same drawing. Carbon photograph by Braun.	,,	
7. Bust, nearly full face. From another drawing at Windsor; photograph.	,,	
8. Same drawing. Reproduction by Hanfstaengl.	,,	
9. Same drawing. Carbon photograph by Braun.	,,	
10. H. L., seated at table, looking to r., holding lute and papers. From picture at Bulstrode. Photograph.	,,	
VAUX OF HARROWDEN, ELIZABETH (CHENEY), Lady; w. of the preceding; 1505?–1556.		
1. H. L., to l. From drawing at Windsor. Pub. J. Chamberlaine 1812. Stipple; 7⅛ × 5½ in.	H. Holbein	R. Cooper
2. Same drawing. Reproduction by Hanfstaengl.	,,	
3. Same drawing. Photograph.	,,	

Subject	Painter	Engraver
VAUX, EDWARD.		
1. T. Q. L., seated in armchair by table, looking to r., holding pen. (Whitman 287.) Mezz.; $13\frac{3}{4} \times 10\frac{7}{8}$ in.	**M. A. Shee**	**S. W. Reynolds**
VAVASOUR, THOMAS; naval commander against the Spanish Armada. —— *See* Groups (Pine's Tapestries).		
VEALE, THOMAS.		
1. H. L., to l. Pub. S. W. Reynolds. Mezz.; $4\frac{1}{8} \times 3\frac{3}{8}$ in.	**J. Reynolds**	**S. W. Reynolds**
VELDE. *See* Van de Velde.		
VENABLES, L. C.; musician.		
1. Bust, looking to l.; from photograph. Cutting from *Musical Herald*, 1895. Process block.		
VENN, HENRY, B.D.; hon. secretary of the Church Missionary Society; 1796–1873.		
1. Nearly W. L., full face, seated by table, in private dress, resting book on r. knee. (Whitman 162.) Mezz.; $16\frac{3}{4} \times 13\frac{3}{8}$ in. Proof before any inscription.	**G. Richmond**	**S. Cousins**
VENN, JOHN; rector of Clapham; 1759–1813.		
1. H. L., to r., standing, in gown and bands; vignette. Pub. J. Slater 1813. Stipple.	**J. Slater**	**E. Scriven**
VENN, JOHN, (of Highbury Park).		
1. T. Q. L., to r., seated, in spectacles, arms folded; vignette; 1843. Lith.	**C. Baugniet**	**C. Baugniet**
VENNER, TOBIAS, M.D.; medical writer; 1577–1660.		
1. Aged 85; H. L., to r., in skull-cap and gown; oval frame, with title on tablet; with name spelt 'Venuer.' Front. to his *Via Recta ad Vitam Longam*, 1660. (Fagan p. 64.) Line; $5\frac{3}{4} \times 4\frac{1}{4}$ in.		**W. Faithorne**
—— same plate, with spelling corrected.		,,
VENNING, RALPH; nonconformist divine; 1621?–1674.		
1. H. L., to r., in skull-cap and gown; oval frame on pedestal. (Parthey 1515.) Etching; $5\frac{3}{4} \times 3\frac{1}{2}$ in.		**W. Hollar**
VENTRIS, Sir PEYTON; judge; 1645–1691.		
1. H. L., to r., in wig and robes; oval frame on pedestal, with arms. Front. to his *Reports*, 1696. Line; $9\frac{1}{8} \times 5\frac{3}{4}$ in.	**J. Riley**	**R. White**
VERDION, THEODORA de; walking bookseller and teacher of languages; 1744–1802.		
1. W. L., in male attire, walking to l., holding cane, umbrella under r. arm; with title 'The Itinerant Language Master.' Etching.	**N. Heidelott**	**N. Heidelott**
2. W. L., in male attire, standing outside a book-shop, holding umbrella and books; 'Stop gentle Reader and behold,' etc. Etching; $4\frac{3}{8} \times 4\frac{1}{8}$ in.		**Anon.**

Subject	Painter	Engraver
VERDION, THEODORA DE—*continued.*		
3. Copy from the last, with same lines. Pl. to *Wonderful Mag.*; pub. C. Johnson. Line; 4½ × 4 in.		Anon.
4. Similar figure, walking to l. Pub. T. Kelly 1803. Line; 4¾ × 3½ in.		,,
5. W. L., in male attire, to l., holding cane and umbrella. Pl. to Kirby's *Wonderful Museum*, 1803. Stipple and line; 5½ × 4 in.		,,
6. Similar figure to the last; without background or inscription. Stipple.		
VERE OF TILBURY, HORACE VERE, baron; general; 1565-1635.		
1. H. L., to r., in falling ruff and sash; oval with arms. Line.	M. Miereveldt	G. Vertue
2. Same picture; rect. at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅞ in.	,,	Parker
3. When Sir H. Vere; H. L., to l., in ruff, armour and sash; oval with emblems. C. Holland exc. Line; 7⅛ × 4 in.		F. Delaram
4. Bust, to r., in falling ruff and armour; oval with motto 'Vero nihil verius.' Pl. to Sir F. Vere's *Commentaries*, 1657. (Fagan p. 65.) Line; 8⅛ × 5⅜ in.		W. Faithorne
5. Copy from the last; oval frame on pedestal. Pl. to *Universal Mag.* Line; 5½ × 3⅝ in.		Anon.
6. Another copy, reversed; oval. Pl. to Thane's *Autography.* Line; 3¾ × 3¼ in.		,,
7. On horseback, galloping to r., in armour, holding truncheon; battle in background. Sold G. Humble. Line; 6⅜ × 4⅜ in. [Afterwards altered to Gustavus Adolphus, King of Sweden.]		G. Mountin
VERE OF TILBURY, MARY (TRACY), Lady; w. of the preceding; m. 1, William Hoby; 1580–1670.		
1. H. L., to r., in large ruff; oval frame. Pl. to S. Clarke's *Lives*, 1683. Line; 3½ × 2¾ in.		F. Van Hove
2. Reversed copy from the last; oval frame. Pl. to Gibbons's *Lives of Pious Women*; pub. T. Buckland 1776. Line; 4 × 3½ in.		I. Taylor
3. Another copy, reversed; oval. Pl. to Thane's *Autography.* Line; 3¾ × 3⅛ in.		Anon.
VERE, SIR CHARLES BROKE, K.C.B., M.P.; general; 1779–1843.		
1. H. L., to r., in uniform. Pub. Colnaghi 1839. Mezz.; 11¼ × 9½ in.	G. Patten	T. Lupton
VERE, SIR FRANCIS; commander in the Low Countries; governor of Ostend; 1560–1609.		
1. When young; H. L., l. profile. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.		

Subject	Painter	Engraver
2. Same picture, reversed; oval, with motto 'Medio et Tempore.' Front. to his *Commentaries*, 1657. (Fagan p. 64.) Line; 8 × 5⅝ in.		(W. Faithorne)
3. Copy from the last; rect. at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.		R. W. Sievier
4. Another copy; oval frame on pedestal. Pl. to *Universal Mag.* Line; 5½ × 3½ in. Clipped impression.		Anon.
5. Bust, to l., in armour; oval frame on pedestal. Pl. to P. Bor's *Historie der Nederlandsche Oorlogen*, 1679. Line; 10¼ × 6⅞ in.		,,
6. Similar to the last, to r.; oval frame with Dutch inscription below:—'S[r] Francis Veer Colonel et Gouverneur d'Oostende.' Line; 5⅜ × 4½ in.		,,
7. His monument, with recumbent effigy, in Westminster Abbey; 1657. Etching.		R. Gaywood
8. Same monument, with brasses of E. Kirton and J. Eastney. Pl. to Dart's *Westmonasterium.* Line.		J. Cole
VERE. *See* Hope-Vere.		
VEREKER, (Col.) CHARLES. *See* Gort.		
VERELST, ANN, (born Wordsworth); w. of Harry V., governor of Bengal.		
1. W. L., standing on flight of steps, looking to r. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7½ × 4½ in.	G. Romney	
VERMIGLI, PIETRO MARTIRE, D.D.; known as Peter Martyr; Italian protestant; professor of divinity at Oxford; 1500–1562.		
1. Bust, directed and looking to l.; decor. oval in rect. frame. From woodcut in Beza's *Icones*, 1580. Photolith.; 5 × 4 in.		Anon.
2. Similar to the preceding, H. L., to r.; four Latin lines below. Pl. to Verheiden's *Præstantium Theologorum Effigies*, 1602. Line; 5⅛ × 4¾ in.		H. H(ondius)
3. Copy from the last, to r.; oval frame. J. Faber exc. (C. S. p. 292.) Mezz.; 9 × 7¼ in.		J. Faber sen.
—— same plate, with Houston's name substituted for Faber's; as used for Rolt's *Lives of the Reformers*, 1759.		R. Houston
4. Another copy, to r. Stipple; 4⅜ × 4½ in.		H. Meyer
5. Another copy, to l.; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1779, etc. Line; 4⅜ × 3½ in.		T. Trotter
6. Another copy, to l. Pl. to Fuller's *Abel Redevivus*, 1651. Line; 2¾ × 2⅛ in.		Anon.
7. H. L., directed and looking to l., in cap and gown; oval frame on pedestal. From picture at Christ Church, Oxford. Pl. to Strype's *Memorials of Cranmer*, 1694. Line; 8¾ × 5¾ in.		J. Sturt

Subject	Painter	Engraver
VERMIGLI, PIETRO MARTIRE—*continued.*		
8. Same picture, to r.; circular frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697.		N. Pitau
Line; 11½ × 6¾ in.		
VERNEY, Lady DIANA, (born Russell); w. of Sir Grevill V.; d. of 1st Duke of Bedford; 1652–1701.		
——*see* Manchester, Margaret (Russell), Countess of.		
VERNEY, Sir EDMUND; standard-bearer to Charles I; fell at Edgehill; 1590–1642.		
1. T. Q. L., to r., standing, in armour, holding truncheon, l. hand on helmet. From picture at Claydon. Pl. to Rooses's *Van Dyck*, 1902.	A. Van Dyck	
Photogravure; 5⅞ × 7¼ in.		
VERNEY, FRANCES PARTHENOPE (NIGHTINGALE), Lady; 2nd w. of Sir Harry V., bart.; d. 1894.		
1. W. L., to l., seated in garden, with large dog. Cutting from *Illust. London News*, 1894.	W. Richmond	
Process block		
VERNEY, Sir GREVILL, K.B.; 1648–1668.		
1. H. L., to r., in wig and robes; oval frame on pedestal, with arms.		D. Loggan
Line; 13⅛ × 10¼ in.		
VERNEY, GREVILL, s. of Hon. John Verney and grandson of 11th Lord Willoughby de Broke; d. young.		
1. Nearly W. L., standing by a globe to which he points, a drawing in r. hand. Sold J. Smith. (C. S. 53.)	M. Dahl	R. Williams
Mezz.; 12¼ × 10 in. Two impressions.		
VERNEY, (Right Hon.) Sir HARRY, bart.; 1801–1894.		
1. Aged 90; W. L., standing in grounds of Claydon House; from photograph. Cutting from *Illust. London News*, 1894.		
Process block.		
2. W. L., on horseback, with his grandson; from photograph. Cutting from same periodical 1894.		
Process block.		
VERNEY, (Right Hon.) JOHN; s. of 12th Lord Willoughby de Broke; master of the rolls; 1699–1741.		
1. Nearly W. L., to r., seated in armchair, in judicial robes.	A. Ramsay	G. Vertue
Line; 14⅜ × 10⅝ in.		
VERNEY, WILLIAM; s. of Sir Grevill V., K.B.; 1668–1683.		
1. W. L. to r., seated on a bank, in wig and Roman dress, fondling a hound. (C. S. 48.)	P. Lely	R. Tompson exc.
Mezz.; 12⅜ × 9⅝ in.		
VERNON, GEORGE VENABLES-VERNON, 2nd Baron; 1735–1813.		
1. H. L., to l., in coat with fur collar; oval frame. (C. S. 22.)	Gainsborough	J. Dean
Mezz.; 13½ × 10¾ in.		
2. Same picture. Pub. H. Graves & Co.	,,	R. Josey
Mezz.; 5 × 4 in.		
3. H. L., to l.; window to l.	J. Reynolds	G. Clint
Mezz.; 12¾ × 10¼ in. Three impressions.		

Subject	Painter	Engraver
VERNON, LOUISA BARBARA (MANSEL), Lady; 1st. w. of the preceding; d. 1786.		
1. T. Q. L., to r., standing, in cap and lace cape. Pub. J. Dickinson 1835. Lith.; 11⅞ × 10 in.	Gainsborough	E. Morton
VERNON, GEORGE JOHN WARREN, 5th Baron; 1803–1866.		
1. H. L., r. profile, arms folded. Pub. Colnaghi & Co. 1839. Mezz.; 8½ × 7 in.		Anon.
VERNON, Lady ANNE. *See* Harcourt.		
VERNON, CATHERINE. *See* Smith.		
VERNON, EDWARD; admiral; the hero of Porto Bello; 1684–1757.		
1. T. Q. L., to l., standing, telescope in l. hand; taking of Porto Bello in background. Pub. J. Faber 1740. (C. S. 363) Mezz.; 12 × 9¾ in. Two impressions.	T. Bardwell	J. Faber jun.
2. Copy from the last, to r.; oval, with seven scenes relating to his expedition; in sheet entitled 'The English Lion let Loose.' 'H. Gravelot del.' Line; 14½ × 12½ in.	,,	Parr
3. Similar to the preceding but with variations. In broadside entitled:—'Upon the taking of Chagre Castle by Admiral Vernon.' Line; 5¾ × 3⅞ in.	,,	Anon.
4. Same picture; circle in rect. frame. Pub. Richardson 1802. Line; 5¼ × 5¼ in.	,,	,,
5. T. Q. L., to r., standing by a cannon, r. hand in coat. From picture now in National Portrait Gallery. (C. S. 182, Goodwin 156.) Mezz.; 12 × 9¾ in.	Gainsborough	J. McArdell
6. Same picture, to r. Pub. H. Graves & Co. Mezz.; 5⅜ × 4⅜ in.	,,	A. N. Sanders
7. Same picture, H. L. only, to l. Line; 5⅞ × 4 in.	,,	Anon.
8. Same picture, bust only, to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.	,,	W. P. Benoist
9. Similar to the last; plain circle. Pl. to another ed. of same work. Line; 3 in. diam.	,,	C. Grignion
10. T. Q. L., to l., standing, holding truncheon and resting arm on muzzle of a cannon. (C. S. 22.) Mezz.; 12 × 9⅞ in.	(G. Hansoon)	(G. Bockman)
11. H. L., directed and looking to r.; oval in architectural frame. Line; 5⅝ × 3⅜ in.		J. M. B(ernigeroth)
12. Bust, to l.; oval. Pub. E. Harding 1800. Stipple; 4⅜ × 3¾ in.		Harding
13. T. Q. L., standing, nearly full face, in cuirass, r. hand on an abutment; naval engagement in background. (C. S. not desc.) Mezz.; 11⅞ × 9⅞ in. Two impressions.		Anon.

Subject	Painter	Engraver
VERNON, Sir EDWARD; admiral; 1723–1794.		
1. W. L., standing, looking to r., in uniform, holding hat and resting both hands on a cane. Pub. J. Jones 1791. (C. S. 77.)	H. Singleton	J. Jones
Mezz.; 24 × 15 in.		
One proof before title; two fully lettered impressions.		
VERNON, EDWARD VENABLES, D.D. *See* Harcourt.		
VERNON, HENRIETTA. *See* Warwick, Henrietta, Countess of.		
VERNON, JOSEPH; actor; 1738?–1782.		
1. As Macheath in *The Beggar's Opera;* W. L. to l., standing, holding glass of brandy. Pl. to Bell's *British Theatre*, 1777.	J. Roberts	J. Roberts
Line; 5 × 3½ in.		
2. Repetition of preceding plate. Coloured.	,,	Thornthwaite
Line; 5⅛ × 3½ in.		
3. As Thurio in *Two Gentlemen of Verona;* W. L., standing, playing lute. Pl. to same work.	,,	Anon.
Line; 5¾ × 3¾ in.		
4. As Macheath in *The Beggar's Opera;* small W.L., seated by table, holding glass of brandy. Pub. J. Harrison 1776.		,,
Line.		
5. As Hawthorn in Bickerstaffe's *Love in a Village;* W. L., standing, holding gun, a dog at his feet.		,,
Line; 5⅞ × 3¾ in.		
—— *See* Groups (Immortality of Garrick).		
VERNON, MARY (KIRK), Lady; w. of Sir Thomas V., of Hodnet, bart.		
1. When Miss Kirk; nearly W. L., to r., seated on a bank, placing garland on a lamb. (C. S. 17.)	P. Lely	A. Browne exc.
Mezz.; 12½ × 9¾ in.		
2. H. L., to l.; oval in rect. Pl. to Hamilton's *Memoirs of Count Grammont;* pub. E. Harding 1792.	,,	Scheneker
Stipple; 5 × 4 in.		
3. Bust, to l.; octagon. Pl. to another ed. of same work; pub. J. Carpenter & W. Miller 1810.	,,	E. Scriven
Stipple; 3¼ × 2¾ in.		
4. Same picture; rect. frame. Pub. J. Bell 1820.	,,	Anon.
Stipple; 4⅝ × 3⅞ in.		
VERNON, ROBERT; art patron; 1774–1849.		
1. T. Q. L., seated, looking to l., in dressing gown, holding a spaniel on his knee; oval. From picture in National Gallery. Pl. to *Art Journal*, 1849.	H. Pickersgill	W. H. Mote
Stipple; 8⅝ × 7 in.		
2. Same picture, H. L. only; vignette. Pl. to *The People's Journal.*	,,	E. Hartshorn
Woodcut.		
VERNON, THOMAS, (of Hanbury Hall, co. Worcester); jurisconsult; 1654–1721.		
1. H. L., to r., in wig and gown; oval frame on pedestal. Front to his *Reports*, 1726.	G. Kneller	G. Vertue
Line; 9⅞ × 4¾ in.		
VERNON; printseller.		
—— *See* Groups (Portraits made at Print Sales).		

Subject	Painter	Engraver
VERNON CHILDREN.		
—— *See* Groups.		
VERRIO, ANTONIO; painter; 1639?–1707.		
1. When old; H. L., looking to r., in spectacles and cloak. From picture at Althorp. Pl. to Walpole's *Anecdotes*, ed. 1862.	A. Verrio	H. Robinson
Line; 4 × 2⅞ in.		
2. When young, H. L., to r., in wig; oval frame. Pl. to same work, ed. 1762.		A. Bannerman
Line; 6 × 5 in.		
VERSCHOYLE, (Mrs.)		
1. T. Q. L., to r., seated, in evening dress, holding gloves and flowers; octagon. Pl. to Heath's *Book of Beauty*, 1839.	A. E. Chalon	W. H. Mote
Stipple; 6⅜ × 4⅝ in.		
VERTUE, GEORGE, F.S.A.; engraver and antiquary; 1684–1756.		
1. H. L., to r., in cap, seated by table, holding crayon. From picture belonging to Society of Antiquaries.	T. Gibson	G. Vertue
Line; 5⅞ × 4⅜ in.		
2. Bust, face in profile to r.; oval in rect. From a drawing. Pl. to Nichols's *Literary Anecdotes*, 1812.	J. Richardson	J. Basire
Line; 5⅜ × 4¼ in.		
3. H. L., to l., in cap and gown; oval in rect. Pl. to Walpole's *Anecdotes*, 1862.	,,	T. Chambars
Line; 5⅜ × 4⅜ in.		
4. Bust, r. profile; oval. From a drawing.	,,	Anon.
Line; 3¾ × 3 in.		
5. H. L., to r., seated at a table, holding miniature of the Earl of Oxford. Facsimile of a pencil drawing. Pub. A. Molteno 1821.	G. Vertue	M. Gauci
Lith.; 9¼ × 5⅝ in.		
6. Same drawing. Pl. to Walpole's *Anecdotes*, ed. 1862.	,,	G. T. Doo
Line; 4¾ × 3¾ in.		
7. With his wife; W. L., standing together. From a drawing done on their wedding day.	,,	W. Humphrey
Etching; 13 × 16¼ in		
8. Copy from figure in preceding plate, W. L. Pub. C. Dyer 1818.	,,	T. Priscott
Line; 6⅜ × 4 in.		
VERTUE, MARGARET; w. of the preceding; d. 1776.		
——*See* Vertue, George.		
VERULAM, FRANCIS BACON, Baron. *See* St. Albans.		
VERULAM, JAMES WALTER GRIMSTON, 1st Earl of; 1775–1845.		
1. T. Q. L., to r., standing, in peer's robes, arm on pedestal. Pub. S. W. Reynolds 1818. (Whitman 288.)	W. Owen	S. W. Reynolds
Mezz.; 16¼ × 13⅛ in. Two impressions.		
2. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1830.	,,	H. Robinson
Stipple; 4½ × 3½ in.		

Subject	Painter	Engraver
VERULAM, JAMES WALTER GRIMSTON, 1st Earl of—*continued.*		
3. W. L., to r., sitting, in hat, arms folded; with facsimile of autograph. From a pen drawing. Lith.	R. S(eymour)	R. S(eymour)
VERULAM, CHARLOTTE (JENKINSON), Countess of; w. of the preceding; d. of 1st Earl of Liverpool; d. 1863.		
1. H. L., to l., arms crossed. From a miniature. Pl. to *La Belle Assemblée;* pub. G. B. Whitaker. Stipple; 4⅜ × 3¾ in. Proof before any inscription.	Hawkins	T. A. Dean
VESEY, HARRIET ALICIA SHEFFIELD, (born Grace); w. of Captain Charles V.		
1. When Miss Grace, aged 13; T. Q. L., seated, with her sister Emily (afterwards Mrs. Adair) standing beside her. Pl. to Grace's *Memoirs of the Family of Grace.* Line; 6½ × 4¾ in.		Deleu
VESTRIS, CAROLINE MARY THERESA, (born Ronzi); dancer; b. 1802.		
1. H. L., seated, looking to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean and Munday 1824. Stipple.	R. Drummond	T. Woolnoth
VESTRIS, GAETANO APOLLINO BALDASSARE; ballet master; 1729–1808.		
1. H. L., looking to l.; oval. From picture until recently in Huth collection. Pl. to *Burlington Mag.*, 1905. Photogravure; 6¼ × 5 in.	Gainsborough	
2. As the Prince in the pantomime ballet *Ninette;* W. L., standing, looking to l. Pl. to Bell's *British Theatre,* 1781. Line; 5¾ × 3¾ in.	J. Roberts	Thornthwaite
3. Bust, r. profile; vignette. Pl. to *London Mag.*, 1781. Line.		J. Miller
VESTRIS, LUCIA ELIZABETH, (born Bartolozzi); w. of Auguste V. the dancer; m. 2. Charles James Mathews; actress; 1797–1856.		
1. T. Q. L., seated, looking to l., with two spaniels; octagon. Pub. at Court Gazette Office 1838. Stipple; 7¼ × 5½ in.	A. E. Chalon	H. Robinson
2. W. L., standing on the stage, full face, singing, in oriental dress. From a water-colour drawing in National Portrait Gallery. Cutting from *Musical Times.* Process block.	,,	
3. As Don Giovanni; W. L., standing, holding stick. Coloured. Etching; 7 × 4 in.	I. R. Cruikshank	I. R. Cruikshank
4. H. L., looking to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1820. Stipple.	R. Drummond	T. Woolnoth
5. As a Broom Girl; W. L., standing, full face, holding brooms. Pub. J. Dickinson 1826. Lith.; 5⅜ × 4⅛ in.	R. J. Lane	R. J. Lane
6. As Mrs. Ford in *Merry Wives of Windsor;* W. L., to l., standing in a garden, holding a letter. Pub. T. C. Smith 1826. (Whitman 289.) Mezz.; 16¾ × 12⅜ in. One proof before any inscription; one lettered impression.	S. Lover	S. W. Reynolds

Subject	Painter	Engraver
7. Nearly W. L., to l., standing, in hat and veil. Pl. to *Gazette des Beaux Arts*, 1892. Photogravure; $6\frac{3}{4} \times 5\frac{1}{8}$ in.	J. S. Rochard	
8. T. Q. L., to l., standing, drawing on glove. Pub. W. Sams 1825. Stipple; $5\frac{1}{2} \times 4\frac{3}{8}$ in.		J. Cochran
9. When Miss Bartolozzi; as Apollo; W. L., standing on cloud, playing lyre; vignette. Pl. to *The Apollo;* pub. Arliss. Stipple.		Page
10. As Orpheus in *Orpheus and Eurydice;* W. L., swimming; vignette. 'English Stars,' No. 1. Pub. T. Maclean 1832. Lith.		Anon.
—— *See* Groups (with Liston, Williams and Miss Glover).		
VESTRIS, MARIE AUGUSTE; natural s. of G. A. B. Vestris; 1760–1842.		
1. W. L., full face, standing on one leg on the stage; circle in rect., with geese in lower spandrils; quotation from Plutarch below. Pub. 1781. Line and aquatint; $12\frac{1}{2} \times 12\frac{1}{2}$ in.	(G. Dance)	(Bartolozzi & Pastorini)
2. Reversed copy from the last; with same quotation. Pub. Beugo 1806. Etching; $6\frac{3}{8} \times 5\frac{3}{4}$ in.	,,	J. Gillray
3. In the ballet *Les Amans Surpris;* W. L., standing, holding wreath. Pl. to Bell's *British Theatre*, 1781. Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	J. Roberts	Thornthwaite
4. As Colas in the ballet *Minette à la Cour;* W. L., standing, full face, r. arm extended; oval. Pub. C. Ruotte 1781. Stipple; $10\frac{3}{8} \times 8$ in.	G. Scorodomoff	C. Ruotte
5. Bust, face in profile to r.; vignette. Pl. to *London Mag.*, 1781. Line.		Anon.
VICTORIA, QUEEN; 1819–1901.		
Portraits executed when she was Princess but, in some cases, not published until she became Queen.		
1. Aged 2; W. L., standing on sofa, beside her mother the Duchess of Kent, holding miniature of her father; rect. frame. Pub. W. Skelton 1823. Line; $11\frac{5}{8} \times 9\frac{1}{8}$ in.	W. Beechey	W. Skelton
2. Same picture, H. L. only. Cutting from suppl. to *Daily Graphic*, 1892. Woodcut.	,,	
3. Same picture, with variations. From drawing by J. Gilbert. Cutting from *Pictorial Times.* Woodcut.	,,	Anon.
4. When a child; marble bust in a niche. Pl. to *Juvenile Forget-me-not.* 'Drawn by H. Corbould.' Stipple; $4\frac{3}{4} \times 3$ in.	(W. Behnes)	J. Thomson
5. T. Q. L., to r., standing, r. hand on a balustrade; octagon. From a drawing. Lith.; $8\frac{1}{2} \times 6\frac{3}{4}$ in. Tinted impression.	J. Bouvier	Anon.
—— same plate, re-issued after her accession to the throne. Tinted impression.	,,	,,

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
6. T. Q. L., to l., standing on terrace, holding a rose. From a miniature. Pub. T. Woolnoth, May 24, 1837. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	**H. Collen**	**T. Woolnoth**
—— same plate, with title altered to 'Queen Victoria' and date of publication to June 20.	,,	,,
7. Same miniature. Line; $2\frac{1}{8} \times 1\frac{1}{2}$ in.	,,	**J. Brain**
8. Same miniature, H. L. only, to r.; with Italian title. 'G. Forino dis.' Lith.; $3 \times 2\frac{1}{4}$ in.	,,	**Fergola & Ciroll**
9. Same miniature, bust; oval in picture frame. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in. Clipped impression.	,,	
10. Aged 4; W. L., to r., standing, in hat and fur boa. From picture in Dulwich Gallery. Presented with the *Golden Penny.* Chromolith.; $10\frac{1}{2} \times 8\frac{7}{8}$ in.	**S. P. Denning**	
11. Riding in her pony phaeton; vignette. Pub. J. Dickinson 1829. Lith.	**J. Doyle**	**J. Doyle**
12. Aged 10; T. Q. L., looking to l., holding hat with feathers; oval. Pub. M. Colnaghi 1830. Line; $7\frac{3}{4} \times 6\frac{1}{4}$ in. One unfinished proof, with rectangular frame afterwards removed; two lettered impressions.	**W. Fowler**	**R. Golding**
13. Same picture. Line and stipple; $4 \times 3\frac{1}{4}$ in. Proof before any inscription.	,,	
14. Same picture. Woodcut; $5\frac{7}{8} \times 4\frac{3}{8}$ in.	,,	**Anon.**
15. Same picture. Woodcut; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	,,	,,
16. Similar to the preceding; circle, in representation of the Princess and her mother at breakfast in Kensington Gardens, drawn by N. C. Culpeper. Printed in colours. Woodcut.	,,	,,
17. Aged 6; nearly W. L., seated on a bank, full face, holding a rose. Pub. C. Turner 1825. (Whitman 584.) Mezz.; $8\frac{1}{2} \times 7\frac{1}{8}$ in	,,	**C. Turner**
18. Same picture; with sofa instead of bank. Pub. J. Fowler 1825. (Frankau not desc.) Mezz.; $8\frac{7}{8} \times 7\frac{1}{2}$ in.	,,	**W. Ward**
19. Same picture, with variations; T. Q. L. only; small vignette. Pub. E. Lacey. Stipple.	,,	**Anon.**
20. Similar to the last, in picture frame. Pub. Knight & Lacey 1827.		,,
21. Aged 15; W. L., to l., standing, placing rose on table, scarf in l. hand; with dog which holds her glove. From picture painted for King of the Belgians. Pub. Colnaghi 1834. Mezz.; $20\frac{3}{8} \times 14\frac{5}{8}$ in.	**G. Hayter**	**J. Bromley**
—— same plate, with title altered to 'The Queen' and date to 1837.	,,	,,
22. Same picture, W. L. Woodcut; 9×6 in.	,,	**Anon.**

Subject	Painter	Engraver
23. Same picture, W. L. Process block.	G. Hayter	
24. Same picture, W. L.; dog omitted. Pl. to *Girl's Own Paper*. Woodcut; 8 × 5 in.	,,	Butterworth & Heath
25. Same picture, T. Q. L. only; with facsimile of autograph and date Aug. 10, 1835. Pub. Fisher, Son & Co. 1836. Stipple; 4½ × 3⅝ in. Four different issues.	,,	J. Cochran
26. Copy from the last; with facsimile of autograph. Lith.; 5 × 3½ in.	,,	H. J. Backer
27. Another copy; with title 'Victoria 1ère.' Stipple; 4½ × 3⅝ in.	,,	H. Berthould
28. Another copy; with facsimile of autograph. Lith.; 4¾ × 3¾ in.	,,	F. Elias
29. Another copy; with German title. Reproduction.	,,	Anon.
30. Same picture, T. Q. L., to r. Suppl. to Jubilee number of *The Graphic*, 1887. Woodcut; 18¾ × 13½ in.	,,	C. Roberts
31. Same picture, T. Q. L., to l. Cutting from *Child's Pictorial*. Printed in colours. Woodcut.	,,	Anon.
32. Same picture, H. L. only; vignette, without artists' names. Pub. Colnaghi 1838. Mezz.	,,	,,
33. Same picture, H. L. only, to l. Woodcut; 3¼ × 2⅝ in.	,,	,,
34. Same picture, head only, to r.; oval. Printed in colours. Woodcut; 7 × 5 in.	,,	,,
35. Similar to the preceding, but holding music; T. Q. L., to r. Pub. at Glasgow. Lith.; 9 × 6¾ in.	,,	H. Wilson
36. Aged 15; nearly W. L., standing by the Duchess of Kent, who holds her hand; vignette. From a drawing. Lith.	,,	(R. J. Lane)
37. Same drawing. Suppl. to *The Sketch*, 1896. Process block.	,,	
38. Aged 14; H. L., seated, looking to r.; vignette. From a sketch. Pub. J. Dickinson 1833. Lith.	J. Hayter	W. Sharp
39. Aged 14; H. L., directed and looking to r., standing by table, hands on sheet of music. From a drawing done in March 1834. Cutting from a newspaper. Process block.	J. R. Herbert	
40. Same drawing. Cutting from a newspaper. Process block.	,,	
41. Aged 17; W. L., to l., standing by table on a terrace, r. hand on a paper; with title 'Her Majesty the Queen.' Stipple; 6⅝ × 4⅞ in.	A. M. Huffam	J. Rogers
42. Aged 12; nearly W. L., seated, directed and looking to l., in large hat; rect. frame. From a sketch. Pl. to *Bell's Weekly Messenger*, 1832. Stipple; 6¼ × 5½ in.	J. J. Jenkins	T. Williamson

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
43. Same drawing, H. L. only. Cutting from a newspaper. Process block.	**J. J. Jenkins**	
44. When a child; H. L., seated, looking to l.; vignette. From a drawing. Dedicated to the Duchess of Kent. Lith.	**R. J. Lane**	**R. J. Lane**
45. H. L., to l., seated, face in profile; vignette with branches of oak and lily, etc. Pub. T. McLean 1838. Stipple. One proof before inscription and ornaments; one lettered impression.	,,	**J. Thomson**
46. Copy from the last, with the ornaments; with German title. Pub. in Berlin. Lith.	,,	**Anon.**
47. H. L., to r., seated, face in profile; vignette. From a drawing. Pub. J. Dickinson 1807. Lith.	,,	**R. J. Lane**
48. Copy from the last, bust only. Pub. J. Harris 1837. Printed in gold. Lith.	,,	**(J. Harris)**
49. H. L., to l., face in profile, wearing wreath of roses; vignette in circle. From a drawing. Pub. J. Mitchell 1837. Stipple; 7¼ in. diam.	,,	**F. C. Lewis**
50. Copy from the last, to r.; vignette. Pub. J. Mitchell 1840. Stipple.	,,	**E. Scriven**
51. Another copy, to l.; vignette. Pub. C. Kollmann, Leipzig. Line.	,,	**C. Mayer**
52. Another copy, bust only, to l.; rect. 'Veughan p^{t}.' Stipple; 4½ × 3⅜ in.	,,	,,
53. Another copy, to l.; vignette in circle. Pub. E. Güntz, Leipzig. Line; 7¼ in diam.	,,	**J. A. Wright**
54. Another copy, head only, to r.; rect. frame. Anaglyptograph; 3⅜ × 2⅜ in.	,,	
55. When a child; T. Q. L., full face, in hat and fur tippet and holding muff. Pub. H. Leggatt 1830. Stipple; 4½ × 3½ in.	**W. Nicholas**	**J. Egan**
56. Copy from the last. Cutting from *Illust. London News*, 1886. Woodcut; 4¼ × 3¼ in.	,,	**Anon.**
57. Aged 9; small W. L., standing by a bank, full face, in garden hat; vignette. Pub. M. Colnaghi 1829. Stipple.	**S. C. Smith**	**T. Wright**
58. Reduced copy from the last. Pub. T. Tegg 1832. Stipple.	,,	**Anon.**
59. Aged 9; H. L., to l.; circle. Pub. T. Woolnoth 1829. Stipple; 2¼ in. diam.	**A. Stewart**	**T. Woolnoth**
—— same plate, as used for Jerdan's *Nat. Portrait Gallery*, 1832.	,,	,,
60. Copy from the last; circle; with German title. Lith.; same dimensions.	,,	**T. Maier**
61. Another copy; circle. Cutting from Mason's *Girl's own Life of Queen Victoria.* Woodcut; 2⅝ in. diam.	,,	

Subject	Painter	Engraver
62. Another copy. Cutting from an account of her. Process block.	A. Stewart	
63. Same picture, to r., vignette; with German title. Lith.	,,	Anon.
64. Same picture, made T. Q. L.; circle in rect. decor. frame. Stipple and line; 3¼ × 2⅜ in.	,,	,,
65. Aged 2; a marble bust, looking to l.; circular frame. Pl. to *European Mag.*, 1821. Stipple; 3¼ in. diam.	P. Turnerelli	J. Thomson
66. Aged 11; W. L., sitting on a bank, looking to r., holding sketch-book and crayon. From picture now at Windsor. Pub. Hodgson, Boys & Graves 1834. Line; 11¼ × 8¾ in.	R. Westall	E. Finden
67. Same picture. Cutting from *Illust. London News*, 1892. Woodcut; 11 × 8⅝.	,,	P. Naumann
68. Same picture. Cutting from *La France Illustrée.* Woodcut; 5 × 4⅜ in.	,,	Anon.
69. Same picture. Woodcut; 4¾ × 3¼ in.	,,	,,
70. T. Q. L., seated, looking to l., holding open book; vignette, with facsimile of autograph. Lith.	F. W. Wilkin	F. W. Wilkin
71. Aged 10; T. Q. L., looking to l.; decor. frame. Pub. E. Lacey 1830. Stipple.		W. Read
72. Bust, to l.; plain circle. Stipple; 2¼ in. diam. Clipped impression.		
73. T. Q. L., to r., standing, resting open book on table, rose in l. hand; octagon. Lith.; 5⅞ × 4¾ in. Proof before any inscription.		
74. Nearly W. L., seated, looking to r., crayon in r. hand, l. on closed sketch-book; with facsimile of autograph. Pub. R. A. Charlton. Lith.; 8⅜ × 7¼ in.		Anon.
75. W. L., seated on a terrace, looking to r., letter in r. hand, holding hat by ribbon in r. Pub. G. Virtue 1836. Stipple and line; 3⅞ × 2¾ in.		,,
76. Nearly W. L., to r., seated, arms folded. Plate presented to subscribers of *The News*, to commemorate the reduction of the stamp duty 1836. Stipple; 6 × 5 in.		,,
77. Bust, to r, within wreath; circle; with title 'Princess Victoria.' Lith.; 1⅞ in. diam.		,,
When Queen.		
78. W. L., standing on dais by console table, on which is a crown, directed and looking to r., in ermine robes. Pub. T. Boys 1838. Mezz.; 22⅜ × 17 in. Two impressions.	A. Aglio	J. Scott
79. W. L., to r., standing, wearing open crown and badge of the Garter, arms folded. Cutting from a newspaper. Process block.	W. W. Alais	

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
80. Same picture, less than W. L.; oval, with facsimile of autograph. Pub. London Printing & Publishing Co. Stipple and line; 7¼ × 6⅛ in.	**W. W. Alais**	**Anon.**
81. W. L., on horseback, riding to r., in military cap; lady and gentleman following in background. Pub. H. Wallis 1839. Mezz.; 12 × 10 in.	**H. Andrews**	**H. Wallis**
82. W. L., standing on dais, nearly in profile to l., wearing small crown and orders, holding fan; with facsimile of autograph, 1885. Photogravure; 27¼ × 18 in.	**H. v. Angeli**	
83. Same picture. Presented with Jubilee number of *Illust. London News*, 1887. Chromolith.; 25¼ × 17½ in.	,,	**Anon.**
84. Same picture. Photograph.	,,	
85. Aged 80; nearly W. L., seated, directed and looking to r., l. elbow on table. From picture at Windsor. Pl. to Cust's *Paintings at Buckingham Palace and Windsor Castle*, 1906. Photogravure; 13⅜ × 10½ in.	,,	
86. Nearly W. L., seated, directed and looking to l., wearing crown and holding fan. Pl. to *Art Journal*, 1887. Etching; 10 × 7 in.	**Bassano**	**E. Slocombe**
87. T. Q. L., to l., standing, in widow's dress, holding rose; vignette. Photograph.	**C. J. Basebe**	
88. T. Q. L., to r., in widow's dress; the royal standard, with portrait of the Prince Consort, in background. Pub. the Belgravia Fine Arts Co. 1887. Etching; 11¾ × 7⅝ in. Signed artist's proof.	**H. W. Batley**	**H. W. Batley**
89. Aged 80; W. L., to l., seated on throne in House of Lords. From picture at Windsor. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure; 14¼ × 8¾ in.	**J. Benjamin-Constant**	
90. Rough sketch for the preceding picture. Cutting from *Illust. London News*, 1901. Process block.	,,	
91. T. Q. L., full face, standing at an open window with Prince Albert, the infant Princess Royal in her arms; with title 'Windsor Castle.' Printed in colours. Mezz.; 14½ × 11¼ in.	**S. Bendixen**	**G. T. Payne**
92. As seen at the reception of the Guards in Hyde Park 1857; H. L., to l., in bonnet; oval decor. frame. Suppl. to *Illust. London News*, 1857. Printed in colours. Woodcut.	**A. Blaikley**	**Anon.**
93. H. L., directed and looking to l., wearing small crown, veil and riband of the Garter; vignette; 1887. Chromolith.	**M. Block**	
94. W. L., on horseback, at Brighton, riding to l. From a drawing. Pub. W. Spooner. Lith.; 11½ × 10 in.	**J. Bouvier**	**J. Bouvier**
95. W. L., standing before state chair, looking to r. From a drawing. Pub. S. Hollyer. Lith.; 10¼ × 7⅝ in. Two impressions, one coloured.	,,	,,

Subject	Painter	Engraver
96. T. Q. L., standing, full face, in ermine robe, wearing crown and holding sceptre; vignette. From a drawing. Pub. Ackermann & Co. 1837. Lith. Two impressions, one coloured.	J. Bouvier	J. Bouvier
97. With the Duchess of Kent; seated in box, on occasion of her visit to the Italian opera after her accession; octagon. From a drawing. Lith.; 12⅛ × 10 in.	,,	,,
98. Nearly W. L., to l., seated in St. Edward's chair at her coronation. From a drawing. Pub. W. Spooner 1838. Lith.	,,	,,
99. Copy from the last. Stipple; 4¼ × 3⅛ in. Proof with engraver's name only.	,,	Geoffroy
100. In costume of 1745, as she appeared at a fancy dress ball in 1845; W. L., standing looking to r., holding open fan; vignette. Coloured. Lith.	J. Brandard	J. Brandard
101. In the character of Queen Elizabeth, as she appeared at a fancy dress ball; T. Q. L., nearly full face; in mediæval frame. Pub. Jefferys & Nelson. Chromolith.	,,	,,
102. With Prince Albert; seated in box at the opera; octagon; with title 'Recollections of the Opera.' Pub. Jefferys & Nelson. Lith.; 8¾ × 7½ in.	,,	,,
103. W. L., standing on steps of throne, looking to r., in crown and robes, hand on sceptre which lies with crown and mound on table to l. Pub. J. C. Bromley 1838. Mezz.; 18 × 13 in. Much-injured impression from a reworked plate.	J. C. Bromley	J. C. Bromley
104. Same picture, with position of r. arm and details of dress varied. Pub. H. Wallis 1839. Mezz.; 18 × 13 in.	W. Bromley	,,
—— same plate; with address of T. Reed. Four impressions.	,,	,,
—— same plate, reworked; without any address.	,,	,,
105. W. L., standing on terrace, looking to l., in crown and robes, l. arm on plinth of a column, handkerchief in r. hand. Pub. F. G. Moon 1838. (Whitman 163.) Mezz.; 30½ × 20¾ in.	A. E. Chalon	S. Cousins
106. Reduced repetition of the preceding plate. Pub. F. G. Moon 1839. (Whitman 164.) Mezz.; 23⅝ × 16⅛ in.	,,	,,
107. Same picture, less than W. L. Pub. F. G. Moon 1839. Mixed; 16 × 12⅛ in.	,,	C. E. Wagstaff
108. W. L., seated in armchair on terrace, full face, holding letter. Pub. T. Boys 1838. Lith.; 18⅛ × 12⅜ in. One proof before inscription; three lettered impressions.	,,	R. J. Lane
109. Bronze bust. Pub. by the Art Union of London 1849. Anaglyptograph process.	(F. Chantrey)	Anon.
110. Nearly W. L., seated, looking to l., with infant Princess Royal on her lap. Pub. H. Graves & Co. 1841. Mezz.; 12½ × 9⅝ in.	E. Cole	G. H. Phillips

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
111. On her favourite charger Theron; W. L., riding to l. in Windsor Park. Pub. Longmans & Co. 1840. Stipple; $6\frac{1}{2} \times 4\frac{3}{4}$ in.	**H. Corbould**	**F. A. Heath**
112. H. L., looking to r., holding branch of lily. Presented with *Cerberus Weekly Newspaper*, 1843. Stipple; $11\frac{1}{2} \times 9\frac{5}{8}$ in. Four impressions, one coloured.	,,	**J. Posselwhite**
113. H. L., to l., in bonnet; as she appeared on the morning of her accession; vignette. From a drawing. Pub. H. Colburn 1837. Stipple.	**L. Costello**	**S. Freeman**
114. Copy from the last. Cutting from a newspaper. Woodcut.	,,	**Anon.**
115. In the royal closet at St. George's chapel; H. L., full face, in bonnet, holding prayer-book. Presented with the *Liverpool Mercury*, 1846. Stipple; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	**H. E. Dawe**	**J. Posselwhite**
—— same plate, with address of T. Whitton, London.	,,	,,
116. Same picture. Woodcut; $6 \times 4\frac{3}{4}$ in.	,,	**Anon.**
117. Same picture. Cutting from *Illust. London News*, 1883. Woodcut; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	,,	,,
118. Same picture. Coloured. Stipple; $5\frac{1}{2} \times 4\frac{1}{4}$ in. Cut impression.	,,	
119. Same picture; with figure of Prince Albert added beside her. Coloured. Stipple.	,,	**Anon.**
120. Same picture, bust only. Woodcut; $3\frac{1}{2} \times 3\frac{1}{8}$ in.	,,	,,
121. Nearly W. L., seated, nearly full face, arms folded, wearing small crown and riband of the Garter, fan on knee; with facsimile of autograph. Pub. Dickinson Bros. 1871. (Whitman 165.) Mezz.; $19\frac{1}{2} \times 14\frac{3}{4}$ in.	**L. Dickinson**	**S. Cousins**
—— same plate, reduced to an oval; with facsimile of autograph only. Pub. as front. to set of plates *Ladies of the Court of Queen Victoria.* $14\frac{5}{8} \times 12\frac{1}{8}$ in.	,,	,,
122. Nearly W. L., standing, looking to r., wearing riband and George, fan and handkerchief in l. hand, r. on table; vignette, with facsimile of autograph. From drawing done at Buckingham Palace July 2, 1841. Pub. A. & C. Baily. Lith.	**A. Diez**	**E. Desmaisons**
123. W. L., on horseback in Windsor Park, galloping to l. Pub. Hering & Remington, etc. 1849. Line; $29\frac{1}{4} \times 21\frac{1}{4}$ in. One proof before any inscription; two with artists' and publishers' names scratched.	**A. D'Orsay**	**H. Lemon**
124. At Brighton 1837; H. L., to l., in the saddle, in riding habit; vignette. 'Political Heads,' No. 1. Pub. T. McLean 1837. Lith.	,,	**Anon.**
125. With Prince Albert; W. L., on horseback, riding together to l. 'From a sketch lately taken at Windsor.' Pub. T. McLean 1840. Lith.'	**(J. Doyle)**	**(J. Doyle)**

Subject	Painter	Engraver
126. With the Duchess of Kent, in a chaise drawn by four horses with postilions; with title 'A View in Windsor Park.' Pub. J. Dickinson 1837. Lith.	J. D(oyle)	L. Dickinson
127. H. L., nearly full face, wearing crown, l. hand on a book. Lith.; 10½ × 7⅝ in.	W. Doyle	W. Doyle
128. In her bridal dress; nearly W. L., standing, directed and looking to l. From a drawing. Front. to Heath's *Book of Beauty*, 1841. Reprint with address of J. Harwood. Stipple; 6¾ × 4¾ in.	W. Drummond	W. H. Egleton
129. Same drawing. Cutting from *Illust. London News.* Woodcut; 5¾ × 3⅜ in.	,,	Anon.
130. Same drawing, H. L. only; vignette. Pub. Ackermann & Co. Stipple; 6¾ × 4⅞ in.	,,	W. H. Mote
—— same plate, with address of J. & F. Tallis.	,,	,,
131. H. L., to r.; vignette. From a drawing. Pub. Tilt & Bogue 1842. Stipple.	,,	,,
132. Seated in box at the opera, T. Q. L., to r., arms crossed. Front. to Heath's *Book of Beauty*, 1842. Stipple; 6¾ × 4⅞ in.	,,	,,
133. Nearly W. L., standing, looking to l., holding infant Prince of Wales; Princess Royal seated on chair, with a dog, to l. Front. to same work, 1843. Stipple; 6¾ × 4⅞ in.	,,	,,
134. W. L., to l., standing on a terrace, holding nosegay; octagon. Pub. J. McCormick. Lith.; 13⅝ × 10½ in.	,,	Anon.
135. W. L., on horseback, galloping to l.; with title 'The Royal Equestrian. From a sketch taken at Brighton'; octagon. Pub. J. McCormick. Lith.; 11¼ × 12⅝ in.	,,	,,
136. Marble bust in the London Guildhall; wearing crown, full face; vignette. Pl. to *Art Journal*, 1857. Stipple.	J. Durham	R. A. Artlett
137. On horseback; from statuette executed for the Art Union of London. Outline. Line.	J. G. Duvall	F. Bacon
138. H. L., to l., wearing crown and star of the Garter; oval frame. Pub. Welch & Gwynne 1840. Mixed; 11½ × 9¾ in.	W. Fowler	B. P. Gibbon
139. Same picture; plain oval. Mezz.; 11¼ × 9½ in. Proof before any inscription.	,,	
140. W. L., standing, looking to r., in bonnet, holding fan; a spaniel at her feet. From a drawing. Stipple; 13⅝ × 8⅝ in. Two impressions.	J. D. Francis	F. C. Lewis
141. As she appeared on the throne in the House of Lords on opening her first parliament; W. L., seated, holding speech. Pub. R. Ackermann 1838. Lith.; 15 × 10⅞ in.	J. W. Gear	J. W. Gear
142. Statue in a niche, in classical dress, looking to l., holding wreath and scroll. Pl. to *Art Journal*, 1849. Stipple; 10⅜ × 5⅓ in.	J. Gibson	T. W. Hunt

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
143. In character of Queen Philippa, as she appeared at a fancy dress ball in 1842; H. L., to r.; vignette. Cutting from *Illust. London News*, 1892. Woodcut.	J. Gilbert	Anon.
144. Nearly W. L., to r., seated, in widow's weeds, bust of Prince Albert to r. Pub. J. Mitchell 1864. Stipple; 9¼ × 6⅜ in.	A. Graefle	W. Holl
145. Same picture; vignette. Pub. J. Mitchell 1864. Lith.	,,	J. A. Vinter
146. Same picture; with title 'The Widow.' Cutting from *Victoria's Laurel.* Woodcut; 7⅜ × 5 in.	,,	Anon.
147. In the costume of 1745, as she appeared at a fancy dress ball in 1845; W. L., to r., standing, nearly in profile. Lith.; 11 × 8½ in. Proof before inscription.	L. Haghe	L. Haghe
148. W. L., standing by console table, looking to l., in ermine robe, crown and orders, holding sceptre. Book illustration; pub. Ackermann 1840. Stipple and line; 4¾ × 3¼ in.	H. B. Hall	H. B. Hall
149. H. L., directed and looking to r.; vignette. From a drawing. Stipple.	T. W. Harland	T. W. Harland
150. Same drawing; oval in rect. Pub. Smith, Elder & Co. Stipple; 3⅝ × 3⅛ in.	,,	,,
151. W. L., full face, seated on throne in coronation robes; crown and sceptre on cushion to l. Pub. Colnaghi 1839. Mezz.; 26½ × 18¾ in.	G. Hayter	H. Cousins
152. Same picture. Oleograph; 26½ × 18¾ in.	,,	Anon.
153. Same picture. Cutting from *Illust. London News*, 1886. Woodcut; 7¼ × 5 in.	,,	,,
154. Same picture. Title to *Fifty Years a Queen.* Printed in colours. Woodcut.	,,	,,
155. Same picture, bust only. Cutting from a newspaper. Woodcut.	,,	,,
156. T. Q. L., standing, directed and looking to r., l. hand on chair. Pub. J. Budd & Co. 1840. Lith.; 10⅞ × 8⅝ in.	G. Howard	J. H. Lynch
157. With Prince Albert, in box at Drury Lane Theatre on the occasion of their first state visit; seated together, with members of the suite behind. Pub. J. Budd & Co. 1840. Lith.; 11½ × 7½ in.	,,	,,
158. With Prince Albert; nearly W. L., seated together, looking at a book; in decor. frame which has a moveable flap bearing a view of the Long Walk at Windsor. Coloured. Pub. J. Budd & Co., etc. Lith.	,,	Anon.
159. H. L., directed and looking to r., wearing riband of the Garter, fan in l. hand. Pub. Rogerson & Tuxford 1855. Stipple; 5⅛ × 4 in.	E. Hunt	J. B. Hunt

Subject	Painter	Engraver
160. Nearly W. L., standing, directed and looking to l., wearing crown and veil, with riband and badge of the Garter, hands folded. Suppl. to a newspaper. Woodcut; 17¾ × 13⅝ in.	T. H.	Anon.
161. With the Duchess of Kent; seated in the royal closet in St. George's Chapel, Windsor; vignette. Presented with the *Star*, 1837. Coloured. Lith.	J. Isaac	T. C. Wilson
162. Nearly W. L., standing, looking to l., in crown and robes. Pub. J. & F. Rivington 1838. Stipple; 5 × 3⅝ in.	J. Jenkins	T. A. Dean
163. W. L., in riding habit, descending steps at Windso Castle; groom with horse and escort in background. Pub. Ackermann & Co. 1838. Lith.; 10⅜ × 8 in.	H. Jones	H. Jones
164. H. L., directed and looking to r.; vignette, with French title. Lith.	B. R. Julien	B. R. Julien
165. W. L., on horseback, riding to r., huntsman with hounds and dead stag in foreground; with title 'Windsor Forest.' Pub. H. Graves & Co. 1868. Mezz.; 28½ × 23¾ in.	E. Landseer	T. L. Atkinson
166. Nearly W. L., seated, looking to l., with infant Prince of Wales asleep on her lap, the Princess Royal standing on sofa beside her; oval. Pub. H. Graves & Co. 1844. (Whitman 166.) Mezz.; 18⅞ × 17½ in. One proof before any inscription; one with engraver's name only; one fully lettered impression.	,,	S. Cousins
167. Same picture; oval. Pub. H. Graves & Co. 1886. Mezz.; 6 × 5⅝ in.	,,	R. Piercy
168. Same picture; with German inscription. Mixed; 13⅜ × 11¼ in.	,,	Schwabe
169. T. Q. L., standing, directed and looking to l. From a sketch. Lith.; 13½ × 10 in.	,,	F. Hanfstaengl
170. W. L., on a white horse, looking to l., with two dogs, one of which holds her glove in his mouth; with title 'Majesty.' Pub. T. Agnew 1877. Mixed; 28 × 21 in. Signed artist's proof.	,,	T. Landseer
171. Nearly W. L., to l., seated in armchair, face in profile, holding screen and letter. From a sketch. Pub. F. G. Moon 1851. Stipple; 11⅝ × 9½ in.	,,	H. T. Ryall
172. T. Q. L., seated in saddle, in riding habit, with riband and George, looking to l. From picture belonging to Right Hon. Lewis Harcourt, M.P. Pub. H. Graves & Co. 1882. Mezz.; 7½ × 5⅜ in.	,,	J. Scott
173. W. L., to l., on horseback, reading a letter, John Brown standing at horse's head, Princesses Helena and Louise seated on bench to l., Osborne House in background. Pub. H. Graves & Co. 1871. Mezz.; 20¾ × 34 in. Unfinished proof.	,,	J. Stephenson
174. W. L., l. profile, standing by Prince Albert who is seated; infant Princess Royal and dogs to l. From picture at Windsor. Cutting from a French periodical. Woodcut; 6¼ × 8 in.	,,	Anon.

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
175. T. Q. L., standing, looking to l., in evening dress with insignia of the Garter. Pub. 1839. Stipple; 8⅝ × 6¾ in. One proof before any inscription; one with artists' names only; three fully lettered impressions, one coloured.	R. J. Lane	E. Finden
—— same plate, altered to an oval with decor. frame.	,,	,,
176. Same picture; vignette, with facsimile of autograph. Small book illustration. Stipple.	,,	S. Bull
177. Same picture; vignette. Pub. J. Bourmancé, Paris. Lith.; 8¾ × 7¼ in.	,,	E. Desmaisons
—— same plate, as published in *La Perle*. Coloured.	,,	,,
178. Same picture; vignette. Cutting from a *Life of Queen Victoria*. Woodcut.	,,	
179. H. L., to l., seated on chair, wearing crown; vignette. Pub. F. G. Moon 1838. Stipple. One proof before title; one fully lettered impression.	,,	J. Thomson
180. Nearly W. L., to r., standing, holding nosegay; Buckingham Palace in background; with German title. Pub. at Leipzig. Stipple; 6 × 4½ in.	E. Latilla	A. H. Payne
181. W. L., full face, seated on throne in House of Lords, Princess Louise standing beside her. Suppl. to *The Graphic*, 1871. Woodcut; 20 × 13½ in.	F. W. Lawson	Anon.
182. T. Q. L., l. profile. From figure in the picture of the Queen taking the sacrament after her coronation. Suppl. to *The Graphic*, 1897. Chromolith.; 18¾ × 13¼ in.	C. R. Leslie	,,
183. With Prince Albert; W. L., standing together, hand in hand, as they appeared on returning from the ceremony of their marriage 10 Feb. 1840. Pub. G. S. Tregear 1841. (Whitman not desc.) Mezz.; 21⅞ × 15⅞ in. Proof before title.	F. Lock	S. W. Reynolds, jun.
184. Bust. to l., in widow's cap; vignette; from a drawing done in 1881. Cutting from suppl. to *The Gentlewoman*. Process block.	Princess Louise	
185. With Prince Albert; H. L., full face, the Prince in uniform, looking to l.; vignette, with French inscription. From a drawing. Pub. Colnaghi & Co. 1855. Lith.	S. Lover	S. Lover
186. Nearly W. L., to r., standing, in bonnet and mantle, with muff; vignette, with title, 'The Leader of Society.' Pl. to *Whitehall Review*, 1876. Lith.	A. Maclure	A. Maclure
187. H. L., seated looking to r., wearing crown, ermine mantle and collar of the Garter; vignette, with facsimile of autograph. Pub. C. Tilt 1837. Lith.	K. Meadows	W. Sharp
188. Bust, l. profile; medallion in oval frame of roses, thistles and shamrock. Pub. J. Harris & Co., Sheffield. Anaglyptograph process.	H. Melville	J. Archer

Subject	Painter	Engraver
189. Nearly W. L., to r., walking with the Earl of Beaconsfield; vignette. Cartoon pub. in *St. Stephen's Review*, 1887. Lith.	T. Merry	T. Merry
190. W. L., on horseback, riding to l.; escort in background; vignette. Woodcut.	T. H. Nicholson	W. G. Mason
191. Copy from the last; decor. frame; with title 'Queen Victoria reviewing her Troops.' Pub. T. Kelly 1857. Mixed.	,,	Anon.
192. Seated statue at St. Thomas's Hospital. Pl. to *Art Journal*, 1878. Stipple.	M. Noble	H. Balding
193. T. Q. L., seated, looking to r., wearing crown and orders, stick in r. hand. Presented with *The Times*, June 21, 1897. Chromolith.; 23 × 17 in.	J. J. Offord	Anon.
194. T. Q. L., standing in box at Drury Lane Theatre, nearly full face, holding bouquet. From a sketch done in Nov. 1837. Pub. Hodgson & Graves 1838. Mezz.; 12⅛ × 9⅝ in. One proof before title; one fully lettered impression.	E. T. Parris	C. E. Wagstaff
195. Same picture. Cutting from *Strand Mag.* Woodcut.	,,	P. N(aumann)
196. Same picture; in decor. border. Stipple; 4⅜ × 3½ in.	,,	Anon.
197. Same picture, H. L. only; vignette, with German title. Lith.	,,	W. G. Baisch
198. Nearly W. L., full face, standing by table, wearing insignia of the Garter, fan and handkerchief in r. hand, l. resting on papers. From picture at Buckingham Palace. Pub. F. G. Moon 1845. Line; 18⅝ × 14¼ in. Twenty-two progress proofs; one lettered impression.	J. Partridge	J. H. Robinson
199. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1906. Photogravure; 13⅛ × 10⅛ in.	,,	
200. Same picture, with crown on her head. Printed in colours. (Lewis 208.) Baxter process; 4¼ × 3 in.	,,	G. Baxter
201. W. L., standing before throne, looking to r., wearing crown and insignia of the Garter, paper in l. hand; with French title. Pub. Colnaghi 1844. Line and stipple; 10 × 6¾ in.	,,	Tavernier
202. As she appeared at Westminster Abbey, June 21, 1887; W. L., standing, nearly in profile to l. From a sketch. Suppl. to *Ladies' Pictorial*, 1887. Process block.	G. Pilotell	
203. In military dress, as she appeared when reviewing the troops at Windsor Sept. 28, 1837; H. L., to l.; vignette. Pub. T. McLean 1837. Coloured. Zincograph.	(Prentice)	Anon.
204. Same picture; vignette. Cutting from a newspaper. Woodcut.	,,	,,
205. Same picture. Cutting from a newspaper. Process block.	,,	

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
206. When young; H. L., to l.; vignette in octagon with irradiated crown above. Pub. J. Lumbard. Stipple; 4 × 3⅜ in.	R. Roffe	R. Roffe
207. Nearly W. L., to r., seated in state chair, with riband of the Garter, holding glove, miniature of Prince Albert on r. arm. From a miniature. Pub. Colnaghi & Puckle 1841. Line; 7½ × 5⅛ in. One proof with facsimile of her autograph; three impressions, with full title.	W. C. Ross	F. Bacon
—— same plate, reduced; with word 'Victoria' only. 6¾ × 4¾ in.	,,	,,
—— same plate, with address of Virtue & Co.	,,	,,
208. Same miniature. Pl. to Taylor's *Nat. Portrait Gallery*, 1846. Stipple; 5 × 3⅞ in.	,,	W. Holl
209. Same miniature; small oval with ornaments. Line. Proof before any inscription.	,,	
210. Same miniature; oval in rect., with bust portrait of Prince Albert below. Mixed; 7½ × 4⅜ in.	,,	Anon.
211. Similar to the preceding, but without the riband and miniature; vignette. Stipple.	,,	,,
212. Nearly W. L., to l., seated, reading a document. From a drawing. Pub. S. & J. Fuller 1843. Lith.; 13¼ × 10¼ in. One proof before inscription; two lettered impressions, coloured.	,,	E. Dalton
213. Bust, to r.; vignette. From a miniature. Pub. Colnaghi & Puckle 1840. Lith.	,,	R. J. Lane
214. Same miniature; vignette. Pub. Colnaghi & Puckle 1840. Stipple. Four impressions, one coloured.	,,	H. T. Ryall
215. Bust, to r., face in profile; oval, with facsimile of autograph. From a miniature. Pub. Colnaghi & Puckle 1842. Stipple; 8⅛ × 7 in.	,,	,,
—— same plate, with decor. frame added. Pub. E. Puckle 1843.	,,	,,
216. Same miniature; oval, with another of Prince Albert. Cutting from *Illust. London News*, 1886. Woodcut.	,,	Anon.
217. Bust, to l., face nearly in profile, wearing small crown and veil. From a drawing. Suppl. to *The Queen*, 1897. Photogravure; 13⅜ × 9⅜ in.	Duchess of Rutland	
218. W. L., to l., seated, with her three grandchildren, Prince Albert Victor, Prince George and Princess Victoria of Wales, the last seated on her knee. Pub. E. S. Palmer 1876. Mixed; 24¼ × 17⅞ in. The etching.	J. Sant	T. O. Barlow
219. Nearly W. L., to l., standing, wearing small crown and orders, hands joined, holding fan. Suppl. to *The Graphic* Jubilee number 1887. Chromolith.; 19 × 14 in.	F. Sargent	Anon.

Subject	Painter	Engraver
220. Life size, H. L., full face; oval in rect. frame, with roses, shamrocks and thistles. Issued with *Illustrated Times*, June 7, 1856. Woodcut; 27 × 21 in.	T. D. Scott	G. Wragg
221. Nearly W. L., to l., standing, wearing small crown and orders and holding fan. Painted from photograph by A. Bassano. Presented with Jubilee number of *St. Stephen's Review*. Chromolith.; 34¼ × 26 in.	F. Small	Anon.
222. W. L., full face, in crown and robes, holding sceptre, standing on steps of 'The Royal Throne of the House of Lords.' Coloured. Aquatint; (pl.) 20⅝ × 14⅛ in.	G. Smith	A. Smith
223. W. L., standing by state chair, looking to l., in satin dress with riband and badge of the Garter. Pub. T. Cranfield, Dublin, 1857. Mezz.; 27 × 18½ in.	S. C. Smith	G. S. Sanders
224. Sitting in a cottage, reading to a sick fisherman; with title 'A Cottage Bedside at Osborne.' Pub. L. Fairless 1866. Mezz,; 20¼ × 26 in. Signed artist's proof.	G. Steell	W. H. Simmons
225. H. L., directed and looking to l., wearing crown, veil and orders. Woodcut; 15⅜ × 12 in.	R. H. Steiner	M. Klinkicht
226. W. L., seated, full face, in robes, attended by Lady Normanby and the Duchess of Sutherland. Pub. T. McLean 1838. (Whitman 532.) Mezz.; 19 × 12 in. Proof before title. [In the published state the figures of the two ladies-in-waiting are omitted.]	J. Stewart	S. W. Reynolds, jun.
227. Nearly W. L., standing by state chair, directed and looking to r., wearing crown and robes. From picture now in Wallace collection. Pub. Hodgson & Graves 1839. Mezz.; 15 × 12 in. Clipped impression.	T. Sully	C. E. Wagstaff
228. Same picture, reversed; with French title. Lith.; 16¼ × 13 in.	,,	H. Grévedon
229. Same picture; with French title. Pub. C. Weiss, Würzburg. Lith.; 14⅞ × 11⅞ in.		J. A. Leuchtlein
230. The oil study for the preceding, bust only; vignette. Front. to *Century Mag.*, vol. 5, 1883. Woodcut.	,,	T. Johnson
231. W. L., seated on throne, looking to r., wearing crown, robes and riband of the Garter, holding a paper; crown and sceptre on table to l. Pub. R. Ackermann 1838. Mezz.; 22½ × 16¾ in.	G. Swandale	W. O. Geller
232. T. Q. L., seated in armchair, directed and looking to l., wearing crown and robes, scroll in r. hand. Stipple; 4⅛ × 3¼ in.	H. Taylor	S. Freeman
233. Bust, nearly full face, in widow's cap; vignette. Cutting from *The Graphic*, 1869. Woodcut.	G. H. Thomas	Anon.
234. T. Q. L., to l., seated, open letter in l. hand, r. elbow on table; with facsimile of autograph. From a miniature. Front. to *Art Union*, 1847. Stipple; 6⅞ × 5⅝ in.	R. Thorburn	H. Robinson

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
235. Nearly W. L., to r., seated, with young Prince of Wales standing at her knee. Pub. Hering & Remington. Stipple; 12⅝ × 10⅝ in.	R. Thorburn	H. T. Ryall
236. Same picture. Cutting from *Illust. London News*, 1849. Woodcut; 8½ × 7¼ in.	,,	Smith & Cheltnam
237. Same picture; oval. Line; 2 × 1⅝ in. Proof before inscription.	,,	
238. Nearly W. L., seated, l. profile, with Prince Albert standing beside her, both in their wedding dress; octagon. Presented with *Liverpool Mercury.* Stipple; 10 × 7¾ in.	F. W. Topham	S. Bradshaw
239. Profile head; circular medallion in decor. rect. frame modelled by T. Sharp. Pub. G. Glenny. Anaglyptograph process.	H. Weekes	V. Nolte
240. Profile head in oval medallion. Pub. R. Jennings 1837. Anaglyptograph process.	H. Weigall	A. Freebairn
241. On her favourite charger; W. L., riding to l.; vignette. Presented with *The Tickler.* Lith.	T. C. W(ilson)	T. C. W(ilson)
242. Bust, directed and looking to l., wearing crown and ermine robes; oval; without title. Woodcut; 9 × 8 in.	T. H. Wilson	Anon.
243. W. L., full face, standing, in Garter robes; crown and sceptre on cushion to l. Pub. F. G. Moon 1847. Mezz.; 27¼ × 16¾ in. Two impressions.	F. Winterhalter	T. L. Atkinson
244. Nearly W. L., to l., standing, arms folded, rose in l. hand. Pub. F. G. Moon 1847. Line; 18 × 13 in. Two proofs before title.	,,	F. Forster
245. Similar to the last; imitation of a crayon drawing; life size. Pub. F. G. Moon 1851. Chalk manner.	,,	F. C. Lewis
246. Same picture; oval decor. frame. From painting on Sevres china by Ducluzeau. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.	,,	D. J. Pound
247. Same picture; oval frame of foliage, etc. Printed in colours. Woodcut.	,,	Anon.
248. T. Q. L., to r., standing, paper in r. hand; vignette. Lith.	,,	R. J. Lane
249. W. L., nearly in profile to r., seated on bench on a terrace, with infant Prince Arthur on her lap; oval. Pub. Colnaghi & Co. 1852. Mezz.; 15 × 18⅝ in. Three proofs before any inscription; one with open letters; two lettered impressions.	,,	G. Zobel
250. W. L., full face, standing in a saloon at Château d'Eau, holding back a curtain. From portrait done when she was on a visit to Louis Philippe in 1843. Mixed; 13⅛ × 9⅜ in.	,,	Hopwood
251. H. L., to r.; vignette; with title 'The Queen.' From a drawing. Pub. H. Brooks 1840. Stipple.	A. Wivell	J. Thomson

Subject	Painter	Engraver
252. Nearly W. L., full face, standing, wearing crown and riband of the Garter, document in r. hand; vignette, with French title. Pub. Goupil & C^{e}. Lith.		M. Alophe
253. W. L., standing on terrace, looking to l., wearing crown and Garter robes; Windsor Castle in distance. Front. to H. C. Wilson's *England's Queen and Prince Albert*, a poem, 1849. Printed in oil colours. (Lewis 203.) Baxter process; 6 × 4 in.		G. Baxter
254. W. L., seated on throne in House of Lords, holding speech. On plate with two other subjects, viz.:—a view of Windsor Castle and the Prince of Wales when a boy landing from his ship. (Lewis 207.) Baxter process; 4½ × 3 in. Proof of aquatint state.		,,
255. W. L., to r., standing, in robes, holding a paper. Printed in colours. (Lewis 133.) Baxter process; 1⅞ × 1 in.		,,
256. Bust, nearly in profile to r., wearing crown; vignette. Line. Three unfinished proofs.		R. C. Bell
257. H. L., to l., wearing crown and collar of the Garter; vignette. Pub. Rosselin, Paris. Lith.		Z. Belliard
258. W. L., seated in carriage, Prince Albert standing, on occasion of Oxford's attempt upon her life; vignette on title to a 'National Song of Thanksgiving' by C. Jeffreys. Lith.		J. B.
259. W. L., r. profile, seated at spinning-wheel. From a photograph. Woodcut; 5½ × 4 in.		J. Cooper
260. H. L., directed and looking to r.; vignette. Pub. Rosselin, Paris. Lith.		E. Desmaisons
261. Nearly W. L., seated, directed and looking to l., holding fan with both hands; vignette. Pub. Goupil, Paris, 1863. Lith.		Durand
262. Bust, looking to r.; small circle in decor. frame, which is engraved by the anaglyptograph process. On plate with companion portrait of Prince Albert. Stipple.		A. Freebairn
263. W. L., to l., seated on sofa, in widow's dress with bonnet, holding infant Prince Albert Victor of Wales on her knee; oval. From a photograph. Pub. J. Mitchell 1865. Stipple; 8½ × 6¾ in.		W. Holl
264. Bust, nearly in profile to l.; oval. From a photograph. Pub. W. Mackenzie, Glasgow. Stipple; 4⅞ × 4 in.		,,
265. Profile head, in oval. Plate for a postage stamp. Line; ⅞ × ¾ in. Unfinished proof.		F. Joubert
266. H. L., full face, wearing tiara, shawl and riband of the Garter. Pub. J. Saunders. Stipple; 3⅞ × 3¼ in.		W. H. Mote
267. Copy from the last. Pub. Gallé, Paris. Lith.; 4 × 3¼ in.		Maggiolo

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
268. A head, directed and looking to l.; vignette. Drypoint.		G. Pilotell
269. T. Q. L., to l., standing, arms crossed before her; oval decor. frame; from daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple.		D. J. Pound
270. W. L., standing, directed and looking to l., hands folded. From a photograph. Presented with *Illust. News of the World.* Stipple; 10⅞ × 7⅜ in.		,,
271. H. L., full face, in crown and robes; circle, with another of Prince Albert, enclosed in a picture frame. From miniatures. Stipple.		J. Rogers
272. Seated, holding infant Prince Alexander of Battenberg on her knee. From a photograph. Cutting from *Illust. London News*, 1888. Woodcut.		R. Taylor
273. Nearly W. L., to l., seated, r. elbow on table; vignette, with facsimile of autograph. From a miniature. Pub. Baumgartner. Stipple.		Weger
274. Bust, full face, wearing crown; vignette. Pub. B. Tauchnitz. Stipple.		A. Weger
275. H. L., directed and looking to l.; vignette. Pl. to *Almanach de Gotha*, 1898. Stipple.		T. & A. Weger
276. H. L., face to r., wearing collar of the Garter; decor. frame. Presented with *The Guide Weekly Newspaper.* Stipple; 5¼ × 4⅜ in.		Anon.
277. As she appeared at the banquet given in her honour at the Guildhall Nov. 1837; W. L., seated on throne, lord mayor, etc. to r., lady-in-waiting to l. Coloured. Lith.; 12 × 9 in.		,,
278. W. L., standing, looking to r., in robes, r. hand on table on which lie regalia; derived from N°. 105. Presented with *Pictorial Times.* Woodcut; 21 × 14¾ in.		,,
279. W. L., standing, nearly full face, in robes, holding scroll; vignette. Presented with *Weekly Herald.* Coloured. Line and stipple.		,,
280. As she appeared on day of her coronation; W. L., standing, looking to r., in robes, holding sceptre and orb; vignette, with account of the ceremony below. Pub. O. Hodgson. Line and stipple.		,,
281. W. L., standing before throne, looking to r., holding sceptre, l. hand on table on which is the crown. Pub. P. & P. Gally 1838. Aquatint; 12¾ × 9½ in.		,,
282. A medal within a wreath; with text printed in gold. Coronation number of *The Sun*, 1838. Anaglyptograph process.		,,

Subject	Painter	Engraver
283. W. L., standing on terrace, looking to l., in crown and robes, holding sceptre and orb. Pub. Coventry & Hollier. Lith. ; 10½ × 7⅜ in.		Anon.
284. W. L., seated on throne on terrace, holding fan ; Windsor Castle in background ; 'Royal Rose of England' on reverse. Spooner's *Transformations*, No. 5. Coloured. Lith. ; 5¾ × 4⅝ in.		,,
285. H. L., directed and looking to l., in crown and robes with collar and badge of the Garter ; decor. frame with vignette of a battle. Pub. T. Kelly & Co. Stipple.		,,
286. Taking the coronation oath ; W. L., standing at the altar, looking upwards. Suppl. to *Pen and Pencil*, 1887. Lith. ; 12 × 8 in.		,,
287. Bust, to l., within wreath ; supported by figures of Britannia, Hope, Peace and Plenty ; vignette. Presented with *The Fly ;* pub. F. Glover. Lith.		,,
288. T. Q. L., to l., seated ; in frame of roses, thistles, etc. Pub. J. Portch. Lith.		,,
289. Bust, looking to r. ; vignette on title to *The Flower of Paradise*, by S. Jones. Stipple.		,,
290. Nearly W. L., standing, directed and looking to r., r. hand on a stone balustrade. Pub. W. Emms 1837. Stipple ; 4 × 3 in.		,,
291. T. Q. L., to r., standing in cloud, within frame of flowers, with ships in lower part. Anon.		,,
292. W. L., standing, face turned in profile to l. ; a silhouette. Presented with *Guide to Knowledge.* Woodcut.		,,
293. A head, to l., in centre of a rose, within wreath of roses ; with title 'The Rose of England.' Presented with No. 3 of *Novelty*, 1837. Lith.		,,
294. With the Duchess of Kent ; W. L., seated together in a chaise drawn by two horses ; vignette. Presented with No. 8 of *The Star*, 1837. Lith.		,,
295. With the Duchess of Kent ; H. L., seated together in box at the opera ; vignette. Pub. G. S. Tregear. Coloured. Lith.		,,
296. W. L., walking to l., with dog at her feet, in frame ; on sheet with portrait of Queen Elizabeth. Cutting from a newspaper. Woodcut.		,,
297. W. L., seated on throne, holding sceptre. Front. to Barclay's *English Dictionary.* Stipple and line ; 9¾ × 7½ in.		,,
298. W. L., on horseback, riding to l. ; with German title. Coloured. Coarse woodcut.		,,

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
299. Profile head in a medal; with another of Prince Albert. Pub. in *The Sun*, Feb. 10, 1840.		Anon.
Anaglyptograph process.		
300. With Prince Albert; T. Q. L., standing together, hand in hand; framed in wreath of roses, thistles and shamrock. Plate pub. 'in commemoration of the Accession to the Throne of Queen Victoria and her marriage with Prince Albert, 1840.'		,,
Stipple and line.		
301. Copy from the last, with variations; circle framed in collar of the Garter. Pub. W. S. Ford.		,,
Stipple.		
302. W. L., on horseback, moving to l., wearing crown and orders and holding sceptre; Buckingham Palace and troops in background. Executed by Kronheim in manner of George Baxter.		,,
Baxter process; 6 × 4½ in.		
303. With Prince Albert; T. Q. L., standing together, full face, in wedding dresses; vignette.		,,
Lith.		
304. With Prince Albert; W. L., standing together on terrace at Windsor, the Prince holding cap and a paper; vignette; with title 'The Queen and her Intended.' Pub. F. Glover.		,,
Lith.		
305. With Prince Albert; H. L., to r., seated together in box at the opera. Pub. J. Field 1841.		,,
Mixed; 11 × 9¼ in.		
306. With Prince Albert; W. L., riding together in Windsor Park, the Prince in uniform; vignette.		,,
Woodcut.		
307. With Prince Albert; W. L., on horseback, riding to l.; members of suite behind.		,,
Mixed; 4⅞ × 3½ in.		
308. With the Emperor Napoleon; H. L. figures in frames of flowers, with national flags above; with title 'May God bless the Alliance.'		,,
Worked in silk.		
309. H. L., face to r., in bridal dress, holding sceptre in l. hand. Printed on back of cover of Fairburn's *Ladder to Learning.*		,,
Stipple and line; 5¼ × 3⅜ in.		
310. With infant Princess Royal, whom she holds in her arms; nearly W. L., seated, to r.; oval in rect.; with title 'The Royal Mother.' Pub. H. Brooks 1840.		,,
Lith.; 7⅜ × 6⅜ in.		
311. With Prince Albert; W. L., seated in armchair, with infant Princess Royal on her lap, the Prince standing beside her. Pub. W. S. Ford.		,,
Stipple; 4⅛ × 3⅛ in.		
312. At Aldershot; W. L., on horseback, in military dress; troops drawn up in background. Coloured.		,,
Woodcut.		
313. T. Q. L., standing, looking to r., holding up infant Prince of Wales; nurse standing behind; octagon.		,,
Lith.; 8 × 6½ in.		

Subject	Painter	Engraver
314. W. L., to r., seated by cot in which lies the infant Princess Royal, Prince Albert standing behind her chair. Pub. W. Spooner. Coloured. Lith.; 9½ × 7⅞ in.		Anon.
315. In the character of Queen Philippa, as she appeared at a fancy dress ball in 1842; W. L., standing, her train held by two pages; vignette, with facsimile of autograph. Lith.		,,
316. Similar to the preceding; decor. rect. border; without inscription. Coloured. Lith.		,,
317. Bust, to l., with emblems; small vignette with six lines below:—'In the Bond of Union,' etc. Pub. 1843. Stipple.		,,
318. T. Q. L., to r., seated, wearing riband of the Garter; crown on table; vignette. On sheet with another of Prince Albert. Lith.; 7⅜ × 5¾ in. Proof before inscription.		,,
319. H. L., directed and looking to l., in evening dress; vignette at head of an account of her. Woodcut.		,,
320. H. L., to l., in evening dress; vignette, with facsimile of autograph. Stipple.		,,
321. H. L., to l., in hood and mantle, hands folded; oval. Printed in colours. Woodcut; 14 × 11¾ in. Clipped impression.		
322. H. L., directed and looking to r., in crown and robes; oval in decor. frame, with vignette of the Royal Family on the terrace at Windsor. Stipple and line.		,,
—— same plate, with frame removed. Pub. Virtue.		,,
323. Nearly W. L., standing, full face, wearing crown and riband of the Garter and holding fan; within decor. frame. From a picture. Cutting from *Illust. Family Paper*, 1855. Woodcut.		,,
324. Same picture; vignette, with French title. 'Durandeau del.' Woodcut.		,,
325. Ascending the throne in the House of Lords; W. L., standing, l. profile. Cutting from a newspaper 1854. Woodcut.		,,
326. W. L., standing by Prince Albert, who is seated in chair, holding book. Photograph.		,,
327. Similar to the last, the attitudes varied. Photograph.		,,
328. W. L., seated, full face, with Princess Beatrice on her knee. Photograph.		,,
329. W. L., standing, full face, hands folded. Photograph.		,,
330. At Balmoral in 1863; W. L., on pony, which is held by John Brown. Photograph.		,,

Subject	Painter	Engraver
VICTORIA, QUEEN—*continued.*		
331. T. Q. L., seated, full face, in mourning, holding fan; vignette. Coloured. Lith.; 13⅝ × 10⅞ in.		Anon.
332. Bust, to r., in Mary Stuart cap, with miniature of the Prince Consort suspended on breast; vignette. Lith.		,,
333. Nearly W. L., to r., seated, looking at portrait of the Prince Consort; oval, with incidents in her life. Printed in colours. Woodcut.		,,
334. T. Q. L., standing, directed and looking to r., wearing crown, veil and riband of the Garter, arms folded. Stipple; 5⅝ × 4¼ in. Proof before inscription.		,,
335. Profile head, with crown and veil; oval; without title. Woodcut; 5¼ × 4⅛ in.		,,
336. Nearly W. L., standing, directed and looking to r., hand on back of chair. Issued with part 1 of Cassell's *Illustrated Hist. of England.* Lith.; 18⅞ × 14½ in.		,,
337. Bust, looking to l.; vignette in decor. design, with her letter to the nation of Dec. 26, 1871. Pub. to commemorate her visit to the City 27 Feb. 1872. Chromolith.		,,
338. Nearly W. L., standing, directed and looking to l., wearing crown, veil and orders, arms crossed. Suppl. to *The Graphic*, March 6, 1872. Woodcut; 18 × 14 in.		,,
339. H. L., directed and looking to r., wearing crown, veil and orders; vignette in oval. Pl. to *Pictorial World*, 1882. Printed in colours. Lith.; 18 × 14 in.		,,
340. H. L., to l., wearing crown, veil and orders; oval. Presented with Jubilee number of *The British Workwoman.* Printed in colours. Lith.; 10¾ × 8¼ in.		,,
341. W. L., seated on state chair, looking to l., wearing small crown and orders and holding fan. From photograph by Walery. Photogravure; 19½ × 13⅛ in.		,,
342. T. Q. L., to l., standing by chair, wearing small crown and orders. From photograph by Downey. Woodburytype.		,,
343. Nearly W. L., seated, looking to r., wearing small crown and orders, holding open ostrich-feather fan; with facsimile of autograph. From a painting. Photogravure; 18½ × 14¾ in.		
344. T. Q. L., seated, looking to l., holding fan; oval in frame with royal arms above. John Brand & Co. lith. Lith.		,,
345. Bust, directed and looking to l., with miniature on breast. From a photograph. Pub. J. S. Turner & Co. Chromolith.; 19⅝ × 14½ in.		,,
346. Same photograph. Chromolith. Clipped impression.		,,

Subject	Painter	Engraver
347. H. L., directed and looking to r., in cap and shawl; vignette. From a photograph. Pub. Maclure & Macdonald. Lith.		Anon.
—— same plate, with decor. frame added; commemorative of her Jubilee year 1887.		,,
348. Bust, directed and looking to l., wearing crown and orders. From a photograph. On wrapper of *Jubilee Picture Library*. Chromolith.		,,
349. H. L., directed and looking to l. From photograph. Chromolith. Cut-out impression.		,,
350. Same photograph; very small. Chromolith.		,,
351. T. Q. L., to l., seated on state chair, wearing crown and orders, holding fan. Pl. to Jubilee number of *Penny Illustrated Paper*, June 1887. Chromolith.; 17 × 11⅝ in.		,,
352. H. L., to l., wearing crown and orders; vignette within wreath of flowers. Chromolith.		,,
353. Nearly W. L., standing, face in profile to l., wearing crown and orders and holding fan. From photograph by Walery. Printed in colours on satin. Presented with *The Gentlewoman*. Photogravure; 11½ × 7 in.		,,
354. Same photograph, H. L. only. Pub. Walery & Co. Photogravure; 12¾ × 9⅝ in.		,,
355. Nearly W. L., to l., seated, wearing lace veil and orders and holding flowers. From a photograph. Presented with Diamond Jubilee number of *Lady's Pictorial*, 1897. Reproduction; 24 × 18½ in.		
356. W. L., seated on throne, looking to r., scroll in r. hand. Suppl. to *Penny Illustrated Paper*, June 1897. Chromolith.; 18 × 13 in.		,,
357. Nearly W. L., to l., seated on throne, holding fan. Suppl. to *Myra's Journal*, July 1897. Chromolith.; 20 × 15 in.		,,
358. Nearly W. L., seated, directed and looking to l., wearing crown and orders and holding fan and handkerchief. Pub. O. Troitzsch, Berlin. Chromolith.; 21½ × 16 in.		,,
359. A large collection of process blocks done from photographs and published in periodicals.		
—— *See* Groups.		
VICTORIA, Queen, Children of.		
—— *See* Groups.		
VICTORIA ADELAIDE MARY LOUISA, Princess Royal of Great Britain; Empress Frederick of Germany; 1840–1901.		
. When Princess Frederick of Prussia; W. L., in uniform, riding with her husband and son. Cutting from *The Graphic*, July 29, 1871. Woodcut.	G. Durand	H. Harral

Subject	Painter	Engraver
VICTORIA ADELAIDE MARY LOUISA, Princess Royal of Great Britain – *continued.*		
2. Aged 2; nearly W. L., to r., holding rose branch; vignette. Cutting from *Illust. London News*, 1842. Woodcut.	J. Gilbert	
3. Aged 14 months; nearly W. L., to l., standing, holding doll; vignette. Imitation of a drawing. Pub. Colnaghi 1842. Printed by Griffiths's chromo-graphic process. Chalk manner.	G. Hayter	F. C. Lewis
4. Aged 12; nearly T. Q. L., nearly full face, standing, holding flowers; vignette. Front. to *Ladies' Companion*, 1853. Re-issue, pub. Rogerson & Tuxford 1858. Stipple; 5 × 4 in.	A. Hunt	J. B. Hunt
5. Aged 6; nearly W. L., to r., standing, leaning on arm of a chair, holding bracelet miniature of Prince Albert; vignette. Stipple.	J. Lucas	J. Thomson
6. Same picture; vignette. Cutting from a newspaper. Woodcut.	,,	Anon.
7. W. L., standing, full face, in evening dress, holding fan; with title 'The Princess Royal.' Pl. to *Vanity Fair*, 1884. Chromolith.	'Nemo'	,,
8. When Princess; W. L., riding with Prince Frederick at Balmoral. Cutting from *Lady's Newspaper*, Nov. 3, 1855. Woodcut.	T. H. Nicholson	C. W. Sheeres
9. When Princess Frederick of Prussia; nearly W. L., full face, in evening dress. Stipple; 8⅜ × 6⅝ in.	D. J. Pound	D. J. Pound
10. Aged 5 months; full face, sitting; vignette. From a drawing. Lith.	W. C. Ross	R. J. Lane
11. Same drawing, in rect. frame with crown above. Pub. T. McLean 1841. Stipple.	,,	H. T. Ryall
12. Copy from the last; with German title. Line.	,,	A. Duncan
13. Aged 11 months; W. L., to l., seated, playing with a hound; vignette. From a sketch by the Queen. Lith.	,,	R. J. Lane
14. Aged 17 months; with the Prince of Wales, aged 5 months; H. L.; vignette. From a drawing. Pub. T. McLean 1842. Stipple.	,,	H. Robinson
15. When a child; marble statue, in character of Summer; W. L., seated, full face. Pl. to *Art Union*, 1848. Stipple; 8¼ × 4 in.	M. Thornycroft	W. Roffe
16. Marble bust. Cutting from *Illust. London News*, 1858. Woodcut.	,,	J. & A. W.
17. When Princess; H. L., full face, in bonnet; vignette. From a drawing. Pub. E. Gambart 1857. Lith.	E. M. Ward	E. Desmaisons
18. Nearly W. L., to l., standing, in evening dress, holding fan; oval. Pub. P. & D. Colnaghi 1858. (Whitman 168.) Mezz.; 15¾ × 12¼ in. One proof before inscription; one before title.	F. Winterhalter	S. Cousins

Subject	Painter	Engraver
19. Same picture, bust only; vignette in circle, with facsimile of autograph only. Lith.; 9⅛ in. diam.	F. Winterhalter	Anon.
20. Aged 10: bust, looking to l., wearing wreath of roses; circle, with facsimile of autograph. Lith.; 13¼ in. diam.	,,	T. Fairland
21. Aged 16; W. L., standing, full face, in evening dress, holding bouquet. From a drawing. Lith.	,,	R. J. Lane
22. Same drawing, W. L. Coloured. Lith.; 6⅜ × 4⅛ in.	,,	Anon.
23. Same drawing, H. L. only; vignette. Pl. to *Almanach de Gotha*, 1858. Stipple.	,,	C. Mayer
24. Aged 15; T. Q. L., to r., in evening dress; vignette. From a drawing. Pub. J. Mitchell 1855. Lith.	,,	R. J. Lane
25. Same drawing; vignette, with German title. Stipple.	,,	A. Hussener
26. Same drawing; vignette. Pub. F. Sala, Berlin. Printed in colours. Lith.	,,	Jab
27. Same drawing. Facsimile of the original. Chromolith.	,,	Anon.
28. Aged 2; W. L., sitting on cushion, holding up flowers. Without title. Lith.; 15 × 11⅝ in.	,,	L. Noel
29. W. L., standing, directed and looking to l.; coronet on table to l. Without title. Printed in colours. (Lewis 213.) Baxter process; 5⅝ × 3¾ in.		G. Baxter
30. When Princess Frederick of Prussia; nearly W. L., seated, holding infant Prince Frederick William in her arms; vignette. From a photograph. Pub. J. Mitchell 1858. Lith.		R. J. Lane
31. When a baby, asleep in her cradle; vignette. Presented with *Court Gazette*, 1841. Lith.		G. Madeley
32. Nearly W. L., to r., seated, with her two young children. From photograph by Mayall. Mixed; 9 × 7⅜ in.		D. J. Pound
33. When Princess Frederick of Prussia; with her husband, T. Q. L.; oval. Pub. Sachse & Co. Berlin. Lith.; 11½ × 10 in. One proof before title and before wreath, necklace and rings were added; four fully-lettered impressions, one coloured.		Süssnapp
34. When Dowager Empress; H. L., to l., face in profile; vignette. Pl. to *Almanach de Gotha*, 1889. Stipple.		A. & T. Weger
35. When a baby, asleep in her cradle; vignette, with title 'Adelaide Victoria Louisa.' Presented with *The Star*. Lith.		Anon.
36. Aged 15; nearly W. L., seated, looking to r.; oval in decor. frame designed by J. Gilbert. Cutting from *Illust. London News*, May 1858. Woodcut.		,,

Subject	Painter	Engraver
VICTORIA ADELAIDE MARY LOUISA, Princess Royal of Great Britain—*continued.*		
37. When Princess Frederick of Prussia; T. Q. L., full face, seated, holding baby on her knee; vignette in oval frame. Pub. F. Sala, Berlin. Coloured. Lith.		Anon.
38. H. L., to r., in bridal dress; oval, with another of Prince Frederick; in decor. frame with views of palaces. 'Erinnerung an den Vermahlungstag.' Printed in colours. Lith.		,,
39. With Prince Frederick of Prussia; T. Q. L., standing together; oval in decor. frame designed by Humphreys. Presented with *Illustrated Times*, Jan. 23, 1858. Woodcut.		,,
40. When Crown Princess; bust, nearly full face; oval in rect. frame. From a photograph. Cutting from *The Graphic*, 1870. Woodcut.		,,
41. When Crown Princess; nearly W. L., standing, directed and looking to l., holding fan; vignette. Pl. to *Whitehall Review*, 1877. Lith.		,,
42. When Empress; T. Q. L., to r., standing with hands on chair. From a photograph. Cutting from *Illust. London News*, 1888. Woodcut.		,,
—— *See* Groups.		
VICTORIA ELIZABETH (of Hesse), Princess LOUIS OF BATTENBERG; granddaughter of Queen Victoria; b. 1863.		
1. H. L., to r.; oval, with another of Prince Louis. Suppl. to *Illust. London News*, 1884. Chromolith.		Anon.
2. Bust, looking to l.; vignette. Suppl. to *Court & Society Review*, 1887. Lith.		,,
VICTORIA EUGENIE JULIA ENA, (of Battenberg), Queen of Spain; granddaughter of Queen Victoria; b. 1887.		
1. Aged 7; W. L., on her pony. Cutting from *Illust. London News*, 1894. Woodcut.		Anon.
VICTORIA MARIA LOUISE, (of Saxe-Coburg), Duchess of Kent; w. of H.R.H. Edward Augustus, Duke of Kent, and mother of Queen Victoria; 1786–1861.		
1. Nearly W. L., to r., seated on sofa, with Princess Victoria, aged 3, standing beside her. Pub. W. Skelton 1823. Line; 11¾ × 9⅝ in. One proof before inscription, artists' names scratched; one lettered impression.	W. Beechey	W. Skelton
2. Same picture. Cutting from *Illust. London News*, 1892. Woodcut; 12 × 9¼ in.	,,	P. Naumann

Subject	Painter	Engraver
3. W. L., nearly full face, sitting on garden seat, in bonnet, holding bunch of roses. Pub. T. Boys 1838. Lith.; 18⅜ × 12⅝ in.	A. E. Chalon	R. J. Lane
4. H. L., to r., seated, in large hat with feathers and ermine-lined mantle. Pub. R. Ackermann 1830. Stipple; 4⅝ × 3⅞ in.	H. Collen	T. Woolnoth
5. Same picture. Pl. to Jerdan's *National Port. Gallery*; pub. Fisher, Son & Co. 1834. Stipple; 4½ × 3¾ in.	,,	J. Cochran
—— same plate; re-issue with address of Peter Jackson.	,,	,,
6. T. Q. L., to l., seated in armchair, in evening dress; vignette. Stipple.	G. Dawe	T. Woolnoth
7. W. L., in landscape, walking to r., in hat with feathers, dog running before her. Pub. Colnaghi 1835. Mezz.; 24½ × 16 in.	G. Hayter	J. Bromley
8. H. L., to l., in large hat; vignette. From a drawing. Lith.	R. J. Lane	R. J. Lane
9. H. L., to r., standing, in large hat with feathers, holding chain with r. hand; with title 'German Lady.' Pub. Schroth, Paris. (Whitman 171.) Mezz.; 11 × 9⅛ in. One proof before any inscription; one lettered impression.	T. Lawrence	S. W. Reynolds & W. Reynolds
10. Nearly W. L., to r., standing, in bonnet and mantle, flowers in r. hand; vignette. Pub. Colnaghi & Puckle 1843. Lith.	J. Lucas	J. H. Lynch
11. T. Q. L., full face, seated in armchair, wearing turban headdress. Pub. Colnaghi & Puckle 1841. Line; 7 × 5⅛ in.	W. C. Ross	F. Bacon
12. H. L., to r., in large hat with feathers; vignette. Pub. J. Dickenson 1833. Lith.	R. Rothwell	R. J. Lane
13. Marble bust at Windsor Castle. Cutting from *Illust. London News*, 1861. Woodcut.	M. Thornycroft	Anon.
14. Same bust. Cutting from *Lady's Newspaper*, 1848. Woodcut.	,,	,,
15. W. L., to r., standing, in white lace cap and black dress, wreath in l. hand. Lith.; 25½ × 17⅜ in. Proof before title.	F. Winterhalter	L. Noel
16. Nearly W. L., to r., standing, with large vase of flowers on either side of her; vignette, with facsimile of autograph. Pub. A. & C. Baily. Lith.		E. Desmaisons
17. T. Q. L., seated, directed and looking to l., r. hand against face. Mezz.; 9 × 7½ in.		Anon.
18. W. L., standing on terrace, looking to l., in hat with feathers. Pub. P. & P. Gally 1838. Aquatint; 12½ × 9½ in.		,,
19. W. L., standing, face in profile to r. Silhouette accompanying her 'Answer to the Address of the City of London,' 1837. Woodcut.		,,
—— *See* Victoria, Queen.		

Subject	Painter	Engraver
VICTORIA MELITA, Grand Duchess of Hesse; d. of H.R.H. Alfred, Duke of Edinburgh and Coburg, and granddaughter of Queen Victoria; b. 1876.		
1. Bust, to r.; from photograph. Cutting from *Illust. London News*, 1893. Process block.		
2. Bust, to r.; from photograph; oval, with another of the Grand Duke. Suppl. to *Illust. London News*, 1894. Process block.		
VICTORIA PATRICIA; d. of H.R.H. Arthur, Duke of Connaught, and granddaughter of Queen Victoria; b. 1886.		
—— *See* Groups.		
VICTORIA (of Prussia), Princess of Schaumbourg-Lippe; granddaughter of Queen Victoria; b. 1866.		
1. When Princess Victoria of Prussia; bust, looking to r.; vignette. Pl. to *Almanach de Gotha*, 1884. Stipple.		**A. Weger**
'VIDERIT UTILITAS.' *See* Hildesley, Mark.		
VIDLER, WILLIAM; universalist; 1758–1816.		
1. Bust, to l., in spectacles; vignette. Stipple.	**T. Millichap**	**J. Partridge**
VIEUXTEMPS, HENRI; violinist; 1820–1881.		
—— *See* Groups.		
'VIEW IN EDINBURGH.' *See* Knox, Robert, M.D.		
'VIEW NEAR SUDBURY.' *See* Carter, William.		
VIGANONI, GIUSEPPE; singer; 1753?–1822.		
1. H. L., to l.; oval. Pub. A. Cardon 1804. Stipple; 4 × 3⅛ in.	**H. Villiers**	**A. Cardon**
VILE, OLIVER; official in the London and Westminster Bank.		
1. H. L., to l.; vignette. Lith.		**Anon.**
VILLEBOIS, HENRY, (of Marsham House); high sheriff of Norfolk 1840.		
1. W. L., to r., standing on steps by a pedestal on which lies an 'Address to the Queen'; a dog beside him. Mezz.; 24 × 14¾ in.	**T. Phillips**	**T. Lupton**
VILLEBOIS, HENRY; master of fox-hounds.		
1. H. L., to l.; vignette. From photograph by Southwell. Pl. to *Baily's Mag.*, 1862. Stipple; 5⅜ × 3⅞ in.		**J. Brown**
VILLETTES, WILLIAM ANNE; general; lieut-governor of Jamaica; 1754–1808.		
1. Bust, l. profile, in uniform; circle, Front. to a *Memoir* of him by T. Bowdler; pub. R. Crutwell, Bath. Stipple; 3 in. diam.		**C. Heath dir.**
VILLIERS, Viscount. *See* Jersey.		
VILLIERS, Lady ADELA. *See* Ibbetson.		

Subject	Painter	Engraver
VILLIERS, (Hon.) AUGUSTUS JOHN CHILD; s. of 5th Earl of Jersey; 1810–1847.		
1. H. L., l, profile; vignette, with facsimile of autograph; 1841. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
VILLIERS, (Right Hon.) CHARLES PELHAM; b. of 4th Earl of Clarendon; M.P. for Wolverhampton; 1802–1898.		
1. Nearly W. L., directed and looking to r., seated, newspaper on his knees; octagon, with facsimile of autograph. Pub. T. Agnew, Manchester, 1844. (Whitman 533.) Mezz.; 10⅝ × 8¾ in.	C. Du Val	S. W. Reynolds jun.
2. Bust, to l.; oval; from a photograph. Cutting from *Illust. London News*, 1895. Woodcut.		Anon.
VILLIERS, Lady CLEMENTINA AUGUSTA WELLINGTON; d. of George, 5th Earl of Jersey; d. unmarried 1858.		
1. Nearly W. L., to l., standing, in evening dress, with wreath, putting rope of pearls round arm; octagon. Pl. to Heath's *Book of Beauty*, 1836. Stipple; 6¾ × 4¾ in.	A. E. Chalon	H. Robinson
2. When a young girl, W. L., to r., standing in garden, holding hat. Pub. Longman. Stipple; 5⅛ × 3½ in.	,,	H. T. Ryall
3. H. L., to l.; vignette. From a drawing. Pl. to Bogue's *Court Album*. Stipple.	J. Hayter	W. H. Mote
4. Bust, full face, in hat; vignette. From a drawing. Lith. Proof with artist's name only.	J. R. Swinton	R. J. Lane
—— *See* Groups (Ladies Villiers).		
VILLIERS, Lady ELIZABETH, (born Ginkel); w. of Hon Frederick W. V.; d. of 7th Earl of Athlone; b. 1821.		
1. Nearly W. L., to l., standing, hands joined, holding handkerchief. Pl. to Heath's *Book of Beauty*. Stipple; 6¾ × 4⅜ in.	A. E. Chalon	W. J. Edwards
2. H. L., to l.; vignette. From a drawing. Pl. to Bogue's *Court Album*. Stipple.	J. Hayter	B. Eyles
VILLIERS, Lord FRANCIS; s. of 1st Duke of Buckingham; 1628–1648.		
—— *See* Buckingham, George Villiers, 2nd Duke of.		
VILLIERS, FREDERICK ERNEST, J.P.; b. 1840.		
1. H. L., looking to r.; vignette. From photograph by Bassano. Pl. to *Baily's Mag.*, 1880. Stipple; 5 × 3⅝ in.		J. Brown
VILLIERS, Sir GEORGE; father of 1st Duke of Buckingham; 1544 ?–1606.		
1. Bust, l. profile, in armour and helmet; oval. From his effigy in Westminster Abbey. Pl. to Adolphus's *British Cabinet*, pub. E. Harding 1799. Stipple; 5⅞ × 5⅛ in.		E. Harding

Subject	Painter	Engraver
VILLIERS, Lady GERTRUDE. *See* Stuart, Lady Gertrude.		
VILLIERS, GERTRUDE (CONWAY), Viscountess. *See* Grandison.		
VILLIERS, (Hon.) HENRY MONTAGU, D.D.; bishop of Durham; b. of 4th Earl of Clarendon; 1813–1861.		
1. When rector of St. George's, Bloomsbury; nearly W. L., to r., standing, in gown and bands, holding book with both hands; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
VILLIERS, JULIA (PEEL), Viscountess. *See* Jersey.		
VILLIERS, Lady MARY.		
—— *See* Jersey, William Villiers, 2nd Earl of.		
VILLIERS, Lady MARY. *See* Richmond.		
VILLIERS, (Hon.) THERESA, (born Parker); w. of Hon. George V.; sister of 1st Earl of Morley; 1775–1855.		
1. When Hon. Theresa Parker; a young girl, H. L., r. profile, standing, in mob cap. From picture belonging to Lord Morley. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4½ in.	J. Reynolds	
—— *See* Morley, John Parker, 1st Earl of.		
VINCE, SAMUEL, F.R.S.; astronomer; 1749–1821.		
1. T. Q. L., seated, full face, in gown, holding spectacles. Pub. T. Clay 1821. Stipple; 10½ × 8¾ in.	T. Wageman	R. Cooper
VINCENT, HANNAH; d. of Rev. William V.; 1734–1808.		
1. Nearly W. L., to r., standing, fruit on a pedestal before her. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5⅝ × 4¼ in	J. Reynolds	
VINCENT, NATHANIEL, D.D.; nonconformist; 1639?–1697.		
1. Aged 58; bust, to r., in wig, gown and bands; ornamental oval frame on pedestal, with skulls. Front. to his *True Touchstone of Grace and Nature*, 1681. Line; 6¾ × 4¾ in. [The original pencil drawing is in the British Museum.]	R. White	R. White
VINCENT, WILLIAM, D.D.; dean of Westminster; 1739–1815.		
1. Bust, to r., in hat and wig; oval. Pl. to *European Mag.*; pub. J. Sewell 1801. Stipple; 3½ × 3 in.	S. Drummond	W. Ridley
2. H, L., looking to r., in private dress; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1810. Stipple.	H. Edridge	C. Picart
3. Bust, looking to r., in private dress; circle. Pub. 1806. (Whitman 585.) Mezz. 6⅛ in. diam.	H. Howard	C. Turner
4. Nearly W. L., seated in armchair, directed and looking downwards to l., wearing badge of order of the Bath, globe beside him. Pub. C. Turner 1811. (Whitman 586.) Mezz.; 17 × 13¾ in. One proof before inscription; two lettered impressions.	W. Owen	,,

Subject	Painter	Engraver
5. Same picture. Pl. to Ackermann's *Hist. of Westminster Abbey*, 1812. Stipple ; 9½ × 7⅝ in.	**W. Owen**	**H. Meyer**
6. Same picture, H. L. only, to l. One of set of plates of deans of Westminster ; pub. G. P. Harding 1822. Line ; 5 × 4½ in.	,,	**J. Stow**
VINCENT, W. ; dissenting minister at Deal.		
1. H. L., to r., in gown and bands ; oval. Pl. to *Evangelical Mag.* ; pub. T. Williams 1811. Stipple ; 3¼ × 2½ in.		**Anon.**
VINCENT, (Mr.) ; actor.		
1. As Dorilas in A. Hill's *Merope* ; W. L., standing, manacled. Pl. to Bell's *British Theatre*, 1777. Line ; 5 × 3½ in.	**J. Roberts**	**Anon.**
VINCENT ; printseller.		
—— *See* Groups (London Printsellers).		
VINE, JOHN ; missionary to Jamaica.		
1. H. L., to l., in gown and bands ; vignette. Pl. to *Evangelical Mag.* ; pub. Westley & Davies. Stipple.		**Anon.**
VINE, (Master) ; a child with remarkably short arms.		
1. W. L., standing, full face, holding pencil and drawing. Etching ; 6¼ × 3⅝ in.		**Anon.**
VINER, Sir ROBERT, bart. ; goldsmith ; alderman of London ; lord mayor 1674 ; 1631–1688.		
1. H. L., to r., long hair, large lace band and cloak ; oval frame on pedestal, with arms. Without any inscription. (Fagan p. 65.) Line ; 8⅛ × 6 in.		**(W. Faithorne)**
2. Copy from the last. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple ; 8¼ × 6 in.		**Anon.**
VINING, (Mrs.) ; w. of Henry V. ; actress.		
—— *See* Stirling, Edward.		
VINT, WILLIAM ; congregational divine ; 1768–1834.		
1. Bust, to r. Pl. to *Evangelical Mag.* ; pub. F. Westley 1819. Stipple ; 3⅛ × 2½ in.		**Anon.**
VIPOND, WILLIAM ; methodist preacher.		
1. Bust, to r. ; oval. Pl. to *Methodist Mag.*, 1808. Stipple ; 3¼ × 2¾ in.	**N. Branwhite**	**Ridley & Co.**
'VIRESCIT VULNERE VIRTUS.' *See* Giffard, Bonaventure.		
VISPRÉ, MARY ; w. of Francis Xavier V., the artist.		
1. T. Q. L., to r., seated, face in profile, reading a book ; inscribed ' Vispre Pinxit et Fecit ' only. (C. S. 3.) Mezz. ; 11¼ × 9 in. Two impressions.	**F. X. Vispré**	**F. X. Vispré**

Subject	Painter	Engraver
VIVARES, FRANCIS; engraver; 1716–1780.		
1. H. L., looking to r., holding graver and plate; oval frame supported on pedestal by two amorini in a landscape. Pub. F. Vivares 1776. Line; 7½ × 6 in.		**F. Vivares & J. Caldwall**
VIVIAN, RICHARD HUSSEY VIVIAN, 1st Baron, G.C.B.; general; 1775–1842.		
1. When Sir R. Vivian, bart.; bust, looking to l., in uniform; vignette. Pub. H. Colburn 1840. Stipple.		**J. Brown**
VIVIAN, LETITIA (WEBSTER), Lady; w. of the preceding; 1805–1885.		
1. T. Q. L., seated, nearly full face, arms crossed, flower in r. hand. Pl. to *Court Mag.* and *Belle Assemblée.* Stipple; 4½ × 3⅜ in.		**J. Cochran**
VIVIAN, CHARLES CRESPIGNY VIVIAN, 2nd Baron; 1808–1886.		
1. H. L., to l. From photograph by Mayall. Pl. to *Baily's Mag.*, 1867. Stipple; 5⅛ × 3⅝ in.		**J. Brown**
VIVIAN, Sir ROBERT JOHN HUSSEY, K.C.B.; general; 1802–1887.		
1. T. Q. L., seated, looking to r., in uniform. From a photograph. Presented with *Illust. News of the World.* Stipple; 8⅜ × 6¾ in.		**D. J. Pound**
VIZARD, WILLIAM; solicitor to Queen Caroline.		
1. Bust, to r.; vignette. Pub. A. Wivell. One of set of portraits of persons present at trial of Queen Caroline. Stipple; 3⅜ × 3⅛ in.	**A. Wivell**	**T. Wright**
VIZETELLY, HENRY; wood-engraver and publisher; 1820–1894.		
1. Bust, to r. Cutting from *Illust. London News*, 1892. Woodcut.		
VOERST. *See* Van Voerst.		
VOGELSANCK, ISAAC; painter; d. 1753.		
1. Bust, to r., in cap; 1754. Etching; 3¾ × 2⅞ in.	**I. Vogelsanck**	**C. v. Noorde**
2. Same picture, H. L., to r.; oval in rect. Etching; 5⅛ × 4⅜ in.	,,	**Anon.**
VOGUELL, HENRY; German merchant in London; 1681–1746.		
1. Aged 65; T. Q. L., to r., standing, holding cane, hat under arm; Tower of London in background. Pub. C. Seton. (C. S. 364.) Mezz.; 17¼ × 14 in.	**A. Pesne**	**J. Faber jun.**
2. Same picture, reversed; 1746. (Wessely 118.) Line; 16⅞ × 12⅝ in.	,,	**G. F. Schmidt**
VOSS, (Mrs.); mistress of Sir Godfrey Kneller.		
1. Nearly W. L., to l., reclining on bank, resting head on hand, holding wreath and crook, child standing at her knee; with artists' names only. J. Smith exc. (C. S. 260.) Mezz.; 13 × 10 in.	**G. Kneller**	**John Smith**
—— same plate, retouched; artists' names re-engraved in centre.	,,	,,

Subject	Painter	Engraver
VOSS, (Miss). *See* Huckle.		
VYNER, Lady MARY GERTRUDE, (born Robinson); w. of Henry V.; d. of 2nd Earl De Grey; 1809–1892.		
1. T. Q. L., seated under a tree, looking to r. and sketching. Pl. to *English Annual;* pub. E. Churton 1838. Stipple; 4⅛ × 3⅜ in.	**W. Barclay**	**J. Cochran**
VYSE, CHARLES; schoolmaster; 18th cent.		
1. H. L., to r., in gown; oval frame on pedestal. Line; 5¼ × 3⅜ in.	**N. Smith**	**J. Hall**
2. H. L., to l.; oval frame on pedestal. Front. to Fenning's *Spelling Book.* [False] Woodcut; 5⅛ × 3⅛ in.		**Anon.**

W

Subject	Painter	Engraver
WAAD, Sir WILLIAM; diplomatist and lieutenant of the Tower; 1546–1623.		
1. H. L., to r., in ruff, furred gown and embroidered cap; arms above to r. T. Jenner exc. Line; 5⅜ × 4 in.		**Anon.**
WADD, SOLOMON; surgeon; 1741–1821.		
1. A head, to r.; vignette. Private plate. Etching.	**R. Hills**	**W. Wadd**
WADD, Sir WILLIAM. *See* Waad.		
WADDELL, RICHARD, D.D.; archdeacon of St. Andrew's; 1629–1718.		
1. Aged 80; H. L., to r., in cap, bands and gown; oval. (C. S. 155.) Mezz.; 12 × 9¾ in.		**J. Simon**
WADDILOVE, ROBERT DARLEY, D.D., F.S.A.; dean of Ripon, archdeacon of the East Riding, and prebendary of York; 1736–1828.		
1. H. L., looking to l., in private dress. Pub. W. Ward 1827. Mezz.; 11 × 8¾ in.	**G. Marshall**	**W. J. Ward**
WADDING, LUKE; Irish Franciscan and author; 1588–1657.		
1. Nearly W. L., to l., seated at table, pointing to picture of the Virgin; Latin dedication below. Line; 11½ × 8½ in.	**C. Maratti**	**G. Valet**
2. Similar to the last, H. L., holding pen, l. hand on book; oval in rect. Line; 11 × 8¼ in.	,,	**A. Rubeis**
3. Same picture, bust only; oval decor. frame, with dedication below. Line; 8⅜ × 6⅜ in.	,,	**E. Picart**
WADDINGTON, EDWARD, D.D.; bishop of Chichester; 1670?–1731.		
1. Nearly W. L., to l., seated in armchair, in wig and rochet, cap on table. Sold H. Overton and J. Hoole. (C. S. 365.) Mezz.; 12⅝ × 10 in. One proof before inscription; two lettered impressions.	**H. Winstanley**	**J. Faber jun.**
WADDINGTON, SAMUEL; painter; 1736–1758.		
1. Aged 21; T. Q. L., standing, looking to l., holding palette and knife; arms below. Etching; 5¼ × 5½ in.	**S. Waddington**	**S. Waddington**

Subject	Painter	Engraver
WADDY, RICHARD; methodist minister; 1769–1853.		
1. H. L., to r., seated. Pl. to *Methodist Mag.*	**W. Gush**	**J. Cochran**
Stipple; $4\frac{5}{8} \times 3\frac{7}{8}$ in.		
WADDY, (Miss); actress.		
1. Nearly W. L., standing, looking to r., holding drapery over shoulder; rect. frame. Pub. W. Holland 1804. Printed in colours.	**A. Buck**	**T. Cheesman**
Stipple; $10\frac{3}{4} \times 7\frac{1}{4}$ in.		
WADE, GEORGE; field marshal; 1673–1748.		
1. H. L., to r. From picture in National Gallery of Ireland. Pl. to *Burlington Mag.*, 1907.	**W. Hogarth**	
Reproduction.		
2. T. Q. L., to r., standing, in wig and armour, r. hand on cannon, l. on truncheon; cavalry and bridge in background; 1736. (C. S. 18.)	**J. Vanderbank**	**A. Van Haecken**
Mezz.; $12 \times 15\frac{5}{8}$ in.		
—— same plate, with the date erased.		
3. H. L., to r., in cuirass; horsemen crossing bridge in background; oval frame. Pub. J. Faber 1736. (C. S. 366.)	**J. Van Diest**	**J. Faber jun.**
Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Three impressions.		
WADE, (Captain) WILLIAM; master of the ceremonies at Bath; d. 1780.		
1. W. L., standing, full face, l. hand in waistcoat, r. holding handkerchief.		**J. Collyer**
Line; $4\frac{3}{8} \times 3$ in.		
2. W. L. on a terrace, walking to l., hat in r. hand.		,,
Line; $4\frac{3}{8} \times 2\frac{3}{4}$ in.		
3. W. L., standing, full face, l. hand in waistcoat; decor. frame.		**Anon.**
Line.		
WADHAM, DOROTHY; w. of Nicholas W.; co-founder of Wadham College, Oxford; 1534–1618.		
1. T. Q. L., standing, holding book and gloves. From picture at the college. With dedication to the warden T. Dunster. One of set of plates of Founders of Colleges. (C. S. 34, I.)		**J. Faber sen.**
Mezz.; 9×8 in.		
—— same plate, with warden's name altered to W. Baker.		,,
2. Same picture, bust only; oval, with another of her husband, in headpiece to Wood's *Historia Universitatis Oxoniensis*, 1674.		**Anon.**
Line.		
WADHAM, NICHOLAS; founder of Wadham College, Oxford; 1532–1609.		
1. T. Q. L., nearly full face, in hat and gown, r. hand on skull. From picture at the college. With dedication to the warden T. Dunster. One of set of plates of Founders of Colleges. (C. S. 34, I.)		**J. Faber sen.**
Mezz.; $9 \times 7\frac{3}{8}$ in.		
—— same plate, with warden's name altered to Baker.		,,
2. Same picture, bust only; oval, with another of his wife, in headpiece to Wood's *Historia Universitatis Oxoniensis*, 1674.		**Anon.**
Line.		

Subject	Painter	Engraver
WADSWORTH, THOMAS, M.A.; nonconformist divine; 1630–1676.		
1. H. L., to l., in skull-cap, gown and bands; oval frame on pedestal. Front. to his *Remains*, 1680. Line; 5 × 3⅛ in.		**R. White**
WAGER, (Right Hon.) Sir CHARLES; admiral; 1666–1743.		
1. H. L., to l., standing, in long wig; oval. (C. S. 75.) Mezz.; 11⅞ × 9⅞ in.	**M. Dahl**	**J. Faber sen.**
2. T. Q. L., to l., standing, r. hand on truncheon, l. on sword. (C. S. 51, I.) Mezz.; 12¼ × 9⅞ in. Four impressions.	**J. Ellys**	**G. White**
3. H. L., to r., in cuirass; oval frame. Pub. J. Faber 1732. (C. S. 367, I.) Mezz.; 11⅝ × 9¾ in. Two impressions.	**T. Gibson**	**J. Faber jun.**
—— same plate, with inscription altered and date 1737.	,,	,,
4. Copy from the last, to l.; oval frame on pedestal. Pl. to Hervey's *Naval History*, 1779. Line; 5⅝ × 3⅜ in.	,,	**J. Heath.**
5. Another copy, to l.; oval. Pub. E. Harding 1800. Stipple; 3⅛ × 2¾ in.	,,	**Harding**
6. Another copy, to r. Medallion surmounting view of a naval engagement taken from his monument in Westminster Abbey. Pl. to Bowyer's ed. of Hume's *Hist. of England*, 1805. Line.	,,	**J. Landseer**
7. T. Q. L., to r., standing, resting truncheon on a rock. Pub. J. Faber. (C. S. 368.) Mezz.; 12⅝ × 11 in. One proof before inscription; two lettered impressions.	**J. Whood**	**J. Faber jun.**
—— same plate, with address of R. Sayer.	,,	,,
WAGSTAFFE, JEOFFRY; fictitious author of *The Batchelor*.		
1. H. L., to l., holding pen; oval frame with ornaments. Front. to *The Batchelor*, 1769. Line; 4¾ × 2¾ in.		**Anon.**
WAIN, LOUIS; artist; b. 1860. —— *See* Groups (*Illust. London News* artists).		
WAINWRIGHT, JOHN; baron of the exchequer in Ireland; d. 1741.		
1. H. L., looking to r., in wig and robes; oval frame. Pub. T. Jefferys and W. Herbert. (C. S. 32, II.) Mezz.; 11½ × 9½ in.	**J. Lathem**	**J. Brooks**
WAINWRIGHT, JOSEPH, (of Dudley).		
1. T. Q. L., seated in armchair, directed and looking to l., book in l. hand; sword suspended on wall to r. (Whitman 587.) Mezz.; 14 × 11 in. One proof with open letters; one fully lettered impression.	**T. Phillips**	**C. Turner**
WAITE, ROBERT THORNE; painter; b. 1842.		
1. Bust, looking to l.; from a photograph. Process block.		

Subject	Painter	Engraver
WAITHMAN, ROBERT, M.P.; alderman of London; lord mayor 1824; reformer; 1764–1833.		
1. W. L., standing, l. profile, paper in l. hand. Pub. Dighton 1818 and re-issued by T. McLean 1824. Coloured.	**R. Dighton**	**R. Dighton**
Etching; (pl.) 12 × 7⅞ in.		
2. Bust, directed and looking to l.; vignette. Pl. to *Aurora Borealis;* pub. G. Morgan 1821.	**C. Holroyd**	**R. Cooper**
Stipple.		
3. T. Q. L., to l., seated, in alderman's gown, hands on vol. of Locke's *Works.* From picture in the Guildhall. Pub. W. Patten 1821.	**W. Patten**	**E. Scriven**
Stipple; 14⅛ × 11⅛ in.		
4. H. L., to l., in robes of lord mayor; vignette. Pl. to *New European Mag.;* pub. J. Letts 1823.		**C. S. Taylor**
Stipple.		
5. Same picture, to r.; in picture frame suspended from a nail.		
Stipple. Proof before inscription.		
WAKE, ANNE. *See* Sussex, Anne (Wake), Countess of.		
WAKE, JOHN; eccentric character at Ipswich; fl. 1820.		
1. W. L., standing, l. profile, in hat; vignette. Pub. I. Jennings, Ipswich.		**Anon.**
Lith.		
WAKE, WILLIAM, D.D.; archbishop of Canterbury; 1657–1737.		
1. Nearly W. L., to l., seated in armchair, in wig and rochet, book in r. hand, pointing with l. (C. S. 369.)	**J. Ellys**	**J. Faber jun.**
Mezz.; 12⅜ × 10 in. Two impressions.		
2. H. L., to r., in wig and rochet; oval; with Latin inscription. G. White exc. (C. S. 52.)	**T. Gibson**	**G. White**
Mezz.; 11⅜ × 9¼ in. Two impressions.		
—— same plate, with address of S. Sympson.	,,	,,
—— same plate, re-worked and altered; with English inscription.	,,	,,
3. Copy from the last. Pub. T. & H. Rodd 1821.	,,	**B. Reading**
Line; 5¾ × 4¼ in.		
4. Same picture, bust only; decor. oval frame on pedestal, with arms.	,,	**M. vr. Gucht**
Line; 12⅝ × 9⅝ in.		
WAKEFIELD, DANIEL; barrister and political economist; 1776–1846.		
1. H. L., to r., in wig and gown.	**A. Wivell**	**F. C. Lewis**
Stipple; 4¾ × 3⅝ in.		
WAKEFIELD, GILBERT; scholar and controversialist; 1756–1801.		
1. Nearly W. L., seated at a table, directed and looking to r., hands on open book. Pub. H. Macklin 1802. (C. S. 38.)	**W. Artaud**	**R. Dunkarton**
Mezz.; 17¼ × 14 in. Three impressions.		

Subject	Painter	Engraver
WAKEFIELD, GILBERT—*continued.*		
2. Same picture, H. L. only. Front. to his *Memoirs*, ed. 1804; pub. J. Johnson. Mezz.; 5½ × 4⅜ in. Proof with artists' names only.	**W. Artaud**	**W. Say**
3. H. L., looking to l., r. hand to face; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1798. Stipple; 3½ × 3 in.	**Green**	**W. Ridley**
4. H. L., to r.; oval; with motto Αληθειαν και Παρρησιαν; no other inscription. Front. to his *Memoirs*, 1792. (C. S. 36.) Mezz.; 6⅞ × 4⅞ in.		**(R. Laurie)**
WAKLEY, THOMAS, M.P.; editor of *The Lancet;* reformer; 1795–1862.		
1. H. L., looking to r. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5⅛ × 4⅛ in.	**K. Meadows**	**W. H. Egleton**
2. Same picture; vignette. Presented with Hetherington's *Twopenny Dispatch*, Oct. 3, 1835. Stipple.	,,	**K. Fernell**
WALDEGRAVE, JAMES WALDEGRAVE, 2nd Earl, K.G.; 1715–1763.		
1. H. L., l. profile, wearing riband and star. (C. S. 183, Goodwin 91.) Mezz.; 14 × 11½ in. Two proofs before inscription.	**J. Reynolds**	**J. McArdell**
2. Same picture. Unpublished plate. Mezz.; 3¾ × 3 in.	,,	**(S. W. Reynolds)**
WALDEGRAVE, MARIA (WALPOLE), Countess; w. of the preceding. *See* Maria.		
WALDEGRAVE, JOHN WALDEGRAVE, 3rd Earl, K.G.; general; 1718–1784.		
1. H. L., to l., in uniform, hat under l. arm; oval frame. Photogravure; 11⅛ × 9¼ in.	**Gainsborough**	
WALDEGRAVE, GEORGE WALDEGRAVE, 4th Earl; 1751–1789.		
1. T. Q. L., to l., standing, in peer's robes, l. hand on table. (C. S. 41.) Mezz.; 14 × 11¼ in.	**J. F. Rigaud**	**R. Earlom**
WALDEGRAVE, ELIZABETH LAURA (WALDEGRAVE), Countess; w. of the preceding and d. of James, 2nd Earl; 1760–1816.		
1. H. L., to l., face in profile, in large hat. From picture now in Canada. Front. to McKay's *Hoppner*, 1909. Reproduction in colours; 7¾ × 6⅜ in.	**J. Hoppner**	
2. Same picture. Pl. to cat. of Woods sale at Christie's 1906. Reproduction; 5¾ × 5 in	,,	
—— *See* Maria, Duchess of Gloucester.		
—— *See* Groups (Ladies Waldegrave).		
WALDEGRAVE, ANNE (KING), Countess; w. of John James, 6th Earl; m. 2. Algernon Hicks; 1790–1852.		
1. W. L., standing, looking to l., l. arm on plinth of a column; without title. Private plate. Lith.; 16⅜ × 11¼ in.	**H. Burney**	**M. Gauci**

Subject	Painter	Engraver
WALDEGRAVE, FRANCES ELIZABETH ANNE (BRAHAM), Countess; w. of George, 7th Earl; m. 1. John J. Waldegrave; 3. George G. Harcourt; 4. Chichester Fortescue, Baron Carlingford; 1821–1879.		
1. Bust, nearly full face; vignette, with facsimile of autograph. From a drawing. Printed in colours. Lith.	M. Tekusch	J. A. Vinter
2. Nearly W. L., standing, looking to r., hand on a pug dog; vignette. Pl. to *Whitehall Review*, 1876. Lith.		A. Maclure
WALDEGRAVE, Lady CHARLOTTE MARIA. *See* Euston.		
WALDEGRAVE, THOMAS; dissenting minister at Bury St. Edmunds; 1732–1813.		
1. Bust, directed and looking to r., in wig and bands; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1777. Line; 4⅛ × 3 in.		Anon.
WALDRON, FRANCIS GODOLPHIN; actor and author; 1744–1818.		
1. As Sir Christopher Hatton in Sheridan's *The Critic;* H. L., looking to r., in Elizabethan dress; oval. Pub. E. Harding 1788. Stipple; 5¾ × 4¼ in.	S. Harding	W. N. Gardiner
—— *See* Groups.		
WALE, SAMUEL, R.A.; painter; 1720–1786.		
—— *See* Groups (Royal Academy).		
WALE, THOMAS, (of Shelford, Cambs.); 1701–1796.		
1. Aged 93; bust, nearly in profile to r. Stipple; 11½ × 8¾ in.	T. Kerrich	Facius
WALENN, ARTHUR; living vocalist.		
1. Bust, looking to r.; oval; from a photograph. Process block.		
WALKER, ADAM; lecturer and inventor; 1731?–1821.		
1. Bust, looking to l.; oval. Pl. to *European Mag.*; pub. J. Sewell 1792. Stipple; 3⅝ × 2¾ in.	S. Drummond	Anon.
—— *See* Groups (Walker family).		
WALKER, Sir EDWARD; Garter King of arms; secretary to Charles I.; 1612–1677.		
1. Copy from figure in print of him receiving instructions from Charles I.; H. L., to l. Pub. W. Smith. Stipple and line; 4¼ × 3½ in.		T. Priscott
2. Another copy, bust only, to r.; oval. Pl. to Thane's *Autography.* Line; 4¼ × 3¼ in.		Anon.
—— *See* Charles I., No. 162.		
WALKER, EDWARD; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4⅞ × 3⅜ in.	W. Gush	J. Thomson

Subject	Painter	Engraver
WALKER, ELIZABETH, (born Reynolds); w. of William W. the engraver; d. of S. W. Reynolds; miniature painter; 1800–1876.		
1. When a child; H. L., full face, in a cloak. With artists' names only. Mezz.; 7⅞ × 6¼ in.	**J. Opie**	**E. Reynolds**
2. When Miss Reynolds; T. Q. L., to r., seated at a table, painting. From a miniature. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1825. Stipple.	**E. Reynolds**	**T. Woolnoth**
WALKER, FRANCIS; captain in the East Lothian yeomanry cavalry.		
1. Bust, l. profile. Pub. C. Turner 1821. (Whitman 588.) Mezz.; 11⅛ × 9⅞ in	**Scriven**	**C. Turner**
WALKER, FREDERICK, A.R.A.; painter; 1840–1875.		
1. Memorial mural tablet, with medallion, in Cookham church. Woodcut; 4⅜ × 4⅜ in.	**H. H. Armstead**	**Anon.**
2. W. L., standing by a river, holding fishing rod, R. Ansdell, R.A. seated by him. Woodcut; 4⅜ × 3⅜ in.	**J. E. Hodgson**	**H. Scheu**
3. Bust, looking to r.; vignette. Woodcut.		**Anon.**
4. Bust, looking to r.; vignette. Woodcut.		,,
5-9. Five photographs, three of them representing him in fancy dress.		
WALKER, FREDERICK; singer and teacher of singing; b. 1835.		
1. Bust, to r.; from a photograph. Process block.		
WALKER, GEORGE, D.D.; governor of Londonderry; fell at battle of the Boyne; 1618–1690.		
1. H. L., face to r., in wig, gown and bands; oval frame on pedestal. Pub. P. vr. Banc 1689. Line; 15¾ × 11¼ in.	**G. Kneller**	**P. vr. Banc**
2. H. L., to l., in wig, gown and bands; oval frame on pedestal. Pub. D. Loggan. Line; 10⅜ × 7⅞ in.	**(D. Loggan)**	**(D. Loggan)**
3. H. L., to l., in wig, gown and bands; oval frame on pedestal, with cannon; German plate. Line; 6⅝ × 5 in.		**E. H. Nunzer**
4. Bust, to r., in wig, gown and bands; oval, with Latin and Dutch inscriptions. Pub. P. Schenck, Amsterdam. Mezz.; 4¾ × 4¼ in.		**P. Schenck**
5. H. L., to r., in wig, gown and bands; ornamental oval frame, with trophy of arms, and motto 'Unum pro cunctis,' &c. Pub. R. Simpson. Line; 13¾ × 10⅝ in.		**R. White**
6. T. Q. L., to l., standing, holding book and drawn sword; oval with emblems. Line; 9⅞ × 8 in.		**Anon.**
7. Bust, to r., in wig, gown and bands; oval frame on pedestal. German book illustration. Line; 4½ × 2⅜ in.		,,

Subject	Painter	Engraver
WALKER, GEORGE, F.R.S.; dissenting minister and mathematician; 1734?–1807.		
1. H. L., to l., seated by table, pen in r. hand. Pub. R. Bonington, Nottingham, 1805. Mezz.; 10 × 8⅛ in.	R. Bonington	G. Clint
WALKER, GEORGE BOUCHER; principal of the Reduced Office, Bank of England.		
1. W. L., l. profile, standing, in hat and top-boots; with title 'A Reduced Gentleman.' From a pen drawing, No. 1 of set of 'Bank Men.' Lith.; 13⅛ × 9½ in.		Anon.
WALKER, ISSOBEL; Scottish centenarian; 1662–1774.		
1. A head, nearly full face, in hood. Line; 10½ × 8 in.	J. Wales	H. Gavin
WALKER, JAMES, C.B.; admiral; 1764–1831.		
—— *See* Groups (Naval Victories).		
WALKER, JAMES, LL.D., F.R.S.; civil engineer; 1781–1862.		
1. Nearly W. L., to r., seated in armchair, holding eye-glasses. From picture belonging to Institution of Civil Engineers. Private plate. Mezz.; 12⅞ × 10⅜ in	J. P. Knight	S. Bellin
WALKER, JOHN, D.D.; botanist; 1731–1803.		
1. W. L., profile, walking to r., in hat and bands, carrying cane and flowers; 1789. Etching; 3½ × 2⅛ in.	J. Kay	J. Kay
WALKER, JOHN; actor and lecturer on elocution; author of the *Pronouncing Dictionary*; 1732–1807.		
1. T. Q. L., seated in armchair, looking to l.; vignette. Stipple.	J. Barry	R. Hicks
WALKER, JOSIAH HENRY; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 3⅜ × 2¾ in.	J. Jackson	C. Penny
WALKER, RALPH; sailor, inventor and engineer.		
1. H. L., to r., seated, in spectacles. Pl. to *European Mag.*; pub. J. Asperne 1803. Stipple; 5 × 4 in.	J. Eckstein	W. Ridley
WALKER, RICHARD, D.D.; vice-master of Trinity College and founder of the Botanic Garden, Cambridge; 1679–1764.		
1. H. L., to l., in wig, gown and bands. Front. to *Catalogue of Plants in the Botanic Garden*, 1771. Line; 4½ × 3½ in.	D. Heins	P. S. Lamborn
WALKER, ROBERT; portrait painter; d. 1658?		
1. H. L., to r., holding up a drawing in r. hand; oval frame in rect. Similar to picture now in National Portrait Gallery. Line; 10⅜ × 7½ in.	R. Walker	P. Lombart
2. Copy from the last; rect. Pub. T. & H. Rodd 1821. Line; 5¾ × 4¾ in.	,,	B. Reading
3. Same picture; oval in rect. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅝ × 4¾ in.	,,	T. Chambars

Subject	Painter	Engraver
WALKER, ROBERT—*continued.*		
4. Similar picture, with hand pointing to a figure of Mercury. From picture in University Galleries, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.	**R. Walker**	
WALKER, ROBERT; minister of the High Church, Edinburgh; 1716–1783.		
1. In pulpit, preaching, r. profile, in wig, gown and bands; open bible before him; oval; 1793. Etching; 3⅞ × 2⅞ in.	**J. Kay**	**J. Kay**
WALKER, SAYER, M.D.; physician; 1748–1826.		
—— *See* Groups (Medical Society of London).		
WALKER, THOMAS, LL.D.; headmaster of Charterhouse School; 1658–1728.		
1. Nearly W. L., full face, seated, in wig, gown and bands, legs crossed, holding large open book. Pub. P. Overton. (C. S. 115.) Mezz.; 12⅛ × 9¾ in. Three impressions.		**Anon.**
—— same plate, with address of R. Sayer.		,,
WALKER, THOMAS; actor; 1698–1744.		
1. As Captain Macheath in Gay's *Beggar's Opera;* H. L., looking to l., in hat; oval in rect. frame; eight lines of verse below. (C. S. 370, I.) Mezz.; 11⅞ × 10 in.	**J. Ellys**	**J. Faber jun.**
—— same plate, with address of John Bowles.	,,	,,
WALKER, THOMAS, LL.D.; advocate in Doctors' Commons; 1702–1764.		
1. H. L., to l., in wig and gown; vignette. Etching.		**(F. Perry)**
WALKER, THOMAS; merchant at Manchester; tried for treason 1794; 1749–1817.		
1. H. L., to l.; rect. frame. Pub. W. Sharp 1794. (Baker 68.) Line; 10½ × 8⅛ in. One proof before the frame and inscription; one lettered impression.	**G. Romney**	**W. Sharp**
WALKER, WILLIAM; centenarian; 1613–1736.		
1. T. Q. L., slightly to l., standing, holding staff. (C. S. 23, I.) Mezz.; 12⅛ × 10 in.	**J. Slack**	**G. Bockman**
—— same plate, with 'Aged 123' added.	,,	,,
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 6⅜ × 4¾ in.	,,	**Anon.**
WALKER, WILLIAM; s. of Adam W.; lecturer on the 'eidouranion'; 1767?–1816.		
1. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1798. Stipple; 3½ × 3 in.	**Miss Barratt**	**W. Ridley**
WALKER, WILLIAM, M.A.; rector of Rumboldswyke and of St. Pancras, Chichester; chaplain to the bishop of Chichester; 1745–1827.		
1. H. L., to l., in gown and bands. Pub. 1812. Stipple; 10⅛ × 8½ in.	**G. Chase**	**J. Godby**

Subject	Painter	Engraver
WALKER, WILLIAM, B.D.; rector of Monksilver and of Layham; chaplain to Lincoln's Inn; 1765–1835.		
1. H. L., directed and looking to r., in private dress. (Frankau 311.)	J. Constable	W. Ward
Mezz.; 9½ × 8 in.		
WALKER, (Miss); d. of Admiral Walker.		
1. A child; W. L., full face, standing, in oriental dress. From a sketch done in 1840.	D. Wilkie	T. W. Hunt
Stipple; 10½ × 6⅞ in.		
WALKINSHAW, CLEMENTINA MARIA SOPHIA; mistress of the Young Pretender; 1726?–1802.		
1. H. L., to l. Pl. to A. Lang's *Prince Charles Edward*, 1900.	A. Ramsay	
Photogravure; 6½ × 5⅜ in.		
WALL, CHARLES, (of Norman Court, Hants.); son-in-law of Sir Francis Baring, bart.; d. 1815.		
—— *See* Groups (Baring family).		
WALL, HARRIET, (born Baring); w. of the preceding; d. 1838.		
—— *See* Groups (Baring family).		
WALL, JOHN, D.D.; canon of Salisbury and subdean of Christ Church, Oxford; 1588–1666.		
1. Nearly W. L., to l., in cap and doctor's robes, holding book and gloves. From picture in city council chamber, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905.	J. Taylor	
Process block.		
WALL, JOHN, M.D.; physician at Worcester; 1708–1776.		
1. H. L., face to l.; oval. From a painting. Pl. to R. L. Hobson's *Worcester China.*		
Reproduction; 7¾ × 6⅜ in.		
WALLACE, THOMAS WALLACE, Baron; 1768–1844.		
1. When Right Hon. T. Wallace; H. L., looking to r. Pub. R. Cribb 1801. With name of painter 'W. Clarke.' (Whitman 589.)	T. Clarke	C. Turner
Mezz.; 11⅛ × 9⅝ in. One proof with open letters; one fully lettered impression.		
—— same plate, with painter's name corrected.	,,	,,
2. When Rt. Hon. T. Wallace; bust, to r.; vignette. One of set of portraits of persons present at trial of Queen Caroline. Pub. A. Wivell 1823.	A. Wivell	W. Holl
Stipple.		
3. H. L, to l.; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley & Co. 1828.		J. Brown
Stipple; 9⅛ × 7½ in.		
WALLACE, JANE (HOPE), Lady; w. of the preceding. *See* Melville.		
WALLACE, ELEANOR (AGNEW), Lady; w. of Sir Thomas W., bart.; 1706–1761.		
1. Nearly W. L., seated, full face, l. arm on console table; with title 'Lady Wallace.' (C. S. 3.)	J. Davison	R. Cooper
Mezz.; 12¼ × 9⅝ in. One proof before any inscription; one lettered impression.		
2. Same picture, H. L. only; oval. Without inscription.	,,	Anon.
Line; 4⅛ × 3¼ in. [This impression is inscribed in Horace Walpole's writing, 'Lady Wallace a very celebrated beauty in Scotland about 1750.']		

Subject	Painter	Engraver
WALLACE, Sir RICHARD, bart., K.C.B., M.P.; connoisseur; 1818–1890.		
1. T. Q. L., standing, directed and looking to r., in overcoat; vignette. Pl. to *Gazette des Beaux Arts*, 2de Per., vol. vii. Etching.	**P. Baudry**	**J. Jacquemart**
2. H. L., to r. Pl. to Temple's *Wallace Collection*, 1902. Photogravure; 8⅜ × 7¼ in.	**W. R. Symonds**	
WALLACE, Sir WILLIAM; Scottish patriot; 1272?–1305.		
1. Bust, to l., in helmet and plaid; circle. Pl. to Smollett's *Hist. of England*, 1757. [Fictitious.] Line; 3¼ in. diam.		**Walker**
WALLACE, WILLIAM VINCENT; musical composer; 1813–1865.		
1. Nearly W. L., seated, looking to l., holding pen and paper; oval, with facsimile of autograph. From a photograph. Suppl. to *The Orchestra*, 1865. Lith.; 9⅜ × 6⅞ in.		**Anon.**
WALLACK, JAMES WILLIAM; actor; 1791?–1864.		
1. Nearly W. L., seated in armchair, looking to l., in private dress; 1849. Lith.	**C. Baugniet**	**C. Baugniet**
2. As Hamlet; H. L., to l., hands joined. Pub. W. Cribb 1821. Stipple; 7⅞ × 4¾ in.	**T. Wageman**	**T. Woolnoth**
3. T. Q. L., to l., seated, in private dress. Pub. W. Cribb 1818. Stipple; 11⅜ × 9¼ in.	,,	,,
4. As Gloster in *Richard III;* W. L., standing in street, looking to r., hands on sword; decor. frame. From a daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		**Anon.**
WALLER, EDMUND; poet and politician; 1606–1687.		
1. When young; H. L., to r., in slashed coat and falling ruff. From picture belonging to the family. Pl. to *Effigies Poeticæ;* pub. W. Wilson 1824. Line; 4 × 3⅛ in.	**C. Janssen**	**W. Bromley**
2. Aged 78; H. L., to r., in wig; oval in decor. frame. One of set of The Poets. Line; 13½ × 9 in.	**G. Kneller**	**G. Vertue**
3. Same picture. Front. to his *Works*, ed. Fenton, 1729. Line; 8⅜ × 6 in.	,,	,,
4. Same picture. Engraved on same plate with a bust of the Duchess of Portland. Front. to same work, ed. 1730. Line; 4⅜ × 2¾ in. Impression taken before the plate was cut.	(,,)	(,,)
5. Same picture; oval, at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 2 × 1½ in.	,,	**P. Audinet**
—— same plate; re-issue with octagonal frame added.	,,	,,
6. Same picture, to l.; circular frame on pedestal. Pl. to Johnson's ed of the *Poets*, 1779, etc. Line; 4⅝ × 2¾ in.	,,	**J. Caldwall**

Subject	Painter	Engraver
7. Same picture; plain oval frame on pedestal. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 5¼ × 3⅝ in.	G. Kneller	Anon.
8. H. L., to r., in wig and cloak; oval. Pl. to Cooke's *Poets*, 1796. Stipple; 3⅛ × 2½ in.	,,	W. Ridley
9. Aged 76; H. L., to l., in wig and cloak; oval frame, with motto below:—'Sed Carmina major imago.' Front. to his *Poems*, 1782. Line; 5⅞ × 3⅝ in.	P. Lely	P. vr. Banc
10. Copy from the last. Front. to his *Poems*, 1711. Line; 6 × 4⅛ in.	,,	Anon.
11. Another copy; oval frame with arms. Front. to another ed. of his *Poems*. Line; 4 × 2⅞ in.	,,	,,
12. Aged 23; H. L., to r., in lace band; oval frame with motto below:—'Sed Carmina major imago.' Line; 5⅞ × 3¾ in.		P. vr. Banc
—— *See* Groups.		
WALLER, Samuel Edmund; painter; 1850–1903.		
1. H. L., full face; from a photograph. Process block.		
WALLER, Sir William; parliamentary general; 1597?–1668.		
1. H. L., to l, in armour and lace collar; oval frame with figure of Fame and other ornaments. P. Stent exc. Etching. Two impressions.	C. Janssen	Rodttermondt
2. Facsimile copy from the preceding. Pub. Woodburn. Line; 8¼ × 5⅝ in. Proof before inscription.	,,	Anon.
3. Another copy, to l.; plain oval in rect. Pl. to R. Bell's *Memoirs of the Civil War*; pub. R. Bentley 1849. Stipple; 3⅜ × 3⅛ in.	,,	J. Brown
4. Another copy, reversed; without ornaments. Contemporary plate. Line.	,,	Anon.
5. Another copy, reversed; oval. Pl. to Thane's *Autography*. Line; 4⅜ × 3⅝ in.	,,	,,
6. Bust, to r., in armour and plain band; inscribed oval frame on pedestal. From picture belonging to Duke of Richmond. Front. to his *Meditations*, 1680. Line; 5¾ × 3¼ in.	P. Lely	N. Yeates
7. Same picture, to l. Pl. to Gardiner's *Oliver Cromwell*, 1899. Photogravure; 7⅝ × 6¼ in.	,,	
8. H. L., to r., in armour and plain band. Front. to his *Vindication*, 1797. Line; 5 × 3½ in.	R. Walker	T. Milton
9. Same picture. Pub. C. & H. Baldwyn. Stipple; 4¼ × 3½ in.	,,	R. Cooper
10. Bust, to r.; oval. (Parthey 1321.) Etching; 2⅜ × 2⅛ in.		(W. Hollar)

Subject	Painter	Engraver
WALLER, (Mrs.)		
1. H. L., seated, face in profile to l., hands folded; oval frame. From a stipple engraving. Photolith.; 9¼ × 7¾ in.	(J. Downman)	(H. Kingsbury)
WALLICH, NATHANIEL, F.R.S.; botanist; 1786–1854.		
1. T. Q. L., to l., seated, holding a plant and spectacles; octagon, with facsimile of autograph. One of set *Ipswich Museum Portraits.* Lith.; 11⅜ × 9⅜ in.	T. H. Maguire	T. H. Maguire
2. H. L., looking to r.; vignette, with facsimile of autograph. Lith.	A. Robertson	M. Gauci
WALLIS, JOHN, D.D., F.R.S.; mathematician; Savilian professor of geometry at Oxford; 1616–1703.		
1. H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his *Mechanica*, 1670. (Fagan p. 65.) Line; 6⅝ × 4⅛ in.	W. Faithorne	W. Faithorne
2. Aged 85; W. L., to l., standing, in skull-cap, bands and robes, cap in r. hand; book, medal, &c. on table, to l. From picture in Bodleian Library. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.	G. Kneller	
3. Same picture, less than W. L.; dedicated to Rev. A. Charlett. (C. S. 76, I.) Mezz.; 13 × 10¼ in.	,,	J. Faber sen.
4. H. L., to r., in skull-cap and gown; oval frame on pedestal, with arms; 1678. Line; 9½ × 7¼ in.	D. Loggan	(D. Loggan)
5. Copy from the last, bust only; oval, with laurel wreath; vignette. Line.	,,	G. B. Cipriani
6. Aged 83; H. L., to l., in wig, gown and bands; oval frame on pedestal; with arms. Front. to vol. iii of his *Opera Mathematica*, 1699. Line; 11¼ × 6⅞ in.	W. Sonmans	M. Burghers
WALLIS, Sir PROVO WILLIAM PARRY, G.C.B.; admiral; centenarian; 1791–1892.		
1. Aged 99; W. L., standing, looking to r., in uniform. Cutting from *Illust. London News*, 1890. Woodcut.		R. Taylor
WALLIS, WILLIAM.		
1. H. L., to r. Pub. R. Cribb 1810. (Whitman 590.) Mezz.; 11⅝ × 9⅝ in.	J. Keenan	C. Turner
WALLIS, (Miss); actress; married Mr. James Campbell of the Guards 1797.		
1. W. L., to r., standing under trees, hands crossed; 1795. Stipple; 19¼ × 12⅜ in.	F. Bartolozzi	F. Bartolozzi
2. As Palmira in Miller's *Mahomet the Impostor;* W. L., standing, looking to l.; oval in rect. frame. Pl. to Bell's *British Theatre*, 1795. Line; 4⅜ × 3 in.	S. De Wilde	W. Leney
3. H. L. to l.; oval. From a miniature. Pub. A. Molteno 1795. Stipple; 3⅝ × 3 in.	D. Gibson	D. Gibson

Subject	Painter	Engraver
4. As Juliet; W. L., standing in room, looking to r., hands clasped. Pub. W. Atkins 1796. (C. S. 19.) Mezz.; 23⅞ × 15 in. Three proofs with open letters.	J. Graham	J. Grozer
5. As Aspasia in Johnson's *Irene;* W. L., standing, r. profile, resting arm on a monument. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1796. Line; 4⅜ × 3⅛ in.	J. Roberts	P. Audinet
6. H. L., directed and looking to l., holding up purse and necklace in l. hand; with title 'Amanthis.' Pub. J. R. Smith 1797. (C. S. 191, Frankau 10.) Mezz.; 20⅛ × 15⅜ in.	J. R. Smith	J. R. Smith
WALLSCOURT, ELIZABETH (LOCK), Lady; w. of Joseph H. Blake, 3rd Baron; 1805–1877.		
1. Nearly W. L., seated, full face, playing guitar. Pl. to *The Bijou*, 1829. Line; 4⅛ × 3⅛ in.	T. Lawrence	W. Ensom
2. Same picture. Pub. Hodgson and Graves 1839. Mezz.; 8¼ × 6⅜ in.	,,	G. H. Phillips
WALMSLEY, JOHN; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1815. Stipple; 3⅜ × 2¾ in.		T. Blood
WALPOLE of WOLTERTON, HORATIO WALPOLE, 1st Baron; b. of 1st Earl of Orford; diplomatist; 1678–1757.		
1. When Right Hon. H. Walpole; nearly W. L., to r., seated at a table, holding pen; 1741. (C. S. 157, I.) Mezz.; 12¼ × 9¾ in. Two impressions.	J. B. Vanloo	J. Simon
2. Same picture, H. L. only. Pub. S. Harding 1798. Stipple; 4⅜ × 3⅜ in.	,,	Anon.
3. H. L., to l., without wig; oval in rect. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1807. Stipple; 4½ × 3¾ in.		Geremia
4. H. L., to r.; rect., at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2¼ × 1⅞ in.		Page
WALPOLE, CATHERINE (SHORTER) Lady; 1st w. of Sir Robert R., afterwards 1st Earl of Orford; 1682–1737.		
1. When Mrs. Walpole; H. L., face to r., resting arms on table. Sold E. Cooper. (C. S. 156, I.) Mezz.; 12⅝ × 10 in.	M. Dahl	J. Simon
—— same plate, with title altered to 'Lady Walpole.' Sold P. Overton.	,,	,,
2. Copy from the last. Pub. J. Bowles. Mezz; 5⅓ × 4½ in.	,,	Anon.
3. H. L., face to r.; oval frame on pedestal, with ornaments. From a miniature. Pl. to H. Walpole's *Description of the Pictures at Houghton Hall*, 1752. Line; 8¼ × 5¾ in.	F. Zincke	G. Vertue
WALPOLE, CHARLOTTE; actress. *See* Atkyns.		
WALPOLE, (Hon.) Sir EDWARD, K.B.; M.P. for Yarmouth; 2nd son of 1st Earl of Orford; 1706 1784.		
1. H. L., to r., in mantle. Pub. C. Muskett, Norwich. Etching; 6⅞ × 5⅜ in.	Rosalba	W. C. Edwards

Subject	Painter	Engraver
WALPOLE, GALFRIDUS, M.P.; brother of 1st Earl of Orford; d. 1726.		
1. H. L., to l., in large wig; oval with facsimile of autograph. From a picture. Pl. to Coxe's *Memoirs of Horatio Lord Walpole*, 1802.		**E. Harding**
Stipple; 5¼ × 4¼ in.		
WALPOLE, (Hon.) HORACE. *See* Orford, Horatio, 4th Earl of.		
WALPOLE, MARY, (born Burwell); w. of Robert W., M.P. and mother of Sir Robert W. the minister; 1653–1711.		
1. H. L., looking to r.; oval, with facsimile of autograph. From picture at Wolterton. Pl. to W. Coxe's *Memoirs of Lord Walpole*, 1802.		**E. Harding**
Stipple; 4¼ × 3½ in.		
WALPOLE, (Hon.) RICHARD; 3rd s. of Horatio, Lord Walpole of Wolterton; M.P. for Yarmouth; d. 1798.		
1. H. L. to l.; oval, with arms. Pub. J. Gould 1805.	**Hamilton**	**W. Ridley**
Stipple; 4 × 3¼ in.		
WALPOLE, ROBERT, M.P.; father of 1st Earl of Orford; 1650–1700.		
1. H. L., to l., in long wig and mantle; oval. Pl. to Coxe's *Memoirs of Lord Walpole*, 1802.		**Anon.**
Stipple; 5⅞ × 5 in.		
WALPOLE, Sir ROBERT, bart., K.G. *See* Orford.		
WALPOLE, (Right Hon.) SPENCER HORATIO, M.P.; home secretary; 1806–1898.		
1. Bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series.	**(G. Richmond)**	**(W. Holl)**
Stipple.		
WALSH, FRANCIS; chief clerk in the Consols Office, Bank of England; 1749–1810.		
1. Bust, to r.; oval. Private plate.	**G. Engleheart**	**A. Smith**
Line; 3¾ × 3 in.		
WALSH, Lady JANE. *See* Ormathwaite.		
WALSH, JOHN; methodist minister.		
1. H. L., directed and looking to l. Pl. to *Methodist Mag.*	**W. Gush**	**J. Thomson**
Stipple; 4½ × 3¾ in.		
WALSH, MAGDALEN, (born Sheffield); w. of Walter W., of Castle-Hoel; b. 1607.		
1. When Margaret Sheffield; aged 17; H. L., to l. From a picture. Pl. to Grace's *Memoirs of the Family of Grace*, 1823.		**F. Deleu**
Line; 4⅝ × 3¾ in.		
WALSH, WALTER, (of Castle-Hoel); 1601–1642.		
1. Aged 25; H. L., to r., hat in l. hand. Pl. to Grace's *Memoirs of the Grace Family*, 1823.		**F. Deleu**
Line; 4¾ × 3⅝ in.		
WALSH, WILLIAM; poet; 1663–1708.		
1. H. L., to r., in wig. From picture at Bayfordbury of which only the face is finished. Pl. 38 of Kit-Cat Club series. (C. S. 208.)	**G. Kneller**	**J. Faber jun.**
Mezz.; 12½ × 9⅞ in. Four impressions.		

Subject	Painter	Engraver
WALSINGHAM, Sir FRANCIS, K.G.; secretary of state and diplomatist; 1530?–1590.		
1. T. Q. L., to r., standing. From picture in Bodleian Gallery. Pl. to Cat. of Portrait Exhibition at Oxford 1905.	**A. Mor**	
Process block.		
2. H. L., to l., in ruff and cloak; oval, with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1738.	**'F. Zuccaro'**	**J. Houbraken**
Line; 14⅛ × 8⅞ in. One proof with engraver's name only; one lettered impression.		
3. Copy from the last, reversed; oval frame on pedestal, with emblems. Pl. to *Universal Mag.*, 1750.	,,	**Anon.**
Line; 6⅝ × 3⅞ in.		
4. Another copy, reversed; plain circle. Pl. to Smollett's *Hist. of England*, 1757.	,,	,,
Line; 3 in. diam.		
5. Another copy, bust only, to r.; oval. Pl. to Thane's *Autography.*	,,	,,
Line; 3¾ × 3 in.		
6. Same picture, to l.; rect.	,,	**R. Cooper**
Line; 3 × 2½ in.		
7. H. L., to l., in skull-cap and ruff, letter in l. hand. From picture at Knole. Pl. to fol. ed. of Lodge's *Portraits*, 1815.		**H. Meyer**
Stipple; 7⅜ × 5¾ in.		
8. Similar to the last, with hand omitted; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*, 1715.		**G. Vertue**
Line; 8¾ × 5⅝ in.		
9. Exact copy from the last. Pl. to the same work, ed. of 1731.		**P. Simms**
Line; 8⅝ × 5½ in.		
10. Another copy; oval in rect.		**Anon.**
Stipple; 5⅜ × 4½ in.		
11. Bust, to r., in skull-cap and ruff; oval frame with two Latin lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 923.)		**(Passe)**
Line; 5½ × 4½ in.		
12. Copy from the last, reversed; oval frame on pedestal. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697.		**P. v. Gunst**
Line; 11½ × 6⅞ in.		
13. Another copy, reversed; rect. Cut from a plate in Freherus's *Theatrum virorum*, &c., 1688.		**Anon.**
Line; 2⅞ × 1¾ in.		
14. Small W. L., standing in landscape.		**Tringham**
Line; 4¼ × 2½ in.		
—— *See* Groups.		
WALSTEIN, ELIZA; actress.		
1. T. Q. L., looking to l., resting finger on open book; vignette. Pub. 1815.	**G. Gainsford**	**H. Meyer**
Stipple.		
2. T. Q. L., seated, directed to r., looking to l.; rect. frame. Pub. J. Bell 1815.	**M. Houghton**	**Alais**
Stipple; 6¼ × 5 in.		
3. H. L., to l.; vignette.		**A. Cardon**
Stipple. Proof before any inscription.		

Subject	Painter	Engraver
WALTER, Sir GEORGE, (of Worcester Place, Surrey); d. 1742.		
1. W. L., to l., standing, in coronation robes, hat on slab to l. (C. S. 373.) Mezz.; 13¾ × 13¾ in. Two impressions.	**H. Hysing**	**J. Faber jun.**
WALTER, JOHN, M.P., (of Bearwood); proprietor of the *Times;* 1818–1894.		
1. W. L., to l., standing by table, letter in l. hand. Pub. T. Boys 1853. Mezz.; 27¼ × 16⅝ in.	**J. Lucas**	**S. Bellin**
WALTER, LUCY; mistress of Charles II and mother of the Duke of Monmouth; 1630?–1658.		
1. Nearly W. L., seated, looking to r., holding wreath and arrow; Cupid holding back curtain. From drawing belonging to Marquess of Bute. Pl. to Hamilton's *Memoirs of Count Grammont;* pub. E. & S. Harding 1793. Stipple; 5¼ × 4¼ in.		**H. v. d. Berghe**
2. H. L., face to l.; oval. From miniature at Montagu House. Pl. to O. Airy's *Charles II,* 1901. Reproduction; 2⅝ × 2⅛ in.		
WALTON, BRIAN, D.D.; bishop of Chester; 1600?–1661.		
1. Aged 57; T. Q. L. to r., seated at a table, in skull-cap and gown, writing his *Biblia Polyglotta.* Front. to that work, 1657. Line; 12¾ × 9 in.		**P. Lombart**
WALTON, HENRY; painter; 1720?–1795?		
1. Bust, nearly full face, l. thumb on chin; oval; with title 'Werter.' Pub. R. Wilkinson 1784. Stipple; 4⅝ × 3⅝ in.	**H. Walton**	**J. Walker**
WALTON, IZAAK; author of *The Compleat Angler;* 1593–1683.		
1. H. L., to r., holding stick and gloves; rect. frame. From picture now in National Portrait Gallery. Front. to his *Compleat Angler;* pub. S. Bagster 1815. Line; 6⅜ × 5½ in. Proof with artists' names only.	**J. Huysmans**	**P. Audinet**
2. Same picture. Front. to same work; pub. T. Gosden. Mezz.; 4¼ × 3⅝ in.	,,	**G. Maile**
3. Same picture. Mezz.; 6¾ × 4⅝ in. Engraver's proof.	,,	**E. Pinkerton**
4. Same picture. Line; 4½ × 3⅜ in. Proof with engraver's name only.	,,	**H. Robinson**
5. Same picture. Front. to his *Compleat Angler;* pub. L. Lewis 1839. Line; 4⅛ × 3⅜ in. Proof with engraver's name only.	,,	**C. Rolls**
6. Same picture. Pl. to *Sporting Mag.;* pub. J. Wheble 1811. Line; 4⅝ × 3¾ in.	,,	**J. Scott**
7. Same picture; oval. Pub. W. Smith. Stipple; 3¾ × 3⅛ in.	,,	**W. Sherlock**
8. Same picture. Modern plate. Etching; 4⅝ × 3⅛ in.	,,	**Anon.**

Subject	Painter	Engraver
9. W. L., seated on bank, in hat. Front. to his *Complcat Angler;* pub. Pickering 1832. [Fanciful.] Line; 5 × 3¾ in.	J. Inskipp	H. Robinson
WALTON, JOHN; methodist preacher.		
1. Bust, to r., oval. Pl. to *Methodist Mag.*, 1813. Stipple; 3½ × 2¾ in.	W. Patten	W. Holl
WALTON FAMILY.		
—— *See* Groups.		
WALTZ, GUSTAVUS; Handel's cook.		
1. W. L., seated, playing violoncello. Cutting from *Musical Times.* Process block.	J. M. Hauck	
WALWORTH, MARY (BEAUCLERK), Countess Jenison.		
—— *See* Pembroke, Elizabeth Beauclerk, Countess of.		
WALWORTH, Sir WILLIAM; lord mayor of London 1381; d. 1385.		
1. H. L., to l., in cap and gown, holding dagger. From drawing formerly in the Bull collection. Pub. R. Godfrey 1784. [Fictitious]. Line; 5¼ × 4⅜ in.		(R. Godfrey)
2. Similar to the last, but W. L., standing in a niche, l. hand supporting shield charged with the City arms. Cut from sheet entitled *The armes of all the cheife corporations of England*, etc., c. 1600. Line; 5⅜ × 2⅜ in.		B. Wright
3. Bust, looking to l., holding dagger; oval. From statue in Fishmongers' Hall. Line; 4¼ × 3⅜ in.		C. Grignion
4. Copy from the last; oval; with another of Fitzalwine. Pl. to Chamberlain's *Hist. of London*, 1770, etc. Line; 4⅛ × 3⅜ in		J. Record
WALWYN, ROBERT; minister at Towcester.		
1. Bust, to l., in skull-cap and gown. Front. to his *Fundamentals of Religion*, 1666. Line; 3¾ × 2¾ in.		Anon.
WANDESFORD, Sir ROWLAND; attorney of the court of wards 1637.		
1. Nearly W. L., to r., seated in armchair, in skull-cap, ruff and gown; with incorrect title 'Chief Baron Wandesford.' From picture now at Petersburg. Pl. to *Houghton Gallery;* Pub. J. Boydell 1778. Mezz.; 14¾ × 12 in. One proof before inscription and arms; one with the arms; two lettered impressions.	A. Van Dyck	J. Watson
—— same plate, reworked.	,,	,,
WANLEY, HUMFREY, F.S.A.; antiquary; librarian to the Earl of Oxford; 1672–1726.		
1. H. L., to r.; oval frame. From picture now in National Portrait Gallery. (C. S. 263.) Mezz.; 11⅞ × 10 in. Two impressions.	T. Hill	John Smith
2. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4⅞ × 4¼ in.	,,	R. Graves
3. Another copy; rect. Pub. T. Rodd 1819. Mezz.; 5 × 4¼ in.	,,	A. Wivell

Subject	Painter	Engraver
WANT, HANNAH; centenarian; 1720–1825.		
1. Aged 103; H. L., seated in high-backed chair, looking to r.; vignette. Etching.	**R. Childs**	**R. Childs**
2. Copy from the last; vignette. Cutting from a periodical. Woodcut.		**Anon.**
WARBECK, PERKIN; who claimed to be Richard, Duke of York; hanged for treason; 1474–1499.		
1 H. L., face to l., in cap with feather; oval frame on pedestal on which are incidents in his career. Book illustration. [False.] Line; $6\frac{3}{8} \times 3\frac{5}{8}$ in.		**R. Parr**
2. Bust, looking to r. From crayon drawing in municipal library at Arras. Photograph.		
WARBURTON, CHARLES MONGAN, D.D.; bishop of Cloyne: 1754–1826.		
1. A small silhouette profile.		
WARBURTON, HENRY, F.R.S.; M.P. for Bridport; 1784?–1858.		
1. H. L., directed and looking to l.; with facsimile of autograph. Pl. to Saunders's *Political Reformers*, 1840. Stipple; $5 \times 4\frac{1}{8}$ in.	**G. Hayter**	**W. H. Mote**
WARBURTON, JOHN, F.R.S., F.S.A.; Somerset herald and collector; 1682–1759.		
1. W. L., standing, looking to r., in tabard. Pub. J. Bowles (C. S. 59, II.) Mezz.; $12\frac{1}{2} \times 9\frac{7}{8}$ in. Three impressions, one cut.	**G. vr. Gucht**	**A. Miller**
WARBURTON, WILLIAM, D.D.; bishop of Gloucester; controversialist; 1698–1779.		
1. A medallion; bust, l. profile; rect. Etching; $2\frac{1}{4} \times 2\frac{1}{4}$ in.	**H. Gravelot**	**H. Gravelot**
2. Copy from the last. Line; $2\frac{1}{4} \times 2\frac{1}{4}$ in.	,,	**J. Roberts.**
3. Another copy, reversed; oval frame on pedestal. Line; $5\frac{7}{8} \times 3\frac{1}{2}$ in.	,,	**J. Bernigeroth**
4. H. L., to r., in wig, bands and gown; oval frame, with emblems, &c. From picture in Gloucester Palace. Front. to his *Works*, 1788. Line; $7\frac{3}{4} \times 5\frac{1}{4}$ in.	**W. Hoare**	**J. Hall**
5. Same picture; oval frame with ornaments. Pl. to Malone's ed. of *Shakespeare*, 1787. Line; 5×3 in.	,,	**A. Smith**
6. Same picture, bust only; rect., with facsimile of autograph. Pl. to Nichols's *Literary Illustrations*, 1817. Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in	,,	**P. Audinet**
7. A head, l. profile; vignette; 1765. Etching.	,,	**W. Hoare**
8. Reversed copy from the last; vignette. Pub. Cadell & Davies 1808. Line.	,,	**J. Neagle**
9. T. Q. L., seated by table, writing, looking upwards to r., in wig and gown; portrait of A. Pope on wall. From picture now in National Portrait Gallery. (C. S. 19.) Mezz.; $12 \times 9\frac{1}{2}$ in.	**C. Philips**	**T. Burford**

Subject	Painter	Engraver
10. Copy from the last, H. L. only. Stipple ; 4½ × 3½ in.	C. Philips	R. Cooper
11. Same picture, bust only. Pl. to Harding's *Shakspeare*, 1793. Stipple ; 4⅞ × 3¾ in.	,,	T. Nugent
12. Bust, to l., in wig, bands and gown ; oval in decor. frame. Line ; 6½ × 4¼ in.		J. Houbraken
WARD, SELINA CONSTANCE (DE BURGH), Lady ; 1st. w. of William, Baron W., afterwards Earl of Dudley ; 1829–1851.		
1. When Miss De Burgh ; H. L., looking to l. From a drawing. Pl. to Bogue's *Court Album.* Stipple ; 9½ × 7⅞ in. Proof before any inscription.	J. Hayter	W. H. Mote
WARD, Lady ARABELLA, (born Crosbie) ; w. of Hon. Edward W. ; d. of 1st Earl of Glandore ; 1757–1813.		
1. H. L., seated, looking to l., in hat. From picture belonging to Viscount Bangor. Pub. T. Agnew & Sons 1904. Mezz. ; 16½ × 14 in. Artist's proof.	G. Romney	H. Bridgwater
2. Same picture. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure ; 6⅝ × 5½ in.	,,	
WARD, CATHERINE GEORGE, (afterwards Mrs. Mason) ; novelist.		
1. H. L., to l., seated, holding pen ; vignette. Stipple.		H. R. Cook
WARD, D. S. ; dissenting minister at Sidmouth.		
1. Bust, to r. Pl. to *Evangelical Mag.* ; pub. F. Westley 1820. Stipple ; 3 × 2⅜ in.		S. Freeman
WARD, EDWARD ; burlesque poet ; author of the *London Spy* ; 1667–1731.		
1. Aged 54 ; H. L., to r., in wig and gown ; oval. (C. S. 7.) Mezz. ; 11¾ × 9⅞ in.	T. Johnson	T. Johnson
2. H. L., to r., in wig ; plain oval frame on pedestal, on which are four lines :—' While Butler in Immortal Glory Sits,' etc. Front. to his *Nuptial Dialogues*, 1710. Line ; 6¾ × 4 in.		M. vr. Gucht
3 H. L., to r., in wig and mantle ; decor. oval frame on pedestal on which are four lines :—' Here you may see an Honest Face,' etc. Front. to his *Hudibras Redevivus*, 1715. Line ; 7¾ × 5¼ in.		W. Sherwin
WARD, EDWARD MATTHEW, R.A. ; painter ; 1816–1879.		
1. T. Q. L., seated, full face, resting chin on hand ; vignette. Pl. to *Art Union Journal*, 1847. Line.	T. Brigstocke	J. Smyth
2. T. Q. L., standing, nearly in profile to r., holding book. From a photograph. Suppl. to *Illust. News of the World.* Stipple and line ; 8⅜ × 6⅝ in.		D. J. Pound
3. Bust, looking to r. ; vignette. Woodcut.		Anon.
4. H. L., looking to r. Cutting from a newspaper. Woodcut.		,,
—— *See* Groups.		

Subject	Painter	Engraver
WARD, ELEANOR, (born Hucks); w. of Henry Townley W.; 1752–1800.		
1. W. L., standing, looking to r., l. arm on a pedestal. From picture belonging to Lord Aldenham. Pub. Leggatt Brothers 1898. Mezz.; 23½ × 15⅝ in.	G. Romney	H. Bridgwater
WARD, Sir HENRY GEORGE, G.C.M.G.; governor of Ceylon; 1797–1860.		
1. H. L., directed and looking to r., seated in armchair, scroll in r. hand; with facsimile of autograph. Pub. T. Collins 1842. Stipple; 5⅛ × 4⅛ in.	J. Holmes	W. H. Mote
WARD, JAMES, R.A.; mezzotint engraver and animal painter; 1769–1859.		
1. H. L., to l., looking to front; narrow rect. border. Unpublished plate. (C. S. not desc., Frankau not desc.) Mezz.; 10¼ × 8¼ in. Three progress proofs, two of them touched.	(J. Jackson)	(J. Ward)
2. Aged 64; H. L., looking to r., in spectacles; vignette. Lith.	J. Ward	(Miss Turner)
3. When old; a head, nearly in profile to r.; vignette, with facsimile of autograph. Woodcut.		G. K. Childs
4. T. Q. L., seated, looking to l., hands folded; vignette, with facsimile of autograph. Pub. J. Pittman 1826. Stipple.		Anon.
5. When old; H. L., to l., with long beard; oval. From a painting. Cutting from *Illust. London News*, 1859.		,,
—— *See* Pratt, Samuel J.		
WARD, JAMES; pugilist and artist; 1800–1884.		
1. H. L., looking to r.; vignette. Pub. G. Virtue. Stipple.	T. Wageman	H. Adlard
WARD, JANE, (born Carpenter); d. of W. Hookham Carpenter, of the British Museum.		
1. When Miss Carpenter; a head, nearly in profile to l.; vignette. Private plate, without inscription. Etching.	(W. Carpenter)	(W. Carpenter)
WARD, JOHN, (of Chester); arithmetician; b. 1648.		
1. Aged 58; H. L., to r., in wig and gown; decor. oval frame on pedestal. Front. to his *Young Mathematician's Guide*, 1709. Line; 7 × 4⅛ in.		M. vr. Gucht
2. Exact copy from the preceding. Line; same dimensions.		J. Mynde
WARD, JOHN, (of Hinckley); b. 1765.		
1. Aged 45; bust, to l.; oval in rect. Pl. to Nichols's *Hist. of Hinckley*, 1813. Line; 4 × 3¼ in.	T. Bass	J. Basire
WARD, JOHN; attorney; d. 1829.		
1. H. L., to r. Private plate. Stipple; 5½ × 4½ in.	W. Bromley	H. Meyer
WARD, (Hon.) JOHN WILLIAM, M.P. *See* Dudley, J. W. Ward, Earl of.		

Subject	Painter	Engraver
WARD, JOSEPH.		
1. H. L., to l., wearing striped waistcoat; rect. frame. Mezz.; 13¾ × 11⅜ in. Proof before inscription.	J. Saxon	W. Say
WARD, JOSHUA; quack doctor; 1685–1761.		
1. W. L., to r., standing, with Britannia introducing to him a crowd of sick persons and offering him a purse; 10 lines below:—'Tis thou O gen'rous Ward,' etc. Pub. 1749. Line; 15 × 22½ in.	T. Bardwell	Anon.
2. Copy from figure in preceding print, H. L. only. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 5⅜ × 4½ in.	,,	,,
3. H. L., to r., standing, r. elbow on block. Pub. I. Clark, etc. (C. S. 374, I.) Mezz.; 12½ × 9⅞ in.	E. Loving	J. Faber jun.
WARD, (Hon.) JULIA, (born Bosvile). *See* Dudley and Ward.		
WARD, MARY; nun; (17th cent.)		
1. H. L., to l., holding open book, ray of light falling on her from an eye above; oval frame with sacred emblems. Line; 4⅜ × 3 in.		Moerl
WARD, MARY AUGUSTA, (born Arnold); w. of T. Humphry W.; novelist; b. 1851.		
1. A head, looking to r.; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
2. H. L., full face; from a photograph. Cutting from *Illust. London News*, 1892. Woodcut.		R. T(aylor) & Co.
3. Nearly W. L., standing, looking to l. From photograph by Downey. Woodburytype.		
WARD, ROBERT PLUMER. *See* Plumer-Ward.		
WARD, SETH, D.D., F.R.S.; bishop of Salisbury; astronomer; 1617–1689.		
1. Nearly W. L., to l., seated, in robes of chancellor of the Garter, holding purse. From picture at Trinity College, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.	J. Greenhill	
2. H. L., to l., in same robes; oval frame on pedestal, with arms. Line; 13¼ × 10⅛ in.	D. Loggan	D. Loggan
3. Copy from the last; rect. Pub. W. Richardson 1808. Etching; 5½ × 4⅝ in.	,,	Anon.
WARD, WILLIAM; baptist missionary in India; 1769–1823.		
1. Baptising a Hindoo in the Ganges at Serampore. Pub. Messrs. Black &c. 1821. Stipple; 14⅝ × 12 in.	J. Jackson	H. Meyer
2. Nearly T. Q. L., to l., seated, holding letter; rect. frame. Pub. A. Smith 1823. Stipple; 7⅛ × 6⅜ in.	T. Overton	E. Scriven

Subject	Painter	Engraver
WARD, (Captain), of Oxford.		
1. Nearly W. L., standing, full face, in hat, holding stick; 1812.		I. L
Etching; $7\frac{1}{8} \times 4\frac{1}{2}$ in.		
WARD, (Mrs.); actress.		
1. As Octavia in Dryden's *All for Love;* W. L., standing, pointing to l.; oval in rect. Pl. to Bell's *British Theatre*, 1792.	S. De Wilde	P. Audinet
Line; $4\frac{3}{8} \times 3\frac{1}{8}$ in.		
2. As Portia in *Julius Cæsar;* W. L., to l., standing; oval in rect. Pl. to Bell's ed. of *Shakespeare*, 1785.	J. Ramberg	C. Sherwin
Line; $3\frac{3}{4} \times 2\frac{5}{8}$ in.		
—— same plate, reworked; engraver's name altered.	,,	R. Woodman
3. As Rodogune in Rowe's *Royal Convert;* W. L., standing, looking to l. Pl. to Bell's *British Theatre*, 1794.	J. Roberts	R. Godfrey
Line; $4\frac{3}{8} \times 3\frac{1}{8}$ in. Proof before any inscription.		
4. In same character; W. L., standing, looking to l. Pl. to Bell's *British Theatre*, 1777.	,,	Anon.
Line; $5\frac{1}{4} \times 3\frac{7}{8}$ in.		
WARDE, JOHN, (of Squerries); sportsman; 1753–1838.		
1. Nearly W. L., full face, seated on couch, a hound at his knee. Pub. J. Hatchett 1829. (Whitman 591.)	J. Green	C. Turner
Mezz.; $14\frac{3}{4} \times 12$ in. One proof before inscription; two lettered impressions.		
WARDEN, FRANCIS; chief secretary at Bombay and a director of the East India Company; 1775–1853.		
1. T. Q. L., seated in armchair, slightly to r., letter in l. hand. Pub. W. Walker 1851.	J. Hayes	W. Walker
Mezz.; $15 \times 11\frac{5}{8}$ in.		
WARDLAW, RALPH, M.A.; independent minister at Glasgow; 1779–1853.		
1. Bust, to l. Pl. to *Evangelical Mag.;* pub. F. Westley 1819.		Anon
Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		
WARDLE, (Col.) GWYLLYM LLOYD; M.P. for Okehampton; assailant of the Duke of York; 1762?–1833.		
1. H. L., looking to r., scroll in l. hand. Pl. to a report of trial of the Duke of York; pub. J. Stratford 1809.	Armstrong	J. Hopwood
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
2. T. Q. L., standing and looking to r., speaking, hat under l. arm. Pl. to another report of trial of the Duke of York; pub. J. Stratford 1809.	T. Rowlandson	J. Hopwood
Stipple and line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		
3. Sculptured bust in a niche, face turned to l. Pub. C. Cutter 1809. (Whitman 592.)	P. Turnerelli	C. Turner
Mezz.; $18\frac{3}{4} \times 13\frac{7}{8}$ in. Four impressions.		
WARDROP, JAMES, (of Torbanehill); 1731–1830.		
1. H. L., to l. Pl. to Armstrong's *Raeburn*, 1901.	H. Raeburn	
Photogravure; $7\frac{3}{8} \times 5\frac{7}{8}$ in.		
WARDROP, JAMES, M.D.; surgeon; 1782–1869.		
1. H. L., looking to r.; with facsimile of autograph. Pl. to Pettigrew's *Medical Portrait Gallery;* pub. Fisher, Son. & Co. 1840.	A. Geddes	J. Thomson
Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		

Subject	Painter	Engraver
WARE, ISAAC; architect; d. 1766.		
1. A bust, looking upwards to r., in cap. Pub. W. Richardson 1802. Line; 5¾ × 4¾ in.	**L. F. Roubiliac**	**Anon.**
WARE, Sir JAMES, D.C.L.; Irish antiquary and historian; 1594–1666.		
1. H. L., to r., in plain band, skull-cap and cloak; oval in rect. frame. From a picture. Front. to his *Works*, 1739. Line; 12⅛ × 7⅛ in.		**G. Vertue**
WARE, JAMES, F.R.S.; oculist; 1756–1815.		
1. H. L., directed and looking to r., in spectacles; oval. Pl. to *European Mag.*; pub. J. Asperne 1804. Stipple; 4⅝ × 3¼ in.	**M. Brown**	**W. Ridley**
—— *See* Groups (Medical Society of London).		
WARENNE, AUDELA DE, (born Blanchminster); w. of John de W.		
1. Her tomb, with effigy, in Worcester Cathedral. Pl. to Watson's *Earls of Warren and Surrey*, 1782. Line; 6½ × 8½ in.		**J. Basire**
WARENNE, IVO DE; b. of William, Earl Warenne.		
1. With the monk Leofric; H. L. figures; oval. Pl. to Watson's *Earls of Warren and Surrey*, 1782. Line; 6⅝ × 8½ in.		**J. Basire**
WARHAM, WILLIAM, D.D.; archbishop of Canterbury; 1450?–1532.		
1. H. L., to l., hands on cushion, in cap and fur-trimmed rochet; cross and mitre behind; rect. frame with ornaments. From picture at Lambeth Palace. Pl. to Birch's *Heads*; pub. J. & P. Knapton. Line; 12¾ × 8½ in.	**H. Holbein**	**G. Vertue**
2. Same picture. Pl. to fol. ed. of Lodge's *Portraits*; pub. Lackington, Allen & Co. 1816. Stipple; 7⅝ × 5¾ in.	,,	**C. Picart**
3. Same picture. Pl. to 8vo ed. of same work, 1835. Stipple; 5 × 4⅛ in. Proof before inscription.	,,	**W. T. Mote**
4. Same picture, hands not shown; oval frame with ornaments. Pl. to S. Knight's *Life of Erasmus*, 1726. Line; 6¼ × 3½ in.	,,	**G. Vertue**
5. Same picture, hands not shown, reversed; oval frame on pedestal. Pl. to *Universal Mag.*; pub. J. Hinton 1748. Line; 6½ × 3⅝ in.	,,	**Anon.**
6. Similar picture belonging to Viscount Dillon. Pl. to Cat. of Portrait Exhibition at Oxford 1904. Process block.	,,	
7. Similar picture in the Louvre. Pl. to Gavard's *Galerie Historique de Versailles*. Line; 5⅜ × 4⅜ in.	,,	**Conquy**
8. Same picture as the last. Pub. Photographische Gesellschaft in Berlin. Photogravure; 18¾ × 15½ in.	,,	
9. The original drawing at Windsor for the preceding pictures. Coloured. Etching; 15⅛ × 11¼ in.	,,	**R. Dalton**

Subject	Painter	Engraver
WARHAM, WILLIAM, D.D.—*continued.*		
10. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6¾ × 4⅝ in.	**H. Holbein**	**Facius**
11. Same drawing. Photograph.	,,	
12. Same drawing. Photograph by Braun of Dornach.	,,	
13. Same drawing. Reproduction by Hanfstaengl.	,,	
WARING, EDWARD JOHN, M.D.; of the Indian medical service; 1819–1891.		
1. H. L., directed and looking to l.; oval. Printed Maclure and Macdonald. Lith.; 14 × 11½ in.		**Anon.**
WARING, JOHN BURLEY; architect; 1823–1875.		
1. H. L., directed and looking to r.; oval. Lith.; 14 × 11½ in.		**Anon.**
2. Copy from the last, bust only; vignette. Woodcut.		,,
WARING, WILLIAM [alias Harcourt, alias Barrow]; jesuit; executed for treason; 1610-1679.		
—— *See* Groups (with Titus Oates).		
WARING. *See* Scott-Waring.		
WARKWORTH, HUGH PERCY, Lord. *See* Northumberland, Hugh Percy, 2nd Duke of.		
WARMAN, CATHERINE, (born Ross); centenarian; 1648–1755.		
1. Aged 107; H. L., to l., in cloak, holding portrait of Charles I; vignette, with account of her. Pub. T. Jefferys 1755. Etching.		**Anon.**
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 5⅜ × 4¾ in.		**R. Grave**
WARNEFORD, SAMUEL WILSON, LL.D.; rector of Bourton-on-the-Hill, co. Gloucester, and hon. canon of Gloucester; philanthropist; 1763–1855.		
1. His statue in the Warneford lunatic asylum, near Oxford. Stipple.	**T. Hollins**	**J. Fisher**
WARNER, ANN; d. of Sir John W., bart.; d. 1689.		
1. A young girl, H. L., to r., standing, holding wreath; oval. J. Smith exc. (C. S. 264.) Mezz.; 11¾ × 9⅜ in. Four impressions, three from the retouched plate.	**N. Largillière**	**John Smith**
WARNER, Sir GEORGE FREDERIC, D. Litt., F.S.A.; keeper of Department of Manuscripts and Egerton librarian, British Museum; b. 1845.		
1. H. L., full face, holding glasses; with facsimile of autograph. From a photograph. Photogravure; 4½ × 3⅜ in.		
WARNER, JAMES; clown at Sadlers Wells Theatre.		
1. H. L., looking upwards to l.; oval frame. Pub. J. Delegal 1777. (C. S. 2.) Mezz.; 8½ × 7½ in. One proof before inscription, artists' and publisher's names scratched; one lettered impression.	**T. Parkinson**	**J. Delegal**

Subject	Painter	Engraver
WARNER, JOSEPH, F.R.S.; surgeon; 1717–1801.		
1. H. L., to r. From picture at Royal College of Surgeons. Pub. S. Medley 1801. Stipple; 7¼ × 6 in.	S. Medley	N. Branwhite
WARNER, MARY AMELIA, (born Huddart); w. of Robert W.; actress; 1804–1854.		
1. As Joan of Arc in Serle's *Joan of Arc;* W. L., standing, looking to l., in armour, holding banner; vignette. From a sketch. Pub. T. McLean 1837. Lith.	R. J. Lane	R. J. Lane
2. As Hermione in *Winter's Tale;* W. L., standing as a statue; decor. frame. From a daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Line and stipple.		Anon.
WARNER, RICHARD, F.S.A.; rector of Chelwood, Somerset, and of Great Chalfield, Wilts; topographer; 1763–1857.		
1. T. Q. L., seated in armchair, looking to l., in private dress, pen in r. hand; vignette. Lith.	S. C. Smith	L. Haghe
2. H. L., directed and looking to l., in private dress. Front. to his *Hist. of Bath*, 1801. Stipple; 4½ × 3¾ in. Proof before inscription.	J. Williams	S. Harding
WARNER, TREVOR (HANMER), Lady, (in religion Sister Clare of Jesus); w. of Sir John Warner, bart.; Carthusian nun; 1638–1670.		
1. H. L., to l., in conventual habit; oval frame on pedestal. Front. to her *Life*, by Scarisbrike, 1691. Line; 6⅛ × 3¾ in.	N. Largillière	P. v. Schuppen
WARRE, EDMOND, D.D., C.B., M.V.O.; headmaster and provost of Eton; b. 1837.		
1. H. L., looking to r. From photograph by Downing. Woodburytype.		
WARREN, ANNE, (born Powell); d. of William Powell the actor.		
1. Nearly W. L., to r., seated by table, in large hat, hands clasped; without title. (C. S. 32.) Mezz.; 17½ × 13½ in. One proof before any inscription; two lettered impressions.	G. Romney	C. H. Hodges
WARREN, CHARLES; line engraver; 1767–1823.		
1. A marble bust, directed and looking to l. Pub. Colnaghi & Co. 1824. (Whitman 290.) Mezz.; 13⅜ × 9⅜ in. One proof before inscription; two lettered impressions.	W. Behnes	S. W. Reynolds
—— *See* Pye, John.		
WARREN, EDMUND THOMAS; musician; d. 1784.		
1. H. L., to l., holding vol. inscribed 'Reliques of Ancient Music.' Pub. 1778. (C. S. 78.) Mezz.; 8⅛ × 7¾ in.	L. F. Roubiliac	J. Jones
WARREN, Sir EDWARD, (of Poynton); 1563–1609.		
1. T. Q. L., to l., standing by table, wearing short cloak and chain, l. hand on sword; octagonal frame. Pl. to Watson's *Memoirs of the Earls of Warren and Surrey*, 1785. Line; 8 × 6¾ in.		J. Basire

Subject	Painter	Engraver
WARREN, FRANCES (BISSHOPP), Lady; 2nd w. of Sir George W., K.B.; d. 1804.		
1. W. L., standing, looking to r., r. arm on pedestal of a large vase. Pub. H. Graves & Co. Mezz.; 7½ × 4¾ in.	J. Reynolds	(F. Bromley)
WARREN, JANE (REVELL), Lady; 1st w. of Sir George W., K.B.; d. 1761.		
1. W. L., standing, l. profile, holding wreath, dog running beside her. Pub. H. Graves & Co. Mezz.; 7½ × 4¾ in.	J. Reynolds	(F. Bromley)
WARREN, Sir JOHN, (of Poynton); 1540–1587.		
1. Aged 40; H. L., to l., in ruff, cloak and chain; octagonal frame. Pl. to Watson's *Memoirs of the Earls of Warren and Surrey*, 1782. Line; 8 × 6⅞ in.		J. Basire
WARREN, JOHN, D.D.; bishop of Bangor; 1730–1800.		
1. Nearly W. L., to r., seated in armchair, in wig and rochet, cap in l. hand. (C. S. 134, Whitman 150.) Mezz.; 18⅝ × 15 in.	G. Romney	V. Green
WARREN, (Right Hon.) Sir JOHN BORLASE, G.C.B.; 1753–1822.		
1. W. L., standing on sea-shore looking to l., in uniform with riband of the Bath. Stipple; 24¼ × 17¾ in.	S. Drummond	J. Stow
2. T. Q. L., standing, looking to l., in uniform with riband of the Bath, hat in r. hand, l. on sword. Pub. Boydell 1799. Line; 14¼ × 11½ in.	M. Oates	J. Fittler
3. Same picture, head only; vignette, on plate with one of Mr. Garrow. Pl. to *Public Characters for* 1805; pub. R. Phillips. Stipple.	,,	Anon.
4. Bust, looking to l., in uniform with riband; oval in trophy of arms, with view of the victory off Ireland below. Pub. G. Riley 1800. Line.	J. Opie & W. Anderson	H. Richter
5. W. L., standing, in robes of a K.C.B. Pl. to Nayler's work on Coronation of George IV, 1824. Coloured. Aquatint.	P. Stephanoff	W. Bond & W. Bennett
6. Bust, looking to l., in uniform and hat; oval. Pub. H. D. Symonds 1807. Stipple; 3⅛ × 2⅝ in.		J. Hopwood
7. H. L., looking to l., in uniform; sea-fight in background. Pl. to *European Mag.*; pub. J. Sewell 1794. Stipple; 4⅛ × 3½ in.		R. Stanier
—— *See* Groups (British Admirals).		
WARREN, PELHAM, M.D., F.R.S.; physician; 1778–1835.		
1. T. Q. L., seated, looking to l., holding book on knee. Pub. J. Linnell 1836. Mezz.; 15 × 11¼ in.	J. Linnell	J. Linnell
WARREN, Sir PETER, K.B.; admiral; M.P. for Westminster; 1703–1752.		
1. T. Q. L., to r., standing, in uniform, telescope in l. hand, hat under l. arm. Sold at the Golden Head. (C. S. 375, I.) Mezz.; 12⅛ × 9⅞ in. Two impressions.	T. Hudson	J. Faber jun.

Subject	Painter	Engraver
2. Copy from the last, H. L. only; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{5}{8} \times 3$ in.	T. Hudson	W. W. Ryland
3. Another copy, H. L. only; circle. Line; $3\frac{1}{4}$ in. diam.	,,	Proud
4. Another copy; oval. Pub. E. Harding 1800. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.	,,	Harding
5. H. L., to l., standing, in hat; attack on Louisburg in background; with title 'The Honest Sailor' above and 16 lines below. Pub. B. Dickenson. Line; $9\frac{1}{4} \times 9\frac{1}{4}$ in.		N. Parr
6. T. Q. L., to l., standing, in uniform and hat, telescope in r. hand, l. on hip. (C. S. 156.) Mezz.; $12\frac{1}{2} \times 10$ in.		Anon.
WARREN, RICHARD, M.D., F.R.S.; physician; 1731–1797.		
1. T. Q. L., standing, looking to l., l. elbow on table. From picture in Royal College of Physicians. Pub. J. Jones 1792. (C. S. 79.) Mezz.; $18 \times 13\frac{3}{4}$ in. Two proofs with open letters; two fully lettered impressions.	Gainsborough	J. Jones
2. H. L., to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple.	G. Stuart	G. Bartolozzi
WARREN, ROBERT, D.D.; rector of St. Mary, Stratford-atte-Bow.		
1. H. L., to l., in wig, gown and bands, book in r. hand; oval frame on pedestal. Front. to his *Discourses*, 1725. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	Ticket	H. Fletcher
WARREN, SAMUEL, LL.D.; methodist minister and rector of Ancoats; 1781–1862.		
1. H. L., looking to l. Pl. to *Methodist Mag.*, 1824. Stipple; $5\frac{1}{8} \times 4\frac{1}{4}$ in.	J. Jackson	W. T. Fry
WARREN, WILLIAM, LL.D.; president of Trinity Hall, Cambridge and vicar of Ashford; antiquary; 1682–1745.		
1. H. L., to r., in wig, bands and gown; oval frame with Greek motto on scroll above. (C. S. 11.) Mezz.; $9\frac{7}{8} \times 8\frac{3}{8}$ in.	D. Heins	W. Robins
WARREN, (Mr.); actor.		
1. As Shadrach in O'Keefe's *Young Quaker;* W. L., to l., standing, holding walking stick; without background. Coloured. Etching; $8\frac{3}{8} \times 5\frac{3}{8}$ in.	J. Gear	J. Gear
WARREN, (Mrs.); actress.		
1. As Helena in *All's well that ends well;* W. L., standing, to r., holding staff; oval in rect. Pl. to Bell's ed. of *Shakespeare*, 1786. Line; $3\frac{1}{2} \times 2\frac{5}{8}$ in.	M. Brown	Thornthwaite
—— *See* Holman, J. G.		
WARRENER, WILLIAM; methodist minister; 1750?–1825.		
1. T. Q. L., to r., seated in armchair, book in l. hand; vignette. Pl. to *Methodist Mag.*, 1822. Stipple.		Anon.

Subject	Painter	Engraver
WARRENNE. *See* Warenne.		
WARRINGTON, HENRY BOOTH, 1st Earl of; 1652–1694.		
1. When Lord Delamere; H. L., to l., in wig and armour; oval. J. Smith exc. (C. S. 79.) Mezz.; 11½ × 9⅜ in. Two impressions.	G. Kneller	John Smith
WARTON, JOSEPH, D.D., F.R.S.; head-master of Winchester and prebendary of St. Paul's; 1722–1800.		
1. H. L., r. profile, in wig and gown, holding open book. From relief on his monument in Winchester Cathedral. Pl. to Walker's *Effigies Poeticæ*, 1822. Line; 3⅞ × 3⅛ in.	J. Flaxman	W. Bromley
2. H. L., to l., in wig, gown and bands. Pub. J. R. Smith 1777. (C. S. 173, Frankau 367.) Mezz.; 13½ × 11 in. One proof before inscription, artists' names scratched; one lettered impression.	J. Reynolds	J. R. Smith
—— same plate re-engraved; inscription taken out.	,,	,,
3. Same picture. Front. to his *Life*, by J. Wooll; pub. Cadell & Davies 1806. Stipple; 5⅜ × 4½ in.	,,	A. Cardon
4. Same picture. Pl. to *European Mag.*; pub. J. Sewell 1800. Stipple; 3¾ × 3⅛ in.	,,	R. Stanier
WARTON, THOMAS, B.D., F.S.A.; poet laureate; 1728–1790.		
1. H. L., to l., seated, nearly full face, in private dress. Pub. W. Dickinson 1786. (C. S. 33.) Mezz.; 15½ × 12⅜ in. Three proofs before inscription, artists' names and address of J. Rising, April 23, 1784, scratched; one with date altered to July 10; one lettered impression.	J. Reynolds	C. H. Hodges
2. Copy from the last; without inscription. (C. S. 2.) Mezz.; 9⅜ × 7½ in. (The only impression known.)	,,	(R. Field)
3. Same picture. Stipple; 3⅜ × 2¾ in.	,,	H. R. Cook
4. Same picture. Pl. to Walker's *Effigies Poeticæ*, 1823. Line; 4 × 3¼ in.	,,	W. C. Edwards
5. Same picture. Front. to his *Works*, 1802. Stipple; 6¾ × 3¾ in.	,,	W. Holl
6. Same picture. Pub. W. Smith. Stipple; 5⅛ × 4½ in.	,,	T. Priscott
7. Same picture. Pl. to Nichols's *Literary Illustrations*, 1818. Stipple; 4⅜ × 3½ in.	,,	W. P. Sherlock
8. Same picture; oval. Pl. to *European Mag.*; pub. J. Sewell 1790. Stipple; 3¾ × 3 in.	,,	R. Stanier
9. Same picture. Stipple; 5⅛ × 4¼ in. Proof before inscription.	,,	
10. Same picture, bust only. Line; 3¼ × 2⅝ in.	,,	R. Cooper

Subject	Painter	Engraver
WARTON, (Madame); performer at the 'Poses Plastiques.'		
1. W. L., standing, looking to l., playing lyre; with title 'The Lute Player.' Pub. Baily Brothers 1848. Coloured. Lith.; 20 × 12¾ in.	**A. Cooper**	**S. Rosenthal**
2. As a Bacchante; W. L., dancing and playing cymbals. Pub. W. Spooner 1847. Coloured. Lith.; 20 × 13 in.	,,	**E. Walker**
3. W. L., standing, full face, naked, fondling a dove; with title 'Innocence.' Pub. Lloyd Brothers & Co. 1850. Coloured. Stipple; 13¾ × 8 in.	**F. Crane**	**W. Holl**
4. As Apollo; W. L., standing, playing lyre; vignette. From a drawing. Lith.; 24½ × 19¼ in.	**F. W. Michêlis**	**F. W. Michêlis**
WARUS, JOHN.		
1. H. L., seated, directed and looking to l.; with facsimile of autograph. Pub. R. C. Lambe 1845. Line; 10⅛ × 8⅛ in.		**Anon.**
WARWICK, GUY DE BEAUCHAMP, 2nd Earl of; 1270–1315.		
1. W. L., standing on body of Piers Gaveston; from the Rous Roll. Pl. to Dallaway's *English Heraldry*, 1793. Line.		**T. Torey**
WARWICK, RICHARD DE BEAUCHAMP, 5th Earl of, K.G.; regent of France; 1382–1439.		
1. Bust, full face; from a drawing in the British Museum. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4½ × 3⅜ in.		**R. Clamp**
2. Profile of head of his monumental effigy in the Beauchamp chapel. Line.		**Anon.**
WARWICK, EDWARD (PLANTAGENET), Earl of. *See* Edward.		
WARWICK, AMBROSE DUDLEY, Earl of, K.G.; 1528?–1590.		
1. H. L., to r., in cap with feather and furred coat; oval with two Latin lines. Pl. to Holland's *Herωologia*, 1620. (Franken 925.) Line; 5¼ × 4½ in.		**(Passe)**
2. Copy from the last, to l.; oval. Pl. to Thane's *Autography*. Line; 3⅝ × 3 in.		**Anon.**
3. Nearly T. Q. L., to r., standing, in black dress, holding book on table. From picture at Hatfield. Pl. to fol. ed. of Lodge's *Portraits*, 1820. Stipple; 7¼ × 5⅜ in.		**E. Scriven**
4. Same picture. Pl. to 8vo ed. of same work. Stipple; 5 × 3⅜ in.		,,
WARWICK, ROBERT RICH, 2nd Earl of; lord high admiral for the Parliament; 1587–1658.		
1. T. Q. L., to r., standing, in plain band and armour, holding truncheon, helmet to l. From picture at Wimpole. Pl. to fol. ed. of Lodge's *Portraits*, 1827. Stipple; 7⅜ × 5¾ in.	**A. Van Dyck**	**H. Robinson**

Subject	Painter	Engraver
WARWICK, ROBERT RICH, 2nd Earl of—*continued.*		
2. Same picture, bust only, to l.; oval with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1747. Line; $14\frac{3}{8} \times 9\frac{5}{8}$ in. One proof with engraver's name only; three lettered impressions.	A. Van Dyck	J. Houbraken
3. Reversed copy from the last, with the ornaments. Pl. to *Universal Mag.;* pub. J. Hinton. Line; $6\frac{3}{8} \times 4$ in.	,,	Anon.
4. Another copy, reversed; plain oval. Pl. to Smollett's *Hist. of England,* 1757. Line; $3\frac{1}{2} \times 3\frac{1}{8}$ in.	,,	T. Chambars
5. Another copy, reversed; plain oval. Line; $2 \times 1\frac{3}{4}$ in. Clipped impression.	,,	
6. Another copy, reversed; oval. Pl. to Thane's *Autography,* Line; $4 \times 3\frac{3}{8}$ in.	,,	Anon.
7. Similar to the preceding, but with smaller collar; H. L., to r.; oval. From a miniature. Pub. S. Woodburn 1810. Mezz.; 5×4 in.	,,	R. Earlom
8. H. L., to r., in broad lace-edged collar and cuirass; oval, on plate with another of Henry, 1st Earl of Holland. (Fagan p. 66) Line; $3 \times 2\frac{1}{4}$ in.	,,	(W. Faithorne)
—— same; impression from the divided plate.	,,	,,
9. Copy from the last; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion,* 1713. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.	,,	(G. Vertue)
10. W. L., standing, face to r., in armour, hand on cane; shipping in background. (Parthey 1518.) Etching; $8\frac{1}{4} \times 5\frac{3}{4}$ in.		W. Hollar
11. Copy from the last. Pub. W. Richardson 1794. Etching; $6\frac{1}{4} \times 4\frac{1}{4}$ in.		Anon.
12. Bust, to r., in lace-edged collar, armour and sash; oval in rich frame, with sea fight in a cartouche; 8 Latin lines below:—'Grauer, at the first view I must confesse,' etc. Line; $12\frac{3}{8} \times 10$ in.		(R. v. Voerst)
13. Bust, to l., in lace-edged collar, armour and sash; inscribed oval in rect. frame. Sold W. Peake. Line; $7\frac{1}{4} \times 6\frac{1}{8}$ in.		Anon.
—— same plate, printed in a broadside entitled 'A List of His Majesties Navie Royall,' etc.; with address of L. Blaiklock 1643.		,,
WARWICK, MARY (BOYLE), Countess of; w. of Charles Rich, 4th Earl; d. of 1st Earl of Cork; d. 1678.		
1. Aged 53; H. L., to r.; oval frame on pedestal. Front. to her *Life,* by Walker, 1678. Line; $6\frac{1}{4} \times 4$ in.		R. White
2. Reversed copy from the last; oval frame. Pl. to Gibbons's *Lives of Pious Women;* pub. I. Buckland 1776. Line; $4 \times 3\frac{1}{4}$ in.		I. Taylor
3. Nearly T. Q. L., directed and looking to r., holding flowers; oval; without title, 1652. (Parthey 1729.) Etching; $3\frac{7}{8} \times 3$ in. [The identification of the lady represented in this plate is uncertain.]		W. Hollar

Subject	Painter	Engraver
4. Similar to the preceding, H. L. only, hands not seen; oval, with title 'Elisabet Comitissa Warwyck.' Line; 2¼ × 1⅝ in.	'A. Van Dyck'	P. Pontius
5. Facsimile copy from the last. Pub. W. Richardson 1798. Line; same dimensions.		Anon.
6. Another copy, reversed; oval, with title 'Countess of Warwick.' Pub. J. Thane. Line; 2⅛ × 1⅞ in.		,,
WARWICK, EDWARD RICH, 6th Earl of, (3rd Earl of Holland); stepson of Addison; 1673–1701.		
1. W. L., to r., seated, in long wig and embroidered boots, r. hand on bank. E. Cooper ex. (C. S. 265.) Mezz.; 8¾ × 7 in. Two impressions.	W. Wissing	John Smith
WARWICK, ELIZABETH, Countess of. *See* Warwick, Mary (Boyle), Countess of.		
WARWICK AND BROOKE, FRANCIS GREVILLE, 1st Earl of; 1719–1773.		
1. H. L., to r., hat under l. arm, r. hand in vest. (C. S. 151, Goodwin 169.) Mezz.; 11 × 9 in. Three impressions.	Gainsborough	J. Watson
2. H. L., seated at a table, looking to l., plans before him. Pub. H. Graves & Co. Mezz.; 5 × 4½ in.	J. Reynolds	R. B. Parkes
WARWICK AND BROOKE, GEORGE GREVILLE, 2nd Earl of; 1746–1816.		
1. When Lord Greville; a boy, T. Q. L., standing, full face, holding book. Pub. H. Graves & Co. Mezz.; 5 × 3⅞ in.	J. Reynolds	A. Sanders
WARWICK, HENRIETTA (VERNON), Countess of; 2nd w. of the preceding; 1760–1838.		
1. Nearly W. L., to l., seated under tree, arms folded. Pub. J. R. Smith, Bateman's Buildings, 1780. Without title. (C. S. 174, Frankau 368, I.) Mezz.; 17⅞ × 13⅞ in.	G. Romney	J. R. Smith
2. Same picture. Pub. Leggatt Brothers 1897. Mezz.; 17½ × 13¾ in.	,,	H. Bridgwater
3. When Miss Vernon; H. L., face turned in profile to r.; oval frame. Private plate, without inscription. Mezz.; 12⅞ × 11 in.		
—— *See* Groups (with Duke of Bedford and his brothers).		
WARWICK AND BROOKE, HENRY RICHARD GREVILLE, 3rd Earl of, K.T.; 1779–1853.		
1. H. L., directed and looking to l.; vignette; 1853. Lith.		
WARWICK, GUY OF. *See* Guy.		
WARWICK, Sir PHILIP; historian; 1609–1683.		
1. H. L., to r.; decor. oval frame, with name on tablet below. Front. to his *Memoirs*, 1701. Line; 6 × 3⅝ in.	P. Lely	R. White
WASDALE, JOHN, M.D.; physician; 1731–1807.		
1. H. L., to l., in wig; 1797. (C. S. 17a.) Mezz.; 11⅝ × 9⅛ in.	S. Williams	E. Bell

Subject	Painter	Engraver
WASHBURN, DANIEL; dissenting minister at Hammersmith.		
1. H. L., seated, full face, in spectacles; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1825. Stipple.		Anon.
WATERFORD, HENRY DE LA POER BERESFORD, 3rd Marquess of, K.P.; 1811–1859.		
1. Bust, to l.; vignette. Lith.		J. H. Lynch
2. W. L., standing, in hat, smoking cigar. Front. to his *Life and extraordinary Exploits.* Woodcut; $6\frac{1}{4} \times 3\frac{5}{8}$ in.		Anon.
WATERFORD, LOUISA (STUART), Marchioness of; w. of the preceding; d. of Lord Stuart de Rothesay; artist; 1818-1891.		
1. When Hon. Louisa Stuart; T. Q. L., standing, l. profile, leaning on table on which is album of sketches; octagon. Pub. 1839. Stipple; $9 \times 7\frac{1}{2}$ in.	J. Hayter	W. H. Egleton
2. Bust, looking to r.; from a photograph. Process block.		
—— *See* Canning, Charlotte, Countess.		
WATERFORD, CHRISTIANA (LESLIE), Marchioness of; w. of John, 4th Marquess; d. 1905.		
1. When Lady John Beresford; H. L., to l.; oval. Pl. to Bogue's *Court Album.* Stipple; $5\frac{3}{8} \times 4\frac{3}{4}$ in.	M. Newsell	W. H. Mote
2. Nearly W. L., seated in armchair, looking to r.; vignette. Pl. to *Whitehall Review*, 1877. Lith.		A. Maclure
WATERFORD, JOHN HENRY DE LA POER BERESFORD, 5th Marquess of, K.P.; 1844–1895.		
1. H. L., looking to l.; from photograph by Mayall. Pl. to *Baily's Mag.*, 1873. Stipple; 5×4 in.		J. Brown
2. T. Q. L., seated, looking to r.; from photograph. Cutting from *Illust. London News*, 1895. Woodcut.		P. N(aumann)
WATERFORD, BLANCHE ELIZABETH ADELAIDE (SOMERSET), Marchioness of; 2nd w. of the preceding; d. of 8th Duke of Beaufort; 1856–1897.		
1. T. Q. L., to r., standing, holding letter; vignette. Pl. to *Whitehall Review*, 1877. Lith.		A. Maclure
WATERHOUSE, EDWARD, F.R.S., LL.D.; antiquary and author; 1619–1670.		
1. H. L., to r., in skull-cap and gown; oval frame on pedestal, with arms. Front. to his *Fortescutus Illustratus*, 1663. Line; $10\frac{5}{8} \times 6\frac{7}{8}$ in.	D. Loggan	D. Loggan
2. H. L. to r., in cloak; oval frame on pedestal, with arms. Front. to his *Gentleman's Monitor*, 1665. Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		A. Hertochs

Subject	Painter	Engraver
WATERHOUSE, GEORGE; dissenting minister at Dewsbury.		
1. H. L. to r., l. arm on book; vignette. Pl. to *Evangelical Mag.* Stipple.	**Wildman**	**G. Parker**
WATERHOUSE, GEORGE ROBERT; naturalist; keeper of Department of Geology, British Museum; 1810–1888.		
1. T. Q. L., seated, looking to r.; octagon, with facsimile of autograph. One of set *Ipswich Museum Portraits;* 1851. Lith.; 11½ × 9⅝ in.	**T. H. Maguire**	**T. H. Maguire**
WATERHOUSE, THOMAS; rector of Quainton; d. 1554.		
1. His monumental brass. Line; 8¾ × 5¼ in.		**Anon.**
WATERLOW, ERNEST ALBERT, R.A.; landscape painter; b. 1850.		
1. Bust, to l.; from a photograph. Cutting from *Illust. London News*, 1890. Process block.		
WATERLOW, SIR SYDNEY HEDLEY, bart.; alderman and philanthropist; 1822–1906.		
1. Bust, to l.; circle; from photograph. Cutting from *Illust. London News*, 1889. Woodcut.		**R. T(aylor)**
2. H. L., looking to l.; from photograph by Downey. Woodburytype.		
WATERS, BILLY; one-legged negro mendicant.		
1. W. L., to r., standing, playing fiddle; without background. Coloured. Line.	**T. L. Busby**	**T. L. Busby**
WATERS, LUCY. *See* Walter.		
WATERS, THOMAS, M.A.; dissenting minister.		
1. H. L., to r.; oval. Pl. to *Evangelical Mag.*; pub. Williams & Son 1812. Stipple; 3¼ × 2½ in.	**H. Crease**	**T. Blood**
WATERS, (Mrs.).		
1. T. Q. L., seated, directed and looking to l., holding a watch. Pub. H. Waters, Newcastle-on-Tyne, 1815. (Whitman 593). Mezz.; 12 × 10 in. Two impressions.	**J. Ramsay**	**C. Turner**
WATHEN, LADY ELIZABETH JANE, (born Leslie); w. of Major Augustus W.; d. of 13th Earl of Rothes; d. 1861.		
1. T. Q. L., to r., standing, in hat, holding feather fan. Pl. to *La Belle Assemblée;* pub. Whitaker & Co. 1831. Stipple; 4½ × 3⅝ in.	**W. Delacour**	**J. Thomson**
WATHEN, (Capt.) G.; amateur actor.		
1. H. L., nearly in profile to l., holding vol. of O'Keeffe's *Plays;* oval. Pl. to *Thespian Mag.*, 1792. Stipple; 4¼ × 3½ in.	**J. Condé**	**J. Condé**
—— *See* Barrymore, James, 7th Earl of.		

Subject	Painter	Engraver
WATHEN, JAMES; traveller; 1751 ?–1828.		
1. T. Q. L., nearly full face, seated by table, hands on drawings. Private plate.	**A. J. Oliver**	**T. Bragg**
Line; 7 × 5½ in.		
WATKINS, JOHN, LL.D.; author of *Universal Biographical Dictionary;* d. after 1831.		
1. H. L., to r., in gown, resting l. hand against face; oval. Pub. Scatcherd & Whitaker 1794.		**W. Leney**
Stipple; 3¾ × 2⅞ in.		
WATKINS, (Mr.); actor.		
—— *See* Groups, (with Bransby and Parsons).		
WATMOUGH, ABRAHAM; methodist minister.		
1. H. L., looking to r. Pl. to *Methodist Mag.*, 1834.	**J. Jackson**	**J. Thomson**
Stipple; 4½ × 3⅝ in.		
WATSON, ALEXANDER; writer to the signet.		
—— *See* Groups (Kay's Edinburgh Portraits).		
WATSON, (Hon.) ANNE; d. of Edward, 2nd Baron Rockingham; d. unmarried 1717.		
1. H. L., face to r.; oval; 1708. (C. S. 266.)	**C. D'Agar**	**John Smith**
Mezz.; 11 × 9 in. Two impressions.		
WATSON, CHARLES; rear-admiral; 1714–1757.		
1. T. Q. L., to l., standing, in uniform, truncheon in r. hand, hat under l. arm. (C. S. 59.)	**T. Hudson**	**E. Fisher**
Mezz.; 13¾ × 11 in. Two impressions.		
WATSON, (Col.) HENRY; chief engineer of Bengal; 1737–1786.		
1. Bust to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1787.		**T. Prattent**
Line; 3¾ × 3⅛ in.		
WATSON, HENRY; living organist.		
1. Nearly W. L., full face, seated, in gown. From a photograph. Cutting from *Musical Times*, 1909.		
Process block.		
WATSON, (Dr.) JAMES; Spencean agitator; tried for treason 1817; 1766 ?–1838.		
1. H. L., looking to l.; vignette. Pl. to Fairburn's report of trial of the Spa Fields rioters.	**I. R. Cruikshank**	**I. R. Cruikshank**
Etching.		
—— *See* Groups (Spa Fields rioters).		
WATSON, JOHN, M.A., F.S.A.; rector of Stockport; antiquary; 1725–1783.		
1. H. L., directed and looking to r., in wig, gown and bands, scroll in l. hand; rect. frame. Front. to his *Hist. of the Earls of Warren and Surrey;* 1785.	**D. Stringer**	**J. Basire**
Line; 8⅛ × 7⅛ in.		
WATSON, JOHN JAMES, M.A.; archdeacon of St. Albans; 1768–1839.		
1. Nearly W. L. to l., seated in armchair by table, in gown and bands, l. arm on open book. Pub. C. Turner 1834. (Whitman 594.)	**E. T. Parris**	**C. Turner**
Mezz.; 15¼ × 12⅛ in. Proof before title.		

Subject	Painter	Engraver
WATSON, (Hon.) MARY ELIZABETH. *See* Sondes.		
WATSON, RICHARD, D.D., F.R.S.; bishop of Llandaff; chemist; 1737–1816.		
1. H. L., standing in laboratory. Photograph.	J. Reynolds	
2. Nearly W. L., standing, directed and looking to r., in hat, l. hand on cane; title in upright letters. Pub. J. Jones 1793. (C. S. 80 a.) Mezz.; $17\frac{1}{2} \times 13\frac{1}{2}$ in.	G. Romney	J. Jones
3. Repetition of preceding plate with variations; title in cursive letters. Pub. Jones 1794. (C. S. 80.) $17\frac{3}{4} \times 13\frac{3}{4}$ in.	,,	,,
4. Same picture, bust only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	,,	H. Meyer
5. Same picture, bust only; vignette. Front. to his *Autobiography;* pub. Cadell & Davies 1817. Stipple; $5\frac{1}{2} \times 4\frac{3}{4}$ in.	,,	W. T. Fry
6. Same picture, bust only; oval. Pl. to *European Mag.;* pub. J. Asperne 1810. Stipple.	,,	H. R. Cook
—— *See* Groups. (Distinguished Men of Science.)		
WATSON, RICHARD; methodist divine; secretary of the Wesleyan Missionary Society; 1781–1833.		
1. H. L., to l., seated. Pl. to *Methodist Mag.*, 1824. Stipple; $6\frac{1}{4} \times 4\frac{3}{8}$ in.	J. Renton	T. Blood
WATSON, RICHARD; M.P. for Canterbury; agriculturist.		
1. Nearly W. L., to r., seated in armchair, scroll in r. hand; with facsimile of autograph. Pub. T. Agnew 1842. (Whitman 534.) Mezz.; $15\frac{1}{4} \times 12\frac{1}{4}$ in.	J. Jackson	S. W. Reynolds jun.
WATSON, ROBERT; adventurer; 1746–1838.		
1. H. L., to l. From picture in Royal Scottish Academy. Cutting from *Illust. London News*, 1892. Woodcut.	M. Vogelstein	P. N(aumann)
WATSON, THOMAS, M.A.; minister of St. Stephen's, Walbrook; d. 1686.		
1. Bust to r., in skull-cap, gown and bands; oval frame. Front. to his *Art of Divine Contentment*, 1662. Line; $4\frac{1}{4} \times 2\frac{3}{4}$ in.		F. v. Hove
2. T. Q. L., to r., seated in armchair, in skull-cap, gown and bands; frame of palms. Front. to a German translation of his *Works.* Line; $7\frac{1}{8} \times 5\frac{1}{2}$ in.		H. Schaten
WATSON, THOMAS; presbyterian minister at Whitby; 1743–1825.		
1. H. L., nearly full face. (C. S. 86, Frankau 315.) Mezz.; $5\frac{3}{4} \times 4\frac{1}{2}$ in. One touched proof before inscription; two lettered impressions.	J. Jackson	W. Ward
WATSON, Sir THOMAS, bart., M.D., F.R.S., D.C.L., LL.D.; physician; 1792–1882.		
1. T. Q. L., to r., seated, in academic robes, holding book on knee. From picture at College of Physicians. Private plate. (Whitman 169.) Mezz.; $14\frac{5}{8} \times 11\frac{1}{8}$ in.	G. Richmond	S. Cousins

Subject	Painter	Engraver
WATSON, T.		
1. H. L., directed and looking to r., in gown and bands; 1829. Mezz.; 11 × 8⅞ in.	J. Mills	J. Mills
WATSON, Sir WILLIAM, M.D., F.R.S.; physician and electrician; 1715–1787.		
1. H. L., to r., in gown; oval. From picture belonging to the Royal Society. Stipple; 4¾ × 4 in.	L. Abbott	T. Ryder
2. Copy from the last; oval. Pl. to *Literary Mag.*, 1789. Line; 3⅞ × 2⅞ in.	,,	Thornthwaite
WATSON, WILLIAM; living poet; b. 1858. —— *See* Groups.		
WATSON, (Miss). *See* De Grey, Amabel, Countess.		
WATSON; an Edinburgh messenger, remarkable for his resemblance to Voltaire.		
1. Bust, l. profile; oval, with another of Voltaire; 1789. Etching.	J. Kay	J. Kay
WATT, JAMES, F.R.S.; improver of the steam engine; 1736–1819.		
1. H. L., to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	W. Beechey	C. Picart
2. Same picture. Pl. to C. Knight's *Portrait Gallery.* Stipple; 5 × 4⅛ in.	,,	C. E. Wagstaff
3. Nearly W. L., seated, directed and looking to l., r. elbow on table. From picture now in National Portrait Gallery. Pub. S. W. Reynolds 1796. (Whitman 291.) Mezz.; 12⅜ × 9⅞ in. Proof with scratched letters.	C. F. de Breda	S. W. Reynolds
4. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 8½ × 6¾ in.	,,	
5. Same picture. Pub. Hodgson & Co. Stipple and line; 4⅞ × 3⅞ in.	,,	Anon.
6. Same picture, bust only; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2½ in.	,,	,,
7. Seated statue at Greenock, to l. Lith.; 9⅜ × 7¼ in.	F. Chantrey	A. Hahnisch
8. Marble bust now in Scottish National Portrait Gallery; full face. Pub. S. W. Reynolds 1825. (Whitman 292.) Mezz.; 12 × 8⅝ in. One proof before inscription; one lettered impression.	,,	S. W. Reynolds
9. Same bust, in profile to l.; vignette, with facsimile of autograph. Pub. J. Weale. Line.	,,	W. C. Edwards
10. Aged 76; nearly W. L., to l., seated by table, legs crossed. Pub. C. Turner 1815. (Whitman 595.) Mezz.; 18 × 14 in. One proof with artists' names only; one fully lettered impression.	T. Lawrence	C. Turner
11. H. L., to r. Pl. to Caw's *Scottish Portraits*, 1903. Photogravure; 5⅝ × 4⅜ in.	L. de Longastre	
12. H. L., slightly to l., seated in armchair; vignette; 1819. Etching. *See* Groups (Distinguished Men of Science.)	W. N(icholson)	W. N(icholson)

Subject	Painter	Engraver
WATT, ROBERT; hanged for treason 1794.		
1. H. L., r. profile; oval, with crossed halberds below. Etching; (oval) $3\frac{1}{8} \times 2\frac{1}{8}$ in.	**J. Kay**	**J. Kay**
WATT, ROBERT, M.D.; physician; compiler of the *Bibliotheca Britannica;* 1774–1819.		
1. H. L., full face; with facsimile of autograph. Photogravure; 5 × $3\frac{3}{4}$ in.	**(H. Raeburn ?)**	
WATTS, ALARIC ALEXANDER; poet and journalist; 1797–1864.		
1. W. L., standing, carrying a picture under each arm. From a pen drawing. Pl. to *Fraser's Mag.*, 1835. Lith.	**(D. Maclise)**	**(D. Maclise)**
WATTS, DAVID PIKE; wine merchant; 1754–1816.		
1. H. L., looking to l.; rect. engraved frame. Pub. C. Turner 1817. (Whitman 596.) Mezz.; $16\frac{3}{8} \times 13\frac{3}{8}$ in. Two impressions.	**W. Beechey**	**C. Turner**
WATTS, GEORGE; musical instrument maker; father of G. F. Watts, R.A.; b. 1774.		
1. Aged 61; H. L., to l. Pl. to *Life of G. F. Watts*, by Mrs. Watts, 1913. Photogravure; $4\frac{7}{8} \times 4$ in.	**G. F. Watts**	
WATTS, GEORGE FREDERICK, R.A.; painter; 1820–1904.		
1. A sculptured bust, full face. Cutting from *Mag. of Art*, 1889. Woodcut.	**A. Gilbert**	**Jonnard**
2. Bust, to r., in skull-cap. From a crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	**R. Lehmann**	
3. H. L., to r., in hat, resting hands on a portfolio. From picture now in National Gallery of British Art. Mezz.; 14 × $11\frac{1}{8}$ in. Proof before any inscription.	**G. F. Watts**	**C. W. Campbell**
4. Same picture. Pl. to his *Life*, by Mrs. Watts, 1913. Photogravure; $5\frac{1}{8} \times 4\frac{1}{8}$ in.	,,	
5. Same picture. Photogravure; $9\frac{1}{2} \times 8$ in. Proof before any inscription.	,,	
6. H. L., looking to r., in skull-cap, holding palette. From picture in the Uffizi Gallery. Cutting from *Illust. London News*, 1895. Process block.	,,	
7. Aged 17; H. L., full face. Pl. to his *Life*, by Mrs. Watts, 1913. Photogravure; $5\frac{1}{2} \times 3\frac{3}{4}$ in.	,,	
8. Aged about 28; bust, full face. From a drawing now lost. Pl. to same work. Photogravure; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	
9. Aged 84; H. L., directed and looking to r., in skull-cap and cloak. From an unfinished picture. Pl. to same work. Photogravure; 5 × 4 in.	,,	
10. H. L., to r., in skull-cap, resting head on l. hand. From a photograph by H. Cameron. Suppl. to *Illust. London News*, 1889. Woodcut; $16\frac{1}{2} \times 12\frac{3}{4}$.		**M. Klinkicht**

Subject	Painter	Engraver
WATTS, GEORGE FREDERICK—*continued.*		
11. At work on his statue called 'Vital Energy.' From a photograph. Process block.		
12. At work on his statue of Lord Tennyson. From a photograph. Pl. to his *Life*, by Mrs. Watts, 1913. Photogravure ; $5\frac{1}{8} \times 4$ in.		
13. W. L., standing by his statue of 'Physical Energy.' From a photograph. Pl. to same work. Photogravure ; $6 \times 3\frac{7}{8}$ in.		
14. Sitting reading in his study at Limnerslease 1903. From a photograph. Pl. to same work. Photogravure ; $2\frac{3}{8} \times 3\frac{3}{4}$ in.		
15. In the garden of Little Holland House. From a photograph. Pl. to same work. Photogravure ; $4\frac{1}{4} \times 3\frac{1}{8}$ in.		
16. Standing in a Limnerslease workshop. From a photograph. Pl. to same work. Photogravure ; $5\frac{5}{8} \times 2\frac{5}{8}$ in.		
17. Seated in barn garden, Limnerslease. From a photograph. Pl. to same work. Photogravure ; $5\frac{1}{4} \times 4$ in.		
WATTS, ISAAC, D.D. ; nonconformist divine and hymn-writer ; 1674–1748.		
1. H. L., to r., in wig, gown and bands. From picture in Dr. Williams's Library. Pl. to Walker's *Effigies Poeticæ*, 1822. Line ; $4 \times 3\frac{1}{4}$ in.	'Gainsborough'	R. Newton
2. H. L., to r., in wig, gown and bands ; octagon with emblems ; vignette. From picture now in National Portrait Gallery. 'Hilton del.' Front. to his *Works ;* pub. J. Barfield 1810. Stipple.	(G. Kneller)	Anon.
3. Same picture, bust only, to l. ; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1779, etc. Line ; $4\frac{5}{8} \times 3\frac{1}{2}$ in.	,,	T. Trotter
4. H. L., to r., in wig, gown and bands, l. hand on book ; oval, with name on scroll ; Latin inscription ; 1727. (C. S. 55.) Mezz. ; $12 \times 9\frac{1}{2}$ in.	G. White	G. White
—— same plate, with address of R. Hett and I. Oswald.	,,	,,
—— same plate, reworked, with address of Bowles and Carver.	,,	,,
5. Copy from the last ; same inscriptions below ; German texts above. Line ; $5\frac{7}{8} \times 3\frac{3}{4}$ in. Clipped impression.	,,	J. Bernigeroth
6. Another copy, reversed ; oval. Pl. to Cooke's *Classics.* Stipple.	,,	J. Hopwood
7. Another copy ; oval frame. Pub. Bowles & Carver. (C. S. not desc.) Mezz. ; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	,,	Anon.
8. Another copy, reversed, bust only ; oval, at head of account of him. Pl. to *Biographical Mag. ;* pub. Harrison 1794. Line ; $1\frac{3}{8} \times 1\frac{1}{2}$ in.	,,	P. Audinet

Subject	Painter	Engraver
9. H. L., directed and looking to l., in wig, gown and bands, making gesture with l. hand; oval frame on pedestal; book illustration. Line; $5\frac{5}{8} \times 3$ in.	J. Whood	G. Vertue
10. H. L., to r., in wig, gown and bands; similar frame to the last; book illustration. Pub. J. Clark 1722. Line; $5\frac{5}{8} \times 3\frac{1}{4}$ in.		,,
11. H. L., to r., face to l., in wig, gown and bands, book in r. hand. Front. to his *Horæ Lyricæ;* pub. J. Brackstone 1742. Line; 5×3 in.		,,
12. Bust, to l., in gown and bands; circular frame on pedestal. Pl. to Johnson's *Poets*, 1779, etc. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.		F. Bartolozzi
13. Bust, directed and looking to r., in wig, gown and bands; octagon, with cherubs above, lyre below. Pub. W. Richardson 1803. Stipple; $6 \times 4\frac{1}{4}$ in.		Anon.
14. His monument, with bust, in Westminster Abbey. Pl. to *Imperial Mag.;* pub. H. Fisher, Liverpool, 1821. Stipple.		,,
WATTS, PRISCILLA MADEN, (born Wiffen); w. of Alaric Alexander W.; 1799–1873.		
1. Nearly W. L., to r., reclining on sofa, in evening dress, holding letter; with title 'A Portrait'; octagon. Pub. Whitaker & Co. 1834. Stipple; $4\frac{3}{4} \times 3\frac{5}{8}$ in.	A. E. Chalon	J. & W. Watt
WATTS, RICHARD; M.P. for Rochester; founder of almshouses at Rochester; 1529–1579.		
1. H. L., looking to l., with long beard; from bust in Rochester Cathedral. Pub. J. Seago. (C. S. 3.) Mezz.; $5\frac{1}{4} \times 4\frac{3}{8}$ in. One proof with open letters, before address; three fully lettered impressions.		(F. E. Adams)
WAUCHOPE, JOHN; writer to the signet; 1751–1828.		
1. T. Q. L., to l., seated. From picture in National Gallery of Scotland. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; $6\frac{5}{8} \times 5\frac{1}{2}$ in.	H. Raeburn	
2. Same picture. Pl. to Caw's *National Gallery of Scotland*, 1903. Photogravure; $6 \times 4\frac{7}{8}$ in.	,,	
WAUGH, ALEXANDER, D.D.; minister of Wells Street presbyterian chapel, London; 1754–1827.		
1. T. Q. L., seated, directed and looking to r., hands clasped; vignette. From a drawing. Pl. to *Evangelical Mag.;* pub. F. Westley 1820. Stipple.	T. Wageman	T. Wright
WAUGH, JOHN, D.D.; bishop of Carlisle; 1656–1734.		
1. Nearly W. L., to r., seated in armchair, in wig and rochet, holding open book on knee. Sold J. Faber 1727. (C. S. 377.) Mezz.; $12\frac{5}{8} \times 9\frac{7}{8}$ in.	J. Vanderbank	J. Faber jun.
WAY, LEWIS; barrister and clergyman; 1772–1840.		
1. H. L., looking to l.; oval. From picture at Merton College. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block; $4\frac{5}{8} \times 3\frac{5}{8}$ in.	L. Vaslet	

Subject	Painter	Engraver
WAYLETT, HARRIET, (born Cooke); actress; 1798–1851.		
1. In character, W. L., standing, looking to l.; vignette. Pl. to *Dramatic Mag.*	R. Cruikshank	J. Rogers
Stipple.		
2. T. Q. L., looking to r., hands folded; vignette. Pl. to *Ladies' Monthly Museum*, 1823.	T. Wageman	T. Woolnoth
Stipple.		
3. As Davie Gellitley; in boy's dress; W. L., standing, holding basket.		
Stipple; $6\frac{3}{8} \times 4\frac{1}{8}$ in. Proof before any inscription.		
WAYNFLETE, WILLIAM OF; bishop of Winchester; lord chancellor; founder of Magdalen College, Oxford; 1395?–1486.		
1. Bust, to r., in mitre and cope; oval frame with ornaments. From picture at Magdalen College. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1743.		J. Houbraken
Line; $14\frac{1}{8} \times 8\frac{3}{4}$ in. One proof with engraver's name only; one lettered impression.		
2. Same picture. One of set of plates of Founders of Colleges. (C. S. 34.)		J. Faber sen.
Mezz.; $9 \times 7\frac{7}{8}$ in. Four impressions, in three states.		
3. H. L., in mitre, hands joined. From his effigy at Winchester. Front. to his *Life*, by R. Chandler; pub. White & Cochrane 1811.		W. Bromley
Line; $7 \times 4\frac{1}{2}$ in. Proof before inscription.		
WEARING, RICHARD; independent minister at Rendham, Suffolk; 1752–1821.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1802.		W. Ridley
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
WEAVER, ROBERT; congregational minister and antiquary; 1773–1852.		
1. H. L., to r.; vignette; book illustration.		J. Cochran
Stipple.		
WEAVER [or WHICHCOT?], (CAPT.) THOMAS.		
1. H. L., to r., in cloak, holding gloves; oval frame of palm and laurel; without title; four lines below:—'Our eyes may here a Double Beauty find,' etc. Front. to *Plantagenet's Tragical Story*, by T. W. Gent., 1649.		W. M(arshall)
Line. [The identification of this author is uncertain.]		
WEAVER, THOMAS; dissenting minister at Shrewsbury.		
1. H. L., to l., in gown and bands, l. hand on book; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1823.		T. Blood
Stipple.		
WEBB, FRANCIS; writer; 1735–1815.		
1. H. L., looking to l.; rect. frame. Pub. R. Hunter 1819.	Townley	J. Thomson
Stipple; $4\frac{1}{2} \times 4$ in.		
WEBB, GEORGE, D.D.; bishop of Limerick; 1581–1642.		
1. T. Q. L., to r., standing, in ruff and rochet, book in l. hand; motto above 'Minor Minimis Dei Miserationibus.'		(T. Cross)
Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.		

Subject	Painter	Engraver
2. Copy from the last. Front. to his *Practice of Quietness*, ed. 1705. Line; 5 × 3½ in.		T. Slater
WEBB, HENRY; actor.		
1. W. L., full face, standing on overturned table, holding hat and coat; with facsimile of autograph. Lith.	A. Wivell	A. Wivell
WEBB, JOHN RICHMOND; general under Marlborough; 1667?–1724.		
1. H. L., to l., in wig, armour and mantle; oval. J. Faber exc. (C. S. 59.) Mezz.; 11⅞ × 9⅝ in. Two impressions.	M. Dahl	J. Faber sen.
—— same plate, with address of Jordan & Bakewell.	,,	,,
WEBB, JOSHUA; minister of Hare Court congregational chapel, Aldersgate Street; 1745?–1820.		
1. In pulpit, preaching, to l., in gown and bands, open bible before him. Pub. W. Williams 1820. Stipple; 8¾ × 5⅝ in.		T. Wageman
WEBB, SIDNEY; economist; b. 1859.		
1. H. L., full face; from photograph by Downey. Woodburytype.		
WEBB, THOMAS; methodist minister.		
1. H. L., looking to r. Pl. to *Methodist Mag.* Stipple; 4¾ × 3⅜ in.	W. Gush	J. Cochran
WEBB, (Mrs.), (born Child); actress; d. 1793.		
1. As Lady Dove in Cumberland's *The Brothers;* W. L., to l., standing; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line; 4⅜ × 3⅛ in.	S. De Wilde	P. Audinet
WEBBE, GEORGE. *See* Webb.		
WEBBE, JOSIAH; chief secretary at Madras and resident at the court of Scindia; d. 1804.		
1. Life size, bust, looking to r.; with vignette of his monument below; 1807. Stipple; 23¼ × 17¾ in.	T. Hickey	C. Knight
WEBBE, SAMUEL; musical composer; 1740–1816.		
1. H. L., to l., seated in easy-chair. Pl. to *European Mag.;* pub. J. Asperne 1820. Line; 4½ × 4 in.	W. Behnes	W. Skelton
WEBSTER, ALEXANDER, D.D.; minister of the Tolbooth Church, Edinburgh; 1707–1784.		
1. In pulpit, preaching to a crowded congregation. Etching; 5⅜ × 5 in.	J. Kay	J. Kay
WEBSTER, ANTHONY; actor; d. 1780?		
1. As Douglas in Home's *Douglas;* W. L., standing, looking to l. Pl. to Bell's *British Theatre*, 1778. Line; 5½ × 3⅜ in. Proof before any inscription.	J. Roberts	Thornthwaite
2. As Comus in Milton's masque of *Comus;* W. L., full face, standing, holding wand and cup; without title. Pl. dedicated to the Anacreontic Society by John Smith 1781. (C. S. 15.) Mezz.; 18⅜ × 14 in. One proof before inscription; one lettered impression.	F. Wheatley	H. Kingsbury

Subject	Painter	Engraver
WEBSTER, ANTHONY—*continued.*		
3. As Comus; W. L., standing, looking to r., holding wand and cup; without background. Pl. to *Ladies' Mag.* Line.		Boyce
4. As Corporal William in Tickell's musical entertainment *The Camp;* small W. L., standing, looking to l.; without background. Pub. J. Bew 1778. Line.		Anon.
WEBSTER, BENJAMIN NOTTINGHAM; actor and dramatist; 1797–1882.		
1. Aged 50; nearly W. L., to l., seated by writing-table, scroll in l. hand. Pub. T. M'Lean. Lith.	C. Baugniet	C. Baugniet
2. As Tartuffe; W. L., to r., standing; decor. frame. From daguerreotype by Mayall. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		T. Hollis
3. Nearly W. L., seated, directed and looking to r., hands folded. From photograph by Mayall. Suppl. to *Illust. News of the World.* Stipple and line; 8½ × 6¾ in.		D. J. Pound
WEBSTER, CLARA VESTRIS; dancer; burnt to death on the stage of Drury Lane theatre; 1823–1844.		
1. As Nancy in *Lady Henrietta;* W. L., full face, dancing. Pub. T. M'Lean 1845. Lith.; 14 × 9¾ in.	T. H. Maguire	T. H. Maguire
WEBSTER, Sir JOHN, bart.; commissary for Russia at the Hague; d. 1675.		
1. H. L., to r., in cloak and falling ruff; eight Latin lines by Barlœus below. Line; 8⅝ × 7 in.	C. Janssen	T. Matham
WEBSTER, JOSEPH, (of Loughborough); copier of prints; 1774–1796.		
1. H. L., to r., holding book; oval. From a miniature. Pl. to Nichols's *Hist. of Leicestershire,* vol. iii., 1804. Line; 2⅜ × 2⅛ in.	(J. Webster)	J. B(asire)
WEBSTER, (Dr.) J.		
1. H. L., to r., seated at a table, writing, a skull beside him. Pub. 1801. Line; 4½ × 3⅝ in.	M. Bates	A. Smith
WEBSTER, THOMAS, R.A.; painter; 1800–1886.		
1. Bust, to r.; vignette; from a photograph. Woodcut.		Anon.
2. Nearly W. L., seated, full face; from a photograph. Cutting from *Illust. Times,* 1858. Woodcut.		,,
WEDDERBURN, Sir ALEXANDER. *See* Rosslyn.		
WEDDERBURN, (Master).		
1. A boy; bust, full face; circular frame, with tablet below. Stipple; 6 × 4 in. Proof before inscription.		

Subject	Painter	Engraver
WEDGWOOD, JOSIAH, F.R.S., F.S.A.; potter; 1730–1795.		
1. H. L., to l. Pub. J. Sheppard, Newcastle-under-Lyme 1841. (Whitman 535.) Mezz.; 11⅜ × 9½ in. One proof with facsimile of autograph; one fully lettered impression.	**J. Reynolds**	**S. W. Reynolds jun.**
2. Same picture; oval. Pl. to *European Mag.*; pub. J. Sewell 1796. Stipple; 3⅞ × 3 in.	,,	**J. Condé**
3. Same picture; oval. Pub. W. Flaxman 1783. Stipple; 5 × 4 in. Proof before letters, artists' and publisher's names scratched.	,,	**W. Flaxman**
4. Same picture. Pub. H. Graves & Co. Mezz.; 4⅜ × 3⅜ in.	,,	**(G. S. Shury)**
5. Same picture, to r.; in picture frame, with vignette of Wedgwood ware below. Pub. J. T. Wedgwood 1841. Line.	,,	**J. T. Wedgwood**
6. Bust, to l.; oval in rect. frame. From an enamel. Pub. G. T. Stubbs 1795. Stipple; 6⅞ × 5⅝ in.	**G. Stubbs**	**G. T. Stubbs**
WEDGWOOD, SARAH, (born Wedgwood); w. of the preceding; d. 1815.		
1. H. L., to r., in cap and mantle. Pub. H. Graves & Co. Mezz.; 4⅞ × 4 in.	**J. Reynolds**	**G. S. Shury**
WEEDON, EDWIN; draughtsman; d. 1873. —— *See* Groups (*Illust. London News* artists).		
WEEKES, HENRY, R.A.; sculptor; 1807–1877. —— *See* Groups.		
WEEVER, JOHN; antiquary: 1576–1632.		
1. Aged 55; H. L., to r., l. hand on a skull; oval inscribed frame; four lines below:—'Lancashire gave him breath,' etc. Front. to his *Funeral Monuments*, 1631. Line; 5¾ × 4½ in.		**T. Cecill**
WEGUELIN, JOHN REINHARD; painter; b. 1849.		
1. H. L., to l.; from a photograph. Process block.		
WEICHSEL, FREDERICA, (born Weirman); singer at Vauxhall; mother of Mrs. Billington; d. 1786.		
1. Small W. L., to r., standing, singing; without background. Pub. J. Bew 1778. Line.		**Anon.**
WEIR, HARRISON WILLIAM; 1824–1906. —— *See* Groups (*Illust. London News* artists).		
WELBY, ELIZABETH (COPE), Lady; 2nd w. of Sir W. Earle Welby, bart.; d. 1825.		
1. Nearly W. L., standing, looking to l., l. arm on wall on which is a vase. Mezz.; 18 × 13¾ in. Proof before any inscription.	**W. Peters**	**W. Say**
WELBY, HENRY; recluse; 1552–1636.		
1. Aged 84; W. L., sitting at a table, with open book before him; eight lines below:—'Arabia yields a Phenix,' etc. Front. to his *Life*, 1637. Line; 5 × 4⅝ in.		**W. Marshall**
2. Facsimile copy from the last. Line; 5¼ × 4¾ in		**Anon.**

Subject	Painter	Engraver
WELBY, Sir WILLIAM EARLE, bart.; M.P. for Grantham; 1734–1815.		
1. T. Q. L., standing, looking to r., holding hat and cane, r. arm on plinth of column. Mezz.; 18⅛ × 13¾ in. Two impressions.	**W. Peters**	**W. Say**
WELCH, SAUNDERS; magistrate at Westminster; 1711–1784.		
1. Bust, to r.; vignette; from a sketch. Pub. Molton & Co. 1788. Etching.	**(W. Hogarth)**	**S. I(reland)**
2. Bust, looking to r.; vignette. Without inscription. Lith.	**(J. Reynolds)**	**(A. Wivell)**
WELD, GEORGE, (of Willey, co. Salop); lieutenant of the Tower in 1675.		
1. Bust, to r., in wig and armour; oval frame on pedestal, with arms. (C. S. 20.) Mezz. and line; 13⅝ × 10½.		**W. Sherwin**
WELD, THOMAS; cardinal; 1773–1837.		
1. T. Q. L., seated in armchair by table, directed to l., looking to r. Pub. J. Appleby. (Whitman 597.) Mezz: 11⅞ × 9⅛ in. Proof before title.	**J. Ramsay**	**C. Turner**
WELDON, Sir ANTHONY; clerk of the Green Cloth to James I.; d. 1649?		
1. H. L. to l.; oval. Pl. to *Antiquarian Repertory*, 1808. Line; 4⅛ × 3¼ in. Unfinished proof.		**R. Godfrey**
WELDON, WILLIAM; trumpet-major of the 13th Light Dragoons.		
1. H. L., to r., in uniform, holding helmet and letter. Pub. E. Huntington 1818. Stipple; 10⅛ × 8¼ in.	**J. Renton**	**J. Godby**
WELLBELOVED, CHARLES; unitarian minister at York; principal of Manchester College; critic and antiquary; 1769–1858.		
1. H. L., seated, directed and looking to l., in spectacles; with facsimile of autograph. Mezz.; 12½ × 10⅛ in.	**J. Lonsdale**	**H. Cousins**
WELLER, (Miss); actress.		
1. As Polly in Gay's *Beggar's Opera;* small W. L., to r., standing; without background. Pub. J. Bew 1778. Line.		**Anon.**
WELLESLEY, RICHARD COLLEY WELLESLEY, Marquess, K.G.; governor-general of India; 1760–1842.		
1. Bust, to r., face in profile, in uniform; oval. Pub. M. Parr 1804. Stipple; 3½ × 2⅞ in.	**S. Andrews**	**C. Watson**
2. Bust, l. profile; vignette; without title; 1817. Lith.	**V. Denon**	**V. Denon**
3. Aged 83; bust, l. profile; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
4. W. L., to l., standing in bungalow, in uniform with collar of St. Patrick, hat in r. hand. Pub. R. Cribb 1807. Line; 23½ × 14 in.	**R. Home**	**J. Heath**

Subject	Painter	Engraver
5. T. Q. L., to l., standing by table, in uniform with riband and star. Pub. J. Young 1800. (C. S. 67.) Mezz.; 18¼ × 14 in. Proof with open letters.	J. Hoppner	J. Young
6. Nearly W. L., seated, full face, legs crossed, with insignia of the Garter. From picture at Windsor. Pub. Colnaghi 1815. (Whitman 598.) Mezz.; 16⅞ × 13¾ in.	T. Lawrence	C. Turner
7. Same picture, H. L. only. Pub. Welch & Gwynne 1842. (Whitman 170.) Mezz.; 11¼ × 9½ in. One proof before inscription; one with open letters; one fully lettered impression.	,,	S. Cousins
8. Same picture, nearly W. L.; with facsimile of autograph. Pl. to Maxwell's *Life of Duke of Wellington*, 1839. Line; 4½ × 3⅛ in.	,,	P. Lightfoot
9. Same picture, H. L. only. Front. to his *Memoirs*, by R. R. Pearce; pub. R. Bentley 1846. Line; 4⅜ × 3⅜ in.	,,	G. Cook
10. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher Son & Co. 1829. Stipple; 4 × 3½ in.	,,	G. Adcock
11. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure; 13⅜ × 10½ in.	,,	
12. Bust, looking to r.; imitation of a chalk drawing. Lith.	,,	
13. Marble bust in a niche; face to r. Pub. J. Young 1809. (C. S. 68.) Mezz.; 18 × 14 in. One proof before any inscription; one with open letters.	J. Nollekens	J. Young
14. Same bust, face in profile to r.; vignette, with facsimile of autograph. 'Drawn by S. Laurence.' Book illustration. Stipple.	,,	E. Finden
15. Same bust, face to r.; small vignette. Stipple. Proof before inscription.	,,	
16. W. L., to r., standing, in Garter robes, holding plumed hat. Pub. Colnaghi 1827. Stipple; 15½ × 10¾ in.	A. Robertson	H. Meyer
17. H. L., to l., in uniform; oval. Pl. to *European Mag.;* pub. J. Asperne 1808. Stipple; 3½ × 2¾ in		Ridley, Holl & Blood
18. His monument at Bombay. Front. to same work, 1815. Line; 7⅛ × 5 in.	J. Bacon	G. Cooke
WELLESLEY, HYACINTHE GABRIELLE (Roland), Marchioness; 1st w. of the preceding; d. 1816.		
1. W. L., to r., standing, r. arm on a harp, her two boys standing beside her. Pl. to McKay's *Hoppner*, 1909. Photogravure; 10 × 6¼ in.	J. Hoppner	
WELLESLEY, (Hon.) GERALD VALERIAN, D.D.; brother of 1st Duke of Wellington; rector of Bishopwearmouth, and prebendary of Durham; 1770–1848.		
1. H. L., to l., seated, in private dress, hands folded. Pub. T. Lupton 1848. Mezz.; 11¾ × 9½ in.	E. U. Eddis	T. Lupton

Subject	Painter	Engraver
WELLESLEY, HENRY, D.D.; principal of New Inn Hall, Oxford; collector; 1791–1866.		
1. A head, l. profile; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	**J. Slater**	**F. C. Lewis**
2. H. L., r. profile. Imitation of a drawing. Without inscription.		
WELLESLEY, RICHARD, M.P.; politician and scholar; d. 1831.		
1. Bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	**J. Slater**	**F. C. Lewis**
WELLINGTON, ARTHUR WELLESLEY, 1st Duke of, K.G.; field marshal and statesman; 1769–1852.		
1. When Marquess; on horseback, riding to l. and looking back, sword in hand. Pub. T. Palser 1813. Coloured. Mezz.; 20½ × 26½ in.	**A. Aglio**	**J. Quilley**
2. Same picture, with variations; vignette. Pub. Minasi 1813. Aquatint.	,,	**H. S. Minasi & Stadler**
3. Bust, l. profile; oval. From a medallion. Pub. E. Orme 1814. Stipple; 4⅜ × 3⅜ in.	**C. Amatucci**	**C. Middlemist**
4. Same medallion; oval. Stipple; same dimensions.	,,	**S. Freeman**
5. W. L., seated in his library, reading despatches of the Sikh war, 1845. Pub. R. Turner, Newcastle, 1854. Line; 17⅞ × 13⅝ in.	**T. J. Barker**	**F. Bacon**
6. W. L., to r., standing in landscape, in private dress, glove in r. hand. Pub. C. Turner 1817. Coloured. (Whitman 599.) Mezz.; 13 × 9⅝ in.	**Bauzit**	**C. Turner**
7. H. L., to r., in uniform, with orders; oval in rect. Pub. C. Turner 1816. (Whitman 601.) Mezz.; 12¼ × 10⅝ in.	,,	,,
8. Similar to the last, but T. Q. L., standing, in plain dress. Pub. C. Turner 1816. (Whitman 600.) Mezz.; 17⅝ × 13⅞ in. Two impressions.	(,,)	,,
9. Nearly H. L., looking to l., in uniform, with orders; rect. frame. Pub. W. Skelton 1814. Line; 17⅞ × 14⅛ in.	**W. Beechey**	**W. Skelton**
10. Same picture. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1817. Stipple; 8⅜ × 7¼ in.	,,	**H. Meyer**
11. Same picture; with German title. Mezz.; 10⅜ × 8⅜ in.	,,	**F. Tielker**
12. Same picture, bust only; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3⅛ × 2½ in.	,,	**Anon.**
13. Same picture, bust only; rect. Stipple; 2⅝ × 2 in.	,,	
14. W. L., to r., standing on steps of a public building, in private dress, with military cloak and order of the Golden Fleece, arms folded, horse below to l.; with facsimile of autograph. Pub. Colnaghi & Puckle 1842. Stipple; 24⅛ × 15 in.	**H. P. Briggs**	**H. T. Ryall**

Subject	Painter	Engraver
15. Similar picture, T. Q. L. only, without cloak and accessories. Pub. Colnaghi & Puckle 1841. Stipple ; 15¾ × 12¼ in. Proof before title.	H. P. Briggs	H. T. Ryall
16. Same picture, H. L. ; vignette. Pub. H. Brooks 1841. Coloured. Stipple.	,,	J. T. Wedgwood
17. W. L., to r., seated, in robes of chancellor of Oxford University. Pub. Hodgson & Graves. Mezz. ; 25⅝ × 16¼ in.	,,	G. H. Phillips
18. W. L., sitting at a table, writing despatch after the battle of Waterloo ; with facsimile of autograph. Pub. Welch & Gwynne 1840. Mezz. ; 20¼ × 15⅝ in.	P. Burghersh	T. Hodgetts
19. Repetition of preceding plate. Pub. Welch & Gwynne 1840. Mezz. ; same dimensions.	,,	F. Bromley
20. W. L., standing, writing a despatch during the war in the Peninsula. Pub. Hodgson & Graves 1839. Line ; 24¼ × 18⅝ in.	J. Burnet	J. Burnet
21. Same picture. Line ; 5 × 4¼ in.	,,	,,
22. A head, l. profile ; vignette. Line.	E. F. Burney	J. Heath
23. H. L., looking to l., in uniform. Pub. E. Baines 1815. Stipple : 5½ × 4¼ in.	,,	H. Meyer
24. Bust, face turned in profile to l., in uniform ; oval. Pub. in Paris. Stipple ; 4 × 3½ in.	J. D. Canu	J. D. Canu
25. A head, r. profile ; outline. Etching.	F. Chantrey	Mrs. D. Turner
26. Equestrian statue, within circular border taken from the Wellington shield. Line ; 8 in. diam.	,,	Anon.
27. W. L., to l., standing by a cannon, holding telescope. Pub. Ostervald, Paris. Aquatint ; 11¾ × 9 in.	S. Cœuré	J. B. Alix
28. W. L., to l., seated in chair ; vignette. Pub. Stannard & Dixon. Lith.	L. Corbaux	L. Corbaux
29. W. L., standing, in uniform and cloak ; Windsor in background ; vignette. Pub. J. Pattie 1838. Aquatint.	R. Cruikshank	J. Grant
30. Bust, to l., in clouds ; with emblematical figures. Front. to vol. 3 of Clarke's *Life of Wellington ;* pub. J. Cundee 1814. Stipple.	Cruikshank	Chapman
31. On horseback, riding past the Achilles statue in Hyde Park. Pub. Ackermann 1844. Aquatint ; 17 × 20¾ in. Proof before title.	H. De Daubrawa	J. Harris
32. Same picture, smaller plate ; with title 'A View in Hyde Park' ; pub. Ackermann, 1852 ; coloured. Aquatint ; 11⅝ × 14 in.	,,	,,
33. A head, to l., life size ; vignette. Lith.	G. Dawe	H. Dawe

Subject	Painter	Engraver
WELLINGTON, ARTHUR WELLESLEY, 1st Duke of—*continued.*		
34. H. L., to r., in uniform and cloak. Pub. Welch & Gwynne 1842. Mezz. ; 11⅜ × 9⅜ in.	G. Dawe	Anon.
35. H. L., to r., in private dress, with star. Pub. Dawe 1818. Printed in colours. Mezz. ; 8½ × 7½ in.	,,	,,
36. W. L., nearly full face, standing on battlefield, in cloak, bareheaded. Mezz. ; 14¾ × 10½ in.	H. E. Dawe	H. E. Dawe
37. W. L., standing, l. profile, in uniform and hat; with title 'The Master General of the Ordnance.' Etching.	R. Dighton	R. Dighton
38. T. Q. L., standing, face in profile to r., in evening dress, hat under arm. Pub. J. Mitchell 1846. Mezz. ; 13½ × 10½ in.	A. D'Orsay	C. E. Wagstaff
39. On horseback, riding to l.; sketched on his birthday 1842. Lith.	J. Doyle	J. Doyle
40. W. L., seated, l. profile, in robes of chancellor of Oxford University. Pub. Ackermann 1852. Line ; 7⅞ × 6⅛ in.	G. C. Finden	G. C. Finden
41. Bust, l. profile, in uniform; oval. Pub. F. Campe, Nürnberg. Stipple ; 3½ × 2⅝ in.	F. Fleischmann	F. Fleischmann
42. When Marquess; marble bust, face in profile to l.; rect. frame. Pl. to *Military Chronicle;* pub. J. Davis 1812. Stipple ; 5 × 4⅛ in.	S. Gahagan	Freschi
43. W. L., standing in landscape, looking to r., hands on sword. Pub. Colnaghi & Co. 1818. Line ; 21¾ × 14½ in. One proof with open letters ; one fully lettered impression.	F. Gérard	F. Forster
44. When Marquess ; H. L., looking to l., in uniform. Pl. to *Military Panorama;* pub. P. Martin 1812. Stipple ; 5 × 4 in.	W. Haines	H. R. Cook
45. W. L., to r., seated, reading the *Times* newspaper. Pub. J. Hogarth 1852. Lith. ; 13⅓ × 11⅓ in.	R. Hamerton	J. R. Dicksee
46. W. L., standing by his horse, surveying the field of Waterloo from the heights of Quatre Bras. Mezz. ; 22 × 28 in. Proof before inscription.	B. R. Haydon	T. Lupton
47. Bust, slightly to r., in private dress; rect. frame. Line ; 6½ × 5⅜ in. Proof before inscription.	G. Hayter	J. H. Robinson
48. Bust, looking to l.; vignette. Pub. J. Dickinson 1829. Lith.	J. Hayter	W. Sharp
49. H. L., to r., in cloak; fancy border. Line.	L. Hicks	A. H. Payne
50. When Sir A. Wellesley; W. L., standing, to r., in uniform, l. hand on sword; tent and Indian soldiers behind. Pub. R. Home, Calcutta, 1806. (Whitman 602.) Mezz. ; 19¾ × 14½ in.	R. Home	C. Turner
51. Same picture; with title 'Marquis of Wellington.' Pub. R. Cribb 1813. Mezz. ; 19¾ × 14½ in.	,,	J. C. Easling

Subject	Painter	Engraver
52. Same picture. Front. to his *Life*, by Maxwell, 1839. Line ; $5\frac{3}{8} \times 4$ in.	R. Home	P. Lightfoot
53. Same picture ; rect. frame. Pub. R. Cribb 1813. Stipple ; $15\frac{1}{4} \times 11\frac{1}{4}$ in.	,,	T. Williamson
54. Same picture, H. L. only ; vignette. Pub. at Vienna. Stipple.	,,	D. Weiss
55. Same picture, H. L. only ; vignette. Stipple. Impression touched from the bust by Gahagan.	,,	A. Easto
56. Same picture, bust only ; oval in rect. Pub. Beaublé fils, Paris. Stipple ; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	,,	Tassaert
57. When Lord Wellington ; W. L., standing by table, looking to r., in uniform, tent behind. Pub. F. Campe, Nürnberg. Stipple ; $8\frac{3}{8} \times 6\frac{3}{4}$ in.	,,	J. C. Bock
58. When Sir A. Wellesley ; W. L., in uniform, holding hat and sword, standing by his horse, which is held by an Indian servant. Pub. T. Palser 1808. (C. S. 17A.) Mezz. ; $27\frac{1}{4} \times 22\frac{3}{8}$ in.	J. Hoppner	W. W. Barney
59. Same picture, without the horse. Pub. Palser 1814. Printed in colours. Mezz. ; $25\frac{1}{2} \times 17\frac{3}{4}$ in.	,,	G. Clint
60. Same picture, H. L. only, to l. ; oval with ornaments. Pl. to *Royal Chronicle*, 1810. Stipple.	,,	E. Scriven
61. H. L., to r., holding up scroll ; vignette, with arms below. Stipple. Proof before inscription.	J. Isabey	J. Cochran
62. Same picture, bust only, to r. ; oval. Pub. in Paris 1817. Stipple ; $5\frac{1}{2} \times 4\frac{1}{8}$ in.	,,	J. Mécou
63. Bust, to l., in private dress ; vignette. Pub. J. Dickinson 1828. Lith.	J. Jackson	R. J. Lane
64. Bust, life size, looking to l., in classical dress. Lith.	H. T. James	H. T. James
65. Nearly W. L., seated, in academical dress, l. profile ; vignette. Facsimile of sketch taken at Oxford 1834. Pub. T. McLean 1834. Lith.	S. I. Jones	Anon.
66. Same sketch ; another facsimile ; dedicated to Lord Hardinge. Lith.	,,	R. S. G.
67. W. L., standing by bank on which lie hat, map and telescope ; sentry in background. Stipple and line ; $5\frac{3}{4} \times 4\frac{1}{8}$ in.	E. Lami	Outhwaite
68. Riding with the Marchioness of Douro over the field of Waterloo. From picture in National Gallery entitled 'A Dialogue at Waterloo.' Pl. to library ed. of Landseer's *Works ;* pub. H. Graves & Co. 1884. Mezz. ; $4\frac{3}{4} \times 9\frac{1}{2}$ in.	E. Landseer	(C. A. Tomkins)
69. As he appeared on the day of public thanksgiving at St. Paul's ; W. L., standing, bearing the Sword of England. Pub. R. Bowyer 1818. Line ; 28 × 20 in.	T. Lawrence	W. Bromley

Subject	Painter	Engraver
WELLINGTON, ARTHUR WELLESLEY, 1st Duke of—*continued.*		
70. Same picture. Pub. R. Bowyer 1825. Line; 19¼ × 14 in.	T. Lawrence	J. Murray and W. Bromley
71. Same picture. Book illustration. Line; 5 × 3½ in. Proof before inscription.	,,	
72. H. L., almost full face, in cloak; rect. frame, with insignia above and irradiated date 1829 below. Line; (plate) 9½ × 7½ in.	,,	J. W. Cook
73. Same picture. Pub. M. Colnaghi 1828. (Whitman 171.) Mezz.; 11⅜ × 9½ in. One proof before inscription; one lettered impression.	,,	S. Cousins
74. Same picture. Pub. T. Gwynne 1846. Mezz.; 11¼ × 9⅜ in.	,,	J. R. Jackson
75. Same picture. Pub. S. Hollyer 1828. Mezz.; 3⅞ × 3¼ in.	,,	D. Lucas
76. Same picture, nearly life size. Mezz.; 28¼ × 23¾ in. Proof before inscription.	,,	,,
77. Same picture. Pub. H. Graves & Co. 1844. Mezz.; 8¼ × 6¾ in.	,,	E. McInnes
78. Same picture; with facsimile of autograph. Line; 4⅛ × 3½ in.	,,	J. Outrim
79. Same picture; with facsimile of autograph. Pub. Fisher, Son & Co. 1846. Stipple; 5 × 4 in.	,,	H. Robinson
80. Same picture; octagon. Pl. to *Eminent Conservative Statesmen*; pub. H. T. Ryall 1836. Stipple; 9¼ × 7⅜ in.	,,	H. T. Ryall
81. Same picture. Pub. Colnaghi 1827. Line; 10¼ × 8¼ in.	,,	W. D. Taylor
82. Same picture; vignette in octagon. Line; 4½ × 3¾ in.	,,	C. E. Wagstaff
83. Same picture. Pub. Colnaghi 1839. Mezz.; 11⅜ × 9⅜ in.	,,	G. R. Ward
84. Same picture. Pl. to Jerdan's *National Portrait Gallery*; pub. Fisher, Son & Co. 1830. Line; 4½ × 3½ in.	,,	T. Woolnoth
85. Same picture. Stipple; 5¼ × 4¼ in. Proof before inscription.	,,	
86. Same picture; small vignette. Woodcut.	,,	Anon.
87. Same picture; vignette in circle, with satirical letter-press. Woodcut; 2⅛ in. diam.	,,	,,
88. W. L., mounted on his charger Copenhagen, riding to l., in costume he wore at Waterloo, hat in r. hand. Pub. Moon, Boys & Graves. Line; 24 × 16½ in. Proof with open letters.	,,	W. Bromley
89. Bust, almost full face, life size; vignette. Imitation of a drawing. Pub. Hodgson & Graves, June 18th, 1840. Stipple.	,,	F. C. Lewis
—— same plate, rect. frame added. Pub. Sept. 16, 1840.	,,	,,

Subject	Painter	Engraver
90. T. Q. L., standing, slightly to r., in cloak. Pl. to 8vo. ed. of Lodge's *Portraits*, 1834. Stipple; 5¼ × 4 in. Proof before inscription.	**T. Lawrence and R. Evans**	**H. T. Ryall**
91. W. L., l. profile, standing, in court dress, hat in l. hand. From a water-colour drawing in British Museum. Lith.	**C. R. Leslie**	**P. Gauci**
92. W. L., standing, looking to l., near a tent in a fortress, holding telescope. Pub. Colnaghi 1815. Line; 16⅜ × 12½ in.	**H. L'Evêque**	**H. L'Evêque**
93. Bust, looking to r., in fur cloak; decor. frame. Pl. to *Ladies' Companion;* pub. Rogerson & Tuxford 1852. Line.	**Lewis**	**J. B. Hunt**
94. W. L., standing by table, full face, in cloak; Dover Castle in distance. Pub. T. Boys 1838. Mezz.; 25 × 16¾ in.	**J. Lilley**	**J. Scott**
95. Same picture, T. Q. L. only. Pub. T. Boys 1837. Mezz.; 16¾ × 13¼ in.	,,	,,
96. W. L., standing, in robes of chancellor of Oxford University, looking to l., book on table to r. Pub. F. G. Moon 1840. (Whitman 173.) Mezz.; 27½ × 17⅞ in. Proof before title.	**J. Lucas**	**S. Cousins**
97. Nearly W. L., seated by table, directed and looking to l., arms folded; taken at Woburn Abbey 1841; vignette. Lith.	**A. Maurin**	**A. Maurin**
98. H. L., standing, looking to r., in uniform, hands crossed. Pub. F. Chardon, Paris. Line; 4⅜ × 3⅜ in.	**Meunier**	**Meunier**
99. H. L., looking downwards to l., in furred cloak; oval. Woodcut; 7⅛ × 6 in.	**E. Morin**	**H. Linton**
100. Marble bust, nearly full face; rect. frame. Pub. A. Wivell 1814. Stipple; 7½ × 5⅜ in.	**J. Nollekens**	**W. T. Fry**
—— same plate, with address of T. Kelly 1816.	,,	,,
101. Same bust, turned to l.; vignette. Pub. J. Murray 1812. Stipple.	,,	**H. Meyer**
102. Bust, l. profile, life size. Pub. J. Palmer. Lith.; 23⅜ × 18½ in.	**J. Palmer**	**G. B. Black**
103. Bust, l. profile, life size; oval. Lith.; 23 × 19 in.	,,	**T. Fairland**
104. When Viscount; H. L., to l., in Portuguese uniform; oval with emblems. Stipple; 10½ × 6⅜ in.	**D. Pellegrini**	**F. Bartolozzi**
105. Same picture; vignette. Pub. Fricker & Henderson 1813. Stipple.	,,	**E. Bocquet**
106. Same picture, H. L., to l.; oval. Pl. to *Lady's Mag.;* pub. G. Robinson 1811. Stipple; 3⅝ × 2⅜ in.	,,	**J. Heath**
107. Similar picture, W. L., standing on a terrace, head turned in profile to l.; rect. frame. Pub. E. Orme 1814. Stipple; 14¾ × 10¾ in. One unfinished proof, before the head was altered from full face to a profile, and before frame; one lettered impression.	**(D. Pellegrini)**	**J. Godby**

Subject	Painter	Engraver
WELLINGTON, ARTHUR WELLESLEY, 1st Duke of—*continued.*		
108. H. L., looking to r., in uniform with orders and sash. Pub. W. Say 1814. Mezz. ; 12¼ × 10 in.	T. Phillips	W. Say
109. Same picture, to r. Pub. A. Fullarton & Co. Stipple ; 4½ × 3⅛ in.	,,	S. Freeman
110. W. L., standing, looking to r., in uniform and cloak, holding telescope ; Indian soldier to l. Pub. W. Laver 1841. Mezz. ; 26 × 16 in.	H. Pickersgill	C. E. Wagstaff
111. H. L., seated, directed and looking to r., holding paper. Pub. W. Purkiss. Lith. ; 9 × 7 in.	W. Purkiss	W. Purkiss
112. When Viscount ; T. Q. L., to l., standing, in uniform, hand on map of Spain. Pub. Schiavonetti 1811. Stipple ; 8⅜ × 6¾ in.	Raria	M. Place
113. Bust, looking to r., in uniform ; vignette ; 1815. Etching.	S. J. Rochard	J. E. Marcus
114. W. L., standing under an arch, looking to l., in uniform and cloak, holding plumed hat. Pub. Welch & Gwynne. Line ; 26½ × 19⅜ in.	W. Salter	W. Greatbach
115. Head, r. profile ; medallion, with view of battle below drawn by Duplessi-Berteaux. Pub. S. Leigh 1816. Stipple ; 7⅞ × 4½ in.	R. Satchwell	S. Freeman
116. T. Q. L., standing by table, holding up wineglass ; with title 'Health and Long Life to the King.' Pub. W. Sams 1828. Mezz. ; 16¼ × 13 in.	M. W. Sharp	W. Say
117. Nearly T. Q. L., to r., in uniform and cloak ; octagon. Line ; 9 × 7⅛ in.	R. Scanlan	H. Cook
118. W. L., to r., standing before armchair, in court dress, arms folded ; plan for a harbour at Dover, etc., on table to r. ; Tower of London in background. Pub. T. Boys. Mixed ; 28 × 18½ in. Proof before inscription, artists' and publisher's names scratched.	J. Simpson	H. Cousins
119. T. Q. L., to r., standing, in plumed hat and cloak, holding sword with both hands. Pub. F. Moon 1839. Mezz. ; 16¼ × 12¾ in.	,,	B. P. Gibbon
120. W. L., standing by cannon, face turned to r., plumed hat in r. hand, l. resting on sword. Pub. H. Graves & Co. 1852. Mezz. ; 25½ × 16¾ in.	,,	G. H. Phillips
121. Equestrian statue at Edinburgh. Line ; 5 × 3⅞ in.	J. Steell	F. Croll
122. T. Q. L., seated, looking to l. ; oval in frame, with the British lion in front. Cutting from *Punch*. Woodcut.	J. Tenniel	Anon.
123. Marble bust, face to r., with orders and cloak. Pub. J. Daniell 1815. (Whitman 603.) Mezz. ; 18⅛ × 13⅞ in.	P. Turnerelli	C. Turner
124. Same bust, in profile to r. ; oval. Pub. J. Daniell 1815. Stipple ; 5½ × 4⅜ in.	,,	T. Burke
125. Similar bust, without cloak and with collar of Golden Fleece. Pub. H. Cook 1813. Line.	,,	H. Cook

Subject	Painter	Engraver
126. Same bust as the last. Pl. to *Military Chronicle*, 1813. Line ; $8\frac{3}{4} \times 6\frac{7}{8}$ in.	P. Turnerelli	H. Cook
127. Same bust, in rusticated niche. Pub. Sherwood, &c. Line ; $5\frac{1}{8} \times 4$ in.	,,	J. Chapman
128. Head, r. profile; oval medallion with coronet and branches of oakleaves. Pub. H. Moseley 1838. Anaglyptograph process.	H. Weigall	A. Freebairn
129. H. L., to r., in uniform. Pub. Welch & Gwynne 1841. Mezz. ; $11\frac{1}{4} \times 9\frac{1}{2}$ in.	J. R. Wildman	J. Porter
130. H. L., to l., in uniform, resting arm on cannon; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1823. Stipple.	T. Woolnoth	T. Woolnoth
131. On horseback, riding to l. and looking back, holding truncheon; battle in background. Coloured. Aquatint. ; $18\frac{1}{4} \times 16\frac{1}{2}$ in.	J. M. Wright	G. Maile & D. Havell
132. A medal. Pl. to Siborne's *Hist. of the War in* 1815. Anaglyptograph process ; 3 in. diam.	E. M. Wyon	A. Freebairn
133. H. L., to r., in uniform and cloak. (Lewis 226.) Baxtertype ; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		G. Baxter
134. When Lord Wellington ; nearly H. L., looking to l., in uniform and cloak ; oval in rect. Pub. Basset, Paris. Stipple ; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		Benoist
135. When Sir A. Wellesley ; H. L., to l., in uniform. Stipple ; $2\frac{5}{8} \times 2\frac{1}{8}$ in		W. Bond
136. W. L., seated, with feet on chair; silhouette; 'A Celebrated Commander on the retired list.' Aquatint.		J. Bruce
137. H. L., looking to r., in uniform. Pl. to Gifford's *Hist. of the War ;* pub. S. A. Odoy 1814. Stipple ; $5\frac{3}{4} \times 4\frac{1}{2}$ in.		S. Freeman
138. Bust, l. profile ; oval, with ' V.V.V.' below. Chromolith ; $3 \times 2\frac{3}{8}$ in.		C. Graf
139. Bust, looking to l., in uniform ; oval. Stipple ; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		J. H. Hopwood
140. Bust, looking to l., in uniform ; oval within rect. decor. frame. Pub. Bance, Paris. Stipple ; $7\frac{1}{8} \times 4\frac{3}{4}$ in.		A. Legrand
141. When Marquess ; bust, looking to l., in uniform ; circle. Pub. Minasi 1814. Stipple ; $3\frac{3}{8}$ in. diam.		H. S. Minasi
142. When Marquess ; bust, looking to l., in uniform ; oval with ornaments. Stipple.		R. Page
143. When Sir A. Wellesley; bust, looking to r., in uniform ; oval. Pl. to *European Mag.;* pub. J. Asperne 1808. Stipple ; $3\frac{1}{4} \times 2\frac{5}{8}$ in.		Ridley & Blood
144. Bust, full face, with riband and star ; vignette. Pub. J. Limbird. Stipple.		Roffe
145. H. L., looking to r. ; with facsimile of autograph. From daguerreotype by Claudet. Pub. J. Watson 1845. Stipple ; $8\frac{1}{2} \times 6\frac{3}{4}$ in.		H. T. Ryall
—— same plate, with full inscription substituted for autograph.		

Subject	Painter	Engraver
WELLINGTON, ARTHUR WELLESLEY, 1st Duke of—*continued.*		
146. Same daguerreotype; life size, bust, to l.; vignette. Stipple. Proof before inscription.		
147. Same; bust, to l.; small vignette. Illust. to a newspaper. Woodcut.		**Anon.**
148. Bust, looking to l., in uniform; oval within wreath of laurel. Stipple. Clipped impression.		
149. Riding in the park, l. profile. Aquatint; 16¾ × 21 in. Proof before inscription.		
150. Bust, life size, l. profile, in private dress; oval in rect. Aquatint; 24 × 20 in. Proof before inscription.		
151. Bust, looking to l., in uniform; octagon in architectural frame. Book illustration. Line. Proof before inscription.		
152. Bust, looking to l.; large frame with emblems. Stipple. Proof before inscription.		
153. Bust, l. profile, in uniform; circle. Stipple; 3¼ in. diam.		**Anon.**
154. When Lord Wellington; bust, looking to l., in uniform; oval. Delivered with the *British Neptune*, Sept. 3rd, 1809. Stipple; 4¼ × 3⅜ in.		,,
155. On horseback, riding to r., holding truncheon; vignette. Pl. to Kelly's *Hist. of the French Revolution*, 1815. Line.		,,
156. On horseback, galloping to l., in profile; vignette. Pub. T. Kelly 1817. Line.		,,
157. H. L., to r., in uniform; vignette. Pub. Read & Co. 1852. Stipple.		,,
158. H. L., looking to l., in uniform and cloak; with facsimile of autograph. Pub. T. Kelly. Line; 5¼ × 4¼ in.		,,
159. H. L., face slightly to r., in uniform; rect. Stipple; 5⅞ × 4½ in.		,,
160. W. L., on horseback, riding to r., in private dress; vignette, with title, 'This Sketch is respectfully dedicated to the Army.' Pub. J. Dickinson 1827. Lith.		,,
161. When Marquess; W. L., standing on battlefield, looking to r., in cocked hat. Pub. J. Cundee 1814. Line; 7⅛ × 4⅜ in.		,,
162. W. L., standing in his tent on field of Waterloo, officers behind. Delivered with the *Magnet*, June 19th, 1837. Aquatint; 7½ × 5¼ in.		,,

Subject	Painter	Engraver
163. Same figure, without accessories; vignette. Stipple.		Anon.
164. W. L., seated in arm-chair, r. profile, in private dress. From daguerreotype taken shortly before his death; vignette. Lith.		,,
165. W. L., standing, in private dress, hat and cloak. Cutting from *Illust. London News.* Woodcut.		,,
166. W. L., walking with the Marchioness of Douro; with title 'A sketch in the Park'; vignette. Lith.		,,
167. With Marshal Blücher; two profile heads; vignette, with facsimiles of autographs. Pub. J. Booth 1817. Lith.		,,
168. H. L., looking to r., in uniform; octagonal frame; with title 'Duke of Wellington.' Book illustration. Stipple; 4¼ × 3½ in.		,,
169. His bedroom at Walmer Castle, with the Duke seated, reading. Pub. Ellis 1853. Line; 9⅜ × 6¾ in.	F. Shephard	T. H. Ellis
170. His bedroom at Apsley House, with the Duke standing by window. Pub. Ellis 1853. Line; 9⅜ × 6¾ in.	,,	,,
—— *See* Nelson, Horatio, Viscount.		
WELLINGTON, CATHERINE (PAKENHAM), Duchess of; w. of the preceding; d. of 2nd Baron Longford; 1773–1831.		
1. H. L., seated, full face, in hat; vignette. From a drawing. Pl. to Lord R. Gower's *Lawrence*, 1900. Reproduction.	T. Lawrence	
WELLINGTON, ELIZABETH (HAY), Duchess of; w. of Arthur Richard, 2nd Duke; d. of 8th Marquess of Tweeddale; 1820–1884.		
1. When Marchioness of Douro; a head, l. profile; vignette. From a drawing. Pl. to Heath's *Book of Beauty*, 1841. Stipple.	J. Hayter	H. Austin
2. When Marchioness of Douro; T. Q. L., standing, nearly full face, in evening dress, holding flowers; octagon in decor. frame. Stipple.	,,	W. & F. Holl
3. H. L., looking to r., in evening dress with tiara; vignette. From a drawing. Pub. J. Mitchell 1859. Stipple.	J. R. Swinton	F. Holl
4. When Marchioness of Douro; nearly W. L., seated, looking to l., r. arm on chair. Front. to Heath's *Book of Beauty*, 1845. Stipple; 5½ × 4¼ in.	,,	J. Thomson
—— Same plate, with address of P. Jackson.	,,	,,
—— *See* Wellington, Arthur, 1st Duke of.		
WELLS, DAVID, F.S.A.; antiquary; 1733–1790.		
1. Nearly W. L., r. profile, seated, playing the harpsichord. Pl. to Nichols's *Hist. of Hinckley;* pub. J. Nichols 1815. Etching; (pl.) 8⅜ × 8 in.		Anon.

Subject	Painter	Engraver
WELLS, Sir JOHN, G.C.B.; admiral; d. 1841.		
—— *See* Groups (Naval Victories).		
WELLS, JOHN; jockey.		
1. H. L., to l., in riding dress; vignette on title to *Baily's Mag.*, vol. ii, 1861.		Anon.
Stipple. Proof before inscription.		
WELLS, JOSIAH ROBERT; marine artist.		
—— *See* Groups (*Illust. London News* artists).		
WELLS, MARY, (born Davies), (afterwards Mrs. Sumbel); actress; d. 1826?		
1. As Anne Lovely in Centlivre's *Bold Stroke for a Wife;* W. L., to l., standing in a room, holding a paper; oval in rect. Pl. to Bell's *British Theatre*, 1791.	S. De Wilde	W. Leney
Line; $4\frac{1}{8} \times 3$ in.		
2. H. L., full face, looking upwards, in high-crowned hat. From water-colour drawing in British Museum. Pl. to *Burlington Mag.*, 1903.	J. Downman	
Reproduction; $7\frac{3}{4} \times 5\frac{1}{4}$ in.		
3. As Imogen in *Cymbeline;* W. L., to l., entering the cave; oval in rect. Pl. to Bell's ed. of *Shakespeare*, 1786.	J. Ramberg	C. Sherwin
Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in.		
4. H. L.. r. profile, in hat, holding bowl of milk; with title 'Cowslip.' Pub. J. R. Smith 1802. (C. S. 191, Frankau 96.)	J. R. Smith	J. R. Smith
Mezz.; $20\frac{1}{8} \times 15\frac{7}{8}$ in.		
5. As Lavinia in *Titus Andronicus;* W. L., standing, looking to r., holding javelin; oval in rect. Pl. to Bell's ed. of *Shakespeare*, 1785.		Thornthwaite
Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in.		
—— *See* Groups (Topham family).		
WELLS, Sir THOMAS SPENCER, bart.; surgeon; 1818–1897.		
1. Nearly W. L., to r., seated by table, in gown. Pl. to Lehmann's *Men and Women of the Century*, 1896.	R. Lehmann	
Photogravure; $6\frac{3}{4} \times 5\frac{1}{8}$ in.		
WELLS, (Mother); procuress.		
1. Nearly W. L., full face, standing, hand on stick; with title 'Mother Wells the Old Bawd'; without background.		Anon.
Coarse etching.		
WELLWOOD. *See* Moncrieff-Wellwood.		
WELSH, THOMAS; vocalist; 1781–1848.		
1. H. L., to l.; vignette, with facsimile of autograph. Pub. A. Wivell 1831.	A. Wivell	B. Holl
Stipple.		
WELTJE; cook and confectioner; kept the Cocoa-nut, St. James's Street.		
1. W. L., r. profile, standing, hands in pockets; without background. Pub. 1781.	C. Bretherton	C. Bretherton
Etching; (pl.) $10\frac{3}{8} \times 7\frac{3}{8}$ in.		

Subject	Painter	Engraver
WELTON, RICHARD, D.D.; rector of Whitechapel; 1671?–1726.		
1. H. L., to r., in wig, gown and bands; oval frame, with title on tablet below. Line		Anon.
WELWOOD, HARRIET; 5th d. of A. Maconochie W., of Meadowbank; d. 1840.		
1. A child, W. L., full face, seated on the ground, hands on breast; with title 'Mary Danvers.' Stipple; 6 × 4⅝ in.	W. Dyce	H. Robinson
WELWOOD, MARY, (born Preston); w. of Robert W. of Garvock; 1728–1813.		
1. An old lady, H. L., to l., in cap and shawl; oval. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7 × 5⅝ in.	H. Raeburn	
WEMYSS, FRANCIS CHARTERIS, 6th Earl of; 1723–1808.		
1. When Hon. F. Charteris; H. L., looking to l. (C. S. 27.) Mezz.; 10¾ × 9 in. One proof before inscription; two lettered impressions.	J. Reynolds	R. Houston
WEMYSS, FRANCIS CHARTERIS, 9th Earl of; 1796–1883.		
1. H. L., to r. From photograph by Mayall. Pl. to *Baily's Mag.*, 1864. Stipple; 5 × 4 in.		J. Brown
WEMYSS, FRANCIS WEMYSS-CHARTERIS-DOUGLAS, 10th Earl of, G.C.V.O.; b. 1818.		
1. When Lord Elcho; T. Q. L., standing, looking to l., in uniform of London Scottish volunteers; vignette. From a photograph. Pl. to *Baily's Mag.*, 1871. Stipple.		J. Brown
2. When Lord Elcho, M.P.; T. Q. L., standing, looking to l., in volunteer uniform. From photograph. Presented with *Illustrated News of the World.* Stipple and line; 8½ × 6⅝ in.		D. J. Pound
3. When Hon. Francis Charteris, M.P.; T. Q. L., seated, looking to l. Photograph.		
4. When Lord Elcho; T. Q. L., standing, looking to l., in volunteer uniform. From photograph. Cutting from *Illust. London News.* Woodcut.		Anon.
WEMYSS, DAVID DOUGLAS; general; 1760–1839.		
1. H. L., to r., in uniform. Pl. to *Royal Military Panorama;* pub. J. C. Barrington 1814. Stipple; 4⅞ × 3⅜ in.	J. Stewardson	H. R. Cook.
WEMYSS, JOHN; town crier of Edinburgh.		
—— *See* Groups (Kay's Edinburgh Portraits).		
WEMYSS, RANDOLPH GORDON ERSKINE, (of Wemyss); 1858–1908.		
1. W. L., to l., standing, in sporting dress, holding whip. From a painting. Reproduction; 19 × 11 in.	B. Szomkowski	

Subject	Painter	Engraver
WEMYSS, WILLIAM, (of Wemyss Castle); major general; M.P. for Fifeshire; d. 1822.		
—— *See* Groups (Kay's Edinburgh Portraits).		
WENMAN, JANE. *See* Goodwin.		
WENSLEY, EMMA; actress.		
1. H. L., looking to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1820. Stipple.	R. Drummond	T. Woolnoth
WENSLEYDALE, JAMES PARKE, Baron; judge; 1782–1868.		
1. When Sir James Parke; T. Q. L., to l., standing. Pub. W. Walker 1847. Mezz.; 16¼ × 12⅜ in.	T. Phillips	W. Walker
2. When Mr. J. Parke; H. L., to l., in wig and gown; vignette. One of set of portraits of persons present at trial of Queen Caroline. Pub. T. Kelly 1821. Stipple.	A. Wivell	T. Wright
WENTWORTH, THOMAS WENTWORTH, 1st Baron; 1501–1551.		
1. Bust, directed and looking to l., in hat with feather. From drawing at Windsor. Etching; 12⅝ × 10⅝ in.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1793. Stipple; 12½ × 11 in.	,,	F. Bartolozzi
3. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 7 × 6⅛ in.	,,	G. Minasi
4. Same drawing; photograph.	,,	
5. Same drawing; carbon photograph by Braun of Dornach.	,,	
6. Same drawing; reproduction by Hanfstaengl.	,,	
WENTWORTH, THOMAS WENTWORTH, 2nd Baron; 1525-1584.		
1. Aged 40; T. Q. L., to r., standing, in circular ruff, r. hand on table. From picture belonging in 1779 to Viscount Wentworth. Pl. to *Antiquarian Repertory;* pub. Godfrey 1779. Line; 4¾ × 3½ in.	C. J.	R. Godfrey
WENTWORTH, HENRIETTA MARIA (WENTWORTH), Baroness; mistress of the Duke of Monmouth; 1657?–1686.		
1. W. L., standing by pedestal on a terrace, face to r., in ermine robe. R. Williams ex. (C. S. 54, I.) Mezz.; 15⅞ × 9⅞ in.	G. Kneller	R. Williams
—— same plate, with address of E. Cooper.	,,	,,
—— same plate, reduced; with title 'Duchess of Dorset.'	,,	,,
2. H. L., to l. From a painting. Pub. W. Richardson 1798. Line; 4¾ × 4 in. [This in no way resembles No. 1.]	P. Lely	Anon.
WENTWORTH, Lady ANNE.		
—— *See* Groups (Wentworth children).		
WENTWORTH, Lady ARABELLA.		
—— *See* Groups (Wentworth children).		

Subject	Painter	Engraver
WENTWORTH, ARTHUR, (of Bulmer, near Castle Howard); earth stopper.		
1. Aged 75; W. L., l. profile, seated on a pony, holding lantern. Pub. 1767. (C. S. 137, Whitman 1.) Mezz.; 10 × 14 in.	**N. Drake**	**V. Green**
2. Copy from the last, with same inscription. Pub. R. Sayer. Line; 5 × 6½ in.	,,	**Anon.**
—— same plate, with address of J. Smith.	,,	,,
WENTWORTH, BUTLER; actor.		
1. As Claude Melnotte in Bulwer Lytton's *Lady of Lyons;* nearly W. L., to l., standing; oval; 1850. Pub. T. H. Wilson. Lith.; 17¼ × 14⅛ in.	**T. H. Wilson**	**T. H. Wilson**
WENTWORTH, DARCY; b. 1592.		
1. Aged 32; H. L., to r.; arms in upper r. corner; two Latin lines below:—'Lex regit,' etc. (Franken 927.) Line; 3½ × 2¾ in.		**W. Passe**
2. Facsimile copy from the last. Pub. W. Richardson 1797. Line; 3½ × 2¾ in.		**Anon.**
WENTWORTH, DOROTHY, (born Pilkington); w. of Godfrey W. of Woolley.		
—— *See* Wentworth, Godfrey.		
WENTWORTH, GODFREY, (of Woolley); 1705–1789.		
1. Nearly W. L., standing, leaning on a pedestal, his wife seated beside him, a spaniel on her lap. Pub. S. W. Reynolds 1822. Mezz.; 5¾ × 6¼ in.	**J. Reynolds**	**S. W. Reynolds**
WENZEL, MICHAEL JOHN BAPTIST de; oculist; 1724–1790.		
1. H. L., to l.; oval. Pub. S. W. Fores 1789. Stipple; 5½ × 4⅝ in.	**J. Condé**	**J. Condé**
'WERTER.' *See* Walton, Henry.		
WESLEY, CHARLES, M.A.; methodist divine and hymn writer; 1707–1788.		
1. H. L., to l., in wig, gown and bands, r. hand on bible; oval, with facsimile of autograph. Modern plate. Stipple; 4½ × 3⅜ in.		**Anon.**
2. Bust, to r., in wig, gown and bands; very small vignette. Stipple.		,,
—— *See* Wesley, John.		
WESLEY, JOHN, M.A.; founder of methodism; 1703–1791.		
1. H. L., directed and looking to r., in gown and bands. Pub. J. Barry 1791. Line; 4 × 3¼ in.	**J. Barry**	**J. Fittler**
2. In pulpit, preaching, directed and looking to l., open bible before him. Pub. J. Milbourn & J. Brydon 1788. Line; 12½ × 10⅜ in.	**W. Hamilton**	,,
3. Aged 85; nearly W. L., seated by table, directed and looking to r., in gown and bands, hands folded. Stipple; 6⅝ × 5⅜ in.	**S. Harding**	**F. Bartolozzi**

Subject	Painter	Engraver
WESLEY, JOHN—*continued.*		
4. Same picture, H. L. only; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3⅜ × 2½ in	S. Harding	Anon.
5. H. L., r. profile, preaching, in gown and bands, book in l. hand; circle in rect. frame. Pl. to *Literary Mag.*; pub. C. Forster 1792. Line; 5¼ × 3½ in.	T. Holloway	T. Holloway
6. Nearly W. L., standing near a tree, preaching, directed and looking to l., in gown and bands, book in l. hand. From picture now in National Portrait Gallery. Line; 6½ × 5⅛ in.	N. Hone	Bland
7. Same picture, to r. Pub. R. Sayer 1770. (C. S. 5.) Mezz.; 13½ × 11 in. Two impressions.	,,	J. Greenwood
—— same plate, reduced; 'aged 67' and 'price 5*s.*' added. 12¼ × 10 in.	,,	,,
8. Copy from the last, reversed. Pub. C. Bowles 1770. (C. S. 157.) Mezz.; 13 × 9⅞ in.	,,	Anon.
—— same plate, with address of Bowles & Carver.	,,	,,
9. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9¾ × 7¾ in.	,,	
10. In pulpit, preaching, directed and looking to l., in gown and bands, open bible before him. Pub. J. Mason 1828. Stipple; 9⅜ × 7¼ in.	J. Jackson	J. Thomson
11. H. L. standing, r. profile, in gown and bands, r. hand raised; oval frame. Pub. H. Humphrey 1790. Stipple; 3⅝ × 2⅞ in.	J. Miller	R. Hancock
12. H. L., r. profile, in gown and bands, r. hand on book; oval in rect. frame. Stipple; 4¾ × 3⅜ in.	T. Palin	Anon.
13. H. L., directed and looking to r., in gown and bands. From picture now belonging to Mr. W. R. Cassels. Pub. J. Spilsbury 1789. (C. S. 37.) Mezz.; 11¼ × 8⅞ in.	G. Romney	J. Spilsbury
14. Same picture, to r.; oval. (Lewis 230.) Baxtertype.	,,	G. Baxter
15. Same picture; without any inscription. Mezz. and etching; 4⅝ × 3⅞ in.	,,	
16. Same picture. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 6⅞ × 5⅝ in.	,,	
17. Similar picture at Christ Church, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block.	,,	
18. H. L., nearly in profile to r., in gown and bands; oval frame. Pub. Campbell & Gainsborough, Bath, 1791. (C. S. 81.) Mezz.; 12¾ × 9¾ in.	L. Vaslet	J. Jones
19. When young; H. L., looking to r., in gown and bands; oval in rect. frame, with vignette of burning of Epworth rectory. Line; 12 × 7⅞ in. Proof before inscription.	G. Vertue	G. Vertue

Subject	Painter	Engraver
20. Nearly T. Q. L., to r., standing, in gown and bands, resting hands on book. Pub. J. Williams. (C. S. 378, I.) Mezz. ; 12½ × 10 in.	J. Williams	J. Faber jun.
—— same plate; modern re-issue with name 'John' altered to 'Charles.'		
21. Same picture, bust only. Pub. R. Sayer. (C. S. not desc., Goodwin 170.) Mezz. ; 5¼ × 4½ in.	,,	J. Watson
22. Same picture, bust only, to r. ; oval frame. Mezz. ; 7⅝ × 5½ in.	,,	J. J. Haid
23. Bust, r. profile, in gown and bands; oval. Pl. to *European Mag.* ; pub. J. Sewell 1791. Line ; 4 × 3 in.		W. Bromley
24. H. L., l. profile, in gown and bands, r. hand raised; in picture frame suspended from a nail. Pub. J. Bumpus 1823. Stipple.		H. R. Cook
25. Similar to the last ; circular medallion. Anaglyptograph process ; 4½ in. diam.		A. Freebairn
26. Aged 87 ; H. L., seated at a table, directed and looking to r., in gown and bands, finger on page of open bible; oval. Magazine plate. Stipple ; 4⅜ × 3½ in.		P. Maguire
27. After death ; lying in his coffin ; oval. Pub. 1791. Stipple ; 5⅜ × 7¾.		W. Ridley
28. H. L., directed and looking to r., preaching, resting book on cushion. Stipple ; 6½ × 4½ in. Proof before inscription.		
29. Bust, looking to l., in gown and bands ; oval on title to *The Beauties of Methodism.* Line ; 1⅞ × 1⅝ in.		Anon.
30. H. L., l. profile, in gown and bands. Pub. J. McGowan 1833. Stipple ; 4⅜ × 3⅞ in.		,,
WESLEY, SAMUEL ; rector of Epworth ; author ; father of the preceding ; 1662–1735.		
1. H. L., to r., face in profile, in skull-cap and gown. From a picture. 'N. Branwhite del.' Pl. to *Methodist Mag.*, 1808. Stipple ; 3⅜ × 2⅜ in.		R. M. Meadows
2. Bust, to l., in gown and bands ; oval frame on pedestal. Book illustration. Line ; 4⅞ × 2⅞ in.		N. Parr
3. T. Q. L., to l., standing at a table, writing ; laurel wreath and maggot on his head. Front. to his *Maggots, or Poems on several Subjects*, 1685. Line ; 4 × 2¾ in.		Anon.
WESLEY, SAMUEL ; musician ; 1766–1837.		
1. Aged 60 ; bust, nearly in profile to l. ; oval. From a painting. Photograph.	J. Jackson	
2. Aged 11 ; W. L., to l., in court dress, standing by table on which he is writing music. Pub. J. Walker 1778. (C. S. 87.) Mezz. ; 18⅛ × 13⅞ in.	J. Russell	W. Dickinson

Subject	Painter	Engraver
WESLEY, SAMUEL SEBASTIAN, Mus. D.; organist; 1810–1876.		
1. Aged 39; T. Q. L., standing by table, looking to r. Pl. to *Musical Times*, 1906. Process block.	**W. R. Briggs**	
2. Bust, looking to r. From a crayon drawing. Photograph.		
3. When a child; W. L., standing, holding hat. From a drawing. Photograph.		
WESLEYAN CENTENARY MEETING.		
—— *See* Groups.		
WEST, BENJAMIN, P.R.A.; painter; 1738–1820.		
1. Marble bust, to l. Pl. to Young's *Leicester Gallery*. Etching; $5\frac{7}{8} \times 4\frac{1}{2}$ in.	**W. Behnes**	(J. Young)
2. Same bust, to r. Modern. Woodcut. Proof before inscription.	,,	
3. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	**G. Dance**	**W. Daniell**
4. Bust, r. profile; circular frame, with name on tablet below. Pub. P. Falconet. Stipple; $6\frac{3}{4} \times 4\frac{3}{8}$ in.	**P. Falconet**	**D. P. Pariset**
—— same plate, with frame altered to plain rect. Pub. E. Jeffery 1792. $5\frac{1}{8} \times 4\frac{1}{4}$ in.	,,	**B. Reading**
5. Copy from the last, reversed, dress altered; oval frame. Line; $4\frac{3}{8} \times 4$ in.	,,	**A. Bannerman**
6. W. L., standing by table, looking to l, holding spectacles; his picture of Death on the Pale Horse to l. Pub. W. Say 1818. Mezz.; $24\frac{1}{2} \times 16\frac{1}{4}$ in. Two impressions.	**J. Green**	**W. Say**
7. T. Q. L., nearly full face, standing, resting l. arm on large book, spectacles in hand. Pub. J. Fittler 1817 Line; $16\frac{3}{8} \times 13\frac{1}{2}$ in.	**G. H. Harlow**	**J. Fittler**
8. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1829. Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	**J. Jenkins**
9. Same picture, H. L. only; vignette. Stipple.	,,	**H. Meyer**
10. Same picture, bust only; rect. Pl. to Walmsley's *Physiognomical Portraits*, 1824. Line; $2\frac{3}{4} \times 2$ in. Proof before any inscription.	,,	**J. Fittler**
11. T. Q. L., full face, seated, in dressing-gown, l. arm on table; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1813. Stipple.	**T. Lawrence**	**H. Meyer**
12. Same picture; vignette. 'Painted by E. Hastings.' Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1824. Stipple.	,,	**T. Woolnoth**
13. Same picture, H. L. Pl. to Cunningham's *Lives of the Painters*, 1830. Line; $3\frac{1}{3} \times 2\frac{3}{8}$ in. Proof before any inscription.	,,	**W. C. Edwards**

Subject	Painter	Engraver
14. Same picture, H. L.; vignette. Stipple.	T. Lawrence	H. Meyer
15. Same picture, H. L. only; rect. Pub. Hurst, Robinson & Co. 1820. Stipple; 3⅜ × 3 in.	,,	E. Scriven
16. Same picture, H. L.; rect. frame. Pl. to *La Belle Assemblée*, 1822. Stipple; 5 × 4¼ in.	,,	,,
17. Same picture, H. L.; vignette. Pl. to *Imperial Mag.*; pub. H. Fisher, Liverpool, 1820. Stipple.	,,	J. Thomson
18. W. L., full face, in dressing-gown, standing by easel on which is his picture of the Death of Ananias. From picture now in the National Gallery. Pub. W. Hayward 1842. Line; 23¾ × 15⅝ in.	,,	C. Rolls
19. When young; H. L., looking to r.; oval frame. Pub. W. Lawrenson & W. Pether. (C. S. 34.) Mezz.; 16½ × 13 in. One proof before inscription, artists' names scratched; one lettered impression	W. Lawrenson	W. Pether
20. When old; nearly W. L., full face, seated in armchair, holding book and spectacles. From a miniature. Pub. W. J. White 1818. Line; 8⅝ × 6 in.	W. J. Newton	C. Heath
21. Same miniature; rect. frame. Pub. R. Newton 1818. Line; 7⅜ × 7 in.	,,	R. Newton
22. H. L., nearly full face, holding scroll; broad rect. frame. From a miniature. Pub. A. Robertson 1804. (C. S. 13.) Mezz.; 12 × 9⅝ in. Proof with open letters.	A. Robertson	G. Dawe
23. H. L., to r., seated at a table, resting hand on vol. of *Boydell's Bible*. From picture now in National Portrait Gallery. Pub. J. & J. Boydell 1785. Stipple; 6½ × 5 in.	G. Stuart	C. Watson
24. T. Q. L., to l., seated at a table, holding papers; bust of George III in background. Pub. T. Cadell 1820. Stipple; 5⅝ × 4⅝ in.	B. West	W. T. Fry
25. H. L., nearly full face, sketching, his young son looking over his shoulder; circular frame. Pub. V. Green 1775. (C. S. 138, Whitman 49.) Mezz.; 14⅛ × 10⅝ in. Two proofs before inscription, artists' and publisher's names scratched; one lettered impression.	,,	V. Green
26. H. L., to r.; rect. frame. Line; 9 × 7¾ in.	,,	T. Holloway
27. Same picture, to r.; oval. Pl. to *European Mag.*; pub. J. Sewell 1794. Line; 4 × 3¼ in.	,,	C. Josi
28. Same picture. Woodcut; 5½ × 4¾ in.	,,	Anon.
29. H. L., to l., seated; oval. Pub. H. D. Symonds 1805. Stipple; 3¼ × 2⅝ in.	,,	J. Hopwood
30. When young; H. L., l. profile; oval; with French title. (C. S. 38.) Mezz.; 6⅛ × 4⅞ in.		J. Spilsbury

Subject	Painter	Engraver
WEST, BENJAMIN—*continued.*		
31. Bust, r. profile; vignette, on plate with another of Charles Grey, afterwards 2nd Earl Grey. Pl. to *Public Characters of* 1805; pub. R. Phillips. Stipple.		Anon.
32. A silhouette, r. profile.		
—— *See* Groups (with his family), (Royal Academy).		
WEST, ELIZABETH, (born Shewell); w. of the preceding; d. 1817.		
1. H. L., to l., seated, holding her young son Raphael; circular frame. Pub. R. Sayer 1770. (C. S. 139, Whitman 13.) Mezz.; 14¼ × 11 in. One proof before inscription, artists' names scratched; one lettered impression.	B. West	V. Green
2. Same picture, reversed; oval. Stipple; 9⅝ × 7⅜ in.	,,	Senedemoff
3. Similar picture, the composition varied; T. Q. L.; oval in rect. Pub. V. Picot 1781. Printed in colours. Line; 7⅝ × 6⅛ in	,,	V. M. Picot
——*See* Groups (West Family).		
WEST, FRANCIS ATHOW; methodist minister; 1800–1869.		
1. H. L., to l. Pl. to *Methodist Mag.*, 1834. Stipple; 4⅝ × 3½ in.	J. Jackson	T. A. Dean
WEST, GEORGE; dissenting minister at Stoke next Guildford.		
1. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1799. Stipple; 3⅝ × 2¾ in.		W. Ridley
WEST, Lady GEORGIANA, (born Stanhope); w. of Frederick Richard W.; d. of 5th Earl of Chesterfield; d. 1824.		
1. H. L., looking to l., in evening dress; oval in rect. Pub. M. Colnaghi 1826. Mezz.; 15½ × 11⅝ in.	H. Pickersgill	J. Bromley
WEST, JAMES.		
1. H. L., to l. Pub. 1830. Mezz.; 10¾ × 8¾ in.	J. Simpson	H. Meyer
WEST, (Hon.) JOHN. *See* Delawarr, John, 1st Earl.		
WEST, (Hon.) JOHN. *See* Delawarr, John, 2nd Earl.		
WEST, JOSEPH, (of Welbourne); physician.		
1. H. L., seated by table, directed and looking to r., in hat, holding spectacles; story of the Good Samaritan in circle below. Pub. S. W. Reynolds 1798. (Whitman 294.) Mezz.; 10⅜ × 8 in.	S. W. Reynolds	S. W. Reynolds
WEST, THOMAS, D.D.; fellow of Magdalen College, Oxford, and rector of Horsington, Lincs.; 1712?–1781.		
1. W. L., walking to r., seen in profile, in wig, cap and gown, glove in r. hand. From a drawing. Pub. J. Thane 1782. Stipple; 8½ × 7 in.		C. Knight
WEST, WILLIAM; methodist preacher.		
1. Aged 48; bust, to l.; oval. Pl. to *Arminian Mag.* Stipple; 3½ × 3 in.		W. Ridley

Subject	Painter	Engraver
WEST, (Mrs.), (born Cooke); w. of William W.; actress; 1790–1876.		
1. H. L., looking to r.; in picture frame. Pl. to *The Drama or Theatrical Pocket Mag.*; pub. Elvey. Stipple.	R. Drummond	H. Cooper
2. When Miss Cooke; T. Q. L., seated, directed and looking to l. Pub. G. Cowie & Co. 1813. Stipple; 4 × 3¼ in.	W. Foster	H. R. Cook
WEST, (Miss).		
1. T. Q. L., standing, full face, carrying bag on r. arm. Pub. T. Agnew & Sons 1907. Mezz.; 16½ × 13⅜ in. Proof before inscription.	T. Lawrence	N. Hirst
WESTALL, RICHARD, R.A.; painter; 1765–1836.		
—— *See* Groups (Royal Academicians).		
WESTALL, WILLIAM, A.R.A.; landscape painter; 1781–1850.		
1. Bust, to l.; vignette. Cutting from *Art Journal*, 1850. Woodcut.		G. K. Childs
WESTBURY, RICHARD BETHELL, 1st Baron; lord chancellor; 1800–1873.		
1. Nearly W. L., to l., seated, in gown. From photograph by Mayall. Suppl. to *Illust. News of the World.* Stipple and line; 3½ × 6⅝ in.		D. J. Pound
WESTCAR, JOHN, (of Creslow).		
1. H. L., to l., seated in armchair. Pub. C. Turner 1831. (Whitman 604.) Mezz.; 9¾ × 8¼ in. Proof before any inscription.	C. Turner	C. Turner
WESTCOTT, BROOKE FOSS, D.D.; bishop of Durham; 1825–1901.		
1. Bust, looking to l. Cutting from *Illust. London News*, 1890. Woodcut.		R. N(aumann)
2. Bust, full face; oval. Cutting from same. Process block.		
WESTCOTT, (Capt.) GEORGE BLAGDON, R.N.; killed in battle of the Nile; 1745?–1798.		
1. H. L., l. profile, in uniform; oval. From a picture. Pub. G. Riley 1799. (C. S. 18.) Mezz.; 10¾ × 9⅛ in. Proof before inscription.		E. Bell
—— *See* Groups (Naval Victories.)		
WESTERN, CHARLES CALLIS WESTERN, Baron; 1767–1844.		
1. When old; W. L., to l., standing in landscape, l. hand on hip; with facsimile of autograph. Pub. T. Agnew, Manchester, 1844. (Whitman 537.) Mezz.; 17 × 11⅛ in.	R. Ansdell	S. W. Reynolds jun.
—— same plate, with title substituted for autograph.	,,	,,
2. H. L., to r., standing, l. arm on plinth of a column. Private plate. Soft-ground etching; 6¼ × 6⅛ in.		Anon.
WESTERN, SOPHIA. *See* Hoppner, Phœbe.		

Subject	Painter	Engraver
WESTERN, Sir THOMAS BURCH, bart.; 1795–1873.		
1. T. Q. L., seated, looking to l.; vignette, with facsimile of autograph. One of set of *Ipswich Museum Portraits.* Lith.	**T. H. Maguire**	**T. H. Maguire**
WESTMACOTT, CHARLES MOLLOY; author of the *English Spy* and editor of *The Age;* 1788–1868.		
1. W. L., seated on chair, looking to r.; vignette. From a pen drawing. Pl. to *Fraser's Mag.*, 1834. Lith.	**(D. Maclise)**	**(D. Maclise)**
2. T. Q. L., seated, looking to r., resting book on knee; vignette. Pub. C. Smith 1826. Stipple.	**T. Wageman**	**Anon.**
WESTMACOTT, Sir RICHARD, R.A.; sculptor; 1775–1856.		
1. H. L., directed and looking to r.; vignette, with facsimile of autograph. Pl. to *European Mag.*, 1823. Stipple.	**J. Derby**	**J. Thomson**
WESTMACOTT, RICHARD, R.A.; sculptor; 1799–1872.		
1. Bust, to l. Illust. to *Illust. London News*, 1872. Woodcut. Proof.		**R. and E. Taylor**
WESTMINSTER, ROBERT GROSVENOR, 1st Marquess of, K.G.; 1767–1845.		
1. When Earl Grosvenor; H. L., slightly to l., in peer's robes; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811. Stipple; $7\frac{7}{8} \times 6\frac{1}{2}$ in.	**J. Hoppner**	**H. Meyer**
2. Same picture. Pub. J. Young 1821. (C. S. not desc.) Mezz.; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	,,	**J. Young**
3. Same picture. Pl. to Young's *Grosvenor Gallery.* Etching; $2\frac{3}{4} \times 2\frac{1}{4}$ in.	,,	,,
4. T. Q. L., standing, full face, in cloak. Pub. J. Seacome, Chester, 1839. Mezz.; $16\frac{3}{4} \times 12\frac{5}{8}$ in.	**W. Jones**	**T. Lupton**
5. Same picture, H. L. only. Pub. T. Collins 1842. Stipple; $5\frac{5}{8} \times 4$ in.	,,	**W. H. Mote**
WESTMINSTER, RICHARD GROSVENOR, 2nd Marquess of, K.G.; 1795–1869.		
1. When Earl Grosvenor; T. Q. L., to r., standing, l. hand on chair. Pub. J. Seacome, Chester, 1833. (Whitman 239.) Mezz.; $10\frac{1}{4} \times 8\frac{1}{8}$ in. Proof with open letters.	**W. Jones**	**C. Turner**
2. When Lord Belgrave; bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	**J. Slater**	**F. C. Lewis**
WESTMINSTER, ELIZABETH MARY (LEVESON-GOWER), Marchioness of; w. of the preceding; d. of 1st Duke of Sutherland; 1797–1891.		
1. When Lady Elizabeth Belgrave; H. L., looking to r., in evening dress; with title 'Elizabeth Countess Grosvenor.' Pub. Colnaghi 1833. (Whitman 77.) Mezz.; $9\frac{1}{2} \times 7\frac{5}{8}$ in. One proof before title; one fully lettered impression.	**T. Lawrence**	**S. Cousins**
—— same plate, reduced. As used for Graves's *Engravings from the Choicest Works of Sir T. Lawrence.* $9 \times 7\frac{1}{8}$ in.	,,	,,

Subject	Painter	Engraver
2. Same picture; with title 'Viscountess Belgrave.' Pl. to *Literary Souvenir*, 1830. Line; 3⅝ × 3 in.	T. Lawrence	R. Grave
3. Same picture. Pub. Frost & Reed 1912. Printed in colours. Mezz.; 12¼ × 10¼ in. Artist's proof.	,,	E. Jowett
4. Same picture; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whitaker 1825. Stipple; 6 × 5½ in.	,,	J. Thomson
5. Same picture; oval in rect.; with title 'Lady Grosvenor.' Pub. T. McLean 1833. (Whitman 237.) Mezz.; 10⅛ × 9⅛ in. One proof before any inscription; one lettered impression.	,,	C. Turner
6. When Lady Elizabeth Belgrave; H. L., seated, looking to r.; vignette. From a drawing. Pub. Slater 1827. Lith.	J. Slater	I. W. Slater
7. In old age; T. Q. L., seated, in bonnet; from a photograph. Cutting from *Illust. London News*, 1891. Process block.		
WESTMINSTER, HUGH LUPUS GROSVENOR, 1st Duke of, K.G.; 1825–1899.		
1. When Earl Grosvenor; bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	(W. Holl)
2. When Earl Grosvenor; H. L., to l. From photograph by Southwell. Pl. to *Baily's Mag.*, 1864. Stipple; 5⅛ × 4 in.		J. Brown
3. Bust, face nearly in profile to r.; vignette. Drypoint.		G. Pilotell
4. H. L., looking to r. From photograph by Downey. Woodburytype.		
5. Nearly W. L., to l., seated in armchair; from a photograph. Cutting from *Illust. London News*, 1894. Process block.		
6. H. L., looking to l.; oval; from a photograph. Cutting from *Illust. London News*, 1892. Process block.		
WESTMINSTER, CONSTANCE GERTRUDE (LEVESON-GOWER), Duchess of; 1st w. of the preceding; d. of 2nd Duke of Sutherland; 1834–1880.		
1. As Blanche of Castille; H. L., looking to l., wearing coronet; vignette. Pub. J. Mitchell 1859. Stipple.	J. R. Swinton	F. Holl
2. H. L., to l., in evening dress; with title 'The Lady Constance.' Pl. to S. C. Hall's *Royal Gallery of Art*, 1854. Line; 10 × 8 in.	F. Winterhalter	T. Vernon
3. Nearly W. L., to l., standing, holding feather fan; vignette. Pl. to *Whitehall Review*, 1876. Lith.		A. Maclure
4. Bust, face turned in profile to r.; vignette. Without inscription. Drypoint.		G. Pilotell

Subject	Painter	Engraver
WESTMINSTER, KATHERINE CAROLINE (CAVENDISH), Duchess of; 2nd w. of the preceding; d. of 2nd Lord Chesham.		
1. Nearly W. L., seated, looking to l.; from photograph. Cutting from *Illust. London News*, 1894. Process block.		
WESTMORLAND, RALPH NEVILLE, 1st Earl of, K.G.; 1364–1425.		
1. Bust, looking to l. From miniature in British Museum. Pl. to Harding's *Shakespeare Illustrated*, 1792. Stipple; 5 × 4⅛ in.		**S. Harding**
WESTMORLAND, JOAN (BEAUFORT), Countess of; 2nd w. of the preceding; d. 1440.		
—— *See* Westmorland, Ralph Neville, 1st Earl.		
WESTMORLAND, JANE (HOWARD), Countess of; w. of Charles Neville, 6th Earl; d. of Henry, Earl of Surrey; d. 1593.		
1. W. L. kneeling figure on her father's tomb in Framlingham church. On sheet with effigy of Anne Plantagenet, Duchess of Norfolk. Pl. to Howard's *Memorials of the Howard Family*, 1834. Lith.		**Anon.**
WESTMORLAND, MILDMAY FANE, 2nd Earl of, K.B.; 1602–1665.		
1. H. L., to r., in skull-cap and broad collar; oval frame of laurel on pedestal; 1662. Line; 10⅜ × 8 in.	**J. B. N.**	**P. Williamson**
2. H. L., looking to r., in broad lace-edged collar and sash; oval. (Parthey 1322.) Etching; 2¾ × 2 in.		**W. Hollar**
WESTMORLAND, DOROTHY (BRUDENELL), Countess of; 2nd w. of Charles Fane, 3rd Earl; d. of 2nd Earl of Cardigan; 1650–1740.		
1. H. L., nearly full face, holding up drapery with r. hand. (C. S. 96.) Mezz.; 8⅛ × 7 in. One proof before any inscription; two lettered impressions.	**J. Riley**	**I. Beckett**
—— same plate, with painter's name erased; 'I. Smith ex.' added.	"	"
WESTMORLAND, THOMAS FANE, 8th Earl of; 1700–1771.		
1. W. L., standing in his park, face to r., hand on cane. Pub. H. Graves & Co. Mezz.; 7¼ × 4½ in.	**J. Reynolds**	**(R. B. Parkes)**
WESTMORLAND, JOHN FANE, 9th Earl of; 1728–1774.		
1. W. L., to l., standing, leaning against tree, holding hat and cane. Pub. H. Graves & Co. Mezz.; 7¼ × 4½ in.	**J. Reynolds**	**(R. B. Parkes)**
WESTMORLAND, JOHN FANE, 10th Earl of, K.G.; lord lieutenant of Ireland; 1759–1841.		
1. H. L., to r., r. arm on rock, glove in hand. (Whitman 295.) Mezz.; 11 × 8½ in. Two working proofs: two lettered impressions.	**T. Lawrence**	**S. W. Reynolds & S. Cousins**

Subject	Painter	Engraver
2. Nearly W. L., standing, in peer's robes, looking upwards to r. Pub. J. Jones 1792. (C. S. 82.) Mezz. ; 18⅛ × 14¼ in. Two impressions.	G. Romney	J. Jones
3. Bust, looking to r.; oval. Pl. to *The Senator;* pub. C. Cooke 1792. Line ; 2¼ × 1⅝ in.	C. Warren	C. Warren
4. On horseback, riding to l., profile. Lith.		Anon.
5. On horseback, riding to r.; cut-out silhouette.		
WESTMORLAND, SARAH ANNE (CHILD); 1st w. of the preceding; d. of Robert Child the banker; 1765?-1793.		
1. When a child; W. L., standing, looking to l., arm on a bird-cage. From picture now at Middleton Park. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure ; 5½ × 4⅜ in.	J. Reynolds	
2. Nearly W. L., standing, looking to l., resting folded arms on pedestal. From picture now at Osterley. Unfinished plate, without inscription. (C. S. p. 1748, No. 158.) Mezz. ; 17¼ × 13⅞ in. Three impressions, one modern.	(G. Romney)	(J. Jones)
3. H. L., to l.; oval. From a miniature. Private plate; 1793. Stipple ; 2¾ × 2⅜ in. Modern impression.		F. Bartolozzi
WESTMORLAND, JOHN FANE, 11th Earl of, G.C.B.; general and diplomatist; 1784–1859.		
1. When Lord Burghersh; W. L., walking to r., profile; with title 'A View of Burghersh.'. Pub. R. Dighton 1822. Etching.	R. Dighton	R. Dighton
2. When Lord Burghersh; bust, l. profile. From a drawing. Pub. Welch & Gwynne. Stipple ; 9¼ × 7½ in.	T. Lawrence	J. Bull
3. When Lord Burghersh; a child, in white frock and black hat, running to r. Stipple ; 9½ × 7⅝ in.	J. Reynolds	F. Bartolozzi
4. Same picture. Pub. S. W. Reynolds 1820. Mezz. ; 6 × 4½ in.	,,	S. W. Reynolds
5. Same picture. Pl. to Graves and Cronin's *Reynolds*, 1899. Photogravure.	,,	
WESTMORLAND, PRISCILLA ANNE (WELLESLEY-POLE), Countess of; w. of the preceding; 1793–1879.		
1. When Lady Burghersh; H. L., to r., holding child in her arms; rect. frame; with title 'Le Delizie Materne,' and dedication by L. Bardi. Line ; 10⅛ × 9 in.	T. Lawrence	G. Longhi
2. When Lady Burghersh; T. Q. L., seated, looking to r., in evening dress with turban; vignette. Lith. Proof before any inscription.		
—— *See* Groups (The Three Sisters).		

Subject	Painter	Engraver
WESTMORLAND, FRANCIS WILLIAM FANE, 12th Earl of; 1825–1891.		
1. H. L., looking to l.; vignette, with autograph. From photograph by Mayall. Pl. to *Baily's Mag.*, 1864.		J. Brown
Stipple.		
WESTON, ELIZABETH JANE; scholar and linguist resident at Prague; m. Johann Leon; 1582–1612.		
1. Bust, to r., in ruff; oval in rect. frame. Pl. to Pelcel's *Abbildungen Boehmischer Gelehrten*, 1777.		J. Balzer
Line; $5\frac{7}{8} \times 3\frac{5}{8}$ in.		
WESTON, GEORGE; highwayman; hanged 1782.		
1. H. L., looking to r., holding pistol; oval frame. Pub. W. Turner 1782.		Anon.
Line; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		
WESTON, JAMES; stenographer.		
1. H. L., to r., in wig and mantle; oval frame on pedestal. Front. to his *Stenography*, 1743.	J. Dowling	J. Cole
Line; $6\frac{3}{8} \times 4\frac{1}{4}$ in.		
WESTON, STEPHEN, D.D.; bishop of Exeter; 1665–1742.		
1. Nearly W. L., to r., seated in armchair, in wig and rochet, book in r. hand. (C. S. 56.)	T. Hudson	G. White
Mezz.; $13 \times 10\frac{1}{4}$ in. Three impressions.		
WESTON, STEPHEN, B.D., F.R.S., F.S.A.; antiquary and author; 1747–1830.		
1. T. Q. L., to r., standing, in fancy dress, l. elbow on a ledge. Pub. E. & S. Harding 1794.	J. Reynolds	Harding
Stipple; $5\frac{1}{4} \times 4$ in.		
2. Same picture, H. L. only. Pub. W. Smith.	,,	S. Freeman
Stipple; $3\frac{1}{2} \times 3$ in.		
WESTON, THOMAS; writing-master.		
1. H. L., to l., in wig and mantle; oval frame on pedestal. Front. to his *Ancilla Calligraphiæ*, 1682.		R. White
Line; $10\frac{1}{2} \times 7\frac{1}{4}$ in Two clipped impressions.		
WESTON, THOMAS; mathematician; master of the Academy at Greenwich.		
1. T. Q. L., to r., in gown, seated by table on which are conic sections, etc.; 1723. (C. S. 379.)	M. Dahl	J. Faber jun.
Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.		
WESTON, THOMAS; actor; 1737–1776.		
1. As Costard in *Love's Labour Lost;* W. L., walking to r. Pl. to Bell's ed. of *Shakespeare.*	R. Dighton	C. Grignion
Line; $5\frac{3}{8} \times 3\frac{1}{2}$ in.		
2. As Scrub in prologue to *Trip to the Jubilee;* small W. L., standing, looking to r.; without background. Pub. Fielding & Walker 1780.	D. Dodd	T. Cook
Line.		
3. As Spy in Bate's *Rival Candidates;* W. L., standing, with the mastiff Dragon; oval frame.	P. de Loutherbourg	P. de Loutherbourg
Aquatint; $6\frac{3}{8} \times 4\frac{3}{8}$ in. Clipped impression.		
4. As Scrub in Farquhar's *The Beaux' Stratagem;* small W. L., standing, L profile, hands raised; without background. Pub. I. Wenman 1778.		Anon.
Line.		

Subject	Painter	Engraver
5. In character; H. L., looking to l.; narrow oval frame. Line; 4¼ × 3½ in.		Anon.
6. As Dr. Last in Foote's *Devil upon two Sticks;* small W. L., r. profile, standing on a stool; without background. Pub. R. Sayer. Line.		,,
—— *See* Foote, Samuel.		
WESTWOOD, JOHN OBADIAH, F.L.S.; entomologist and antiquary; 1805–1893.		
1. T. Q. L., seated, looking to r.; octagon. One of set of *Ipswich Museum Portraits;* 1851. Lith; 11⅝ × 9¼ in.	T. H. Maguire	T. H. Maguire
WETENHALL, EDWARD, D.D.; bishop of Kilmore and Ardagh: 1636–1713.		
1. Bust, to r., in skull-cap and rochet; oval. R. Tompson exc. (C. S., p. 1406, No. 9, state II.) Mezz.; 11½ × 9¼ in. Three impressions.	J. vr. Vaart	I. Beckett
WETHERELL, Sir CHARLES, M.P.; attorney-general; 1770–1846.		
1. H. L., to l., seated; octagon. Pl. to Ryall's *Eminent Conservative Statesmen,* 1837. Stipple; 9 × 7¼ in.	Moore	H. B. Hall
WEYLAND, JOHN, (of Woodrising, Norfolk); 1744–1825.		
1. Nearly W. L., seated in armchair, looking to l., hat and cane in r. hand. Pub. C. Turner 1819. (Whitman 605.) Mezz.; 16⅜ × 13¼ in. Two impressions.	S. Lane	C. Turner
WHALEY, (Mrs.), (born Courtney); known as 'Belle Howard'; mistress of 'Buck' Whaley.		
1. W. L., standing in garden, looking to r., l. hand on hip. Pl. to McKay's *Hoppner,* 1909. Photogravure; 9¾ × 6 in.	J. Hoppner	
WHALLEY, PETER, M.A.; rector of St. Margaret Pattens, London; author and editor; 1722–1791.		
1. Nearly H. L., to l., in wig, gown and bands; rect. frame. Pl. to Harding's *Shakespeare Illustrated,* 1791. Stipple; 5⅝ × 4¼ in.		W. Ridley
WHARNCLIFFE, JAMES ARCHIBALD STUART-WORTLEY-MACKENZIE, 1st Baron; 1776–1845.		
1. H. L., to l.; octagon. Pl. to Ryall's *Eminent Conservative Statesmen,* 1836. Stipple; 9 × 7⅜ in.	H. P. Briggs	H. T. Ryall
WHARNCLIFFE, JOHN STUART-WORTLEY, 2nd Baron; 1801–1855.		
1. When Hon. J. Stuart Wortley; bust, to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
WHARTON, PHILIP WHARTON, 4th baron; 1613–1696.		
1. T. Q. L., standing, holding shepherd's crook. From picture at Petersburg. Pub. Medici Society. Reproduction in colours; 19 × 15⅛ in.	A. Van Dyck	
2. Same picture. Pl. to *Classical Picture Gallery.* Process block.	,,	

Subject	Painter	Engraver
WHARTON, PHILIP WHARTON, 4th baron—*cont.*		
3. Same picture. Pl. to Cust's *Van Dyck*, 1900. Photogravure; 7⅞ × 6⅛ in.	**A. Van Dyck**	
4. Bust, to l., in skull-cap and cloak; oval. (Parthey 1323.) Etching; 2⅝ × 2¼ in.		**W. Hollar**
WHARTON, JANE, (GOODWIN), Lady; 2nd w. of the preceding; 1618–1658.		
1. W. L., to L., standing, gathering roses from tree in a large vase. From picture now at Chatsworth. Line; 18 × 12 in.	**A. Van Dyck**	**P. v. Gunst**
WHARTON, THOMAS WHARTON, 5th Baron and 1st Marquess of; lord lieutenant of Ireland; 1648–1715.		
1. H. L., to l., pointing with r. hand. From picture now at Bayfordbury. No. 11 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9¾ in. Three impressions.	**G. Kneller**	**J. Faber jun.**
2. Similar picture, to r., with row of buttons instead of buttonholes on coat. Sold J. Tonson. (C. S. not desc.) Mezz.; 12¼ × 10¼ in.	,,	**J. Simon**
—— same plate, with Simon's and Tonson's names erased; address of J. Smith inserted. (C. S. p. 1234, No. 267.)	,,	,,
3. Similar picture, bust only, to l.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; 14½ × 9 in. One proof with artists' names only; one lettered impression.	,,	**J. Houbraken**
4. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6¼ × 4 in.	,,	**Anon.**
5. Another copy, reversed; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3⅛ in.	,,	**T. Chambars**
6. Another copy, reversed. Pub. G. Kearsley. Line; 6 × 4½ in.	,,	**W. Sharp**
WHARTON, ANNE, (LEE), Lady; 1st w. of the preceding; poetess; 1632?–1685.		
1. Nearly W. L., seated on bank, pointing with r. hand. With incorrect title 'Marchioness of Wharton.' Pl. to *Houghton Gallery;* pub. J. Boydell 1776. (C. S. 42.) Mezz.; 14⅜ × 11⅜ in.	**P. Lely**	**R. Earlom**
2. Copy from the last, H. L. only. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4⅜ × 3¾ in.	,,	**E. Bocquet**
WHARTON, PHILIP WHARTON, Duke of; 1698–1731.		
1. H. L., to l., in wig and peer's robes. J. Simon exc. (C. S. 161.) Mezz.; 12¼ × 10⅛ in.	**C. Jervas**	**J. Simon**
2. Same picture. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4¾ × 3⅞ in.	,,	**Geremia**
3. Same picture. Pl. to Pennant's *Tour from Downing Street to Alston Moor;* pub. E. Harding 1801. Stipple; 5⅝ × 4¾ in.	,,	**E. Harding**
4. Same picture, reversed; arms on parapet in front. Pl. to his *Life*, 1732. Line; 6 × 3½ in.	,,	**G. Vertue**

Subject	Painter	Engraver
WHARTON, Sir GEORGE, bart.; royalist and astrologer; 1617–1681.		
1. Bust, to r., in cloak; oval in rect.; with six lines below:—'He who this Figure and this Book doth see,' etc. Front. to his '*Calendarium Ecclesiasticum*,' 1657. Line; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		**T. Cross**
2. Copy from the last; with eight lines:—'Behold th' Effigies,' etc. Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		**Anon.**
3. Bust, to r., in classical dress; oval in rect.; six lines below:—'Who viewes this Face,' etc. (Fagan p. 66.) Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		**W. Faithorne**
4. Aged 46; H. L., to r., in wig and large plain band; oval frame of laurel. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in. Proof before inscription.		**D. Loggan**
5. Copy from the last; octagonal frame. Front. to his *Works*, 1683. Line; $3\frac{7}{8} \times 3\frac{1}{8}$ in.		**Anon.**
6. Aged 36; a bust on a pedestal; oval in rect. Title to his *Hemeroscopeion*, 1654. Line; $3\frac{1}{2} \times 2\frac{7}{8}$ in.		**R. Vaughan**
WHARTON, HENRY, M.A.; rector of Chartham, Kent; 1664–1695.		
1. Bust, to l., in wig, gown and bands; oval frame with arms. Front. to his *Sermons*, 1698. Line; $6 \times 3\frac{5}{8}$ in.	**H. Tilson**	**R. White**
WHARTON, Lady PHILADELPHIA, (born Carey); w. of Sir Thomas W.; d. of Robert, 1st Earl of Monmouth; d. 1654.		
1. Nearly W. L., seated, looking to r., holding flowers in lap. From picture now at Chatsworth. Pl. to *Houghton Gallery;* pub. J. Boydell 1781. (C. S. 40.) Mezz.; $15\frac{1}{2} \times 12$ in. Two proofs before inscription, artists' names, etc., scratched; two lettered impressions.	**A. Van Dyck**	**R. Dunkarton**
WHARTON, PHILADELPHIA and ELIZABETH.		
—— *See* Lindsey, Elizabeth, Countess of.		
WHARTON, Sir THOMAS, K.B.; b. of Philip, 4th Baron Wharton; 1615–1684.		
1. W. L., to l., standing, in cavalier dress, hat in l. hand, r. resting on cane. From picture now at Petersburg. Pl. to *Houghton Gallery;* pub. J. & J. Boydell 1775. (C. S. 140, Whitman 50.) Mezz.; $20\frac{1}{8} \times 13\frac{7}{8}$ in. One proof before inscription; two lettered impressions.	**A. Van Dyck**	**V. Green**
'WHAT WOULD'ST THOU VIEW,' etc. *See* May, Robert.		
WHATELY, RICHARD, D.D.; archbishop of Dublin; 1787–1863.		
1. T. Q. L., to r., standing, in gown, holding pen and paper; vignette. Private plate. Stipple; (pl.) 9 × 6 in.	**C. Grey**	**H. Meyer**
2. A phrenological bust, r. profile; 1830. Lith.	**R. Childs**	**(Miss Turner)**

Subject	Painter	Engraver
WHATELY, WILLIAM; vicar of Banbury; puritan; 1583–1639.		
1. Aged 56; bust, to r., in skull-cap, ruff and gown; oval in rect. frame; six Latin lines below. Front. to his *Prototypes*, 1647.		Anon.
Line.		
WHEATLEY, BENJAMIN; auctioneer.		
1. T. Q. L., seated, face to r., l. arm on back of chair.		Anon.
Pencil drawing.		
WHEATLEY, CLARA MARIA, (born Leigh). *See* Pope.		
WHEATLEY, FRANCIS, R.A.; painter; 1747–1801.		
—— *See* Groups (Royal Academicians).		
WHEATLEY, GEORGE; chief clerk at Drummond's bank.		
1. H. L., to l. Pub. S. W. Reynolds 1796. (Whitman not desc.)	J. W. Chandler	S. W. Reynolds
Mezz.; 11⅛ × 9 in. One proof before inscription; one lettered impression.		
WHEATLEY, PHILLIS; negro poet; 1753–1794.		
1. Nearly W. L., l. profile, sitting at a table, holding pen; oval frame in rect. Front. to her *Poems;* pub. A. Bell 1773.		Anon.
Line; 5 × 4 in.		
WHEATSTONE, Sir CHARLES, D.C.L., LL.D., F.R.S.; man of science and inventor; 1802–1875.		
1. H. L., full face. From a chalk drawing in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin.	S. Laurence	
Photogravure; 9½ × 7⅛ in.		
2. Bust, looking to r.; vignette; from a photograph. Pl. to *Nature*, 1876.		C. H. Jeens
Stipple.		
WHEELER, ROBERT; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1814.	W. Patten	H. Meyer
Stipple; 3⅜ × 2¾ in.		
WHELDALE, WEST; rector of Spitalfields; 1766–1828.		
1. T. Q. L., directed and looking to r., in gown, bands and spectacles, paper in r. hand. (C. S. 87, Frankau 318.)	J. Jackson	W. Ward
Mezz.; 12⅛ × 9½ in. Proof before inscription.		
WHELER, Sir GEORGE, D.D.; prebendary of Durham; traveller; 1650–1723.		
1. Nearly W. L., to r., seated by table, in skull-cap, gown and bands, l. hand on book. From a picture. Pl. to Surtees's *Hist. of Durham;* pub. Nichols & Bentley 1816.		W. Bromley
Line; 7⅛ × 6 in. Proof before inscription.		
2. Same picture, H. L. only; vignette. Pl. to *Gent. Mag.*, 1833.		P. Audinet
Line.		

Subject	Painter	Engraver
WHEWELL, WILLIAM, D.D., F.R.S.; master of Trinity College, Cambridge; 1794–1866.		
1. Bust, to l., in private dress; vignette. One of series of *Athenæum Portraits;* pub. T. McLean 1835. Lith.	E. U. Eddis	W. D(rummond)
2. Same drawing; vignette. Lith.	,,	M. Gauci
3. Same drawing, to r.; vignette. Lith.	,,	(Miss Turner)
4. T. Q. L., standing, full face, in gown, hands folded. Pub. W. Walker 1853. Mezz.; 15½ × 11⅞ in.	S. Laurence	W. Walker
WHICHCOTE, BENJAMIN, D.D.; provost of King's College, Cambridge; 1609–1683.		
1. Nearly H. L., to l., in skull-cap, gown and bands; oval frame on pedestal. Front. to his *Discourses*, 1701. Line; 5⅜ × 3⅝ in.		R. White
WHIGHAM, ROBERT; Scottish advocate. —— *See* Groups (Scottish Bench and Bar).		
WHISHAW, WILLIAM.		
1. When old; H. L., seated, directed and looking to l. Lith.; 13⅞ × 11½ in.	F. B. Barlin	Anon.
WHISTLER, DANIEL, M.D.; physician; 1619–1684.		
1. H. L., to r., in gown. From picture at the College of Physicians. Water-colour drawing; 6½ × 5½ in.		Anon.
WHISTON, WILLIAM; theologian and mathematician; 1667–1752.		
1. Bust, to r., in wig, gown and bands; vignette. Front. to his *Memoirs*, 1753. Etching.	B. Wilson	B. Wilson
2. Copy from the last. Pl. to Nichols's *Literary Anecdotes*, 1812. Etching.	,,	Anon.
3. Another copy, reversed. Etching.	,,	,,
4. H. L., to r., in gown and bands, holding up open book; rect. frame, with inscription in cartouche below; 1720. Line; 13⅝ × 9½ in.		G. Vertue
WHITAKER, JOHN; historian of Manchester; 1735–1803.		
1. Bust, to l., in private dress; vignette. Pl. to Britton's *Autobiography*, 1850. Stipple.	H. Bone	G. F. Storm
WHITAKER, JOHN; founder of the Macclesfield Sunday School; 1772–1820.		
1. T. Q. L., to r., seated in arm-chair by table, spectacles in l. hand; vignette. Stipple. Proof before inscription.		
WHITAKER, JOHN; organist and composer; 1776–1847.		
1. Nearly W. L., seated, full face, in spectacles, hands clasped; with facsimile of autograph. Pub. Monro & May. Lith.; 8¼ × 6⅜ in.	F. Y. Hurlstone	N. Hanhart

Subject	Painter	Engraver
WHITAKER, THOMAS DUNHAM, LL.D.; historian of Whalley, Craven and Richmond; 1759–1821.		
1. Bust, looking to l., in gown and bands; vignette. Pl. to Nichols's *Literary Illustrations*, vol. 4. Proof with facsimile of signature only. Line.	**J. Northcote**	**P. Audinet**
WHITAKER, WILLIAM, D.D.; master of St. John's College, Cambridge; controversialist; 1548–1595.		
1. Nearly T. Q. L., to r., in cap, ruff and gown, holding open book in r. hand; oval frame in cartouche. From picture at St. John's College. Pub. C. Holland 1620. Line; $6\frac{3}{4} \times 4\frac{3}{4}$ in.		**J. Payne**
2. Copy from the last, H. L. only, to r., r. hand on ledge; rect. frame. Pl. to Fuller's *Holy State*, 1642. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		**W. Marshall**
3. Another copy, H. L. only, to l., resting open book on a table. Pl. to Holland's *Herwologia*, 1620. (Franken 929.) Line; $5\frac{3}{8} \times 4\frac{3}{4}$ in.		(Passe)
4. Another copy, to r., hands not shown; oval frame. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; $5 \times 3\frac{3}{4}$ in.		(K. Ammon)
5. Another copy, to r.; rect. Pl. to Fuller's *Abel Redevivus*, 1651. Line; $2\frac{3}{4} \times 2\frac{3}{8}$ in.		Anon.
WHITBREAD, Lady ELIZABETH, (born Grey); w. of Samuel W., M.P.; d. of 1st Earl Grey; 1765–1846.		
1. T. Q. L., full face, seated, r. elbow on arm of chair. Pub. T. Agnew & Sons 1907. Mezz.; $12\frac{3}{4} \times 10\frac{3}{8}$ in. Artist's proof.	**T. Lawrence**	**R. Smythe**
2. H. L., looking to l.; rect. decor. frame. Pl. to *La Belle Assemblée*, 1808. Stipple. Engravers' proof before any inscription.	**J. Opie**	**A. Cardon**
WHITBREAD, SAMUEL; M.P. for Bedfordshire; brewer; 1720–1796.		
1. H. L., to l.; rect. frame. Pub. G. Garrard 1797. (C. S. not desc., Frankau 319.) Mezz.; $13 \times 10\frac{3}{4}$ in. Two impressions.	**W. Beechey**	**W. Ward**
2. T. Q. L., to l., seated at a table on which are writing materials, r. hand resting on a paper. Pub. S. W. Reynolds 1803. (Whitman 296.) Mezz.; $13\frac{3}{4} \times 10\frac{3}{8}$ in. One unfinished proof; one with open letters; one fully lettered impression.	**J. Reynolds**	**S. W. Reynolds**
WHITBREAD, SAMUEL; M.P. for Bedfordshire; s. of the preceding; 1758–1815.		
1. W. L., to l., standing, resting roll inscribed 'Magna Charta' on table. From picture at Bedford. Pub. R. Ackermann 1831. Lith.; $21\frac{3}{8} \times 12\frac{3}{4}$ in.	**J. Northcote**	**W. Day**
2. W. L., to l., seated by table on which he rests r. hand. Pub. S. W. Reynolds 1804. (Whitman 297.) Mezz.; 25 × 18 in.	**J. Opie**	**S. W. Reynolds**

Subject	Painter	Engraver
3. H. L., looking to l. Pub. S. W. Reynolds 1806. (Whitman 298.) Mezz. ; 11⅞ × 10 in. One proof before inscription ; one lettered impression.	J. Opie	S. W. Reynolds
4. Same picture. Pl. to *European Mag.* ; pub. J. Asperne 1813. Stipple.	,,	T. Blood
5. H. L., looking to r., holding 'Impeachment of Lord Melville' ; small vignette. Stipple.		Anon.
WHITBREAD, SAMUEL CHARLES ; M.P. for Middlesex ; s. of the preceding ; 1796–1879.		
1. H. L., to r.. Pub. W. Ward 1820. (C. S. 88, Frankau 320.) Mezz. ; 11⅞ × 9¾ in.	H. Pickersgill	W. Ward
WHITBREAD, THOMAS. *See* Harcourt.		
WHITBREAD, (Mrs.).		
1. Nearly W. L., seated in armchair, looking to l., in large hat with feathers. Private plate. Lith. ; 8½ × 6½ in.		Anon.
WHITBY, DANIEL, D.D. ; prebendary of Salisbury ; 1638–1726.		
1. Aged 71 ; H. L., to r., in wig, gown and bands ; ornamental oval frame on pedestal, with arms. Front. to his *Commentary on the New Testament*, 1700. Line ; 9½ × 6¾ in.	E. Knight	M. vr. Gucht
WHITE, ADAM, F.L.S. ; naturalist ; assistant in the British Museum ; 1817–1879.		
1. Aged 42 ; T. Q. L., standing, full face, in evening dress. Photograph.		
2. When old ; H. L., to l. Photograph.		
WHITE, ANDREW ; liberal M.P. for Sunderland.		
1. H. L., seated, directed and looking to l. ; with facsimile of autograph. Dedicated to members of the Reform Club. Pub. T. Collins 1842. Stipple ; 5 × 4 in.		W. Holl
WHITE, ANTHONY ; surgeon ; 1782–1849.		
1. Nearly W. L., to l., seated in armchair by table, in dressing gown, pen in l. hand. Pub. W. Walker 1852. Mezz. ; 14½ × 11½ in.	T. F. Dicksee	W. Walker
WHITE, ARNOLD ; minister of Tottenham Court Chapel.		
1. Standing in pulpit, preaching, full face, in gown and bands, open bible before him. Pub. J. Lamborn 1835. Mixed ; 12 × 9 in.	R. W. Buss	C. E. Wagstaff
WHITE, CHARLES ; murderer of Sir J. Dineley Goodere ; hanged 1741.		
—— *See* Mahoney, Mathew.		
WHITE, CHARLES, F.R.S. ; surgeon at Manchester ; 1728–1813.		
1. H. L., to r., l. arm on table. Pub. J. Allen 1809. (C. S. 89, Frankau 321.) Mezz. ; 13½ × 11 in. One proof before any inscription ; two lettered impressions.	J. Allen	W. Ward

Subject	Painter	Engraver
WHITE, EBENEZER; dissenting minister at Chester; 1771–1811.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1811. Stipple; 3¼ × 2⅝ in.		**W. Ridley**
WHITE, FRANCIS, D.D.; bishop of Ely; 1564?–1638.		
1. Aged 59; T. Q. L., to l., seated at a table, writing in book, in cap, ruff and gown; oval in decor. frame, with two English lines. Front. to his *Reply to Jesuit Fisher,* 1624. Line; 7⅛ × 4⅜ in.		**T. Cockson**
2. Similar to the preceding, but with different ornaments; six Latin lines. Sold G. Humble. Line; 7¼ × 4⅜ in.		**G. Mountin**
3. Copy from the last, reversed; oval in rect. Pl to Boissard's *Bibliotheca Chalcographica,* 1650. Line; 5⅛ × 4¼ in.		**Anon.**
WHITE, Sir GEORGE STEWART, V.C., G.C.B., O.M.; field marshal; 1835–1912.		
1. T. Q. L., standing; from a photograph. Cutting from *Illust. London News,* 1892. Process block.		
WHITE, HENRY GOSTLING, M.A.; curate of All Hallows Barking, and chaplain to the Duke of Kent; 1769–1846.		
1. H. L., to l., in gown and bands, holding open book. Pl. to *European Mag.;* pub. J. Asperne 1816. Stipple.	**C. Hayter**	**T. Blood**
WHITE, HENRY KIRKE; poet; 1785–1806.		
1. H. L., l. profile; rect. From picture now in Nottingham Museum. Front. to his *Remains,* ed. by Southey; pub. Vernor, Hood & Sharpe 1807. Stipple; 3⅞ × 3¼ in.	**T. Barber**	**S. Freeman**
2. Same picture; octagon. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808. Stipple; 3⅜ × 3 in.	,,	,,
3. Same picture; rect. Front. to his *Remains,* ed 1825. Stipple; 2⅝ × 2⅛ in.	,,	**W. T. Fry**
4. Same picture; decor. rect. frame. Front. to another ed. of same work. Stipple. One proof before inscription, on same plate with vignette for the title-page.	,,	
5. Same picture, bust only; oval at head of an account of him. Pl to *Biographical Mag.,* 1819. Stipple; 2 × 1½ in.	,,	**W. Holl**
6. Same picture, bust only; with view of Wilford church. Front. to *Life and Last Hours of H. K. White,* 1820. Stipple.	,,	**Anon.**
7. H. L., seated at table, looking to l., holding pen; vignette, with account of him. Derived from preceding picture. Pub. W. Darton. Stipple.		,,
WHITE, JEREMIAH; chaplain to Oliver Cromwell; 1629–1707.		
1. H. L., to l., in gown and bands. Front. to his *Persuasive to Moderation,* 1708. Line; 5⅝ × 3⅜ in.		**Anon.**

Subject	Painter	Engraver
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		**R. Grave**
WHITE, JOHN, D.D.; minister of Eccles, Lancashire; 1570–1615.		
1. T. Q. L., to l., in ruff and gown, small book in l. hand; oval in cartouche, with six Latin lines. Front. to his *Works*, 1624. Line; $7\frac{1}{8} \times 4\frac{3}{8}$ in.		**Anon.**
WHITE, (Captain) JOHN; sportsman; b. 1790.		
1. Bust, to r.; vignette, with facsimile of autograph. From a photograph. Pl. to *Baily's Mag.*, 1862. Stipple; $5 \times 3\frac{3}{4}$ in.		**Anon.**
WHITE, JOSEPH, D.D.; canon of Christ Church; regius professor of Hebrew and Laudian professor of Arabic at Oxford; 1745–1814.		
1. Bust, looking to r., in gown and bands, paper in l. hand; oval. Pl. to *European Mag.*; pub. J. Sewell 1796. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	**W. Peters**	**J. Thomson**
WHITE, JOSEPH BLANCO; theological writer; author of *Letters from Spain*; 1775–1841.		
1. H. L., directed and looking to l., sitting, with r. arm on large open book; vignette. From a drawing. Pub. H. Graves and Co. 1836. Stipple.	**W. Behnes**	**F. C. Lewis**
WHITE, RICHARD, D.C.L.; fellow of New College, Oxford; professor of civil and canon laws at Douay; 1539–1611.		
1. Medal in the Bibliothèque Nationale, Paris. Illust. to *Numismatic Chronicle*, ser. iv, vol. 9. Reproduction.	**L. Leoni**	
WHITE, ROBERT; draughtsman and engraver; 1645–1703.		
1. H. L., to l., in wig. Pl. to Walpole's *Catalogue of Engravers*, 1794. Line; $4 \times 3\frac{1}{2}$ in.		**Barrett**
2. Same original. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; $3\frac{7}{8} \times 3\frac{1}{2}$ in.		**W. Worthington**
WHITE, Sir THOMAS; alderman of London; lord mayor 1553; founder of St. John's College, Oxford; 1492–1567.		
1. T. Q. L., to l., standing, in cap and alderman's gown, r. hand on table, holding papers; two coats of arms above. From picture belonging to the Oxford Corporation. Pl. to Cat. of Portrait Exhibition at Oxford 1904. Process block	**(Sampson)**	
2. Similar picture at St. John's College. Dedicated to W. Delaune the president. One of set of plates of Founders of Colleges. (C. S. 34.) Mezz.; $8\frac{3}{8} \times 7\frac{3}{8}$ in.		**J. Faber sen.**
—— same plate, with president's name altered to T. Fry.		,,
3. Similar picture at Merchant Taylors' Hall. Pub. J. Skelton, Oxford, 1831. Line; $8\frac{3}{8} \times 6\frac{1}{4}$ in.		**J. Romney**
4. Same picture as the last. Water-colour drawing; $11 \times 8\frac{1}{2}$ in.		

Subject	Painter	Engraver
WHITE, THOMAS; Roman catholic priest and philosopher; friend of Thomas Hobbes; 1593–1676.		
1. Bust, to r., in skull-cap and mantle; oval frame of laurel on pedestal; 1713. Line; 5⅛ × 3⅜ in.		**G. Vertue**
WHITE, THOMAS, D.D.; bishop of Peterborough; 1628–1698.		
1. Bust, to l., in rochet; circular decor. frame. One of set of plates of the Seven Bishops sent to the Tower by James II. Sold J. Overton. Line; 8¼ × 8 in.		
——*See* GROUPS (Seven Bishops).		
WHITE, (MRS.)		
1. Nearly W. L., seated on sofa, directed and looking to r. Pl. to Heath's *Book of Beauty*, 1841. Stipple; 5⅜ × 4⅛ in.	**W. Fisher**	**H. Robinson**
WHITE, (MISS); clear-starcher to Queen Charlotte.		
1. T. Q. L., to l., standing, holding frills; bowl on stand to l. (C. S. 159.) Mezz.; 12⅜ × 10 in.		**Anon.**
WHITEFIELD, GEORGE, M.A.; methodist preacher; 1714–1770.		
1. H. L., looking to l., in wig, gown and bands; oval. Pub. J. Hutton. (C. S. 380.) Mezz.; 10¾ × 8⅜ in. Two impressions.	**G. Beard**	**J. Faber jun.**
2. T. Q. L., in pulpit, to r., preaching, in wig, gown and bands, both arms raised. (C. S. 6.) Mezz.; 13¼ × 10⅝ in.	**N. Hone**	**J. Greenwood**
—— same plate, with address of C. Bowles added.	,,	,,
—— same plate, reduced. Pub. R. Sayer. 12½ × 10 in.	,,	,,
3. Same picture; oval in frame of masonry. Line; 6⅜ × 4½ in.	,,	**V. M. Picot**
4. Same picture. Pub. R. Sayer. Mezz.; 5⅜ × 4⅜ in.	,,	**Anon.**
5. Same picture; coarsely executed plate. Pub. Bowles & Carver. Line; 17¾ × 13⅛ in.	,,	,,
6. T. Q. L., to r., standing, in wig, bands and gown, book in r. hand, l. on breast; with address of T. Kitchin. (C. S. 60, III.) Mezz.; 12⅛ × 9½ in.	**M. Jenkin**	**A. Miller**
—— same plate, with address of J. Ryall.	,,	,,
7. Copy from the last. Pub. R. Sayer. (C. S. 1.) Mezz.; 12¼ × 9⅞ in.	,,	**J. Moore**
8. Another copy, short H. L.; oval frame. Pub. J. E. Haid, Augsburg. Mezz.; 7½ × 5½ in.	,,	**J. E. Haid**
9. Aged 29; W. L., to r., standing, in wig, bands and gown, book in r. hand; books and papers on table to r. (C. S. 381.) Mezz.; 18⅞ × 13⅜ in.	**F. Kyte**	**J. Faber jun.**

Subject	Painter	Engraver
10. Preaching in Moorfields; W. L., standing, directed and looking to l., in wig, gown and bands, bible in l. hand. Pub. W. Faden 1772. (C. S. 154, Goodwin 90.) Mezz.; 16⅜ × 13¼ in. One proof before inscription, artists' and publisher's names scratched; one clipped impression.	J. Russell	J. Watson
11. Same picture, bust only; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1783. Line; 4½ × 3½ in.	,,	T. Trotter
12. In pulpit, preaching, directed and looking to r., with hands outstretched over a congregation. From picture now in National Portrait Gallery. Pub. J. Bowles. (C. S. 382.) Mezz.; 12¼ × 9⅜ in.	J. Wollaston j.	J. Faber jun.
13. Preaching outside an inn; with title 'A Call to the Unconverted.' Pub. W. Humphrey 1774. (C. S. p. 1761.) Mezz.; 14 × 10 in.		Cole
14. Bust, to l., in wig, gown and bands; oval. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 6⅜ × 3¾ in.		Anon.
15. Similar to the last; plain oval frame. Book illustration. Line; 3¾ × 3¼ in.		,,
16. H. L., to l., face nearly in profile, in wig, gown and bands; octagonal frame with ornaments. Aquatint; (pl.) 6¾ × 4⅝ in.		,,
17. Bust, to r.; oval, with another of Wycliffe, on a monument to which a figure of Britannia points; with title 'The Parallel Reformers.' Line.		,,
18. H. L., to r. From picture at Mansfield College. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block.		
—— *See* Groups.		
WHITEFOORD, CALEB, F.R.S., F.S.A.; diplomatist and wit; 1734–1810.		
1. Bust, looking to r.; oval. Pl. to *European Mag.*; pub. J. Asperne 1810. Stipple; 4⅜ × 3½ in.	R. Cosway	P. Condé
2. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
3. H. L., looking to r., in fur-edged gown; rect. frame. Pub. J. Jones 1793. (C. S. 83.) Mezz.; 17⅛ × 13⅝ in. One proof with open letters; three fully lettered impressions.	J. Reynolds	J. Jones
4. Same picture, bust only. Pub. 1795. (Whitman 301.) Mezz.; 10¼ × 8½ in. One proof with scratched letters; two fully lettered impressions.	,,	S. W. Reynolds
5. H. L., to l., in fur-edged gown. Front. to *Transactions of Society of Arts*, 1812. Stipple; 4⅛ × 3¼ in.	G. Stuart	W. Holl
—— *See* Groups (Print Sales).		
WHITEFOORD, Sir JOHN, bart.; d. 1803.		
—— *See* Groups (Kay's Edinburgh Portraits).		

Subject	Painter	Engraver
WHITEFOORD, MARY, (born Sidney); w. of Caleb W.; afterwards Mrs. Lee.		
1. W. L., seated, full face, her young son Charles standing at her knee, reading a book; rect. frame; without title. From a drawing. Pub. 1806. Stipple; 15¼ × 11⅝ in.	R. Cosway	G. Minasi
WHITEHEAD, DAVID; protestant divine; chaplain to Queen Anne Boleyn; 1492?–1571.		
1. H. L., looking to l., in cap and furred gown; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 930.) Line; 5½ × 4⅝ in.		(Passe)
WHITEHEAD, PAUL; satirist; 1710–1774.		
1. H. L., looking to r., holding large volume; decor. oval frame. Front. to his *Poems;* pub. G. Kearsley 1777. Line.	Gainsborough	J. Collyer
2. Same picture, bust only; oval at head of account of him. Pl. to *Biographical Mag.;* pub. J. Harrison 1795. Line; 1⅞ × 1⅝ in.	,,	Rothwell
—— same plate, with octagonal frame added.	,,	,,
WHITEHEAD, WILLIAM; poet laureate; 1715–1785.		
1. H. L., seated, looking to l.; oval. Front. to vol. iii of his *Works*, ed. Mason 1788. Stipple; 4 × 3⅜ in.	W. Doughty	J. Collyer
2. H. L., directed and looking to r., wearing badge; rect. Pl. to *Effigies Poeticæ;* pub. W. Wilson 1824. Line; 3¾ × 3 in. Proof before any inscription.	R. Wilson	W. Ensom
WHITEHEAD, (Miss); lunatic, known as the 'Bank Nun'; d. 1837.		
1. W. L., to l., walking on pavement outside the Bank of England, holding reticule. Pub. G. L. Lee. Coloured. Lith; 9 × 6¾ in.	G. L. Lee	G. L. Lee
WHITEHURST, JOHN, F.R.S.; natural philosopher; 1713–1788.		
1. H. L., r. profile; oval frame. Pub. 1786. Line; 3⅜ × 3¼ in.	J. Wright	J. Hall
2. Same picture; oval frame on pedestal. Pub. W. Bent 1788. Line; 5⅝ × 3½ in.	,,	A. Smith
WHITELAMB, KELHAM; dwarf.		
1. W. L., standing by door of a sedan chair; 1787. Etching.	S. I(reland)	S. I(reland)
WHITELOCK. *See* Whitlock.		
WHITELOCKE, BULSTRODE; lord keeper during the Commonwealth; 1605–1675.		
1. H. L., to r., in armour; oval frame with 12 lines below. Pl. to P. Fisher's *Piscatoris Poemata*, 1656. (Fagan p. 67.) Line; 8½ × 7 in.		W. Faithorne
2. Facsimile copy from the preceding. Pub. W. Richardson. Line; 6 × 5¼ in.		Anon.

Subject	Painter	Engraver
3. Another copy; oval frame on pedestal. Front. to his *Memorial of English Affairs from the supposed Expedition of Brute*, etc. 1709. Line; 9¾ × 6¾ in.		H. Hulsbergh
4. H. L., to l., in cloak; oval. P. Stent exc. Etching; 6½ × 4⅝ in.		R. Gaywood
5. Copy from the last, bust only, to r.; oval. Pl. to Thane's *Autography*. Line; 4½ × 3¾ in.		Anon.
6. The silver medal by Simon now in the British Museum, within a wreath of laurel. 'G. B. Cipriani del.' Pl. to Hollis's *Memoirs*, 1780. Line.		F. Bartolozzi
7. Similar medal; oval; with false title 'William Lenthall.' Pl. to Thane's *Autography*. Line; 4 × 3⅛ in.		Anon.
WHITELOCKE, JOHN; general; cashiered 1808; 1757–1833.		
1. Bust, to r.; oval. Stipple; 3¾ × 3 in. Unfinished proof.		
2. On his trial; W. L., to r., seated in armchair; vignette. Etching.		Anon.
WHITESIDE, (Right Hon.) JAMES; lord chief justice of Ireland; 1804–1876.		
1. Nearly W. L., to r., seated by a table, in private dress. From a photograph. Presented with *Illust. News of the World*. Stipple and line; 8½ × 6¾ in.		D. J. Pound
WHITFIELD, GEORGE; dissenting minister.		
1. Aged 32; bust, to l.; oval in rect. frame. Magazine plate. Line; 5⅝ × 3½ in.		Anon.
WHITFIELD, (Mr.); actor.		
1. As Captain Dormer in Kelly's *Word to the Wise;* W. L., standing, drawing sword; oval in rect. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1795. Line; 4⅝ × 3⅛ in.	J. Roberts	Thornthwaite
2. H. L., to l.; oval. From a miniature. Stipple; 3 × 2¼ in.		W. Ridley
WHITGIFT, JOHN, D.D.; archbishop of Canterbury; 1530?–1604.		
1. H. L., to r., in cap, ruff and rochet; two Latin lines below. From picture at Lambeth. Pl. to Holland's *Herωologia*, 1620. (Franken 931.) Line; 4⅞ × 4⅛ in.	(G. Paul)	(Passe)
2. Copy from the last, bust only, reversed. Pl. to Fuller's *Abel Redevivus*, 1651. Line; 2¾ × 2¼ in.		Anon.
3. Another copy, bust, to r.; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1780. Line; 4½ × 3⅜ in.		T. Trotter
4. H. L., to r., in cap, ruff and rochet, hands and book on cushion before him. Front. to his *Life* by Strype, 1718. Line; 8¼ × 5⅞ in.		G. Vertue

Subject	Painter	Engraver
WHITGIFT, JOHN, D.D.—*continued.*		
5. Copy from the last, hands not seen; rect. frame. Pub. L. B. Seeley 1828. Stipple; 4⅛ × 4 in.		**H. Meyer**
6. Another copy, bust only; oval. Pl. to Thane's *Autography.* Line; 3¼ × 2½ in.		**Anon.**
7. Similar portrait, bust, to l.; decor. oval frame on pedestal. Front. to his *Life* by Sir G. Paul, 1699. Line; 6 × 3⅝ in.		**R. White**
WHITHORNE, THOMAS; musical amateur.		
1. Aged 40; bust, to l.; oval in decor. frame. Illust. to his *Duos,* 1590. Woodcut; 4⅛ × 3⅛ in.		**Anon.**
WHITLEY, CHARLES.		
1. H. L., looking to r.; vignette, with facsimile of autograph. Lith.	**F. W. Wilkin**	**F. W. Wilkin**
WHITLOCK, ELIZABETH, (born Kemble); actress; sister of Mrs. Siddons; 1761–1836.		
1. As Margaret of Anjou in Francklin's *Earl of Warwick;* W. L., to r., standing near tent; oval in rect. Pl. to Bell's *British Theatre,* 1792. Line; 4⅜ × 3⅛ in.	**S. De Wilde**	**P. Audinet**
WHITMORE, CATHERINE, (born Thomason); w. of Thomas W. of Apley; afterwards Mrs. Charlton.		
1. T. Q. L., seated, looking to r., in evening dress with pearl-edged headdress. Pub. A. Molteno 1810. (Whitman 606.) Mezz.; 11⅝ × 9¾ in. One unfinished proof; one before any inscription; two lettered impressions.	**T. Phillips**	**C. Turner**
WHITMORE, FRANCES (BROOK), Lady; w. of Sir Thomas W., K.B.; d. 1690.		
1. H. L., nearly full face, resting head on hand; oval in rect. From a painting. Pl. to Hamilton's *Memoirs of Count Grammont,* 1809. Stipple; 4½ × 3⅜ in.		**E. Bocquet**
2. Same picture. Pl. to same work, ed. 1793. Stipple; 4½ × 3¾ in.		**Scheneker**
—— *See* SOUTHESK, Anne, Countess of.		
WHITMORE, THOMAS CHARLES DOUGLAS, (of Orsett Hall); sportsman; b. 1839.		
1. Bust, looking to l.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to *Baily's Mag.,* 1878. Stipple.		**J. Brown**
WHITNEY, JAMES; highwayman; hanged 1694.		
1. W. L., full face, seated in cell, fettered, in hat, wig and gown; with sheet of letterpress giving account of him. Etching; 9¾ × 6⅝ in.		**Anon.**
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons,* 1819. Line; 7 × 4¾ in.		,,

Subject	Painter	Engraver
WHITRIDGE, JOHN; dissenting minister; tutor of Shropshire Academy.		
1. Bust, to r.; rect. Pl. to *Evangelical Mag.;* pub. F. Westley 1821.		S. Freeman
Stipple; 3 × 2⅜ in.		
WHITRIDGE, J.; dissenting minister at Oswestry.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1809.		W. Ridley
Stipple; 3¼ × 2¼ in.		
WHITSHED, Sir JAMES HAWKINS, bart., G.C.B.; admiral; 1762–1849.		
1. H. L., to r., in uniform. Pub. S. W. Reynolds 1799. (Whitman 302.)	J. Northcote	S. W. Reynolds
Mezz.; 12 × 10 in.		
—— *See* Groups (Naval Victories).		
WHITSON, ANDREW; cripple; known as 'King of the Beggars'; 1770–1826.		
1. W. L., full face, seated on a truck; vignette. Pub. H. Rowe 1821.		Anon.
Etching.		
WHITTAKER, THOMAS.		
1. H. L., directed and looking to r.; vignette. Presented with the *Weekly Recorder*, 1862.		Anon.
Lith.		
WHITTINGTON, RICHARD; alderman of London; thrice lord mayor; d. 1423.		
1. H. L., to l., in robes and collar of SS., r. hand on a skull; oval frame with shields of arms. C. Holland exc. [Fictitious.]		R. Elstrack
Line; 7 × 4½ in.		
Second state of the plate, with a cat substituted for the skull, and Holland's name erased.		
—— same plate, with address of P. Stent.		,,
2. Bust, directed and looking to l., in cap and furred gown, with a cat; oval. From picture at Mercers' Hall. [Fictitious.]		W. P. Benoist
Line; 3⅜ × 3¼ in.		
3. Same picture; oval.		(W. West)
Lith.; 3½ × 3¼ in.		
4. With his cat and the old cook. From a picture. [Fanciful.]		F. Pistrucci
Lith.; 3⅛ × 2⅞ in.		
WHITWORTH, CHARLES WHITWORTH, Earl; diplomatist; lord lieutenant of Ireland; 1752–1825.		
1. When Captain Whitworth; H. L., directed and looking to l., in uniform and hat; oval frame. (C. S. 37.)	A. Graff	R. Laurie
Mezz.; 5½ × 4½ in.		
2. When Viscount; T. Q. L., standing, looking to l., holding a paper with both hands. From picture now in the Louvre. Pub. Colnaghi 1814. (Whitman 607.)	T. Lawrence	C. Turner
Mezz.; 17⅞ × 13¾ in.		
One proof with open letters; one fully lettered impression.		
3. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1830.	,,	H. Robinson
Stipple; 4½ × 3½ in.		
WHITWORTH, ARABELLA DIANA (COPE), Countess; w. of the preceding. *See* Dorset.		

Subject	Painter	Engraver
WHYTE, SAMUEL; schoolmaster and author; 1733–1811.		
1. Bust, to r.; oval. Front. to his *Poems;* pub. Byrne, etc., Dublin, 1795. Stipple; 4 × 3 in.	H. Hamilton	Brocas
WHYTE-MELVILLE, GEORGE JOHN; sportsman and novelist; 1821–1878.		
1. H. L., looking to l.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to *Baily's Mag.*, 1867. Stipple.		J. Brown
WICKLOW, CECIL FRANCES (HAMILTON), Countess of; w. of William Howard, 4th Earl; d. of 1st Marquess of Abercorn; 1795–1860.		
1. T. Q. L., seated, looking to r. Pub. W. Say 1819. Mezz.; 12 × 10 in.	G. H. Harlow	W. Say
2. Same picture. Pl. to *La Belle Assemblée;* pub. Whitaker & Co. 1830. Mezz.; 5⅛ × 4¼ in.	,,	,,
WICKS, THOMAS; cook of the Margate packet *Duke of Kent;* b. 1742.		
1. Aged 71; H. L., l. profile, on board the packet, smoking. Pub. 1813. Soft-ground etching; 8¼ × 6⅛ in.	G. Shepheard	G. M. Brighty
WICKSTED, CHARLES WIGLEY, (of Shakenhurst); sportsman; b. 1837.		
1. H. L., looking to l.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to *Baily's Mag.*, 1883. Stipple.		J. Brown
WICLIF, JOHN. *See* Wycliffe.		
WIELAND, G.; burlesque actor; fl. 1845.		
1. As the spirit Oberkin in the burletta *Die Hexen am Rhein;* W. L., standing, holding hat; vignette. Pub. T. McLean. Lith.	J. W. Gear	J. W. Gear
WIFFEN, JEREMIAH HOLMES; translator; author of *Memoirs of the House of Russell;* 1792-1836.		
1. Bust, looking to r.; vignette. From a drawing. Pub. Colnaghi & Co. Lith.	G. Hayter	R. J. Lane
2. H. L., to r., holding book; vignette, with facsimile of autograph. Pub. H. Fisher 1824. Stipple.	A. Wivell	J. Thomson
WIGAN, ALFRED SYDNEY; actor; 1814–1878.		
1. With Mrs. Wigan, as Tourbillon and Virginia in *To Parents & Guardians;* W. L., seated, Virginia kneeling before him; decor. frame. From daguerreotype by Mayall. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		T. Hollis
WIGAN, ELEAZAR; writing master.		
1. H. L., to r., in wig and mantle, holding scroll; oval frame on pedestal. Front. to his *Practical Arithmetick,* 1695. Line; 10⅝ × 7⅝ in.	J. Closterman	J. Sturt

Subject	Painter	Engraver
WIGAN, LEONORA, (born Pincott); w. of Alfred W.; actress; 1805–1884.		
—— *See* Wigan, Alfred.		
WIGHT, JOHN; printer; 16th cent.		
1. W. L., to r., standing, in gown and cap; oval frame inscribed 'Welcome the Wight that bringeth such Light.' Cut from title to *Third part of the Secretes of Maister Alexis*, 1578.		Anon.
Woodcut; $3\frac{1}{8} \times 2\frac{5}{8}$ in.		
2. Same figure, H. L. only; oval, with same motto. Facsimile copy from cut at end of W. Bourne's *Regiment of the Sea*, 1584. Illust. to Ames's *Typographical Antiquities*, ed. 1786.		,,
Woodcut; $2\frac{5}{8} \times 2\frac{1}{4}$ in.		
3. Another copy; oval in rect. frame. Pub. W. Richardson.		,,
Etching; $3\frac{1}{4} \times 2\frac{3}{8}$ in.		
WIGHTWICK, CHARLES, B.D.; rector of Brinkworth, Wilts; d. 1861.		
1. H. L., to l., seated in armchair by table, in gown and bands, l. hand on book. Private plate.	M. A. Shee	H. Cousins
Mezz.; $12\frac{1}{2} \times 9\frac{5}{8}$ in.		
WIGHTWICK, GEORGE; architect; 1802–1872.		
1. Bust, full face; vignette, with facsimile of autograph. Pl. to Arnold's *Library of the Fine Arts*, 1832.	R. R. Scanlan	E. Scriven
Stipple.		
WIGHTWICK, RICHARD, B.D.; co-founder of Pembroke College, Oxford; 1547?–1629.		
1. T. Q. L., to l., standing, in skull-cap, ruff and gown, resting small book on table. From picture in the college. Dedicated to the master C. Brickenden. One of set of Founders of Colleges. (C. S. 34 II.)		J. Faber sen.
Mezz.; $8\frac{7}{8} \times 7\frac{3}{4}$ in.		
—— same plate, with master's name altered to J. Ratcliffe and Faber's to H. Parker.		,,
2. Same picture; with armorial shields; rect. frame.		
Stipple; $7\frac{3}{4} \times 6\frac{3}{4}$ in. Proof before inscription.		
WIGRAM, ELEANOR (WATTS), Lady; 2nd w. of Sir Robert W., 1st bart.; d. 1841.		
1. W. L., slightly to r., seated on settee, wearing cap and shawl, hands in lap. Pub. C. Turner 1817. (Whitman 608.)	T. Lawrence	C. Turner
Mezz.; $23\frac{5}{8} \times 14\frac{7}{8}$ in. Two impressions.		
WIGRAM, Sir JAMES; vice-chancellor; 1793–1866.		
1. H. L., directed and looking to l., in private dress; oval in rect. Pub. W. Walker 1849.	J. W. Gordon	W. Walker
Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Proof before title.		
WIGRAM, Sir ROBERT, 1st bart.; M.P. for Wexford; 1743–1830.		
1. Nearly W. L., to l.; seated on chair by table, r. hand on papers; arms and title on separate plate.	T. Lawrence	J. H. Watt
Line; $17\frac{1}{2} \times 14\frac{1}{2}$ in.		
—— *See* Groups, (Wigram family).		
WIGRAM, Sir ROBERT, 2nd Bart. *See* Fitzwygram.		

Subject	Painter	Engraver
WIGRAM, SELINA, Lady. *See* Fitzwygram.		
WILBERFORCE, ALBERT BASIL ORME, D.D.; archdeacon of Westminster; b. 1841.		
1. Bust, looking to r.; from a photograph. Cutting from *Illustrated London News*, 1893. Process block.		
WILBERFORCE, ERNEST ROLAND, D.D.; bishop of Chichester; b. of the preceding; 1840–1907.		
1. H. L., full face; from a photograph. Cutting from *Illust. London News*, 1895. Process block.		
WILBERFORCE, SAMUEL, D.D.; bishop of Winchester; 1805–1873.		
1. Nearly W. L., standing, almost in profile to l., in rochet, r. hand on chair, cap in l. Mezz.; 16⅝ × 13 in. Proof before inscription.	G. Richmond	S. Bellin
2. When bishop of Oxford; bust, face nearly in profile to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	,,	(W. Holl)
3. H. L., looking to l., leaning on table, r. arm on open book. Pub. J. Mitchell 1871. Mezz.; 11⅝ × 9⅝ in. Proof before inscription.	,,	J. R. Jackson
4. When dean of Westminster; bust, directed and looking to l.; vignette. From a crayon drawing. Pub. J. Hogarth 1845. Stipple; 13¾ × 11⅝ in.	,,	H. Robinson
5. When bishop of Oxford; nearly W. L., seated on chair, looking to r.; from a photograph. Suppl. to *Illust. News of the World*. Mixed; 8½ × 6¾ in.		D. J. Pound
WILBERFORCE, WILLIAM, M.P.; statesman and philanthropist; 1759–1833.		
1. A head, l. profile; from a wax model. Pub. R. Bowyer 1810. Line; 5⅜ × 4⅛ in.	C. Andras	W. Worthington
2. When young; bust, looking to l.; oval. Pub. I. Read 1792. Stipple; 6 × 4¾ in.	J. Davies	Anon.
3. H. L., to r., sitting in easy chair, reading; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1822. Stipple.	H. Edridge	J. Vendramini
4. Seated statue in Westminster Abbey; vignette. Pl. to *Art Journal;* pub. J. S. Virtue 1858. Stipple.	S. Joseph	J. Brown
5. H. L., full face, holding eyeglass; vignette. From unfinished picture now in National Portrait Gallery. Pl. to his *Life*, by R. Wilberforce, 1838. Stipple.	T. Lawrence	Anon.
6. Same picture. Pub. Medici Society. Reproduction in colours.	,,	
7. W. L., seated in armchair, in library, full face, legs crossed, holding eyeglass. Pub. Colnaghi, Son & Co. 1834. (Whitman 175.) Mezz.; 18¼ × 13¾ in. Touched proof before inscription.	G. Richmond	S. Cousins.

Subject	Painter	Engraver
8. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1836. Stipple.	G. Richmond	J. Jenkins
9. H. L., to l., seated at a table, holding Slave Trade Abolition Bill. Pub. W. Finden, etc. 1807. Line : 11⅝ × 10 in.	J. Russell	J. Heath
10. Copy from the last; in octagonal frame with emblems. Pl. to *Percy Anecdotes;* pub. T. Boys 1820. Stipple.	,,	W. T. Fry
—— same plate, reworked; with address of Cumberland.	,,	,,
11. Same picture, H. L. only. Pl. to *European Mag.;* pub. J. Asperne 1814. Stipple; 4 × 3¾ in.	,,	T. Blood
12. Same picture, bust only; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3⅛ × 2¾ in.	,,	Anon.
13. Nearly W. L., seated by table, looking to r., scroll in l. hand. Pub. J. Rising & T. Harman 1792. (C. S. 34.) Mezz.; 17⅛ × 13⅝ in. Proof with scratched letters and date Oct. 1, 1791.	J. Rising	C. H. Hodges
14. H. L., to r., seated, with eyeglass suspended from neck. Pub. J. Slater 1820. Mezz.; 12 × 9⅝ in. Two impressions.	J. Slater	W. Say
15. H. L., directed and looking downwards to r.; vignette. From a drawing. Pub. J. Slater 1816. Stipple.	,,	E. Scriven
WILBRAHAM, EDWARD BOOTLE, M.P. *See* Skelmersdale.		
WILBRAHAM, GEORGE; M.P. for Cheshire; 1779-1852.		
1. W. L., standing, in landscape, nearly full face, in hat, holding stick; with facsimile of autograph. Pub. T. Agnew 1844. (Whitman 538.) Mezz.; 17 × 11⅜ in.	R. Ansdell	S. W. Reynolds jun.
WILBRAHAM, MARIA, (born Harvey); w. of George W., of Delamere House, Northwich.		
1. T. Q. L., to l., standing, in hat and mantle, hands crossed before her; oval; 1780. (Goodwin 41.) Stipple; 8⅛ × 6½ in. Two cut impressions, one coloured.	D. Gardner	T. Watson
WILBRAHAM, RANDLE BOOTLE; b. of 1st Baron Skelmersdale; 1773–1861.		
—— *See* Skelmersdale, Edward, 1st Baron.		
WILBRAHAM, ROGER, F.R.S.; M.P. for Helston and Bodmin; collector; 1743–1829.		
1. W. L., seated in armchair, directed and looking to r., hands clasped; vignette. Lith.	C. Smith	(Miss Turner)
WILCOCKS, JOSEPH, D.D.; bishop of Rochester; 1673–1756.		
1. T. Q. L., to l., seated in armchair, in wig, rochet and badge of the Bath, resting book on table. (C. S. 163, III.) Mezz.; 12½ × 9⅞ in. Two impressions.	E. Seeman jun.	J. Simon

Subject	Painter	Engraver
WILCOCKS, JOSEPH, D.D.—*continued.*		
2. H. L., to r., in wig, rochet and badge of the Bath. One of set of portraits of deans of Westminster; pub. G. P. Harding 1822.		**R. Graves**
Line; 4⅜ × 4½ in.		
WILCOCKS, JOSEPH, F.S.A.; s. of the preceding; antiquary; 1724–1791.		
1. H. L., directed and looking to l., resting arm on book; oval. Front. to his *Roman Conversations;* pub. W. Brown 1797.	**B. West**	**S. Phillips**
Stipple; 5¾ × 4⅝ in.		
WILCOX, JOHN, M.A.; minister of Ely Chapel, and chaplain to the Earl of Kingston; 1780–1835.		
1. H. L., looking to l., in spectacles, gown and bands, resting book on cushion. Pub. R. S. Cribb 1815. (Whitman 613.)	**W. Pickersgill**	**C. Turner**
Mezz.; 13⅛ × 10 in.		
—— same plate reissued. Pub. C. Sweet 1829.	,,	,,
2. Same picture. Pub. W. Darton.	,,	**Anon.**
Line; 3¼ × 2⅝ in.		
WILCOX, MARY, [*alias* Baker, *alias* Caraboo]; impostor.		
1. W. L., nearly full face, in oriental dress, standing near a river; with title 'Caraboo Princess of Javasu, *alias* Mary Baker.'	**E. Bird**	**H. Meyer**
Stipple; 9⅝ × 7½ in.		
2. H. L., full face; vignette. Pl. to *Narrative of a Singular Imposition*, etc.; pub. J. M. Gutch 1817.	**N. Branwhite**	**N. Branwhite**
Stipple.		
WILD, JOHN; dissenting minister.		,,
1. Bust, to r., in gown; vignette. Pub. A. Barber, Nottingham, 1834.	**T. Barber**	**M. Gauci**
Lith.		
WILD, JONATHAN; informer and receiver of stolen goods; hanged 1725.		
1. H. L., full face, in cap; oval frame, with satirical invitation to his execution below. Copy from a contemporary print. Pl. to Caulfield's *Remarkable Persons*, 1819.		**T. Cook**
Line; 7⅛ × 4¾ in.		
WILDBORE, CHARLES; secretary to the Trinity House; d. 1792.		
1. H. L., directed and looking to l.; oval frame. Pub. G. Dupont 1794. (C. S. 84.)	**T. Duche**	**J. Jones**
Mezz.; 13⅛ × 10⅝ in. Three impressions, one modern.		
WILDBORE, CORNELIUS; dissenting minister at Falmouth.		
1. H. L., to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1810.		**W. Ridley**
Stipple; 3¼ × 2⅝ in.		
WILDBORE, TIMOTHY; dissenting minister at Penrhyn.		
1. Bust, looking to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1806.		**Ridley & Holl**
Stipple; 3⅝ × 2⅝ in.		

Subject	Painter	Engraver
WILDE, OSCAR O'FLAHERTIE WILLS; wit and dramatist; 1856–1900.		
1. Nearly W. L., seated, full face. From photograph by Downey. Woodburytype.		
WILDE, THOMAS. *See* Truro.		
WILDERSPIN, SAMUEL; founder of the infant school system; 1792?–1866.		
1. T. Q. L., seated in armchair, looking to r. Unpublished plate without inscription. Mezz.; 14⅛ × 10½ in.	J. R. Herbert	G. T. Payne
WILDMAN, Sir JOHN; politician; leader of the levellers; 1621?–1693.		
1. Bust, to l., in cloak; oval frame of palms, with motto below 'Nil Admirari'; 1653. (Parthey 1697.) Etching.		W. Hollar
2. Facsimile copy from the last. Line.		Anon.
WILFORD, CICELY. *See* Sandys.		
WILKES, JOHN, M.P.; politician; 1727–1797.		
1. W. L., seated by table, looking to r., in private dress, holding Magna Charta; picture of Hercules killing the hydra on wall. Pub. C. Bowles 1768. (C. S. 35.) Mezz.; 12⅝ × 9⅞ in.	(J. Dixon)	(J. Dixon)
2. Copy from the last, but with alderman's gown added. Pub. F. Heissig, Augsburg. Mezz.; 10¼ × 7⅜ in.	,,	F. Heissig
3. Another copy; with German inscription. Pub. J. G. Friedrich, Augsburg, & C. Bowles. Line; 7⅛ × 5½ in.	,,	J. G. Friedrich
4. W. L., seated on a chair, looking to r., holding cap of liberty on a pole. Pub. 1763. Etching; 12½ × 8¾ in.	W. Hogarth	W. Hogarth
5. Contemporary copy from the last, T. Q. L. only. Etching; 7⅜ × 5¾ in.	,,	Anon.
6. Same picture, bust only, to l.; oval. Pub. Vernor & Hood 1805. Stipple; 3⅜ × 2⅝ in.	,,	J. Hopwood
7. Same picture, bust only, to l.; oval. Stipple; 3⅛ × 2½ in.	,,	J. Chapman
8. Long H. L., to l., standing at a casement, holding back a curtain; four lines by Pope below. Pub. C. Bowles. Line; 13 × 9 in.	J. S. Müller	J. S. Müller
9. Bust, directed and looking to l.; small oval frame. Pl. to Smollett's *Hist. of England.* Line.	,,	,,
10. Nearly W. L., seated at a table, looking to l., holding pen; figure of Truth and medallion of Hampden to l. Pub. 1764. (C. S. 155, Goodwin 26.) Mezz.; 13⅜ × 11 in.	R. E. Pine	J. Watson
11. Copy from the last; pub. 1764. (C. S. 76.) Mezz.; 12½ × 10 in.	,,	R. Purcell
12. Another copy, H. L. only, without the accessories. (C. S. not desc.) Mezz.; 5¼ × 4½ in.	,,	Anon.

Subject	Painter	Engraver
WILKES, JOHN—*continued.*		
13. Another copy, H. L. only. Pub. M. Darly 1768. (C. S. 161, state not desc.) Mezz. ; 12½ × 9⅞ in.	**R. E. Pine**	**Anon.**
14. Another copy, bust only, to l. Printed at head of a broadside containing his speeches and address. Pub. 1768. (C. S. 88.) Mezz. ; 5⅜ × 4½ in.	,,	**W. Dickinson**
15. Another copy, bust only, to l. Etching ; 6¼ × 4¾ in.	,,	**W. Strang**
16. Same picture, H. L. only, to l. ; oval. Book illustration. Pub. R. Phillips 1804. Stipple ; 3⅞ × 2⅝ in.	,,	**C. Watson**
17. Same picture, H. L. only, to l. ; with German inscription. Pub. J. O. Berndt. Line ; 6¼ × 4¼ in.	,,	**J. O. Berndt**
18. Same picture, H. L. only, to l. ; small circle on pedestal, supported by emblematical female figures, in landscape ; with title 'English Liberty.' Line.	,,	**T. Bonnor**
19. Same picture. Printed in centre of a pocket-handkerchief, on which is also recorded 'The state of the Poll at Brentford March 29, 1768.' Line.	,,	**Anon.**
20. When lord mayor ; H. L., directed and looking to l., in fur gown and collar ; oval frame. Pub. Mrs. Sledges 1774. (C. S. 89.) Mezz. ; 7⅜ × 9⅛ in.	,,	**W. Dickinson**
21. Bust, looking upwards to l. ; oval. Book illustration. Stipple ; 2¾ × 2⅜ in.	**J. Zoffany**	**S. Freeman**
22. Bust, to r., seen through prison bars ; oval with emblems. 'Frontispiece to John Wilkes Esq^r^ Book' ; pub. 1763. Line ; 10¼ × 8⅞ in.		**G. Bickham**
23. H. L., directed and looking to r., in alderman's gown ; oval frame ; with inscription on separate plate. Pub. 1769. (C. S. 25.) Mezz. ; 12⅞ × 10 in.		**G. Bockman**
24. Bust, to l. ; small circle, with emblematical female figures ; headpiece to his address to the electors. Line.		**J. June**
25. W. L., to l., standing, in robes of lord mayor ; without background. Line.		**Anon.**
26. W. L., standing by table, looking to r., in alderman's gown, pen in r. hand. Pub. R. Sayer. (C. S. 160.) Mezz. ; 13¼ × 9⅞ in.		,,
27. Copy from the last. Pub. R. Sayer. (C. S. not desc.) Mezz. ; 5¼ × 4½ in.		,,
28. H. L., directed to r., looking to l., holding Bill of Rights ; vignettes at sides. Headpiece to a broadside ; pub. 1768. Line.		,,
29. H. L., looking to r. ; oval supported by Britannia and Hercules. Line ; 5½ × 4¼ in.		,,
—— *See* Groups (with Horne and Glynn).		

Subject	Painter	Engraver
WILKES, JOSEPH; canal and road maker; d. 1805.		
1. H. L., full face. Pub. T. Walker 1803. Mezz. Clipped impression.	**T. Walker**	**G. Clint**
WILKES, MARY; d. of John W., M.P.; 1750–1802.		
1. Bust, to r.; oval. Pub. Longman & Co. 1804. Stipple; $2\frac{7}{8} \times 2\frac{3}{8}$ in.	**J. Zoffany**	**S. Freeman**
WILKES, SARAH, (born Heaton); w. of Israel W. and mother of John W., M.P.		
1. H. L., nearly in profile to l., in cap and ermine-trimmed gown. From a picture. Photograph.	**J. Reynolds**	
WILKES, SARAH; sister of John W., M.P. *See* Hayley.		
WILKIE, Sir DAVID, R.A.; painter; 1785–1841.		
1. T. Q. L., to l., seated, hands on knee, holding palette. Pub. J. Young 1810. (C. S. 70.) Mezz.; $13\frac{1}{4} \times 10\frac{3}{8}$ in.	**W. Beechey**	**J. Young**
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1834. Mezz.; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	,,	**H. Robinson**
3. W. L., in dressing gown and slippers, leaning on back of armchair. Pub. Colnaghi & Co. 1818. (C. S. 90, Frankau ?23.) Mezz.; 26 × $18\frac{3}{8}$ in. One proof before inscription; one lettered impression.	**A. Geddes**	**W. Ward**
4. H. L., looking to l.; vignette. Etching.	**G. H. Harlow**	**(Mrs. D. Turner)**
5. Bust, looking to l.; vignette. Soft-ground etching.	**J. Jackson**	**J. Jackson**
6. H. L., to r.; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815. Stipple.	,,	**H. Meyer**
7. Aged 44; T. Q. L., in cloak, looking to r., l. arm on table, holding paper and pencil. From picture in National Gallery. Pub. G. Virtue. Stipple and line; $9\frac{1}{8} \times 6\frac{5}{8}$ in.	**T. Phillips**	**F. Holl**
8. Same picture. Front. to his *Life,* by Cunningham, 1843. Mezz.; $5\frac{7}{8} \times 4\frac{1}{8}$ in.	,,	**E. M'Innes**
9. Same picture, H. L. only; oval. Woodcut; $6\frac{7}{8} \times 5\frac{1}{2}$ in.	,,	**H. Linton**
10. H. L., looking to r.; vignette. Pl. to *The Cabinet;* pub. Matthews & Leigh 1808. Stipple.	**Roberts**	**H. Meyer**
11. H. L., to l., seated, holding crayon, l. hand on portfolio. From picture in Scottish National Portrait Gallery. Pl. to Caw's *Scott Gallery,* 1903, and Caw's *Scottish Portraits,* 1903. Photogravure; $4\frac{1}{2} \times 3\frac{5}{8}$ in.	**D. Wilkie**	
WILKINS, Sir CHARLES, LL.D., F.R.S.; orientalist; 1749 ?–1836.		
1. H. L., to r. Pub. Moon, Boys & Graves 1830. Mezz.; $11\frac{1}{8} \times 9\frac{1}{8}$ in.	**J. G. Middleton**	**J. Sartain**

Subject	Painter	Engraver
WILKINS, JOHN, D.D.; bishop of Chester; 1614–1672.		
1. Bust, to l., in rochet; ornamental oval frame, with Latin inscription on tablet. From picture at Wadham College, Oxford. (Wessely 51.)	M. Beale	A. Blooteling
Line; 13⅜ × 9¾ in.		
2. Copy from the last, reversed; plain oval frame. Front. to his *Art of Flying*, 1691.	,,	J. Sturt
Line; 6⅛ × 3⅝ in.		
3. Another copy, reversed; plain oval frame. Front. to his *Mathematical Works*, 1707.	,,	Anon.
Line; 5¾ × 3⅝ in.		
4. Another copy, reversed; plain oval frame; title in ornamental tablet.		,,
Line; 5½ × 3¾ in.		
5. Same picture. Pl. to Cat. of Portrait Exhibition at Oxford 1905.		
Process block.		
WILKINS, JOSEPH; dissenting minister at Weymouth; 1730–1800.		
1. H. L., to l., in wig and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1804.		W. Ridley
Stipple; 3½ × 2¾ in.		
WILKINS, WILLIAM; dissenting minister at Abingdon.		
1. Bust, to r., in gown, bands and spectacles; vignette. Magazine plate; pub. Wightman & Cramp 1828.	R. Woodman	R. Woodman
Stipple.		
WILKINSON, ANDREW; captain R.N.; sportsman; d. 1784.		
1. T. Q. L., to r., standing, in cap, splicing a rope. Without title. Pub. 1755. (C. S. 187, Goodwin 46.)	G. Mathias	J. McArdell
Mezz.; 12¼ × 9⅞ in. Four impressions.		
2. H. L., to l., holding up head and pad of a fox, a fox's brush in his hat. Pub. H. Hudson 1787. (C. S. 9.)	W. Tate	H. Hudson
Mezz.; 12 × 10 in.		
WILKINSON, CATHERINE; 1670–1705.		
1. H. L., face to l., wearing shawl and lace 'commode' headdress; oval with arms below and 'C. W. Obijt 10 Oct. 1705, Ætatis suæ 35.' (C. S. 270.)	T. Hill	John Smith
Mezz.; 12⅛ × 9¾ in. Two impressions.		
WILKINSON, FRANCIS, (of Bishopton); centenarian; b. 1723?		
1. Aged 104; T. Q. L., to l., seated in armchair; vignette.		T. Satterthwaite
Pen drawing.		
WILKINSON, JAMES PIMBURY; actor; b. 1787.		
1. H. L., to r., seated, r. arm on back of chair; vignette. From drawing now in British Museum. Pub. A. Chisholm 1822.	A. Chisholm	R. Grave
Line and etching.		
2. In character; W. L., standing, looking to r., holding book. Pl. to Terry's *Theatrical Gallery*; pub. H. Berthoud 1822.	G. Clint	R. Cooper
Stipple; 7⅞ × 5¼ in.		
3. As Geoffrey Muffincap; H. L., full face; in picture frame. Pl. to *The Drama or Theatrical Pocket Mag.*; pub. T. & J. Elvey 1822.		,,
Stipple.		

Subject	Painter	Engraver
WILKINSON, TATE; actor and theatrical manager; 1739–1803.		
1. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1799.	F. Atkinson	W. Ridley
Stipple; 3½ × 3 in.		
WILKINSON, THOMAS READ; banker at Manchester.		
1. H. L., to r., seated; vignette.	W. Rothenstein	W. Rothenstein
Lith.		
WILKINSON, WILLIAM.		
1. Bust, r. profile; circle; without title.	E. Quénedey	G. L. Chrétien
Physionotrace; 2 in. diam.		
WILKINSON, WILLIAM, D.D.; rector of St. Martin's, Birmingham, and hon. canon of Worcester; 1816–1899.		
1. Bust, looking to l.; oval; from a photograph. Cutting from *Illust. London News,* 1893.		
Process block.		
WILKINSON, WILLIAM WATTS, B.A.; lecturer at St. Mary's, Aldermary; 1755–1840.		
1. In pulpit, preaching, looking downwards to r., in gown and bands.		E. Scriven
Stipple; 4¾ × 3⅝ in.		
WILKINSON, (Miss); wire dancer.		
1. W. L., to r., walking on slack wire, holding balancing-pole. No 15 of a set.		Anon.
Line; 8½ × 6⅛ in.		
[Altered from 'The famous Dutch Woman' in Tempest's *Cries of London.*]		
WILKINSON, (Miss).		
1. T. Q. L., to l., seated, playing a harpsichord. Pub. J. Bowles at the Black House, Cornhill. (C. S. 162.)		Anon.
Mezz.; 5½ × 4½ in.		
—— same plate, with 'Black House' altered to 'No. 13.'		
WILKINSON, (Miss).		
1. H. L., seated, looking to r., in evening dress. Pub. T. Lupton.	G. Clint	T. Lupton
Mezz.; 10½ × 8⅝ in.		
WILKS, MARK; dissenting minister at Norwich; 1748–1819.		
1. H. L., to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1810.	N. Branwhite	W. Ridley
Stipple; 3⅛ × 2½ in.		
WILKS, MATTHEW; dissenting minister; d. 1829.		
1. H. L., to r., in gown and bands, hands on open book. Pub. Fisher, Son & Co. 1829.	Miss Newell	T. Woolnoth
Stipple; 4½ × 3⅜ in.		
2. In pulpit, looking to l., in gown and bands, open bible on cushion before him. Pub. Smith & Son 1829.	J. Renton	T. Lupton
Mezz.; 11 × 8¾ in.		
3. H. L., nearly full face, preaching, bible on table before him; vignette. Pl. to *Evangelical Mag.*	J. Wildman	T. Blood
Stipple.		
4. In pulpit, directed and looking to r., in gown and bands, hand with spectacles on open bible. Book illustration; pub. Holdsworth & Ball 1830.	R. Woodman	R. Woodman
Stipple; 5⅝ × 4¼ in.		

Subject	Painter	Engraver
WILKS, ROBERT; actor; 1665?–1732.		
1. T. Q. L., to r., standing, holding glove, hat under l. arm. Sold J. Faber. (C. S. 383.) Mezz.; 12⅜ × 9⅞ in.	J. Ellys	J. Faber jun.
—— same plate, with address of T. Bowles.	,,	,,
2. Same picture, H. L. only; rect. decor. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1807. Stipple; 5⅝ × 3¾ in.	,,	R. Woodman
3. Same picture, H. L. only; oval frame on pedestal. Pl. to a periodical. Line; 5¾ × 3⅝ in.	,,	Anon.
4. Nearly T. Q. L., full face, standing, in hat, snuff-box in r. hand; oval. (C. S. not desc.) Mezz.; 4 × 3 in.		,,
WILL, ('LITTLE'); waiter at the Turk's Head coffee-house; fl. 1750.		
1. W. L., l. profile, standing in the coffee-house. Line; 5¾ × 4¼ in.		Anon.
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons,* 1820. Line; same dimensions.		,,
WILLARD, EDWARD S.; actor; b. 1853.		
1. Nearly W. L. to r., standing, hand in pocket. Illust. to *Mag. of Art,* 1888. Woodcut; 6½ × 4½ in.	S. Starr	H. F. Davey
WILLES, EDWARD, D.D.; bishop of Bath and Wells; 1693–1773.		
1. Nearly W. L., to r., standing, in wig and rochet, resting r. arm on marble table, book in l. hand; 1750; (C. S. 384.) Mezz.; 12⅜ × 9⅞ in. Two impressions.	T. Hudson	J. Faber jun.
WILLES, EDWARD; judge; d. 1787.		
1. Nearly W. L., to l., seated in armchair, in robes, book in l. hand. Pub. E. Scott 1792. Stipple; 16⅝ × 13¾ in. Proof before inscription, artists' names, etc. scratched.	Gainsborough	J. Heath
2. Same picture. Pub. H. Graves & Co. Mezz.; 5¾ × 4⅝ in.	,,	T. Appleton
WILLES, (Right Hon.) Sir JOHN; chief justice of the common pleas; 1685–1761.		
1. Nearly W. L., to r., seated in armchair, in robes, glove in r. hand. Pub. G. Vertue 1744. Line; 14½ × 10½ in.	J. B. Vanloo	G. Vertue
WILLET, ANDREW, D.D.; prebendary of Ely; controversialist; 1562–1621.		
1. H. L., to l., at a table, writing, in skull-cap, ruff and gown; oval in rect. frame; six Latin lines below. Front. to his *Synopsis Papismi,* ed. 1630. Line; 7⅛ × 6 in.		Anon.
2. Copy from the last, bust only, to r. Pl. to Fuller's *Abel Redevivus,* 1651. Line; 2¾ × 2⅜ in.		,,

Subject	Painter	Engraver
WILLETT, CHARLOTTE, (born Locke); 2nd w. of Ralph W.; 1746–1815.		
1. H. L., seated, directed and looking to r., resting chin on l. hand; oval in rect. frame. Pl. to cat. of Price sale at Christie's 1895.	G. Romney	
Reproduction.		
WILLETT, HENRY RALPH, F.S.A., collector; 1783–1858.		
1. Bust, to r.; vignette.	Adye	M. Gauci
Lith.		
2. Copy from the last; vignette, with facsimile of autograph.	,,	Anon.
Lith.		
WILLETT, RALPH, F.R.S., F.S.A.; collector; 1719–1795.		
——*See* Groups (Print Sales).		
WILLIAM THE CONQUEROR; 1027–1087.		
1. H. L., to l., in armour, holding sword and shield; oval in rect., with emblems. Sold Compton Holland. Pl. to Holland's *Basiliwlogia*, 1618. [Fictitious.]		R. Elstrack
Line; 7 × 4¼ in.		
2. Copy from the last, bust only, to l.; oval. One of a set of Kings of England; sold R. Peake. (Fagan p. 3.)		(W. Faithorne?)
Line; 3⅛ × 2⅜ in.		
3. Another copy, bust, to l.; rect.; 17th cent.		Anon.
Line; 3⅛ × 3⅛ in. Injured impression.		
4. H. L., to r., in royal robes, holding sword and bow and arrows; rect. picture frame. From a painting. Pl. to Bowyer's ed. of Hume's *Hist. of England;* pub. 1793. [Fictitious.]		J. Fittler
Line; 9¾ × 8¼ in.		
5. H. L., to r., in armour, plumed helmet and ermine mantle; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious.]		J. Smith
Line; 13¾ × 9¼ in.		
6. Similar to the last, with variations; bust only; oval frame with title in sunk panel. Pl. to 8vo. ed of Rapin & Tindal's *Hist. of England*, 1745.		G. Vertue
Line; 6¼ × 3½ in.		
7. H. L., full face, wearing crown and holding sword; rect. frame with ornaments. [Made up from coins, &c.] Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732.		,,
Line; 11 × 7¼ in.		
8. Copy from the last, bust only; oval on pedestal. Pub. Odieuvre, Paris.		F. Basan
Line; 5½ × 4 in.		
9. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757.		W. P. Benoist
Line; 3⅜ × 3 in.		
10. Another copy; W. L., standing; decor. frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.*		C. Grignion
Line.		
11. Another copy; oval, with ornaments designed by Stothard. Pl. to Hume's *Hist of England;* pub. T. Cadell 1788.		J. Hall
Line; 6¾ × 4¾ in.		

Subject	Painter	Engraver
WILLIAM THE CONQUEROR—*continued.*		
12. Another copy; octagon in architectural frame. Pl. to same work; pub. J. Stratford 1803. Line; $6\frac{3}{4} \times 5\frac{1}{4}$ in.		**A. W. Warren**
13. Another copy; oval, with vignette of battle of Hastings. Modern. Line.		**Anon.**
14. Bust, to r., face in profile, in armour and plumed helmet; rect. with panel of arabesque ornament on either side. Pl. to Dutch ed. of Sir R. Baker's *Chronicle*, 1649. [Fictitious.] Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		,,
15. Similar to the last, with variations; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. Line; $10\frac{5}{8} \times 7\frac{5}{8}$ in.		**P. Vanderbank**
16. W. L., standing, directed and looking to r., in helmet, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line.		**Anon.**
17. H. L., to l., in armour and helmet, spear in r. hand. Pl. to Thevet's *Portraits et Vies des Hommes Illustres*, 1584. [Fictitious.] Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		,,
18. W. L., standing, full face, in crown, holding sceptre. From a painting formerly at Caen. Copy from print in Montfaucon's *Monuments de la Monarchie Française*. Line; $6\frac{3}{4} \times 4$ in.		,,
19. Granting to his nephew Alain, Earl of Brittany, the lands of Edwin, Earl of Chester. Pl. to Drake's *Eboracum*, 1736. Line; $9\frac{5}{8} \times 6\frac{3}{4}$ in.		,,
20. A sculptured head at Falaise supposed to represent him. 'G. R. Lewis del.' Pl. to Dibdin's *Tour through France and Germany*, 1821. Line.		**B. Mitan**
—— *See* Groups.		
WILLIAM II; d. 1100.		
1. H. L., looking to l., in robes, holding sceptre and orb; oval in cartouche. Pl. to Holland's *Basiliωlogia*, 1618. [Fictitious.] Line; $6\frac{3}{4} \times 4\frac{1}{8}$ in.		**R. Elstrack**
2. Copy from the last, reversed; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; $4\frac{1}{8} \times 3\frac{1}{4}$ in.		**Anon.**
3. H. L., looking to r., in robes, holding sceptre and mound; oval. One of a set of the Kings of England; sold R. Peake. (Fagan p. 3.) [Fictitious.] Line; $3\frac{1}{8} \times 2\frac{1}{4}$ in. Vellum proof of plate on which is another of Henry I.		**(W. Faithorne ?)**
—— same; impression from the cut plate.		,,
4. Bust, full face, in crown, sceptre in r. hand; circular frame suspended from a tree, with emblems. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. [Made up from coins.] Line; $11 \times 7\frac{1}{4}$ in.		**G. Vertue**

Subject	Painter	Engraver
5. Copy from the last, sceptre omitted; oval on pedestal. Pub. Odieuvre, Paris. Line; 5¼ × 4 in.		F. Basan
6. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ × 2⅜ in.		W. P. Benoist
7. Another copy; oval frame, with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 7 × 4¾ in.		J. Collyer
8. Another copy, sceptre omitted; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1803. Line.		A. W. Warren
9. Another copy; oval placed against a ruined building. Pl. to another ed. of same work. Line.		C. Warren
10. H. L., looking to r., in crown and jewelled collar; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious.] Line; 11 × 7 in.		J. Smith
11. Similar to the last, but with variations; oval frame with title on sunk panel. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. Line; 6¼ × 3⅝ in.		G. Vertue
12. H. L., in crown and mantle, looking to l.; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. [Fictitious.] Line; 11 × 7½ in.		P. Vanderbank
13. On horseback, to l., in armour and crown; four lines below. No. 2 of R. Walton's set of the Kings of England; 17th cent. [Fictitious.] Line; 6⅜ × 5¼ in.		Anon.
14. W. L., to l., standing, in armour, mantle and hat, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line.		,,
—— *See* Groups.		
WILLIAM III; 1650–1702.		
When Prince of Orange.		
1. H. L., to r., with long hair, in brocaded coat with mantle; oval frame; French title. (Wessely 23.) Mezz.; 12 × 10 in.	J. de Banne	J. v. Somer
2. When a child; H. L., face to r., in hat with feathers; oval frame decorated with garland of fruit and amorini. Pub. F. de Widt, Amsterdam. Line; 17⅞ × 14½ in.	G. Honthorst	J. Brower
3. Nearly T. Q. L., to l., in armour, with George, holding truncheon; rect. frame with four French lines. Etching; 6½ × 4½ in.	G. de Lairesse	G. de Lairesse
4. H. L., to r., in armour and sash; oval; 1678. Companion plate to Mary II, No. 3. (Wessely 46, C. S. m. c.) Mezz.; 11⅜ × 9⅜ in. Two impressions.	,,	A. Blooteling

Subject	Painter	Engraver
WILLIAM III *–continued.*		
5. Copy from the last, reversed; oval. H. H. Quiter exc. Mezz.; 11⅜ × 9⅜ in.	G. de Lairesse	H. H. Quiter
6. Same picture, to r.; rect., with corners rounded. A Blooteling exc. (Wessely 47, C. S. m. d.) Mezz.; 4 × 2¾ in.	,,	A. Blooteling
7. Same picture, to l.; oval frame inscribed 'Guillaume Henry Prince d'Orange.' Without artists' names. Companion plate to Mary II, No. 24. (Wessely 24, C. S. p. 1667.) Mezz.; 12⅛ × 9¾ in.	,,	(J. v. Somer)
8. Same picture, to l.; oval. G. Valck exc. 1680. Companion plate to Mary II, No. 15. (C. S. 7.) Mezz.; 5¾ × 4¾ in.	,,	G. Valck
9. Repetition of preceding plate; same inscription. Same dimensions.	,,	,,
10. Same picture, to l.; oval with title round it 'Gulielmus Henricus, D. G. Princeps Auriacus A° 1679.' Companion plate to Mary II, No. 16. Mezz.; 4⅛ × 3⅜ in.	,,	Anon.
11. T. Q. L., to l., standing, in armour, truncheon in l. hand, spaniel beside him. (C. S. 28.) Mezz.; 12¼ × 9¾ in. [Afterwards altered to Prince George of Denmark.]	P. Lely	A. Browne exc.
12. Similar to the last, but with r. hand on helmet. (C. S. 36.) Mezz.; 12¼ × 9¾ in. Three impressions.	,,	R. Tompson exc.
13. Copy from the preceding. Mezz.; 12⅛ × 9⅝ in.	,,	C. Allard exc.
14. Nearly W. L., to r., seated, hand on head of a hound. I. de Ram exc. Mezz.; 12⅜ × 9⅝ in.	,,	P. Schenck
15. H. L., to l., in armour and sash; oval frame. (C. S. 37.) Mezz.; 9 × 8 in.	,,	R. Tompson exc.
16. H. L., to l., in long wig, lace cravat and armour; oval. (C. S. 6, II.) Mezz.; 11⅜ × 9½ in. Two impressions.	,,	G. Valck
17. When a boy; T. Q. L., to l., standing, in cuirass, holding truncheon with both hands, l. arm on helmet. Line; 16⅜ × 13⅛ in.	A. Ragueneau	P. Philippe
18. H. L., to r., in armour; oval frame with ornaments. Societ. Bibliopol. exc. Rotterdam. Line; 13¾ × 8⅝ in.	G. Sanders	P. Tanjé
19. Same picture, to l.; oval frame; Dutch title. 'A. Schouman del.' Line; 6⅝ × 5¼ in.	,,	J. Houbraken
20. Similar in all respects to No. 11 above. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	J. Vollevens	
21. H. L., to l., in wig, lace cravat and armour; oval. Sold E. Cooper. (C. S. 41, II.) Mezz. 11½ × 9⅛ in. Two impressions.	W. Wissing	R. Williams

Subject	Painter	Engraver
22. H. L., to l., in armour and sash; oval. I. Beckett exc. (C. S. 82.) Mezz.; 8¼ × 6⅜ in. Three impressions.		I. Beckett
23. When a child; H. L., to r., in armour and hat with feathers, truncheon in r. hand. Line; 12½ × 10¾ in.		F. Beusecom
24. H. L., to r., in armour, with George; oval frame with arms and French title. (Wessely 45.) Mezz.; 14 × 11 in.		A. Blooteling exc.
25. When a child; W. L., riding on a pony attended by two youths. Four lines below:—'Laat Alexander op zyn büsefal,' &c. Line; 5¼ × 8 in.		A. Conradus
26. H. L., face to l., in armour and sash; oval frame. Pub. P. Bertrand, Paris. Line.		N. de Larmessin
27. H. L., face to r., in armour with riband and star; oval frame decor. with palm branches. (C. S. not desc.) Mezz.; 10 × 7¾ in.		B. Lens exc.
28. W. L., on horseback, to r., in armour, holding truncheon; battle in background. Line; 5⅞ × 4½ in.		T. v. Merlen exc.
29. W. L., on horseback, to l., in armour, holding truncheon. Line; 5⅜ × 4⅜ in.		A. Possemier exc.
30. W. L., on horseback, galloping to l., in armour, holding truncheon; skirmish on sea coast in background. German title. Pub. J. Sandrart, Nuremberg. Etching and line; 12¼ × 10⅛ in.		J. Sandrart
31. H. L., face to r., in armour; oval. Pub. P. Schenck. Mezz.; 8⅛ × 7 in.		P. Schenck
32. T. Q. L., to l., standing, in armour, l. hand on hip. Pub. P. Schenck, Amsterdam. Mezz.; 12 × 9⅝ in.		,,
33. H. L., to r., in armour; oval. Pub. P. Schenck 1684. Mezz.; 11 × 9¼ in.		,,
34. H. L., to r., in wig and armour. Octagonal frame on pedestal. Mezz.; 12¾ × 8½ in.		J. G. Seiller
35. When a child in petticoats, W. L., to l., standing by table, holding truncheon, the lion of Holland fawning on him; Dutch letterpress verses in his honour below. Line; 7⅜ × 5⅜ in.		A. Sjourdtsma
36. Reversed copy from the last; in broadside with verses by L. Burghoorn. Pub. H. Hondius, the Hague, 1653. Line; 7⅜ × 5⅜ in.		Anon.
37. Aged 15; H. L., to r., in armour with George; oval frame. Line; 5¼ × 4⅛ in.		A. v. Sylvelt
38. H. L., face to r., in armour with riband and star; oval in rect. frame. Pub. N. Visscher. Line; 14½ × 10¾ in.		G. Valck
—— same plate, with inscription and arms altered after he became king of England.		,,

Subject	Painter	Engraver
WILLIAM III —*continued.*		
39. T. Q. L., in Garter robes, standing by table on which is plumed hat. Companion plate to Mary II, No. 84. (Wessely 23 II.) Mezz. ; 16 × 12¾ in.		**J. Verkolje**
40. When a child; W. L., to l., on horseback, in hat with feathers, holding truncheon. Sold P. Stent. Line ; 6⅜ × 5¼ in.		**Anon.**
41. When a boy; H. L., to r., standing, in high-crowned hat with feathers and lace band; English title. Line ; 6 × 5 in.		,,
42. When a boy; H. L., to l., in armour with George; oval, with four Dutch lines below. P. Tongerlee exc. Line ; 3 × 2⅜ in.		,,
43. W. L., to l., on horseback, in armour and hat with feathers, holding truncheon. R. Thomson exc. Line ; 10⅜ × 8⅜ in.		,,
44. H. L., face to l., in armour; oval; Latin title. Line ; 5¾ × 5 in.		,,
45. When young; H. L., to r., in lace band; oval in octagon. Book illustration. Line ; 4¼ × 2⅝ in.		,,
46. Nearly H. L., face to r., in armour with George; octagonal frame. Dutch title:—'Willem Hendrick de III,' etc. Line ; 6⅜ × 4¼ in.		,,
47. H. L., face to l., in armour; oval frame of double lines with inscription; verses celebrating his arrival in England, in microscopic writing, below. Line ; 2 × 1⅝ in.		,,
48. W. L., on horseback, moving to r., in hat with feathers; cavalry skirmish in background; Dutch title. Line ; 10 × 6⅞ in.		,,
When King.		
49. Oval medallion, with allegorical figures. Front. to *Voyage de sa Majesté Britannique en Hollande;* pub. A. Leers, Hague, 1692. Etching ; 12⅝ × 8¼ in.	**(R. de Hooghe)**	**R. de Hooghe**
50. H. L., face to r., in wig, armour and cloak fastened on shoulder; oval frame of masonry, with vignette of battle of the Boyne below. Sold W. Herbert and T. Jefferys. (C. S. 33, II.) Mezz. ; 14 × 9½ in.	**G. Kneller**	**J. Brooks**
51. Nearly W. L., standing, face to l., in state robes, r. hand on hip. Sold E. Cooper. (C. S. 43.) Mezz. ; 12¼ × 9⅞ in. Two impressions.	,,	**W. Faithorne**
52. Same picture; same length. Line ; 5½ × 3¾ in.	,,	**Anon.**
53. Same picture, H. L. only, to l.; oval. Sold E. Cooper. (C. S. 41.) Mezz. ; 11⅛ × 9½ in. Three impressions.	,,	**W. Faithorne**
54. Same picture, made to represent a bust on a pedestal. 'J. Brandon del.' A. Leers exc. Line ; 12½ × 8¼ in.	,,	**P. v. Gunst**

Subject	Painter	Engraver
55. Same picture, H. L., to r.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton. Line; 13½ × 8⅛ in. One proof with engraver's name only; one lettered impression.	G. Kneller	J. Houbraken
56. Same picture, H. L., to r.; oval. Sold E. Cooper. (C. S. 165.) Mezz.; 11⅝ × 9⅝ in.	,,	J. Simon
57. Same picture, H. L., to r.; oval. J. Smith exc. (C. S. 271.) Mezz.; 11½ × 9⅛ in. Two proofs before inscription; six lettered impressions, two modern.	,,	John Smith
58. Same picture; oval. Sold J. Smith. (C. S. 272.) Mezz.; 8½ × 7 in.	,,	,,
59. Similar to the last, but with scarf across shoulder; oval. Sold J. Smith. (C. S. 273.) Mezz.; 6⅝ × 5½ in. Five impressions, one modern.	,,	,,
60. Same picture, H. L., to r.; oval frame on pedestal. Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7½ in.	,,	A. Trouvain
61. Same picture, H. L., to r.; rect. One of Worthington's set of the Kings; pub. W. Pickering 1827. Line; 4⅛ × 3¼ in.	,,	W. Worthington
62. Same picture, H. L., to l.; oval frame of palms on pedestal, with arms. Line; 11¼ × 7¼ in.	,,	Anon.
63. Same picture, H. L., to r.; oval. Modern plate. Line; 4¼ × 3¼ in. Proof before inscription.	,,	
64. W. L., on horseback, surrounded by allegorical figures. From the picture at Hampton Court. Pub. J. Bowles. Line; 19⅞ × 15¾ in.	,,	B. Baron
65. H. L., to l.; oval frame, with battle of the Boyne on scroll below. Sold A. Miller & P. Smith, Dublin, 1744. (C. S. 61a.) Mezz.; 14 × 9⅞ in.	,,	A. Miller
66. W. L., on horseback, to l., in armour, with black servant holding helmet. Without inscription. (C. S. 227.) Mezz.; 13½ × 10 in. [Altered from the Duke of Schomberg.]	,,	John Smith
67. H. L., face to r., in armour and riband; oval frame of foliage, with trophy of arms. Line; 20¾ × 15½ in. Clipped impression.	,,	P. Vanderbank
68. With Frederick, Duke of Schomberg; both T. Q. L., standing, the king on l., Schomberg on r.; battle in background. Pub. M. Ford 1749. (C. S. 12.) Mezz.; 16 × 22½ in. Coloured impression.	,,	M. Ford
69. Copy from the last. Sold J. Wilkins, Dublin. (C. S. 78.) Mezz.; 15½ × 22⅝ in. Two impressions.	,,	R. Purcell
70. T. Q. L., full face, in robes, r. hand on hip; crown to r. 'Luders pint.' Sold D. Kehoe. (C. S. 77.) Mezz.; 11½ × 8⅛ in.	,,	,,
71. Bust, to r., in armour and laurel wreath; with figure of Fame; four Dutch lines. Etching; 8⅛ × 6¼ in.	(G. Lairesse)	G. Lairesse

Subject	Painter	Engraver
WILLIAM III—*continued.*		
72. T. Q. L., standing, face to r., in cuirass, holding truncheon; with allegorical figures. Y. Haring exc. Amsterdam. Line; 27¼ × 18⅝ in.	(G. Lairesse)	Anon.
73. Nearly W. L., standing, face to l., in wig, armour and mantle, holding truncheon; battle in background. Pub. J. Gole. Mezz.; 16⅝ × 12⅝ in. One proof before inscription; one lettered impression.	H. R. (Rigaud?)	J. Gole
74. H. L., face to r., in armour, with mantle and star; oval with ornaments, and title on lion's skin. Line; 21¾ × 16 in.	P. Tiedemann	P. v. Gunst
75. Nearly W. L., to r., in Garter robes, seated by table on which are crown and sceptre. Pub. C. Allard. Companion plate to Mary II, No. 83. (Wessely 22.) Mezz.; 15½ × 12⅝ in. Two proofs before inscription; one lettered impression.	J. Verkolje	J. Verkolje
76. H. L., face to l., in armour and ermine mantle; oval frame with allegorical female figures; four French lines below. Line; 13¼ × 8¾ in.	A. vr. Werff	C. Vermeulen
77. Same picture, to r.; oval with ornaments. Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. Line; 11⅝ × 6¾ in.	,,	E. Desrochers
78. Same picture, to r.; oval frame on pedestal; 1720. Line; 9⅞ × 6⅜ in.	,,	B. Picart
79. Same picture, to l.; oval frame. Line; 7⅛ × 5⅜ in. Proof before inscription.	,,	,,
80. H. L., to l., in Garter robes; oval frame on pedestal, with arms. Pl. to Mechell's ed. of Rapin & Tindal's *Hist. of England*, 1733. Line; 14⅛ × 8⅜ in.	R. White	R. Sheppard
81. Copy from the last; oval frame on pedestal which bears Latin title. Line; 10¾ × 7 in.	,,	Anon.
82. H. L., to r., in crown, armour and mantle, holding sceptre; oval, with eight Dutch lines below. J. Gole exc. Mezz.; 11 × 9⅛ in.	W. Wissing	J. Gole
83. H. L., face to l., in Garter robes; oval. Sold E. Cooper. (C. S. 275, I.) Mezz.; 11⅛ × 9¼ in.	,,	John Smith
—— same plate, with portrait erased and a different one substituted, H. L., to l., in Garter robes. (C. S. 275, II.)	,,	,,
84. W. L., standing, face to r., in Roman dress with mantle, pointing with l. hand. Sold E. Cooper. (C. S. 274.) Mezz.; 15⅝ × 9⅝ in. Four impressions.	W. Wissing and J. vr. Vaart	,,
85. At the storming of Namur; W. L., on horseback, holding drawn sword. Pl. dedicated to the Society of the Blue and Orange; 1743. (C. S. 387.) Mezz.; 13¾ × 19¾ in. Three impressions.	J. Wyck	J. Faber jun.
86. W. L., on horseback, galloping to l., holding out truncheon, in hat with feathers. Sold E. Cooper. (C. S. 24.) Mezz.; 11⅛ × 9 in. Two impressions.	,,	B. Lens

Subject	Painter	Engraver
87. W. L., in Roman dress, ascending the throne, attended by allegorical figures. H. Hocken exc. Mezz. ; 12⅝ × 16½ in.		J. Broedelet
88. H. L., face to l., in armour; with quotation from *Book of Proverbs*. Etching ; 6 × 5½ in.		J. Dunstall
89. H. L., to l., in armour; oval frame on pedestal, with arms. Line ; 10½ × 7 in.		W. Elder
90. Bust, to l., crowned ; oval frame of orange branches ; with German title on banderole. Line ; 6½ × 5 in.		L. C. Glotsch
91. H. L., to r., crowned and holding sceptre ; oval frame with inscription : —' La Valeur et la Pieté,' etc. Mezz. ; 8⅜ × 7¼ in.		J. Gole
92. W. L., to r., standing, in state robes and crown, l. hand on mound, r. on hip ; two Dutch lines. J. Gole exc. Mezz. ; 9¼ × 7¼ in.		,,
93. T. Q. L., standing, face to l., in state robes and crown, holding sceptre and mound. Pub. N. Visscher. Mezz. ; 15⅝ × 12⅝ in. One proof before inscription ; one lettered impression.		,,
94. H. L., to r., in armour, ermine mantle and hat, holding drawn sword ; oval. J. Gole exc. Mezz. ; 11⅛ × 9⅛ in.		,,
95. W. L., on horseback, galloping to l. and looking to r., sword in hand ; battle in background ; with Dutch title and verses. Mezz. ; 9⅛ × 7¼ in.		,,
96. H. L., face to r., in armour and mantle ; oval in rich engraved frame with emblematical figures ; four French lines below. J. Gole exc. Mezz. and line ; 11 × 7 in.		,,
97. T. Q. L., to r., standing before an abutment, in Garter robes, cane in l. hand, plumed hat to r. Pub. J. Gole. Mezz. ; 12½ × 9¾ in.		,,
98. H. L., to r., in crown, mantle and armour, holding sceptre ; oval, with Dutch title and verses. Companion plate to Mary II, No. 64. Mezz. ; 11⅛ × 9 in.		,,
99. H. L., face to r., in wig., lace cravat and armour ; oval ; six Dutch lines below. Mezz. ; 4⅝ × 4¼ in.		(J. Gole)
100. Medal commemorating the storming of Namur ; in frame with six lines below. 'J. Fowler del.' Line ; 4 × 7¾ in.		S. Gribelin
101. T. Q. L., to r., standing, in armour, resting truncheon on pedestal. M. Marrebeeck exc. Line ; 11¼ × 8½ in.		P. v. Gunst
102. H. L., standing, face to l., in hat, r. hand on ledge. Pub. N. Visscher. Mezz. ; 12½ × 10 in.		J. de Later
103. W. L., standing, full face, in crown and robes, holding sceptre and mound. Sold E. Cooper. (C. S. 22.) Mezz. ; 15½ × 9¾ in.		B. Lens
104. Copy from the last ; W. L. Pub. at Amsterdam. Mezz. ; 10⅝ × 8⅛ in.		P. Schenck

Subject	Painter	Engraver
WILLIAM III—*continued.*		
105. H. L., to r., in wig, mantle and armour; oval; Latin title. E. Cooper exc. (C. S. not desc.) Mezz.; 5½ × 4½ in.		**B. Lens**
106. W. L., on horseback, to r., in armour, holding truncheon; battle in background. Line; 5⅞ × 4½ in.		**T. v. Merlen exc.**
107. Bust, l. profile, as a Roman emperor; circle. From a model. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ in. diam.		**S F. Ravenet**
108. Equestrian statue by J. Bacon in St. James's Square. Pl. to *European Mag.*, 1808. Line.		**S. Rawle**
109. Bust, to r., in robes; oval frame on pedestal, with arms. Line; 4⅛ × 2⅜ in.		**J. Savage**
110. W. L., standing, in mantle, cuirass and riding boots, resting truncheon on table; four Dutch lines. P. Schenck exc. Mezz.; 9⅛ × 7 in.		**P. Schenck**
111. Nearly W. L., standing, full face, in armour and ermine-lined mantle, holding truncheon. P. Schenck exc., Amsterdam. Mezz.; 9⅛ × 7⅛ in.		,,
112. T. Q. L., standing, face to r., in robes, holding sceptre, l. arm on table. P. Schenck exc., Amsterdam. Mezz.; 12 × 9¾ in.		,,
113. W. L., walking to l., in hat with feathers, holding truncheon; battle in background. P. Schenck exc., Amsterdam. Line; 8⅜ × 6½ in.		,,
114. H. L., face to l., in wig and Roman dress; oval; with title 'Gulielmus Magnus' and four Dutch lines. Pub. P. Schenck, Amsterdam. Mezz.; 8¼ × 6⅜ in.		,,
115. H. L., to r., in hat and cuirass, holding truncheon; oval, with six Dutch lines below. Pub. P. Schenck, Amsterdam. Mezz.; 4⅝ × 4¼ in.		,,
116. H. L., face to r., in crown, ermine mantle and armour; oval, with six Dutch lines below. Mezz.; 6⅛ × 5⅛ in.		,,
117. H. L., face to r., in wig and Garter robes; oval frame of laurel; six Latin lines below. Pub. P. Schenck, Amsterdam, 1691. Mezz.; 16 × 12⅞ in.		,,
118. H. L., to l., in wig and armour; inscribed oval frame; eight Latin and eight Dutch lines below. G. Valck exc. Mezz.; 12 × 10 in.		**G. Valck**
—— same plate, with crown and Garter robes added. Two impressions.		,,
119. Reversed copy from second state of the last; plain oval frame; title in Latin below. G. Valck exc. Mezz.; 12 × 10 in.		,,
120. Another copy, to l.; inscribed oval frame, with six Dutch lines below. Mezz.; 6⅝ × 5½ in.		,,

Subject	Painter	Engraver
121. Bust, r. profile; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1803. Line; 6¾ × 5 in.		**A. W. Warren**
122. H. L., face to l., in Garter robes; oval. Sold S. Sympson. (C. S. 119.) Mezz.; 7 × 6 in.		Anon.
123. H. L., to r., in crown, wig and armour; oval frame, with others of William I, Maurice, Frederick, Henry and William II of Orange. In Dutch broadside 'Leven en Daden der fyf Princen van Orangie!' Mezz.; (pl.) 13½ × 11 in.		,,
124. Nearly W. L., seated, face to r., in crown and robes, holding sceptre; mound on table to l. Pub. N. Visscher, Amsterdam. Mezz.; 15¾ × 12¼ in.		,,
125. H. L., to r., in armour and riband; oval with ornaments of oak, laurel and palm; German title. Etching; 14½ × 11 in.		,,
126. W. L., seated in chair under a canopy, directed to l., looking to r., in hat. Sold P. P. Bouche. Line; 9¾ × 7¼ in.		,,
127. W. L., standing, face to r., in state robes, r. hand on crown; with title 'King William.' Mezz.; 8¼ × 7 in.		,,
128. W. L., full face, standing, in robes, l. hand on sceptre which lies on table. French title. Line; 10½ × 7⅞ in.		,,
129. H. L., face to l., in robes; oval frame of palms. Business card of Thomas Jacomb, glove seller. Line; 5¾ × 3⅛ in.		,,
130. Nearly H. L., to r., in robes; oval surrounded by statues of 'A Romane,' 'A Britaine,' &c., in niches. A frontispiece. Line; 5⅞ × 3⅜ in.		,,
131. W. L., standing, in robes, l. profile. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		,,
With Queen Mary II.		
132. T. Q. L., seated together on throne, crowned and holding sceptres; persons bowing before them. In a broadside. Etching; 14½ × 14⅝ in.	(R. de Hooghe)	**R. de Hooghe**
133. Profile busts together; from a medal. Line; 7¾ × 6⅞ in.		**J. Clark**
134. Both H. L.; two ovals, with drapery behind and two winged boys supporting royal arms in front. Sold R. White 1690. Line; 14¾ × 10¾ in.		**R. White**
135. Similar composition, with title on drapery in front. Sold C. Browne. Line; 9¼ × 7½ in.		**M. vr. Gucht**
136. Two similar ovals, in trophy of arms at foot of a tree; 'The Royall Orange Tree, or a thankfull remembrance,' &c. Sold R. Taylor. Line; 21⅜ × 15¼ in.		Anon.
137. Two ovals, in frame of calligraphy. Stipple and line; 6 × 7½ in.		,,

Subject	Painter	Engraver
WILLIAM III—*continued.*		
138. W. L., seated together on throne. Front. to *The Present State of England.* Line; 5½ × 3⅛ in.		Anon.
139. Their wax effigies in Westminster Abbey. Book illustration. Line; 2 × 3½ in.		T. Kitchin
—— *See* Groups.		
WILLIAM IV; 1765–1837.		
1. When Duke of Clarence; H. L., looking to r., in private dress, with star; oval. Pub. E. Harding 1806. Stipple; 7¾ × 6½ in.	W. Beechey	T. Cheesman
2. H. L., to l., in private dress, with star., r. arm on table, holding Magna Carta. Pub. R. Bowyer 1830. Mezz.; 17½ × 14 in. Two impressions.	R. Bowyer	D. Lucas
3. Silhouette profile; W. L., seated, holding glass of wine, decanters on table before him; with title, 'Peace and affection to all.' Aquatint.	I. Bruce	I. Bruce
4. W. L., standing with Sir C. Morgan, in print 'Portrait of a Shorthorned Bull bred by Sir C. Morgan and presented by him to His Majesty 1836.' Lith.; 17¼ × 22 in.	J. H. Carter	M. Gauci
5. Profile head, from a medallion; with ornaments designed by H. Corbould. Pub. Colnaghi. Anaglyptograph process; 18⅜ × 13⅜ in.	F. Chantrey	A. Collas
6. Bust, face turned in profile to r., in private dress, with star; vignette. Pub. R. D. Cooke. Lith.	R. D. Cooke	F. W. Wilkin
7. When Duke of Clarence; H. L., looking to r., in uniform, with riband and star; oval. Pl. to *The Senator;* pub. C. Cooke 1792. Line; 3½ × 2⅝ in.	R. Corbould	C. Warren
8. When Duke of Clarence; W. L., standing on seashore, looking to r., l. hand on an anchor; rect. frame. Pub. R. Cosway 1790. Stipple; 11¾ × 7⅞ in.	R. Cosway	I. Sailliar
9. When Duke of Clarence; H. L., to l., in mantle with star; oval frame. Unfinished and unpublished plate, without inscription. (Baker 72.) Line; 4⅜ × 4 in.	,,	(W. Sharp)
10. Similar to the last, but with hair cut short; oval with ornaments. Pl. to *Le Beau Monde;* pub. J. B. Bell 1807. Stipple.	,,	E. Scriven
11. When Duke of Clarence; bust, looking to r., in uniform; circular ornamental frame surmounted by crown. Pub. E. Orme 1827. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
12. Nearly W. L., to l., seated in armchair by table, cross-legged, in private dress, book in l. hand; rect. frame. Pub. M. Colnaghi 1830. Mezz.; 21½ × 17⅝ in. One proof before title; one fully lettered impression.	H. E. Dawe	H. E. Dawe
13. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1831. Stipple; 4⅜ × 3½ in.	,,	J. Cochran

Subject	Painter	Engraver
14. Same picture; vignette. Pub. Fisher 1831. Stipple.	H. E. Dawe	R. Page
15. Similar to the last, but smaller. Stipple. Proof before inscription.	,,	
16. Same picture, bust only; vignette. Stipple. Proof before inscription.	,,	
17. When Prince William; H. L., to l., in naval uniform with riband and star, resting hands on cane; oval in rect. From picture now in America. Pub. G. Dupont. (C. S. 11.) Mezz.; 11¼ × 8¾ in. Two impressions.	Gainsborough	G. Dupont
18. Same picture; oval. Illust. to cat. of Duke of Cambridge sale 1904. Reproduction; 6 × 5 in.	,,	
19. Same picture. Pl. to cat. of Talmage sale in New York, 20 Feb. 1913. Process block.	,,	
20. Similar picture, but with hands not shown; oval in rect. Pub. H. Graves & Co. Mezz.; 4⅞ × 3¾ in.	,,	G. Sanders
21. When Duke of Clarence; H. L., looking to r., in uniform; vignette. Pub. Colnaghi & J. Holmes. Lith.	J. Holmes	J. Holmes
22. When Duke of Clarence; W. L., to l., standing by a table, in Garter robes, r. hand on plan of a building. Pub. W. Dickinson 1792. (C. S. 8.) Mezz.; 24 × 17¾ in. Two proofs before inscription; one lettered impression.	J. Hoppner	E. Hodges
23. When Duke of Clarence; W. L., to l., standing by rocks on seashore, in uniform. Pub. C. Knight, Hammersmith. Stipple; 19½ × 13⅝ in.	,,	C. Knight
24. H. L., looking to l., in uniform and cloak. Pub. S. Hollyer 1830. Mezz.; 4½ × 3½ in.	A. M. Huffam	W. Nicholas
25. When Duke of Clarence; T. Q. L., to l., in private dress, with riband and star, book in l. hand; with title 'His Majesty William IV.' Pub. H. Dawe 1830. Mezz.; 12½ × 9¾ in.	C. Jagger	H. E. Dawe
26. Same picture; with same title and date of death. Mezz.; 7 × 5⅝ in.	,,	Anon.
27. Same picture, hand and book not shown; with title 'Duke of Clarence,' etc. Mezz.; 5⅛ × 4¼ in.	,,	H. E. Dawe
—— same plate, reworked, with title altered to 'William IV,' etc., and date of death added. Pub. H. Dawe 1837.	,,	,,
28. Same picture, to l.; oval; with title 'Guillaume IV,' etc. Stipple; 3 × 2¼ in.	,,	Bolt
29. When Prince William; H. L., to r., in Van Dyck dress; oval in rect. Pub. R. Marshall 1770. (C. S. not desc.) Mezz.; 5⅛ × 4⅝ in.	Johnson	Johnson

Subject	Painter	Engraver
WILLIAM IV—*continued.*		
30. W. L., standing, looking to l., hat under l. arm, paper in r. hand. Pub. Hodgson & Graves 1836. Mezz.; $12\frac{3}{8} \times 8\frac{1}{8}$ in.	T. Lawrence	J. E. Coombs
31. Same picture. Pub. M. Colnaghi 1831. Mezz.; $24\frac{3}{4} \times 16\frac{3}{8}$ in.	,,	T. Hodgetts
32. Bust, looking to l., life size; imitation of a drawing. Pub. Colnaghi 1831. Stipple. Proof with open letters.	,,	F. C. Lewis
33. Same drawing, smaller. Pub. Colnaghi 1831. Stipple.	,,	,,
34. Same drawing, still smaller; vignette, with facsimile of autograph. Stipple.	,,	Anon.
35. Bust, directed and looking to l.; vignette, with facsimile of autograph. Stipple.	,,	,,
36. When Prince William; H. L., looking to r., in uniform, with riband and star; oval. Drawn from a bust by Lochee. Pub. E. Scott 1788. Stipple; $6\frac{1}{2} \times 5\frac{1}{4}$ in.	,,	E. Scott
37. Profile head in oval medallion enclosed by calligraphic flourishes, with the words 'Vivat Rex.' Pub. Lamb & Son, etc. 1836. Stipple.	K. Meadows	R. Woodman
38. H. L., looking to r., in private dress with riband; vignette. Pub. J. Dickinson 1831. Lith.	A. Morton	R. J. Lane
39. W. L., standing, looking to r., in naval uniform, hat and gloves in l. hand, r. on cane; sea to r., flags resting against pedestal to l. Pub. M. Colnaghi. (Whitman 303.) Mezz.; $25\frac{3}{8} \times 16\frac{1}{2}$ in. Proof without inscription plate.	,,	S. W. Reynolds
40. When Duke of Clarence; T. Q. L., standing by a capstan, looking to r., in uniform, raising his hat and holding glass of wine; with title 'The Navy.' Pub. W. Sams 1830. Mezz.; $16\frac{1}{2} \times 13$ in.	M. W. Sharp	W. Say
41. W. L., standing, looking to l., in Garter robes, r. hand on sword; crown on table to l. Pub. Colnaghi 1836. (Whitman 615.) Mezz.; $25 \times 16\frac{3}{8}$ in. One proof with open letters; one fully lettered impression.	M. A. Shee	C. Turner
42. When Duke of Clarence; W. L., standing, looking to r., in robes, scroll in l. hand. Pub. Wards & Co., 1801. (C. S. 10, Frankau 17.) Mezz.; $24\frac{1}{2} \times 17\frac{7}{8}$ in. Nine progress proofs; two with open letters; three fully lettered impressions.	,,	J. Ward
43. Same picture, H. L. only. Pub. F. Graves & Co., 1836. (Whitman 616.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{4}$ in. One proof before any inscription; one before title; three finished impressions.	,,	C. Turner
44. When Duke of Clarence; H. L., to l., in naval uniform with orders; rect. frame. Pub. W. Skelton 1821. Line; $18\frac{1}{2} \times 14$ in.	W. Skelton	W. Skelton

Subject	Painter	Engraver
45. As midshipman on board H.M.S. *Prince George;* W. L., standing on deck, face in profile to l. Line, stipple and aquatint; 20⅜ × 16⅞ in.	B. West	F. Bartolozzi & P. Sandby
46. Same picture, W. L. Pub. Ackermann 1832. Lith.; 10⅜ × 8½ in.	,,	W. Day
47. As midshipman on board H.M.S. *Prince George;* T. Q. L., standing, looking upwards to r., hand on a globe. Pub. V. Green 1780. (C. S. 140a, Whitman 99.) Mezz.; 12¾ × 10¾ in. Three impressions.	,,	V. Green
48. Same picture, H. L. only; vignette. Pub. J. Limbird. Book illustration. Stipple.	,,	Roffe
49. H. L., to r., in private dress with star; vignette. From a drawing. Pub. W. Sams 1830. Stipple.	A. Wivell	W. Holl
50. Same drawing; vignette in rect. frame. Pl. to *The Musical Gem*, 1831; pub. Mori and Lavenu. Lith.; 7⅛ × 7 in.	,,	M. Gauci
51. When Duke of Clarence; H. L., to r., in naval uniform, holding telescope; rect. frame. Pub. W. Sams 1824. Mezz.; 10⅜ × 8⅞ in.	,,	W. J. Ward
52. H. L., to l., seated in armchair, in uniform; vignette. Engraved for *Bell's Weekly Messenger*, 1830. Stipple.		W. Alais
53. H. L., to r., in robes; oval in centre of a calligraphically engraved 'Tribute' to him on account of his support of the Reform Bill. Pub. J. Latham. Line; 4⅜ × 4 in.		J. Latham
54. Bust, looking to r., in private dress with star; vignette. Pub. Rosselin, Paris. Lith.		Maurin
55. H. L., to r., in robes, with collar of the Garter; oval. Line; 3⅜ × 3 in. Proof before inscription.		
56. H. L., face to l., in Garter robes. Mezz.; 7½ × 6⅝ in. Clipped impression.		
57. As midshipman on H.M.S. *Prince George;* W. L., standing, being instructed by Admiral Digby. Pl. to Hervey's *Naval History*, 1779. Line; 5¾ × 3½ in.		Anon.
58. When Prince William; bust, looking to r., in naval uniform with riband and star; oval. Pub. R. Cribb 1787. Stipple; 6⅝ × 5½ in.		,,
59. T. Q. L., to r., standing, in robes, bareheaded, resting sceptre on table. Pub. T. Bird 1830. Mezz.; 5⅞ × 4¾ in.		,,
60. W. L., to r., standing by tent, in robes, holding sceptre, bare-headed, ship in background. Pub. P. & P. Gally 1831. Mezz.; 12⅜ × 9¾ in.		,,
61. H. L., to l., in private dress with riband and star; vignette. Coloured. Line.		,,
—— *See* Groups.		

Subject	Painter	Engraver
WILLIAM, DUKE OF GLOUCESTER, K.G.; s. of Queen Anne; 1689–1700.		
1. Aged 2; W. L., seated on a curtain, on which is letter G with coronet, ostrich feathers on his head, pointing to a dog which is sitting on floor. J. Smith exc. (C. S. 111.)	G. Kneller	John Smith
Mezz.; $12\frac{1}{2} \times 9\frac{5}{8}$ in. One proof before inscription and initial with coronet; one with inscription but before initial and coronet; three fully lettered impressions, one modern.		
2. Copy from the last; two Dutch lines below. P. Schenck exc.	,,	P. Schenck
Mezz.; 9 × 7 in.		
3. Aged 4; W. L., full face, standing by large vase of flowers, in Roman dress. J. Smith exc. (C. S. 112.)	,,	John Smith
Mezz.; $14\frac{3}{4} \times 10$ in. Three impressions.		
4. Aged 10; long H. L., face to r., with riband and star, l. hand on hip; oval. Sold J. Smith. (C. S. 113. I.)	,,	,,
Mezz.; $11\frac{7}{8} \times 9\frac{3}{8}$ in. Three impressions.		
—— same plate, with dates of birth and death added.	,,	,,
Two impressions, one modern.		
5. Same picture; oval. J. Smith exc. (C. S. 114.)	,,	,,
Mezz.; $5\frac{3}{4} \times 4\frac{3}{4}$ in.		
6. H. L., face to r., in Roman dress; oval frame with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton.	,,	J. Houbraken
Line; $13\frac{3}{4} \times 8\frac{3}{8}$ in. One proof with artists' names only; one lettered impression.		
7. Copy from the last, with the ornaments.	,,	J. S. Müller
Line; $6\frac{1}{8} \times 3\frac{5}{8}$ in.		
8. Another copy, with the ornaments; outline.	,,	Anon.
Line; $6\frac{3}{4} \times 4\frac{1}{8}$ in.		
9. W. L., standing, in Garter robes, with Benjamin Bathurst holding his plumed hat. J. Smith exc. (C. S. 115.)	T. Murray	John Smith
Mezz.; $15\frac{1}{8} \times 10\frac{3}{8}$ in. One proof before inscription; five lettered impressions.		
—— same plate, reduced; with title 'A Young Duke in his Robes.'	,,	,,
10. A baby in his cradle, which is rocked by his nurse, who sits with a lap dog on her knee; with title 'The Duke of Gloucester 1689.' Sold Steven Lye. (C. S. 9.)		(B. Lens?)
Mezz.; $9\frac{3}{4} \times 7$ in.		
11. When a baby; W. L., on a terrace, walking to r., supported by leading strings held by a lady. Without inscription.		(W. Vincent?)
Mezz.; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		
12. W. L., standing between Minerva and Mercury, who are instructing him, Fame blowing trumpet behind.		S. Gribelin
Line; $8\frac{3}{4} \times 6$ in.		
13. H. L., to l., in mantle; oval plate; without inscription.		Anon.
Mezz.; $6\frac{1}{8} \times 5\frac{1}{8}$ in.		
14. A baby, lying on the lap of his nurse who is suckling him. With title 'Nurss to William George, Duke of Gloucester,' &c.		,,
Line; $8\frac{3}{4} \times 6\frac{3}{4}$ in.		
—— *See* Groups.		

Subject	Painter	Engraver
WILLIAM AUGUSTUS, DUKE OF CUMBERLAND, K.G., K.B.; son of George II; 1721–1765.		
1. T. Q. L., to l., in hat and uniform, with star and ribands, r. hand on truncheon, l. on hip. Pub. H. Overton 1746. (C. S. 3.) Mezz.; 12½ × 10 in. One proof before inscription; one lettered impression.	G. Bockman	G. Bockman
2. When a youth; nearly W. L., to l., standing, with riband and star, l. hand on hip, r. in coat, hat on table to l. Pub. J. Faber. (C. S. 99.) Mezz.; 12¼ × 9⅞ in.	J. Faber jun.	J. Faber jun.
3. When a boy; nearly W. L., to r., standing, in Garter robes; plumed hat on table to l. Pub. J. Faber. (C. S. 101, I.) Mezz.; 12¼ × 9¾ in. Four impressions.	J. Highmore	,,
—— same plate, reduced and retouched, title re-engraved.	,,	,,
4. Same picture, T. Q. L. only, to l.; without background; oval. Pub. J. Smith 1729. (C. S. 74, I.) Mezz.; 11½ × 9⅝ in. Two impressions.	,,	John Smith
—— same plate, with date erased. Three impressions, one modern.	,,	,,
5. Same picture, but W. L.; same background. Line; 8¾ × 6¾ in.	,,	G. P. Busch
6. When a boy; W. L., standing, directed and looking to r., hat in r. hand. From picture belonging to Lord Glenconner. Pl. to Dobson's *Hogarth*, 1902. Photogravure; 8¾ × 6¾ in.	W. Hogarth	
7. W. L., on horseback, riding to l., in uniform with hat, holding drawn sword; battle in background. Pub. J. Faber. (C. S. 102.) Mezz.; 17⅞ × 13⅞ in. Four impressions.	T. Hudson & J. Wootton	J. Faber jun.
8. Same picture. Sold T. Jefferys & W. Herbert. (C. S. 29.) Mezz.; 12⅛ × 9⅝ in.	,,	Anon.
9. Same picture, H. L. only, to l.; oval. Pub. J. Faber. (C. S. 103.) Mezz.; 10⅛ × 9 in. Three impressions.	T. Hudson	J. Faber jun.
Copy from the last; oval frame on pedestal. Pub. J. J. Haid, Augsburg. Mezz.; 15¾ × 10½ in.	,,	J. J. Haid
10. Another copy; oval frame with ornaments. Pl. to a magazine, 1746. Line; 7½ × 4⅜ in.	,,	T. Jefferys
11. Same picture, H. L., to l.; oval, supported by figures of Liberty and Peace; dying highlander below. Pub. T. Kitchin. Line; 9 × 6½ in.	,,	Anon.
12. Same picture, bust only, to l.; oval on pedestal, with figures of Britannia and Hercules. Book illustration. Pub. T. Cadell 1794. Line; 4½ × 2½ in.	,,	T. Cook
13. H. L., to r., in state robes; oval frame on pedestal. Front. to Clarke's ed. of *Homer*. Line; 7⅜ × 5½ in.	C. Jervas	G. Vertue

Subject	Painter	Engraver
WILLIAM AUGUSTUS, DUKE OF CUMBERLAND *-continued.*		
14. H. L., to l., in armour with riband; oval in rect.; 1753. (C. S. 105.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	D. M(orier)	J. Faber jun.
—— same plate, with title re-engraved; dates of birth and death added.		
15. W. L., on horseback, riding to r., looking to l., holding truncheon; a sentry saluting him. Pub. 1751. Line; $18\frac{3}{4} \times 14\frac{5}{8}$ in.	,,	L. L'Empereur
16. Same picture, H. L. only. Pub. M. Tyroff. Line; $10\frac{1}{2} \times 8\frac{5}{8}$ in.	,,	H. J. Tyroff
17. W. L., to r., standing, in hat and uniform, r. hand in pocket, l. pointing to a troop of horse in distance. (C. S. 4.) Mezz.; $18\frac{1}{2} \times 14$ in.	T. Murray	T. Burford
18. H. L., l. profile; circular frame inscribed 'Incoctum generoso pectus honesto.' Stipple; $2\frac{5}{8}$ in. diam.	J. Nixon	J. Nixon
19. Nearly W. L., to r., standing, holding truncheon, hat and glove on table to l.; skirmish in background. Pub. J. & P. Knapton 1747. Line; $14\frac{1}{4} \times 10\frac{3}{4}$ in.	A. Pond	S. F. Ravenet
20. H. L., looking to l., in uniform with riband and star. From picture at Windsor. Sold E. Fisher. (C. S. 12.) Mezz.; 11 × 9 in. One proof before inscription; one lettered impression.	J. Reynolds	E. Fisher
—— same plate, with address of Bakewell & Parker.	,,	,,
—— same plate, with address of R. Sayer to r.	,,	,,
—— same plate, with address of R. Sayer & J. Smith.	,,	,,
21. Same picture. Pub. R. Sayer. (C. S. 10.) Mezz.; $17\frac{7}{8} \times 14$ in. Two impressions.	,,	C. Spooner
22. Same picture. Pub. J. Bowles & C. Bowles. (C. S. 11.) Mezz; $17\frac{3}{4} \times 14$ in.	,,	,,
23. Same picture; oval. Pub. J. Smith 1761. (C. S. 13.) Mezz.; $4\frac{3}{8} \times 4$ in.	,,	,,
24. Same picture. Pub. H. Parker. (C. S. 38, Goodwin 5.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	,,	J. Watson
25. Same picture; vignette. Pl. to Cunningham's *Lives of Eminent Englishmen;* pub. Fullarton, Glasgow, 1836. Stipple.	,,	S. Freeman
26. Same picture. Unpublished plate. Mezz.; $3\frac{3}{4} \times 3\frac{1}{8}$ in.	,,	S. W. Reynolds
27. Similar picture in National Portrait Gallery. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure; $8 \times 6\frac{1}{2}$ in.	,,	
28. When young; W. L., nearly full face, in Garter robes, standing on daïs by table, hand on plumed hat. From a sketch. Unpublished plate. Mezz.; $7\frac{5}{8} \times 6\frac{1}{4}$ in.	,,	S. W. Reynolds
29. Bust, looking to l., in uniform with riband and star; oval, with military emblems; vignette. Pl. to *Le Beau Monde;* pub. J. Bell 1807. Stipple.	,,	E. Scriven

Subject	Painter	Engraver
30. W. L., standing, looking to l., in Garter robes, l. hand on hilt of sword. From picture belonging to Duke of Devonshire. Photograph.	J. Reynolds	
31. W. L., on horseback, moving to l., followed by suite; battle in l. background. Pub. Ridinger. Line; 11¼ × 9⅕ in.	J. E. Ridinger	J. E. Ridinger
32. H. L., to l., in hat and armour, l. hand on truncheon. J. Simon ex. (C. S. 50.) Mezz.; 12¼ × 9¾ in.	C. Rusca	J. Simon
—— same plate, face made older; mantle, battle in background and oval frame added.	,,	,,
33. Similar to No. 7; W. L., on horseback, to l., with view of the routed rebel army near Culloden, a highlander with broken sword in foreground. Pub. B. Baron. Line; 20 × 15⅞ in.	J. Wootton	B. Baron
34. H. L., to l., in private dress; irradiated circle, with emblematical groups above and below, designed by G. Bickham. Pub. Bickham 1746. Line; 12⅝ × 9⅛ in.		G. Bickham jun.
35. Bust, l. profile; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 2⅜ in. diam.		C. Grignion
36. W. L., on horseback, riding to r. and facing to front, holding drawn sword; troops in background. (C. S. 1.) Mezz.; 13¾ × 10½ in. Proof before inscription.		G. Johnson
37. H. L., to l., in uniform with riband and star; oval frame with ornaments; 12 lines below. Pub. M. Cooper 1746. Line; 13½ × 8½ in.		F. M. La Cave
38. Bust, l. profile, in armour; circular frame resting on trophy of arms, in oval frame which rests on a pedestal; six French and six English lines below. 'J. Gracieux del.' Pub. 1747. Line; 11½ × 8⅜ in.		G. Scotin
39. Similar to the last, reversed; circular medallion in trophy of arms; on plate with another of the Prince of Orange; French and English verses below. Coloured. Line.		Anon.
40. When a child, W. L., standing, full face, in robes of the Bath, hat in l. hand. J. Simon exc. (C. S. 48.) Mezz.; 13 × 9¾ in. Three impressions.		J. Simon
41. When a boy; T. Q. L., to r., standing, wearing badge of the Bath, r. hand on hip; coronet on table to l. J. Simon exc. (C. S. 49.) Mezz.; 12¾ × 9¾ in.		,,
—— same plate, face made older, star added on breast and embroidery on sleeves.		,,
42. H. L., face to l., in armour and mantle; oval frame; German title. Book illustration. Line; 5⅞ × 3½ in.		Sysang
43. When a boy; H. L., full face, standing, with riband and star, r. hand on hip. Pub. R. Caldwell. [An altered plate.] Mezz.; 11¾ × 9¾ in.		Anon.
—— *See* Groups (Royal).		

Subject	Painter	Engraver
WILLIAM HENRY, DUKE OF GLOUCESTER, K.G.; s. of Frederick, Prince of Wales, and brother of George III; 1743–1805.		
1. H. L., l. profile, with riband and star; oval frame. Pub. R. Sayer 1771. (C. S. 16.)	**H. D. Hamilton**	**R. Earlom**
Mezz.; 13⅜ × 10⅝ in. One proof before inscription, artists' names scratched; one before title; three lettered impressions.		
2. H. L., looking to r., with riband and star. Pl. to Graves & Cronin's *Reynolds*, 1899.	**J. Reynolds**	
Photogravure; 5⅝ × 4⅝ in.		
—— *See* Groups.		
WILLIAM FREDERICK, 2nd DUKE OF GLOUCESTER, K.G.; s. of the preceding; 1776–1834.		
1. When Prince William Frederick; T. Q. L., standing, looking to r., in uniform, holding map of Flanders, sword under l. arm. Pub. T. Hardy 1802. (C. S. 3.)	**W. Beechey**	**T. Hardy**
Mezz.; 17¼ × 14 in.		
2. Nearly W. L., standing, looking to r., in Garter robes. Pub. J. Watson 1826.	,,	**W. Say**
Mezz.; 18 × 14 in.		
3. Nearly W. L., seated by table, directed and looking to l., in uniform with orders, glove in l. hand.	,,	,,
Mezz.; 18⅛ × 13⅝ in.		
4. W. L., standing, looking to r., in uniform, hat in l. hand. Pl. to Young's *Leicester Gallery*.	,,	**J. Young**
Etching; 7¼ × 5⅝ in.		
5. When Prince William Frederick; H. L., to l., in uniform. Pub. E. Orme 1799. (C. S. 8, II.)	**J. W. Chandler**	**E. Bell**
Mezz.; 11⅛ × 9⅛ in.		
6. W. L., standing, looking to r., in robes of chancellor of Cambridge University, paper in l. hand. From picture at Trinity College, Cambridge. Front. to Ackermann's *Hist. of Cambridge University*, 1815.	**J. Opie**	**H. Meyer**
Stipple; 11½ × 6⅝ in.		
7. When a boy; W. L., to l., standing, in Van Dyck dress, hat and cane in r. hand. From picture at Trinity College, Cambridge. Pub. Boydell 1784.	**J. Reynolds**	**C. Watson**
Stipple; 11¼ × 8 in.		
8. Same picture. Pub. H. Graves & Co.	,,	**(C. A. Tomkins)**
Mezz.; 6¼ × 4½ in.		
9. Same picture. Pl. to Conway's *Great Artists*.	,,	
Photogravure; 14 × 10 in.		
10. When a youth; in nobleman's undergraduate gown, H. L., looking to r.; oval frame. From picture at Trinity College, Cambridge. Pub. W. Grimaldi 1793.	**G. Romney**	**J. Jones**
Stipple; (pl.) 9¾ × 7⅞ in.		
11. H. L., directed and looking to r., in private dress. Pub. A. Wivell 1822.	**A. Wivell**	**J. Thomson**
Stipple; 3⅜ × 3 in.		
12. H. L., looking to r., in state robes, l. hand on hip; vignette. Pub. R. Sams 1825.		**J. Cochran**
Stipple.		
—— *See* Groups.		
WILLIAMS, ANNA; living vocalist.		
1. Nearly W. L., standing, full face. From photograph by Downey.		
Woodburytype.		

Subject	Painter	Engraver
WILLIAMS, LADY BRIDGET, (born Osborne).		
—— *See* Groups (Osborne family).		
WILLIAMS, C. LEE; living musical critic.		
1. Bust, to l.; oval; from photograph. Process block.		
WILLIAMS, DAVID; dissenting minister and author; founder of the Literary Fund; 1738–1816.		
1. T. Q. L., to r., standing, pen in r. hand, l. arm on desk; rect. frame. Line; 8 × 6⅝ in.	S. F. Rigaud	Thornthwaite
WILLIAMS, EDWARD, D.D.; dissenting minister; tutor at Rotherham College; 1750-1813.		
1. T. Q. L., to l., seated in armchair. Stipple; 5½ × 3½ in.	C. Allingham	J. Wedgwood
2. Bust, directed and looking to r.; oval. Pl. to *Evangelical Mag.*; pub. Williams & Co. 1806. Stipple; 3⅜ × 2¾ in.		Ridley & Holl
WILLIAMS, EDWARD; Welsh bard; 1746–1826.		
1. T. Q. L., seated in armchair, directed and looking to l., holding paper; vignette, with facsimile of autograph. Front. to *Recollections of Edward Williams*, by E. Waring, 1850. Etching.	E. W(aring)	R. Cruikshank
WILLIAMS, ELIZABETH, (born Currie); w. of John W. of Gwersyllt Park.		
1. W. L., to r., seated by piano, looking upwards, roll of music in r. hand; boy angels above; with title 'St. Cecilia.' Lith.; 17⅞ × 11½ in. One proof before inscription; one lettered impression.	T. Lawrence & W. Hilton	R. J. Lane
WILLIAMS, ERASMUS; 1552–1608.		
1. T. Q. L., to l., kneeling in prayer under an arch formed of emblems; 14 lines below. Impression from a memorial brass.; with counterproof. Line; 19 × 11¼ in.		Anon.
WILLIAMS, FLORENCE; w. of A. Leader Williams; d. of Serjeant Ralph Thomas.		
1. When Miss Thomas; bust, to r.; vignette. From a drawing. Reproduction.	F. Thomas	
WILLIAMS, Lady FRANCES, (b. Coningsby); w. of Sir C. Hanbury W.; 1709–1781.		
—— *See* Groups (Coningsby family).		
WILLIAMS, GEORGE JAMES ('Gilly'); wit; friend of G. A. Selwyn; 1719–1805.		
—— *See* Groups (with Edgcumbe and Selwyn).		
WILLIAMS, GRIFFITH WALTER; minister of Gate Street chapel; d. 1826.		
1. H. L., to r., in gown and bands. Pl. to *Home Missionary Mag.*; pub. R. Baynes 1823. Stipple; 4½ × 4 in.	R. Woodman	R. Woodman
2. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1798. Stipple; 3⅜ × 2¾ in.		W. Ridley

Subject	Painter	Engraver
WILLIAMS, HELEN MARIA; writer; 1762–1827.		
1. H. L., full face; oval. From a miniature. Stipple; 4 × 3¼ in.	O. Humphry	J. Singleton
2. Bust, l. profile; from a medallion; oval. Stipple; 3⅝ × 3 in.		H. Lips
WILLIAMS, JOHN, D.D.; archbishop of York and lord keeper; 1582–1650.		
1. Nearly W. L., to l., seated in armchair, in gown and falling ruff; purse on table. Pub. C. Dorrell, 1814. [False.] Mezz.; 9 × 7⅜ in.	C. Janssen	R. Dunkarton
2. H. L., to l., in cap, ruff and rochet, book in r. hand; oval in frame with two officers holding mace and purse; choir of boy angels above; six Latin lines. Sold G. Humble. Line; 8⅜ × 6¼ in.		F. Delaram
3. W. L., standing, in helmet and rochet, holding match-lock. R. S. ex. Amsterdam. (Parthey 1688). Etching; 9⅛ × 6¾ in.		W. Hollar
4. When bishop of Lincoln; H. L., to r., in skull-cap, ruff and rochet, holding book and scroll; oval in decor. frame. Sold T. Jenner. Line; 7 × 4½ in.		Anon.
—— same plate, with head altered and hat added.		,,
5. Copy from second state of the last, to l.; oval in rect. frame; two Latin lines on tablet below. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 5⅛ × 4 in.		,,
6. Nearly W. L., to r., seated in armchair, in hat, ruff and gown, scroll in r. hand. From picture at Lincoln College, Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.		
7. Similar picture, to l., H. L. only; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1742. Line; 14⅛ × 8⅞ in. One proof with artists' names only; one lettered impression.		J. Houbraken
8. Copy from the last; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3¾ in		Anon.
9. Another copy; oval in rect. frame; modern. Line; 7⅛ × 6⅜ in. Clipped impression.		,,
10. Similar to the preceding; oval frame on pedestal, with mace and purse. Front. to his *Life*, 1693. Line; 8¾ × 6 in.		R. White
11. Bust, to r., in cap, ruff and rochet; oval. Pl. to Thane's *Autography*. Line; 4 × 3⅝ in.		Anon.
WILLIAMS, Sir JOHN; alderman of London.		
—— *See* Groups. (The Eight Aldermen.)		
WILLIAMS, JOHN; murderer of the Marr family; hanged 1811.		
1. His corpse lying on a trestle bench; vignette. Pub. E. Picare 1812. Coloured. Etching.	G. L.	Anon.
2. His corpse exhibited in front of Marr's warehouse. Coloured. Aquatint; 9¾ × 13⅜ in.		,,

Subject	Painter	Engraver
WILLIAMS, JOHN; known as Anthony Pasquin; satirist; 1761–1818.		
1. Nearly W. L., to l., seated by table, holding pen. Stipple; 10 × 8⅛ in. Proof with artists' names only.	**M. A. Shee**	**J. Wright**
2. H. L., to r., seated, resting face on hand; oval. Stipple; 3½ × 2⅝ in.		**F. Bartolozzi**
3. H. L., to l., arms folded; oval. From a miniature. Pl. to *General Magazine & Impartial Review;* pub. Bellamy & Roberts 1791. Stipple; 3½ × 2⅝ in.		**Anon.**
4. H. L., to r., seated at table, holding pen; rect. frame with tablet. Line; 6 × 4 in. Proof before inscription.		
WILLIAMS, JOHN; missionary to the South Sea Islands; killed by cannibals; 1796–1839.		
1. T. Q. L., to r., seated in armchair by table, pen in r. hand; view of mission house at Rarotonga in background. (Lewis 76.) Baxter process; 10½ × 8¼ in.	**G. Baxter**	**G. Baxter**
2. H. L., seated in armchair, turned and looking to l.; with facsimile of autograph. Pub. J. Snow. (Lewis 71.) Baxter process; 5⅛ × 4⅛ in.		,,
WILLIAMS, Sir JOHN; judge; 1777–1846.		
1. When counsel for Queen Caroline; bust, l. profile, in private dress; vignette. One of set of plates of persons present at trial of Queen Caroline. Pub. A. Wivell 1820. Stipple.	**A. Wivell**	**T. Wright**
2. When counsel for Queen Caroline; H. L., to l., in private dress; vignette. Pub. T. Kelly 1821. Stipple.	,,	,,
WILLIAMS, (Rev.) JOHN HENRY.		
1. H. L., to r., in private dress; 1803. Mezz.; 13¾ × 11 in.	**W. Artaud**	**W. Say**
WILLIAMS, JONATHAN; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1814. Stipple; 3½ × 2⅝ in.	**J. Jackson**	**E. Scriven**
WILLIAMS, JOSEPH; clothier at Kidderminster; 1691–1755.		
1. H. L., to l.; oval frame. Line; 3⅜ × 2¾ in.		**I. Taylor**
WILLIAMS, LOUISA.		
1. H. L., directed and looking to r., wearing cap and cape; oval frame. Pub. W. Darling. (C. S. 18.) Mezz.; 12 × 9¾ in. Two impressions.	**Farrel**	**J. Wilson**
WILLIAMS, MONTAGU STEPHEN, Q.C.; police magistrate; 1835–1892.		
1. Bust, to l. Cutting from *Illust. London News*, 1892. Woodcut; 11 × 9 in.		**P. Naumann**
WILLIAMS, NICHOLAS; captain of the Fonthill volunteers.		
1. W. L., to r., standing, face in profile, in uniform, holding drawn sword; soldiers firing a volley to r. Stipple; 10¼ × 7 in. Unfinished proof.		**P. W. Tomkins**

Subject	Painter	Engraver
WILLIAMS, (Captain) PERCY; sportsman.		
1. H. L., to l.; vignette, with facsimile of autograph. From a photograph. Pl. to *Baily's Mag.*, 1862. Stipple; 5⅛ × 3⅝ in.		J. Brown
WILLIAMS, Sir ROBERT, bart; M.P. for Penrhyn; 1764–1830.		
1. H. L., seated, directed and looking to l.; vignette. Stipple.	A. Wivell	B. Holl
WILLIAMS, RYNWICK; known as 'The Monster'; convicted of wounding ladies.		
1. T. Q. L., r. profile, standing in the dock at the Old Bailey. Pub. E. Harding 1790. Etching; 8½ × 5¾ in.	J. Nixon	J. Nixon
2. H. L., standing, r. profile; vignette; with title 'The Monster.' Pub. 1790. Etching.		Anon.
3. Reversed copy from the last; oval frame. Pl. to *Ladies' Mag.*, 1790. Etching; 4⅝ × 3⅜ in.		,,
4. Assaulting Miss Anne Porter and her sister at their father's door; oval with doggerel verses below. Pub. C. Sheppard 1790. Line; 6⅝ × 5¼ in.		,,
WILLIAMS, THOMAS; dissenting minister.		
1. H. L., to l., seated; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1828. Stipple.	Wildman	G. Parker
WILLIAMS, THOMAS; burker; hanged 1831.		
—— *See* Groups, (with Bishop and May).		
WILLIAMS, Sir WILLIAM, bart.; recorder of Chester; speaker of the House of Commons and solicitor general; 1634-1700.		
1. H. L., to r., in wig and gown; oval. From a picture. 'J. Allen del.' Pl. to P. Yorke's *Royal Tribes of Wales*, 1798. Stipple; 6 × 5 in.		W. Bond
WILLIAMS, WILLIAM; M.P. for Weymouth and Melcombe Regis; 1774–1839.		
1. In full dress as provincial grand master of freemasons; W. L., seated in state chair, looking to l. (C. S. not desc., Frankau 324.) Mezz.; 25¾ × 16¾ in.	H. Pickersgill	W. Ward
WILLIAMS, WILLIAM; Welsh preacher; known as 'Williams of Wern'; 1781–1840.		
1. H. L., to r.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis. Stipple.	Wildman	J. Thomson
WILLIAMS, WILLIAM; dissenting minister.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.* Stipple.	J. Andrews	J. Andrews
WILLIAMS, Sir WILLIAM FENWICK, bart., (of Kars), G.C.B.; general; 1800–1883.		
1. Nearly W. L., seated in easy chair, nearly in profile to l. Pub. P. & D. Colnaghi 1856. Lith.	P. C. French	T. H. Maguire

Subject	Painter	Engraver
2. Nearly W. L., seated, in full uniform, holding hat and sword. From a photograph. Mezz.; 17½ × 13½ in. Proof before inscription.		W. Walker
3. Same photograph. Cutting from *Illust. London News*, 1856. Woodcut.		Smyth
4. H. L., directed and looking to r., in uniform; vignette. Woodcut. India proof before inscription.		A. M. Williams
WILLIAMS, WILLIAM PEERE; law reporter; 1664–1736.		
1. H. L., to r., in wig and mantle; oval frame on pedestal, with arms. Front. to his *Reports*, 1740. Line; 9¼ × 5⅝ in	G. Kneller	G. Vertue
WILLIAMS, (Lady.)		
1. W. L., to r., standing, r. arm on plinth of a column; orange tree in vase beside her. Sold E. Cooper. (C. S. 123.) Mezz.; 18 × 11⅛ in. Three impressions.	P. Lely	Anon.
2. W. L., nearly full face, standing by altar on which she rests r. arm. E. Cooper exc. (C. S. 97.) Mezz.; 15⅜ × 9⅞ in. One proof before inscription; two lettered impressions.	W. Wissing	I. Beckett
—— same plate, reduced; with address of John Bowles.	,,	,,
3. Reversed copy from the last; without inscription. (C. S. not desc.) Mezz.; 10 × 7⅜ in.	,,	Anon.
WILLIAMS, (Mr.); actor.		
—— *See* Groups (with Liston, Madame Vestris and Miss Glover.)		
WILLIAMS, (Mrs.); w. of Captain W.		
1. H. L., directed and looking to l., in mob cap; oval. Pl. to McKay's *Hoppner*, 1909. Photogravure; 7⅛ × 6¼ in.	J. Hoppner	
WILLIAMS, (Master); singer at Covent Garden.		
1. H. L., nearly full face; rect. frame. Pub. A. Wivell 1814. Stipple; 5 × 4¼ in.	A. Wivell	H. R. Cook
WILLIAMS, (Miss).		
1. Nearly W. L., full face, standing, in hat and mantle, hands in muff. Pub. Ryland, Bryer & Co. (C. S. 26.) Mezz.; 12⅜ × 9⅜ in. One proof before any inscription; two lettered impressions.	R. Pyle	R. Brookshaw
WILLIAMS-BULKELEY, Sir Richard, 10th bart., M.P.; sportsman; 1801–1875.		
1. H. L., looking to l.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to *Baily's Mag.*, 1862. Stipple.		J. Brown
WILLIAMS-BULKELEY, Maria Frances (Stanley), Lady; 2nd w. of the preceding; d. 1889.		
1. Nearly W. L., seated, looking to r., hands crossed; bonnet on seat beside her. Pl. to Heath's *Book of Beauty*, 1840. Stipple; 5⅞ × 4¾ in.	J. Bostock	H. Robinson

Subject	Painter	Engraver
WILLIAMS-HOPE, ANNE, (born Goddard); w. of John W.-H., of Trevonick.		
1. T. Q. L., seated, directed and looking to r., in mob cap, hands clasped. Pub. Boydell 1788. (C. S. 18.)	J. Reynolds	C. H. Hodges
Mezz.; 14⅜ × 11⅞ in. One proof with open letters; one fully lettered impression.		
2. Same picture.	,,	S. W. Reynolds
Mezz.; 5⅛ × 4 in.		
WILLIAMS-WYNN, (Right Hon.) CHARLES WATKIN; M.P. for Montgomeryshire; secretary at war; 1775–1850.		
1. H. L., seated at table, directed and looking to l., holding pen. Pub. Colnaghi 1835.	M. A. Shee	W. J. Ward
Mezz.; 11½ × 9 in. Two impressions		
WILLIAMS-WYNN, CHARLOTTE (GRENVILLE), Lady; 2nd w. of Sir Watkin W. W., 4th bart.; 1754–1832.		
1. W. L., to r., reclining against a cushion, her three children before her. Pub. H. Graves & Co.	J. Reynolds	G. H. Shury
Mezz.; 6⅜ × 9 in.		
WILLIAMS-WYNN, FRANCES (SHAKERLEY), Lady; 2nd w. of Sir Watkin W.-W., 3rd bart.; d. 1803.		
—— *see* Williams-Wynn, Sir Watkin, 4th bart.		
WILLIAMS-WYNN, Lady HENRIETTA (born Somerset); 1st w. of Sir Watkin W.-W., 4th bart.; d. of 4th Duke of Beaufort; d. 1769.		
—— *See* Williams-Wynn, Sir Watkin, 4th bart.		
WILLIAMS-WYNN, Lady HENRIETTA ANTONIA, (born Clive); w. of Sir Watkin W.-W., 5th bart.; d. of 1st Earl of Powis; d. 1835.		
—— *See* Northumberland, Charlotte, Duchess of.		
WILLIAMS-WYNN, Sir HERBERT LLOYD WATKIN, (of Wynnstay), 7th bart.; b. 1860.		
1. Aged 24; bust, to r.; vignette.		Anon.
Etching.		
WILLIAMS-WYNN, LOUISA ALEXANDRA (Williams-Wynn), Lady; w. of the preceding and d. of Sir Watkin, 6th bart.		
1. Bust, to l.; vignette, with facsimile of autograph; 1884.		Anon.
Etching.		
WILLIAMS-WYNN, Sir WATKIN, (of Wynnstay), 3rd bart.; M.P. for Denbighshire; 1692–1749.		
1. T. Q. L., standing, face to r., holding 'an Act for preventing Bribery,' etc.; rect. frame; 1742.	M. Dahl	G. Vertue
Line; 14¾ × 10½ in.		
2. T. Q. L., to l., standing, hat in r. hand; 1753.	T. Hudson	J. Aberry
Etching; 12¼ × 9¾ in.		
3. T. Q. L., to r., standing, l. hand on sword, hat under arm. Sold J. Faber. (C. S. 399.)	,,	J. Faber jun.
Mezz.: 12¼ × 10 in.		
4. Copy from the last, to l.; circle. Pl. to Smollett's *Hist. of England*, 1757.	,,	C. Grignion
Line; 3¼ in. diam.		
5. Bust, to l.; vignette.	B. Wilson	B. Wilson
Etching.		

Subject	Painter	Engraver
WILLIAMS-WYNN, Sir WATKIN, (of Wynnstay), 4th bart.; M.P. for Denbighshire; 1749–1789.		
1. T. Q. L., seated in armchair, directed and looking to r. Pub. J. Jeffryes 1804. (Whitman 304.)	J. Reynolds	S. W. Reynolds
Mezz.; $12\frac{1}{8} \times 9\frac{3}{8}$ in. One proof before inscription; one lettered impression.		
2. Same picture. Pub. H. Graves & Co.	,,	W. T. Hulland
Mezz.; $5\frac{1}{8} \times 4$ in.		
3. W. L., standing, with his wife, who is seated, both in fancy dress, holding masks. Pub. H. Graves & Co.	,,	J. Scott
Mezz.; $7\frac{3}{8} \times 4\frac{7}{8}$ in.		
4. With his mother; W. L., standing together on steps. Pub. H. Graves & Co.	,,	,,
Mezz.; $7\frac{1}{8} \times 5\frac{3}{8}$ in.		
—— *See* Groups (Society of Dilettanti.)		
WILLIAMS-WYNN, Sir WATKIN, (of Wynnstay), 5th bart.; M.P. for Denbighshire; 1772–1840.		
1. H. L., looking to l., in militia uniform. Pub. J. Jeffryes 1802. (Whitman 305.)	J. Hoppner	S. W. Reynolds
Mezz.; $12 \times 9\frac{7}{8}$ in. One proof before arms and inscription; two lettered impressions.		
2. T. Q. L., standing, looking to r., in militia uniform, resting helmet against r. hip. Pub. W. Say 1825.	J. Jackson	W. Say
Mezz.; $17\frac{1}{4} \times 13\frac{3}{4}$ in.		
3. When Master Wynn, in character of St. John; a child, W. L., seated on the ground, holding cup into which water flows. Pub. J. Walker 1776. (C. S. 23, I.)	J. Reynolds	J. Dean
Mezz.; $12\frac{1}{4} \times 15\frac{3}{4}$ in.		
—— same plate, reduced; with title, dedication, etc., on separate plate. (C. S. 23, II.)	,,	,,
4. Same picture. Pub. J. Robins.	,,	J. Rogers
Line; $4\frac{5}{8} \times 6$ in.		
5. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; $4 \times 5\frac{1}{8}$ in.		
WILLIAMS-WYNN, Sir WATKIN, (of Wynnstay), 6th bart.; M.P. for Denbighshire; 1820–1885.		
1. H. L., to r.; vignette. Pub. E. Parry, Chester, 1841.	C. Brocky	M. Gauci
Lith.		
2. When a child; a head, full face; vignette. Imitation of a drawing. Pub. J. Dickinson 1830.	T. Lawrence	W. Sharp
Lith.		
3. H. L., looking to r. From a photograph by Mayall. Pl. to *Baily's Mag.*, 1863.		J. Brown
Stipple; $5 \times 3\frac{7}{8}$ in.		
WILLIAMSON, PETER; traveller and writer; 1730–1799.		
—— *see* Bruce, James.		
WILLIAMSON, ROBERT HOPPER; chancellor of Durham and recorder of Newcastle.		
1. Long H. L., seated, looking downwards to r. Pub. W. Sharp 1822. (Baker 45.)	J. Lonsdale	W. Sharp
Line; $13 \times 10\frac{3}{4}$ in. Five progress proofs; two lettered impressions.		
WILLIAMSON, THOMAS, (of Somers Town); print collector.		
1. W. L., standing in a room, r. profile, holding up a print.		Anon.
Etching; $6 \times 3\frac{1}{2}$ in.		

Subject	Painter	Engraver
WILLIS, BROWNE, F.S.A., D.C.L.; antiquary; 1682–1760.		
1. When young; bust, to r.; vignette. Pl. to Nichols's *Literary Anecdotes*, vol. viii, 1814. Etching.	M. Dahl	M. Tyson
2. Same picture; vignette. Etching.	,,	Anon.
WILLIS, FRANCIS, D.D. and M.D.; physician for the treatment of insanity; attended George III; 1718–1807.		
1. Bust, to l.; oval. Pub. R. Bowyer 1789. Line; 4 × 3¼ in.	R. Bowyer	J. Fittler
2. H. L., directed to front, looking to r.; oval. Stipple; 4 × 3½ in.	(T. Lawrence)	Anon.
3. H. L., to r.; rect frame. (C. S. 18.) Mezz.; 9⅜ × 8½ in. Impression printed in colours, with latter part of inscription masked.	R. Livesay	J. Murphy
4. Bust, to l.; oval. Stipple; 4⅛ × 3⅜ in. Proof before inscription.	J. Nixon	F. Bartolozzi
5. H. L., to r., book in r. hand; oval. Stipple; 6¼ × 5⅛ in.	J. Russell	J. Collyer
WILLIS, FRANCIS, (of Gretford, Lincs.); mechanician.		
1. H. L., directed and looking to r., seated in armchair. Pub. 1813. (C. S. 91, Frankau 325.) Mezz.; 8⅜ × 8⅜ in. Three impressions.	H. Sass	W. Ward
WILLIS, JOHN; writing-master; d. 1760.		
1. H. L., to r., in flowered gown, writing in large book. Pub. J. Ryall. (C. S. 60.) Mezz.; 13⅜ × 11¼ in. Three impressions.	T. Stokes	E. Fisher
—— same plate, reduced; with title 'Mr. John Willis, Writing-Master' only.	,,	,,
WILLIS, JOHN, M.D.; physician; 1751–1835.		
1. W. L., to r., seated in armchair by table, in top boots. Pub. H. Mortlock, Stamford, 1834. Mezz.; 22¾ × 15⅞ in.	R. Evans	W. Say
2. T. Q. L., full face, standing, holding hat, gloves and stick. Pub. C. Turner 1834. (Whitman 617.) Mezz.; 15½ × 12¼ in. One proof before inscription; one lettered impression.	J. Pegler	C. Turner
WILLIS, RICHARD, D.D.; bishop of Winchester; 1664–1734.		
1. When bishop of Gloucester; nearly W. L., to r., seated in armchair, in rochet, cap in l. hand. Pub. E. Cooper. (C. S. 166.) Mezz.; 12¼ × 9¾ in. One proof before inscription; one lettered impression.	M. Dahl	J. Simon
—— same plate, as altered after he became bishop of Winchester. Pub. T. Bowles.	,,	,,
WILLIS, ROBERT, M.D.; medical writer; 1799–1878.		
1. Aged 79; bust, l. profile, in skull-cap, reading; vignette. Without any inscription. Etching; (pl.) 5⅛ × 3¾ in.		Anon.

Subject	Painter	Engraver
WILLIS, THOMAS, M.D.; physician; grandfather of Browne W. the antiquary; 1621–1675.		
1. H. L., to r., in plain band and gown; oval frame with tablet below inscribed 'Ætatis Suæ 45.' Front. to his *Pharmaceutice Rationalis*, 1674.	D. Loggan	D. Loggan
Line; 7¼ × 5½ in.		
2. Copy from the last. Front. to his *London Practice of Physick*, 1685.	,,	R. W(hite)
Line; 5⅝ × 3⅜ in.		
3. Same drawing; oval frame with ornaments. Pl. to Birch's *Heads*; pub. J. & P. Knapton 1744.	,,	G. Vertue
Line; 13⅝ × 8¾ in.		
WILLIS, THOMAS, LL.D.; rector of St. George's, Bloomsbury, and prebendary of Rochester; d. 1827.		
1. T. Q. L., seated in armchair, full face, in cap, spectacles in r. hand, handkerchief in l. Pub. C. W. Pegler 1828. (Whitman 618.)	C. W. Pegler	C. Turner
Mezz.; 15⅛ × 12 in.		
WILLISON, (Miss); sister of the painter		
1. H. L., looking to l., resting face on hand, in turban; without title. Pub. R. Sayer 1770. (C. S. 46, Goodwin 6.)	G. Willison	T. Watson
Mezz.; 13¾ × 10⅜ in. One proof with scratched inscription; one fully lettered impression.		
WILLMAN, THOMAS LINDSAY; clarionet player.		
1. H. L. to r., holding clarionet; vignette.	M. W. Sharp	M. Gauci
Lith.		
WILLOUGHBY de BROKE, JOHN PEYTO VERNEY, 14th Baron; 1738–1816.		
1. Long H. L., to r., seated, hand in waistcoat. Private plate.	Bell	C. Heath
Stipple; 3⅝ × 3 in.		
WILLOUGHBY de BROKE, LOUISA (NORTH), Lady; w. of the preceding; 1737–1798.		
1. Nearly W. L., to r., seated, book in l. hand. Pl. to Lord R. Gower's *Romney*, 1904.	G. Romney	
Process block; 7½ × 6 in.		
WILLOUGHBY d'ERESBY, CLEMENTINA SARAH (DRUMMOND), Lady; d. 1865.		
—— *See* Perth, Clementina, Lady.		
WILLOUGHBY of PARHAM, FRANCIS WILLOUGHBY, 5th Baron; parliamentary general; 1613?–1666.		
1. H. L., to l. Pl. to Ricraft's *Survey of England's Champions*, 1647.		Anon.
Line; 3¼ × 2⅝ in.		
2. Copy from the last.		R. S(awyer)
Line; same dimensions.		
3. Bust, to l., in skull-cap and armour; oval. Copy from print by Santvoort. Pl. to Adolphus's *British Cabinet*; pub. E. Harding 1798.		Anon.
Stipple; 5¾ × 4⅝ in.		
WILLOUGHBY, BILLY; pauper at Ipswich.		
1. W. L., r. profile, walking to r.; without background. Coloured.	G. Rowe	S. Pipers
Lith.		

Subject	Painter	Engraver
WILLOUGHBY, Sir FRANCIS, (of Wollaton), bart.; 1669–1688.		
1. W. L., to l., seated on a bank, in wig and Roman dress; Wollaton Hall in background. (C. S. 1.)		**T. Man**
Mezz.; $8\frac{3}{4} \times 7\frac{1}{4}$ in.		
WILLOUGHBY, JOHN; dissenting minister at Pickering; 1761–1812.		
1. Bust, to r., in gown and bands. Pl. to *Evangelical Mag.*;-pub. F. Westley 1819.		**S. Freeman**
Stipple; $3\frac{1}{8} \times 2\frac{3}{8}$ in.		
WILLOUGHBY; naval commander against the Spanish Armada.		
—— *See* Groups (Pine's Tapestries).		
WILLS, (Right Hon.) Sir CHARLES, K.B.; general; 1666–1741.		
1. H. L., looking to l., in wig, cuirass and military cloak; oval. Sold E. Cooper & H. Overton. (C. S. 167, I.)	**M. Dahl**	**J. Simon**
Mezz.; $11\frac{1}{2} \times 9\frac{5}{8}$ in. Two impressions with Overton's address stopped out.		
—— same plate, with address of John Bowles.		
—— same plate, with address of Bowles erased.		
WILLS, JOHN, D.D.; warden of Wadham College, Oxford; 1741–1806.		
1. H. L., to r., in wig, bands and gown. From picture in Bodleian Library. Pl. to Cat. of Portrait Exhibition at Oxford 1906.	**L. Vaslet**	
Process block.		
WILLS, J.; methodist minister.		
1. H. L., to r., seated; vignette. Pl. to *Methodist Mag.*	**H. Room**	**J. Cochran**
Stipple.		
WILLS, THOMAS, B.A.; chaplain to the Countess of Huntingdon; 1740–1802.		
1. H. L., to l., in wig, gown and bands; arms below.	**T. Lawrence**	**H. R. Cook**
Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		
2. Bust, to r., in wig, gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1799.		**W. Ridley**
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
WILLSFORD, THOMAS; mathematician.		
1. Aged 46; H. L., to r., in cloak, book in r. hand; octagonal frame in rect.; a line from Boetius and four by M. Boteler below. Front. to his *Nature's Secrets*, 1658.		**R. Vaughan**
Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.		
WILMINGTON, SPENCER COMPTON, Earl of, K.B., K.G.; statesman; 1673?–1743.		
1. H. L., to l., with riband and star of Garter. No. 21 of 'Kitcat Club' series. (C. S. 208.)	**G. Kneller**	**J. Faber jun.**
Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. Four impressions.		
2. When Right Hon. S. Compton, speaker of the House of Commons; long H. L., to r., standing, r. arm on slab. Pub. P. Pelham. (C. S. 8, I.)	,,	**P. Pelham**
Mezz.; 12 × 10 in. Two impressions.		
—— same plate, with inscription altered after he became Baron Wilmington and K.B.	,,	,,
WILMOT, ARABELLA JANE. *See* Sullivan.		

Subject	Painter	Engraver
WILMOT, Lady ELIZABETH. *See* Sandwich, Elizabeth, Countess of.		
WILMOT, JAMES, D.D.; rector of Barton-on-Heath, Warwickshire; uncle of Olivia Serres; 1726–1807.		
1. Bust, l. profile, in wig, gown and bands; vignette. Front. to Mrs. Serres's *Life* of him, 1813.		Taylor
Stipple.		
WILMOT, JANE, (born Turner); w. of Rev. Robert D. W.; d. of Charles Turner the engraver; 1806–1881.		
1. When Miss Turner; H. L., full face, standing, holding mask. (Whitman 572.)	C. Turner	C. Turner
Mezz.; 5⅝ × 4¾ in.		
Proof before any inscription.		
WILMOT, (Right Hon.) Sir JOHN EARDLEY, F.S.A.; chief justice of the common pleas; 1709–1792.		
1. H. L., to r., in robes of chief justice; oval, with arms. Front. to his *Opinions and Judgments*, 1802.	N. Dance	J. Heath
Stipple; 6 × 4⅝ in.		
2. Aged 75; H. L., to l., in private dress. Front. to his *Memoirs*, 1802.	J. Reynolds	F. Bartolozzi
Stipple; 7⅝ × 6⅝ in.		
3. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811.	,,	W. Evans
Stipple.		
4. Same picture. Pub. H. Graves & Co. 1864.	,,	(G. H. Every)
Mezz.; 4⅝ × 4 in.		
WILMOT, JOHN EARDLEY, (of Berkswell Hall), F.R.S.; M.P. for Tiverton and Coventry; s. of the preceding; 1750–1815.		
1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1811.	G. Dance	W. Daniell
Soft ground etching.		
WILMOT-HORTON, (Right Hon.) Sir ROBERT JOHN, bart.; governor of Ceylon; 1784–1841.		
1. Bust, directed and looking to l.; vignette. From a drawing. One of 'Grillion's Club' series.	J. Slater	R. J. Lane
Lith.		
WILSON, ANDREW, Ph.D., F.R.S. Edin.; b. 1852.		
—— *See* Groups.		
WILSON, ANNIE; show-woman of Roslin Chapel.		
1. W. L., walking to l., holding wand; without background. Pl. to *Gent. Mag.*, 1817.		Anon.
Etching.		
WILSON, ANTHONY, [*pseud.* Henry Bromley]; compiler of Bromley's *Cat. of Engraved British Portraits;* b. 1750.		
1. Bust, looking to l.; oval in scroll on which are heads of Van Dyck, Lely, Faithorne and Hollar.		Barrett
Line.		
WILSON, Sir ARCHDALE, bart., G.C.B.; general in India; 1803–1874.		
1. T. Q. L., standing, looking to r., in uniform, hat in r. hand. From a photograph. Suppl. to *Illust. News of the World.*		D. J. Pound
Stipple and line; 8½ × 6½ in.		

Subject	Painter	Engraver
WILSON, Sir ARCHDALE, bart.—*continued.*		
2. Same photograph, bust only; vignette. Woodcut. India proof before inscription.		**Butterworth & Heath**
WILSON, BENJAMIN; painter; 1721–1788.		
1. H. L., to l.; easel to r. From picture belonging to Earl Spencer. Etching; 7⅛ × 6 in.	**B. Wilson**	**B. Wilson**
2. Same picture, bust only. Front. to his *Treatise on Electricity*, 1752. Etching; 6 × 5 in.	,,	,,
WILSON, CAROLINE, (born Fry); author; 1787–1846.		
1. When Miss Fry; H. L., seated, looking upwards to r. From picture now in National Gallery. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 3⅝ × 3¼ in.	**T. Lawrence**	
2. Same picture. Pl. to *Das Museum.* Process block; 8⅞ × 7½ in.	,,	
WILSON, CHRISTOPHER, D.D.; bishop of Bristol; 1714–1792.		
1. Nearly W. L., seated, directed and looking to l., in wig and rochet, cap in r. hand. Pub. J. Jones 1788. (C. S. 85.) Mezz.; 17⅛ × 13¾ in. One proof before inscription and arms; three with open letters; one fully lettered impression.	**G. Romney**	**J. Jones**
2. Same picture, bust only, to r. (C. S. not desc.) Mezz.; 7¾ × 6⅝ in. Proof before inscription.	,,	**Anon.**
WILSON, CHRISTOPHER.		
1. H. L., seated, directed and looking to l. Mezz.; 9⅞ × 8½ in.	**H. Hall**	**F. C. Lewis**
WILSON, DANIEL, D.D.; bishop of Calcutta; 1778–1858.		
1. H. L., full face, standing by table, in rochet. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher Son & Co. 1830. Stipple; 4⅝ × 3⅝ in.	**F. Howard**	**J. Cochran**
2. When vicar of Islington; H. L., standing in pulpit, directed and looking to l., hands on open bible; rect. frame. Pub. J. Collyer 1821. Stipple; 1⅝ × 10⅞ in.	**J. Jackson**	**J. Collyer**
3. When vicar of Islington; H. L., to r., in gown, book in l. hand. Pub. C. Penny 1820. Line; 7¼ × 5¾ in.	**C. Penny**	**C. Penny**
4. Nearly W. L., standing, looking to r., in rochet, resting bible on arm of chair, cap in r. hand. Pub. Moon, Boys & Graves 1833. Mezz.; 17¼ × 13⅜ in.	**T. Phillips**	**J. Bromley**
WILSON, EDWARD; called 'Beau' Wilson; killed by John Law in a duel 1694.		
1. W. L., standing, leaning against a column, looking to l., richly dressed. From a drawing. Pub. W. & G. Caulfield. Stipple; 7¼ × 5 in.		**Anon.**

Subject	Painter	Engraver
WILSON, FRANCIS; of the Navy Office.		
1. Bust, full face; with another of him in profile; vignette. Pub. Hurst, Robinson & Co. 1824. Line.		J. G. Walker
WILSON, GEORGE; of Lincoln's Inn; 1751–1816.		
1. H. L., directed and looking to l. Private plate, 1818. Stipple; 8⅝ × 7¾ in.	J. Downman	C. Picart
WILSON, GEORGE; pedestrian; b. 1765.		
1. Aged 50; as he appeared on the 12th day of his feat of walking 1000 miles in twenty days; W. L., moving to r. Pub. T. Palser 1815. Coloured. Etching; 9½ × 7⅜ in.	Williams	Williams
2. On the 9th day of same feat; moving to l. Pub. T. Palser 1815. Etching; 9⅝ × 7½ in.	G. Woodward	G. Woodward
3. W. L., walking to r., in cap, holding stick; tents in background; vignette. Pub. W. Turner 1815. Coloured. Line.		Anon.
WILSON, HARRIETTE; courtesan; 1789–1846.		
1. W. L., standing, looking to l., in evening dress, holding scarf, reticule and fan; without background. Pub. R. Jones 1825. Lith.		Anon.
WILSON, HENRY; captain R.N.; discoverer of Pellew Islands; d. 1810.		
1. H. L., to r., in uniform; oval. Pub. G. Nichol 1788. Stipple; 4 × 3 in.	J. Russell	J. Heath
2. Copy from the last; oval. Stipple; 4 × 3 in.	,,	McMussard
WILSON, HORACE HAYMAN, F.R.S.; orientalist; 1786–1860.		
1. Nearly W. L., to r., seated in armchair, holding document with both hands. Pub. W. Walker 1851. Mezz.; 17⅛ × 13¼ in.	J. W. Gordon	W. Walker
WILSON, JAMES, ('DAFT JAMIE'); murdered by Burke and Hare 1828.		
1. W. L., standing, directed and looking to l., hands in coat pockets. Pub. W. Soffe 1829. Lith.		Anon.
2. W. L., walking to r., hands clasped. Etching.		,,
WILSON, JAMES ARTHUR, M.D.; physician; 1795–1882.		
1. H. L., seated by table, looking to r., holding eyeglass. Pub. W. Walker 1852. Mezz.; 9⅜ × 7 in.	E. Walker	W. Walker
WILSON, JOHN, Mus.D.; lutenist; musician to Charles II; 1595–1674.		
1. H. L., to r. From picture in the schools at Oxford. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.	R. Fisher	
2. H. L., to r.; oval. Copy from a unique print in the Pepysian Library. Pl. to Harding's *Biographical Mirrour*, 1798. Stipple; 5¼ × 4½ in.		E. Harding jun.

Subject	Painter	Engraver
WILSON, Sir JOHN, F.R.S.; judge; 1741–1793.		
1. H. L., to r., in wig and gown; 1792. (C. S. 19.) Mezz.; 12⅝ × 9⅝ in.	G. Romney	J. Murphy
WILSON, JOHN; the 'Christopher North' of *Blackwood;* author of *Noctes Ambrosianæ;* 1785–1854.		
1. H. L., full face, r. hand on stick; vignette. Lith.	W. Crawford	F. Schenck
2. Nearly W. L., to r., seated, r. hand on stick. From picture belonging to Mr. Blackwood. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅝ × 3⅝ in.	J. W. Gordon	
3. T. Q. L., seated in armchair, directed and looking to r., book in r. hand. From picture now in National Portrait Gallery. Pub. A. W. Maclean 1833. Mezz.; 9⅞ × 8¼ in.	,,	H. Dawe
4. W. L., seated, looking to l., holding open book with both hands. Pl. to Caw's *Scottish Portraits*, 1903. Photogravure; 6 × 3½ in.	R. S. Lauder	
5. W. L., r. profile, seated on chair. From a drawing. Pl. to *Fraser's Mag.*, 1831. Lith.	(D. Maclise)	(D. Maclise)
6. Aged 20; W. L., to l., standing by horse, in top-boots. From picture belonging to Royal Scottish Academy. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅞ × 4⅝ in.	H. Raeburn	
7. H. L., looking to l.; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Etching.	J. Watson [Gordon]	J. Stewart
8. H. L., directed and looking to r.; vignette, with facsimile of autograph. Pl. to Hogg's *Instructor*. Line; 4¼ × 3½ in.		F. Croll
9. T. Q. L., seated, looking to r. Photograph.		
WILSON, JOHN; methodist minister.		
1. H. L., to l., seated. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3⅜ in.	W. Gush	J. Cochran
WILSON, JOHN W.; picture collector at Brussels.		
1. Terra-cotta statuette; W. L., seated. From a pen drawing. Illust. to *L'Art*, 1880. Woodcut.	L. Mignon	C. Kreutzberger
WILSON, J.; dissenting minister at Drayton.		
1. H. L., to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1804. Stipple; 3⅜ × 2½ in.	Robinson	W. Ridley
WILSON, MARY ANNE, (Mrs. THOMAS WELSH); singer; 1802–1867.		
1. T. Q. L., to r., seated, in evening dress; vignette. From a drawing. Stipple.	Birch	R. Cooper
2. H. L., full face, holding music; vignette. From a drawing. Pub. Colnaghi & Co. Stipple.	G. Clint	,,
3. As Mandane in Arne's *Artaxerxes;* W. L., to r., standing, l. arm extended; without background. Pub. Roach & Co. 1821. Stipple.	R. Cruikshank	P. Roberts

Subject	Painter	Engraver
4. H. L., directed to l., looking to r., holding music; vignette. Pub. Colnaghi & Co. 1821. Stipple.	J. Jackson	C. Picart
WILSON, RICHARD, R.A.; landscape painter; 1714–1782.		
1. T. Q. L., to r., seated in armchair, holding palette, in cap and dressing gown. From picture belonging to Sir H. W. Williams-Wynne, bart. Pl. to Britton's *Fine Arts of the English School;* pub. Longman & Co. 1812. Stipple; $7\frac{3}{4} \times 6\frac{3}{4}$ in.	R. Mengs	W. Bond
2. Same picture; vignette. Front. to his *Life*, by T. Wright, 1824. Stipple.	,,	,,
3. Same picture; vignette. Without title. Woodcut.	,,	Pisan
4. Same picture, H. L. only; vignette. 'H. Anelay del.' Woodcut.	,,	H. Linton
5. Same picture, bust only; oval. Pl. to *European Mag.;* pub. J. Sewell 1790. Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	,,	W. Bromley
6. Same picture, bust only. Pl. to Walmsley's *Physiognomical Portraits;* pub. Longman & Co. 1822. Line; $2\frac{5}{8} \times 1\frac{7}{8}$ in. Proof with engraver's name only.	,,	C. Pye
—— *See* Groups (Royal Academy).		
WILSON, ROBERT BELFORD WALLIS; b. 1844.		
1. A child, aged 5; W. L., standing, holding bow and arrows and hat; vignette. Pub. M. H. Colnaghi 1849. Lith.	Dartiquenave	Plosgezynszi
WILSON, Sir ROBERT THOMAS; general and politician; 1777–1849.		
1. H. L., to l., in armour; oval. Pub. A. D. Symonds 1805. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.	R. Cosway	W. Holl
2. T. Q. L., standing, looking to r., in uniform, with orders, holding hat and glove, l. arm on a cannon. Pub. W. Ward 1819. (C. S. 92, Frankau 326.) Mezz.; $18 \times 13\frac{3}{4}$ in. One proof before inscription; one with open letters.	H. Pickersgill	W. Ward
3. Bust, to l., in cloak; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.		Anon.
—— *See* Groups (with Hutchinson and Bruce).		
WILSON, ROGER CARUS, M.A.; vicar of Preston, Lancashire; 1792–1839.		
1. Nearly W. L., standing by table, looking to r., in gown and bands, glove in l. hand. Pub. T. Carr 1841. Mixed; $13\frac{1}{2} \times 10\frac{3}{4}$ in.	T. Binns	C. E. Wagstaff
WILSON, SAMUEL; dissenting minister; 1703–1750.		
1. H. L., to r., in wig, bands and cloak; oval frame on pedestal. Front. to his *Sermons*, 1753. Line; $5\frac{5}{8} \times 3\frac{1}{2}$ in.		G. Vertue
WILSON, SAMUEL; alderman of London; lord mayor 1839; d. 1871.		
1. Nearly W. L., to r., seated, in alderman's robes, scroll in r. hand. Pub. W. Walker 1850. Mezz.; $14 \times 11\frac{1}{4}$ in.		W. Walker

Subject	Painter	Engraver
WILSON, (Mrs.) SARAH; actress; d. 1786.		
1. As Harriet in Holcroft's *Seduction;* H. L., to r.; oval. Pub. E. Harding 1787. Coloured. Stipple; 5⅞ × 4⅜ in.	**S. Harding**	**W. N. Gardiner**
WILSON, STEPHEN; methodist preacher.		
1. Aged 31; bust, to l.; oval. Pl. to *Methodist Mag.*, 1805. Stipple; 3⅜ × 3 in.		**W. Ridley**
WILSON, THOMAS, D.C.L.; secretary of state and diplomatist; lay dean of Durham; 1525?–1581.		
1. T. Q. L., to r., seated, in cap and furred gown, paper in r. hand; with false title 'Sir Nicholas Bacon.' From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits.* Stipple; 7¼ × 5¾ in.	**F. Zuccaro**	**R. Cooper**
2. Same picture, with same title. Pl. to 8vo. ed. of same work, 1826. Stipple; 5⅛ × 4⅛ in.	,,	,,
3. Same picture, H. L. only, to l.; oval with ornaments; with same title. Pl. to Birch's *Heads;* pub. Knapton 1738. Line; 14⅛ × 8⅜ in.	,,	**J. Houbraken**
4. Copy from the last, to r.; oval frame on pedestal, with mace and purse; with same title. Pl. to *Universal Mag.;* pub. J. Hinton 1750. Line; 6½ × 3⅞ in.	,,	**Anon.**
5. Another copy, to r.; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3⅛ in.	,,	**T. Chambars**
6. Another copy, to r.; oval. Line; 2¼ × 1⅞ in.	,,	**Anon.**
7. Same picture, H. L., to l.; rect. Line; 4⅛ × 3⅜ in. Proof before inscription.	,,	**R. Graves**
WILSON, THOMAS; minister of St. George's, Canterbury; 1563–1622.		
1. H. L., to r., in skull-cap, ruff and gown; oval in rect. frame; six lines below. Front. to his *Christian Dictionary*, 1655. Line; 7½ × 5⅞ in.		**T. Cross**
WILSON, THOMAS, D.D.; bishop of Sodor and Man; 1663-1755.		
1. H. L., to r., in rochet and academical cap; oval decor. frame with arms; 1726. Line; 17½ × 11⅞ in.	**J. Fellows**	**G. Vertue**
2. Nearly W. L., to r., seated in armchair, in rochet and skull-cap. Pub. 1752. Line; 16 × 13¼ in.	**vr. Mühlen**	**T. Noval**
3. Same picture, reversed. Line; 6⅜ × 4¼ in.	,,	**G. Vertue**
4. Nearly W. L., to l., seated in armchair, in rochet, holding map of Isle of Man. (C. S. 168.) Mezz.; 12½ × 10 in. Two impressions.	**R. Phillips**	**J. Simon**
—— same plate, with position of hands altered and map omitted.	,,	,,
5. Same picture, reversed; rect. frame. 'T. Lawrence del.' Front to his *Works*, 1781. Line; 5⅞ × 5 in.	,,	**J. & C. Sherwin**

Subject	Painter	Engraver
6. Copy from the last. Lith ; 5⅜ × 4½ in.	R. Phillips	J. W. Giles
7. Another copy, bust only; oval, with vignette in rect. frame. Book illustration. Line ; 4¾ × 2⅞ in.	,,	T. Trotter
WILSON, THOMAS, D.D.; rector of St. Stephen's, Walbrook, and St. Margaret's, Westminster, and prebendary of Westminster ; s. of the preceding ; 1703–1784.		
1. Nearly W. L., to l., seated in armchair at a table, in wig, gown and bands ; vol. lettered 'B. Wilson's Works' before him. Pl. to his father's *Works ;* pub. R. & C. Cruttwell 1782. Line ; 5⅞ × 5 in.	J. Wright	J. & C. Sherwin
WILSON, THOMAS, B.D.; master of Clitheroe grammar school ; 1747–1813.		
1. T. Q. L., to l., seated, in wig, gown, bands and spectacles, resting book on table. Pub. V. Zanetti, Manchester. (C. S. 92 a, Frankau 327.) Mezz. ; 13⅛ × 11 in. One proof before inscription ; one lettered impression.	J. Allen	W. Ward
—— same plate with address of J. Allen 1810.	,,	,,
2. Similar to the preceding, smaller. (C. S. not desc., Frankau not desc.) Mezz. Touched proof.	,,	,,
WILSON, T. HARRINGTON ; artist.		
—— *See* Groups (*Illust. London News* artists).		
WILSON, (Mr.) ; actor ; d. 1796.		
1. As Sir Francis Wronghead in Vanbrugh's *Provok'd Husband ;* W. L., to l., standing ; oval in rect. frame. Pl. to Bell's *British Theatre,* 1791. Line ; 4⅛ × 3 in.	S. De Wilde	W. Leney
2. As Old Mirabel in Farquhar's *The Inconstant ;* W. L., standing in a room, holding up cane. Pl. to *New English Theatre ;* pub. T. Lowndes 1777. Line ; 5 × 3½ in.	D. Dodd	J. Goldar
3. As Patie in Ramsay's *Gentle Shepherd ;* small W. L. figure, to r. ; without background. Pub. J. Harrison & Co. 1779. Line.		Terry
4. As Brainworm in Bullock's opera *Love and Revenge ;* small W. L. figure, to l., holding barber's basin ; without background. Pub. Harrison & Co. 1781. Line.		Anon.
5. As a farmer in Garrick's *Farmer's Return from London ;* W. L., full face, seated on chair, holding glass of beer ; without background. Line.		,,
—— *See* Mattocks, Isabella.		
WILSON ; gunsmith.		
—— *See* Groups (Print sales).		
WILSON-PATTEN, (Col.) JOHN. *See* Winmarleigh.		
WILTON, PENELOPE (NAUNTON), Countess of. *See* Herbert.		

Subject	Painter	Engraver
WILTON, THOMAS EGERTON, 1st Earl of; 1749–1814.		
1. W. L., to l., standing, in military uniform, holding hat and cane. Pub. C. Turner 1802. (Whitman 619.)	**J. Hoppner**	**C. Turner**
Mezz. ; 24¼ × 14⅞ in. One proof before any inscription ; one before title ; one fully-lettered impression.		
WILTON, THOMAS EGERTON, 2nd Earl of; 1799–1882.		
1. Nearly W. L., standing, looking to r., in cloak, l. hand on pedestal of a vase. Pub. F. G. Moon 1835. (Whitman 620.)	**J. Bostock**	**C. Turner**
Mezz.; 16¾ × 12½ in. Two proofs with open letters ; one fully-lettered impression.		
2. H. L., l. profile ; vignette. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
3. H. L., looking to r. ; from a photograph. Pl. to *Baily's Mag.* 1863. Stipple ; 5⅛ × 4 in.		**J. Brown**
4. T. Q. L., standing, looking to r., in fancy dress; octagon. Private plate, without any inscription. Mezz. ; 9⅜ × 8 in.		
WILTON, MARY MARGARET (Stanley), Countess of; 1st w. of the preceding ; 1801–1858.		
1. Nearly W. L., seated in armchair, in evening dress, looking to r. Pub. Hodgson & Graves 1838. Mezz. ; 9 × 7 in.	**T. Lawrence**	**G. H. Phillips**
2. Same picture. Pub. Hodgson and Graves. Stipple ; 4¾ × 3⅝ in.	,,	**J. Thomson**
3. Bust, looking to r., in hat. Imitation of a drawing; without title. Chalk manner.	,,	**F. C. Lewis**
WILTON, ELIZABETH CHARLOTTE LOUISA (CRAVEN), Countess of; w. of Arthur E. Egerton, 3rd Earl ; d. of 2nd Earl of Craven ; m. 2, Arthur V. Pryor ; b. 1836.		
1. When Lady Elizabeth Craven ; T. Q. L., seated, looking to r. Pub. D. Bogue. Stipple ; 7 × 5⅜ in.	**J. E. Collins**	**W. H. Mote**
WILTON, JOSEPH, R.A. ; sculptor ; 1722–1803.		
1. H. L., r. profile, seated ; vignette. From a crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	**G. Dance**	**W. Daniell**
2. H. L., looking to r., in fur-trimmed coat. Pub. H. Graves & Co. Mezz. ; 5 × 4 in.	**J. Reynolds**	**F. Bromley**
—— *See* Groups (with Chambers and Reynolds), (Royal Academy.)		
WIMBLEDON, EDWARD CECIL, Viscount ; general ; 1572–1638.		
1. When Sir E. Cecil ; H. L., to r., in ruff and armour, holding truncheon ; oval in decor. cartouche. Sold Sudbury & Humble. (Franken 519.) Line ; 7 × 4⅜ in.		**S. Passe**
2. Copy from the last ; rect. Pl. to Park's ed. of Walpole's *Royal and Noble Authors ;* pub. J. Scott 1806. Stipple ; 4¾ × 3⅞ in.		**Anon.**

Subject	Painter	Engraver
3. Nearly W. L., to r., standing, leaning on plinth of column, in armour, holding truncheon. From water-colour copy by Athow of the picture at Coombe Abbey. Photograph.		
WIMBORNE, IVOR BERTIE GUEST, 1st Baron; 1835–1914.		
—— *See* Groups (Guest children).		
WIMBORNE, CORNELIA HENRIETTA (SPENCER-CHURCHILL), Lady; w. of the preceding; d. of 7th Duke of Marlborough.		
—— *See* Marlborough, Frances, Duchess of.		
WINCHCOMBE, JOHN; M.P. for Newbury; clothier; 1489?–1565?		
1. T. Q. L., standing, full face, in furred gown. From picture at Sudeley Castle. Photograph.		
WINCHESTER, WILLIAM PAULET, 1st Marquess of, K.G.; lord high treasurer; 1485?–1572.		
1. H. L., to l., in cap and furred gown, with badge of the Garter, holding wand. From picture belonging to Duke of Northumberland. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding, Triphook & Lepard 1825. Stipple; 7½ × 6 in.	'H. Holbein'	W. Holl
2. Bust, to l., with collar of the Garter, holding wand. Pl. to Harding's *Biographical Mirrour*, 1795. Stipple; 4 × 3½ in.		Harding
3. Similar picture to the last. Pub. A. Beugo 1814. Line; 3⅝ × 3 in.		W. Worthington
WINCHESTER, JOHH PAULET, 5th Marquess of; 1598–1675.		
1. Bust, to l., in falling ruff and armour. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen & Co. Stipple; 7¼ × 5¾ in.	P. Oliver	R. Cooper
2. W. L., on horseback, riding to r., holding whip; Basing House in background. Facsimile of a drawing. Stipple; 9 × 7¼ in.		Adam
3. H. L., to r., in large lace-edged band; oval. (Parthey 1325.) Etching; 2¾ × 2 in.		W. Hollar
4. Nearly T. Q. L., to l., standing, in armour. Copy from a contemporary etching. Etching; 4½ × 4 in.		Anon.
WINCHESTER, CHARLES PAULET, 6th Marquess of. *See* Bolton.		
WINCHESTER, ANNE (ANDREWS), Marchioness of; w. of Charles Paulet, 13th Marquess; d. 1841.		
1. H. L., to l.; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1826. Stipple; 5¾ × 4¾ in.	T. Stewardson	J. Thomson
WINCHILSEA, HENEAGE FINCH, 5th Earl of; 1656?–1726.		
1. Bust, directed and looking to l.; oval frame on pedestal; 1728. Line; 12 × 8 in.	G. Vertue	G. Vertue

Subject	Painter	Engraver
WINCHILSEA, GEORGE WILLIAM FINCH-HATTON, 10th Earl of, (5th Earl of Nottingham); 1791–1858.		
1. T. Q. L., standing, looking to l., in cloak; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1839. Stipple; $9\frac{1}{4} \times 7\frac{3}{8}$ in.	**T. Phillips**	**H. Robinson**
WINCHILSEA, GEORGE JAMES FINCH-HATTON, 11th Earl of, (6th Earl of Nottingham); 1815–1887.		
1. When Viscount Maidstone; H. L., l. profile; vignette. From a drawing. Pub. J. Mitchell 1840. Lith.	**A. D'Orsay**	**A. D'Orsay**
WINDEBANK, Sir FRANCIS; secretary of state; 1582–1646.		
—— *See* Finch of Fordwich, John, Baron.		
WINDHAM, ANNE.		
1. A young girl, W. L., to r., seated by large vase of flowers, wreath in r. hand. E. Cooper exc. (C. S. 98.) Mezz.; $12\frac{3}{8} \times 9\frac{7}{8}$ in. Two proofs before inscription; one lettered impression.	**W. Wissing**	**I. Beckett**
2. Reversed copy from the last, W. L. (C. S. 1.) Mezz.; $12 \times 9\frac{5}{8}$ in.	,,	**O. Tromp**
3. Another copy, H. L. only; oval. J. Smith ex. (C. S. 124.) Mezz.; $5\frac{1}{8} \times 3\frac{5}{8}$ in.	,,	**Anon.**
WINDHAM, Sir CHARLES ASH, K.C.B.; general; 1810–1870.		
1. T. Q. L., standing, looking to r., in undress uniform. From a photograph. Suppl. to *Illustrated News of the World.* Line; $8\frac{3}{4} \times 6\frac{5}{8}$ in.		**D. J. Pound**
WINDHAM, FRANCIS; judge; d. 1592.		
1. T. Q. L., to l., standing, in hat and gown, r. hand on skull, book in l. From picture in Guildhall, Norwich; pub. J. M. Johnson 1836. Lith.; $8\frac{3}{8} \times 7$ in.		**J. M. Johnson**
WINDHAM, THOMAS; b. of Sir William W., 1st bart.		
1. T. Q. L., to l., standing, r. arm on rock, in wig, cravat and cuirass. (C. S. 49.) Mezz.; $12\frac{1}{2} \times 9\frac{7}{8}$ in. Two impressions.	**R. Cole**	**R. Tompson exc.**
WINDHAM, WILLIAM, (of Felbrigg); d. 1761.		
1. H. L., looking to l., in uniform of Norfolk militia; oval in rect. frame. Pub. J. Nichols 1810. Line; $4\frac{3}{4} \times 4$ in.	**J. Shackleton**	**J. Basire**
WINDHAM, (Right Hon.) WILLIAM, M.P.; statesman; 1750–1810.		
1. Bust, to r.; oval. Pl. to *The Senator;* pub. C. Cooke 1791. Line; $2\frac{1}{4} \times 1\frac{5}{8}$ in.	**E. Dayes**	**C. Warren**
2. W. L., standing, looking to l. Pub. S. W. Reynolds 1804. (Whitman 306.) Mezz.; $24 \times 15\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	**J. Hoppner**	**S. W. Reynolds**
3. Bust, directed and looking to r. Pub. W. Say 1803. Mezz.; $13\frac{1}{8} \times 11\frac{1}{8}$ in.	,,	**W. Say**

Subject	Painter	Engraver
4. T. Q. L., standing, looking to r., l. arm raised, holding letter. (Whitman 307.) Mezz. ; 17⅜ × 14 in. Proof before any inscription.	T. Lawrence	S. W. Reynolds
5. Same picture, bust only ; vignette. Pub. W. Cribb 1816. Stipple.	,,	J. Alais
6. Same picture, bust only ; rect. at head of an account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple ; 2⅛ × 1¾ in.	,,	T. Illman
7. H. L., directed and looking to l. ; rect. frame. From picture now in National Gallery. Pub. J. Jones 1792. (C. S. 86.) Mezz. ; 17½ × 13⅜ in. Three impressions.	J. Reynolds	J. Jones
8. Same picture. Pl. to Jones's *National Gallery*. Stipple ; 5¼ × 4 in.	,,	W. T. Fry
9. Similar picture, reversed. (Whitman 308.) Mezz. ; 11½ × 9¼ in. One unfinished proof ; one with title scratched.	,,	S. W. Reynolds
10. Bust, face to r. ; oval. Pub. B. Crosby 1795. Stipple ; 3½ × 2¾ in.		Anon.
11. H. L., to l. Mezz. ; 9⅜ × 7½ in. Unfinished proof.		
WINDHAM. *See* Wyndham.		
WINDSOR, HARRIET (WINDSOR-CLIVE), Baroness ; w. of Hon. Robert Clive, M.P. ; d. of 5th Earl of Plymouth ; 1797–1869.		
1. When Lady Harriet Clive ; nearly W. L., full face, seated by table, holding glove. Pub. J. Dickenson 1840. (Whitman 36.) Mezz. ; 16⅛ × 12⅜ in. Two proofs before title.	T. Lawrence	S. Cousins
2. Same picture, H. L., only ; vignette. Lith. Proof before any inscription.	,,	R. J. Lane
WING, VINCENT ; land surveyor and astronomer ; 1619–1668.		
1. H. L., to r., holding compasses ; inscr. oval frame with six lines below :—'Si faciem spectes,' etc. Front. to his *Astronomia Britannica*, 1652. Line ; 7¼ × 5⅜ in.		T. Cross
WINGATE, ANDREW ; merchant, of Glasgow.		
1. T. Q. L., to r., seated in armchair. Lith. ; 13⅜ × 10⅝ in.	S. Watson	L. Ghémar
WINGFIELD, Sir ANTHONY, K.G. ; comptroller of the household ; 1485 ?–1552.		
1. H. L., looking to l., in hat, furred gown and collar of the Garter, r. hand on staff. From picture at Letheringham. Etching ; 5¾ × 4¼ in.		Mrs D. Turner
WINGFIELD, CHARLES, (of Kimbolton, Hunts).		
1. Bust, directed and looking to r. From the drawing at Windsor. Etching ; 10⅞ × 7¾ in.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1793. Stipple ; 11⅛ × 7¾ in.	,,	F. Bartolozzi

Subject	Painter	Engraver
WINGFIELD, CHARLES—*continued.*		
3. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 7¼ × 5 in.	H. Holbein	H. Meyer
4. Same drawing. Photograph.	,,	
5. Same drawing. Photograph by Braun of Dornach.	,,	
6. Same drawing. Reproduction by Hanfstaengl.	,,	
WINGFIELD, JOHN, D.D.; head master of Westminster School and prebendary of Worcester; 1760–1825.		
1. H. L., directed and looking to r., in wig, gown and bands. Pub. P. Colnaghi 1827. Mezz.; 12 × 9⅞ in.	J. Constable	W. J. Ward
WINGFIELD, (Mrs.); w. of George W.		
1. Nearly W. L., seated, looking to r., in evening dress. Pl. to Heath's *Book of Beauty*, 1842. Stipple; 6¼ × 4½ in.	J. Hayter	W. H. Egleton
WINGRAVE, FRANCIS; bookseller; 1745–1825.		
1. H. L., nearly full face, r. hand in coat. Private plate. Stipple; 5¾ × 4⅝ in.	W. Findlater	M. Haughton
WINMARLEIGH, JOHN WILSON-PATTEN, Baron; 1802–1892.		
1. When Col. Wilson-Patten; T. Q. L., standing, looking to r., in militia uniform, holding scroll and busby. (Whitman 176.) Mezz.; 16½ × 13¼ in. Subscriber's proof, with artists' names only.	G. Richmond	S. Cousins
2. When Col. Wilson-Patten; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
WINNINGTON, (Right Hon.) THOMAS; paymaster-general of the forces; 1696–1746.		
1. Bust, to l.; oval. Pl. to Coxe's *Memoirs of Lord Walpole*, 1802. Stipple; 5⅛ × 4⅝ in.		Anon.
WINNINGTON-JEFFRYES, EDWARD; M.P. for Droitwich; d. 1725,		
1. H. L., to r., in wig and gown. Sold J. Sympson. (C. S. 4.) Mezz.; 11⅝ × 9⅜ in.	M. Dahl	J. Sympson
WINSCOM, JANE, (born Cave); poet.		
1. When Miss Cave; H. L., seated, directed and looking to l., holding open book and pen; oval in decor. rect. frame. Front. to her *Poems*, 1783. Line; 4½ × 3⅜ in.		Anon.
WINSLOW, FORBES BENIGNUS, M.D.; physician; 1810–1874.		
—— *See* Groups.		
WINSOR, FREDERIC ALBERT; originator of public gas lighting; 1763–1830.		
1. H. L., to r., vignette. From a sketch. Lith.	Dupont	(M. Gauci)
2. H. L., to l., seated, arms on plans; view of Pall Mall in background. Lith.		J. A. Vinter

Subject	Painter	Engraver
WINSTANLEY, HAMLET; painter and engraver; 1698–1756.		
1. Nearly W. L., to l., seated at his easel, painting. Pub. J. Faber. (C. S. 388, II.)	**H. Winstanley**	**J. Faber jun.**
Mezz.; 12⅜ × 9⅝ in. Two impressions.		
2. Same picture, H. L. only. Pl. to Walpole's *Anecdotes*, ed. 1862.	,,	**J. Thomson**
Stipple; 4¾ × 3⅞ in.		
WINSTANLEY, WILLIAM; poet and compiler; 1628?–1698.		
1. A bust, on pedestal, between two obelisks; angel bearing wreaths above. Front. to his *Lives of the Poets*, 1687.		**F. H. v. Hove**
Line; 5½ × 3⅝ in.		
2. Aged 39; T. Q. L., to r., holding books; oval frame of grapes and barley; eight English lines below. Front. to his *Royal Martyrology*, 1662.		**Anon.**
Line; 5¼ × 4 in.		
WINSTANLEY, (Mrs.); w. of Hamlet W. the painter.		
1. Nearly W. L., full face, seated on bank, resting head on r. hand, sketch-book in l. Sold J. Faber. (C. S. 389.)	**H. Winstanley**	**J. Faber jun.**
Mezz.; 12¾ × 9⅞ in. Four impressions.		
—— same plate, with address of J. Bowles & Son.	,,	,,
WINSTANLEY, (Mrs.); actress.		
1. As Mrs. Quickly in *Merry Wives of Windsor;* W. L., standing in the inn; decor. frame. From daguerreotype by Mayall. Pl. to Tallis's *Dramatic Mag.*		**Hollis**
Stipple and line.		
WINSTON, JAMES; actor and theatrical manager; 1779–1843.		
1. H. L., to r.; oval. Pub. C. Chapple 1807.	**S. De Wilde**	**T. Cheesman**
Stipple; 3⅜ × 2¾ in.		
2. H. L., directed and looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805.		**W. Ridley**
Stipple; 3⅜ × 2⅝ in.		
WINTER, CORNELIUS; dissenting minister at Painswick; 1745–1808.		
1. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1798.		**W. Ridley**
Stipple; 3⅜ × 2⅝ in.		
2. Bust, to r., in gown and bands; oval in rect. frame. Pl. to *Theological Mag.;* pub. Biggs, Bristol, 1801.		**J. Taylor**
Stipple; 3⅜ × 2¾ in.		
3. H. L., to l., in gown and bands; oval frame. Pl. to *Gospel Mag.;* pub. T. Vallance 1778.		**Anon.**
Line; 4 × 3 in.		
WINTER, JOHN; independent minister at Newbury; 1748–1823.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1811.	**C. Allingham**	**W. Ridley**
Stipple; 3¼ × 2⅝ in.		
WINTER, PETER; maestro di capella to the Elector of Bavaria and composer to the King's Theatre, Haymarket; 1754–1825.		
1. H. L., looking to l. Pub. W. Say 1805.	**W. Owen**	**W. Say**
Mezz.; 13⅜ × 10⅞ in. Two impressions.		

Subject	Painter	Engraver
WINTER, ROBERT; conspirator; executed 1606.		
1. H. L., to r., in hat, keys in l. hand; oval in rect., with ornaments. From a drawing in pen and Indian ink. Illust. to sale catalogue at Amsterdam.	**H. Goltzius**	
Reproduction.		
—— *See* Groups (Gunpowder Plot conspirators).		
WINTER, THOMAS; conspirator; b. 1572, executed 1606.		
—— *See* Groups (Gunpowder Plot conspirators).		
WINTER, THOMAS, (*pseud.* SPRING); pugilist; 1795–1851.		
1. T. Q. L., to r., seated in armchair; prize cup beside him. Without title.	**C. Ambrose**	**J. W. Gear**
Lith.; 11 × 8⅔ in.		
Impression signed 'Thos. Winter Spring 1841.'		
WINTER, Sir WILLIAM; naval commander against the Spanish Armada; d. 1589.		
—— *See* Groups (Pine's Tapestries).		
WINTER, (Captain), of the Guards.		
1. W. L., to l., standing by his horse, cavalry skirmish to l. Pub. H. Graves & Co.	**J. Reynolds**	**(F. Bromley)**
Mezz.; 5⅞ × 7⅛ in.		
WINTERBOTHAM, WILLIAM; dissenting minister at Plymouth; convicted of sedition; 1763–1829.		
1. Bust, to r.; oval; book illustration.	**Taylor**	**W. Grainger**
Line; 4 × 3⅛ in.		
WINTERHALTER, FRANZ XAVIER; portrait painter; 1806–1873.		
1. Bust, to l.; vignette; from a photograph. Illust. to *Illust. London News*, 1873.		**Anon.**
Woodcut.		
Proof.		
WINTHROP, ADAM; master of the Clothworkers' Company; grandfather of John W., first governor of Massachusetts; 1498–1562.		
1. H. L., looking to l., in cap and gown, hands joined. From a picture in New York.	**'Holbein'**	**Jackman**
Stipple; 4¾ × 3⅜ in.		
WINTON, DAVID; missionary; drowned in the Amazon 1866.		
1. H. L., to l.	**H. F. Weisse**	**H. F. Weisse**
Lith.; 10 × 8⅜ in.		
WINWOOD, Sir RALPH; secretary of state and diplomatist; 1563?–1617.		
1. Aged 49; T. Q. L., to r., standing, in cloak and ruff. Front. to his *Memorials*, 1725.	**M. Miereveldt**	**G. Vertue**
Line; 9⅜ × 6⅝ in.		
2. H. L., to l., in cloak; oval frame; French inscription below.		**H. Hondius**
Line; 7½ × 4½ in.		
3. Bust, to l. Cut from a Dutch broadside.		**Anon.**
Line; 3$\frac{13}{16}$ × 2⅛ in.		

Subject	Painter	Engraver
WISE, THOMAS, D.D; prebendary of Lincoln; d. 1726.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal, with arms. Line; $6\frac{1}{4} \times 3\frac{7}{8}$ in.		M. vr. Gucht
WISEMAN, NICHOLAS·PATRICK STEPHEN, D.D.; cardinal archbishop of Westminster; 1802–1865.		
1. Nearly W. L., to l., seated in armchair, in canonicals, holding book on knees. Mixed; $16\frac{3}{4} \times 12\frac{1}{2}$ in. Proof before inscription.	J. R. Herbert	G. R. Ward
2. W. L., to r., seated in armchair, in robes; from a photograph. Pl. to *Drawing Room Portrait Gallery.* Stipple and line; $8\frac{1}{8} \times 6\frac{5}{8}$ in.		D. J. Pound
WISHART, GEORGE; Scottish reformer and martyr; 1513?–1546.		
1. T. Q. L., to r., seated in armchair, in ruff, book in r. hand; vignette. From the Glasgow picture. Pl. to Chambers's *Dict. of Eminent Scotsmen.* [False.] Stipple.		S. Freeman
2. H. L., to r., in cap and cloak, holding gloves. From picture now in Scottish National Portrait Gallery. Pl. to Caw's *Scottish Portraits,* 1903. Photogravure; $5\frac{7}{8} \times 4\frac{3}{8}$ in.		
WISHART, Sir JAMES; admiral; d. 1729.		
1. H. L., to l., in wig and mantle; oval. Pl. to Charnock's *Biographia Navalis;* pub. R. Faulder. Stipple; $3\frac{1}{2} \times 3$ in.	J. Faber sen.	F. Bartolozzi
2. Copy from the last; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1812. Stipple; $4 \times 3\frac{1}{4}$ in.	,,	Page
WISHART, MARGARET (born Halyburton); w. of William W., D.D.		
1. H. L., to l.; oval frame on pedestal which bears long inscriptions in Latin and English; 1747. Line; $11\frac{3}{4} \times 7\frac{3}{4}$ in.		G. Vertue
WISSING, WILLIAM; portrait painter; 1656–1687.		
1. H. L., to l., in wig and mantle; oval. (C. S. 278.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Five impressions, three modern	W. Wissing	John Smith
2. Same picture; rect. Pl. to Walpole's *Anecdotes,* ed. 1862. Line; $3\frac{3}{4} \times 3$ in.	,,	W. Worthington
WITHER, GEORGE; poet and pamphleteer; 1588–1667.		
1. H. L., to r., in hat and falling ruff, r. hand on hilt of sword; oval frame in cartouche with ornaments; eight lines below:—'No matter when the World,' etc. Sold W. Peake. Line; $6\frac{3}{8} \times 4\frac{1}{4}$ in.		F. Delaram
2. Similar to the last, with variations; six lines below:—'Loe, this is he whose infant Muse began,' etc. Sold R. Daniell. Line; $6\frac{5}{8} \times 4\frac{1}{4}$ in.		Anon.
3. H. L., to l., in hat and lace collar; inscr. oval frame in rect. Front. to his *Emblemes,* 1635. Line; $7\frac{3}{4} \times 6\frac{3}{8}$ in.		J. P(ayne)

Subject	Painter	Engraver
WITHER, GEORGE—*continued.*		
4. Copy from the last; with four lines:—'What I was is passed by,' etc. Pub. W. Richardson. Line; 5⅜ × 4⅜ in.		Anon.
6. Aged 21; T. Q. L., to l., standing, in standing lace collar. Copy from print by W. Hole prefixed to his *Abuses Stript and Whipt*, 1613. Pub. C. & H. Baldwyn. Stipple; 4 × 3 in.		R. Cooper
6. H. L., r. profile, in armour and wreath; inscr. oval frame with six lines below:—'The Shaddow of the Body's here design'd,' etc. Line; 3¾ × 3 in.		Anon.
WITHERING, WILLIAM, M.D., F.R.S.; physician and botanist; 1741–1799.		
1. Nearly W. L., seated in armchair, looking to r. Front. to his *Miscellaneous Tracts*, 1822. Stipple; 5¾ × 4½ in.	C. F. v. Breda	W. Bond
2. Same picture, H. L. only; oval, with vignette of him analysing the Queen's Bath in Portugal. Pl. to Thornton's *Sexual System of Linnæus*, 1801. Stipple; (oval) 5⅝ × 4⅞ in.	,,	W. Ridley
WITHERS, Sir WILLIAM; alderman of London; lord mayor 1708; d. 1721.		
1. H. L., to r., in long wig, bands and cloak; oval. Pub. R. Wilkinson 1809. Line; 3⅞ × 3¼ in.		Anon.
2. W. L., on horseback, holding the City sword; as he appeared on the occasion of Queen Anne's visit to St. Paul's, to return thanks for the victory at Oudenarde. A drawing. Watercolours.		
WITHERSPOON, JOHN, D.D.; president of New Jersey College; 1723–1794.		
1. H. L., to r., in gown and bands, r. hand on book; oval frame. Pub. J. Simco 1785. Line; 2½ × 2 in.		T. Trotter
WITTELL, (Lieut.) CHARLES SAMUEL; assassinated in Paris 1807.		
1. H. L., to l., face in profile, in uniform; oval; six lines of verse below. Pub. 1808. Stipple; 3 × 2½ in.	W. Gwynn	P. W. Tomkins
WIVELL, ABRAHAM; portrait painter; 1786–1849.		
1. Bust, to r.; oval. Private plate. Stipple; 3⅜ × 2¾ in.	A. Wivell	W. Holl
WODEHOUSE, JOHN WODEHOUSE, 1st Baron; 1741–1834.		
1. H. L., looking to l.; vignette. Lith.	W. Hornsby	(Miss Turner)
2. Aged 93; H. L., seated, directed and looking to l. Private plate, without inscription. Stipple; 4½ × 3⅝ in.	W. C. Ross	
WODEHOUSE, JOHN WODEHOUSE, 2nd Baron; 1771–1846.		
1. When Hon. J. Wodehouse; T. Q. L., to r., seated, letter in r. hand. Private plate. (Whitman 177.) Mezz.; 5 × 3⅞ in.	W. C. Ross	S. Cousins

Subject	Painter	Engraver
WODEHOUSE, JOHN GURDON WODEHOUSE, 3rd Baron. *See* KIMBERLEY.		
WODEHOUSE, APOLLONIA, (born Nourse); w. of Rev. Philip W., prebendary of Norwich; d. 1817.		
1. H. L., directed and looking to l., with pearl necklace and pearls in hair; oval in rect. Unpublished plate. Mezz.; 5⅛ × 4¼ in.	J. Reynolds	(S. W. Reynolds)
2. Same picture. Pub. C. Turner 1823. (Whitman 621.) Mezz.; 7⅜ × 6⅛ in.	,,	C. Turner
WODEHOUSE, SIR ARMINE, bart.; M.P. for Norfolk; 1714–1777.		
1. Nearly W. L., to l., seated by table, holding hat on knee; 1772. (C. S. 33.) Mezz.; 13¼ × 10⅛ in. Two impressions.	N. Dance	C. Townley
WODEHOUSE, EDMOND; M.P. for Norfolk; 1784–1855.		
1. W. L., standing by table, looking to r., paper in l. hand; hat on chair; Norwich Castle in background. Pub. S. Lane 1826. Mezz.; 26¾ × 17¾ in.	S. Lane	H. Dawe
WODEHOUSE, SIR PHILIP EDMOND, K.C.B.; governor of Bombay; 1811–1887.		
1. Nearly W. L., to r., seated, l. hand on a table; vignette. Lith.	W. Carpenter	(Maguire)
WODEHOUSE, SARAH, (born Campbell); w. of Thomas W.		
1. When Miss Campbell; nearly W. L., standing, looking to l. Pub. V. Green, 1779. (C. S. 19, Whitman 72.) Mezz.; 16¾ × 13 in. One proof before inscription, artists' and publisher's names scratched; one fully lettered impression.	J. Reynolds	V. Green
2. Same picture. Mezz.; 5 × 4 in.	,,	S. W. Reynolds
WODELARKE, ROBERT, D.D.; provost of King's College and founder of St. Catherine's Hall, Cambridge; d. 1479.		
1. T. Q. L., in gown, holding book with both hands. From a picture. Pub. J. Faber. One of set of Founders of Colleges. (C. S. 34.) Mezz.; 9 × 7⅜ in.		J. Faber sen.
—— same plate, as issued by T. Taylor.		,,
2. Copy from the last, bust only, to l. Pub. Harding 1801. Stipple; 3⅜ × 2⅝ in.		Anon.
WODHULL, CATHERINE, (born Ingram); w. of Michael W.; 1744–1808.		
1. W. L., standing, looking to r., r. arm on pedestal, basket of flowers in l. hand. Pub. R. Sayer 1772. (C. S. 124.) Mezz.; 19⅞ × 14 in. Three proofs before title; one fully lettered impression.	J. Zoffany	R. Houston
WODHULL, MICHAEL, (of Thenford); translator and book collector; 1740–1816.		
1. H. L., seated, face nearly in profile to r., in gown; oval in rect. Stipple; 5⅛ × 4½ in.	W. N. Gardiner	E. Harding

Subject	Painter	Engraver
WODSWORTH, CHARLES, M.A.; vicar of Audley, Staffordshire, and prebendary of St. Paul's; d. 1844.		
1. H. L., to l., in gown and bands; rect. frame. Pub. M. Colnaghi 1831. Line; 13⅜ × 11⅜ in. Touched proof.	**S. Howell**	**W. Skelton**
WOFFINGTON, MARGARET; actress; 1714?–1760.		
1. T. Q. L., full face, holding with both hands a volume on which is a figure of Shakespeare. Sold at the Golden Star, etc. (C. S. 391, I) Mezz.; 11⅝ × 8⅞ in.	**J. E. Eccardt**	**J. Faber jun.**
—— same plate, with address of Ryall & Withy.	,,	,,
—— same plate, with address of John Bowles.	,,	,,
2. Reversed copy from the last; tablet with ornaments below. Line; 6 × 3⅝ in.	,,	**J. Marchant**
3. T. Q. L., looking to l., holding wand; oval. Pl. to *European Mag.*; pub. J. Sewell 1795. Stipple; 4¾ × 3⅝ in.	,,	**Pearson**
4. As Mrs. Ford in *Merry Wives of Windsor*; W. L., to r., standing, arms folded. Sold at the Golden Head. (C. S. 392, I.) Mezz.; 19⅛ × 13⅞ in. Two impressions.	**E. Haytley**	**J. Faber jun.**
—— same plate, reduced; with address of J. Ryall. 12 × 9¼ in.	,,	,,
5. Reversed copy from the last; circle; a watch-paper. Pub. R. Sayer. Line; 1⅝ in. diam.	,,	**Anon.**
6. H. L., looking to l. From picture belonging to Lord Glenconner. Pl. to Dobson's *Hogarth*, 1902. Photogravure; 8½ × 6¾ in.	**W. Hogarth**	
7. H. L., to l., in flat hat and mantle; oval frame. Sold M. Jackson. (C. S. 3, III.) Mezz.; 11 × 9 in.	**J. Lewis**	**M. Jackson**
8. T. Q. L., to r., seated by table, r. hand laid on l. arm. Sold J. Faber. (C. S. 393.) Mezz.; 11 × 8⅞ in. Proof before inscription	**H. Pickering**	**J. Faber jun.**
—— same plate, reworked; cap removed; engraver's name altered; with title 'The Studious Fair' and six lines of verse. Pub. Ryall & Withy.	,,	,,
9. H. L., to l., in cap, holding flowers. (C. S. 188, Goodwin 160.) Mezz.; 10⅞ × 8⅝ in. Three impressions.	**A. Pond**	**J. McArdell**
10. Same picture, bust only; rect. decor. frame. Pl. to *The Cabinet*; pub. Matthews & Leigh 1807. Stipple; 5⅝ × 3⅝ in.	,,	**S. Freeman**
11. As Penelope; T. Q. L., directed and looking to l., hands crossed on bosom. From picture at Knole attributed to Sir J. Reynolds. Photograph.	(**A. Pond**?)	
12. H. L., full face, in hat and lace kerchief; with title 'Phebe.' (C. S. 11.) Mezz.; 11⅞ × 9⅛ in.	**P. van Bleeck**	**P. van Bleeck**

Subject	Painter	Engraver
13. Same picture; vignette in rect. border. Stipple; 4⅛ × 3⅝ in. Proof before any inscription.	P. van Bleeck	Cook
14. H. L., full face; decor. frame; eight lines below:—'Roll on fair Sun,' etc. Pub. J. Brooks, Dublin, 1740. Line; 8⅛ × 6½ in.		J. Brooks
WOGAN, Sir CHARLES, ('CHEVALIER' WOGAN); Jacobite; 1698?–1752?		
1. H. L., to l., in court dress. From picture in the National Gallery of Ireland. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure.		
WOIDE, CHARLES GODFREY, F.R.S., D.C.L.; oriental scholar; 1725–1790.		
1. H. L., nearly full face, in wig; oval; Latin inscription below. Pub. 1791. Stipple; 4¼ × 3¾ in.		F. Bartolozzi
WOLCOT, JOHN, [*pseud.* Peter Pindar]; satirical poet; 1738–1819.		
1. Bust, to r.; oval in rect.; with title 'Peter Pindar Esq.' Pub. Bentley & Co. 1789. Etching; 6 × 3¾ in.	S. Collings	Barlow
2. H. L., looking to r.; oval in rect. frame; with title 'Peter Pindar Esq.' Pl. to *European Mag.*; pub. J. Sewell 1787. Line; 4⅝ × 3 in.	J. Opie	Corner
3. H. L., seated, looking upwards to r.; rect. frame; with title 'Peter Pindar Esq.' Pub. T. Smith 1787. (C. S. 35.) Mezz.; 13⅛ × 11 in. Clipped impression.	,,	C. H. Hodges
4. Copy from the last; with same title. Pub. G. Kearsley 1788. (C. S. not desc.) Mezz.; 9½ × 7 in.	,,	Anon.
5. H. L., looking to r.; oval; with title 'Peter Pindar Esq.' Front. to his *Tales of a Hoy*, 1798. Stipple; 4⅛ × 3⅜ in.	,,	K. Mackenzie
6. H. L., to r.; oval; with title 'Peter Pindar Esq.'; without artists' names. Front. to his *Works*; pub. J. Walker 1794. Stipple; 4 × 3¼ in.	,,	Anon.
7. H. L., nearly full face; rect.; with title 'Peter Pindar Esq.' Front. to an ed. of his *Works*; pub. J. Walker. Line; 3½ × 2¼ in.	J. R. Smith	C. Warren
8. Same picture, bust only; oval. Pl. to *Biographical Mag.*, 1820. Stipple; 2 × 1⅝ in.	,,	W. Holl
9. H. L., l. profile, in nightcap; vignette. Pl. to *Lady's Mag.*, 1819. Stipple.	J. Taylor	Anon.
WOLF, (Mrs.)		
1. H. L., looking to l., in feather boa. Process block.	M. L. Waller	
WOLFE, EDWARD; general; father of General James W.; 1685–1759.		
1. Bust, to r. From picture at Westerham. Cutting from *The Graphic*, 1912. Process block.	J. Thornhill	

Subject	Painter	Engraver
WOLFE, HENRIETTA, (born Thompson); w. of the preceding.		
1. Bust, face to l. From picture at Westerham. Cutting from *The Graphic*, 1912. Process block.	**T. Hudson**	
WOLFE, JAMES; general; fell at Quebec; 1727–1759.		
1. H. L., looking to l., in uniform. Pl. to cat. of sale at Christie's, 3 July, 1908. Reproduction.	**Gainsborough**	
2. H. L., to l., in uniform, hat under l. arm, r. hand in waistcoat. From picture now at University of Laval, Canada. Cutting from *The Graphic*, 1912. Process block.	**J. Reynolds**	
3. W. L., to l., standing, face in profile, in hat; battle of Quebec in background. From picture now in National Portrait Gallery, done from a sketch by Captain Hervey Smith now in the United Service Institution. (C. S. 127.) Mezz.; 13 × 9⅞ in. Clipped impression.	**J. S. Schaak**	**R. Houston**
4. Copy from the last, H. L. only; oval. 'H. Smith Esq. pinx.' Pub. R. Sayer. (C. S. not desc.) Mezz.; 5⅛ × 4⅜ in.	,,	,,
5. Another copy, W. L. Pub. R. Bentley 1849. Stipple; 4⅜ × 3½ in.	,,	**S. Freeman**
6. Same picture, bust only; oval frame, with vignette of West's picture of the 'Death of Wolfe' below. French book-illustration, with name of J. Reynolds as the painter. Line; 6 × 3⅝ in.	,,	**J. Barbié**
7. Similar to the preceding, but without hat; H. L. 'H. Smith esq. pinx.' Pub. J. Bowles. (C. S. 37.) Mezz.; 5⅛ × 4⅜ in.	,,	**C. Spooner**
8. Same picture, bust only; oval at head of an account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅜ × 1½ in.	,,	**P. Audinet**
—— same plate, re-issue, with octagonal frame added.	,,	,,
9. H. L., to r., standing, r. hand in coat, hat under l. arm; map of Quebec beside him. Pub. E. Bakewell and H. Parker. (C. S. p. 339, No. 112.) (This is Faber's plate of Genl. L. Dejean, after Mercier, altered.) Mezz.; 10¾ × 8¾ in.	**F. Turin**	**R. Purcell**
10. Copy from the preceding; oval frame. Book illustration. Line; 4¾ × 3⅜ in.	,,	**Anon.**
11. Bust, r. profile; decor. oval frame. From a wax model. Pl. to Smollett's *Hist. of England.* Line.	**I. Gosset**	**J. S. Müller**
12. Bust, to r., in uniform; oval. Stipple; 3¼ × 2⅜ in. Proof before any inscription.		
13. Reversed copy from the last. Stipple; 3½ × 2½ in.		**Anon.**
14. H. L., to l., in uniform and hat; oval frame with ornaments. Pl. to *Universal Mag.* Line; 6¼ × 3⅞ in.		,,
15. Design for a monument to his memory. Pl. to *Gent. Mag.*, 1789. Line.	**L. Roubiliac**	**T. Cook**

Subject	Painter	Engraver
16. His monument in Westminster Abbey. Pub. R. Bowyer 1798. Line; 11½ × 8½ in.	J. Wilton	E. W. Thomson
WOLFE, REGINALD; printer; d. 1573.		
1. Bust, to r., in cap; oval, with his sign the Brazen Serpent below; without inscription. Illust. to Ames's *Typographical Antiquities*, ed. 1785. Woodcut; 3⅜ × 2½ in.		Anon.
WOLFF, (Right Hon.) Sir HENRY DRUMMOND CHARLES, G.C.B.; diplomatist; 1830–1908.		
1. Bust, to r.; from a photograph. Cutting from *Illust. London News*, 1892. Woodcut.		Davey
WOLFF, HERMAN; s. of Jens W., the Danish consul in London.		
1. When a child; head only, l. profile; vignette. Imitation of a drawing. Stipple.	T. Lawrence	F. C. Lewis
2. When an older child; bust, to r.; vignette. Imitation of a drawing. Stipple.	,,	,,
WOLFF, JOSEPH, D.D., LL.D.; converted Jew; missionary to Palestine and Persia; 1795–1862.		
1. H. L., to l., holding book with both hands. Pub. J. Hudson 1827. Mezz.; 10¾ × 8⅜ in.	E. Fancourt	H. Meyer
WOLFF, (Mrs.); w. of Jens W., the Danish consul in London; d. 1829.		
1. Nearly W. L., seated, directed and looking to l., in turban, reading a book. Pub. Colnaghi 1831. (Whitman 178.) Mezz.; 14⅝ × 11½ in. One proof before title; two fully-lettered impressions.	T. Lawrence	S. Cousins
—— same plate, reduced; oval frame introduced; with title 'The Painter's Study.' Pub. Colnaghi 1832. 10⅛ × 9 in. One proof before any inscription; oue lettered impression.	,,	,,
2. W. L., to l., seated in contemplative attitude, her young son with dog at her feet. Imitation of a drawing. Pub. Keighley 1830. Without title. Chalk manner; 9¼ × 6⅝ in.	,,	J. Bromley
3. W. L., to l., reclining on sofa, her son beside her. Imitation of a sketch. Unpublished plate, without any inscription. Lith.	,,	
WOLLASTON, CHARLTON BYAM; translator of *Persius*; b. 1765.		
1. W. L., seated in armchair in library, directed and looking to l.; book on reading stand before him; with facsimile of autograph. Private plate. Stipple; 9¾ × 8⅛ in.		W. & F. Holl
WOLLASTON, GEORGE, M.D.		
1. Bust, to r.; oval. Reprinted from *Lady's Pictorial*, April 21, 1894. Process block.	J. Russell	

Subject	Painter	Engraver
WOLLASTON, GEORGE HYDE, (of Clapham); 1765–1841.		
1. T. Q. L., seated in armchair, looking to r., a letter in l. hand; rect. border. Private plate. Mezz.; 15½ × 11¾ in.	**T. Phillips**	**W. J. Ward**
WOLLASTON, WILLIAM; philosopher; 1660–1724.		
1. H. L., to r., in wig and mantle; oval frame with arms below. (C. S. 394.) Mezz.; 8 × 6 in.		**J. Faber jun.**
2. Similar plate to the preceding, with difference in the arms. (C. S. not desc.) Mezz.; same dimensions.		,,
3. Same picture, to r.; oval frame. Pl. to Nichols's *Literary Illustrations*, 1817. Line; 6⅞ × 6 in.		**J. Basire**
4. Same picture, to r. Pl. to Saverien's *Hist. des Philosophes Modernes*, 1760. Chalk manner; 5 × 3¼ in.		**J. C. François**
5. Same picture, to r.; oval frame on pedestal. Pl. to a magazine. Line; 6⅛ × 3¾ in.		**J. S. Müller**
6. Same picture, to l.; oval frame with arms. Front. to his *Religion of Nature*, 1731. Line; 8¼ × 6 in.		**G. Vertue**
7. A bust in a niche, to r. One of set of plates of Philosophers of England, from busts formerly in the Hermitage at Richmond. (C. S. 125.) Mezz.; 11¼ × 9½ in.		**J. Faber jun.**
—— *See* Groups (Worthies of Britain).		
WOLLASTON, WILLIAM HYDE, M.D., F.R.S.; physician and natural philosopher; 1766–1828.		
1. Bust, l. profile; vignette. From a drawing. Lith.	**F. Chantrey**	**R. J. Lane**
2. Nearly W. L., to l., seated by table, holding paper and reading glass; rect. frame. (C. S. 93, Frankau 330.) Mezz.; 15½ × 11⅞ in.	**J. Jackson**	**W. Ward**
3. Similar picture, with variations, belonging to the Royal Society. Line; 10⅞ × 8⅜ in. Touched proof before any inscription.	,,	**W. Skelton**
4. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1829. Stipple; 4½ × 3⅜ in.	,,	**J. Thomson**
5. H. L., full face; vignette; without title. From a drawing. Chalk manner.	**T. Lawrence**	**F. C. Lewis**
—— *See* Groups (Distinguished Men of Science).		
WOLLEN, WILLIAM BANES, R.I.; artist; b. 1857.		
—— *See* Groups (*Illust. London News* artists).		
WOLLSTONECRAFT, MARY. *See* Godwin.		
WOLSELEY, GARNET JOSEPH WOLSELEY, 1st Viscount, K.P., G.C.B., O.M.; field marshal; 1833–1913.		
1. On horseback, galloping over battlefield in the Soudan. From a picture. Photograph; 5⅜ × 4 in.	**G. Arnould**	

Subject	Painter	Engraver
2. W. L., in uniform, standing by horse, looking to r.; with facsimile of autograph only. Mezz.; 22 × 16 in. One unfinished proof; five finished impressions.	P. A. Besnard	P. A. Besnard
3. H. L., to l., in private dress; from photograph by Downey. Woodburytype.		
4. H. L., looking to l., in full uniform; from photograph. Cutting from *Illust. London News*, 1895. Process block.		
WOLSEY, THOMAS; cardinal; lord chancellor and archbishop of York; 1475?–1530.		
1. T. Q. L., standing, l. profile, r. hand raised in benediction, in biretta and robe; view of Christ Church through window. From picture at Christ Church, Oxford. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc., 1818. Stipple; 7⅛ × 5½ in. [The attribution to Holbein of this and similar pictures of Wolsey is false.]	'Holbein'	R. Cooper
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc., 1823. Stipple; 5 × 4⅛ in.	,,	C. Picart
3. Same picture. Pl. to a later issue of same work; with Gothic frame. Pub. Tallis & Co. Stipple.	,,	W. T. Mote
4. Same picture, nearly W. L. Front. to his *Life*, by Fiddes, 1726. Line; 9 × 6¾ in.	,,	P. Fourdrinier
5. Same picture; vignette, with cardinal's hat above; facsimile of autograph below. Pub. Sherwood 1824. Stipple.	,,	Anon.
6. Similar picture, reversed, with window to r., arms below. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733, etc. Line; 11⅜ × 8⅜ in.	,,	R. Sheppard
7. Similar picture, to l., with r. hand omitted. One of set of plates of Founders of Colleges. (C. S. 34.) Mezz.; 8¾ × 8 in. Six impressions in four states.	,,	J. Faber sen.
8. Similar to the preceding, bust only, to l.; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*, 1681. Line; 9¼ × 5¾ in.	,,	(D. Loggan)
9. Copy from the last. Pl. to same work, ed. 1731. Line; 9¼ × 5¾ in.	,,	P. Simms
10. Another copy, reversed; oval frame on pedestal, with Latin inscription. Line; 6⅞ × 4¾ in.	,,	Anon.
11. Similar to the preceding, to l.; a medallion on a monument. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11⅝ × 6¾ in.	,,	P. van Gunst
12. Copy from the last; vignette. Front. to his *Life*, by J. Galt; pub. Cadell & Davies 1812. Stipple. Proof before inscription.	,,	C. Picart
13. Similar to the preceding, to r.; vignette. Pub. W. Darton. Stipple.	,,	Anon.

Subject	Painter	Engraver
WOLSEY, THOMAS—*continued.*		
14. Similar picture, but with cape having row of small buttons down the front; H. L., to l.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1738.		J. Houbraken
Line; 13¾ × 8⅝ in. One proof with engraver's name only; one lettered impression.		
15. Reversed copy from the last, with the ornaments.		N. Parr
Line; 6¼ × 3¾ in.		
16. Another copy, with the ornaments, to l.		T. Ryder
Line; 6 × 4½ in.		
17. Another copy, to r.; plain oval. Pl. to Smollett's *Hist. of England*, 1757.		W. P. Benoist
Line; 3⅜ × 2⅝ in.		
18. Another copy, to l.; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co., 1794.		A. Smith
Line; 1⅞ × 1⅜ in.		
—— same plate, re-issue, with octagonal frame added.		,,
19. Another copy, to r.; oval frame. Pl. to Hutchinson's *Hist. of Durham*, 1785, etc.		Anon.
Line; 3⅝ × 3¼ in.		
—— same plate, with title added above, seal and arms below.		,,
20. Same picture, to l.; rect. frame. Pl. to Harding's *Shakespeare Illustrated*, 1793.		S. Harding
Stipple; 5 × 4⅛ in.		
21. Same picture, to r.; rect. Front. to his *Life*, by G. Cavendish; pub. Harding, etc. 1825.		E. Scriven
Stipple; 4¼ × 3⅝ in. Photograph.		
22. Same picture, to r.; oval frame of masonry on pedestal. Pl. to *Universal Mag.*		Anon.
Line; 6⅝ × 3⅞ in.		
23. Same picture, to r., bust only; without any inscription.		,,
Mezz.; 4⅝ × 3½ in.		
24. Same picture, to r.; face only.		
Line; 3¾ × 2¾ in. Unfinished plate.		
25. Same picture, W. L., standing; book illustration.		T. Kitchin
Line; 4¼ × 2½ in.		
26. H. L., l. profile, in biretta and robe, scroll in l. hand, arms in upper r. corner; eight Latin lines below. C. Holland exc.		R. Elstrack
Line; 4⅝ × 4¼ in.		
—— same plate, with address of J. Hind.		,,
27. Copy from the last, to r.		Adam
Line; 5⅛ × 4¾ in.		
28. Another copy, to l.		N. de Larmessi
Line; 6⅜ × 5¼ in.		
29. Another copy, to r.; two Latin lines below. Pl. to Holland's *Herωologia*, 1620.		(Passe)
Line; 4⅞ × 4½ in.		
30. Another copy, to r.; English inscription; 17th cent.		Anon.
Line; 4⅝ × 4½ in.		
—— same plate, with motto 'Ego Meus et Rex' added, issuing from his mouth.		,,

Subject	Painter	Engraver
31. Similar to preceding; H. L., to l., hand not seen; inscribed 'Thomas Card. Wolceus,' etc.; 17th cent. Line.		Anon
32. Similar; H. L., to l., hand not seen; oval in ornamental frame. Pl. to a Dutch history, 17th cent. Line; 5⅛ × 3 in.		,,
33. Similar; H. L., to l., hand not seen; oval in rect. panel, with initials C. W. Pl. to S. Knight's *Life of Erasmus*, 1726. Line; 2⅜ × 3 in.		G. Vertue
34. Similar; bust only, to r.; oval on pedestal, with six French lines. E. Desrochers exc. Line; 5⅝ × 3¾ in.		Anon.
35. Bust, face in profile to l., scroll in r. hand; rect. Pl. to Fuller's *Holy State*, 1648. Line; 5⅛ × 4⅝ in.		W. Marshall
36. Copy from the last. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.		G. Holloway
37. Bust, to r., in birretta; vignette. From a crayon drawing in the Municipal Library at Arras. Reproduction.		
WOLVERTON, GEORGE CARR GLYN, 1st Baron; 1797–1873.		
1. When Mr. Glyn; W. L., to l., seated by table, holding pencil. Mezz.; 25¼ × 16¼ in.	F. Grant	H. Cousins
WOLVERTON, GEORGE GRENFELL GLYN, 2nd Baron; 1824–1887.		
1. H. L., looking to r.; vignette, with facsimile of autograph. From photograph by Mayall. Pl. to *Baily's Mag.*, 1875. Stipple.		J. Brown
WOMBWELL, Sir GEORGE, bart.; 1792–1855.		
1. H. L., to l., face in profile; vignette. From a drawing. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
WOMBWELL, (Mrs.)		
1. T. Q. L., to r., standing, hand on head of a hound. Pl. to Heath's *Book of Beauty*, 1838; pub. Longman & Co. 1837. Stipple; 6¼ × 4⅝ in.	F. Rochard	H. Cook
WOOD, ABEL; soldier and crossing-sweeper.		
1. W. L., l. profile, standing, holding broom; 1799. Etching; 7¾ × 6⅝ in.		Anon.
WOOD, ALEXANDER; surgeon at Edinburgh; 1725–1807.		
1. W. L., in profile, walking to l., umbrella under l. arm; without title. Etching; 3⅜ × 2⅛ in.	J. Kay	J. Kay
WOOD, AMELIA JANE, (born Williams); w. of General William Mark W.		
1. H. L., to r., seated, l. arm on a pedestal. Pl. to Bogue's *Court Album*, 1853. Stipple; 5¾ × 4⅞ in.	F. Grant	W. H. Mote

Subject	Painter	Engraver
WOOD, ANDREW; surgeon at Edinburgh; 1742–1821.		
1. Bust, to r.; oval. From a miniature. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 1½ × 1¼ in.	H. Raeburn	
WOOD, ANTHONY; antiquary and biographer; 1632–1695.		
1. T. Q. L., to r., standing, holding copy of his *Athenæ Oxonienses;* in architectural frame. Line; 6½ × 4 in.	M. B(urghers)	M. B(urghers)
2. Copy from the last; rect. frame. Pub. W. Smith. Stipple; 3¾ × 2¾ in.	,,	W. P. Sherlock
3. Similar to the last, bust only, to r.; oval. Sold M. Burghers. (C. S. 1.) Mezz.; 3⅝ × 3 in.	,,	M. Burg(hers)
4. Similar to the preceding, bust only, to r.; oval frame of oak-leaves; without inscription. Line; 3⅜ × 2½ in.	,,	
WOOD, (Capt.) CHARLES, R.N.; d. 1782.		
1. W. L., to r., standing on sea shore, in uniform, telescope in r. hand, an anchor beside him; fleet to r. Private plate. Line; 21⅝ × 15⅜ in.	J. Saunders	J.Thornthwaite
WOOD, CHARLES; a character at Epsom.		
1. W. L., to l., standing, face in profile, smoking a pipe; without background or inscription. Etching.		Anon.
WOOD, Sir CHARLES, bart., M.P. *See* Halifax.		
WOOD, ENOCH.		
1. Nearly W. L., to r., seated in armchair by table, on which are vase and books, wearing spectacles, handkerchief in r. hand. Pub. R. Sheppard, Newcastle-under-Lyme, 1840. (Whitnam 539.) Mezz.; 16 × 12¼ in.	J. Bostock	S. W. Reynolds jun.
WOOD, FRANCES; w. of Lieut.-Col. Robert W., M.P.		
1. W. L., to r., standing on steps, dog at her feet. From a sketch. Lith.; 9 × 5½ in.	R. Cosway	R. J. Lane
2. H. L., full face; in picture frame. Pl. to cat. of sale at Christie's, 7 May, 1909. Reproduction.	T. Lawrence	
WOOD, FRANK DERWENT, A.R.A.; sculptor; b. 1872.		
1. Bust, r. profile; without title. Etching; (pl.) 5¾ × 4½ in.		R. Bryden
WOOD, Sir GEORGE; baron of the exchequer; 1743–1824.		
1. W. L., full face, seated by table, in robes, pen in r. hand, l. laid on book. Pub. E. Orme 1819. Mezz.; 21½ × 16 in. Two impressions.	J. Lonsdale	T. Hodgetts
WOOD, JAMES; banker and millionaire, of Gloucester; 1756–1836.		
1. W. L., seated on counter in his shop, directed to l., face in profile; with title 'Gloucester Old Bank'; vignette. Pub. G. Rowe, Cheltenham. Lith.	G. Rowe	G. Rowe

Subject	Painter	Engraver
WOOD, JAMES, D.D., F.R.S.; master of St. John's College, Cambridge, and dean of Ely; mathematician; 1760–1839.		
1. Seated statue at St. John's College; without background. Line.	**E. H. Baily**	**E. R. Whitfield**
2. H. L., to l., in gown and bands. Pub. R. Roe, Cambridge, 1842. Line; 11 × 9 in.	**J. Jackson**	,,
WOOD, JOHN; Scottish advocate; sheriff of Peebleshire.		
1. T. Q. L., to r., seated in armchair, book in r. hand. Pub. R. Fraser, Edinburgh, 1832. Mezz.; 12 × 9½ in.	**W. J. Thomson**	**R. M. Hodgetts**
WOOD, JOHN GEORGE, F.L.S.; writer on natural history; 1827–1889.		
1. Bust, l. profile; from a photograph. Cutting from *Illust. London News*, 1889. Woodcut.		**Anon.**
WOOD, MARK. *See* Wood, William Mark.		
WOOD, MARY ANNE; singer. *See* Paton.		
WOOD, Sir MATTHEW, bart., M.P.; alderman of London; lord mayor 1816 and 1817; reformer; 1768–1843.		
1. When Mr. Wood; T. Q. L., standing by table, looking to r., in robes of lord mayor, r. hand on open book. Pub. Boydell 1817. (C. S. 90.) Mezz.; 17½ × 14 in.	**Lady Bell**	**W. Dickinson**
2. When Mr. Wood; H. L., looking to r., in robes of lord mayor; rect. frame. Pub. J. Boydell 1817. Mezz.; 19 × 10¾ in.	**A. W. Devis**	**W. Say**
3. Same picture. Mezz.; 6⅞ × 5⅝ in. Proof before inscription.	,,	,,
4. When Mr. Wood; bust, looking to l., in robes of lord mayor; vignette. Pl. to *European Mag.*; pub. J. Asperne 1816. Stipple.	**S. Drummond**	**T. Blood**
WOOD, M.; merchant.		
1. H. L., to r.; oval. (C. S. not desc.) Mezz.; 4 × 3¼ in. Proof before inscription, artists' names scratched.	**Cross**	**J. Yeatherd**
WOOD, ROBERT; traveller and archæologist; 1717?–1771.		
1. H. L., to l., in fur-trimmed gown. From picture now at Bridgewater House. Pl. to Ottley's *Stafford Gallery*, 1818. Stipple and line; 3⅛ × 2⅜ in.	**R. Mengs**	**P. W. Tomkins**
WOOD, SAMUEL; miller whose arm was torn off by a windmill; b. 1710.		
1. Aged 27; H. L., to r., with the mangled arm lying on the ground in front; representation of the accident above to r. Pub. S. Wood 1737. Line; 7¾ × 7 in.		**Anon.**
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 5⅝ × 4¾ in.		**Cook**
3. Another copy; vignette. Pl. to Cheselden's *Anatomy*, ed. 1740. Line.		**(G. vr. Gucht)**

Subject	Painter	Engraver
WOOD, SAMUEL; methodist preacher at Dublin.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*	J. Petrie	Maguire
Stipple; 3½ × 3 in.		
2. H. L., to r. Pl. to same periodical 1823.		T. Blood
Stipple; 5¾ × 4⅝ in.		
WOOD, THOMAS, LL.D.; rector of Hardwick, Bucks; legal writer; 1661–1722.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal, with arms. Front. to his *Institutes of the Laws of England*, 1724.		M. vr. Gucht
Line; 9½ × 6¼ in.		
WOOD, THOMAS; the abstemious miller of Bellericay, Essex; 1720–1783.		
1. Aged 53; W. L., to r., standing in his garden, r. hand in coat; account of his system of diet below. Pub. J. Thane 1774. (C. S. 166.)	Ogborne	Anon.
Mezz.; 12⅞ × 10 in.		
One proof before inscription; one lettered impression.		
WOOD, THOMAS; methodist minister and controversialist.		
1. W. L., seated in armchair by table, directed and looking to l., holding open bible on knee. Pub. 1818.	J. Jackson	W. T. Fry
Stipple; 6⅜ × 4⅝ in.		
2. Same picture, bust only; oval. Pl. to *Methodist Mag.*, 1814.	,,	H. Meyer
Stipple; 3⅜ × 2¾ in.		
3. Bust, l. profile; vignette.		Anon.
Lith.		
WOOD, SIR WILLIAM; archer and author; 1609–1691.		
1. T. Q. L., to r., standing, in uniform of marshal of the Finsbury archers, with the 'Catherine of Braganza' shield; oval. From picture belonging to the Toxophilite Society. Pl. to Harding's *Biographical Mirrour*, 1793.		R. Clamp
Stipple; 6½ × 4¾ in.		
WOOD, WILLIAM HENRY; captain 10th hussars; s. of Col. Thomas and Lady Caroline W.; 1806–1834.		
1. H. L., to l., face in profile, in uniform; vignette.	C. Wood	Anon.
Lith.		
WOOD, (GENERAL) WILLIAM MARK; sportsman; 1817–1883.		
1. Bust, full face; vignette, with facsimile of autograph. From a photograph. Pl. to *Baily's Mag.*, 1862.		J. Brown
Stipple.		
WOOD, SIR WILLIAM PAGE. *See* HATHERLEY.		
WOODALL, JOHN; surgeon; 1556?–1643.		
1. Bust, to r., in skull-cap and ruff; oval in rect., in title to his *Surgeon's Mate*, 1639.		G. Glover
Line; 2⅞ × 2⅜ in.		
WOODBRIDGE, DUDLEY; director-general of the Assiento Company in Barbados; d. 1720.		
1. Nearly W. L., to l., seated, holding document with seal attached; ships seen through window. Pub. J. Smith 1718. (C. S. 280.)	G. Kneller	John Smith
Mezz.; 12⅝ × 9⅛ in.		
One proof before inscription; three lettered impressions.		

Subject	Painter	Engraver
WOODBURN, HENRY N. F.; picture dealer; fl. 1820.		
1. T. Q. L., to l., seated, nearly full face, arm over back of chair; vignette, with facsimile of autograph. From a drawing. Private plate. Etching.	W. Behnes	H. Cook
2. Same drawing, reversed; vignette, with facsimile of autograph. Private plate. Lith.	,,	T. F. Hodgkins
WOODBURN, SAMUEL; art dealer.		
—— *See* Groups (Portraits made at print sales).		
WOODCOCK, EDWARD; solicitor.		
1. H. L., to l., in wig. Pub. S. W. Reynolds. Mezz.; 3¾ × 3 in.	J. Reynolds	S. W. Reynolds
WOODCOCK, ELIZABETH; who was buried in the snow for eight days and survived; 1757–1799.		
1. H. L., full face, lying in bed. Pub. J. Baldrey, Cambridge, 1799. Soft-ground etching; 4⅝ × 3⅞ in.	J. K. Baldrey	J. K. Baldrey
2. Nearly W. L., sitting, with hands joined, as she was found when rescued; account of her below. Pub. Page & Hogwood, Cambridge, 1799. Etching; 5⅞ × 4¾ in.	Page & Hogwood	Page & Hogwood
3. Nearly W. L., full face, sitting in the snow; rect. frame, with account of her. Pub. 1799 and republished J. Hatt, Cambridge, 1849. Line; 9¾ × 7½ in.		Anon.
WOODCOCK, SARAH; milliner; seduced by Lord Baltimore 1767.		
1. W. L., full face, in hat, standing on terrace. Without any inscription. Etching; 4¼ × 3¼ in.	(J. Heins)	(J. Heins)
2. T. Q. L., full face, standing, l. hand holding hat; balcony to l. With artist's name only. (C. S. 2.) Mezz.; 12½ × 9⅝ in.	J. Thompson	J. Thompson
3. W. L., walking to l., carrying bandbox. Without any inscription. Etching; 4¼ × 3¼ in. [This impression has buildings inserted in pen and pencil.]		Anon.
WOODCOCK, (Rev.).		
1. H. L., to l., seated, l. hand on vol. of Baxter's works. Pub. C. Turner 1820. (Whitman 622.) Mezz.; 12 × 10 in. One proof before any inscription; two before title.	A. W. Devis	C. Turner
WOODD, BASIL, M.A.; lecturer at St. Peter's, Cornhill; hymn-writer; 1760–1831.		
1. H. L., directed and looking to l., in gown and bands; oval in rect. frame. From a miniature. Pub. C. S. Amies 1817. Stipple; 6⅝ × 5⅛ in.	J. Barry	R. W. Sievier
WOODFORD, Sir RALPH JAMES, bart.; governor of Trinidad; 1784–1828.		
1. H. L., looking to r., in official uniform, hat under l. arm. Pub. Mr. Shaw 1829. (Whitman 623.) Mezz.; 10⅞ × 9 in. Two proofs before title; one fully lettered impression.	T. Lawrence	C. Turner

Subject	Painter	Engraver
WOODGATE, RICHARD; dissenting minister; d. 1787.		
1. Bust, to r., in wig, and bands; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1778. Line; 4 × 2⅝ in.		Anon.
WOODHALL.		
—— *See* Groups (Print sales).		
WOODHOUSE, JAMES; shoemaker and poet; 1735–1820.		
1. Bust, looking to r.; rect. frame. Pub. S. S. Folker 1818. Line; 6 × 5¼ in.	W. Hobday	H. Cook
WOODHOUSE, JOHN CHAPPEL, D.D.; dean of Lichfield; 1749–1833.		
1. T. Q. L., to r., seated, in surplice, resting cap on knee. Private plate. (Whitman 179.) Mezz.; 12¾ × 10⅜ in.	T. Barber	H. & S. Cousins
WOODHOUSE.		
—— *See* Groups (Print sales).		
WOODHOUSELEE. *See* Tytler.		
WOODIN, WILLIAM SAMUEL; public entertainer.		
1. T. Q. L., standing, full face. From a photograph. Suppl. to *Illust. News of the World.* Stipple and line; 8½ × 6⅝ in.		D. J. Pound
WOODLARK, ROBERT. *See* Wodelarke.		
WOODLEY, FRANCES. *See* Bankes.		
WOODLEY, (Mrs.), (born Payne); w. of William W., governor of the Leeward Islands; mother of the preceding.		
1. H. L., looking to l.; oval in rect. Pub. H. Graves & Co. Mezz.; 4⅞ × 4 in.	J. Reynolds	G. H. Every
WOODROFFE, BENJAMIN, F.R.S.; canon of Christ Church, Oxford; 1638–1711.		
1. H. L., to r., in gown and bands; decor. oval frame on pedestal, with arms. Front. to his *Examinis et examinantis Examen*, 1700. Line; 9 × 6 in.	R. White	R. White
WOODROW, JOHN; methodist minister.		
1. H. L., to l., seated in armchair; vignette. Pl. to *Methodist Mag.*, 1823. Stipple.	J. Renton	W. Holl
WOODROW; quartermaster of the Norfolk Cavalry; 1798.		
1. W. L., to l., on horseback, in uniform. Etching; 6 × 4 in.	J. Kay	J. Kay
WOODS, Sir ALBERT WILLIAM, K.C.B., G.C.V.O., F.S.A.; Garter King of arms; 1816–1904.		
1. Nearly W. L., standing, looking to l., with insignia of grand director of ceremonies of freemasons; vignette. Front. to Sadler's *Notes on the Ceremony of Installation.* Lith.		C. F. Kell

Subject	Painter	Engraver
WOODS, ELIZABETH, (of Creeting Hills, Suffolk); eccentric character; fl. 1800.		
1. W. L., l. profile, sitting on floor of a dilapidated kitchen, a cat at her feet; account of her below. Pub. 1800. (Whitman 309.)	G. Beaumont	S. W. Reynolds
Mezz.; 11½ × 14¼ in. Two impressions.		
WOODS, HENRY, R.A.; painter; b. 1846.		
——*See* Groups (*Graphic* artists).		
WOODS, (Mrs.); actress.		
——*See* Groups (Kay's Edinburgh Portraits).		
WOODTHORPE, HENRY; town clerk of the City of London; 1755–1825.		
1. W. L., standing, looking to r., in gown; vignette. Pub. 1825. Coloured.	T. L. Busby	T. L. Busby
Stipple.		
WOODVILLE, RICHARD CATON; battle painter; b. 1856.		
1. At work in his studio; from a photograph. Cutting from *Illust. London News*, 1895.		
Process block.		
WOODVILLE, WILLIAM, M.D.; physician and botanist; 1752–1805.		
—— *See* Groups (Medical Society of London).		
WOODWARD, GEORGE MOUTARD; caricaturist; 1760?–1809.		
1. H. L., to l. Front. to his *Literary Works*, 1805.	A. Buck	T. Cheesman
Stipple; 4½ × 3⅝ in.		
WOODWARD, HENRY; actor; 1714–1777.		
1. As Sosia in Dryden's *Amphytrion;* W. L., standing before a lantern. Pl. to Lowndes's *New English Theatre*, 1777.	E. Edwards	J. Goldar
Line; 5¼ × 3⅜ in.		
2. As the Fine Gentleman in Garrick's *Lethe;* W. L., to l., standing, in hat, hands under his waistcoat. Pub. E. Griffin. (C. S. 189, Goodwin 183.)	F. Hayman	J. McArdell
Mezz.; 13 × 9¾ in.		
—— same plate, with address of Ryall & Withy.	,,	,,
3. H. L., nearly full face, in cloak, holding mask. Pub. Ryland & Bryer. (C. S. 156, Goodwin 6.)	J. Reynolds	J. Watson
Mezz.; 11 × 8⅜ in. Three proofs before inscription, one lettered impression.		
4. Similar to the last, on somewhat larger scale and with variations; unpublished. (C. S. 157, Goodwin 7.)	,,	,,
10¼ × 9 in.		
5. Copy from the preceding; with title 'Harry Woodward the Celebrated Comedian.' No. 10 of a set. (C. S. not desc.)	,,	Anon.
Mezz.; 5¼ × 4½ in.		
—— same plate, altered to an oval; with title 'Harry Woodward.'	,,	,,
5⅛ × 4 in.		
6. Another copy, to r.; oval frame on pedestal. Pl. to a magazine.	,,	,,
Line; 5⅝ × 3⅜ in		

Subject	Painter	Engraver
WOODWARD, HENRY—*continued.*		
7. As Captain Brazen in Farquhar's *Recruiting Officer;* W. L., standing looking to l.; without background. Pl. to Bell's *British Theatre*, 1776. Line; 5¼ × 3⅝ in.	J. Roberts	J. Roberts
8. Repetition of the last. Pl. to same work, same date. Line; same dimensions.	,,	Thornthwaite
9. As Bobadil in Jonson's *Every Man in his Humour;* W. L., standing, smoking pipe; without background. Pl. to same work, 1776. Line; 5⅛ × 3⅞ in.	,,	,,
10. As Petruchio in Garrick's *Catherine and Petruchio;* W. L., standing; without background. Pl. to Bell's ed. of *Shakespeare*, 1776. Line; 5⅞ × 3⅝ in.	(J. Roberts)	Anon.
11. As Marplot in Centlivre's *The Busy Body;* W. L., to r., standing in street. Pl. to Lowndes's *New English Theatre*, 1776. Line; 5¼ × 3¼ in.	I. Taylor	J. Basire
12. As Bobadil in *Every Man in his Humour;* W. L., seated on table, addressing hostess. Pl. to same work, 1776. Line; 5⅛ × 3½ in.	,,	J. Goldar
13. As Petruchio; T. Q. L., to l., standing, in hat and cloak. Pub. J. R. Smith 1774. (C. S. 177, Frankau 380). Two proofs with scratched letters; two fully lettered impressions.	B. Vandergucht	J. R. Smith
14. Same picture, H. L., only; rect. decor. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1807. Stipple; 5⅝ × 3¾ in.	,,	S. Freeman
15. As Bobadil; W. L., to l., standing; circle. A watch-paper. Pub. R. Sayer. Line; 1¾ in. diam.		L. P. Boitard
16. As Buck in Foote's *Englishman in Paris;* small W. L., in boxing attitude; without background. Pub. I. Wenman 1778. Line.		Anon.
17. As Razor in Murphy's *The Upholsterer;* small W. L., standing, holding barber's basin; without background. Pub. J. Smith & R. Sayer 1771. Line.		,,
18. In same character; W. L., full face, holding basin; without background. Imitation of a drawing. Etching and aquatint.		,,
19. As Mercutio in *Romeo and Juliet;* W. L., full face, standing, speaking the Queen Mab soliloquy, which is engraved below. Pub. W. Herbert 1753. Etching; 11¾ × 9⅜ in.		,,
20. With E. Shuter, as Bobadil and Master Stephen in *Every Man in his Humour;* W. L., standing together; without background. Line.		,,
21. With E. Shuter, as old and young Philpot in Murphy's *The Citizen;* W. L., standing together; circle. A watch-paper. Pub. R. Sayer 1773. Line; 1⅝ in.		,,
22. Speaking the prologue to Goldsmith's *She Stoops to Conquer;* W. L., standing, holding handkerchief; without background. Line.		,,

Subject	Painter	Engraver
23. Copy from the preceding; circle. A watchpaper. Pub. R. Sayer. Line; 1⅞ in.		Anon.
24. Similar to the last, but with border varied. Pub. J. Smith at Hogarth's Head. Line.		,,
25. As a a Fine Gentleman in prologue to Browne's *Barbarossa;* W. L., standing; without background. Pub. Fielding & Walker 1780. Line; 4⅞ × 3½ in.		,,
26. Bust, to r.; oval in rect. frame with ornaments. Book-illustration. Line; 6⅛ × 3¾ in.		,,
——*See* Groups (Garrick in the Green Room).		
WOODWARD, JOHN, M.D., F.R.S.; physician and geologist; 1665–1728.		
1. Bust, to r., in large wig; oval frame. From a picture. Pub. W. Humphrey 1774. (C. S. 19.) Mezz.; 5½ × 4⅜ in.		W. Humphrey
WOODWARD, SAMUEL; geologist; 1790–1838.		
1. Bust, r. profile; vignette. Lith.		(Miss Turner)
WOODWARD, WILLIAM; nonconformist minister at Leominster: d. 1692.		
1. H. L., face to r., in skull-cap and bands. (C. S. 281.) Mezz.; 11 × 8⅝ in.	J. Taverner	John Smith
WOODYATT, GEORGE, M.D.		
1. H. L., to l., standing, resting hands on a vol. *Morgagni Opera.* Pub. C. Turner 1817. (Whitman 624.) Mezz.; 11⅛ × 9¼ in. Three impressions.	A. W. Devis	C. Turner
WOOFE, ABRAHAM; factor in the East Indies; b. 1593.		
1. Aged 60; bust, to r.; small oval in rect., in upper l. corner of representation of the Dutch massacring the English at Lantore. Front. to Quarles's *Tyranny of the Dutch*, etc. 1653. Line.		R. Vaughan
2. Facsimile copy of l. half of the preceding plate; without inscription. Line.		Anon.
WOOLDERIDGE, JOHN; ballad singer, of East Clandon, Surrey.		
1. H. L., looking to r., in large hat, holding a ballad; oval. Pub. W. Faden 1778. Etching; 7 × 5½ in.	J. Russell	Anon.
WOOLER, THOMAS JONATHAN; radical journalist; 1786?–1853.		
1. Bust, looking to r.; vignette. Pub. W. Hone 1817. Etching.	C. Landseer	Anon.
2. H. L., seated, looking to l.; vignette. Pub. T. Smith. Stipple.	T. Smith	S. Freeman
WOOLGAR, SARAH JANE. *See* Mellon.		

Subject	Painter	Engraver
WOOLL, JOHN, D.D.; master of Rugby School; 1767–1833.		
1. T. Q. L., to r., seated in armchair, in gown and bands. Pub. Colnaghi 1813. (Whitman 625.)	T. Lawrence	C. Turner
Mezz.; 11⅞ × 9⅛ in. Two proofs with open letters; one fully-lettered impression.		
WOOLLETT, WILLIAM; engraver; 1735–1785.		
1. H. L., l. profile, in cap; oval. From a drawing now in British Museum. Pub. J. Thane 1795.	T. Hearne	F. Bartolozzi
Etching; 3¾ × 3 in.		
2. H. L., to r., seated, in cap, working on a plate. Pub. J. K. Sherwin 1784.	J. K. Sherwin	J. K. Sherwin
Line; 10½ × 9 in.		
3. Copy from the last.	,,	G. Kisling
Line; 10 × 8½ in.		
4. T. Q. L., to l., seated, in cap, at work on his plate of the Death of Wolfe. From picture now in National Portrait Gallery. Pub. J. & J. Boydell 1785.	G. Stuart	C. Watson
Stipple; 6 × 4¾ in.		
5. When young; H. L., to l., holding crayon. From a drawing now in Bentlif Art Gallery, Maidstone.	W. Woollett	
Photograph.		
6. T. Q. L., seated, looking upwards to l., holding a drawing.		Anon.
Crayon drawing.		
WOOLLS, (Miss). *See* Bullock.		
WOOLMORE, Sir JOHN, K.C.H., F.R.S.; deputy-master and afterwards an elder brother of the Trinity House; 1756–1838.		
1. W. L., full face, standing on seashore, in uniform, holding telescope. From picture at the Trinity House. Pub. C. Turner 1833. (Whitman 626.)	M. A. Shee	C. Turner
Mezz.; 28¾ × 19 in. One proof before inscription; two lettered impressions.		
WOOLNER, THOMAS, R.A.; sculptor and poet; 1825–1892.		
1. In his studio; W. L., standing, working on a bust. Illust. to *Century Mag.*, 1883.	T. B. Wirgman	Anon.
Woodcut.		
2. Bust, nearly in profile to l.; vignette; from a photograph. Illust. to *Mag. of Art*, 1891.		J. M. Johnstone
Woodcut.		
3. Bust, full face; from a photograph.		
Process block.		
4. In his studio in Welbeck Street; from a photograph. Cutting from *Illust. London News*, 1892.		
Process block.		
WOOLRICH, PHILIP.		
1. H. L., to r., looking over shoulder, in wig and armour. (C. S. 14.)	J. Greenhill	F. Place
Mezz.; 10½ × 8 in. One proof before inscription; three lettered impressions, one with inscription masked.		
WOOLSEY, ROBERT.		
1. H. L., looking to l., in hat, playing violin, music book before him; rect. border; nine lines of verse below. (C. S. 167.)		Anon.
Mezz.; 11⅛ × 9⅞ in.		

Subject	Painter	Engraver
WORCESTER, CHARLES SOMERSET, 1st Earl of, K.G.; 1460?–1526.		
1. His tomb, with recumbent effigies of himself and Elizabeth Herbert his first wife. Pl. to Sandford's *Genealogical History*, 1677. (Parthey 2363.)		W. Hollar
Etching.		
WORCESTER, ELIZABETH (HERBERT), Countess of; 1st w. of the preceding; d. of Earl of Huntingdon.		
—— *See* Worcester, Charles, 1st Earl of.		
WORCESTER, EDWARD SOMERSET, 4th Earl of, K.G.; 1553-1628.		
1. T. Q. L., to r., standing, in ruff, white doublet and George, r. hand on cane. From picture at Gorhambury. Pl. to fol. ed. of Lodge's *Portraits*, 1817.	F. Zuccaro	R. Cooper
Stipple; $7\frac{1}{8} \times 5\frac{3}{4}$ in.		
2. Same picture. Pl. to 8vo. ed. of same work, 1834.	,,	H. Robinson
Stipple; 5×4 in.		
3. Same picture; H. L. only; oval in cartouche frame. Sold Sudbury & Humble. (Franken 936.)	,,	S. Passe
Line; $7 \times 4\frac{1}{2}$ in.		
—— same plate, with address of W. Peake.		
WORCESTER, HENRY SOMERSET, 5th Earl and 1st Marquess of; 1577?–1646.		
1. T. Q. L., to l., standing by table, in hat with feather and cloak. From picture belonging to Duke of Beaufort. Pl. to fol. ed. of Lodge's *Portraits*, 1827.	C. Jonson	T. A. Dean
Stipple; $7\frac{1}{2} \times 6$ in.		
2. Same picture. Pl. to 8vo. ed. of same work.	,,	H. Robinson
Stipple; $5\frac{1}{4} \times 4\frac{1}{8}$ in.		
—— *See* Groups (Queen Elizabeth's visit to Blackfriars).		
WORCESTER, ANNE (RUSSELL), Countess of; w. of the preceding; d. 1639.		
1. H. L., to r.; oval; with the false title 'Lady Hunsdon.' From figure in the picture of Queen Elizabeth attending her wedding at Blackfriars.		Anon.
Line; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		
—— *See* Groups (Queen Elizabeth's visit to Blackfriars).		
WORCESTER, EDWARD SOMERSET, 2nd Marquess of; 1601–1667.		
1. T. Q. L., to r., standing, in armour, holding truncheon and letter. From picture belonging to the Duke of Beaufort. Pl. to fol. ed. of Lodge's *Portraits*, 1827.	A. Van Dyck	E. Scriven
Stipple; $7\frac{1}{2} \times 5\frac{3}{4}$ in.		
2. Same picture, H. L. only. Pub. Cadell & Davies 1800.	,,	Harding
Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
WORCESTER, HENRY SOMERSET, 3rd Marquess of. *See* Beaufort.		
WORCESTER, CHARLES SOMERSET, Marquess of; s. of Henry, 1st Duke of Beaufort; 1660–1698.		
1. H. L., face to r., in wig, lace cravat and armour; oval. R. Williams exc. 1686. (C. S. 56.)		R. Williams
Mezz.; $11 \times 9\frac{1}{4}$ in.		
WORDE, WYNKYN de; printer; d. 1534.		
1. Bust, l. profile, in cap; oval. Illust. to Ames's *Typographical Antiquities*, ed. 1785. [False.]		Anon.
Woodcut; $3\frac{5}{8} \times 2\frac{1}{2}$ in.		

Subject	Painter	Engraver
WORDSWORTH, CHARLES, D.D.; bishop of St. Andrews; 1806–1892.		
1. Bust, to r., in private dress; vignette. From a drawing. Pub. W. Walker 1848. Stipple; 14¼ × 11¾ in.	G. Richmond	W. Walker
2. Bust, looking to l.; from a photograph. Cutting from *Illust. London News*, 1892. Woodcut.		
WORDSWORTH, WILLIAM; poet; 1770–1850.		
1. H. L., full face, arms folded. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple; 4⅛ × 3⅝ in.	W. Boxall	J. Cochran
2. H. L., to l., seated, resting head on hand. Front. to a French ed. of his *Works*. Stipple; 4¼ × 3⅝ in.	R. Carruthers	J. Hopwood
3. Same picture. Pl. to *New Monthly Mag.;* pub. H. Colburn 1819. Stipple; 5¼ × 4⅜ in.	,,	H. Meyer
4. A head, l. profile; vignette, with facsimile of autograph. Pl. to *New Spirit of the Age;* pub. Smith, Elder & Co. Line.	M. Gillies	J. C. Armytage
5. T. Q. L., seated by table, looking to r., l. arm on open book. From a miniature. Etching; 4⅜ × 3⅛ in.	,,	Anon.
6. Aged 28; H. L., l. profile; vignette. From a drawing now in National Portrait Gallery. Pl. to Cottle's *Recollections*, 1837. Stipple.	R. Hancock	,,
7. Copy by N. Branwhite from the preceding drawing. Photogravure.	,,	
8. Aged 48; bust, looking to l., in broad open collar. Pub. J. Landseer 1834. Line; 8⅜ × 7⅝ in.	B. R. Haydon	T. Landseer
9. Bust, looking downwards to l., arms folded; vignette, with facsimile of autograph. Pub. T. Lupton 1848. Mezz.	,,	T. Lupton
10. Same picture; vignette. Stipple. Proof with engraver's name only.	,,	C. H. Jeens
11. H. L., seated, full face, resting head on hand; with facsimile of autograph. Pub. E. Puckle 1846. Mezz.; 8½ × 6¾ in.	Miss McInnes	E. McInnes
12. W. L., full face, seated in armchair, book in r. hand. From a drawing. 'Alfred Croquis del.' Pl. to *Fraser's Mag.*, 1832. Lith.	(D. Maclise)	(D. Maclise)
13. H. L., looking to l.; vignette. Front. to his *Poems*, 1836. Line.	H. Pickersgill	W. H. Watt
14. A head, looking to l. From a drawing at St. John's College, Cambridge. Pl. to Caw's *Scott Gallery*, 1903. Photogravure: 5⅜ × 4 in.	,,	
15. H. L., looking to r., r. hand on book; in picture frame. Stipple.		T. Illman

Subject	Painter	Engraver
WORLEY, JOHN; Greenwich pensioner; b. 1624.		
1. Aged 84; H. L., to l., in skull-cap; oval. Sold J. Faber 1708. (C. S. 78.) Mezz.; 6⅜ × 5¾ in.	J. Faber sen.	(J. Faber sen.)
WORLEY, WILLIAM; stud groom to Queen Adelaide.		
1. W. L., to l., seated on a white horse, in hat, in foreground of a landscape. Pub. H. Graves & Co. 1849. Stipple and aquatint; 19⅞ × 24½ in. Proof before title.	A. Cooper	J. Harris
WORLIDGE, ELIZABETH, (born Wicksteed); w. of Thomas W. the artist; d. 1790?		
1. H. L., slightly to r., in cap and shawl. Without title. (C. S. 1.) Mezz.; 8¼ × 6¾ in. Two proofs before any inscription; two lettered impressions.	T. Worlidge	G. Powle
WORLIDGE, THOMAS; painter and etcher; 1700–1766.		
1. H. L., to l., seated at table, etching a plate, in cap and fur-trimmed gown; 1754. Etching; 7½ × 6 in.	T. Worlidge	T. Worlidge
2. Copy from the last. Pl. to Walpole's *Anecdotes*, 1762. Line; 5¾ × 4¾ in.	,,	T. Chambars
3. Another copy. Pl. to same work, ed. 1862. Line; 4½ × 3½ in.	,,	W. Worthington
4. H. L., to r., holding palette and brush. Etching; 7⅝ × 6 in.	,,	T. Worlidge
WORLIDGE, THOMAS; s. of the preceding; d. after 1826.		
1. When a child; H. L., to r., sitting at a table, drawing; vignette; without title. Etching.	T. Worlidge	T. Worlidge
WORMALD, JOHNNY, (of Halifax).		
1. H. L., directed and looking to l., hat under arm; satirical figure, with seven lines below:—'However this rum Phiz may strike ye,' etc.; without title. Etching; 4¼ × 3½ in.		(W. Williams)
WORMBERGH, HANS; Swiss dwarf exhibited in England 1688; b. 1650.		
1. W. L., standing in a room, a man of ordinary stature standing on l.; title in French and Dutch below. Mezz.; 9⅛ × 7¼ in.		J. Gole
2. W. L., standing, looking to l., hand on stick. Dutch plate, without inscription. Mezz.; 9½ × 7⅜ in.		
3. W. L., standing, looking to r., hand on stick; account of him in English below. Line; 7½ × 5⅝ in.		Anon.
WORSDALE, JAMES; portrait painter; 1692?–1767.		
1. Nearly W. L., to r., standing, pointing to beehives on the r. Pub. 1769. (C. S. 91.) Mezz.; 13¾ × 11⅛ in. Three impressions.	R. E. Pine	W. Dickinson
WORSLEY, CHARLES ANDERSON-PELHAM, Lord. *See* Yarborough.		

Subject	Painter	Engraver
WORSLEY, MARIE ADELAIDE (MAUDE), Lady. *See* YARBOROUGH.		
WORSLEY, FRANCES (THYNNE), Lady; w. of Sir Robert W., bart.; d. 1750.		
1. T. Q. L., standing, face slightly to r., resting r. arm on pedestal and holding flowers. Without any inscription. (C. S. 121.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.		Anon.
WORSLEY, SIR JAMES, (of Pilewell, Hants.); 2nd son of Sir Henry W., bart., of Appuldercombe; 1645–1695.		
1. Bust, to l., in wig and lace cravat; oval. (C. S. 7.) Mezz.; $10\frac{7}{8} \times 8\frac{1}{2}$ in. Proof before inscription, printed in red; from the Gulston collection.		R. Robinson
WORSLEY, JOHN; relative of the preceding.		
1. H. L., to r., in wig, lace cravat and mantle; oval. Without any inscription. (C. S. 126.) Mezz.; $4\frac{7}{8} \times 4\frac{1}{8}$ in. Two impressions, one formerly in the Gulston collection, inscribed on the back 'P. Mariette, 1669.'		Anon.
WORSLEY, SIR RICHARD, (of Appuldercombe), bart., M.P., F.R.S., F.S.A.; historian and antiquary; 1751–1805.		
1. Bust, to r.; oval. Private plate. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		A. Cardon
WORSLEY, THOMAS.		
1. H. L., to l., in long wig, lace cravat and mantle, r. hand to breast. I. Beckett exc. (C. S. 99, I.) Mezz.; $6\frac{3}{4} \times 5\frac{3}{8}$ in.	G. Kneller	I. Beckett
WORSTER, HENRY.		
1. H. L., to r., in long wig, lace cravat and gown; oval. J. Smith ex. (C. S. 282.) Mezz.; $10\frac{3}{4} \times 8\frac{3}{8}$ in. Three impressions.	T. Murray	John Smith
WORTHINGTON, HUGH; Arian divine; 1752–1813.		
1. In pulpit, preaching, to l., open book on cushion before him; oval frame. Pub. W. Read & R. Eynon. Line; $9\frac{7}{8} \times 8\frac{1}{2}$ in.	W. Read	Harding
WORTHINGTON, SARAH, (born Ley); w. of John Cotton W.; m. 1. Richard Tickell.		
1. When Mrs. Tickell; W. L., to r., standing, hands joined; rect. frame. Pub. J. Condé 1791. Stipple; $11\frac{3}{8} \times 7\frac{3}{8}$ in.	R. Cosway	J. Condé
2. When Mrs. Tickell; H. L., to r., looking upwards. Pub. T. Agnew & Sons 1900. Mezz.; $17\frac{3}{8} \times 14\frac{3}{8}$ in. Artist's proof.	G. Romney	J. B. Pratt
3. Same picture. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; $7\frac{1}{2} \times 6\frac{1}{8}$ in.	,,	
4. When Mrs. Tickell; H. L., looking to r., in hat. Pl. to same work. Photogravure; $7\frac{3}{8} \times 5\frac{7}{8}$ in.	,,	
5. Same picture. Pl. to *The Connoisseur*, 1902. Reproduction.	,,	
6. H. L., looking to r.; oval. Pl. to *Ladies' Monthly Museum*; pub. Vernor & Hood 1803. Stipple; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	(G. Romney)	J. Hopwood

Subject	Painter	Engraver
WORTHY, CHARLES; vicar of Ashburton; 1808–1879.		
1. Bust, directed and looking to l., in private dress; vignette, with arms. Lith.		Anon.
WORTLEY, Sir FRANCIS, (of Wortley), bart.; royalist and poet; 1591–1652.		
1. H. L., to r., in armour; oval frame, with trophies, books, etc. Line; 10 × 6¼ in.		A. Hertochs
WORTLEY. *See* Stuart-Wortley.		
WORTLEY-MONTAGU, EDWARD; s. of Lady Mary Wortley-Montagu; traveller; 1713–1776.		
1. In his dress as an Arabian prince; T. Q. L., standing, full face, r. arm on table. Pub. J. Boydell 1776. (C. S. 111, Frankau 245.) Mezz.; 18¾ × 14 in. One proof with scratched letters; one fully lettered impression.	W. Peters	J. R. Smith
2. Nearly W. L., standing, looking to l., in Turkish dress, holding truncheon. From picture at Warwick Castle. Pl. to Lord R. Gower's *Romney*, 1904. Process block.	G. Romney	
3. Same picture, bust only, looking to r.; oval. Pl. to *European Mag.*; pub. J. Sewell 1793. Line; 3⅜ × 3 in.	,,	J. Condé
4. Same picture, bust only; oval. Pl. to Seward's *Anecdotes*; pub. Cadell & Davies 1795. Stipple; 3¼ × 2¾ in.	,,	Fiesinger
WORTLEY-MONTAGU, Lady MARY, (born Pierrepont); w. of Edward W.-M.; d. of 1st Duke of Kingston; letter-writer and poet; 1689-1762.		
1. T. Q. L., seated, looking to l., in turban and ermine robe; oval. From picture belonging to Lord Bute. Front. to her *Works*; pub. R. Phillips 1803. Stipple; 3⅜ × 3 in.	G. Kneller	C. Watson
2. Copy from the last. Front. to another ed. of same work; pub. R. Phillips 1803. Stipple; same dimensions.	,,	S. Freeman
3. Same picture; in picture frame; vignette on title to her *Letters*; pub. J. Sharpe 1820. Stipple.	,,	G. Murray
4. Same picture, bust only, to l.; vignette. Stipple.		Anon.
5. H. L., looking to r., in oriental dress. From enamel. Pl. to Walker's *Effigies Poeticæ*, 1824. Line; 4 × 3⅛ in. Proof before inscription.	F. Zincke	W. Finden
6. H. L., looking to l.; oval. Pub. W. Smith. Stipple; 3⅜ × 3 in.	,,	J. Hopwood
7. H. L., standing, looking to l., arm on branch of a tree; oval. From miniature belonging to Lord Bute. Pl. to her *Works*; pub. R. Phillips 1803. Stipple; 4 × 3 in.		C. Watson
8. Copy from the last; oval. Pl. to another ed. of same. Stipple; same dimensions.		Anon.

Subject	Painter	Engraver
WOTTON, Sir HENRY; diplomatist and poet; provost of Eton; 1568–1639.		
1. Aged 52; T. Q. L., to r., in fur cloak, standing by table on which he rests a small book. From picture in the Bodleian Gallery. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc. 1816. Stipple; $7\frac{1}{4} \times 5\frac{5}{8}$ in.	'C. Janssens'	T. Cheesman
2. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc. 1824. Stipple; $5\frac{1}{4} \times 4\frac{1}{8}$ in.	,,	W. Holl
3. Same picture. Line; $5\frac{3}{4} \times 4\frac{3}{4}$ in. Proof before any inscription.	,,	J. Stow
4. Same picture. Pl. to Cat. of Portrait Exhibition at Oxford 1905. Process block.		
5. T. Q. L., full face, seated by table, resting head on hand, the word Philosophemur above r. shoulder; without title. From picture in the provost's lodge at Eton. Front. to his *Reliquiæ*, 1654. Line; $4\frac{3}{4} \times 3\frac{5}{8}$ in.		P. Lombart
6. Copy from the last. Front. to another ed. of same work. Line; $6\frac{3}{4} \times 4\frac{3}{8}$ in.		Anon.
7. Same picture. Line; $5 \times 4\frac{1}{4}$ in.		W. Skelton
8. Aged 72; nearly W. L., to r., seated at a table, writing. Front. to his *State of Christendom*, 1657. Line; $9 \times 5\frac{3}{4}$ in.		Anon.
WOTTON, NICHOLAS, LL.D.; secretary of state and dean of Canterbury; 1497?–1567.		
1. His monument, with kneeling effigy, in Canterbury Cathedral. Pl. to Dart's *Canterbury Cathedral*, 1726. Line. Clipped impression.		J. Cole
WRANGHAM, FRANCIS, F.S.A.; archdeacon of the East Riding of Yorkshire; poet and theological writer; 1769–1842.		
1. H. L., to l., in private dress. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1829. Stipple; $4\frac{5}{8} \times 3\frac{5}{8}$ in.	J. Jackson	R. Hicks
2. Bust, to r., in private dress; vignette. Stipple.		Anon.
WRAXALL, Sir NATHANIEL WILLIAM, bart., M.P.; historian; 1751–1831.		
1. Nearly T. Q. L., to l., seated, book in r. hand. Front. to his *Historical Memoirs;* pub. Cadell & Davies 1815. Stipple; $5\frac{5}{8} \times 4\frac{1}{2}$ in. Proof before inscription.	J. Jackson	R. Cooper
2. H. L., looking to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813. Stipple.	J. Wright	T. Cheesman
WRAY, Sir CHRISTOPHER; chief justice of the king's bench; 1524–1592.		
1. Aged 59; H. L., looking to r., in robes of chief justice. Pl. to Harding's *Biographical Mirrour*, 1791. Stipple; $6 \times 4\frac{5}{8}$ in.		S. Harding
2. Same picture, reversed; oval. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		Anon.

Subject	Painter	Engraver
WRAY, DANIEL, F.R.S., F.S.A.; antiquary; 1701-1783.		
1. H. L., nearly full face, in gown and bands; oval in rect. frame. From picture in the Charterhouse. Front. to Nichols's *Literary Illustrations*, 1817. Stipple; 5 × 4⅛ in.	N. Dance	H. Meyer
2. W. L., standing, r. profile; silhouette. Pl. to same work, 1817. Aquatint.	M. Wray	Longmate
WRAY, ROBERT BATEMAN; gem engraver; 1715-1779.		
1. Bust, to r.; oval in rect. Pub. Nichols & Son 1843. Mezz.; 8⅛ × 6¼ in.	R. Wray	T. L. Atkinson
WREN, CHRISTOPHER, D.D.; dean of Windsor; 1591–1658.		
1. H. L., to r., in skull-cap and robes of registrar of order of the Garter; oval frame on pedestal. Pl. to Wren's *Parentalia*, 1750. Line; 7⅜ × 5⅝ in.		G. vr. Gucht
WREN, Sir CHRISTOPHER, D.C.L., LL.D., F.R.S.; architect; s. of the preceding; 1632–1723.		
1. H. L., to r.; oval in decor. design, with allegorical figures, drawn by H. Cooke. Chiaroscuro; 17⅛ × 12⅛ in.	J. Closterman	E. Kirkall
2. Aged 79; H. L., to r.; oval. Pub. J. Smith. (C. S. 283.) Mezz.; 11½ × 9⅞ in. Four impressions.	G. Kneller	John Smith
3. Same picture; rect. Pl. to Lavater's *Physiognomy;* pub. T. Holloway 1798. Line; 7⅝ × 6¾ in.	,,	T. Holloway
4. Same picture; rect. Pl. to Walpole's *Anecdotes*, ed. 1827. Stipple; 4⅜ × 3⅝ in. Proof with engraver's name only.	,,	E. Scriven
—— same plate, as used for same work, ed. 1862.	,,	,,
5. Same picture, bust only; oval at head of account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 1⅞ × 1½ in	,,	P. Audinet
—— same plate, with octagonal frame added.	,,	,,
6. Same picture, bust only; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 6 × 3½ in.	,,	Anon.
7. Nearly W. L., to l., standing, holding plan; St. Paul's Cathedral in background. From picture belonging to Royal Society. Front. to his *Life*, by Elmes, 1823. Stipple; 8 × 6½ in. Mutilated impression.	,,	E. Scriven
8. Same picture, H. L. only. Pl. to C. Knight's *Portrait Gallery.* Stipple; 5¼ × 4¼ in.	,,	W. Holl
9. Nearly W. L., to l., seated, r. arm on a plan, l. hand on hip. From picture now in National Portrait Gallery. Pl. to *Musical Times*, 1907. Process block.	,,	

Subject	Painter	Engraver
WREN, Sir CHRISTOPHER—*continued.*		
10. Same picture, H. L. only; with the name of Lely as painter. Pl. to Cunningham's *Lives of the Painters;* pub. J. Murray 1830. Line; 3¼ × 2⅝ in.	G. Kneller	W. C. Edwards
11. H. L., l. profile; from a bust; octagonal frame on pedestal. Pl. to Wren's *Parentalia*, 1750. Line; 8 × 5¾ in.		S. Coignard
12. Nearly T. Q. L., face to r., holding plan and compasses; decor. frame, with view of St. Paul's at bottom. Line; 6⅝ × 4 in.		B. Cole
13. W. L., to r., standing by pedestal, holding drawing of St. Paul's; vignette. Pub. E. Orme 1815. Stipple.	G. B. Cipriani	J. Godby
WREN, CHRISTOPHER; s. of the preceding; compiler of the *Parentalia;* 1675–1747.		
1. H. L., to l., in wig; oval. Front. to his *Parentalia*, 1750. (C. S. 395.) Mezz.; 9 × 6⅞ in. Two impressions.		J. Faber jun.
WREN, MATTHEW, D.D.; bishop of Ely; 1585–1667.		
1. H. L., to l., in ruff and gown, bare-headed; oval frame on pedestal. Pl. to Wren's *Parentalia*, 1750. Line; 8¾ × 6 in.		G. vr. Gucht
2. Copy from the last, bust only, to r., gown altered to a bishop's rochet; oval. Pl. to Thane's *Autography.* Line; 4 × 3¼ in.		Anon.
3. Similar to the preceding, bust, to r.; oval in rect. frame. From a miniature. Stipple; 3¾ × 2⅞ in.		A. v. Assen
4. Seated at a table, giving instructions to priests and churchwardens; in title to *Wren's Anatomy*, etc., 1641 Woodcut.		Anon.
WRENCH, Sir BENJAMIN, M.D.; physician at Norwich; 1665–1747.		
1. H. L., to r., in wig, band and cape; oval frame. (C. S. 122.) Mezz.; 10 × 7⅛ in.		Anon.
WRIGHT, CHRISTOPHER; conspirator; killed at Holbeche 1605.		
—— *See* Groups (Gunpowder Plot conspirators).		
WRIGHT, ICHABOD, (of Mapperley Hall); 1767–1862.		
1. H. L., to l. Pub. C. Turner 1840. (Whitman 628). Mezz.; 10⅛ × 8¼ in.	E. U. Eddis	C. Turner
WRIGHT, JOHN; conspirator; killed at Holbeche; 1568–1605.		
—— *See* Groups (Gunpowder Plot conspirators).		
WRIGHT, JOHN; Scottish advocate; d. 1813.		
1. W. L., walking to r., seen in profile, in hat, carrying stick. Etching; 5⅜ × 3¼ in.	J. Kay	J. Kay.
WRIGHT, JOHN; pedestrian; b. 1765.		
1. Aged 56; W. L., walking to l. along a road, stick in l. hand; with sheet of letterpress describing his pedestrian feats. Stipple; 9¼ × 6¼ in.	J. Atkinson	Consitt & Goodwill

Subject	Painter	Engraver
WRIGHT, JOHN SMITH, (of Rempstone Hall, Notts), J.P.; b. 1773.		
1. Nearly W. L., seated in armchair by table, directed and looking to r.; vignette. Pub. T. Barber 1840. Lith.	**T. Barber**	**M. Gauci**
WRIGHT, JOHN WESLEY; commander R.N.; imprisoned and died in Paris; 1769–1805.		
1. Bust, full face; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1815. Stipple; 3¾ × 3⅛ in.		**T. Blood**
WRIGHT, JOSEPH, (of Derby), A.R.A.; painter; 1734–1797.		
1. Bust, looking to r. Pl. to *Monthly Mag.*, 1797. Line; 3⅜ × 2⅝ in.	**J. Wright**	**W. Blake**
2. H. L., to r., in hat; rect. frame. Pub. Colnaghi & Co. 1807. (C. S. 36, Frankau 82.) Mezz.; 13¾ × 11 in. Seven progress proofs; one proof with open letters.	,,	**J. Ward**
3. Bust, to r. Front. to his *Life* by Bemrose, 1885. Photogravure; 6⅞ × 5⅝ in.	,,	
4. H. L., to r.; oval. Vignette on title to same work. Reproduction; 2⅜ × 2 in.	,,	
5. H. L., seated, directed and looking to l., hand on breast. Lith.		**(H. Turner)**
WRIGHT, LUCY MARY, (born Thompson); w. of Anthony W., of Wealside.		
1. H. L., to l. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7¼ × 5⅝ in.	**G. Romney**	
WRIGHT, (Right Hon.) Sir NATHAN; lord keeper; 1654–1721.		
1. H. L., to r., in robes; oval on pedestal, with arms, mace and purse. Pub. J. King. Line; 14 × 10½ in.	**R. White**	**R. White**
WRIGHT, PATIENCE, (born Lovell); modeller in wax; 1725–1786.		
1. W. L., to r., seated, holding a wax model; without background. Pl. to *London Mag.* 1775. Line.		**Anon.**
WRIGHT, PETER; jesuit; executed for treason; 1603–1651.		
1. H. L., to l., holding the eucharistic host; knife in breast. Line; 2⅞ × 2⅝ in.		**C. Galle**
2. Facsimile copy from the last. Pub. T. & H. Rodd 1820. Line; 2⅞ × 2⅝ in.		**R. Graves**
3. Another copy, reversed, the host omitted; oval. Pub. Thane. Line; 2⅞ × 2½ in.		**Anon.**
WRIGHT, (Right Hon.) Sir ROBERT; chief justice of the king's bench; d. 1689.		
1. H. L., to r., in robes; oval frame on pedestal, with arms. Pub. J. Smith. Line; 13¾ × 10½ in.	**J. Riley**	**R. White**

Subject	Painter	Engraver
WRIGHT, THOMAS; mathematician and astronomer; 1711–1786.		
1. H. L., to r., seated, r. elbow on table, holding diagrams; 1737. (C. S. 8.) Mezz.; 13 × 9⅞ in.	**T. Frye**	**T. Frye**
2. Bust, r. profile; oval. Pl. to *Gent. Mag.*, 1793. Line; 5⅜ × 4¼ in.		**Anon.**
WRIGHT, TOMLINS.		
1. A boy, T. Q. L., full face, standing by chair, holding an open book. Pub. J. Harris 1778. (C. S. 39.) Mezz.; 5¼ × 4½ in.	**John Wright**	**R. Laurie**
WRIGHT, WALLER RODWELL; consul for the Ionian islands; provincial grand master of freemasons; poet; d. 1826.		
1. H. L., to l., seated, wearing masonic orders; vignette. Pub. E. Scott 1813. Stipple.	**E. Scott**	**C. Knight.**
WRIGHT, W.; methodist minister.		
1. H. L., to l., seated in armchair, resting head on r. hand; vignette. Pl. to *Methodist Mag.* Stipple.	**G. J. Burton**	**J. Cochran**
WRIGHT, WILLIAM ALDIS, LL.D., D.C.L., Litt. D.; vice-master of Trinity College, Cambridge.		
1. H. L., to r. From a crayon drawing. Reproduction; 10⅛ × 7¼ in.	**W. Strang**	
WRIGHT; rich grocer of Rathbone Place; friend of Dr. Monro.		
1. Bust, to l.; vignette. From a drawing. Private plate, without inscription. Stipple.	**(H. Monro)**	**(C. Picart)**
WRIGHT, (Mrs.)		
1. T. Q. L., to r., standing, plucking rose from tree in a vase. (C. S. 396.) Mezz.; 12¾ × 10 in.	**J. Vanderbank**	**J. Faber jun.**
WRIGHT FAMILY.		
—— *See* Groups.		
WRIGHTEN, FRANCES (born Matthews); actress; d. in America 1796.		
1. H. L., to r., holding sheet of music; oval frame. Pub. W. Richardson 1780. (C S. p. 798.) Mezz.; 5⅜ × 4⅜ in.	**R. Dighton**	**R. Laurie**
—— same plate, with frame taken out; plain oval. 3¾ × 2⅞ in.	,,	,,
2. As Katherine in *Taming of the Shrew;* W. L., standing; oval in rect. Pl. to Bell's ed. of *Shakespeare*, 1786. Line; 3½ × 2¾ in.	**J. H. Ramberg**	**Thornthwaite**
3. As Madge in Bickerstaffe's *Love in a Village;* W. L., standing, full face. Pl. to Bell's *British Theatre*, 1781. Line; 5⅜ × 3⅝ in.	**J. Roberts**	,,
4. As Peggy in Ramsay's *Gentle Shepherd;* W. L., standing, holding flowers. Pl. to same work, 1777. Line; 5½ × 3¾ in.	,,	,,
5. Bust, nearly in profile to l.; oval frame inscribed:—'Mrs. Wrighten of Drury Lane Theatre.' Line; 3¾ × 3⅜ in. Clipped impression.		

Subject	Painter	Engraver
WRIGHTON, W. J.		
1. H. L., looking to r.; oval ornamental frame. Pub. J. Mitchell 1858. Mezz.; (oval) 9 × 7 in.	W. Gush	G. Zobel
WRIGHTSON, SARA, (born Beaumont); w. of Robert W., of Cusworth; 1646–1717.		
1. Nearly T. Q. L., to r., holding tulip. From picture at Whitley Hall. Line; 7¼ × 5⅝ in.		J. Basire
WRIGHTSON, WILLIAM BATTIE, (of Cusworth); 1789–1879.		
1. Bust, to l.; vignette; from a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
WRITING MASTERS OF LONDON.		
—— *See* Groups.		
WRIXON-BECHER, ELIZA (O'NEIL), Lady; w. of Sir William W.-B., bart.; actress; 1791–1872.		
1. When Miss O'Neill; as Isabella; H. L., nearly full face, looking upwards; vignette. Pub. W. Cribb 1815. Stipple. Two impressions, one printed in colours.	J. Boaden	T. Cheesman
2. When Miss O'Neill; as a beggar woman; W. L., standing, full face, a child beside her; rect. frame; without title. Stipple; 11⅜ × 8⅛ in.	R. Cosway	J. S. Agar
3. When Miss O'Neill; H. L., looking to r., l. arm on pedestal. Pub. I. W. H. Payne 1815. Stipple; 3¼ × 2⅝ in.	W. M. Craig	J. Hopwood
4. When Miss O'Neill; as Juliet in *Romeo and Juliet;* W. L., standing on balcony, looking to r., arm on balustrade. Pub. Dean & Co. Mezz.; 12⅜ × 8¾ in.	G. Dawe	H. Dawe
5. Same picture, W. L.; broad ruled frame. Pub. G. Dawe 1815. Mezz.; 31¼ × 21½ in. Two impressions, one cut.	,,	G. Maile
6. Similar to the last, H. L. only, looking to l.; vignette. From a drawing. Chalk manner.	,,	F. C. Lewis
7. When Miss O'Neill; as Belvidera in Otway's *Venice Preserved*; W. L., standing, looking to r.; view of Venice through window to l. Pub. Boydell & Co. 1816. Mezz.; 25⅝ × 16½ in.	A. W. Devis	H. Meyer
8. Same picture, T. Q. L., only; vignette. Pl. to *La Belle Assemblée*, 1816. Stipple.	,,	,,
9. When Miss O'Neill; H. L., full face; vignette. Pl. to *European Mag.;* pub. J. Asperne 1814. Stipple.	S. Drummond	T. Blood
10. When Miss O'Neill; as Juliet; nearly W. L., standing, looking to r., holding phial of poison; rect. frame. Pub. E. Orme 1815. Stipple; 11⅛ × 7¾ in.	P. Henderson	J. Godby
11. When Miss O'Neill; T. Q. L., seated, looking to l. From picture now ir National Portrait Gallery. Pub. D. Cox 1815. Two impressions, one printed in colours.	J. Masquerier	W. Say

Subject	Painter	Engraver
WRIXON-BECHER, ELIZA, Lady—*continued.*		
12. When Miss O'Neill; as Juliet; nearly W. L., seated, looking to l., arm on balustrade; vignette. Pub. C. Turner 1814.	C. Turner	C. Turner
Stipple. Proof before artist's name.		
13. When Miss O'Neill; H. L., looking upwards to l.; octagonal frame, with medallion of Shakespeare at top. Pub. A. Beugo 1815.		G. F. Phillips
Stipple.		
14. When Miss O'Neill as Belvidera in Otway's *Venice Preserved;* nearly W. L., standing, looking to l.; vignette. 'Drawn at the request of a lady of distinction and engraved with her permission.' Pub. C. Knight.		Anon.
Stipple.		
WRIXON-BECHER, Sir WILLIAM, bart.; 1780–1850.		
1. Bust, to l.; vignette.		
Stipple. Proof before inscription.		
WROTTESLEY, Lady CAROLINE, (born Bennet); 1st w. of Sir John W., bart., afterwards Baron Wrottesley; d. of 4th Earl of Tankerville; 1772–1818.		
1. T. Q. L., seated, looking to l. Pub. T. Agnew & Sons 1905.	J. Hoppner	N. Hirst
Mezz.; 17½ × 14 in. Artist's proof.		
2. Same picture. Pl. to McKay's *Hoppner*, 1909.	,,	
Photogravure; 7⅞ × 7¼ in.		
WROUGHTON, RICHARD; actor and theatrical manager; 1748–1822.		
1. As Essex in Brooke's *Earl of Essex;* W. L., to l., standing; oval in rect. Pl. to Bell's *British Theatre*, 1791.	S. De Wilde	W. Leney
Line; 4 × 3 in.		
2. As Theodosius in N. Lee's *Theodosius;* W. L., pointing to l. Pl. to Lowndes's *New English Theatre*, 1777.	R. Dighton	J. Goldar
Line; 5⅛ × 3⅛ in.		
3. H. L., face in profile to l.; oval frame. Pub. W. Richardson 1779. (C. S. p. 798.)	,,	R. Laurie
Mezz.; 5⅛ × 4⅛ in.		
4. As Barnwell in Lillo's *George Barnwell;* W. L., standing, looking to l. Pl. to Bell's *British Theatre*, 1776.	J. Roberts	T. Cook
Line; 5 × 3¼ in.		
5. As Edward in Shirley's *Edward the Black Prince;* W. L., in armour, looking to r. Pl. to Bell's *British Theatre*, 1777.	,,	Pollard
Line; 5 × 3⅝ in.		
WYATT, BENJAMIN DEAN; architect; 1775–1850?		
1. H. L., looking to r.; vignette. Pl. to *European Mag.;* pub. J. Asperne 1812.	S. Drummond	T. Blood
Stipple.		
WYATT, EDWARD; carver and gilder; 1757–1833.		
1. T. Q. L, to l., standing by table on which is a large vase. Pub. R. Havell 1810.	T. Lawrence	J. Godby
Stipple; 16½ × 13 in. Two impressions.		

Subject	Painter	Engraver
WYATT, JAMES, R.A., F.R.S.; architect; 1746–1813.		
1. H. L., to l. Private plate. Stipple; 4¼ × 3½ in.	**O. Humphry**	**J. Singleton**
2. H. L., r. profile, seated. Pub. 1809. (Whitman 629.) Mezz.; 11⅝ × 9⅜ in. One proof with open letters; one fully lettered impression.	**M. C. Wyatt**	**C. Turner**
WYATT, LOUISA HENRIETTA (SHERIDAN), Lady; w. of Lieut. Col. Sir Henry W.; writer; d. 1841.		
1. When Miss Sheridan; nearly W. L., to r., standing, playing the harp. Pl. to *Friendship's Offering;* pub. Smith, Elder & Co. 1838. Stipple; 4⅛ × 3⅛ in.	**J. Wood**	**H. Cook**
WYATT, SIR MATTHEW DIGBY, R.A.; architect; 1820–1877.		
1. Bust, l. profile; from a photograph. Illust. to *Illust. London News*, 1877. Woodcut.		**Anon.**
WYATT, RICHARD JAMES; sculptor; 1795–1850.		
1. A head, looking to r.; vignette, with facsimile of autograph. Illust. to *Art Journal*, 1850. Woodcut.	**(S. Pearce)**	**Anon.**
WYATT, SIR THOMAS, the elder; poet; 1503?–1542.		
1. Bust, to r., in cap and furred gown. From the drawing at Windsor. Pub. J. Chamberlaine 1792. Stipple; 14⅜ × 10½ in.	**H. Holbein**	**F. Bartolozzi**
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 7¾ × 5⅜ in.	,,	**A. Cardon**
3. Same drawing. Stipple; 3¾ × 2¾ in. Proof before inscription.	,,	
4. Same drawing; oval. Etching; 3⅜ × 2⅜ in.	,,	**Anon.**
5. Same drawing. Reproduction by Hanfstaengl.	,,	
6. A head, nearly in profile, to r., bare neck; circular frame in rect., with three Latin lines. Facsimile of woodcut prefixed to Leland's *Naeniae*, 1542, which has been attributed to Holbein. Etching; 2⅜ × 3½ in.	,,	**M. Tyson**
7. Same head; facsimile. Line; 2¼ in. diam.	,,	**M. Burghers**
8. Similar picture, to l.; 1775. Line; 5⅜ × 4⅜ in.	,,	**J. Ogborne**
WYATT, SIR THOMAS, the younger; executed for treason; 1521?–1554.		
1. A head, l. profile; oval. Pub. A. McKenzie, 1800. Stipple; 6⅜ × 5¼ in.		**Anon.**
WYATVILLE, SIR JEFFRY, R.A., F.R.S.; architect; 1766–1840.		
1. Nearly W. L., full face, seated at table, holding compasses and plans. Pl. to Jerdan's *Nat. Portrait Gallery*, 1834. Stipple; 4½ × 3¾ in.	**R. Evans**	**H. Robinson**
WYBRANDTS, (MASTER); gigantic infant exhibited in London.		
1. W. L., full face, sitting on his nurse's lap. Pub. S. W. Fores 1806. Coloured. Etching; 12 × 9⅛ in.		**Anon.**

Subject	Painter	Engraver
WYBROW, (Mrs.); actress and dancer.		
1. H. L., seated, looking to l.; rect. frame. Pub. E. Orme 1808.	Hayter	R. Cooper
Stipple; $4\frac{7}{8} \times 4\frac{1}{4}$ in.		
—— same plate; with address of J. Bell 1813.	,,	,,
WYCHERLEY, WILLIAM; dramatist; 1640?–1716.		
1. Aged 28; H. L., nearly full face, in wig and mantle; oval. Front. to his *Poems*, 1704.	P. Lely	John Smith
Mezz.; $9 \times 7\frac{5}{8}$ in.		
One proof before any inscription; three lettered impressions.		
2. Same picture; rect. frame with ornaments. Pl. to *The Cabinet*, vol. iv; pub. Mathews & Leigh 1808.	,,	H. Meyer
Stipple; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		
3. Same picture; oval frame supported by Thalia and a satyr. Headpiece in an ed. of his *Works*.	,,	G. vr. Gucht
Line; $2\frac{7}{8} \times 5\frac{3}{4}$ in.		
—— *See* Rooke, Sir George.		
—— *See* Groups, (Worthies of Britain).		
WYCK, JOHN; painter; 1652-1700.		
1. H. L., looking to l., in wig, lace cravat and mantle; oval. Pub. J. Faber. (C. S. 397.)	G. Kneller	J. Faber jun.
Mezz.; $11\frac{5}{8} \times 9\frac{3}{8}$ in.		
Three impressions.		
WYCLIFFE, JOHN, D.D.; rector of Lutterworth; religious reformer; 1324?–1384.		
1. H. L., to l., in cap; oval in rect. frame, with four Latin lines. Pl. to Boissards' *Bibliotheca Chalcographica*, 1650.		(K. Ammon)
Line; $5\frac{5}{8} \times 3\frac{3}{4}$ in.		
2. Copy from the last, to r., in frame of palms, with books burning below; 1713.		B. Picart
Line; $7\frac{1}{2} \times 5\frac{1}{2}$ in.		
3. H. L., directed and looking to l., in cap and gown, holding book with r. hand, staff in l. From Lord Denbigh's picture. Pub. J. Parker, Oxford, 1820.		J. Fittler
Line; $4\frac{5}{8} \times 3\frac{5}{8}$ in.		
4. Bust, directed and looking to l., in cap and gown; four Latin lines. Pl. to Verheiden's *Præstantium aliquot Theologorum*, etc. 1602.		H. Hondius
Line; $5\frac{1}{8} \times 4\frac{5}{8}$ in.		
5. Copy from the last, to l., with title 'Joannes Wiclefvs Anglus.'		Anon.
Line; $4\frac{3}{4} \times 4\frac{1}{2}$ in.		
6. Another copy, to r. Pl. to Fuller's *Abel Redevivus*, 1651.		,,
Line; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		
7. Another copy; oval. Pl. to Clarke's *Marrow of Ecclesiastical History*.		,,
Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.		
8. Another copy, to l.; oval, with another of George Whitefield, on a monument to which figure of Britannia points; with title '*The Parallel Reformers*.'		,,
Line.		
9. Similar to the preceding, bust, to r.; oval frame. From picture at King's College, Cambridge. Pl. to Rolt's *Lives of the Reformers;* pub. Bakewell and Parker. (C. S. p. 292.)		R. Houston
Line; $8\frac{3}{4} \times 7\frac{3}{4}$ in.		
[This is Faber's plate, reworked.]		

Subject	Painter	Engraver
10. H. L., directed and looking to r., in cap and gown, staff in r. hand; oval frame. From picture formerly belonging to the Duke of Dorset. (C. S. 57.) Mezz.; 9⅛ × 6⅞ in.		G. White
—— same plate, with 'Penes J. Ames' added.		,,
11. Exact copy from the last. (C. S. 20.) Mezz.; 9 × 6⅞ in.		A. Vanhaecken
12. Another copy. Pl. to C. Knight's *Gallery of Portraits.* Stipple; 5⅛ × 4 in.		J. Posselwhite
—— same plate, with address of W. Mackenzie.		,,
13. H. L., l. profile, in cap and gown, l. hand on book. Illust. to Bale's *Illustrium Scriptorum Summarium,* 1543. Woodcut; 2¼ × 2 in.		Anon.
14. Bust, looking to r.; oval in decor. frame. From woodcut in Beza's *Icones.* Process block. [All the above portraits of Wycliffe are imaginary.]		
WYKEHAM, WILLIAM OF; bishop of Winchester; founder of New College, Oxford; 1324–1404.		
1. W. L., to l., standing on pedestal, in niche, in mitre and cope, pastoral staff in l. hand, giving benediction with r.; views of Winchester Cathedral and College above. From picture at Winchester College. Line; 20⅜ × 14 in. Clipped impression.		C. Grignion
2. Similar picture, at New College, T. Q. L. only. One of set of plates of Founders of Colleges; pub. J. Faber. (C. S. 34.) Mezz.; 12¾ × 7⅞ in.		J. Faber sen.
—— same plate, as re-issued by Taylor.		,,
3. Bust, to r., in mitre and cope; oval with ornaments. From another picture at Winchester. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1738. Line; 14¼ × 8⅜ in. One proof with engraver's name only; one lettered impression.		J. Houbraken
4. Copy from the last; oval frame; book illustration. Line; 5⅛ × 3¾ in.		Anon.
5. Another copy; oval frame on pedestal. Book illustration. Line; 6¼ × 3⅝ in.		,,
6. W. L., kneeling in prayer before altar, with pastoral staff. From picture at New College. Pl. to Cat. of Portrait Exhibition at Oxford 1904. Process block.		
7. Same picture, T. Q. L. only. 'S. Howell del.' Line; 8⅜ × 5½ in.		J. Fittler
8. His monument, with recumbent effigy, in Winchester Cathedral. Line; 14⅜ × 17⅞ in.		J. K. Sherwin
WYNDHAM, LADY ANNE BARBARA FRANCES, (born Villiers); w. of Hon. Charles W.; d. of 4th Earl of Jersey; m. 1. William H. Lambton; d. 1832.		
1. When Lady Anne Lambton; W. L., standing, looking to r., her four children before her. From picture at Lambton Castle. Pl. to McKay's *Hoppner,* 1909. Photogravure; 9⅜ × 7 in.	J. Hoppner	

Subject	Painter	Engraver
WYNDHAM, FANNY; singer.		
1. As Count Pantigny in Ricci's opera *Un' Avventura di Scarramuccia;* W. L., to r., standing, holding hat; vignette. Pub. J. Mitchell 1838. Coloured. Lith.	**A. E. Chalon**	**W. Taylor**
WYNDHAM, (Colonel) GEORGE. *See* Leconfield.		
WYNDHAM, Sir HENRY, K.C.B., M.P.; general; 1790–1860.		
1. H. L., sitting in easy chair, l. profile; vignette. From a sketch. Pub. P. & D. Colnaghi. Lith.	**C. Wyndham**	**C. Wyndham**
WYNDHAM, (Right Hon.) Sir WILLIAM, bart.; chancellor of the exchequer; 1687–1740.		
1. H. L., face to r.; oval frame on pedestal, with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1741. Line; 14⅜ × 9 in. One proof with engraver's name only; one lettered impression.	**J. Richardson**	**J. Houbraken**
2. Another copy, reversed; circle. Pl. to Smollett's *Hist. of England,* 1757.	,,	**S. F. Ravenet**
3. Copy from the last, reversed; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6⅛ × 3⅜ in.	,,	**Anon.**
4. H. L., to r.; oval. Pub. C. Corbett. (C. S. 398.) Mezz.; 10¾ × 8¾ in.		**J. Faber jun.**
WYNDHAM. *See* Windham.		
WYNELL-MAYOW, MAYOW; solicitor of excise; 1753–1807.		
1. H. L., to l.; rect. frame. Pub. W. Sharp. (Baker 66.) Line; 10½ × 8¾ in. Four progress proofs; three lettered impressions.	**T. Lawrence**	**W. Sharp**
WYNFORD, WILLIAM DRAPER BEST, 1st Baron; chief justice of the common pleas; 1767–1845.		
1. When Sir W. Best; nearly W. L., seated, in robes, looking to l., resting book on r. knee. Pub. R. Cribb 1815. Mezz.; 17⅞ × 13⅞ in.	**H. Pickersgill**	**W. Say**
WYNFORD, CAROLINE ELIZA MONTAGU (BAILLIE), Lady; w. of William Best, 3rd Baron; d. 1913.		
1. When Miss Baillie; H. L., looking to r.; vignette. Pl. to Bogue's *Court Album,* 1853. Stipple.	**J. Hayter**	**B. Eyles**
WYNN, Sir JOHN, (of Wynnstay), bart; d. 1719.		
1. H. L., to r., in wig and long neckcloth; oval. Pl. to Yorke's *Royal Tribes of Wales,* 1799. Stipple; 6 × 5 in.	**G. Kneller**	**W. Bond**
WYNN, Sir JOHN, (of Gwydir), bart.; antiquary; 1553–1626.		
1. H. L., face slightly to l.; in oval frame of laurel, with inscription in cartouche below. Line; 12 × 8⅝ in.		**R Vaughan**
2. Copy from the last, bust only; rect. Pub. Baldwyn 1813. Line; 5¼ × 4¼ in.		**Anon.**

Subject	Painter	Engraver
3. T. Q. L., to l., standing, in hat and cloak, r. hand on chair. Pl. to D. Barrington's *Miscellanies*, 1781. (Baker 79.) Line; 5⅝ × 4½ in.		**W. Sharp**
WYNN, Sir RICHARD, (of Gwydir), bart.; groom of the bedchamber to Charles I; 1588–1649.		
1. H. L., to l., in broad lace collar. Pl. to Pennant's *Tour in Wales*, 1784. Line; 5½ × 4¾ in.	**C. Jonson**	**F. Bartolozzi**
WYNN. *See* Williams-Wynn.		
WYNYARD, EMILY; d. of General John W.		
1. H. L., full face, holding scroll on which is Hebrew inscription. Pub. J. Finlayson 1771. (C. S. 19.) Mezz.; 17¾ × 13¾ in. One proof before inscription and letters on scroll; one with letters on scroll added; one before title; two fully lettered impressions.	**J. Reynolds**	**J. Finlayson**
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5¾ × 4½ in.	,,	**S. W. Reynolds**
WYNYARD, WILLIAM; general; equerry to the King; 1759–1819.		
1. H. L., looking to l., in uniform. Pub. T. Palser 1809. (C. S. 18, II.) Mezz.; 11⅝ × 9½ in.	**J. Opie**	**W. W. Barney**
WYON, JOSEPH SHEPHERD; medallist; 1836–1873.		
1. A head, looking to r.; vignette. Woodcut. Proof before inscription.		
WYON, LEONARD CHARLES; medallist; 1826–1891.		
1. H. L., full face; from a photograph. Process block.		
WYON, WILLIAM, R.A.; medallist; 1795–1851.		
1. H. L., to l.; vignette, with facsimile of autograph. One of set of *Athenæum Portraits;* pub. T. McLean 1835. Lith.	**E. U. Eddis**	**W. D(rummond)**
2. H. L., r. profile, modelling; vignette in outline. Pl. to Sainthill's *Olla Podrida.* Roulette.	**L. C. Wyon**	**J. Kirkwood**
3. The Wyon medal, executed for the Art Union of London. Anaglyptograph process.	,,	
WYSE, (Right Hon.) Sir THOMAS, K.C.B.; diplomatist and author; 1791–1862.		
1. H. L., looking to l., in cloak; with facsimile of autograph. Pl. to Saunders's *Political Reformers*, 1841. Stipple; 5⅛ × 4⅛ in.	**B. E. Duppa**	**E. Scriven**
WYVILL, (Rev.) CHRISTOPHER, (of Constable Burton, Yorkshire); political reformer; 1740–1822.		
1. H. L., to l., in private dress. Mezz.; 11¾ × 9¾ in.	**J. Hoppner**	**H. Meyer**
WYVILL, HENRIETTA MARIA (YARBOROUGH), Lady; w. of Sir Marmaduke W., bart.; d. 1738.		
1. When Miss Yarborough; nearly W. L., seated, full face, holding tress of hair with r. hand. J. Smith ex. (C. S. 100, II.) Mezz.; 12 × 9¾ in.	**G. Kneller**	**I. Beckett**

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Subject	Painter	Engraver
YARBOROUGH, CHARLES ANDERSON-PELHAM, 1st Earl of; 1781–1846.		
1. T. Q. L., standing, leaning on rail, looking to r., in yachting dress, holding telescope. From picture belonging to Royal Yacht Squadron. Pub. J. Bates 1841. Mezz.; 16¾ × 13¼ in.	**H. P. Briggs**	**G. R. Ward**
YARBOROUGH, CHARLES ANDERSON-PELHAM, 2nd Earl of; 1809–1862.		
1. When Lord Worsley; W. L. standing, looking to l., in landscape, wearing hat. Pub. T. Agnew 1844. (Whitman 540.) Mezz.; 17¼ × 11¼ in.	**R. Ansdell**	**S. W. Reynolds jun.**
YARBOROUGH, MARIE ADELAIDE (MAUDE), Countess of; w. of the preceding; d. of 3rd Viscount Hawarden; m. 2, William J. Monson, Viscount Oxenbridge; d. 1897.		
1. When Hon. Mrs. Pelham; T. Q. L., seated, looking to r., hands crossed. Pl. to *Court Mag.*, 1834. Stipple; 4¼ × 3½ in.	**Mrs. Robertson**	**J. Cochran**
2. Same miniature; with title 'Lady Worsley.' Pl. to Heath's *Book of Beauty*, 1840. Stipple; 5½ × 4½ in.	,,	**W. H. Mote**
YARBOROUGH, FRANCIS, D.D.; principal of Brasenose College, Oxford; d. 1770.		
1. Nearly W. L., to l., seated in armchair by table, looking to r., in wig, gown and bands. Private plate; 1819. Line; 5¾ × 4¾ in.		**J. Fittler**
YARBOROUGH, HENRIETTA MARIA. *See* Wyvill.		
YARDLEY; printseller.		
—— *See* Groups (London printsellers).		
YARMOUTH, ROBERT PASTON, 1st Earl of, F.R.S.; 1631–1683.		
1. H. L., to r., in wig, lace cravat and armour; oval of laurel. Line; 17 × 16⅛ in.		**P. vr. Banc**
2. Facsimile copy from the last. Pub. T. Rodd 1819. Line; 5⅝ × 4⅝ in.		,,
YARMOUTH, FRANCIS CHARLES SEYMOUR CONWAY, Earl of. *See* Hertford.		

Subject	Painter	Engraver
YARRELL, WILLIAM, F.L.S.; zoologist; 1784–1856.		
1. H. L., to l., seated; vignette, with facsimile of autograph. From a crayon drawing. Lith.	E. U. Eddis	M. Gauci
2. T. Q. L., seated in armchair, looking to l.; octagon, with facsimile of autograph. One of set *Ipswich Museum Portraits.* Lith.	T. H. Maguire	T. H. Maguire
YARROW, JOSEPH; actor and poet.		
1. W. L., to l., seated by table in large room, books at his feet. Front. to his *Poems*, 1738. Line; 5¼ × 3¼ in		J. H.
YATE, THOMAS, D.D.; principal of Brasenose College, Oxford; 1603–1681.		
1. H. L., to r., seated at a table, in gown, r. hand holding paper and resting on books. Private plate. Line; 5¾ × 4¾ in.		J. Fittler
YATES, EDMUND HODGSON; journalist; 1831–1894.		
1. Bust, to l., in hat; from a photograph. Cutting from *Illust. London News*, 1894. Process block.		
YATES, EDWARD.		
1. W. L. to l., seated, in armchair on a terrace; dog and stick at his feet. Pub. J. Lonsdale 1826. (Whitman 630.) Mezz.; 22 × 14 in. One proof before inscription; one lettered impression.	J. Lonsdale	C. Turner
YATES, ELIZABETH, (born Brunton); w. of Frederick Henry Y.; actress; 1799–1860.		
1. As Grace Huntley; W. L., standing, looking to r.; vignette. Pl. to Cumberland's *British Theatre*, 1833. Stipple.	T. Wageman	T. Woolnoth
YATES, FREDERICK HENRY; actor; 1797–1842.		
1. As M. Grimacier in *Cozening;* W. L., to r, standing, holding hat and card. Coloured. Etching; 6⅜ × 4 in.	R. Cruikshank	R. Cruikshank
2. Nearly T. Q. L., to l., seated, r. arm on back of chair. Pub. W. Sams 1826. Mezz.; 12¼ × 10 in.	J. Lonsdale	W. Say
YATES, JOHN; dissenting minister; d. 1826.		
1. In pulpit, preaching, to l., in gown and bands; open bible before him, organ behind. Pub. Willmer and Co., Liverpool, 1826. Line; 8⅜ × 6¼ in.	A. Mosses	F. Engleheart
YATES, JOHN; attorney and deputy philaser of the court of king's bench; print collector; 1765–1827.		
1. H. L., to l.; rect. frame. Private plate. (C. S. 19.) Mezz.; 11½ × 9⅜ in.	C. H. Hodges	E. Bell
YATES, MARY ANN, (born Graham); w. of Richard Y.; actress; 1728–1787.		
1. As Volumnia in *Coriolanus;* W. L., to l., kneeling; oval in rect. Pl. to Bell's ed. of *Shakespeare*, 1786. Line; 3½ × 2⅝ in.	E. F. Burney	Thornthwaite
2. As Electra in *Orestes;* T. Q. L., to r., standing, manacled, holding urn in l. hand. Pub. C. Bowles 1771. (C. S. 13.) Mezz.; 18⅜ × 13⅞ in.	S. Cotes	P. Dawe

Subject	Painter	Engraver
YATES, MARY ANN—*continued.*		
3. Bust, r. profile; oval frame. Pub. W. Richardson 1780. (C. S. p. 798.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	**R. Dighton**	**R. Laurie**
4. As Jane Shore in Rowe's *Jane Shore;* W. L., r. profile, leaning against a doorway. Pl. to Lowndes's *New English Theatre,* 1776. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	**D. Dodd**	**J. Collyer**
5. Speaking epilogue to Francklin's *Earl of Warwick;* W. L., standing, looking to l.; without background. Pub. Fielding & Walker 1779. Line.	,,	**Cook**
6. As Medea in Glover's *Medea;* W. L., standing, supported by two women. Pl. to Lowndes's *New English Theatre,* 1777. Line; $5 \times 3\frac{3}{8}$ in.	,,	**J. Goldar**
7. As Cleopatra in Dryden's *All for Love;* W. L., to r., supported by two women. Pl. to same work, 1777. Line; $5\frac{1}{8} \times 3\frac{1}{2}$ in.	**E. Edwards**	**B. Reading**
8. As Alicia in Rowe's *Jane Shore;* T. Q. L., standing, looking to r.; oval. Pub. 1787. Stipple; $5\frac{1}{2} \times 4\frac{7}{8}$ in. Three impressions, one printed in colours.	**J. Kitchingman**	**J. T. Smith**
9. As Jane Shore; H. L., l. profile, resting head on r. arm; oval frame. Pub. J. Boydell 1776. With scratched inscription. (C. S. 1.) Mezz.; $8\frac{3}{4} \times 7\frac{5}{8}$ in. Two proofs before engraver's name; two fully lettered impressions.	**J. Parkinson**	**J. Meers**
10. As Medea; W. L., standing, looking upwards to l., with dishevelled hair, her two children by her. Pub. 1771. (C. S. 92.) Mezz.; $24\frac{3}{8} \times 19\frac{1}{2}$ in. Three impressions.	**R. E. Pine**	**W. Dickinson**
11. Nearly W. L., seated, looking to l., open book in r. hand. Pub. H. Graves & Co. Mezz.; $5\frac{5}{8} \times 4\frac{5}{8}$ in.	**J. Reynolds**	**(J. Scott)**
12. As Calista in Rowe's *Fair Penitent;* W. L., standing, looking to l. Pl. to Bell's *British Theatre,* 1776. Line; $5\frac{1}{4} \times 3\frac{7}{8}$ in.	**J. Roberts**	**Thornthwaite**
14. Reversed copy from the last. Pl. to same work, same date. Line; same dimensions.	,,	**J. Page**
15. As Electra in *Orestes;* W. L., to l., standing, holding urn. Pl. to same work, 1777. Line; $5\frac{1}{4} \times 3\frac{5}{8}$ in.	,,	**Thornthwaite**
16. With Master Pullen; as Isabella and child in Garrick's *Isabella;* W. L., standing, looking to r., child standing before her. Pl. to same work, 1776. Line; $5\frac{3}{8} \times 7\frac{1}{4}$ in.	,,	,,
17. As Virginia in Crisp's *Virginia;* W. L., standing, looking to l. Pl. to same work, 1778. Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.	,,	,,
18. As Ximena in Cibber's *Ximena;* W. L., standing, hands clasped. Pl. to same work, 1777. Line; $5\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	,,
19. As Berinthia in Vanburgh's *The Relapse;* W. L., standing, holding fan. Pl. to same work, 1777. Line; $5\frac{1}{2} \times 3\frac{5}{8}$ in.	,,	**Anon.**

Subject	Painter	Engraver
20. As Isabella in *Isabella;* similar to No. 16, but without the child. Pl. to same work, 1778. Line; 5¼ × 3¾ in.	J. Roberts	Anon.
21. As Isabella in *Measure for Measure;* W. L., standing, looking to r. Pl. to same work, 1776. Line; 5⅜ × 3⅜ in.	,,	,,
22. As the Tragic Muse; W. L., standing, looking to r., holding dagger and pouring incense on a tripod. Pub. V. Green, etc. 1772. (C. S. 142, II., Whitman 38, II.) Mezz.; 24 × 15⅜ in.	G. Romney	V. Green
23. As the Tragic Muse, reciting monody to memory of Garrick; rect. frame. Pub. Harrison & Co. 1783. Line.	T. Stothard	J. Heath
24. H. L., looking to r.; oval frame on pedestal. Book illustration. Line; 6¼ × 3⅜ in.		Anon.
25. As Mandane in Hoole's *Cyrus;* small W. L., looking to l.; without background. Pub. J. Smith & R. Sayer. Line.		,,
26. As Lady Macbeth; small W. L., holding daggers; without background. Pub. J. Smith and R. Sayer. Line.		,,
27. As Calista in *Fair Penitent;* small W. L., standing, holding dagger; without background. Pub. I. Wenman 1777. Line.		,,
28. As Jane Shore; small W. L., standing, to l., looking over shoulder; without background. Pub. I. Wenman 1777. Line.		,,
29. As Zaphira in *Barbarossa;* small W. L., looking to l.; without background. Pub. I. Wenman 1777. Line.		,,
30. As Almeria in Congreve's *Mourning Bride;* small W. L., l. profile, kneeling; without background. Pub. I. Wenman 1777. Line.		,,
31. As Belvidera in Otway's *Venice Preserved;* small W. L., l. profile, standing; without background. Pub. I. Wenman 1777. Line.		,,
32. As Medea in *Medea;* W. L., standing, looking to r., arms extended; without background. Line.		,,
—— *See* Abington, Frances.		
—— *See* Garrick, David.		
—— *See* Smith, William.		
—— *See* Groups (Garrick in the Green Room), (Immortality of Garrick), (Tragic and Comic Muses crowning favourite Daughters).		
YATES, RICHARD; actor; 1706?–1796.		
1. As Launce in *Two Gentlemen of Verona;* W. L., full face, standing, with his dog. Pub. H. Roberts 1763. Line; 9⅛ × 6⅝ in.	T. Bonnor	H. Roberts
2. As Lovegold in Fielding's *The Miser;* W. L., standing in a room, holding cane. Pl. to Lowndes's *New English Theatre,* 1776. Line; 5⅛ × 3⅜ in.	T. Parkinson	C. Grignion

Subject	Painter	Engraver
YATES, RICHARD—*continued.*		
3. As Don Manuel in Cibber's *She would and she would not;* W. L., standing, looking to r. Pl. to Bell's *British Theatre*, 1776. Line; 5¼ × 3⅛ in.	J. Roberts	B. Reading
4. As Malvolio in *Twelfth Night;* W. L., standing, looking to l. Pl. to Bell's ed. of *Shakespeare*, 1776. Line; 5½ × 3⅝ in.	,,	Anon.
5. As Hobbinol in Lloyd's *Capricious Lovers;* small W. L., standing, full face; without background. Pub. J. Harrison & Co. 1780. Line.		,,
—— *See* Groups (Immortality of Garrick).		
YATES, RICHARD, D.D., F.S.A.; rector of Ashen, Essex, and chaplain of Chelsea Hospital; historian of Bury St. Edmunds; 1769–1834.		
1. Bust, to r., in gown and bands; vignette; Pl. to *European Mag.;* pub. J. Asperne 1818. Stipple.	S. Drummond	H. Meyer
YATES, WILLIAM, (of Stony-Knolls near Manchester); collector.		
1. T. Q. L., to l., standing, r. hand on an open ledger. Pub. Colnaghi 1822. (C. S. not desc., Frankau 333). Mezz.; 17⅞ × 14 in. One unfinished proof; two lettered impressions.	W. Allen	W. Ward,
YEARSLEY, ANN; the 'Bristol Milkwoman'; writer of verse; 1756–1806.		
1. Nearly W. L., to r., seated at a table, writing. Pub. S. Shiells 1787. (C. S. 21.) Mezz.; 16⅜ × 13 in. Two impressions.	S. Shiells	J. Grozer
2. Same picture, H. L. only. Pub. I. W. H. Payne 1814. Stipple; 3¾ × 3⅜ in.	,,	H. R. Cook
3. H. L., directed and looking to l., in hat; oval in rect. decor. frame. Pub. A. Hogg 1787. Line; 6⅞ × 4 in.		W. Lowry
YEATES. *See* Yates, Richard.		
YELVERTON, Lady BARBARA.		
—— *See* Sussex, Hester, Countess of.		
YELVERTON, Sir CHRISTOPHER, K.B.; judge; 1535?–1612.		
1. H. L., to l., in judicial robes. From a picture. Pub. S. Woodburn 1811. Mezz.; 4½ × 3½ in.		R. Dunkarton
YELVIS, Sir GERVASE. *See* Helwys.		
YENN, JOHN, R.A.; architect; d. 1821.		
1. H. L., to l., seated at table, holding compasses. Pub. J. Yenn 1785. Stipple; 10⅛ × 8¼ in. Two impressions.	J. F. Rigaud	J. K. Sherwin
YEO, Sir JAMES LUCAS, R.N.; commodore; 1782–1818.		
1. Bust, looking to l., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1810. Stipple; 4 × 3⅜ in.	A. Buck	H. R. Cook

Subject	Painter	Engraver
YEO, RICHARD, R.A.; medallist; d. 1779.		
—— *See* Groups (Royal Academy).		
YONGE, (Right Hon.) Sir GEORGE, (of Culleton), bart., K.B.; secretary for war; governor of the Cape of Good Hope; 1731–1812.		
1. H. L., to l., with star and riband. Pub. S. W. Fores 1790. Stipple.	M. Brown	E. Scott
2. H. L., looking to l., in furred gown. Pl. to *Gazette des Beaux Arts*, 2 Per., vol. 7. p. 407. Etching; 6 × 4⅝ in.	J. Reynolds	P. Rajon
YONGE, JOHN; Irish jesuit; 1589–1664.		
1. Bust, to r. Copy from a 17th cent. print. Pub. W. Richardson 1794. Line; 3⅜ × 2½ in.		Anon.
YORK, ANNE (HYDE), Duchess of. *See* Anne.		
YORK, CECELY (NEVILLE), Duchess of. *See* Cecely.		
YORK, EDMUND PLANTAGENET, Duke of, K.G. *See* Edmund.		
YORK, EDWARD PLANTAGENET, Duke of, K.G. *See* Edward.		
YORK, Lady ISABELLA OF. *See* Isabella.		
YORK, PHILIPPA (DE MOHUN), Duchess of. *See* Philippa.		
YORK, RICHARD PLANTAGENET, Duke of, K.G. *See* Richard.		
YORK and ALBANY, EDWARD AUGUSTUS, Duke of, K.G. *See* Edward Augustus.		
YORK and ALBANY, ERNEST AUGUSTUS, Duke of, K.G. *See* Ernest Augustus.		
YORK and ALBANY, FREDERICA CHARLOTTE, Duchess of. *See* Frederica.		
YORK and ALBANY, FREDERICK, Duke of, K.G. *See* Frederick.		
YORK, WHITTELL; merchant, of Leeds.		
1. H. L., full face, in furred gown. Pub. C. Turner 1814. (Whitman 631.) Mezz.; 11½ × 9¾ in. Two impressions, one with inscription masked.	T. Lawrence	C. Turner
YORKE, (Hon.), AGNETA, (born Johnson); 2nd w. of Hon. Charles Y.; d. 1820.		
1. Nearly W. L., standing, looking to l., l. hand on large vase; without title. Pub. J. Boydell 1768. (C. S. 143, Whitman 3.) Mezz.; 17½ × 12¼ in. One proof before inscription, artists' names scratched; one lettered impression.	F. Cotes	V. Green
2. T. Q. L., to r., seated, playing guitar. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4¼ in.	J. Reynolds	

Subject	Painter	Engraver
YORKE, Ladies AMABEL and MARY JEMIMA. *See* De Grey.		
YORKE, (Hon.) CHARLES, F.R.S.; s. of 1st Earl of Hardwicke; lord chancellor; 1722–1770.		
1. Bust, r. profile, in wig and gown; medallion in oval frame inscribed with his name. Stipple; $5\frac{7}{8} \times 4\frac{3}{8}$ in.		**Anon.**
2. Copy from the last; oval. Pl. to *European Mag.*; pub. J. Sewell 1803. Stipple; $3\frac{1}{2} \times 3$ in.		**S. Freeman**
YORKE, HENRY REDHEAD; political writer; 1772–1813.		
1. H. L., to r., in uniform. Pub. W. Hay 1796. (C. S. 37, Frankau 83.) Mezz.; $9\frac{1}{4} \times 8\frac{3}{8}$ in. One proof before any inscription; one before title; two fully lettered impressions.	**W. Hay**	**J. Ward**
2. T. Q. L., to r., standing, speaking, r. hand on table. Pub. J. R. Smith 1796. (Whitman 312.) Mezz.; $18 \times 13\frac{3}{4}$ in.	**J. R. Smith**	**S. W. Reynolds**
YORKE, JAMES; blacksmith and herald.		
1. H. L., looking to r., holding book; oval frame in lower part of title to his *Union of Honour*, 1641. L ne.		**T. R.**
YORKE, (Hon.) JAMES, D.D.; bishop of Ely; s. of 1st Earl of Hardwicke; 1730-1808.		
1. Nearly W. L., seated, full face, in wig and rochet, cap in l. hand, r. arm on table; view of Ely Cathedral in l. distance. Pub. Colnaghi 1810. (Whitman 634.) Mezz.; $17\frac{1}{2} \times 13\frac{7}{8}$ in. Three proofs with open letters.	**Monier**	**C. Turner**
YORKE, Sir JOSEPH. *See* Dover.		
YORKE, Sir JOSEPH SYDNEY, K.C.B., M.P.; admiral; 1768–1831.		
1. When a child of 3; T. Q. L., to l., fondling a dog; oval frame. Pub. J. Boydell 1772. (C. S. 145, Whitman 35.) Mezz.; $16 \times 12\frac{5}{8}$ in. Two impressions.	**C. Read**	**V. Green**
YORKE, MABEL; living vocalist.		
1. A head, full face; oval; from a photograph. Process block.		
YORKE, Lady MARY CATHERINE. *See* Craven.		
YORKE, PHILIP, (of Erthig); M.P. for Helstone and Grantham; author of *Royal Tribes of Wales*; 1743–1804.		
1. T. Q. L., to r., standing, looking to l., holding cane; rect. frame. Stipple; $8\frac{1}{4} \times 7\frac{1}{4}$ in.	**Gainsborough**	**E. Scriven**
YORKE, (Master) PHILIP. *See* Royston.		
YOUNG, ANNE, (born Biggs); actress; b. 1773.		
1. As Cora in Sheridan's *Pizarro*; W. L., looking to r., standing over a sleeping child. Pub. W. Hobday 1804. Stipple; $22\frac{1}{2} \times 15\frac{3}{4}$ in.	**W. Hobday**	**W. Bond**
2. Bust, to r.; oval. From a miniature. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1802. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		**W. Ridley**

Subject	Painter	Engraver
YOUNG, ARTHUR, F.R.S.; agriculturist and traveller; 1741–1820.		
1. H. L., to l. Pl. to *European Mag.;* pub. J. Sewell 1795. Stipple; $5\frac{3}{8} \times 4\frac{1}{4}$ in.	J. Rising	W. Hinton
YOUNG, CHARLES MAYNE; tragedian; 1777–1856.		
1. With Miss Phillips, as Rienzi and Claudia in Miss Mitford's *Rienzi;* W. L., standing together; without background. Pl. to *Dramatic Mag.* Line.	T. L. Busby	T. L. Busby
2. As Hamlet; H. L., full face, l. hand on breast. Pub. H. Collen 1826. Mezz.; $7\frac{3}{4} \times 6\frac{1}{8}$ in.	H. Collen	H. Collen
3. As Hamlet; H. L., looking to r., holding sword; rect. frame. Pl. to *Dramatic Memoirs;* pub. Bell & De Camp 1808. Stipple; $5\frac{5}{8} \times 3\frac{3}{4}$ in.	S. De Wilde	E. Scriven
4. Bust, looking to r.; vignette. From a crayon drawing. Lith.	E. U. Eddis	M. Gauci
5. H. L., to r., looking upwards. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1807. Stipple; $3\frac{1}{2} \times 3$ in.	J. W. Faulkner	S. Freeman
6. H. L., to r., in cloak, with open collar; broad aquatint border. Pub. J. P. Thompson 1809. (Whitman 635.) Mezz.; $10\frac{5}{8} \times 8\frac{5}{8}$ in. Two impressions.	G. H. Harlow	C. Turner
—— same plate, with border removed; pub. J. Dunford 1812.	,,	,,
7. Aged 40; bust, full face, in fur-edged coat. Pl. to *European Mag.;* pub. J. Asperne 1812. Stipple; $3\frac{3}{4} \times 3$ in.	,,	T. Blood
8. Same picture; vignette. Front. to his *Life*, by J. C. Young, 1871. Stipple. Proof before inscription.	,,	C. H. Jeens
9. As Rolla in B. Thompson's *Rolla;* H. L., full face, holding shield; rect. picture frame. Pl. to *The Drama or Theatrical Pocket Mag.;* pub. T. & I. Elvey 1822. Stipple.	,,	H. Cooper
10. As King John; bust, to l.; vignette on title to same work. Proof before inscription.	E. Landseer	,,
11. As Cassius in *Julius Cæsar;* W. L., to r., holding Roman eagle and sword; without background. Pub. J. Roach 1812. Stipple.	Norman	Alais
12. As Hamlet; H. L., looking to r., holding skull; rect. picture frame. Pub. G. Virtue 1826. Stipple.	R. Page	J. Rogers
13. As the Stranger in Kotzebue's *The Stranger;* H. L., full face, arms folded. Pub. J. R. Smith 1808. Mezz.; $9\frac{5}{8} \times 8\frac{1}{4}$ in. Two impressions.	J. R. Smith	W. Hilton
14. H. L., seated, looking to r. Pl. 3 of set of portraits of persons present at trial of Queen Caroline. Pub. A. Wivell 1822. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	A. Wivell	T. Wright

Subject	Painter	Engraver
YOUNG, CHARLES MAYNE—*continued.*		
15. Aged 9; H. L., looking to l.; vignette. Pl. to his *Life*, by J. C. Young 1871. Stipple. Proof before inscription.		**C. H. Jeens**
YOUNG, EDWARD, D.C.L.; rector of Welwyn, Herts; author of the *Night Thoughts;* 1683–1765.		
1. H. L., looking to l., in wig, gown and bands. From picture at All Souls' College. Pl. to *Effigies Poeticæ;* pub. W. Walker. Line; $3\frac{7}{8} \times 3$ in. Unfinished proof.	**J. Highmore**	**W. C. Edwards**
2. Same picture, reversed; circular frame on pedestal. Pl. to Johnson's *Poets*, 1779, etc. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.	,,	**T. Cook**
3. Same picture, to l.; oval. Pub. R. Phillips 1808. Stipple; $2\frac{5}{8} \times 2$ in.	,,	**C. Watson**
4. Same picture, to l.; oval frame on pedestal. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.	,,	**Anon.**
5. Same picture. Pl. to Cat. of Portrait Exhibition at Oxford 1906. Process block.	,,	
6. Bust, looking to r., in wig, gown and bands; oval with emblems. Line; $5 \times 3\frac{1}{4}$ in.	**G. de St. Aubin**	**A. de St. Aubin**
7. H. L., looking to l., in wig, gown and bands; oval at head of account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.		**Audinet**
—— same plate, re-issue, with octagonal frame added.		,,
8. Bust, nearly full face, in wig, gown and bands; oval. Pub. T. Heptinstall 1798. Stipple.		**J. Collyer**
9. Similar to the last; oval at head of an account of him. Pl. to *Biographical Mag.*, 1819. Stipple; $2\frac{5}{8} \times 1\frac{5}{8}$ in.		**W. Holl**
10. Bust, looking to l., in wig, gown and bands; oval in rect. frame. Pl. to Bell's *British Poets*, 1777. Line; $4\frac{1}{4} \times 2\frac{5}{8}$ in.		**Cook**
11. Similar to the last; rect. frame. Stipple; $5 \times 4\frac{1}{2}$ in.		**Anon.**
—— *See* Groups.		
YOUNG, GEORGE, M.A.; dissenting minister at Whitby.		
1. Bust, to l. Pl. to *Evangelical Mag.;* pub. F. Westley 1820. Stipple; $3 \times 2\frac{3}{8}$ in.		**S. Freeman**
YOUNG, JULIA ANNE; w. of Charles M. Young. *See* Grimani.		
YOUNG, Sir PETER, (of Seton); Scottish diplomatist; 1544–1628.		
1. Nearly W. L., to r., standing by table, on which he rests a book, with long beard, ruff and furred gown. Pub. W. Richardson 1793. Line; $5\frac{1}{8} \times 4\frac{1}{4}$ in.		**A. Birrell**

Subject	Painter	Engraver
YOUNG, THOMAS, M.D., F.R.S.; physicist and Egyptologist; 1773–1829.		
1. H. L., directed and looking to l.; vignette. From a miniature. Etching.	(A. Dunn)	Mrs. D. Turner
2. T. Q. L., seated, looking to r., spectacles in r. hand. Pub. Colnaghi, Son & Co. 1830. (Whitman 636.) Mezz.; 11⅞ × 9¼ in. One proof before any inscription; one before title; one with title added; one fully lettered impression.	T. Lawrence	C. Turner
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1830. Stipple; 4⅜ × 3½ in.	,,	G. Adcock
4. Same picture. Pl. to Pettigrew's *Medical Portrait Gallery*, 1840. Stipple; 4½ × 3⅝ in.	,,	J. Thomson
——*See* Groups (Distinguished Men of Science).		
YOUNG, Sir WILLIAM, bart., M.P.; writer; 1749–1815.		
1. Nearly W. L., to l., seated by table, letter in l. hand. Pub. E. Orme 1805. Mezz.; 17¾ × 14 in.	W. Beechey	W. Say
2. T. Q. L., to l., arms folded; bust of Minerva to l.; circle. Stipple; 4 in. diam.	J. Brown	J. Collyer
3. When young; bust, to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1787. Line; 3⅛ × 2¾ in.		T. Holloway
YOUNG, W. MATTHEW; dealer in coins; 1770–1838.		
1. H. L., to r.; octagon, with facsimile of autograph. Lith.; 4⅝ × 3⅝ in.		Anon.
YOUNG, (Mrs.)		
1. H. L., to l., with black veil on head. Pl. to Heath's *Book of Beauty.* Stipple; 5¼ × 4⅜ in.	W. C. Ross	H. Robinson
YOUNGE, A.; actor.		
1. With Mr. H. Nye, as Stephano and Trinculo in *The Tempest;* W. L., standing together; decor. frame. From a daguerreotype. Pl. to Tallis's *Dramatic Mag.* Stipple and line.		G. Greatbach
YOUNGE, ELIZABETH; actress. *See* Pope.		
YOUNGE, F.; actor.		
—— *See* Marston, (Mrs.)		
YULE, Sir HENRY, C.B., K.C.S.I.; orientalist; 1820–1889.		
1. H. L., seated, directed and looking to r.; vignette; from a pen drawing. Cutting from *Illust. London News*, 1890. Reproduction.	T. B. Wirgman	

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Subject	Painter	Engraver
ZAMPERINI, ANNA; Italian singer; b. 1745 ?		
1. As Cecchina in *La Buona Figliuola;* H. L., to l., hands joined. Sold Parker. (C. S. 20.) Mezz. ; 12½ × 11 in. One proof before inscription ; two lettered impressions.	N. Hone	J. Finlayson
2. Same picture. Pl. to Jesse's *George Selwyn;* pub. Bentley 1843. Stipple ; 3⅝ × 3¼ in.	,,	G. Cook
ZETLAND, LAWRENCE DUNDAS, 1st Earl of; 1766–1839.		
1. When Lord Dundas; W. L., standing, looking to l., in robes of lord mayor of York. Pub. Darbyshire, York. (C. S. 34, Frankau 99.) Mezz. ; 22¾ × 14 in.	J. Jackson	W. Ward
2. When Lord Dundas; T. Q. L., seated, with Lady Dundas; their son the Hon. J. C. Dundas standing behind. Pub. C. Turner 1832. (Whitman 166.) Mezz. ; 13¼ × 11⅜ in.	C. W. Pegler	C. Turner
ZETLAND, THOMAS DUNDAS, 2nd Earl of, K.G.; 1795–1873.		
1. H. L., to l., in peer's robes; in frame decor. with masonic emblems. Line.	H. C. Shenton	H. C. Shenton
2. H. L., looking to l.; from a photograph. Pl. to *Baily's Mag.*, 1860. Stipple ; 5 × 3⅞ in.		J. Brown
ZETLAND, SOPHIA JANE (WILLIAMSON), Countess of; w. of the preceding; d. 1865.		
1. T. Q. L., to r., standing, r. arm on table. Pub. E. Churton. Stipple ; 4¼ × 3⅜ in.	H. P. Briggs	J. Cochran
ZETLAND, LAWRENCE DUNDAS, 1st Marquess of, K.T.; b. 1844.		
1. H. L., to r.; vignette. From photograph. Pl to *Baily's Mag.*, 1876. Stipple.		J. Brown
ZIEGENHAGEN, FREDERICK MICHAEL; chaplain to the German chapel, St. James's Palace; 1693–1776.		
1. T. Q. L., to r., standing, in gown and bands, book in l. hand. Front. to his *Sermons.* Line ; 5½ × 3⅜ in.		Anon.

Subject	Painter	Engraver
ZINCKE, CHRISTIAN FREDERICK; enamel painter; 1684?–1767.		
1. T. Q. L., to r., standing, holding crayon, his second wife seated beside him, holding a miniature. (C. S. 402.) Mezz.; 11½ × 13⅞ in.	H. Hysing	J. Faber jun.
2. Same picture. Pl. to Walpole's *Anecdotes*, ed. 1827. Stipple; 4¼ × 5 in.	,,	H. Robinson
—— same plate, as pub. in same work, ed. 1862.	,,	,,
3. Same picture, single figure, H. L. only, to l.; with inset portrait of Liotard. Pl. to same work, ed. 1762. Etching; 5⅜ × 5 in.	,,	J. Bretherton
ZINCKE, ELIZABETH; 2nd w. of the preceding; d. 1772.		
—— *See* Zincke, Christian F.		
ZOEST. *See* Soest.		
ZOFFANY, JOHN, R.A.; painter; 1733–1810.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1814. Soft-ground etching.	G. Dance	W. Daniell
2. Nearly W. L., to r., seated, in furred gown, holding skull and hourglass. One of set of plates from portraits of painters in the Uffizi Gallery. Printed in colours. Mezz.; 6¾ × 5 in.	J. Zoffany	C. Lasinio
3. Same picture. 'Bozzolini del.' Line; 8¾ × 6⅜ in.	,,	G. Vascellini
—— *See* Groups (Royal Academy).		
ZORNLIN, ELIZABETH, (born Alsager); 1770–1851.		
1. When young; T. Q. L., to l., seated. From a picture in crayons. Photograph.	J. Russell	
ZOUCHE, EDWARD la ZOUCHE, 11th Baron; 1556?–1625.		
1. Bust, to r., in falling ruff. From a picture. Etching; 4¾ × 4 in.		'Paul' [S. de Wilde]
2. Copy from the last; oval. Pl. to Thane's *Autography*. Line; 4¼ × 3½ in.		Anon.
ZOUCHE, ROBERT CURZON, 14th Baron; diplomatist; 1810–1873.		
1. When Hon. R. Curzon; bust, to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	W. Holl
ZUCCARELLI, FRANCESCO, R.A.; landscape painter; 1702–1788.		
—— *See* Groups (Royal Academy).		

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